

# craft contacts



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the **Ministry of Municipal Affairs, Recreation & Culture**

## FEBRUARY 1990

### News

#### FIRST THURSDAY ART NIGHT

February 1, 1990 was the launch date of a new city-wide visual arts event, taking place on the first Thursday evening of each month in most Vancouver art galleries and museums—Crafthouse included. From 5 until 8 pm, participating galleries are open to the public: some will host small receptions, and some will hold their regular openings on First Thursday nights.

The project has been based on Seattle's very successful version of First Thursday. In 1984, several Victory Square gallery owners decided it would make good sense to co-ordinate their monthly openings. They publicized this regular event by mailing a "tabloid" style promotional paper to a target group constructed from their pooling mailing lists. Over the years this event has grown in scope and popularity, so that it now includes "Second Thursday" art lectures and discussions in local restaurants, a greatly expanded group of participating galleries, regular media attention, and widespread attendance. First Thursday has raised the profile of the visual arts communities in Seattle enormously, simply by making gallery attendance simpler and more convenient, and by presenting visual art in an entertaining, accessible and stimulating context.

Chris Tyrell from the Vancouver Cultural Alliance thought Vancouver would benefit from a similar First Thursday project, and began to research its feasibility here. Initial contacts were made with a small group of galleries in Spring 1989, and it was estimated, at that time, that about 10 galleries would be interested in participating. In September of this year, Christine Elving Lucas, the Community Liaison for the CVA, began the organizational groundwork, making all the necessary contacts and setting up a system that subsequent Employment Training grant people could follow

with ease. Gallery and museum owners and directors were far more responsive to the project than initial plans had indicated. Finally more than forty galleries and museums have decided to take part in this event. It's bound to be an immediate success.

#### CRAFT DESIGN CENTRE IN HALIFAX

The Minister of Tourism and Culture, the Honourable Roland Thornhill, announced the establishment of the long hoped-for Craft Design and Marketing Centre for Halifax, Nova Scotia. The Centre, located in the Johnston Building, a handsome former department store on the corner of Barrington and Prince Streets in Halifax, will contain four craft studios in the upper storeys and on street level, the Mary E. Black Gallery. At the opening of Intuition, the survey of Nova Scotia ceramics currently on display at the Mary E. Black Gallery, the Minister spoke further about the new Centre: "We in the Department are looking forward to continuing and expanding the profile of the Mary E. Black Gallery, thereby giving crafts and design-based industries greater public visibility. This will lead to better promotion for crafts all over the province and, in combination with other resources at the Centre, will lead to increased economic activity for artists/craftspeople, craft producers and designers everywhere in Nova Scotia. It is possible that, in time, locally-run regional centres may spring up, creating a provincial network of resources for craftspeople."

#### VANCOUVER GUILD OF FABRIC ARTS' 20TH ANNIVERSARY

The Vancouver Guild of Fabric Arts was founded in 1970 for the purpose of furthering high standards in creative design in fabric and fibre media. As a part of its mandate the guild promotes exhibitions of members' work, presents educational material, and publishes a monthly newsletter. A

guest speaker is featured at each meeting. Approximately one-quarter of the guild's membership works at a professional level: designing, producing artwork for exhibition or commission, teaching.

Celebrating its twentieth anniversary in 1990, the Vancouver Guild of Fabric Arts invites you to an Open House featuring video and slide presentations and educational displays. Members' portfolios of interest to Interior, Fashion and Architectural Designers will be available for viewing with many artists in attendance. Prospective new members are especially encouraged to attend. Please join us for conversation, coffee and dessert on Thursday, February 15, 7-9:30 pm. West Point Grey Recreational Centre, 4397 West 2nd Ave., Vancouver.

#### **NEW WEST WING TO OPEN AT MUSEUM OF ANTHROPOLOGY**

The Museum of Anthropology is looking forward to announcing the opening date of the new ceramics wing that has been under construction for the past few months. The three interconnected galleries will house approximately 600 pieces of Western and Central European ceramics donated to the Museum by Dr. Walter C. Koerner. The collection dates from the 16th to 19th centuries and represents a significant concentration of Italian Renaissance and Araba-baptist ceramics; and Renaissance and baroque stove tiles. Once the collection begins to arrive at MOA, the public is invited to watch the cataloguing process through specially constructed windows looking in on Gallery 5 where the collection will be stored until it is installed in the new wing.

#### **B.C. GRANTS FOR INDIVIDUAL ARTISTS ANNOUNCED**

Details of a new program to assist British Columbia artists were announced December 18 by Culture Minister Lyall Hanson, who is responsible for provincial cultural programs.

Some \$200,000 for assistance to B.C. artists was announced in the spring of 1989 and the B.C. Arts Board was asked to prepare program guidelines, which now are in place.

"We have identified three areas where funds could help individual artists in this province," said the minister. "With this support, the people of B.C. can contribute to a greater fostering of artistic activity."

The three areas are:

**Professional Development Program:** Improves the skills of all professional artists through assistance for tuition and course-related costs.

**Project Assistance for Visual Artists:** Assist professional visual artists to undertake specific creative projects.

**Performing Arts Recommendor Program:** Aid professional playwrights, choreographers and composers to create new works in drama, dance and music.

For example, under the program, a theatre company could commission a new play from a B.C. writer, or an artist could apply for support to undertake a new series of paintings.

"Assistance for individual artists is an important part of the province's commitment to development of the arts and cultural community," said the minister. "This program will provide much-needed help for B.C.'s creative artists to improve their skills and create new works at key points in their careers."

Funded through the Cultural Services Branch, this program complements recently-announced financial assistance for independent film and video artists.

Application deadlines are January 15, May 15 and September 15. For more information contact the Cultural Services Branch in Victoria at 356-1718.

#### **CCA WELCOMES SUB-COMMITTEE REPORT ON THE STATUS OF THE ARTIST**

Paul Siren, President of the Canadian Conference of the Arts, applauded the Report on the Status of the Artist, tabled December 19 in Ottawa by the Standing Committee on Communications and Culture. "This report is the most important federal document yet released on the status of the artist and we are extremely pleased that it echoes artists' calls for legislation," said Siren. He added, "This report is a crucial step towards the tabling of long-awaited federal legislation on the status of the artist!"

The report recognizes the fundamental role that artists play in Canadian society and recommends to the federal government the enactment of legislation for artists and other appropriate measures.

The Sub-Committee on the Status of the Artist recommends the development of a legislative framework that recognizes the artistic profession and reflects artists' distinct working practices and relations, as well as provides for their equitable tax treatment. The report also proposes that existing social programs be made accessible to artists or that other measures be developed in order to provide artists with coverage similar to that offered to Canadians generally.

The vice-president of the CCA, Serge Demers, noted, "The report of the Sub-Committee on the Status of the Artist reflects artists' major concerns and confirms, what we have been at pains to make the government understand, that the particular circumstances governing the artistic profession require legislation that reflects artists' working practices and provides for an equitable tax treatment."

Looking ahead, Paul Sirens commented, "We now need to ensure that the Minister of Communications and the Prime Minister will act on the Sub-Committee's recommendations and table a bill on the status of the artist as soon as possible."

Serge Demers added, "The CCA commends the members of the Sub-Committee on the Status of the Artist for their excellent work and urges the government to respond quickly and favourably to their recommendations."

Established in 1945, the Canadian Conference of the Arts is Canada's major arts advocacy association. For more information, contact Susan Annis, Acting Associate Director, 613/238-3561.

**MADE BY HAND: FELT AND PAPER**

**September 13-December 31, 1990.** Cartwright Gallery, Granville Island, Vancouver. Entry form will be in the March newsletter. Deadline for entry will be May 15. We hope to have some very exciting news confirmed for publication in the March issue.

Paper artist Nance O'Banion (San Francisco) and Susan Warner Keene, a fibre artist living in Toronto, have formally accepted the invitation to jury the exhibition along with Lloyd Herman, Director (Consulting) of the Cartwright Gallery. Both Nance and Susan will be conducting lectures and workshops while in Vancouver.

**Public Lectures (evening):** May 24, Nance O'Banion; May 25, Susan Warner Keene

**Jurying:** May 25

**Workshops:** May 26, Nance O'Banion; May 27, Susan Warner Keene

For further information, contact Kakali Handmade Papers, 1249 Cartwright St., Vancouver, BC, V6H 3R7; 682-5274.

**DAVID NEW-SMALL**

The Canadian Federation of Chefs de Cuisine has commissioned **David New-Small** to produce several blown glass place settings for the 1990 Culinary Olympics, to be held in Singapore this April.

**GLASS ARTS ASSOCIATION OF CANADA**

Jo Darts is the western representative to the Glass Arts Association of Canada (GAAAC). The headquarters is in Toronto so, in order to send lots of information about all the things that are happening here, she expects her phone to ring off the hook! Call 738-5436 (there is an answering machine).

**NEW CO-ORDINATOR**

The Board of Directors of the Calgary Contemporary Arts Society is pleased to announce that Inese Birstins has been appointed Co-ordinator of the Triangle Gallery.

**CONGRATULATIONS**

—To the winners of 'Clay '89': 1st prize—Cathi Jefferson; 2nd prize—Don Hutchinson; 3rd prize—Doris Liddle.

## Notes from the Office

—The **Claire and Murray MacKenzie Foundation** have very generously denoted \$1,500 to **CABC's Grace Cameron Rogers Scholarship Fund** and **Ernestine Allan** earmarked \$500 to **CABC's Endowment Fund**.

Their generous contributions to the work of the CABC is very much appreciated by the staff, directors and the membership. Thank you!

—Thanks are extended to the following people who gave time to work at a **fundraising casino** last week that netted the CABC **\$12,949.50**: Brian Baxter, Jean Kuwabara, John Ramsay, Jan Cherniavsky, Jean Kares, Jennifer Rogers, Peggy McLernon, Micki Mack-

enzie, Geoff Dodds, Hilde Gerson, Julie Armstrong, Jim Thornsby, Adam Smith, Glenn Allison and Gail Rogers.

—A public information package developed by **Revenue Canada, Customs and Excise**, for implementation of the **FTA** (Free-trade Agreement), is available upon request from: Mr. Layne Nobel, Director, Origin Determination Directorate, Revenue Canada, Customs and Excise, 4th floor, Connaught Bldg., Mackenzie Street, Ottawa, Ontario, K1A 0L5.

—Be sure to watch for the events taking place during the **Design Vancouver week, February 9-19**. During these 10 days, in addition to the activities planned in many different venues throughout the city, the **Roundhouse** on the Concorde Pacific lands will host exhibitions and other activities of interest to people living in British Columbia. Each day has a theme: **Sunday, February 11th is Art/Craft/Interior Design!** Come and pick up a schedule at the CABC office.

—**1990 B.C. Festival of the Arts** will be held in Saanich and Greater Victoria, May 23-27. Saanich Alderman Carol Pickup was appointed Chairman of the 1990 Organizing Committee. For further information contact BCFA, 106-3378 Douglas Street, Victoria, BC, V8Z 3L3; 383-4214.

## Editorial

On February 16 and 17 I will be attending a professional newsletter publishing seminar at SFU, Harbour Centre. The workshop begins with an analysis of newsletter goals to help in the planning of short and long-term objectives, then takes participants step-by-step from outline to blueline: practical solutions to common problems which occur at the planning, editorial, production and distribution stages are covered, as well as strategies for implementing new ideas and procedures. If you would like a particular issue addressed at the seminar, please contact me.

Having come upon another decade, we are reminded of the importance of reassessment and improvement of ourselves and of our "organizations." With regard to the latter, from where I sit at the CABC, that which is in most desperate need of help is the portfolio registry.

This file is *actually* of a great interest to the public. I stress this point because I have come to believe that our members think the contrary is true. My belief is based on the incomplete nature of the file. Less than 25% of our members have submitted slides and resumes to the file. This is particularly disheartening given the registry is more or less useless when incomplete.

The individual looking for a number of artists working in a particular medium is who we direct to the registry. Architects, designers, retail store owners, museum and magazine staff, researchers, teachers and students quite regularly come to the CABC looking for such information. Recently we had a team from Design Vancouver come to our offices looking for names of local artists working in metal. The slides

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they looked at dated as far back as 1978—12 years! Frankly, we're becoming more and more reticent to recommend people to look at the registry because of how it makes us look.

Within the portfolio registry lies a strong component for the CABC's growth in the community and ultimately, for your recognition and happiness. It's a service for you. Please look into submitting your resume.

Sincerely,  
Jennifer Rogers

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## Crathouse

December was a satisfying month for sales at Crathouse, with familiar clients making gift purchases. The atmosphere in the shop was not overly rushed, allowing newcomers to enjoy the shop. Again, many were pleased to discover the wealth of local creativity. It appeared that most shoppers were very definite about their purchases, and had been 'looking around' before making final choices. There were many repeat visits during the holiday shopping weeks.

The shop committee will soon be conducting a survey of Crathouse. Questionnaires will be directed to both craft-people and the public. In the meantime, we would appreciate your comments, questions, and suggestions regarding the shop and its operation. What do you like? What don't you like? What *would* you like?

### SOMETHING OLD, SOMETHING NEW

Joanna Andrighetti and Ted Jolda are excited about their first show together in B.C. This Exhibition will be featuring fanciful and functional glass vessels using classic Italian and German techniques that date back to the 16th century. Both graduates of the internationally renown program at Sheridan College, Joanne and Ted now own and operate Andrighetti Glassworks, a hot glass studio set in the heart of Vancouver. *Something Old, Something New* will be featured in the alcove at Crathouse through March 1990.



February 1-19 marks an exciting week of events: display, exhibitions, tours and open houses occurring throughout the city. This year, the Roundhouse, on the former Expo site, will be the focus for discussions, workshops, displays and seminars based on a design theme for each day. The CABC participates in "Interior Design, Crafts and Art," scheduled

for Sunday, February 11. Decorative painter Peter Gorman will discuss his work at the new CP Hotel, Chateau Whistler, along with Mary Pynenburg, Director for Design and Construction for CP Hotels/Western Canada. As well, glass artist Joel Berman and interior designer Mona Taubensee from City Interiors will discuss artists and designers working jointly.

### TOWARDS THE EXTRAORDINARY

The CABC, in conjunction with Design Vancouver, has invited a group of interior designers and craftspeople to develop creative and functional designs for everyday objects. *Towards the Extraordinary*, an exhibition and sale, promises to showcase some of Vancouver's very best creative talent.

Vancouver's interior design firm BOTI (Elaine Thorsell, Celine Pitre and Robin McIntosh) will be working with Dwight Atkinson, Joel Berman, Elaine Brewer-White, Bruce Devereux, Sheila Lawson, Rod Robertson and Michelle Weeks. Their collaborations have resulted in a selection of mailboxes ranging from elegant glass interpretations to a whimsical four-legged mailbox inspired by the Pony Express.

Grace Gordon-Collins and Ernest Collins have joined forces with well-known glass artist Brian Baxter. Their massive executive desk is constructed entirely of glass.

The exhibition also includes documentation and analysis of the design catalogue between the craftsperson and designer. Preliminary drawings and sketches for these projects will be on display February 6-18.

For further information contact Ron Kong at Crathouse, 687-7270, or John Ramsay, 732-3215.

### INVITATION

Crathouse invites you to the opening of *Beyond the Extraordinary*, a Design Vancouver event, Thursday, February 8 from 6 to 8 pm.

## Opportunities

### CULTURAL LEADERSHIP IN CONTEXT: MANAGEMENT IN THE CULTURAL SECTOR

A unique four-day program designed to provide over 30 hours of dynamic instruction in skills and strategies for effective management and organizational development. Seminars include: the legal roles and responsibilities of administrative staff and board members; building effective and productive staff/boards relationships; fundraising skills; strategic planning; marketing and advocacy; the forces, opportunities and constraints that create the broader context in which arts, heritage and cultural organizations must operate. Instructors include: Willard Holmes, Joy Leach, Catherine O'Grady, Rory Ralston and Sandra Thomson. For further information call Roman Onufrijchuk at 291-5097 or Ms. Jo-Anne Mousseau at 291-5067.

**FIBRE ARTISTS AND CRAFTSPEOPLE**

Writer seeks work for inclusion in book on clothing and design for larger women. Send SASE for details to: Editorial Dept., The Alcott Press, West 1114 Spofford Ave., Spokane, WA 92205-4473.

**SLIDES WANTED**

Slides of weaving, incorporating ikat and/or warp painting, for inclusion in a lecture at the Textile Arts Festival, Bradford, England, April 1990. Dominic Nash, 8612 Rayburn Rd., Bethesda, MD 20817.

**SURFACE DESIGN ASSOCIATION 1990 CRITICAL WRITING AWARD**

\$500 for first place applicant and essay will be published in Fall 1990 issue of Surface Design Journal. 1,000-2,000 word essay which deals with subjects pertinent to the field of contemporary textile expression. Deadline: March 31. Query with SASE: SDJ, PO Box 20799, Oakland, CA 94620.

**BANFF CENTRE, THE LEIGHTON ARTIST COLONY**

A working retreat for professional artists. Maximum residence: 3 months/year. Applicants must show evidence of sustained dedication and significant achievement. Contact: Coordinator, Leighton Artist Colony, The Banff Centre, Box 1020, Banff, AB. T0L 0C0, ph. 762-6216.

**SPORT ART COLLECTION**

Sask Sport Inc. of Regina is looking for new works in any medium by Canadian artists to add to its collection. Works must have a sports theme. Information: Murray Dyke, Sport Art Collection, Sask Sport Inc., 1870 Lorne Street, Regina, SK, S4P 2L4; 306/780-9309.

**TORONTO SCULPTURE GARDEN**

Emphasizes site-specific work created especially for this park. Pays artist fees and fabrication costs. Submissions accepted anytime and reviewed quarterly. For site plan and details contact Toronto Sculpture Garden, PO Box 65, Station Q, Toronto, M4T 2L7, (416) 485-9658.

**GOEBEL CANADA PORCELAIN SCULPTURE AWARD**

Canadian sculptors are invited to compete internationally for annual awards totalling \$25,000. Info: Marcel Brandstatt, President, Goebel Canada, 100 Carsforth Rd., Toronto, Ont., M4A 2K7.

**INDUSMIN GLASS AWARD**

Administered by the Ontario Arts Council. Award of \$2,000 to hot, cold or stained glass artist wishing to pursue post-graduate studies. Must be Canadian citizen or landed immigrant. Deadline: March 31. Info: Ontario Crafts Council, 122 St. Patrick St., Toronto, ON; 416/977-3551.

# Call For Entry

**GRANVILLE ISLAND SUMMER CRAFT FAIR**

August 4, 5, 6. Sponsored by Cartwright Gallery, Circle Craft, Crafts Association of B.C. and the Potters Guild of

B.C. Cost: \$125 (if accepted after jurying). Booth area: 8' long x 8' wide. If accepted you will be responsible for designing and constructing your own booth. This will necessitate concern for the space, weather and appearance! Eligibility: Member of one of the sponsoring organizations. Crafts of all media accepted except painting, graphic arts and photography. Location: Rails spur Alley, Granville Island, Vancouver. Jurying process: Submit a maximum of 5 slides to any one of the sponsoring organizations with the Entry Form that is on the last page of this newsletter. Enclose a self-addressed envelope for the return of slides. Application forms are available upon request from the sponsoring organizations.

**11TH ANNUAL FESTIVAL OF CRAFT & DESIGN**

July 25-29. Entry form: The Craft Studio of Harbourfront, 235 Queen's Quay West, Toronto.

**PAPER/ARTS FESTIVAL 1990**

April 1990. Handmade paper competition. Cash awards and solo exhibit for Best-of-Show. Application deadline: Feb. 15. SASE for prospectus: Appleton Gallery of Arts, 130 N. Morrison St., Appleton, WI 54911; 414/733-4089.

**DISCOVER AMERICA QUILT CONTEST  
FRIENDS SHARING AMERICA QUILT CONTEST  
YOUNG PEOPLE'S AMERICA FABRIC DRAWING CONTEST**

All three contests are held in conjunction with the Great American Quilt Festival. Discover America and Friends Sharing America are open to artists worldwide. Deadline: Sept. 15, 1990. Young People's America is open to children worldwide between 8 and 12. Deadline: Nov. 1. Info: Contest Title: America's Flower Garden Quilt Contest, Museum of American Folk Art, 61 W. 62 St., New York, NY 10023.

**WOOD CARVING CONTEST**

The Perfection Arts Council announces a wood-carving contest. They have a cash purchase prize for the winner. This annual contest will provide a permanent collection of carved art which will always be on display at the Leir House Cultural Centre. The subject this year is a Stellar's Jay, and the winner will sell his carving for the purchase award of \$200 to the Perfection Arts Council permanent collection. Deadline is May 31, and information brochures are available at the Langley Arts Council Office, 5 202-204 St., Mon-Thur. from 1 to 4:30 pm.

**THE TEMPORARY CHARITY BOX**

An invitation to international artists to participate in a novel and exciting project—to design and make a Jewish Charity Box. From the time that King Solomon built the First Temple in Jerusalem, the charity box has been a source of spiritual inspiration in that its mere presence has served to remind us of those less fortunate and the need for warmth and generosity in contributing to their well-being. A prize of £1000 will be awarded to the artist whose work is judged most favourably. The boxes will be on view throughout major U.K. cities and will also form part of a prestigious, well-publicized event when, on September 25, Christie's, the inter-

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national auction house, will hold a special charity box sale. Participating artists will be asked to price their work and will receive the sales figure less 20% which will go to a worthwhile charity. The charity boxes may be either free standing or designed for wall fixing. The medium and size will be left to the artist's discretion. Selection will be by a panel of renowned figures from the art world whose decision will be final. Work must be submitted by June 15 in order for it to appear in Christie's catalogue. If you wish to be included in this project, write to the Contemporary Charity Box, 26 Upper Brook St., London W1Y 1PD.

### **SOUP TUREENS: FROM FUNK TO FUNCTIONAL**

Competition for Canadian ceramists sponsored by Campbell's Soup Exhibition at Gardiner Museum Shop in March 1990. Only works completed after January 1988. Available for purchase on consignment, 50/50. \$1,000 in prizes. Entry fee: \$10. Entries must arrive at Gardiner by Feb. 14. One entry per person. Contact Bridget Jory at the Museum Shop, George R. Gardiner Museum of Ceramic Art, 111 Queen's Park, Toronto, ON, M5S 2C7; 416/593-9300.

### **QUILT CANADA**

National juried quilt exhibition. Part of Canadian Quilters' Association conference, May 22-27, 1990. Fee: \$10. Deadline: March 1. Contact Nancy-Lou Patterson, 115 William St. W., Waterloo, ON, N2L 1J8.

### **WOODWORKERS**

AWA Woodworking Show, Anna Leonowens Gallery, Halifax, May 22-June 2, 1990. Also featuring the Atlantic Wildlife Artists and Carvers Association. Catalogue. Submit slides of specific work. Deadline: May 1. Write for information to the Atlantic Woodworkers Association, PO Box 3501, South Halifax, NS, B3J 3J2.

### **FORM IN FORM**

8th international competition for Contemporary Expression of Form and Material seeks miniature sculptures with multiple parts made of organic and inorganic materials. Objects must not exceed 90 mm (approx. 3.6") and be available for 3-month exhibition in the Deutsche Effenbein Museum. Artists must be younger than 40 years old. Cash prizes of DM 7000, DM 2000, and DM 10,000. Entry deadline: March 1; number of entries unlimited. Details: Deutsches Effenbein Museum Etbach, Otto-Glanz-Strasse 1, D-6120 Erbach/Odenwald, Germany.

### **A DIFFERENT POINT OF VIEW**

National clay exhibition sponsored by Alberta Potters' Association, April 14-May 13, 1990, during Medicine Hat seminar. Max. 3 entries. Slide deadline: Feb. 16. Entry fee: \$15. Write for information to A Different Point of View, Alberta Potters' Association, c/o Ceramics Canada, 7056 D Farrell Rd. SE, Calgary, AB, T2H 0T2.

### **4th ANNUAL GREAT LAKES SHOW**

Juried from slides. Open to all ceramists. Purchase and merit awards, as well as two or three person shows. Contact

Lill Street, 1021 West Lill St., Chicago, IL, 60614; 312/477-6185.

### **IFDA STUDENT COMPETITION**

The International Furnishings and Design Association calls for 2nd, 3rd or 4th year students at design schools/universities to design furnishings and storage space for "The Bedroom/Media/Bath Centre of the '90's and Beyond." Cash and grant awards. Deadline: March 1. Prospectus from Dr. Wilma Hammett, Chairman IFDA 1990 Student Design Competition, PO Box 7605, North Carolina State University, Raleigh, NC, 27695-7605; 919/737-2770. Information on local IFDA chapters is available from Pamela L. Donahoo, Executive Director, IFDA, Box 58045, Dallas, TX, 74258; 214/747-2406.

### **COMMUNITY ARTS COUNCIL OF VANCOUVER**

8th annual Juried Exhibition, March 15-30, calling upon artists for submissions. Select works from this exhibition will be included in the Assembly of B.C. Arts Council's provincial exhibition, Images and Objects VIII. Entry forms available at the Arts Council or send an SASE to Annual Juried Exhibition, Community Arts Council of Vancouver, 837 Davie St., Vancouver, BC, V6Z 1B7.

### **1990 ANGLORIENTAL DESIGN AWARD**

Invites Canadian designers, craftspeople, and artists to submit carpet designs to its national juried competition. First prize: \$1,000; Second prize: \$750; Third prize: \$500. Top 3 designs will be produced in the Far East and displayed at Anglo Oriental's Don Mills location, Fall 1990. Deadline: Feb. 28. Fee: \$5. Info: Joel Lavine, Anglo Oriental Ltd., 68 Prince Andrew Pl., Don Mills, ON, M3C 2H4; 416/445-8111.

### **12TH INTERNATIONAL BIENNIAL OF CERAMIC ARTS**

July 1-October 31, 1990. Juried from slides. Awards: 40,000 francs (approximately \$2100), and 4 gold medals. Deadline for entry: Apr 30, 1990. Info: The Biennial Committee, Hôtel de Ville, 06200, Vallauris, France.

### **THE WORKS: A VISUAL ARTS CELEBRATION**

Invites all artists, art organizations and institutions, government and corporate sponsors and volunteers to participate in the Fifty Anniversary presentation of The Works Festival/Artist Market, June 22 to July 4, 1990. Interested in collaboration, write for a brochure with all the details: The Works/Alberta Part Art, #616, 10136-100th Street, Edmonton, AB, T5J 0P1.

### **ORIGINALS — A SPRING CRAFT SALE**

April 5-8, 1990, Ottawa Civic Centre, Landsdowne Park, Ottawa. Fifteenth annual sale produced by Industrial Trade and Commerce Shows Inc. Applications now available. Information: OCCS, Tom Gamble, 47 Clarence Street, Suite 440, Ottawa, ON, K1N 9K1; 613/232-5777.

### **ENEC REGIONAL QUILT SHOW: QUILTS OF ALL KINDS**

July 1-31. Open to all quilters using traditional and non-traditional techniques. Deadline: June 6, 1990. Estevan

National Exhibition Centre, 118 Fourth St., Estevan, Saskatchewan. 306/634-7644.1

### **SMALL EXPRESSIONS '90**

The Handweavers Guild of America is sponsoring "Small Expressions '90", an international juried fibre exhibit held in conjunction with "Convergence '90" in San Jose, CA, **July 12-15**. Open to woven media; size restriction 15 inches by 15 inches, including hanging or mounting devices. Cash awards. Slide deadline: **April 1**. Contact: HGA/Small Expressions, 120 Mountain Ave. B 101, Bloomfield, CT06002 for prospectus.

### **INTERNATIONAL EXHIBITION OF GLASS**

Kanazawa Competition '90, organized by the Kanazawa Chamber of Commerce and Industry (**Nov. 1-5**). Theme: "Seeking the Possibilities of Glass Artistry" Eligible: works completed in 1989. Jurors: Denji Takeuchi, Finn Lynngaard, Pavel Hlava, Kyohei Fujita, Yoshinori Mori. Awards totalling 1,000,000 yen. Deadline: **Mar. 31**. For applications write: Executive Committee of the International Exhibition of Glass '90, c/o KCCI, 9-13 Oyamacho Kanazawa City, Ishikawa Prefecture.

### **POSTAGE STAMP DESIGN CONTEST**

Theme is unlimited. Designs must be contained within a space of 200 mm X 150 mm on a piece of 260 mm X 210 mm paper, then mounted on 1 mm thick pasteboard. The design can be displayed either vertically or horizontally. No limit on number of submissions. Deadline: **Feb. 28, 1990**. For information and application write: Ministry of Posts and Telecommunications, Stamps and Correspondence Office. "Postage Stamp Design Contest", 1-3-2, Kasumigaseki, Chiyodaku, Tokyo 100, Japan.

### **SPRING FESTIVAL OF QUILTS**

**Apr. 5, 1990**. Open to all quilters, 13 categories, \$1,300 cash prizes, workshops, sale. Merve Moore Sportsplex. Contact: Melville District Quilters Guild, Box 1004, Melville, SK, S0A 2P0. Deadline: March 5, 1990.

### **NATIONAL SILK SCARF/STOLE DESIGN COMPETITION AND EXHIBITION**

Sponsored by the Alberta Craft Council and curated by Pirkko Karvonen. Finished projects must be made of silk or silk blend, handwoven or handspun and function as a scarf or a stole. Maximum of 10 entries due April 6, 1990. For more information: Alberta Craft Council, Silk Scarf/Stole Contest, #509, 10136-100 St., Edmonton, AB, T5J 0P1.

### **A TISKET A TASKET**

Sponsored by the Alberta Crafts Council, the First National Basket Exhibition and Sale is open to basket makers across Canada. Rae Hunter of Tofield, Alberta will curate the exhibition. Finished projects must fall within a 3'x3'x3' maximum size. Maximum on 5 slides per person may be submitted due by April 30, 1990. For more information: Alberta Craft Council, #509, 10136-100 St., Edmonton, AB, T5J 0P1.

### **VIRTU V: FORUM AND FUNCTION**

A juried competition for furniture and accessories for residential use. Eligible, original products designed and/or manufactured in 1988-89 by Canadian residents or citizens living abroad. Info and entry forms: Forum and Function, Box 584 Station C, Toronto, ON, M6R 3R9; 416/588-5229.

## **Fairs**

### **SPRING CRAFT SALE**

**May 5-6**. Saskatoon Trade Show. Consumer Market. Gary Robins, Marketing Chairperson, Marketing Committee, 306/775-8250.

### **16th ANNUAL OTTAWA CHRISTMAS CRAFT SALE**

**Dec. 6-16**. Ottawa Civic Centre, Lansdowne Park, Ottawa, ON. Companion show to ORIGINALS—A Spring Craft Sale. Juried show. For applications write: Industrial Trade and Consumer Shows Inc., Tom Gamble, 47 Clarence St., Suite 440, Ottawa, ON, K1N 9K1; 613/232-5777.

### **2nd ANNUAL SUMMER CRAFT SALE**

**Aug. 3-6**. Ice Arena, West Edmonton Mall, Edmonton. Juried by 4 slides/photos; contact: Basil Greenberg, Hands in Harmony Shows, 17219-106 Ave., Edmonton, AB, T5S 1E7; 403/486-1670.

### **VANCOUVER CRAFT MARKET**

Van Dusen Botanical Gardens. Contact Simone Avran, 8540 Demorest Dr., Richmond, BC, V7A 4M1; 275-2724.

### **KITCHENER COUNTRY DECORATING AND COLLECTIBLES SHOW & SALE**

**Apr. 14-15**. Kitchener Memorial Auditorium, Kitchener, ON. Currently accepting applications for display space. Professionally juried from 5 clear photos or slides. Limited registration in product categories. Deadline for entry: March 1. Info: Ian Russell or Debra Grose, RR 4, Uxbridge, ON, L0C 1K0; 416/294-8000.

### **CANADIAN NATIONAL EXHIBITION**

**Aug. 15-Sept. 3**. Arts, Crafts, Hobbies Building, Exhibition Place, Toronto. Open to Canadian craftspeople, artists, designers. Submit letter and photos of work. Deadline: July 1. Contact: Linda Montanari, Sales Coordinator, Rentals Dept., Exhibition Place, Toronto, M6K 3C3; 416/393-6069.

### **4th ANNUAL PAKENHAM FESTIVAL**

**Aug. 24-26**. Community Centre, Pakenham, ON (40 miles west of Ottawa). Juried from 5 slides or photos. Separate section for wildlife art, art, and crafts. Live music. Info: Doug Fleming.

### **5th ANNUAL CRAFT CREATIONS: A CHRISTMAS CRAFT SHOW**

**Dec. 14-16**. Portsmouth Olympic Harbour, Kingston, ON. Juried from 5 slides or photos. Info: Doug Fleming, Pioneer Promotions, Box 4096 Sin E, Pakenham, ON, K1S 5B1; 613/233-2994.

## *Craft Contacts*

### **CAMEO'S 8th CANADIAN CRAFT SALE**

**Apr. 25-29.** Western Canada's most successful craft sale at Edmonton's downtown Convention Centre. Exhibitor's fee includes draped booth, electrical outlets, table, chairs, shopping bags, passes, exhibitors' lounge, program of exhibitors. Juried. Contact: Cameo's Craft Sales, 311-10545 Saskatchewan Dr., Edmonton, AB, T6E 6C6; 403/439-1130.

### **COUNTRY DECORATING & COLLECTIBLES SHOW & SALE**

**Apr. 28-29.** Niagara Falls at the Skyron. Currently accepting applications for display space. Professionally juried from 5 clear photos or slides. Limited registration in product categories. Deadline for entry: March 9. Info: Ian Russell or Debra Grose, RR 4, Uxbridge, ON, L0C 1K0; 416/294-8000.

### **PARKSVILLE COMMUNITY HALL**

**Feb. 22-25.** All Island residents north of the Greater Victoria area are invited to participate. Entry forms are available at The Handcrafter (Parksville), The Old School House (Qualicum), both local libraries and at the Arts Center Building on MacMillan. Deadline for entry: Feb. 16.

### **CRYSTAL GARDEN SPRING CRAFT FAIR**

**May 25-27** (Swift Sure Weekend) at the St. Michael's Multi Centre, 394 Gordon Head Rd., Saanich, BC. Concurs with Saanich hosting BC Festival of the Arts. Also large consignment shop. Largest craft fair on Vancouver Island. Booth \$115 to \$375. Application: SASE to Terri Heit, 977 Kentwood Tc., Victoria, BC, V8Y 1A5; 658-2901.

### **PARKE INTERNATIONAL MARKETS**

Now accepting applications for their craft markets at Whistler, Kamloops, Van Dusen Gardens, Vancouver, West Vancouver, Coquitlam, White Rock, and Peniticon. Contact 3257 W. 36th Ave., Vancouver, BC, V6N 2R6; 362-2363.

## **Galleries/Shops**

### **HANDSPIRITS**

A co-operative gallery seeks finely crafted original work. Shop featured work from the hands of Canadian artists in fibre, wood, glass, ceramic and paper. Selection process guarantees maintenance of the finest quality. Resume requested. Information: Handspirits, 14104 St. SW, Calgary, AB, T2R 0Y2; 263-HAND.

### **MUTTART CONSERVATORY**

Seeking emerging artists for monthly exhibitions. Preference given to, but not restricted to, subject matter relating to nature, including landscapes, florals and the natural environment. Paintings, drawings, prints, small sculpture can be accommodated. Information: Senior Extension Office, Muttart Conservatory, Edmonton Parks and Recreation, PO Box 2359, Edmonton, AB, T5J 2R7; 428-3664.

### **STONY PLAIN HERITAGE AGRICULTURE SOCIETY**

Accepting written submissions for solo exhibitions for emerging artists and two person/group exhibitions for pro-

fessional artists. Deadline: Apr. 1. Submit six slides, biography, exhibition proposal, contact name and number. Submit to: Jenny Woods, Curator, Multicultural Heritage Centre, Box 908, Stony Plain, AB, T0E 2G0; 963-2777.

### **CAMBRIDGE ARTISTS' COOPERATIVE**

A fine arts and crafts gallery in Harvard Square seeks unique quality work in all media. SASE: Cambridge Artists' Cooperative, 59A Church St., Cambridge, MA, 02138.

### **LA CONNER GALLERY**

Jewelry, small sculpture, glass or pottery. Consignment (60%); submit photos, descriptions, prices, SASE. Contact Sharon Anderson, PO Box 681, 714 First St., La Conner, WA, 98257; 206/466-3876.

### **BOOKSTORE OF THE NATIONAL GALLERY OF CANADA**

Requesting submissions of slides, photos or portfolios of Canadian-made jewelry. Jewelry relating directly to West coast nature and/or native cultures is of special interest. This jewelry would be for resale in the bookstore on a wholesale and/or consignment basis depending on the value of the articles. There are no restrictions on materials and low to moderate price range is preferred. Please send submissions to the Bookstore, National Gallery of Canada, 380 Sussex Dr., PO Box 427 Stn A, Ottawa, ON, K1N 9N4; Attn: Diane Cardilli; 613/990-0961.

### **OFF THE SUNSET STRIP AREA OF LOS ANGELES**

New craft gallery opening in the spring is looking for one-of-a-kind and limited production. Wearable, hangables and collectibles including jewelry, accessories, basketry, small scale fine art, etc. in all media for sale on consignment to the general public. Appropriate works will also be presented to corporations and interior designers. Send slides or photos, prices (wholesale/retail), resume, delivery time and SASE to Special Effects (S/F/X), Danays Cottrell, 1155 N. Clark St., Los Angeles, CA, 90069.

### **JUSTINA M. BARNICKE GALLERY**

Deadlines: Aug. 31 and Dec. 31. Send resume and 10 slides. Judith Schwartz, Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto, ON, M5S 1A1; 416/978-2451.

### **RUG HOOKING**

Small specific production items purchased by Upper Clements Family Theme Park at \$50/sq. ft. Other work also sold by commission through gift shop. Contact Doris Eaton, RR #2, Italy Cross, NS, B0J 1V0; 902/688-2815.

### **HALIBURTON'S RAILS' END GALLERY**

Inviting craftspeople working in any medium to send proposals for 1990 exhibitions along with slides/photographs and resumes to: Elene J. Freer, Rails' End Gallery, Box 192, Haliburton, Ont, K0M 1S0, 705/457-2330.

### **WECAN PROPOSALS**

Where Edmonton Community Artists Network is accepting proposals for exhibitions. Harcourt House Gallery (1,400 sq.



ft.), rental fee \$200 (no commission taken). Info: WECCAN, Harcourt House, 10215-112 St., Edmonton; 426-4180.

#### **FOYER GALLERY, EDMONTON CENTENNIAL LIBRARY**

Accepting submissions for solo or group exhibitions. Info: Community Programmes, Edmonton Public Library, 423-2331.

#### **THE CRAFTS GALLERY, OCC**

Invites interested craftspeople to submit proposals for exhibitions, together with slides and resumes. Alan Elder, Curator, the Craft Gallery, Ontario Crafts Council, 35 McCaul St., Toronto, ON, M5T 1V7; 416-977-3551.

#### **INTERNATIONAL GALLERY OF SAN DIEGO**

Accepting slides of contemporary crafts for exhibition and sale. Please send information to Stephen Ross, International Gallery, 643 G St., San Diego, CA, 92101; 619/235-8255.

#### **THE ART ZONE**

The Art Zone is receiving submissions by contemporary glass artists for exhibitions. Send slides and portfolios to Jane or Kathy Irwin, The Art Zone, 592 Markham St., Toronto, Ont. M6G 2L8, (416) 534-1892.

#### **THE ROM REPRODUCTIONS SHOP**

Invites craftspeople working with clay, fibre, paper, metal, and wood who are interested in reproducing replicas of museum objects to contact Mrs. Dibs Rhind, ROM Reproductions, Members' Volunteer Committee, Royal Ontario Museum, 100 Queen's Park, Toronto, Ont. M5S 2C6, (416) 586-5513.

#### **TIMBERLINE GALLERY, COCHRANE**

Welcomes submissions including slides or prints of high quality contemporary crafts by Canadian craftspeople. Info: Timberline Gallery, Box 354, Cochrane, Alta., T0L 0W0, (403) 932-2948.

#### **CIRCLE CRAFT GALLERY**

The Circle Craft Gallery is accepting applications for shows in 1990. Shows run for 4 weeks in a separate new gallery area within the Circle Craft Granville Island store. Please send résumé and slide c/o Helena Wennerstrom, Exec. Dir., Circle Craft, 1666 Johnston St., Vancouver, V6H 3S2.

#### **HOMER WATSON HOUSE & GALLERY**

Currently accepting proposals for 1991 exhibitions in all media. Send SASE, 10-15 slides and resume to Mary Lou Wagner, Administrator, Homer Watson House & Gallery, 1754 Old Mill Rd., Kitchener, ON, N2P 1H7; 519/748-4377. Review deadlines: Dec. 30, March 30, June 30, Sept. 30.

#### **NEWCASTLE VISUAL ARTS CENTRE**

Currently accepting exhibition proposals for a variety of media for 1990. Send slides, support material, SASE to Administrator, Newcastle Visual Arts Centre, Box 52, Bowmanville, ON, L1C 3K8; 416/623-5831.

## Jobs

### A PATCH IN TIME

International quilters conference seeks instructor proposals for 1991 Labour Day weekend in Banff, Alberta. Send 1, 2 or 3 day workshop descriptions, CV, 5-20 slides of current works, fee schedule to: Bonnie Murdoch, Leisure Learning Services, 3rd Floor 930-13 Ave. SW, Calgary, AB, T2R 0L4; 403/229-9408. Deadline: March 30.

### FURNITURE MAKER

Required by successful small London-based furniture company making high quality one-off pieces. Three years making experience preferable, enthusiasm essential for this interesting and demanding work. Peter Milne, Furniture Makers, tel. 01-980-0018.

### TEACHERS WANTED

The Edmonton Needlecraft Guild is calling for people with a flair for creativity to teach at Fibre Potpourri, June 1-3, 1990 at Olds College. Please submit proposals for one or two day classes to: Ms. E. Rolf, Edmonton Needlecraft Guild, Box 8232, Postal Stn F, Edmonton, AB, T6E 4P1.

### GALLERY SECRETARY/RECEPTIONIST

Established gallery in Vancouver undergoing major growth seeks 1/1 Secretary/Receptionist. Knowledge of word processing essential, with some bookkeeping duties. Please reply to Cartwright Gallery, 1411 Cartwright Street, Vancouver, BC, V6H 3R7.

## Workshops

### 16th ANNUAL 2-WEEK EMBROIDERY WORKSHOP

June 11-22. Instructors: B.J. Adams (U.S.); Judith Dingle (Canada). Full accommodation available on college campus. Brochure: Eva Henning, Canadian Embroiders' Guild, PO Box 541 Stn B, London, ON, N6A 4W8; 519/433-9967.

### GO BELIN TAPESTRY

Classical/Modern—Southern France. Taught English/French by master weaver, formerly Gobelins (25 years experience). Two four-week courses; July/August on traditional high warp looms. Lodging in ancient farmhouse plus gastronomy. Write: M.A. Mesnage, Mas de Casly, Allegre, F-30500 St., Ambroix, France; tel. 66/248233.

### UNIVERSALITY OF POTTERY

A workshop with Magdalene Odumo on March 25. Fee: \$40; members, seniors, students \$35. Contact George R. Gardiner Museum of Ceramic Art, 111 Queen's Park, Toronto, ON, M5S 2C7; 416/593-9300.

## *Craft Contacts*

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### **TAPESTRY WORKSHOP**

Feb. 9, 11, 18, 10 am-4 pm (bring your own lunch). Instructor: Barbara Heller. Cost: \$60. Contact Lara Lackey, Burnaby Art Centre, 292-6864.

### **RUG HOOKING SCHOOL**

N.S. Agricultural College, Truro, NS, May 6-12. Sponsored by Rug Hooking Guild of N.S. Contact Kay Purdy, R.R. #1, Truro, NS, B2N 5A9; 902/895-2048.

### **QUILT CANADA**

5 day workshop, University of Waterloo, Ontario. May 22-27. Sponsored by Canadian Quilters' Association. 30 instructors. Contact Heather Stewart at 1694 Hillside Dr., London, ON, N6G 3T2.

### **NEAT THINGS**

Studio/Gallery of Handmade Jewelry has scheduled workshops for January, February and March. For information phone 926-9512.

### **CELEBRATE CLAY WORKSHOP WITH STEVE HILL AND SALLY MICHENER**

June 1-3, Carleton University, Ottawa. Info: Fusion: The Ontario Clay and Glass Association, 140 Yorkville Ave., Toronto, ON; 416/923-7406.

### **INTERNATIONAL CREATORS 1990**

The craft studio at Harbourfront presents two Internationally renowned artists to discuss their work and the contemporary craft scene: glass artist Robert Carlson, Feb. 23, 24, 25; and metal artist Orno Boekhoudt, March 23, 24, 25. For information: Crafts Studio at Harbourfront, 235 Queen's Quay West, Toronto, ON, M5J 2G8; 416/973-4963.

### **THE FARM STUDIO**

Feb. and March workshops instructed by Dorothy Field: Asian Papermaking Using Plant Fibers, Suminagashi, Paper follow-up course. Contact The Farm Studio, R.R. 1, Cobble Hill, BC; 743-5358.

### **LECTURE BY FIBER ARTIST DOROTHY FIELD**

"Asian Textile Traditions"; Capilano College Clay and Textile Arts Dept., Feb. 5, 1pm, Room A206.

### **PILCHUCK GLASS SCHOOL**

The CABC has received the 1990 Summer School catalogue.

### **KAKALI HANDMADE PAPERS**

Workshops for the new year: Handmade Paper: An Introduction; Advanced Papermaking; Paper of the Himalayas and Nepalese Papermaking; Shifu, Japanese Spun Paper; Cast Embossments on the Vacuum Table; Making Paper for Artist's Books; Pulp Painting: Dyeing and Colouring Paper Pulp; Paper Casting: A Sculptural Medium. For more info: call or write Kakali HMP, 1249 Cartwright St., Granville Island, Vancouver, BC, 604/682-5274.

### **POTTERY SEMINAR**

The Old School House Gallery and Art Centre of Qualicum Beach is offering a pottery seminar on **February 10 and 11**

with Bob Kingsmill and Wayne Ngan. Registration fee: \$50.

For information call 752-6133.

### **MICHAEL FORTUNE WORKSHOP**

Two-day workshop planned by Atlantic Woodworkers' Association, **May 19-20**. Info: Bruce Leax, 902/827-3676. Atlantic Woodworkers', PO Box 2501 South, Halifax, NS, B3J 3J2.

### **INTRODUCTION TO GLASSBLOWING**

Intensive hands-on weekend workshop in basic glassblowing. Class size limited to six with two instructors. \$175. Feb. 16, 17, and 18. Call Andrighetti Glassworks, 1751 West 2nd Ave., Vancouver, BC; 731-8652.

### **ARCHIE BRENNAN TAPESTRY**

Spring 1990. Serious tapestry weavers interested in an intensive 6-day workshop with Archie Brennan. Contact Anthea Mallinson, 925-2098 or write 1412 Lawson Ave., West Vancouver, BC, V7T 2E8.

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## **Conferences**

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### **WEST COAST IMAGES**

National Embroiders Association seminar May 12-18, University of Victoria. Information: Mary Ransberry, University of Victoria, Conference Office, Box 1700, Victoria, BC, V8W 2Y2.

### **INTERNATIONAL FELT SYMPOSIUM**

Aug. 27-31, Aarhus, Denmark. Lectures, slideshows, films, demonstrations, discussions, fashion show, suppliers exhibition, as well as a juried craft show, contemporary art exhibition and historical/ethnographical exhibition of Asian felt. Applications: International Felt Symposium 1990, Kongress Centre DK8000, Aarhus C, Denmark.

### **ONTARIO CLAY AND GLASS ASSOCIATION**

Celebrate Fusion—the 15th anniversary conference which will include a juried exhibition, day workshops with guest artists, the annual general meeting as well as a banquet dinner. Celebrate Fusion will be held the weekend of June 1-3 at Carleton University, Ottawa. Information: Elin Racine, 140 Yorkville Ave., Toronto, ON, M5R 1C2; 416/923-7406.

### **CALIFORNIA CONFERENCE FOR THE ADVANCEMENT OF CERAMIC ART**

April 6-8 in Davis, CA, featuring lectures by critic Donald Kuspit; Roberta Laidman, Dutch exhibition coordinator; collector Ross Turk; Patterson Sims, curator of Seattle Art Museum; and artists Donna Billick, Robert Arneson, Stephen De Staebler, Rene di Rosa and Richard Shaw. Also includes lectures/demonstrations by David Gilhooly, Martin Levine and John Roloff; an exhibition of works by five Dutch sculptors; and the fourth annual "Thirty Ceramic Sculptors" show. Contact the Natsoulas/Novelozo Gallery, 132 E. St., Davis, CA 95616; 916/756-3938.

## **OSLO CERAMICS SYMPOSIUM**

June 6-9. Oslo International Ceramics Symposium in Oslo, Norway, focusing on the relationship between art and research. Events: lectures, workshops, panel discussions, an international student forum, performances, exhibitions including an "Instant Exhibition" for artists bringing three works, plus social gatherings. Fee: \$150; students \$100. Contact OICS-1990, Annie Gislvold, Executive Secretary, National Academy of Art and Design, Ullevalsvn.5, 0165 Oslo 1 Norway; tel. 2 20 12 35; fax 2 11 1496.

## **INTERNATIONAL CREATORS 1990**

4th annual lecture and 2- and 3-day workshop series on ceramics, fiber, glass, and metal February and March 1990. Details: The Craft Studio at Harbourfront, 235 Queen's Quay West, Toronto, ON, M5J 2G8; 416/973-4963.

## **EAST-WEST KOOTENAY CONFERENCE**

May 5, 1990, in the Fruitvale Community Hall, 9:30 am. Hosted by Beaver Valley Quilters, Fruitvale, BC. Contact: Lori Nelson, Box 822, Fruitvale, BC, V6G 1L0.

## **SNAG '90 BRIDGES**

March 14-17. Society of North American Goldsmith's Annual Conference in San Francisco, California. Information: Susan Wingsley, PO Box 222492, Carmel, California, 93922, U.S.A.; 408/625-2895.

## **VANCOUVER GUILD OF FABRIC ARTS**

20th anniversary celebration. Historic Fashion Show and Tea: **May 5.** Celebration of Fabric Arts Weekend: **May 26-27.** Exhibition of small fibre works (max. 20 cm. each direction). For information write coordinator Ann Love of 1990 Committee, 3891 Bayridge Ave., West Vancouver, BC, V7V 3J3 or phone 604/922-3033.

## **CONVERGENCE 90**

**July 12-15.** The biennial conference of the Handweavers Guild of America, Inc. held in San Jose. For information write Convergence 90—San Jose, PO Box 1808, Aptos, CA, 95001-1801 or phone 408/462-1117. The CABC has the catalogue of the conference's scheduled events.

## **THIRD BI-ANNUAL MEDICINE HAT CERAMIC SYMPOSIUM**

The 3rd Bi-annual Medicine Hat Ceramic Symposium takes place **May 11-13, 1990** at Medicine Hat College. Symposium features lectures, workshops, forums, Sat. night dinner and the APA annual meeting. Presenters include **Dave Settles, Don Wells, Les Manning, Allan Jensen, Tam Irving, Michael Obranovich, Greg Payce and Shirley Rlmer.** Fee \$125. Contact: 403/529-3844.

## **QUILT CANADA 1990**

Canadian Quilters' Association Annual Conference, **May 22-27, 1990.** University of Waterloo, Ontario. Info: Heather Stewart, 1694 Hillside Dr, London, ON, N6G 3T2; 519/672-1645 or 519/773-7257.

# Lectures

## **MICHAEL HART**

Confused about the Free Trade Agreement? Here is your opportunity to ask someone who knows. As director of the Centre for Trade, Policy and Law in Ottawa, Michael Hart's extensive knowledge of and experience with the Free Trade issue will benefit you. Held in conjunction with Designers Weekend at the Vancouver Trade and Convention Centre on **Feb. 9 at 3:30 pm.**

## **DOLPH GOTELLI**

"To Know is Nothing . . . Imagination is Everything!" Dolph Gotelli, Associate Professor of Design, UC Davis, focuses on fantasy, nostalgia, folk art—all things playful and whimsical. By attending this animated discourse you too can learn how to incorporate fantasy and play to solve your own design problems. Held in conjunction with Designers Weekend at the Vancouver Trade and Convention Centre on **Feb. 10, at 3:30 pm.**

# Funding

## **JEAN A. CHALMERS FUND FOR THE CRAFTS**

Enables the Canada Council's Visual Arts Section to assist groups of professional craftspeople or non-profit craft organizations who wish to conduct innovative, experimental and creative projects that have a theoretical or practical application in the advancement of the crafts in Canada. Each year an amount of up to \$50,000 divided between two competitions is available to the Canada Council to support research, special projects and workshops for the crafts in Canada. This sum represents the income from an endowment of \$500,000 made to the Canada Council by Jean A. Chalmers of Toronto. The next competition deadline is March 1. A description of the application procedures and eligibility criteria is available from The Canada Council Communications Section, 99 Metcalfe St., PO Box 1047, Ottawa, ON, K1P 5V8; 613/598-4365.

## **OTHER CANADA COUNCIL DEADLINES**

Visual Art: A & B Grants: April 1 and Oct. 1; Criticism and Curating: A Grants: Oct. 1; B Grants: April 1 and Oct. 1; Paris Studios: April 1; JBC Watkins Award for post-graduate studies in Denmark, Norway, Sweden, or Iceland: April 1; Japan-Canada Fund: applications for A, B, Project, or Travel Grants automatically considered; Explorations: Jan. 15, May 1, Sept. 15; Art Bank Purchase: May 1 and Nov. 1. Information on all programmes: The Canada Council, 99 Metcalfe St., PO Box 1047, Ottawa, ON, K1P 5V8; 613/598-4365 or 4366. The Canada Council accepts collect calls.

**OVERSEAS SCHOLARSHIPS**

To Canadian citizens for studies at undergraduate or post-graduate levels. Craft applicants provide 20 slides of 20 original works. Awards Division, Association of Universities and Colleges of Canada, 151 Slater St., Ottawa, ON, K1P 5N1; 613/563-1236.

**CULTURAL INITIATIVES PROGRAM**

Helps non-profit, incorporated, professional cultural organizations. Management Assistance, Capital Assistance, Festivals and Special Events. Communications Canada, 800 Burrard St., Vancouver, BC; 666-5468.

**SHELLA HUGH MACKAY FOUNDATION**

The foundation provides financial aid for craftspeople involved in fine arts, and/or design and creation of arts and crafts, or education and teaching in this field. Financial need will be considered but is not a determining factor. One year award, renewable at discretion of the foundation directors. Amount of the awards and selection of recipients is at the discretion of the foundation directors. A budget and statement of proposed use of funds must be submitted. Directors may use samples or portfolios of the applicant in making selections. **Deadline: Feb. 15.** Info: The Sheila Hugh Mackay Foundation, Inc., PO Box 737, Rothesay, NB, E0G 2W0.

**ELIZABETH GREENSHIELDS FOUNDATION**

Supports art students training in traditional means of artistic expressions, young artists (painting, drawing, printmaking, sculpture) who have demonstrated technical competence in traditional means or artistic expression. Note: the charter precludes support to artists in the abstract fields. Candidates must be under 31, started/completed training in an established art school and/or demonstrated a commitment to make a lifetime career of art. Awards are for \$8,000. Applications accepted throughout the year. Contact: Elizabeth Greenshields Foundation, 1814 Sherbrooke St W., Montreal, PQ, H3H 1E4.

**BRUCEBO SCHOLARSHIPS**

Allow promising Canadian artists to spend two summer months at Brucebo studio near Visby, Island of Gotland, Sweden. Approximate value: \$2,500. Info: Secretary, Canadian-Scandinavian Foundation, c/o Dr. Jan Lundren, Dept of Geography, McGill University, 805 Sherbrooke St. W., Montreal, PQ, H3A 2K6; 514/392-4718.

# Exhibitions

**REGIONAL**

**CARTWRIGHT GALLERY/CANADIAN CRAFT MUSEUM**

**Through to Feb. 25.** *About Face:* Latin American Masks from the Alfred Siemens' Collection plus Artists' Masks for the Cartwright Carnivale.

**Mar. 9-May 20.** *Designed for Production, Made for Use.* Nationally selected exhibition of twenty production craftspeople making functional objects curated by Lloyd Her-

man, organized by the Cartwright, 1411 Cartwright St., Granville Island, Vancouver; 687-8266.

**ANY COLOR YOU WANT, AS LONG AS IT'S BLACK**

**Through to Feb. 24.** Teck Gallery lounge at Simon Fraser University at Harbour Centre, 515 W. Hastings St., Vancouver; 291-5075.

**OUR CITY'S ESSENCE III, 1990**

**Feb. 20-Mar. 10.** Heritage and Multicultural art exhibition by Vancouver school students. Community Arts Council Gallery, 837 Davie St., Vancouver. (A component of *Our City's Essence* will also be on exhibition at the Sinclair Centre, 757 W. Hastings St., Feb. 19-24. Reception TBA.)

**ZONDA NELLIS**

**Apr. 30** (afternoon and evening). The Vancouver fashion designer will introduce her fall line at the Museum of Anthropology. Proceeds from the sale of tickets to this event will go towards fundraising efforts for an enhanced textile facility at MOA. For further information phone 222-5237.

**TOWARDS THE EXTRAORDINARY**

**Feb. 6-18.** Interior designers and craftspeople developing creative, functional designs for everyday objects. Craft-house, 1386 Cartwright St., Granville Island; 687-7270.

**11th KOOTENAY BOUNDARY REGIONAL JURIED EXHIBITION**

**Feb. 18-Mar. 17.** Grand Forks Art Gallery. PO Box 2140, 7340-5th St., Grand Forks, BC, V0H 1H0; 442-2211.

**HIROSHI SUGIMOTO**

**Mar. 2-Apr. 1.** Photographs. Presentation House Gallery, 333 Chesterfield Ave., North Vancouver, V7M 3G9; 986-1351.

**THE DISTANCE BETWEEN TWO POINTS IS MEASURED IN MEMORIES, LABRADOR, 1988**

**Mar. 2-Apr. 1.** Marlene Creates, Presentation House Gallery, 333 Chesterfield Ave., North Vancouver, V7M 3G9; 986-1351.

**AT WORK IN THE FIELDS OF THE BOMB**

**Through to Feb. 24.** Robert Del Tredici. Presentation House Gallery, 333 Chesterfield Ave., North Vancouver, V7M 3G9; 986-1351.

**THEORY IN PRACTICE**

**Through to Feb. 25.** An exhibition of architecture and industrial design by Hari Rashid and Karim Rashid. Charles H. Scott Gallery, 1399 Johnston St., Granville Island, Vancouver, BC, V6H 3R9; 687-2345.

**FABRICATION: A QUILT SHOW**

**Feb. 14-Mar. 16.** Seymour Art Gallery and Archives, 1204 Caledonia Ave., North Vancouver; 929-7981.

**JUNQUE JEWELLERY EXHIBITION**

**Feb. 9-19.** Burnaby Art Gallery, 6344 Deer Lake Ave., Burnaby; 291-9441.

**DESIGN FOR THE TABLE**

Feb. 5-25. Graham Allemersch, Linda Chelak, Gary Merkel, Darcy Margesson, Laurie Rolland, Roger Stribley and Takako Suzuki. Gallery of BC Ceramics, 1359 Cartwright St., Granville Island; 669-5645.

**PAULINE MCLEAN**

Through February. Hand-woven tapestries. Court's Tapestry Gallery, 3012 Granville St.; 734-3314.

**FRANCES SEMPLE**

Through February. Lighted Paper Sculpture. Paper-Ya, 9 and 10-1666 Johnston St., The Netloft, Granville Island; 684-2531.

**TWO COLLECTIONS: ED VARNEY & HIRO URAKAMI**

Feb. 22-Mar. 25. Prints and Ceramics. Surrey Art Gallery, 13750-88th Ave., Surrey, BC, V3W 3L1; 596-7461.

**CHOSIN POTTERY**

Feb. 1-28. Judy Dyelle, "New Celadons" and Robin Hopper, "New Ash Glazes." 4283 Metchosis Rd., 474-2676.

**MINGEI: JAPAN'S ENDURING FOLK ARTS**

Through to Feb. 25. Malkwood Art Museum and Gallery, University Centre, University of Victoria; 721-8298.

**SHIRLEY-ANN BERTZ**

Feb. 1-29. Pottery and porcelain. The Side Street Studio, 1503 Fell St., 592-1262.

**FROM DESIGN TO OBJECT: CLAY PIECES BY LOUISE CARD**

Feb. 6-Mar. 4. Circle Craft Gallery, 1-1666 Johnston St., Granville Island, Vancouver; 669-8021.

**CELEBRATING . . . ART FROM OUR HEART**

Feb 20-March 10. The Old School House Gallery, 122 Fern Road West, Box 1791, Qualicum Beach, BC, V0R 2T0.

**FASHIONARTS PRESENTATIONS**

Through to Feb 17. Organized by Design Vancouver at the Community Arts Council, 837 Davie St., 683-4358.

**EBB AND FLOW: GLASS BY MORNA TUDOR**

Through to Feb 16. Andrihetti Glassworks, 1751 W. 2nd Ave., Vancouver, 731-8652.

**NATIONAL**

**18th CENTURY SOUP TURENS FROM THE CAMPBELL COLLECTION**

Through to Mar. 18. Museum of Ceramic Art, 111 Queen's Park, Toronto, M5S 2C7; 416/593-9300.

**DEBRA KUZZYK**

Mar. 7-28. Jewellery. Gulf Canada Gallery, 401 9 Ave. SW, Calgary, AB; 233-4000.

**FIBRE: TRADITION/TRANSITION**

Through to Feb. 25. Historic textiles from Essex and Kent counties and contemporary Canadian quilts. Royal Ontario Museum, 100 Queen's Park, Toronto; 416/586-5556.

**ENDANGERED SPECIES: ANIMAL IMAGERY**

Through to Mar. 15. Part of the museum's new initiative, SOS: Save Our Species. National Museum of Natural Sciences, Metcalfe and McLeod Streets, Ottawa; 613/991-0437.

**MASTERS OF THE CRAFTS**

Through to Oct. 31. Fine Crafts Gallery, Arts and Traditions Hall, Canadian Museum of Civilization, 100 Laurier St., Hull, QB; 819/994-6065.

**INTERIOR MOTIVES: FABRICS FOR INTERIORS**

Through to Mar. 18. Featuring the work of eight textile artists. The Craft Gallery, 35 McCaul St., Toronto, ON; 416/977-3551.

**THE CAKE PLATE**

Feb. 6-Mar. 20. A celebration of form and function. The Kofler Gallery, 4588 Bathurst St., North York, ON, M2R 1W6; 416/636-2145.

**MICHELLE BEAUCHEMIN**

Through to Feb. 11. Le Foyer de la Salle Wilfrid Pelletier de la Place des Arts de Montreal.

**JOURNEYS**

Feb 19 to Mar 31. Three Nova Scotian fibre artists: Karen Casselman, Dawn MacNutt and Patricia McClelland. Acadia University Art Gallery, Wolfville, NS.

**FIBRE: TRADITION/TRANSITION — HISTORIC TEXTILES FROM ESSEX AND KENT COUNTRIES AND CONTEMPORARY CANADIAN QUILTS**

Through to Feb. 25. Featuring 39 historical and contemporary quilted textiles created between 1820 and 1988. Organized and circulated by the Art Gallery of Windsor. Royal Ontario Museum, 100 Queen's Park, Toronto, 416/586-5556.

**QUILT EVOLUTIONS**

Through to March 25. A juried collection of contemporary Canadian quilts by: Margot Fagan, Joanne Lynes, Judy Martin, Anne de la Mauviniere-Silva, Robin Morey, Margaret Stephenson-Cooles, Marilyn Stothers, Judith Tinkl and Barbara Todd. The Museum for Textiles, 55 Centre Avenue, Toronto.

**S = ENDANGERED SPECIES: ANIMAL IMAGERY**

Through to March 15, 1990. Jordan MacLachlan exhibits recent ceramic animal sculpture as part of the museum's focus on the environment throughout 1990. National Museum of Natural Sciences, Metcalfe and McLeod Streets, Ottawa, ON; 613/991-0437.

**INTERNATIONAL**

**INTERNATIONAL TAPESTRY NETWORK: EXHIBIT ONE**

Apr. 1: Anchorage Museum of History and Art. June 1-24: Fairbanks Arts Association, Alaska.

## Craft Contacts

### PERSONAL LANDSCAPES

Through to Feb. 24. Group show by Facet. American Museum of Quilts and Textiles, 766 S. Second St., San Jose, CA.

### VISUAL TEXTURES

Mar. 28-Apr. 27. Erika Carter's quilted wall hangings. The Cunningham Gallery, Women's Information Centre, Cunningham Hall, AJ-50, University of Washington, Seattle.

### HANDS ON! OBJECTS CRAFTED IN OUR TIME

Through to June 1. Collection of crafts from the Craft and Folk Art Museum; at the May Company at Wilshire and Fairfax, Los Angeles, CA.

### CRAFTS TODAY USA

Through to Feb. 25. Museum fur Kunsthand werk, schau-main kai 15, Frankfurt, West Germany.

### CLAY WORKS

Feb. 13-24. CPA Associate Members Exhibition. Contemporary Ceramics, Craftsmen Potters, shop and gallery. William Blake House, 7 Marshall St., London W1.

### GEOFFREY WHITTING: CERAMICS, A RETROSPECTIVE EXHIBITION

Feb. 13-Apr. 1. Craft Study Centre and Holburne Museum. Great Pulteney St., Bath, England. 0225/466669.

### CONTEMPORARY BRITISH WEAVE

Feb. 14-Mar. 17. Contemporary Textile Gallery, 10 Golden Sq., W1. 01/439-9071.

### THE INTUITION SHOW

Through to Feb. 24. Group show of Nova Scotian clay. Mary E. Black Gallery, 1521 Grafton St., 2nd floor, Halifax, NS; 902/424-4062.

### ATLANTIC WOODWORKERS ASSOC. EXHIBITION

May 14-25. Anna Leonwens Gallery, Halifax, NS; 902/422-7381, ext. 184.

### AMERICAN FIGURATIVE CERAMICS

Feb. 24-Mar. 25. Plaza Artspace. Adelaide, Australia.

### SWEDEN: NEW SIGNALS IN DESIGNER CRAFTS

Through to April. Craft Council Gallery, 12 Waterloo Pl., Lower Regent St., London; 01/930-4811.

### INTERNATIONAL TURNED OBJECTS SHOW

Through to Feb. 24. The Anchorage Museum of History and Art; 907/343-4326.

### WORLD TRIENNIAL EXHIBITION OF CERAMICS/ZAGREB

June 21-Sept 13. For information: Ulupuh, Starcevicev Trg. 6-2, 4100 Zagreb.

### CREATURES FROM THE ARK

Feb 1-March 31, 1990. Juried from photos or slides of animal-inspired works in all media. Uptown Arts Gallery, 2340 N.W. Westover, Portland 97210; phone 503/229-0412.

### EUROPEAN METAL

Through to May 13. Jewelry and objects. Powerhouse Museum, Sydney, Australia.

### CONTEMPORARY WOOD

Through to Feb 24. Fifty Artists' work. Banaker Gallery, 1373 Locust St., Walnut Creek, CA 94596; 415/930-0700.

### THE NARRATIVE VOICE

April 1 to May 5. Contemporary Crafts Gallery, Portland, Oregon.

## Classified

### FOR RENT NOW

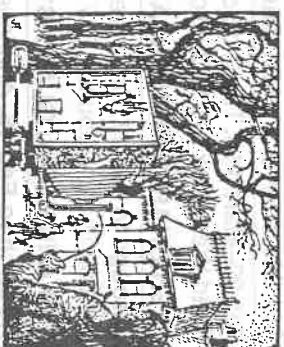
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## PHOTOGRAPHY

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CANADA'S  
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# ART MARKET

art & craft  
christmas  
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NOV. 16, 17, 18 - 1990

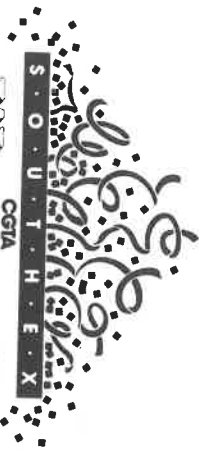
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# The Craftsmen's Choice

**The Alberta Spring  
Gift Show  
February 4 - 7, 1990  
Northlands Agricom  
and Sportex Buildings  
Edmonton, Alberta**

**The Return of Craftsman's Choice** Due to the incredible impact and success of the Craftsman's Choice section last year, we are proud to be bringing you this special show within a show in 1990. This section will showcase only the finest selection of hand-made art and fine craftwork from the many applicants. A jury committee of industry notables will select outstanding work from every category for display. Pottery, leather, jewellery, clothing, glass and wood, the finest of each will be showcased. And this year, for the first time ever, we're offering an exclusive area within the Craftsman's Choice section for the display of unique, one-of-a-kind artifacts, craftwork and collectors items. This merchandise will come from the highest end of the Saskatchewan and Manitoba, this section promises to be the hit of the show. Sponsored jointly by the Craft Councils of B.C., Alberta, Saskatchewan and Manitoba.

The Craftsman's Choice is featured in the 32,000 sq. ft. Sportex Building and is just a short covered walkway from the AgriCom Building. If your product line is targeted to the discriminating buyer, you should plan immediately to exhibit in the Craftsman's Choice.

## Can't Wait For Spring

The Greatest Show in Western Canada takes place in Edmonton, February 4 - 7, 1990. Enter the '90s with a bang and strut your stuff at the Southex CGTA Western Spring Gift Show. Please note that new exhibitors must be members of the C.G.T.A. Exhibition space is limited and will be apportioned on a first-come, first-serve basis, so don't wait for spring, send in your application today!

## We Cater To You

At Southex Exhibitions we know how to make your show a success. Our selective advertising and direct mail campaigns virtually guarantee a huge contingent of buyers from all over the western world.

At the Southex CGTA Western Spring Gift Show you can take advantage of:

- Free invitations and labels to include in your correspondence and pre-show mailings
- Special hotel and airfare discounts
- On site photocopier, fax, telephone message centre, message board and information booth
- Convenient move-in, move-out
- New product display areas, special theme promotions
- Exhibitor lounge
- Awards for best booth, best first time display etc.
- And lots more. **Plan to attend February 4 - 7, 1990.**

For more details contact Amanda Salberg, Exhibit Sales, or Ann Griffiths, Show Manager, Southex Exhibitions (604) 433-5121.

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**GRANVILLE ISLAND SUMMER CRAFT FAIR  
ENTRY FORM**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

MEDIA: \_\_\_\_\_

SLIDE IDENTIFICATION (Name, Media, Size of Piece Shown)

\_\_\_\_\_

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