

craft contacts

caboc

Crafts Association of British Columbia
1386 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8 (604) 687-6511

The CABOC gratefully acknowledges the financial support of
the Ministry of Municipal Affairs, Recreation, and Culture

September 1991 News

CABC ANNUAL GENERAL MEETING

November 16 and 17, 1991

Time and location details will follow in October News-letter.

A symposium titled "Quo Vadis 20th Century Craft? The Tradition - The vision" will be presented in conjunction with the 1991 Annual General Meeting. Exploring the question "whither goes?" craft, the symposium will focus on the issues of the neglected history of craft, crafts' aesthetic issues and its shifting relationship to the 'fine arts', finding a new methodology for interpreting, analyzing, and documenting craft, and the development of a critical vocabulary for craft art. The symposium will take the form of a keynote address and panel discussion, with speakers representing the fields of education, museums, critical writing, and craft.

Our intent behind this event is not to answer the question "where are we going?" but to open a conversation; to stimulate thought and discussion within and beyond the craft community. Before craft can fully take its place in the broad cultural spectrum we need to examine where we have been and where we are now. We invite you to engage with us in this conversation. Complete details about "Quo Vadis" will appear in the October newsletter.
Jean Kares

CALL FOR NOMINATIONS: CABC BOARD OF DIRECTORS

1991-92

All nominations must be received at the CABC office, 1386 Cartwright Street, Granville Island, Vancouver, BC V6H 3R8 no later than October 31, 1991, and should be directed to the Personnel Committee. Please send the following information when making nominations: **NOMINEE:** Name, Address and Telephone; **NOMINATOR:** Name, Address, Telephone; **SECONDER:** Name, Address, Telephone.

1992 SAIDYE BRONFMAN AWARD FOR EXCELLENCE IN THE CRAFTS CALL FOR NOMINATIONS

Criteria for selection:

- The principle criterion will be the excellence of the work.
- The nominee must have made a substantial contribution to the development of crafts in Canada over a significant period of time.

- The nominee must be a Canadian citizen or have landed immigrant status for at least three years.

Note: "Excellence" is intended to cover all aspects of aesthetics, creativity, innovation, technical mastery, etc. "Significant period of time" means at least ten years except under exceptional circumstances. "The development of crafts in Canada" should be read in conjunction with the third criterion, and is not to be construed necessarily as work within Canada, but very definitely as an overall contribution to crafts in Canada.

Please submit any suggested nominees by **October 15, 1991** to: CABC Awards Committee, 1386 Cartwright Street, Granville Island, BC, V6H 3R8. For further information: Call (604) 687-6511.

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Special Feature: Volunteer Profile

Jacquie Hutchings

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Crafts Association of British Columbia

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Granville Island
Vancouver, B.C.
V6H 3R8
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Board of Directors

Ron David, President
Jean Kuwabara, Vice President
Jean Kares
Jim Thornsbury
Jacquie Hutchings
Brian Baxter
Laurence Heppell
Lloyd Herman
Lou Lynn
Peggy McLennon

Regional Representatives

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Allan Burgess (Mid-Van.Island)
Peter Flanagan (Okanagan-Boundary)
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Angelika Kraus-Werth (Central Kootenay)
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Monica Tanner (Peace River-Liard)
Adrian Trysenaar (Skeena-Stikine)

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Susan Jackson

Crafthouse Manager

Ron Kong

Crafthouse Assistants

Michelle Weeks

Cherie Markiewicz

Bookkeeper

Ann Wray

Craft contacts

Editor: Erine Ashley Pantages

Mailing List: Dick Hamilton

Deadline for October Issue:

September 15, 1991

Advertisements must be camera ready. Cost is as follows: 1/8 page \$20, 1/4 page \$40, 1/2 page \$60, Whole page \$160. Classified ads are 15 cents per word.

The CABC is always looking for new material. If you have any craft related articles give the CABC a call at (604) 687-6511, or send material and/ or suggestions to : Craft Contacts 1386 Cartwright Street, Vancouver, B.C. V6H 3R8.

GAIL ROGERS REMEMBERS WOLFGANG GERSON

Wolfgang Gerson died on July 25, 1991. He was an architect by profession, an artist and musician with the talent of a professional, a teacher and mentor to many young people and a husband and father. Wolfgang was above all a true humanitarian, tolerant and inquisitive towards his fellow human beings.

I first met Wolfgang when his wife Hilde came to the CABC as our bookkeeper nearly seventeen years ago. From that time on I was to experience many brief but warm and stimulating conversations with Wolfgang when he came in to join Hilde for lunch or a walk.

Wolfgang was selected as the architect for the CABC building at 1386 Cartwright Street. He, along with his two architect daughters, Katie and Erica, went on to design a "Jewel of a building" - a joy to work in.

His contribution to the City of Vancouver's cultural life was quietly given. The projects and influences he was to bring to issues of public and private concern will leave his legacy forever in our community.
Gail Rogers

THE JEAN A. CHALMERS FUND FOR THE CRAFTS: SPRING 1991 RESULTS

The Jean A. Chalmers Fund for the Crafts provides support to professional craftspeople or nonprofit crafts organizations that wish to carry out projects with a theoretical or practical application in the development of the crafts in Canada.

Each year, up to \$50,000 is available to the Canada Council to support research, special projects and workshops for the crafts in Canada. This sum represents the income from an endowment of \$500,000 made to the Canada Council by the late Jean A. Chalmers, of Toronto. The grants are awarded through two juried competitions held each year by the Visual Arts Section. The first of two juries for the current fiscal year was held on 22 April 1991. The jury recommended grants totalling \$25,000 for the following:

The Canadian Clay and Glass Gallery, Waterloo: \$2,500 to research, study and document the Indianmin Collection of clay and glass objects.

Centre Culturel Franco-Manitobain, Saint-Boniface: \$2,000 toward the development and production of a Craft Education and Workshop Kit.

Elizabeth Ballentine and Sandra Galloway, Toronto: \$5,000 toward the costs of investigating dye supplies available in North America.

Fusion: The Ontario Clay and Glass Association, Toronto: \$3,000 toward the costs of its 16th Annual Conference Workshop.

Leisure Learning Services, Calgary: \$4,000 toward the costs of its seminar Ceramics International 91.

Newfoundland and Labrador Crafts Development Association, St. John's: \$4,500 toward the costs of preparing portfolios and resource indices, as part of the association's larger Craft Strategy Program.

Ottawa Valley Quilters Guild, Ottawa: \$4,000 toward the costs of its conference "Quilt Canada 91."

A description of the application procedures and criteria

is available from the Canada Council Communications Section, (613) 598-4365.

For more information on the funded projects, contact Doug Sigurdson, Visual Arts Section, (613) 598-4348. The Canada Council accepts station-to-station collect calls.

THE CABCC WELCOMES ERINNE PANTAGES

After a long and extensive search for a Newsletter Editor, in which we had over 150 applicants, the CABCC is pleased to announce that Erinne Pantages has been selected for the position. Erinne is presently a fourth year student at the Emily Carr College of Art and Design. She has a strong interest in writing, and brings with her a knowledge and appreciation of all aspects of the visual arts. The CABCC welcomes Erinne!

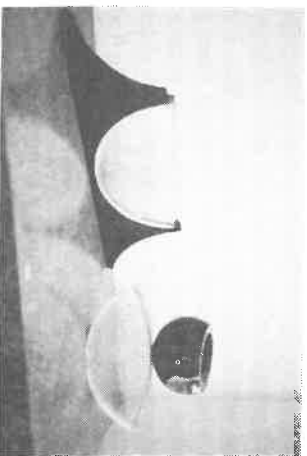
SJ

Congratulations

CHUCK ST. JOHN

In August, the Kamloops Art Gallery had an exhibition of Chuck St. John's work entitled Stained/Fused/ Sandblasted Glass. With the assistance of the Grace Cameron Rogers Scholarship Fund, Chuck attended the Pilchuk Glass School in Seattle, where he completed new pieces in cast glass.

Crathouse



"Bridge I" by Gary Bolt (left); "Archetype II" by Morna and Gary (right)

combining glass and steel he was able to capture the aesthetic qualities of the shapes he was inspired by. 'Bridge I' represents one of Gary's first efforts to use steel not only as a mold part, but also by pouring hot glass directly into constructed steel molds, and using steel elements in the finished piece."

Morna Tudor's painted glass techniques allow her to bring images of nature and life to her work. "As someone who has been enthralled with the spontaneity and immediacy of blowing hot glass for eight years I would never have believed that such a tedious and time consuming process (there are as many as 24 separate steps) would captivate me so thoroughly. What I love, though, is the directness of applying the colour in my own time to a surface which is cool enough to actually touch. I can get effects which are impossible to do with usual hot glass colour techniques."

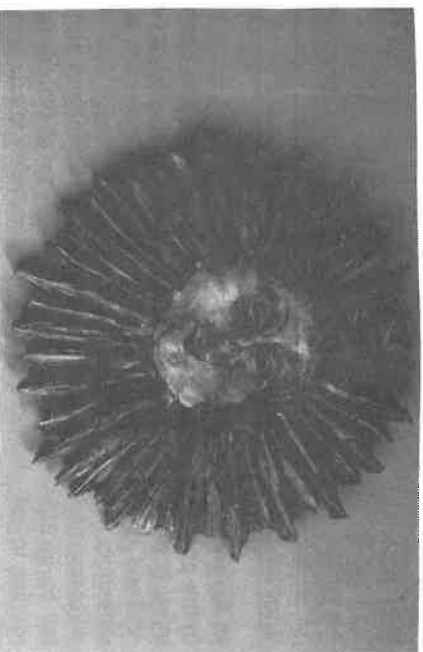
IN REVIEW

Glass works by Gary Bolt and Morna Tudor were on display in the Alcove during the month of August. Gary Bolt's pieces represented eight months of work and development. By

LE PLUS MAGIQUE DES JARDINS
Recent works by Micheline Larose and Georges Gamache
September 1991 at the Crathouse Alcove.



Le plus magique des jardins, meaning 'Very magical garden' will open September 5, 1991 in the Crathouse Alcove. Speaking to Micheline on the phone was a pleasant experience. I could easily imagine her sitting in her Roberts Creek home, surrounded by beautiful papier mache sculptures. The exhibit at the Crathouse will consist of a small collection of articles that one would find in a garden. However this is not an ordinary garden, but a very special and magical place. The works one will encounter on entering the Crathouse Alcove will be of special meaning and significance. 'Sun', an image of life, is an example of what one would find in this garden of fantasy. Micheline and Georges do not use heavy armature or moulds to make their papier mache creations. Instead they build and sculpt them into form with several layers of decomposed paper mixed with mucilage and glue. Most pieces are finished with a montage of images from the newspapers, and then are painted or tinted. In the past they have employed such themes as oriental, carnival and baroque. Micheline and Georges live in the artistically inclined community of Roberts Creek where they have a studio and gallery, which are both open to the public by appointment.



'Sun' by Papier Magique. Papier mache. On display in the Crathouse alcove through September 1991.

The Crathouse Shop Committee is accepting proposals for exhibits in the Alcove space for 1992. Deadline: October 1991

Editorial

Some Thoughtful Insights

In living our daily lives we cultivate interests in areas of personal importance. We also must successfully manage the time in which we immerse ourselves in these areas. I feel that this time alone with ourselves is needed to distinguish who we are and what we wish to accomplish. Through my art I wish to convey the feelings and emotions that I encounter in my everyday life. I create art for myself.



Craft Contacts

As a release of emotion through this specific type of therapy, my art helps me sort through significant problems. I am not limited to one medium, on the contrary I will work in as many mediums at a time as I can. For the past year I have been studying the human figure, trying to depict intense emotion through drawing. Sometimes I feel like an actor studying for a difficult part in a play. After studying printmaking in Florence, Italy last summer, I went on to do extensive studies on the human figure in classes at Emily Carr College of Art and Design. Presently in my fourth year of studies at the College, I plan to concentrate more on the three-dimensional aspect of the human figure in the sculpture department. I anticipate my figures will become more and more abstract as I try to deal with certain emotions. However, I would like my sculptures to continue to be of recognizable form.



"Lost Identity" by Erinne Ashley Pantages.

In Appreciation of Craft

In the past few weeks the basis of my research has been trying to distinguish between craft and art. One thing I have realized is that although craft and art are different by definition, I feel they are similar in aesthetics. I find it disconcerting, however, that dictionary definitions of craft fail to include the word 'beauty'. In several definitions relating to 'art', the word beauty is a commonly used noun. Whereas, definitions relating to 'craft' employ the use of the noun 'skill'. Obviously these definitions explain where the important definitive factors lie. I believe that beauty and skill are important in both art and craft. My visual experience with craft has always been inspiring and I see beauty in craft not only because it is visually pleasing, and perhaps traditionally useful, but primarily because of the energy each crafts person puts into a piece. I understand that the debate over art and craft is extensive and ongoing, but it is only by constantly questioning and redefining that we will come to understand what craft means to us individually.
EP

Profile of a Volunteer

An Interview with Board Member Jacquie Hutchings

On the Board of the CABC since January 1991, chairing the Personnel Committee, Jacquie has been prominent in

providing advice and support for all personnel related issues. She was instrumental in the hiring of Susan Jackson, the new Executive Director and myself, Erinne Pantages, editor of the newsletter. The following is a brief interview with Jacquie:

CC: In what ways does craft influence your life? Past and Present.

JH: *I have always had an appreciation of craft - but in the past it has been an uneducated appreciation. Hopefully, my association with the CABC will leave me 'educated'. I am a visually oriented person and usually have some project going. Most of my experience has been with knitting and quilting, but there are a number of things I want to try my hand at.*

CC: Can you describe your role/contributions to the CABC so far?

JH: *So far, to provide advice and support in the hiring decisions has been my main role.*

CC: What would you like your role/contributions to be?

JH: *To continue to provide support for all personnel related issues. I will likely focus on recruiting new board members, in particular a finance chairperson, and developing a volunteer recruiting plan.*

CC: How do you manage the time for the CABC, while working in the corporate world at Cominco?

JH: *The workload can fluctuate a great deal. It is sometimes easier to fit in CABC than other times - a supportive boss helps. I also have a strong desire to be involved with the CABC which makes it easier in the busy times.*

CC: Corporate volunteers often figure prominently in nonprofit organizations. Can you describe the ways in which you see your corporate position as being valuable to the CABC?

JH: *Many corporations such as Cominco have 'donation budgets' - nonprofit organizations know this and will target large corporations when looking for funds - often it is difficult to decide who to support. With Cominco there is no written guideline, but there is an effort to support organizations that employees are associated with. I believe other organizations follow similar guidelines. It is always important when looking for corporate support to approach the organization in a professional manner and identify the advantages to the company in supporting the*



"I see it (volunteering at the CABC) as an opportunity to work with a group of people whose talent I admire and envy and an opportunity to educate myself in the visual arts."

CABC. Also, with connections in large corporation, the organization can approach them for services 'in kind' as well as monetary support.

CC: Does Cominco offer any scholarships in the crafts or arts education?

JH: *Scholarships are offered to children of Cominco employees and can be used for any accredited program (eg. Emily Carr College of Art and Design). There is no program specifically for the crafts.*

CC: You were involved in the recruitment of the new Executive Director for the CABC. What was the primary concern of the search committee?

JH: *Our primary concern was to find someone with a genuine interest, appreciation and understanding of the Visual Arts. Also someone with proven administrative abilities - a professional to represent the CABC. This is not an easy combination to find and we were lucky to find Susan.*

CC: Can you tell us what attracted you to volunteering for the CABC?

JH: *I see it as an opportunity to work with a group of people whose talent I admire and envy and an opportunity to educate myself in the visual arts.*

CC: Thank you, Jacque, for finding time to answer my questions. It has been wonderful working with you and I look forward to working with you in the future.

Publications

CREATIVE DESIGNS IN FURNITURE

Featuring 125 leading American craft artists, representing the enormous diversity of today's American studio furniture makers. Information also included to contact artists directly. Copies available through Kraus Sikes Inc., 228 State Street, Madison, WI 53703 for \$19.95. For more information on this and other publications: Tel: (608) 256-1990.

THE CRAFTSPERSON'S GUIDE TO GOOD BUSINESS

A comprehensive book geared to the business needs of craftspeople by Gerald Tooke. Contains reference material relating to the business of craft including: business organization, insurance, contracts, studios by design, costing and pricing, grantmanship, GST, advertising and marketing. Available for \$12.84 plus \$2 postage and handling through the Ontario Crafts Council, Chalmers Building, 35 McCaul Street, Toronto, Ontario, M5T 1V7. Contact: Jane Mallory (416) 977-3551.

HITTING THE CRAFT TRAIL

A travel guide/craft guide for the United States, the *Traveler's Guide to American Crafts* by Suzanne Carmichael comes in two volumes. Published by Dutton, New York (an imprint of Penguin Books). The two volumes are \$14.95 US each.

IDEAS FOR INSPIRATION, EMBROIDERER'S EDITION

Fibre artist Pam Godderis has published an easy to read booklet, for beginners to professionals, intended to aid

needle artists in developing their own designs. Contact: Pam Godderis, 4804 Claret Street, Calgary, AB T2L 1C1.

TEXTS

Texts is a vehicle for critical writing about contemporary art issues. The publication is produced three times yearly with the assistance of the New Gallery and the Canada Council, Explorations. Subscriptions, \$12 per year. Contact: TEXTS, 722 11 Avenue, Calgary, AB T2R 0E4.

GUIDE INDEXES CRAFT WORKSHOPS, SCHOOLS

If you've ever wondered where you could study African textiles in Africa, here's a book that can get you going. *The Guide to Arts and Crafts Workshops* contains detailed information on 237 sponsors in over 30 disciplines worldwide. Available in bookstores, or from the publisher for \$US 14.95 plus \$2 shipping. Shaw Associates, 625 Biltmore Way, Coral Gables, FL 333135.

HEALTH AND SAFETY GUIDE FOR ARTISTS

The Artists Complete Health and Safety Guide by Monona Russel is an up-to-date resource manual on potentially toxic art materials, health and safety laws, studio and classroom safety checklists, protective equipment, and non-toxic alternatives. Available for \$US 16.95 plus \$3 postage and handling (\$1 for subsequent books) from North Light Books, 1507 Dana Avenue, Cincinnati, OH 45207.

FIBERARTS DESIGN BOOK FOUR

"*Outburst*" (handmade paper and shibori silk wallpiece) by Norma Langrish will be included in this edition. Scheduled for release in October 1991 by Lark Books of Asheville, North Carolina.

FIBERWORKS PUBLICATIONS

A number of publications are available: *Nature's Dyepot: A Resource Guide for Spinners, Weavers & Dyers*, *The Fabric and Fiber Sourcebook*, *The Fiberworks Directory of Self-published Books on the Fiber Arts*, *The Fiberworks Bibliography Series*, *Fiberworks Quarterly*, and *The Fiberworks Booklist*. For more information contact: Fiberworks Publications, Box 49770, Austin TX 78765.

GST WORKSHOP HOME VIDEO

A videotape produced by the Canadian Crafts Council, available for sale to member associations for \$75 plus \$5 for postage and handling. Subsequent sets may be ordered for \$75. For more information or to order, contact: Canadian Crafts Council, 189 Laurier Avenue, Ottawa, ON K1N 6P1. Tel: (613) 235-8200, fax: (613) 235-7425.

THE BC HOME BUSINESS REPORT

Working for people working from home. One year subscription \$16+GST. Write to: BC Home Business Report, 2949 Ash Street, Abbotsford, BC V2S 4G5, or tel: (604) 520-5720 or fax (604) 854-3087.

INTERNATIONAL DIRECTORY OF RESOURCES

FOR ARTISANS

1990 edition. Available from the Crafts Center, 1001 Connecticut Ave. NW, Suite 925, Washington, DC 20036. Tel: (202) 728-9603.

THE ARTS RESOURCE BOOK

A fundraising guide specifically for cultural organizations and artists in BC, as well as a directory of federal, provincial, and municipal programs. Order from the Assembly of BC Arts Councils, 201-3737 Oak Street, Vancouver, BC V6H 2M4, tel: (604) 738-0749. Price is \$29.95 plus \$3.50 for postage and handling. *The Arts Resource Book* is in a three-ring binder format for easy use and updates, with an index and bibliography included.

NOT FOR PROFIT, YOU SAY!

An operations and management guide that looks at boardmanship, communications, volunteer administration, public relations, and fundraising. \$24.95 plus \$3 postage/handling and GST. Contact: Open-Up Poste Production, 5515 Jersey Avenue, Burnaby, BC V5H 2L3. Tel: (604) 439-1915.

THE OFFICIAL DIRECTORY OF CANADIAN

MUSEUMS

New 1990-91 edition. Over 1900 institutions listed, including locations, telephone/fax numbers, collection descriptions, museum/gallery activities and much more! Contact: Official Directory of Canadian Museums Association, 400 280 Metcalfe Street, Ottawa, ON K2P 1R7.

HERITAGE SOCIETY OF BC

The society has compiled a "Resource Directory" which provides developers, building owners, project managers, heritage advisory committees and other organizations with a list of competent restoration consultants, craftspeople, and suppliers. If interested contact: Heritage Society of BC, Box 520, Postal Station A, Vancouver, BC V2C 2N3.

THE HOME BUSINESS NETWORK

The Home Business Network now provides a bimonthly newsletter, *The Home Business Advocate*, which reports on the home business market, marketing strategies, and profiles of successful businesses. For more information contact: The Home Business Network, 195 Markville Road, Unionville, ON L3R 4V8. Tel: (416) 470-7930.

BOOKS FOR WOOD TURNERS

John Sainsbury's Guide to Woodturning Tools and Equipment (\$24.95US) and *Green Woodwork*, by Mike Abbott (\$16US). Contact: The Wood Turning Center, Box 25706, Philadelphia, PA 19114.

Opportunities

BANNERS AND BANDS

Artisans, organizers and vendors can register themselves in a new directory of BC craft fairs compiled by Eileen Marrett, publisher of Banners and Bands: A guide to the Festivals of the Pacific Northwest. Send organizers' names and addresses, the name of the fair, or requests for more information to: Upper Case Publications, 1018 Oliphant Avenue, Victoria, BC V8V 2V1. Tel: (604) 380-0349.

GLASS PAINTER NEEDED

Applications now accepted at Studio One Art Glass Ltd. for

an experienced glass painter. Applicant must be recognized college graduate majoring in stained glass, with minimum four years experience in commercial environment. Job description to include developing painting on stained glass and firing on glass, and training. Benefit plan will commence after three month probationary period. Please call Catherine at 875-0696.

CUSO

If you are a tutor specialising in pottery or have skill and experience in the crafts, you may be eligible for an opportunity to work in a third world country. Modest salary. For more information send resume to: CUSO, DT-10, 135 Rideau Street, Ottawa, ON. K1N 9K7

NEW EXPORTERS PROGRAM

Designed for small to medium size BC companies, the program by the Federal Business Development Bank combines seminars, workshops, and on-site counselling to develop understanding of the export environment. Call the FBDB for more information at 666-7850.

HARCOURT HOUSE WORKSHOP

Harcourt House Arts Centre seeks instructors for art proposals for all ages. Life drawing models also needed. Contact: Harcourt House Arts Centre, 10215 112 Street, Edmonton, AB T5M 1M7. Tel: (403) 425-9087 or (403) 426-4180.

HOME BASED BUSINESS DIRECTORY

Those interested in being listed in a Home-Based Business Directory being compiled by the Ministry of Regional and Economic Development should contact the Small Business Development Branch at 750 Pacific Boulevard South, Vancouver, BC V8V 9Z9 for the necessary forms for inclusion. SASE must be included.

FREELANCE DESIGNERS WANTED

Exciting and well known New York textile design studio seeks professional designers as freelancers. Silk or paper. Contact: Groot & Misllove Designs, 110 West 40th Street, New York, NY 10018. Tel: (212) 997-1714.

SHOW YOUR STUFF

Select Homes and Food magazine would like to profile craftspeople who make objects designed for the home. Send information and slides to Conrad Biernacki, Select Homes, 2300 Yonge Street, Box 790, Postal Station K, Toronto ON M4P 3C4.

Call for entry

Competitions

SPRING FESTIVAL OF QUILTS

Open to all quilters. 16 Categories. No entry fee. \$2500 in prizes. **Deadline for entry: March 5, 1992.** For more information contact: Melville and District Quilters Guild Inc., Box 2947, Melville, SK S0A 2P0; Mildred Mazur, tel: (306) 728-2411, Quilt Entries: Deanna Dittrick, tel: (306) 728-3702; Sale Tables; Ruth Daunheimer, tel: (306) 728-3893, Workshops.

KYOTO TEXTILES

Prizes of up to \$20,000 for artistic or industrial textiles judged on creativity and technique. For more information contact: International Textile Fair, c/o Nishijimori-Kaikai, Imadegawa Horikawa, Kemigyoku, Kyoto 602 Japan. Tel: 01081 75 451 0033.

Exhibitions**THE CAPITAL COLLECTION**

A juried fashion show in Washington DC in conjunction with A Capital Convergence, the biennial conference of the Handweavers Guild of America, July 22 and 23, 1992. Entries juried by slide or photograph. **Deadline: January 30, 1992.** Contact: Beverly Ryan, Convergence '92, Fashion Show Chair, 9106 Parliament Drive, Burke, VA 22015.

ART IN MINIATURE

Juried show organized by the Old School House Gallery and Art Centre in Qualicum Beach, BC. Show runs November 13 to 30, 1991. Each artist may submit up to three original signed works in any media. **Entry deadline: October 20, 1991.** For information and entry form contact: The Old Schoolhouse Gallery and Art Centre, Box 1791, Qualicum Beach, BC V0R 2T0. Tel: (604) 752-6133.

TORONTO INTERNATIONAL ART EXHIBITION

To be held at the Metro Toronto Convention Centre, November 29 to December 1, 1991. All types of original visual art including sculpture and carving as well as mechanical reproductions such as lithographs and posters are welcome. For more information contact: Toronto International Art Exhibition, Box 294, 10435 Islington Avenue, Kleinburg, ON L0J 1C0. Tel: (416) 893-1689, fax (416) 893-2392.

PLAY THINGS

An exhibition of toys/playthings intended for adult and/or children's use. Will be displayed at the Vancouver Art Gallery December 1991. Submissions must be original objects either hand made or manufactured. Interactive computer software is also welcome. **Deadline for entry: September 15, 1991.** For more information contact: Vancouver Art Gallery Public Programmes, 750 Hornby Street, Vancouver, BC. Tel: (604) 682-4668.

RICHMOND ART GALLERY

Now Accepting applications for jurying for 1992 art exhibitions. Submit 5-10 slides, plus a brief statement of introduction. **Deadline: September 30, 1991.** Richmond Art Gallery, 5956 Number 3 Road, Richmond, BC V6X 2E3. Tel: (604) 276-4012.

MASK COMPETITION AT THE VAG

As part of the Vancouver Art Gallery's, October 26, 1991 Masked Ball, the Young Associates of the VAG are inviting artists to submit hand crafted masks for their Mask competition. Your mask may be chosen to hang in the VAG. To enter simply bring your mask to the volunteer office at the VAG, 750 Hornby Street, Vancouver and fill out an entry form. All masks must be suitable for hanging and have a business size card attached with the artists name, and the name of the mask. **Deadline: October 11, 1991.** Winning masks will be on display at the VAG from October

19 to 28, 1991. For more information contact the volunteer office at the VAG: (604) 682-4464.

QUILT FOR CANADA PROJECT

Canada Quilts Magazine seeks blocks of all kinds from Canadian quiltmakers to be assembled into one quilt for Canada Day, 1992. Contact: Canada Quilts, Box 39, Station A, Hamilton, ON L8N 3A2. Tel: (416) 549-1055, fax: (416) 523-7440.

TORONTO SCULPTURE GARDEN

The Toronto Sculpture Garden is a non-collecting outdoor exhibition space. Proposals for site-specific sculpture are reviewed quarterly. Contact: Gina Greer, Director, Box 65, Station Q, Toronto, ON M4T 2L7. Tel: (416) 485-9658.

CONTEMPORARY GLASS ARTISTS.

Toronto exhibition space. Submit slides and portfolios to: the Art Zone, Jane or Kathy Irwin, 592 Markham Street, Toronto, ON M6G 2L8. Tel: (416) 534-1892.

SUNDAY ARTISTS SHOW

The Community Arts Council of Vancouver announces its fifth annual juried show for recreational artists. The exhibition will be held at the Community Arts Council Gallery from September 12 to 27, 1991. Lower Mainland recreational artists working in 2 or 3 dimensions are eligible. **Deadline for entry: September 8, 1991.** For details and entry form, send SASE to: Sunday Artists Show, Community Arts Council, 837 Davie Street, Vancouver, BC V6Z 1B7. Tel: (604) 683-4358.

SALON DES METIERS D'ART DU QUEBEC

Place Bonaventure, Montréal. Juried by 8 to 10 slides and resumé. Fee: \$45. Contact: Michel Jolicoeur, Conseil des Metiers d'Art du Québec, 911 Jean-Talon Est #219, Montréal, PQ H2R 1V5. Tel: (514) 270-7770.

PAPER MARRIAGE

An exhibition focusing on paper as the object in itself. For more information contact: SNAP, 10137 104 Street, Edmonton, AB T5J 0Z9. Tel: (403) 423-1492.

TOKYO INTERNATIONAL GOOD LIVING SHOW

A large trade event to be held in Japan. The event is in its 14th year and is a specialized exhibition of housing, building materials, and related home products. Last year, the show attracted over 430,000 visitors, mostly average Japanese consumers. Western Canadians can participate in two ways: by promoting their products in the *Canadian Dream* mail-order publication associated with the show, by exhibiting, or both. For more information, call Garret Wasny at (204) 983-0826.

LATITUDE 53 SOCIETY OF ARTISTS

This Edmonton, AB, society invites visual arts and performance proposals. Proposals from curators and individuals encouraged. Send 6-20 slides, video or audio tapes, resumé, artist's statement, and SASE to Latitude 53, 10137 104th Street, Edmonton, AB T5J 0Z9. Tel: 423-5353.

Craft Contacts

THE PLAYFUL IMAGINATION: A SHOW OF TOYS

BY ARTISTS

The 3rd annual show of toys by artists will be accepting entries **October 16 to 21, 1991**. Open to artists, architects, craftspeople, designers and others living in Canada. All pieces must be made by hand by the individual or group making the submission. **IN THE MAKING** at Queen's Quay Terminal hosts this exhibition from November 7 to January 26, 1992. \$10 entry fee. For entry forms and further information contact curators: Rosemary Burd (416) 653-0731 and Arlene Gehring (416) 963-9123 at In the Making, 2nd Level, 207 Queen's Quay West, Toronto, ON M5J 1A7.

THE PLAYFUL IMAGINATION

Toys, playful objects and other work, including jewelry, ceramics, and fibre and graphic works, are wanted for a retail component for the above exhibit. Send three or four photos with description and price range to: Arlene Gehring, The Playful Imagination, 189 Madison Avenue, Toronto, ON M5R 2S6. Tel (416) 963-9123.

Fairs

NANAIMO SECOND ANNUAL CHRISTMAS CRAFT FAIR

Entry forms are now available. To be held November 14 to 17, 1991 at Beben Park in Nanaimo. For more information write to: Nanaimo Craft Fairs, Box 482, Nanaimo, BC V9R 5L5. Tel: Murray Jones (604) 758-4294, Cliff Gott: (604) 390-2103.

ART BY THE SEA

The Community Arts Council of White Rock and District will be holding its annual Arts by the Sea Juried craft sale November 15 and 16, 1991 at the Star of the Sea Centre in White Rock. Registration is limited. **Deadline for entry: September 15, 1991**. For more information/registration contact: Community Arts Council of White Rock and District, 6 1381 George Street, White Rock, BC V4B 4A1. Tel: (604) 536-2432.

OUT OF HAND

Out of Hand Christmas Fair, held November 21 to 24, 1991, at the Victoria Conference Centre is still accepting applications in most media, with the possible exception of jewelry. For more information contact Ramona Froehle-Schacht at Out of Hand, 566 Johnson Street, Victoria, BC V8V 3C6, tel: (604) 384-5221.

ORIGINALS - THE SPRING CRAFT SALE

Sixth year. Juried show. Ottawa Civic Centre, Lansdowne Park. April 9 to 12, 1992. For more information contact: Industrial Trade and Consumer Shows Inc., Tom Gamble, 47 Clarence Street, Suite 440, Ottawa, ON K1N 9K1. Tel: (613) 232-5777, fax (613) 238-4827.

17TH ANNUAL OTTAWA CHRISTMAS CRAFT SALE

Juried show takes place December 12 to 21, 1991, at the Ottawa Civic Centre, Lansdowne Park. For more information contact: Industrial Trade and Consumer Shows, Tom Gamble, 47 Clarence Street, Suite 440, Ottawa, ON K1N 9K1. Tel: (613) 232-5777, fax: (613) 238-4827.

6TH ANNUAL JURIED CHRISTMAS CRAFT SALE

The Community Arts Council of Vancouver announces its sale, to be held in the Community Arts Council Gallery, in November and December of 1991. **The jury deadline will be in September**. For more information contact: Christmas Craft Application Form, Community Arts Council of Vancouver, 837 Davie Street, Vancouver, BC V6Z 1B7.

VANCOUVER CRAFT MARKET

Vancouver Craft Market at Vandusen Botanical Garden is now accepting applications for 1991 show dates as follows: October 27; November 8, 9, 10; November 22, 23, 24; December 6, 7, 8. For more information contact Simone Avram, 8540 Demorest Drive, Richmond, BC V7A 4M1. Tel: (604) 275-2724.

CRAFTWORLD/CRYDERMAN PRODUCTIONS

CraftWorld/Cryderman Productions Inc. Juried Arts and Crafts Shows, now in 7th successful year is presented in Spring and Fall showcases in six Ontario markets. The Pickering Show is held in March and October each year. For more information on our Toronto Shows and other CraftWorld events call Brenda Proc at (519) 351-8344, fax (519) 351-8345, or write to CraftWorld, 136 Thames Street, Chatham ON N7L 2Y8.

SQUAMISH ARTS COUNCIL'S 13th ANNUAL CHRISTMAS ARTS AND CRAFTS MARKET

To be held at the Brackendale Art Gallery November 23 to 24. Juried registration will take place on October 18, 1991 at the Squamish Arts Council building. \$35 registration fee. Non-members will also submit \$5 membership fee. Submit four to five samples of finished work to be juried by the Standards Committee to: Maureen Brown, Box 119, Garibaldi Highlands, BC. V0N 1T0. Tel: (604) 898-3188.

HANDS IN HARMONY

Invites applications for juried craft shows to be held as follows in 1991:
November 7 to 11: Ice Palace, West Edmonton Mall.
November 20 to 24: Recreation Centre, Commonwealth Stadium.
For more information contact: Hands in Harmony, 17219 106th Avenue, Edmonton, AB T5S 1E7. Tel: (403) 486-1670, fax: (403) 486-1521.

12TH ANNUAL MANITOBA CHRISTMAS CRAFT SALE

Takes place November 27 to December 1, 1991, at the Winnipeg Convention Centre, 3rd floor. Juried show. For information or application contact: Karen Bleeks, Western Works, 100-62 Hargrave Street, Winnipeg MN R3C 1N1. Tel: (204) 942-8580 or fax: (204) 956-4200.

THE WEARABLE ART SHOW - VANCOUVER AND CALIFORNIA

The Second Annual Wearable Art Show at the Heritage Hall on December 7 and 8, 1991 will focus on gallery level artisans with unique displays featuring distinctive fibre and jewelry art. Two shows in California: Laguna Beach and Los Angeles, June and September 1991. For further information call (604) 732-SHOW/732-7466.

FAMILY CHRISTMAS

The Fifth Annual Family Christmas Show has been expanded to include 40 exhibitors. This juried show will be held November 16 to 17, 1991, in Vancouver. Applications are now being accepted for this juried show. Items preferred are handmade items, preferably wearable art and child-related items. For more information contact Debrah at (604) 732-SHOW/732-7466.

ARTISTS IN ACTION FESTIVAL '91

Terri Heit of Creative Craft Fairs presents a Vancouver Island Christmas art and craft fair, at the Racquet Club, Victoria, BC. Accepting applications for the 11th Annual Christmas Show, November 14 to 17. Now accepting applications. Contact Terri Heit, 977 Kentwood Tc. Victoria, BC V8Y 1A5 or tel: (604) 658-2901.

PARKE INTERNATIONAL

Craft fairs available in Vancouver, Whistler, West Vancouver, Penicton, Victoria, Burnaby, and Jasper. For more information contact Parke International, 3257 West 36th Avenue, Vancouver, BC V6N 2R6. Tel: (604) 263-2363.

CAMEO'S 12TH CHRISTMAS CRAFT SALE

Has space for 50 new exhibitors. One session only - December 3 to 8, 1991. Exhibitor fees include draped booth, electrical outlets, chairs, shopping bags, passes, exhibitor's lounge, program of exhibitors, and \$500 for the best designed booth and best craftsmanship. For more information contact: Cameo's Craft Sales, 645 First Edmonton Place, 10665 Jasper Avenue, Edmonton, AB T5J 3S9.

ONE OF A KIND

The Canadian Craft Show is now accepting applications for the 1991 Christmas One of a Kind Craft Show and Sale, November 28 to December 8, 1991, Exhibition Place, Toronto, ON. For more information contact: Canadian Craft Show, 21 Grenville Street, Toronto, ON M4Y 1A1. Tel: (416) 960-3680, fax: (416) 923-5624.

8TH ANNUAL CHILDRENS SHOW

October 18 to 20, 1991. Western Canada's largest event. Targeting the young family market. Tables and booth space available. Contact: Debra or Shellagh at Production Line (604) 682-4616.

Galleries/Shops

ECLECTICA GALLERY

Interested in finely crafted original work in all media, particularly functional ceramics. Exhibition enquiries are welcome. For more information contact: Sam or Veronica Simcoff, Eclectica Gallery, 535 Academy Road, Winnipeg, Manitoba, R3N 0E2. Tel: (204) 489-6682.

FRONT STREET GALLERY

Gallery in the sunny resort community of Penicton is looking for unique, distinctive work. Contact: Front Street Gallery, 75 Front Street, Penicton, BC V2A 1H2, or call Brad or Karen at (604) 493-2468.

JUMP FOR JOY

Handknits. A retail outlet for handknits of natural and/or unique synthetic yarns. Contact: Sandy McLeod, Basement, 10313 Whyte Avenue, Edmonton, AB T6E 2X6. Tel: (403) 433-2811.

NICOL STREET GALLERY

A new gallery opening in Nanaimo, BC, is seeking high quality handmade works for consignment. Send photos, slides, or brochures of work including background information for judging. For more information contact: Nicol Street Gallery, c/o Linda and Raymond de Beeld, 42 Nicol Street, Nanaimo, BC V9R 4S8. Tel: (604) 753-4165.

THE HAND LOOM GALLERY

Operating in downtown Victoria, BC, for 25 years is seeking finely crafted original work in all media. The gallery specializes in all forms of pottery, glass, wood, paper, and jewelry. Exhibitions are also available. Contact: Gallery Manager, Hilary Sager, 641 Fort Street, Victoria, BC V8W 1G1. Tel: (604) 384-1011.

AIRPORT RETAIL OUTLET

The OCC has opened a new retail outlet at Pearson International Airport Terminal 3. Looking primarily for production people. Interested individuals should contact Jim Wies, Craft Information Officer, Ontario Crafts Council, 35 McCaul Street, Toronto, ON M5T 1V7. Tel: (416) 977-3551.

ANGUS MURRAY GIFTS AND BOOKS

On the lookout for well designed, original, crafted items. Currently carries Native art, pottery, jewelry, basketry, etc. For more information contact: Joan Rivard, Angus Murray Gifts and Books, 163 Stafford Street, Winnipeg, MN R3M 2W9. Tel: (204)-452-2201.

ACC GALLERY AND CRAFT SHOP

The Alberta Crafts Council is pleased to announce the opening of Alberta Crafts Council Presents. . . Gallery and Craft Shop. To sell your work in the shop you must be a member of the ACC. Membership is open to anyone at a cost of \$40 for individuals. We are looking for works that display the highest degree of creativity, originality, and craftsmanship in clay, glass, fibre, metal, paper, and wood media. Please send portfolio of slides and/or photographs, resumés to Alberta Crafts Council, 509 10136 100 Street, Edmonton, AB T5J 0P1. For more information contact John Goedhart or Sheralee Hancherow at (403) 425-0909.

HANDSPIRITS

Cooperative gallery seeks finely crafted original work. The shop features work in fibre, wood, glass, ceramics, and paper. Resumés requested. Contact: Handspirits, 1410 4th Street SW, Calgary, AB T2R 0Y2. Tel: 263-HAND.

SOJOURN GALLERY OF FINE CANADIAN HANDICRAFTS

If interested in exhibiting, contact: Denise Hansen, Sojourn Gallery, 112-513 8th Avenue SW, Calgary, AB T2P 1G3.

BRIDGEPOINT MARKET

BridgePoint market is always interested in talented crafts

Craft Contacts

people to sell their home made product in the market. Prices for a day table are Tue.-Fri. \$10 per table per day, Sat./Sun. and holiday Mondays are \$25 per table per day. Please contact the Administration Office for more information at (604) 273-8500.

GRANVILLE ISLAND PUBLIC MARKET

The Granville Island Public Market will be holding its semi-annual craft adjudication on Monday, October 7th, 1991. People interested in selling their crafts at the Public Market can submit four samples of their work for adjudication between 1:30-4:30 p.m. **September 30th through October 5th.** Granville Island Public Market Office, 2nd Floor, 1669 Johnston Street, Vancouver, BC. For more information contact the Market Coordinator, at (604) 666-6655. The jewelry category is full until Spring 1992.

LONSDALE QUAY MARKET

Day tables are available for craftspeople. All items must be handmade by the applicant. For more information contact: Lonsdale Quay Market, 123 Carrie Cates Court, North Vancouver, BC V7M 3K7. Tel: (604) 985-2191.

GIFT GALLERY

Campbell River, Vancouver Island seeks handcrafted Canadian products. Contact: Raelene Johnston, Innovations Gift Gallery, 870 E. 13th Ave., Campbell River, BC, V9W 4H2.

GRAND FORKS ART GALLERY

The Grand Forks Art Gallery seeks submissions of fine crafts. Contact: Faith Welsh, Gallery Manager, Grand Forks Art Gallery, Box 2140, Grand Forks BC, V0H 1H0. Tel: (604) 442-2211.

THE CRAFT GALLERY

Invites proposals, with slides and resumé. Alan Elder, Curator, The Craft Gallery, Ontario Crafts Council, 35 McCaul St., Toronto, ON, M5T 1V7. Tel: (416) 977-3511.

CANADIAN CLAY AND GLASS GALLERY

Preparing archives and planning exhibitions for 1991. Contact: Razel Gotlieb, Box 334, Waterloo, ON N2J 4A4.

INTERNATIONAL GALLERY OF SAN DIEGO

Seeks slides of contemporary crafts for exhibit and sale. Contact: Stephen Ross, International Gallery, 643 G St., San Diego, CA 92101, USA. Tel: (619) 235-8255.

THE URBAN COAST

An everchanging kaleidoscope of Artisans and their products. Located atop the Robson Public Market at the corner of Robson Street and Cardero Street in Vancouver. Craftspeople interested in exhibiting should call: 682-2733.

Education

CAPLANO COLLEGE

The Clay and Textile Arts Program accepts students with some experience in the clay and/or textile media, on a part time basis, in order to further enrich their skills. For further

information on available courses, contact the Clay and Textile Arts Department after August 20, 1991 at (604) 984-4911.

WEAVING CERTIFICATE PROGRAM

The Handweavers, Spinners, and Dyers of Alberta is pleased to announce a new Weaving Certificate Program. Open to all interested individuals. For more information contact: Marg Breg, 51012 Range Road, 210 Sherwood Park, AB T8G 1E6. Tel: (403) 662-3826.

VANCOUVER COMMUNITY COLLEGE

Now accepting applications for the two year program in Jewelry Art and Design. Courses begin **September 1, 1991.** Contact: Vancouver Community College - City Centre, 250 West Pender Street, Vancouver, BC, or call (604) 681-8111 local 220 for further information. Courses also available for the Fundraising Management National Certificate. Call 875-8200 for more details.

ATLIN CENTRE FOR THE ARTS

Course information now available. Contact ACA, 19 Elm Grove Avenue, Toronto, ON M6K 2H9.

KAWASHIMA TEXTILE SCHOOL, KYOTO

The Kawashima Textile School offers a comprehensive curriculum in introductory, advanced, and independent study courses and will tailor courses to match the individual interests and needs of overseas students. For further information contact: Tekeshi Kinoshita, Kawashima Textile School, 148 Ichihara, Shizuchi, Sakyo-ku, Kyoto, Japan. Tel: 075-741-1351, fax: 075-741-2107.

GOLDSMITHS' COLLEGE, UNIVERSITY OF LONDON, ENGLAND

For those tapestry artists interested in pursuing study at the university level in tapestry and related textile arts, there is a new post-graduate Master of Arts program at Goldsmiths' College at the University of London. The program combines studio practice equally with critical theory. For more information contact: Janis Jeffries, Lecturer in Textiles, Department of Visual Arts, Goldsmiths' College, University of London, New Cross, London, SE14 6NW, UK.

ISLAND MOUNTAIN ARTS

Calendars now available. Contact: Island Mountain Arts, Box 65, Wells, BC. Tel: (604) 994-3466, fax: (604) 944-3405.

Lectures

GU-XIONG: NEW VISIONS

Vancouver Artist Henry Tsang will discuss the work of Gu Xiong, a leader in the Chinese Avant-Garde Art Movement. Illustrated lecture will be held in the Fletcher Challenge Theatre at Simon Fraser University Harbour Centre, **September 19** at 7:45pm. For more information and lecture reservations: Tel: (604) 291-5100.

RICHMOND ART GALLERY - ARTISTS' LECTURES

September 5 Philip Aird
September 17 Jeff Burgess and Lisa Maclean
October 3 Karen Spencer
October 24 Jeanette Lee
For more information call: (604) 276-4012

Workshops

MASK MAKING AT THE VAG

Mask artist Roberta Peterson will be holding a mask making workshop at the Vancouver Art Gallery September 17, 1991 at 7:00pm. VAG Members \$10, Non-Members \$15. Supplies included. For registration and further information: (604) 682-4464. Vancouver Art Gallery, 750 Hornby Street, Vancouver BC.

NEAT THINGS STUDIO

Classes commence **September 24, 1991**. Offering eight week jewelry workshops. Saturday classed also available. For more information on costs and dates contact: Neat Things Studio, 1765 Marine Drive, West Vancouver, BC V7V 1J5. Tel: (604) 926-9512.

LANGLEY CENTENNIAL MUSEUM - NATIONAL EXHIBITION CENTRE

Hands-on summer programs including Japanese Folk Toys and Festivals, Exploring Peru, and Myths, Masks, and Music. Other art workshops also available. To register call (604) 888-3922.

WASHINGTON CLAY PROGRAMS

Throwing and handbuilding with Patrick McCormick. Beginning through advanced. Campus housing available. Contact: Patrick McCormick, Western Washington University, Art Department, High Street, Bellingham WA 98225. Tel:(206) 676-3360.

FIBER FORUM V

September 16 to 22. Three day weaving, basketry, spinning, and dyeing workshops on Whidbey Island, Washington, with Mabel Ross, Peter Collingwood, and others. For a free brochure contact: The Coupeville Arts Center, Box 171-1, Coupeville, WA 98239. Tel: (206) 678-3396.

ANDRIGHETTI GLASSWORKS

For upcoming workshop information call (604) 731-8652.

KAKALI HANDMADE PAPERS INC.

Autumn workshops - Papermaking (Introductory: recycling nature), book art courses, box making, fish printing, paper mache, marbling papers, paper supplies and resources. Studio rentals also available. For more information on costs and dates contact: Kakali Handmade Papers Inc., 1249 Cartwright Street, Granville Island, Vancouver, BC V6H 3R7. Tel: (604) 682-5274.

RECYCLED ART WORKSHOP FOR CHILDREN

October 16, 1991. By taking found objects and creating sculpture the children can explore the themes or media used by professional exhibiting artist in the gallery exhibi-

tions. For more information contact: Richmond Art Gallery, 5951 No.3 Road, Richmond, BC. V6X 2E3 Tel: (604) 276-4012.

FIBRE ART WORKSHOP

September 21. Introductory workshop with Gail Bradshaw. Course designed to explore present techniques by experimenting with fibre and fabric. \$33+GST. Camosun College, Lansdowne Campus, 3100 Foul Bay Road, Victoria, BC. V8P 5J2. Tel: (604) 592-1556.

HOLLYHOCK FARM

September 16 to 21. Journal Writing as a Spiritual Quest with author Christina Baldwin. Learn four basic techniques of journal writing. \$595.

September 23 to 28. Fire by the Sea with clay artist Paul Soldner. Construct kilns on the beach. Raku and low fire salt firing are the focus. Bring bisqued work. \$615.

October 7 to 12. Inner Focus: A Photographic Journey with Rik & Bronwyn Cooke. Experiment using the camera to expose not only the film but the photographer as well. \$595

For more information on other workshops or registration contact: Hollyhock Farm, Box 127, Manson's Landing, Cortes Island, BC V0P 1K0. Tel: (604) 935-6465.

Conferences

CERAMICS SYMPOSIUM

October 31 to November 2

The Museum of Anthropology will host an interdisciplinary symposium on the ceramic traditions held in the Museum's collections. Topics inspired by Asian and European ceramics will be explored by well-known archaeologists, historians, anthropologists, scientists, and artists from England, Czechoslovakia, Switzerland, and Canada. This symposium program will appeal to people who have an interest in ceramics; collectors, potters, artists, scholars, teachers, and students. For more information, contact Carol Mayer, Curator of Ceramics, at 822-8224.

CANADA WEST RUG CAMP 91

September 22 to 27, 1991. Biennial conference of the Association of Traditional Hooking Artists. Held at the Banff Centre, Banff, AB. For more information contact Ann Taylor, 3812 Varsity Drive, Calgary, AB T2P 0Z2. Tel: (403) 288-2962.

QUILT EXPO EUROPA III

To be held in the Netherlands Conference Centre, The Hague, Holland. For more information write to: Tulip Tour/QEEIII, 54-14520 Memorial Drive, Houston, TX 77079.

BASKETRY FOCUS '91

October 4 to 6, 1991. The third biennial basketry conference to be held at Harbourfront, Toronto, Ontario. International line-up of traditional and contemporary lecturers and workshop leaders. Sponsored by the Basketry Network and the Studios at Harbourfront. For more information

Craft Contacts

contact: Melinda Mayhall, 16 Moore Avenue, Toronto, ON M4T 1V3. Tel: (416) 484-8406.

Commonwealth Institute, Kensington High Street, London W8 6NQ, England. Telephone 071-603 4535.

A PATCH IN TIME

August 30 to September 2, 1991. International Quilters' Conference, The Banff Centre. Marian Spring, the professional home economist for Sewing Machine World in Calgary will demonstrate the Berrina #1230 sewing machines many features, and a lucky delegate will walk home carrying the top of the line Berrina #1230! For more information contact: Bonnie Murdoch, 3rd floor, 930-13 Avenue SW, Calgary AB T2R 0L4. Tel: (403) 245-4944.

CAPE BRETON SCHOOL OF CRAFTS

October 18-22, 1991. A weavers conference consisting of seminars, exhibitions, a fashion show, suppliers, and a ceilidh. For further information contact: The Cape Breton School of Crafts, Box 1686, 225 George Street, Sydney, NS B1P 6T7. Tel: (902) 539-7491.

SHIBORI WORLD SYMPOSIUM

November 1992. Famous "Shibori" works and works made by new artists and amateurs will be exhibited at Nagoya City Museum, Japan. For further information contact: Ms. Yoshiko Iwamoto Wada, 696 Hilldale Avenue, Berkeley, CA 94708. Tel: (415) 527-3432.

GLASS ARTS ASSOCIATION OF CANADA

May 28 to 31, 1992. The Glass Arts Association of Canada Announces its GAAC Conference 1992 to be held on Granville Island. They are also calling for papers from anyone wishing to make a presentation on a subject pertaining to glass. Further information may be obtained from GAAC Conference 1992, 1440 Old Bridge Street, Vancouver, BC V6H 3S6. Attention: Jo Darts. Tel: (604) 681-6730.

Funding

BRUCEBO FINE ARTS SCHOLARSHIPS

Awarded to a promising Canadian artist to spend two months (summer) at the Brucebo studio near Visby, on the island of Gotland, Sweden. Approximate value \$2500. Contact: Secretary, Canadian Scandinavian Foundation, c/o McGill University, 805 Rue Sherbrooke Ouest, Montréal, PQ H3A 2K6. Tel: (514) 392-4718.

ROYAL BANK AWARD

\$10,000 annual award to outstanding Canadians. Selection Committee, Royal Bank Award, Box 1102, 3rd floor, Place Ville Marie, Montréal, PQ H3C 2X9. Tel: (514) 874-8549.

1991 COMMONWEALTH FOUNDATION ARTS AND

CRAFTS SCHOLARSHIPS

Open to anyone under 35 living in any of the Commonwealth countries. Ten fellowships available. Each fellowship is worth up to 6000 and covers the costs of airfare, accommodation and subsistence, as well as the expenses of mounting and exhibition in the host country. It enables artists to work and study in the Commonwealth country of their choice for nine months. For more information contact:

UPCOMING CANADA COUNCIL DEADLINES

Jean A. Chalmers Fund for the Crafts: Up to \$50,000 annually for special projects, research projects, and special workshops. September 1, 1991. Doug Sigurdson, Visual Arts Section, (613) 598-4348. Art Bank Purchase: Jury members meet twice a year to determine works of art which will be purchased. For more information, contact: Canada Council Art Bank, 2279 Gladwin Crescent, Ottawa, ON K1B 4K9. Tel: (613) 598-4359. For further information on Canada Council funding write to: The Canada Council, 99 Metcalfe St, Box 1047, Ottawa, ON K1P 5V8. Tel: (613) 598-4365 or -4366. Collect phone calls accepted.

GOEBEL CANADA

Annual international porcelain sculpture awards totalling \$25,000. Contact: Marcel Brandstat, President, Goebel Canada, 120 Carnforth Road, Toronto, ON M4A 2K7.

FOREIGN SCHOLARSHIPS

For information on scholarships and fellowships to Canadians by other countries contact: Association of Universities and Colleges of Canada, Scholarship Administration Services, 151 Slater St., Ottawa, ON K1P 5N1. Tel: (613) 563-1236.

THE ELIZABETH GREENSHIELDS FOUNDATION

Supports art students seeking training in traditional means of artistic expressions, and young artists who have demonstrated technical competence in traditional means of artistic expression. Awards are for \$8,000. Applications are accepted throughout the year. Contact: The Elizabeth Greenshields Foundation, 1814 Sherbrooke St. West., Montréal, PQ H3H 1E4.

HENRY MOORE FOUNDATION

Residential fellowships to students under age 35 who have completed post-grad course in sculpture or have equivalent experience. Contact: Camberwell School of Arts & Crafts, Peckham Rd., London SE5 8UF, England. Tel: (01) 730-0987.

CANADIAN/IRISH EXCHANGE

Enables artists under 31 to travel in Ireland and work up to six months at a time at Tyrone Guthrie Centre, Annamakerigg, County Monaghan. Contact: Thom Barnes, Colony Coordinator, Leighton Artist Colony, PO Box 1020, Banff, AB T0L 0C0. Tel: (403) 762-6370.

Exhibitions

Regional

JACQUI REED

August 29 to September 29. Stone and clay work by Nelson sculptor, Jacqui Reed. West Kootenay National Exhibition Centre, RR#1, S2,C10 Castlegar, BC. Tel: (604) 365-3337.

COLLAGES BY BARBARA SEAMON

September 5 to 29, 1991. Recent collages using materials from the Imagination Market. This will be the last show in the Found Art Gallery before it closes. Found Art Gallery, 528 Powell Street, Vancouver, BC. Tel: (604) 253-1033.

PICTURING FORESTRY

August 21 to September 22. Featuring a variety of medium, this exhibition will examine the many levels on which forestry functions and relates to the area and community of Prince George. Prince George Art Gallery, 2820 Fifteenth Avenue, Prince George, BC. Tel: (604) 563-6447.

CLAY AND TEXTILES

August 2 to September 3, 1991. Textiles by Kathy Robertson and clay by Terry Ryals. Circle Craft Gallery, 1666 Johnston Street, Vancouver, BC. Tel: (604) 669-8021.

CUSTOMS AND COSTUMES: THE ETHNIC DIVERSITY OF CHINA

June 7 to September 29, 1991. Costumes and jewelry from 40 Chinese ethnic groups. Canadian Craft Museum, 1411 Cartwright Street, Granville Island, Vancouver, BC V6H 3R7. Tel: (604) 687-8266.

MASTERS OF THE CRAFTS

July 11 to September 8, 1991. Masterworks by the first ten Canadian recipients of the Saïdye Brontman Award for Excellence in the Crafts. The Canadian Craft Museum, 639 Hornby Street, Vancouver, BC V6C 2G3. Tel: (604) 687-8266.

ART THAT WORKS

September 27 to November 17, 1991. A dazzling collection of American craft design in the 1980's. The Canadian Craft Museum, 639 Hornby Street, Vancouver, BC V6C 2G3. Tel: (604) 687-8266.

SUNDAY ARTISTS SHOW

September 12 to 27, 1991. The Community Arts Council of Vancouver announces its fifth annual juried show for recreational artists. The exhibition will be held at the Community Arts Council Gallery, 837 Davie Street, Vancouver, BC. Tel: (604) 683-4358.

EXHIBIT OF NEEDLE ART

October 20 to 21, 1991. The Canyon House, 3590 Capilano Road, North Vancouver, BC. Tel: (604) 987-7813.

EARTH VIEW

September 10 to 15, 1991. New works by Ross Munro and Vincent Massey. The Ferry Building, 14th Street and Argyie Avenue, West Vancouver, BC. Tel: (604) 925-3605.

National**VOYAGE ON THE SURFACE**

June 15 to September 8, 1991. Textile Dyers' and Printers' Association show. Museum for Textiles, Toronto, ON.

INSPIRED BY TRADITION

September 4 to October 13, 1991. Textiles by Joanna Staniszks. The Craft Gallery, Ontario Crafts Council, Chalmers Building, 35 McCaul Street, Toronto, Ontario, M5T 1V7. Tel: (416) 977-3551.

TORONTO INTERNATIONAL ART EXHIBITION

November 30 to December 1, 1991. Toronto's first major indoor art exhibition, with over 65,000 square feet of exhibition space encompassing all aspects of the visual arts. At Metro Toronto Convention Centre. For more information call (416) 893-1689 or (416) 893-2392 or write to Box 294, 10435 Islington Avenue, Kleinburg, ON L0J 1C0.

THE GLASS ART GALLERY

August 28 to September 21, 1991
Clifford Rainey of England and Yan Zoritcha of France exhibit recent Glass sculptures. The Glass Art Gallery, 21 Hazelton Avenue, Toronto, ON M5R 2E1. Tel: (416) 968-1823

THE TURNING POINT: THE DEICHMANN POTTERY 1935-1963.

To February 1992. 80 pieces from the permanent collection representing the New Brunswick pottery of Kield and Erica Deichmann. Canadian Museum of Civilization, Arts and Traditions Hall, 100 Laurier Street, Hull, PQ. Tel: (819) 776-8318.

**International
SHOW OF CERAMIC WORKS**

September 14 to November 3, 1991. Ceramics by Patti Warashina. Bellevue Art Museum, Bellevue, WA.

FACERE JEWELRY ART

September 13 to October 4, 1991. Jewelry by Mary Lovins, Kris Patzalaft, Noel Lynn Pepos. Facere Jewelry Art, Seattle, Washington.

TAPESTRY ARTISTS OF PUGET SOUND EXHIBIT

To September 15, 1991. Charles and Emma Frye Art Museum, Seattle, Washington.

CENTER FOR TAPESTRY ARTS

September 12 to October 26, 1991. Fiber wearables by Time Harding. Center for Tapestry Arts, New York, New York.

Fairs**COQUITLAM TENTH ANNUAL CHRISTMAS CRAFT SALE**

November 29 to December 1, 1991. A wide collection of crafts in various media, including textiles, metals, and wood. Coquitlam Recreation Centre, 624 Poirier Street, Coquitlam, BC. Tel: (604) 936-3481.

PRESERVING THE HERITAGE: QUILTS IN TRANSITION

September 20 to 22, 1991. The third quilt show and sale

Craft Contacts

in Parksville Community Hall, Parksville, Vancouver Island, BC.

IN STITCHES

September 12 to 14, 1991. Exhibition at the Robson Square Conference Centre featuring all the latest in sewing, wearable art, crafts, quilting, needlework, knitting and home decorating. Over 50 seminars will be offered on all the newest techniques in sewing and crafts. For more details and registration information please contact: In Stitches Consulting Inc., 13718 - 28th Avenue, White Rock, BC. Tel: (604) 538-7477.

KITMAT FALL ARTS AND CRAFTS FAIR

November 9, 1991. Will be held at Riverlodge Community Centre from 10:00-4:00. For more information please contact: Aileen Porter Tel: (604) 632-6225.

Notices

CRAFTS ASSISTANT

Looking for work as a crafts assistant. Able to work in a variety of media. Contact: Franny Sheridan Tel: (604) 682-7076.

FIBRE ARTISTS

Industrial Sewing Service, designed specifically to meet the needs of production craftspeople across B.C., has fall production time still available for booking. Please contact Granville Island Design Services (604) 335-0222.

CANADIAN PATTERN DESIGNERS

Cooperative pattern marketing and distribution effort. Easier access to a wider customer base. Send a sample of your favourite pattern and pricing details (it must be in production and ready for sale) and a SASE to: Lori Hamilton, 120 Gladue Bay, Fort McMurray, Alberta, T9K 1T8. Tel: (403) 743-2820.

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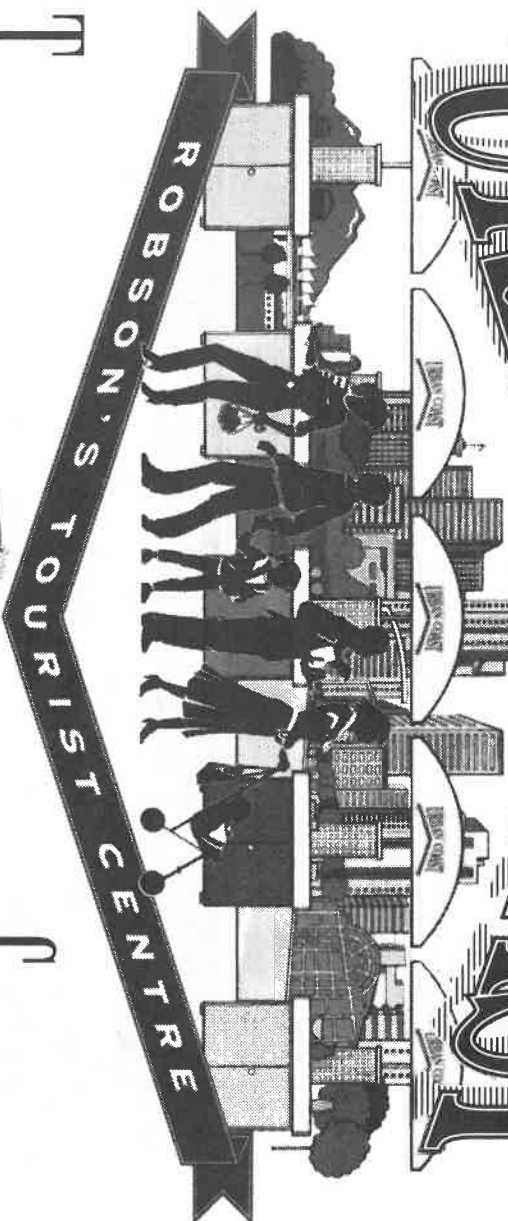
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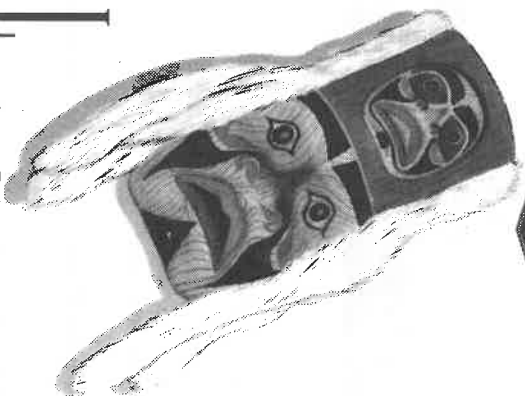
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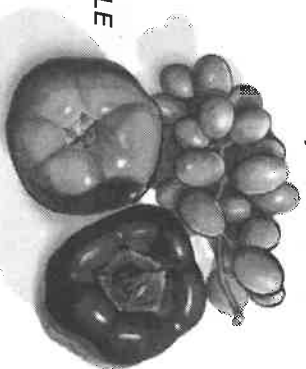
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