

Craft Contact 1987
MAY

craft contacts

caboc

Crafts Association of British Columbia,
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The CABC gratefully acknowledges the financial support of the Government of British Columbia.
Advertising within does not imply CABC endorsement.

May 1987

NEWS

CANADA COUNCIL TO HOLD PUBLIC MEETINGS IN B.C.

Do Canada Council programs meet the needs of B.C. artists? The members of the Canada Council are holding a series of public meetings in British Columbia to meet the B.C. Arts community, to hear its views on Council programs, and to meet other people actively engaged in supporting the arts.

Artists, arts administrators and supporters of the arts in B.C. are invited to attend the following public meetings to discuss Council programs and Council's role and contribution to B.C.'s cultural life.

Public Meetings:

Victoria: Wednesday, May 6, 7:00 p.m. – 9:00 p.m. Art Gallery of Greater Victoria (Reception following with Council members)

Prince George: Friday, May 8, 9:30 a.m. – 11:30 a.m. Studio 2880 (Luncheon following with Council members)

Penticton: Friday, May 8, 3:30 p.m. – 5:30 p.m. Art Gallery of the South Okanagan (Reception following with Council members)

Vancouver: separate public meetings on each discipline Sunday, May 10, 1:00 p.m. – 4:00 p.m.

Music: Recital Hall, Vancouver Academy of Music

Theatre: Waterfront Theatre

Visual Arts: Arts Club Theatre, Granville Island

4:00 p.m. – 6:00 p.m. Saturday and Sunday, Cash bar reception with all Council members at the Arts Club Theatre, Granville Island

Public Reception in Vancouver: Artists, arts administrators and supporters of the arts are invited to a public reception to meet Maureen Forrester, Chairman, Jacques Lefebvre, Vice-Chairman, and all the Council members, on Thursday, May 7, 5:30 p.m. – 7:30 p.m. in the Great Hall of the Vancouver Law Courts, 800 Smith Street.

For further information, telephone (collect station-to-station) Donald Mowat, Public Relations Officer, 613/598-4306.

CABC ANNUAL GENERAL MEETING

This year, the 1987 AGM will be held on June 18, 4:00 – 7:00 p.m., at the Granville Island Communication Centre, Peter Weinrich, Executive Director of the Canadian Crafts

Council, will be guest speaker. All are welcome. Please circle this date on your calendar!

NEW PLAQUE

The CABC is pleased to announce that we have installed a plaque acknowledging all those who donated time, money or materials to the 1985-86 CABC Building Project. The plaque is located on the outside west wall of our building at 1386 Cartwright Street on Granville Island. Again, many thanks to all of our generous donors who made our new "house" possible.

CALL FOR APPLICATIONS FOR THE CABC CAMERON ROGERS SCHOLARSHIP

This scholarship is awarded annually to a practicing and/or emerging craftsperson for financial assistance to attend a recognized school or course designed to upgrade his or her craft skills. The amount of money awarded varies according to the current interest rates as the principal remains intact. (1986 \$350) Applicants should submit a resume of their educational and experiential background as it relates to their craft, along with information on their selected course, costs, etc. **Deadline:** June 15. Call Gail Rogers at 687-6511 for more details.

EXPO QUILTS

The giant EXPO CARTOON QUILTS have found a new home at the Vancouver Trade and Convention Centre at Canada Place. They will be moved there within the month.

These magnificent wall-hangings designed by Adrian Raeside of Satspring Island, were admired by millions in the artists foyer at the B.C. Challenge Pavilion.

Two groups of fabric artists executed the works. The two based on B.C.'s resource industries, lumber and fishing, were completed by CABC fabric artists headed by Jean Kuwabara. The fabric artists were Karla Cummins, Joanne Kronquist, Judy Chan, Gloria Ma, Christine Jager, Susan McLeod. The other two, depicting the past and the future of B.C.'s resources were done by Fraser Valley Guild quilters headed by Doris Drinnan and Doreen Rennschmidt. For more information: Jo Blackmore 266-6949.

THE ARTSFUND

The ArtsFund is providing unique and innovative support for the arts throughout British Columbia and across Canada. Individual and organizational members can participate in programs including:

1. an extended health/dental plan for self employed artists and the staff of art organizations, covering up to 80% of most dental and additional health care costs
2. group life and accidental death and disability insurance
3. the first pension plan for the arts in Canada

For further information contact Dermod Travis 604/253-4307

PRINCE GEORGE ART GALLERY

(from the Prince George News, Sat. April 4/87)

One of the responsibilities of a public art gallery is to ensure that a record of the art objects of our generation are preserved for generations to come.

In the past year the Prince George Art Gallery has begun to actively acquire works for the permanent collection. Some of the works have been purchased but most of them have been donated, thanks to the generosity of our patrons and the artists.

One of the pieces in our permanent collection is a porcelain sculpture by **Pam Rodger** titled: **This is the House that Pam Built**. It was donated in the Prince George Art Gallery by the regional members of the Craft Association of B.C. following the exhibition: **Echoes of 70 Years**, in 1985, which featured the works of local and regional craftspeople and celebrated the 70th birthday of the City of Prince George.

Pam, who recently moved to Bragg Creek, Alberta, from Prince George, is well known for her ability to turn clay into beautiful objects of art. She has won numerous awards for her pottery, has exhibited in many solo and group exhibitions, and her works are in private and public collections around the world. Her porcelain sculpture is on display in the stairway at the art gallery.

editorial

We thank the CABC Board of Directors for approving a budget for the production of this Newsletter. B.C. craftspeople deserve a clear and professional-looking newsletter. Having a budget and a stable production team means that we will be able to have dependable delivery (Canada Post willing) of the Newsletter to you at the same time each month.

In this issue, we hope that you will enjoy the new columns of **PROFILE**, which will highlight B.C. craftspeople and **REVIEW**, which will introduce you to Melanie Higgs, who will be a regular contributor in future issues. Your feedback and opinions are most welcome.

Items for the June issue should be sent to the CABC office by May 20, 1987.

Editor:

Jean Kuwabara

Production/Layout: Desktop Publishing Centre Ltd.

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Bernice Ruebsaat and
Dick Hamilton

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Grace Cameron and
Bernice Ruebsaat

resource centre

WHAT'S HAPPENING

Resource Centre volunteers, **Barbara Geoghegan** and **Anthea Mallinson**, will be presenting a slide presentation of work by Portfolio Registry members to visitors of the Interior Designers Institute/Vancouver Symphony Designer House on Tuesday, May 26. The presentation will be entitled **Designing With Crafts**. Please make sure that we have your best and most up-to-date slides of your work for this and future presentations.

Also, we remind you that there is a commission fee charged on successful referrals by the Resource Centre, resulting in a commission for you. The sliding scale fee is as follows:

| | |
|---------------------------|-----|
| Works worth up to \$5,000 | 10% |
| \$5,000 - \$20,000 | 5% |
| \$20,000 & over | 2% |

The fees will be used for further promotions & activities.

INTERESTING ARTICLES AVAILABLE AT THE CABC RESOURCE CENTRE

GRAND PRIX DES MÉTIERS D'ART 1986

— catalogue with black/white & colour photos of entries in this Montreal exhibition.

ART HAZARD NEWS, Vol. 10 No. 2

— Infrared Radiation: Health Effects & Protection (of special interest to those who work with ceramic or enamel kilns, soldering, light or torch brazing, molten metals or molten glass.)

SURFACE DESIGN JOURNAL, Spring '87

— Transcending Markets for Surface Design.
— The Art Quilt Exhibition, Tacoma, Washington.

AMERICAN CRAFT, April/May '87

— Glass of the 80s.
— Tone Vigeland, Norway's foremost jeweller.
— Interlacing: The Elemental Fabric.

FINE WOODWORKING MAGAZINE, Mar/Apr '87

— Painted Carvings, translucent colour from linseed & oil paints.
— Pneumatic Laminating.
— The Custom-Fitted Chair: an exploration of ergonomics.

THE CRAFTS REPORT, March '87

— Craft Photography: Bad Slides - Whose Fault?
— Rural Potter Entices Customers to his Studio with Social Events. Mailings.
— You Don't Need a Computer if You Like Spending Precious Hours on Paperwork.

METALSMITH MAGAZINE, Spring '87

— East Meets West by Harlan Butt.
— The Modern Ache, recent exhibitions by sculptors rooted in metalcraft tradition.

— A Metalsmith's Guide to Japan: Tokyo & Kyoto.

If you are unable to go to the Resource Centre to read the above articles, you can send \$2.00 to the CABC Resource Centre, 1886 Cartwright St., Granville Island, Vancouver V6H 3R8, for postage and photocopying costs, and we will

be happy to send an article to you.

shop gallery

THEMES AT CRAFTHOUSE IN COMING MONTHS

We invite you to consider submitting your work for possible inclusion in Crafthouse.

The following themes will be developed in coming months:

- Jun. '87 'PICNIC'
Submit work by May 15
- Jul. '87 'MOVE, MOVEMENT, MOVABLE'
Submit work by Jun. 15
- Aug. '87 'PRECIOUS OBJECTS'
Submit work by Jul. 15
- Sep. '87 'MODERN TRENDS'
Submit work by Aug. 15

If you need more information or wish to make an appointment to meet with me please call me at: 687-7270.

cartwright gallery

A CELEBRATION OF COLOUR: CERAMICS

Nine ceramic artists exhibit their work in an exuberant celebration of colour April 16 - May 16. From bold geometric design to playful images and words, subtle pastels and painterly surfaces, this exhibit reflects a delight in the full spectrum of the colour palette and a wide range of surface treatments.

Artists participating include: Kathryn Youngs, Graeme Allemeeusch, Linda Stanbridge, Jeannie Mah, Gary Merkel, Katherine McLean, Kirk Freeman, Gilles Roberge and Guy Simoneau.

6X6X6 1987

METAL and WOOD is the theme of this year's 6X6X6 show of small scale fine craft. If you are interested in submitting work, applications will be available at the gallery.

Deadline: August 1, 1987
1411 Cartwright St., Vancouver 687-8266

FLIGHTS OF FANCY

Watch for **Flights of Fancy**, kites from the Pacific Rim to be presented in conjunction with the Asia Pacific Festival from May 21 to June 28, 1987. A collection of striking kites painted by Japanese masters is being lent by Mr. David Checkley of Seattle. Other countries represented include China, Malaysia, Korea, the United States and Canada.

"There is little that is man-made and flies that can rival the fragile beauty of a kite dancing in the air." **Tal Streeter, The Art of the Japanese Kite**

KAREN CHAPNICK: BRAIDED PAINTINGS

July 10 - August 16, 1987
Opening July 9, 6:00 - 8:00 p.m.

A one-woman exhibition of new works by Karen Chapnick. Using the braiding techniques she developed in her

sisal work, Karen interweaves strips of canvas painted in clear, vibrant colours to create works of subtle beauty and depth.

INTERNATIONAL CRAFT BAZAAR

The Cartwright Gallery is inviting world travellers and collectors of fine craft to participate in this unique event. Both fine historical and contemporary handcrafted pieces will be accepted for sale on consignment. The Gallery will be responsible for the set-up and running of the bazaar and will retain the standard gallery commission of 40% on all sales. Join the market! Contact the Gallery for registration details. Opening night Thursday, November 12, 6-8 p.m.; Friday - Saturday, November 13, 14, 15, 10-5 p.m. An exotic array of fine craft from the far reaches of the globe will please your eye! Masks, Textiles, Carpets, Jewellery, Beadwork, Basketry, Porcelain, and much more!

THANK YOU TO VOLUNTEERS

A warm and special thank you to the many friends of the Gallery, artists and internship students who have volunteered their time painting walls, typing text panels and labels, preparing artifacts for exhibit, making exhibit mounts, installing the exhibits and more, at the Cartwright Gallery. Your efforts are clearly rewarded by the enthusiastic public response which has sent attendance figures for **The Fertile Hand** and **Uncommon Threads** soaring! Keep up the good work! See you at the next opening!

Leslie Stanick, Director

CCC

BRONFMAN AWARD NOMINEES

The CABC Board of Directors is pleased to announce that **Carole Sabiston**, a fabric and stitchery artist from Victoria and **Lutz Haufschild**, a glass artist from Vancouver are the CABC 1987 **Saidye Bronfman Award for Excellence** in the Crafts nominees.

The award is administered by the Canadian Crafts Council. Previous Bronfman Award winners from British Columbia are: **Bill Reid**, 1986; **Wayne Ngan**, 1983; **Joanna Staniszkis**, 1981 and **Robin Hopper**, 1977.

RESULTS OF ELECTION FOR TWO NATIONAL DIRECTORS

The following have been elected CCC National Directors for a two-year term, commencing October 1, 1987.

Jan Waldorf
Peter Thomas

I would like to offer my congratulations and best wishes to the successful candidates, and my thanks to all who allowed their names to stand.

Patricia McClelland
Nominations Chairperson

PRESIDENT'S MESSAGE

(from CCC Bulletin, April, 1987 No. 66)
The recent **Futures Day** in Ottawa was a resounding success. Your Board of Directors and other participants spent

a full, long and demanding day looking at the CCC in three perspectives – the past, the present and the future.

There was a strong, unmistakable consensus. The CCC is first and foremost an organization about communications. This inevitably puts the emphasis on the generation and use of information through research, synthesis, advocacy and action.

The task of managing a mandate that essentially must draw the country together, balance regional issues, and represent a fair synthesis of opinion and need presents a formidable challenge. The analogies were many and colorful! We saw ourselves as an active railway junction (Very Canadian, don't you think?), a mosaic bicycle wheel – a pyramid (delusions of grandeur?), a hub and even a sausage machine that takes raw policy inputs and minces them up into a fuzzy-edged one of a kind package (you had to be there)!

The fact that we were groping for a concrete, visual description of an admittedly rather abstract situation is significant. We were trying to translate the sense and concept of what we are and do into an image that would capture the CCC in a totally accessible manner. Hopefully as we refine the thinking generated at the conference and narrow the trends of opinion a clearer and quite symbolic analogy will emerge.

In the next few months a small committee will be following up this effort and will produce a draft report for consideration in September. This draft will be circulated well in advance of the fall meeting and I encourage your input.

Meanwhile, I extend a sincere thank-you and congratulations to all who contributed to the obvious success of this important event.

Brian Segal
President

uncle vice

HIGH QUALITY PRINTS

This month, I would like to discuss how to get high quality prints from your slides, assuming that you use slide-film to photograph your work.

The first method involves having a negative made from your slide. Almost any photographic processing house can perform this service. Once the **inter-neg** has been made, it is very easy to have prints made.

Advantage of print from inter-neg:

Price – to have an inter-neg made would probably cost about \$3.00. Standard price for print from negative will vary depending upon size. This is definitely the least expensive route to go and if you ever plan on having more prints made in the future, the negative is already taken care of.

Disadvantage of print from inter-neg:

As the process has involved the additional "generation" of making a negative, the quality can suffer a little bit.

The second method, **cibachrome**, is the process where a print is made directly from your slide without having to make a negative first. This is the process to use when you have a great slide and need the best reproduction possible. In Vancouver, there are two places I have used, both with excellent results: Key Colour, 117 E. 2nd Ave., Vancouver

V5T 1B4; and Graham Milne, 3381 Cambie St., Vancouver V5Z 2W6.

I would like to stress the fact that both places are custom cibachrome specialists.

Advantage of custom cibachrome:

Fantastic reproduction of your slide and opportunity to enhance certain aspects of your photograph.

Disadvantages of custom cibachrome:

Price – you can probably expect to pay about \$30.00 for an 8' x 10" print. Successive prints from the same slide ordered at the same time will probably be about 20% cheaper. Location – people outside of the Lower Mainland may have to use the mail for this service.

There are more places which offer a third alternative – quick, machine-made cibachrome. Some people have been happy with the results of this process, but I have found the quality to be poor and would not recommend it.

Have you got any craft-related questions, for **Uncle Vice**? Send them to the CABC office or call 687-6511.

reviews

UNCOMMON THREADS – UNCOMMON ART

The recent exhibition, **Uncommon Threads**, at the Cartwright Gallery provided an opportunity to sample the best from workshops of fourteen artists in a high quality collection of handcrafted clothing and jewellery. From silk to lurex, handknitted fur, felt and wool, the common thread running through these uncommonly beautiful garments was an evident love of fibre and all the expressive possibilities inherent in working with textiles and fabrics. While some pieces were more successful than others, each represented the artist's personal interpretation of the colour, composition, form and volume of fabrics in relation to the body.

Paula Lishman's knitted fur creations were a sumptuous example of her patented fur yarn, woven or knitted into garments that sell world-wide. However, her technique of shearing beaver or muskrat reduces the lustrous, rich sheen of the fur into something opaque and common-place – an effect augmented by ordinary metal rings used to hold mink tassels in place on the otherwise beautiful "Moroccan Housecoat."

Not surprisingly, five of the artists at the gallery were weavers, and some, like **Rosie Godbout**, used their own hand-dyed materials. Godbout's spectacular "Cape" of handwoven velour chenille was one of the highlights of the show. Rich purple, aqua, turquoise and raspberry formed vibrant harmony against a black background, highlighted with a few rhinestones and metallic threads. As in her "Blouse" Godbout's free-form designs have movement and volume best seen when worn.

The gallery encouraged the viewer to keep in mind the three dimensional quality of the works by displaying them on mannequins or off the wall so the backs of the garments were visible. However, a group of kimonos, hung in a corner above the eye level of the viewer, were not displayed to best advantage.

Piyo Raites' innovative handwoven ensembles draped attractively over the body in asymmetrical folds, and you could see that the curved line of buttons on a suede dropped waistband actually followed the line of the hip. Her graphic patterns were graduated to achieve effects of shading that accentuated her designs. Accessorized with **Linda Higgen-**

bottom Lord's intriguing ceramic jewellery, the resulting look was unique and personal – reinforcing the underlying equation of the show – that fashion can equal art.

Both **Diana Sanderson** and **Kathy Robertson's** hand-woven silks exemplify the beautiful mottled colours created through the time consuming process of tie-dying the warp or weft threads known as Ikat. Robertson's scarves, hung in four straight panels were uncompromising examples of the best of the weaver's art. Symphonies of colour, they radiated a glow inspired by nature and the properties of light defined by the different moods associated with the four seasons.

Handmade felt added unusual texture to **Cheryl Redmond's** "Wedding Jacket" a softly feminine knitted piece in cream and white mohair with silk trim. This garment captured the attention, however the two handknitted sweaters were undistinguished from the plethora of similar garments in more expensive boutiques around town.

Fabric painter **Lesley Richmond's** handpainted silk – fushia flowers with an Oriental flavour – brought life to an otherwise rather blousy "Blue Silk Dress," and her shimmering blue, purple and green Charmeuse in a three-piece accordian pleated outfit designed by **Natalie Leismeister**, resulted in one of the show's most successful collaborations.

Which brings me to the other equation underlying the conception of "Uncommon Threads" – that weavers and fabric artists can also be designers. While that is true in some cases, the noticeable frequency of Kimonos on display suggests that such a simple design might have attracted artists whose primary interest lay in the weaving or decorating, rather than the designing of a garment. Some of the pieces had me wondering how much the fabric or weaving would have benefited from the imaginative handling of fashion designers. **Diana Sanderson's** technique and attention to detail make her a top-notch weaver, however, a successful collaboration with a designer that understands the aesthetic qualities of her weaving would have resulted in more memorable ensembles. Sanderson's garments however, were perfectly accented by **Paula O'Keefe's** brightly polished rayon-wrapped bracelets, earrings, belts and neck-pieces.

The theatrical vibrancy of **Michele Hardy's** creations displayed nearby attested to the eclectic nature of the show. Hardy's earthy, colourful, plant-like wreaths and neckpieces would have been at home on the stage of "A Midsummer's Night Dream" and, more than any other piece in "Uncommon Threads," had me wondering about the validity of the saying, "It's not the clothes that make the person."

by **Melanie Higgs**

Melanie Higgs is a professional free-lance writer, reporter and art critic. Born and raised in Vancouver, she has a keen interest in B.C.'s crafts scene.

profile

ALAN AND MARGARET BURGESS

When we decided to move from Britain to Canada we knew it was going to be a challenge. We were established potters in England, having attended the High School of Art in Manchester, taught at Bolton College of Art, and operated our own pottery in North Wales for several years. But we always had a special affinity for Canada, and when

my father died and my mother moved here we decided to come. There was a terrific amount of paperwork involved in immigrating. We didn't have jobs to come to. But we were coming to Canada as potters so we had a detailed description of what we wanted to do, how we were going to do it, and a two-year cash flow forecast. In fact, the stringent regulations were a good thing because it made us look at what we had been doing and how we could do it better.

We have now been in Comox, Vancouver Island, for eleven years and enjoy the West Coast tremendously. The climate is mild the year around, and the environment spectacularly beautiful. The wealth of cultural activities in the valley is hard to believe. Painters and poets and potters of all kinds live here. The Courtenay Youth Music Society puts on a summer school to which children come from all over Canada. And I am president of the Arts Alliance and have helped develop a crafts committee to organize a craft shop and gallery. Both of us throw, decorate, and glaze and are capable of doing everything in the studio. We produce a range of domestic storeware, mugs and jugs, pitchers, teapots and coffee pots. Our mainstay is a strong clientele in Vancouver and Victoria.

Our pots are an amalgamation of English and Mediterranean forms. As students in the Camberwell School of Art in London we were lucky to be influenced by such teachers as Lucie Rie, Hans Coper, and Colin Pearson. They instilled a real love of the material. Hans Coper, particularly, was an influence on us. He was a quiet man, very intuitive, and made comments only if he had something to say, and then did so intensely. He always seemed to see your next step before you yourself got there.

Much of our decoration goes back to English slipware. As students in London we went every week to the Victoria and Albert Museum. We probably know the collection back to front. There were all sorts of treasures hidden away which most people never see. We still have our notebooks and drawings from that period.

Our brushwork is very free. We have developed a technique of laying on slips over a celadon glaze. We work over the glaze with hot-wax patterns, then brush on a slip that is basically red clay, cobalt, and manganese. On top of that slip we place another made up of several local iron-bearing clays. We work to a three-dimensional effect, shadowing the blue with brown, striving for spatial qualities that are deep.

We grew up in the big city but have been moving farther and farther away from what that represents. It was the right decision for us to emigrate to Canada. We came here with the determination to stay and will do so. We love this space. We love these people.

Alan and Margaret Burgess

1234 Anderton Road

R.R. #1, Site 38, Comp. 12

Comox, B.C. V9N 5N1

Alan & Margaret are featured in Fired Up '87 (see Exhibitions)

opportunities

NEW GALLERY

The Centre Cultural Colombien has opened a new gallery with a space of more than 1200 square feet which will be

at the disposal of all artists — located at 1795 West 16th Ave.

Media Information Daniel Masse: Tel. 874-9105.

NEW CRAFTS STORE AT EXPO SITE

We are opening a new crafts shop at the Expo site and would like to hear from craftspeople who can supply quality work including pottery, woodwork, glass, fibres, jewellery, children's and adults' clothing, toys and paper products, initially on a consignment basis.

The shop will be open in May and we are looking forward to a busy summer season.

Please call Elizabeth Formosa or Peter Grant at 684-2139.

THE INTERNATIONAL ART & CRAFT COMPETITION 1987

Jurors: Beatrice Kernan, MOMA, NY; Lisa Phillips, Whitney, NY; Lynn Gunnport, New Museum, NY; Ivan Karp, O.K. Harris Gallery, NY; Nan Rosenthal, National Gallery of Art, Washington, DC. Winners exhibition: Art 54 Gallery, Soho, NYC. \$30,000 cash/purchase awards. Benefit art auction: all applicants may participate. Deadline: **July 7**. Applications: Metro Art, Box 286-H, Scarsdale, NY 10583. Tel. 914/699-0969.

JEWELLERY IN MOVEMENT— MOVEMENT IN JEWELRY

Sponsored by Deutsches Goldschmiedehaus, Hanau. Winners exhibit to travel through April, 1988. Eligible: Unpublished/unexhibited jewelry "composed of either moving forms or movement within a form" (movement can be kinetic or solely optical). Jurors: Manfred Bischoff, Eberhard Burgel, Barbara Cartledge, Anton Cepka, Barbara Mundt. Cash awards, catalog. Limit 3 entries. Juried from actual works, due: **July 27**. Write: Deutsches Goldschmiedehaus, Altstädter Markt 6, D-6450 Hanau, West Germany.

1988 ARTIST-IN-RESIDENCE PROGRAM

The Canada Council of the National Museum of Science & Technology jointly sponsor an artist-in-residence program at the Museum. Interested artists should contact Christiane Périard, Media Arts Section, Canada Council, 99 Metcalfe St. P.O. Box 1047, Ottawa, Ont. K1P 5V8. Tel. 613/598-4350.

TORONTO SCULPTURE GARDEN — CALL FOR ENTRY

Call for Site-Specific Proposals for Summer 1988 Exhibition. Deadline: **October 1, 1987**. For information contact: Toronto Sculpture Garden, P.O. Box 65, Station Q, Toronto, Ont. M4T 2L7, Tel. 416/485-9658.

EAST MEETS WEST IN DESIGN

An international competition open to all artists, crafts people and designers around the world. For Western designers work shows Japanese influence, and for Japanese designers whose work shows Western influence. Deadline: **June 15, 1987**. Contact **EAST MEETS WEST**, P.O. Box 974, Rockefeller Sta., New York, NY 10185.

INTERNATIONAL TURNED OBJECTS SHOW

A juried/invitational exhibition of sculpture, furniture, bowls, vessels, miniatures, etc. Co-sponsored by the American Association of Woodturners. Deadline for slides:

November 11, 1987. Contact the American Association of Woodturners, ITOS Show, P.O. Box 982, San Marcos, Tx. 78667.

CRYSTAL GARDEN CRAFT FAIRS

I want to retire as organizer of Craft Fairs, and am putting my 6-year old business, Crystal Garden Craft Fairs, up for sale. Before advertising it to the business community in general, I'd like to see if any crafter would like to take over the reins. Individuals or groups with some managerial skills and money to invest, please call me at 381-5123 or at 877-1597 after mid-May. Or write me: Box 5685, Station B, Victoria V8R 6S4. Thank you. Bente Rehm.

CALL FOR ENTRY

The Canadian Bookbinders and Book Artists Guild invites all book artists to enter a juried exhibition to be displayed in the Fall of 1988, in conjunction with celebrations for the 5th anniversary of the Guild.

Categories of submissions are: Design Binding, Fine Printing, Paper Making and Decorating, Box Making, and Artists Books. Deadline for entries is **March 1, 1988** and work must be received by **May 1, 1988**. All work must have been completed by **January 1, 1985**.

For more information and entry forms write C.B.B.A.G., P.O. Box 1142, Station F, Toronto, Ont. M4Y 2T8.

JOURNAL OF GLASS STUDIES

The Corning Museum of Glass has published its **Journal of Glass Studies**, a 186-page volume which again features a number of noteworthy scholarly articles, as well as the popular "Notes" section and an illustrated "catalogue" of 60 recent important acquisitions. Also included is a comprehensive "Check List of Recently Published Articles and Books on Glass." The journal is available for \$20 (plus \$1.85 postage/handling and applicable sales taxes) from the Sales Department, The Corning Museum of Glass, One Museum Way, Corning, NY 14830-2253 (607) 937-5371.

ATTENTION DESIGNERS, CRAFTSPEOPLE

Your product may be perfect for **The World of Women Show**, Vancouver's first consumer trade show designed for women, happening at the new B.C. Convention Centre Nov. 12-15, 1987. This is a quality show. If you want to show and sell your products at the show contact Donna Rae 278-3888 immediately. Space is being allotted very quickly. Deadline for applications: May 15. A 5' x 10' booth costs \$742.50. Consider sharing a booth and the cost. Fashion Show exposure also a possibility—please enquire.

Note: Your product should in some way be of interest to women, e.g., clothing and accessories, pottery, home furnishing accessories, art, handmade cloths, handpainted items, etc.

INTERNATIONAL TEXTILE FAIR

Nov. 6-12, 1987, Kyoto. Conference and juried exhibition of original and highly skilled textile work of any material and textile. Theme: **A Sensitivity of Textile—A Proposal for a New Century**. Prizes: \$50,000 U.S. Selectors: international panel, majority non-Japanese. Deadlines: entries, mid-June; delivery, mid-Sept. Applications available from U.S. office: 575 Madison Ave. at 56th St., New York, N.Y. 10022. Tel. 212/605-0332. Headquarters of the Executive Committee of the International Textile Fair, Kyoto: c/o Nishijin-ori Kaikan, Imadegawa Horikawa, gyo-ku, Kyoto 602, Japan.

INTERNATIONAL WOOD CARVING EXHIBITION AND COMPETITION

August 1987. Canadian National Exhibition, Toronto. Cash prizes and trophies in various classes, including figure sculpture, relief, decoys, and decorative birds. Jury consists of internationally recognized carvers from Canada, the U.S., and the U.K. Open to amateur and professional. No entry fee. Deadline: July. Info and entry forms: Ms. O.A. Hummery, Attractions Coordinator, Canadian National Exhibition Place, Toronto, Ont. M6K 3C3; Tel. 416/593-7551.

VIRTU III

Form & Function. Directions in Canadian Design announces **Virtu III**, the 3rd Annual Canadian Design Competition, featuring residential furnishing and lighting designed and/or manufactured within the last year. 1986-87.

Open to those working in architecture, visual arts, industrial design, interior design and crafts. It aims to promote the creation and production of residential furnishings which fall within the limits of contemporary aesthetic design practice (i.e. pieces should stress function without being form).

Selected entries will be shown in a collective exhibition in Toronto, late fall '87. These will be documented in a complete bilingual exhibition catalogue.

Deadline for delivery of submission: **June 15, 1987 - 5 p.m.**

For further details and applications write to: **Form & Function, Directions in Canadian Design, 749 Queen St. W., 2nd Floor, Toronto, Ont. M6J 1G1; Tel. 416/364-7251.**

NEW NATURE-RELATED STORE

Dear Craftspeople:

I am preparing to open a retail store in Vancouver specializing in nature-related merchandise. The theme of the store is unique, quality gifts and sundry items directly related to natural history, e.g. wildlife, native plants, etc. This association may be as direct as birdfeeders or as indirect as ceramics and glassware incorporating a natural history motif. Jewelry, notecards, stationery, weaving, sculptures and carvings are examples of products I am looking for.

If you are involved in a craft that you feel would meet the criteria above, please contact me before **15 April** or after **1 May**.

Evelyn Parsons, 4390 Erwin Drive, West Vancouver, B.C. V7V 1H6 Tel. 604/926-8717

NEW STORE IN VICTORIA

Are you (under)represented in Victoria? New, up-market store looking for wearable art/adornment pieces. Please call Valerie at 604/385-3894.

GOING FOR GOLD

Going for Gold—The Alberta Potter's Association is sponsoring this National Exhibition. Entry fee is \$15.00 per entry. Juried by slide, up to 3 slides per entry, maximum 3 entries. Entry deadline is June 30, 1987. For further information please write **Going for Gold, c/o 7056 D Farrell Road S.E., Calgary, Alberta T2H 0T2.**

Exhibition date is January 15 to March 4, 1988.

INTERNATIONAL EXHIBITION OF MINIATURE ART

The Second Annual **International Exhibition of Miniature Art** will be held November 8 to December 31, 1987 in Toronto. Organized by Del Bello Gallery, the exhibition will be juried, and is open to all visual artists. Each artist may submit up to 4 original signed works in any two-dimensional media: painting, drawing, watercolour, photography, textile, bas-relief, etc.

First prize: one cash purchase award of \$1,000.00 or a solo exhibition at the Del Bello Gallery in 1988 at the artist's option

Second prize: one cash purchase award of \$750.00

Third prize: one cash purchase award of \$500.00

Seven cash purchase awards of \$300.00 each.

In addition, the gallery will purchase three works to be given as door prizes. Deadline for entry is July 15, 1987. For further information: Del Bello Gallery, 363 Queen St. W., Toronto, Ont. M5V 2A4 416/593-0884.

B.C. COMPLEX CRAFT FAIR

The CABC in cooperation with the B.C. Complex management (formerly the Plaza of Nations area at Expo '86) is planning to present a Craft Fair in the Plaza as part of the B.C. Day celebrations this **August 1st, 2nd and 3rd**. This Craft Fair will take place as part of the festivities associated with the provincial holiday. B.C. dances, musicians and singers will be sharing the limelight with the craftspeople in an atmosphere of fun and conviviality. The "B.C. DAY CRAFT WEEKEND" could become an ongoing event sponsored by the CABC. The following information is given as part of the preliminary planning:

- CABC is the organizer
- Site and installation design to be coordinated by the CABC and B.C. Complex
- Participants: 50 - 65 B.C. craftspeople
- Juried event - no critiques
- Booth fee for mandatory 3 days - \$150
- Hours of operation: noon to 8 pm
- Advertising and p.r. jointly shared by CABC and B.C. Complex
- Possible inclusion of a demonstration area
- B.C. Complex has been asked to provide free parking for participants.

For more information, call Gail Rogers at the CABC office 687- 6511.

FIBRES UNLIMITED 1987 IS OPEN TO CANADIAN TEXTILE ARTISTS IN ALL MEDIA

Show Dates: **May 19 (p.m. opening) to July 12**. Whatcom County Museum in Bellingham, Deadline for application: May 15 - 16, between 12 and 5 pm at the Whatcom Museum, 121 Prospect St., Bellingham, Washington. Juror: International textile artist **Gerhardt Knodel**, known for his space sculptures, artist in residence and head of the Fibre Dept., Cranbrook. He will give an evening lecture on May 16th and will give a critique to entrants on May 17th from 2 - 5 pm. Rejected work may be picked up following the critique. Those wishing to enter this show, please call Peggy at 736-1016 to get a form (15 cents).

PHOTO COMPETITION:

TEXTILE TECHNIQUES - IN PROCESS

Photos should picture people working with any kind of fibre, in any way. Colour photos only (20cmx28cm). Nega-

tives must be included. Prizes. Entry fee: \$10. All prize winning photos become property of cextili Atelier Adino. **DEADLINE:** May 15, 1987. Send photos, well protected in cardboard to: Textil Atelier Andino, Theodor Fontane, Weg 10, D-3101 Lachendorf, West Germany.

CANADIAN NATIONAL EXHIBITION

August 19 - September 7, 1987. Crafts & Hobbies Building. **DEADLINE:** June 1, 1987. Info: Linda Montanari, Co-ordinator, Show Dept. Exhibition Place, Toronto, Ontario, M6K 3C3 (416/393-6069).

THREADWORKS '87

September 25 - November 1, 1987. Wellington County Museum (between Ferrus & Elera). Juried Embroidery Exhibition. **DEADLINE:** September 19 & 20, 1987. Info: Canadian Embroiders Guild, Guelph, P.O. Box 1782, Guelph, Ontario, N1H 7A1 (519/824-8131 or 519/822-1859).

INTERNATIONAL LACE BIENNIAL

In Brussels, Belgium. Sponsored by the L'Association Biennale Internationale de la Dentelle. Eligible: works not larger than 9'10" x 19' 8". Awards, catalog. Limit 3 entries. Slides/photos/entry form due: **May 15**. Write for prospectus: D.B.K. asbl, Musee du Costume et de la Dentelle, Rue de la Violette 6, B-1000, Brussels, Belgium.

1987 ASIA PACIFIC FESTIVAL

The 1987 Asia Pacific Festival will take place June 19-28, 1987. We are looking for craftspeople who work with, or have been influenced by, traditional techniques and designs of the Pacific Rim Region. There are three ways to participate:

1. School Outreach

A list of resource people to be distributed to the Lower Mainland School districts at the end of January. List will include name, phone number, description of craft, times available, fee/expenses.

2. Asia Pacific Month - June

We will include in our promotion material for the festival itself, information about any exhibits or special events you would like to organize for Asia Pacific Month.

3. Asia Pacific Festival - June 19-28

Craft demonstrations, workshops, exhibits and sales on site at the festival.

If you are interested in any of the above, please call Lindsay Ross at 683-1264 or write to the Asia Pacific Festival, 912 - 925 West Georgia Street, Vancouver, B.C. V6C 1R5.

"PAPER WORKS": CALL FOR ENTRY

An exhibition of **Paper Works** will be on display in the Kamloops Art Gallery from July 15th to September 12th, 1987. The focus of this exhibition is paper; any work of art made of paper, from paper, of on paper. Any medium will be accepted. Any artist in the Thompson Nicola Valley Region is invited to submit ten (10) slides of recent art work to the Kamloops Art Gallery, 207 Seymour Street, Kamloops, B.C. Slides must be sent before entry deadline of May 15, 1987 and all slides must be labeled with the Artist's name, the title of the work, the size and medium of the work and its date. Artists will be advised of exhibition decisions by June 15, 1987. For more information contact the Gallery at 828-3543.

ARTROPOLIS: EXHIBITION OF CONTEMPORARY B.C. ART

In the tradition of the October Show (1983) and the Warehouse Show (1984), a large exhibition of contemporary art will be held in the fall—**ARTROPOLIS**. The show will explore and examine multi-media, multi-disciplinary and interdisciplinary concerns among B.C. artists in both traditional and non-traditional approaches to art production. Working within the general theme, 7 curators will select work that reflects their individual curatorial stances. Selection will be made through an invitational and submissions process.

Specifications:

- This show is open to all B.C. artists and will include approximately 250 artists
- The work for consideration must have been completed since January 1, 1986
- The deadline for submissions is May 30, 1987
- All artists accepted will receive an artists' fee.

For more information: **Artropolis**, 397 W. 5th Ave., Vancouver, B.C. V5Y 1J6, by May 30, 1987.

SAGA GIFT SHOP

The Surrey Art Gallery Association will be establishing a **Gallery Gift Shop** in the Surrey Arts Centre, 13750 88 Avenue, Surrey, in mid-November. The shop will provide a marketplace, on a consignment basis, for work by local artists. The Association invites those interested in marketing their work to submit a brief description of their work, together with name, address and telephone number to: **S.A.G.A.**, 13750 88 Avenue, Surrey, B.C. V3W 3L1; Tel. 596-7461.

CALL FOR ENTRY

Cameo's 7th Christmas Craft Sale—moving to the Convention Centre. Dates - Nov. 28 to Dec. 1 and Dec. 2 to Dec. 6, 1987. Offers craftspeople 9 days, or first session of 4 days or second session of 5 days. **There is room for 40 new exhibitors.** Contact: **Cameo's Craft Sales**, #311-10545 Saskatchewan Dr., Edmonton, Alta., T6E 6C6; Tel. 403/439-1130.

Exhibitor Fee includes draped booth, electrical outlets, table, chairs, shopping bags, passes, exhibitors' lounge, free booth relief service, program of exhibitors. **Juried.** Deadline for application: May 15, 1987.

workshops

HARBOURFRONT - BASKETRY FOCUS '87

Date: October 16, 17, 18
Location: Harbourfront, Toronto

Twelve international speakers and workshop leaders include John McQueen, N.Y., Michael Thierschmann, West Germany, and Kai Chan, Toronto. Lectures and workshop on contemporary, traditional and native basketry techniques, design, style, conservation, materials. Exhibitions. Pre-conference tour.

For information: Jean Johnson, 235 Queen's Quay W., Toronto, Ont. M5V 1A2 Tel: 416/869-8447

SURFACE AND DEEPER PATTERNS OF LIFE AND ART

Date: May 25 - June 12, 1987

Location: The Banff Centre, Banff, Alberta

Workshop with Kim MacConnell and Markku Piri. Since there is always a trade-off between commercial and non-commercial interests, how can one best utilize this ever-present challenge to further one's understanding of what constitutes interesting activity items. This will be addressed in the program, as well as the possibilities of pattern, surface design, and colour in textiles, fashion, art, and environment.

For information: The Banff Centre, Box 1020, Banff, Alta. TOL OCO
Tel: 403/762-6180

EMILY CARR COLLEGE OF ART & DESIGN

1987 - '88 Program Requests for Studio Workshops and Mobile Art Studio. In April and May the College is planning future programs for their Outreach Program.

Program Information: Artist-Teacher catalogues are available in local libraries and/or continuing education offices.

Dates Available: Weekends October 17 to November 28, 1987; February 6 to March 28, 1988.

Mobile Art Studio: July to October, 1987; February 15 to October, 1988.

For Information and request forms: Outreach Program, 1399 Johnston Street, Granville Island, Vancouver V6H 3R9
Tel: 687-2345

Deadline: May 15

QUILT CANADA 1987, LE SALON NATIONAL DE LA COURTEPOINTE

Date: May 28 - 31

Location: Concordia University, Loyola Campus, 7141 Sherbrooke St. W., Montreal, P.Q.

Bilingual program includes 40 workshops, 5 lectures by well-known quilters, fashion show and exhibition of old and new Quebec quilts.

For information: Send SASE to P.O. Box 486, St. Lambert, P.Q.

Tel: 514/671-0599

NORWEGIAN COSTUMES & TEXTILES

Theme: Tradition & Transition: Norwegian Costume & Textiles, from Norway to North America

Date: May 16

Location: 5th floor, Beaver House, 10158 - 103 St., Edmonton, Alberta

The Prairie Costume Society presents this May, 1987 symposium.

For information: Arlene at 427-9968

STUDIO III NORTH

Date: Workshops from June - September

Location: Denman Island

Studio III offers a series of fine arts workshops, including: Ceramic Sculpture with Zelco Kudjuznic; Women in Progress I & II with Mousi Tchir; Lamination & Wood Sculpture with Skip Stepleton; Passion for Paper with Roy Haggard; Fabric Design with Rebecca Regan & Helen Reed. For information: Studio III North, P.O. Box 46, Denman Island, B.C. V0R 1T0
Tel: 604/335-0606

DUNCONOR WORKSHOPS

Now accepting applications for their intense summer courses which include Advanced Jewellery with Harold O'Connor, Silversmithing with Brian Clarke, Small Scale Blacksmithing with Scott Fredenburg, Small Metals Casting with Linda Ryan, and Working/Colouring Titanium with Randall Gunther.

For information: Dunconor Workshops, P.O. Box 149, Taos, New Mexico 87571

Tel: 505/758-9660

Deadline: June 15

A PARTNERSHIP FOR ACTION: MUNICIPALITIES AND THE ARTS

This year, the Canadian Conference of the Arts—Canada's major national arts service organization—will hold its annual conference on **Friday and Saturday, May 22 and 23, at the Southern Alberta Institute of Technology, in Calgary.**

With its focus on municipalities and the arts, the conference will seek to establish that ever-elusive partnership between the cultural sector and municipalities. Conference "encounters" will focus, among other issues, on cultural policies for municipalities, the impact of arts activities on tourism and local economic development, municipal funding levels and structures, the role of community arts councils, and case studies of successful and not-so-successful partnerships between municipalities, artists and arts organizations.

Registration fees are \$75 (conference and annual dinner) or \$45 (conference only) for CCA members, and \$125 for non-members. More details will be released shortly but until then, mark May 22 and 23 in your calendar! Comments, questions and suggestions are welcome and should be addressed to Michelle d'Auray or Nancy Burgoyne at: Canadian Conference of the Arts, 126 York Street, Suite 400, Ottawa, Ontario, K1N 5T5; telephone 613/238-3561.

DROP-IN: IMAGINATION MARKET

Busy sounds and a gratifying sense of self-expression—that's what emanate from our Saturday Drop-in Workshops. Have you come to play yet? All materials and tools are supplied (including a full woodworking area) for just \$2 a person. Below is a schedule of themes to tempt your family's imagination.

| | |
|--|----------------------|
| May 9 | Flowers and Bouquets |
| (Mother's Day) | On-site at |
| May 16, 17, 18 | (Victoria Day) |
| May 23 | Kids' Festival |
| | Clocks and Furniture |
| May 30 | Puppets |
| Address: 1435 Granville Street, Vancouver 688-8811 | |

OKANAGAN SUMMER SCHOOL OF THE ARTS

Now accepting registrations for summer programs. Courses include: Paper Tole, Sculpture, Calligraphy, Creative Stitchery with Your Sewing Machine. Registration Deadline **June 1**, 10% discount for registrations paid in full by May 1. For further information: Okanagan Summer School of the Arts, P.O. Box 141, Penticton, B.C. V2A 6J9, 604/493-0390.

FUTURE STRATEGIES—FUTURE INTENT

Hosted by Alberta College of Art. May 29-31. Ceramics Seminar: Workshops, slide lecture, exhibits, discussions etc. For more information contact: Evelyn Grant, 3rd Floor, 930-13 Avenue S.W., Calgary, Alta T2G 0L4, 403/229-3327

A PATCH IN TIME 1987

The 4th bi-annual Calgary National Quilt Conference, held September 4-8, at the Banff Centre, Banff Alberta. Lectures, workshops, films, fashion show, quilt show, merchant mall, panel discussion. Brochure available April, 1987. For further information contact: Leisure Learning Services, Dr. Carl Saffran Centre, 3rd floor, 930-13 Avenue SW, Calgary, Alberta T2R 0L4

"NEAT THINGS" SPRING JEWELLERY CLASSES

PAPER JEWELLERY

May 9
Learn to make colourful light weight and strong earrings and brooches of laminated paper. See samples in our shop.

SOLDERED CHAINS

May 30
Make wonderful large link bracelets and necklaces—it's a great way to learn to solder too. Silver can be purchased from us.

For more information contact: "neat things," 1765 Marine Drive, West Vancouver 604/926-9512

EMILY CARR COLLEGE OF ART & DESIGN: SUMMER 1987

Now accepting registrations for Summer courses, which include such courses as Colour & Perception, Creative Processes, Drawing & 2-Dimensional Language, etc. For further information: Extension Programs, Emily Carr College of Art & Design, 1399 Johnston Street, Vancouver V6H 3R9 604/687-2345.

A CLOSER LOOK: MAG EXHIBITION AND CONFERENCE

May 22-24, Toronto. Canadian jewellers and metalsmiths featured in a weekend of workshops and lectures. Info: Metal Arts Guild, 1179-A King St. W, Toronto, Ontario M6K 3C5; 416/588-3282

CANADIAN EMBROIDERERS' GUILD SUMMER WORKSHOP

June 15-26, Brescia College, University of Western Ontario, London. Instructors: Constance Howard, London, England; Marta dal Farra, Toronto, Ontario. Full accommodation available. Info: Flora Harris, PO Box 541, Station B, London, Ont. N6A 4W1

PILCHUK GLASS SCHOOL

Accepting registrations for 1987 Summer Program May 31-Sept 4/87.

For further information: Pilchuk Glass School, 107 South Main Street, #324, Seattle, Washington 98104. Phone: 206/621-8422

FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION

(formerly the Ontario Potters Association)

Presenting its annual weekend workshops and conference featuring Karl and Ursula Scheid, eminent clay artists from West Germany. In addition to their demonstrations

and discussions, there will be a panel discussion on marketing, FUSION's Annual General Meeting and Banquet, a studio dress fashion show, a trade fair, and more. The conference will take place on **May 29, 30 and 31, 1987** at the University of Toronto's Erindale Campus. For registration information please contact FUSION, 140 Yorkville Ave, Toronto, Ontario, M5R 1C2, 416/ 923-7406

FIRST ANNUAL NATIONAL WOODTURNING CONFERENCE

August 1 - 3, 1987 A conference that will provide the opportunity to learn the art of woodturning from some of Canada's leading woodturners. Francois Lambert, Wayne Hayes, Ron David, Michael Hosaluk, Leon Lacoursiere, Chris Scheffers, Giles Blais, Del Stubbs. For more information contact: Saskatchewan Arts Council, Box 7408 Saskatoon, Sask. S7K 4J3 (306) 653-3616 Registration fee: \$100.

WORKSHOPS: VANCOUVER GUILD OF FABRIC ARTS

May 23 & 24 - PAPERMAKING with Sharyn Yuen
As above

Special Advance Notice: LOIS ERICKSON WORK- SHOP

We have booked dates in the fall for Lois Erickson's "Wearable Additions . . . Focus on Texture" workshop. Experimentation with materials and design concepts will be the focus; changing the surfaces of fabric will be the goal as participants make a simple garment. October 2 (evening), 3, 4—times and fee to be announced.

For more information on these workshops, please phone Jean Kares at 224-1909 or 682-2484.

1987 ARTGROWTH III MINI-CONFERENCES

The Cultural Services Branch, in cooperation with the Assembly of B.C. Arts Councils, is sponsoring ARTGROWTH III Mini-Conferences in 14 centres around the province in 1987. The day-long seminars are designed to assist arts organization volunteers in defining their roles, evaluating and improving their performances and enhancing their contribution. For additional information, contact the Conference leaders listed below, or Coordinator Roger Lamoureux at 387-1001, Local 258.

Planning and Research:
Bella Coola, June 6 (Penny Stewart 562-0024)
Sandspit, October 3 (Kathy Pick 637-5478)
Kimberley, October 17 (Allison Nichols 427-3029)
Fort St. John, October 24 (Sue Popesku 785-1986)
Castlegar, November 7 (Eleanor Hopper 226-7232)

Leadership and Volunteer Development:
Salmon Arm, October 17 (Margaret Adams 832-7619)

FELTMAKING WORKSHOP

Date: May 15 - 17, May 29 - 31
Location: Hornby Island, B.C.
Feltmaking course for either beginners or advanced. \$150 fee includes room and board plus private beach!

For information: Alma Schofield, R.R. 1, Hornby Island V0R 1Z0, Tel. 335-0667.

exhibitions

REGIONAL

CAPILANO COLLEGE

Graduate Show—2 year Craft Diploma Students. May 3-10. Island Gallery, 1551 Duranleau St., Granville Island, 10 am - 5 pm.

For further information, phone 984-4911 or 986-1911, Local 2008.

UBC MUSEUM OF ANTHROPOLOGY

THE HINDU DIVINE:

GODS AND GODDESSES IN INDIAN ART

March 31 - October 1987. Exploring representations of Hindu divinity in Indian sculpture, bronzes and posters. A student exhibition designed by participants in the Anthropology course "Museum Principles and Methods."

ART GALLERY OF GREATER VICTORIA

1040 Moss St., Victoria, 384-4101.

Indian and Persian Miniatures: An exhibition of 20 miniature paintings from the Gallery's permanent collection. April 9 to June 14.

18th and 19th Century Decorative Art: Glass, silver, furniture and paintings. April 16 onwards.

Early North American Glass: May 28 to July 26.

DRAWN TO ART

May 6 - June 20, opening Wednesday, May 6 at 8:00 pm. The first women graduates from the Vancouver School of Decorative and Applied Arts and their role in the development of local art. An exhibition of sculpture, painting, drawing and design work by **Beatrice Lennie, Irene Hoffar Reid, Lilius Farley** and **Vera Weatherbie Lamb**, artists who graduated in the school's first class in 1929. Guest-curated by **Letia Richardson**.

(Catalogue) **Women in Focus Arts and Media Centre** at #204 - 456 West Broadway, Vancouver, B.C. V6A 1G7.

CHAIRS

April 24 - May 16, 1987. An exhibition by Vancouver Designers, Architects & Craftsmen. Sinclair Centre, 757 West Hastings Street, Vancouver.

ALISON KEENAN: TAPESTRIES & HAND MADE WALL PIECES

May 19 - June 23, 9:00 a.m. - 4:00 p.m. Monday to Friday. Municipal Hall, 355 West Queens Road/Lonsdale, North Vancouver.

THE GARGOYLE FACTORY

June 2 - 27. Architectural and garden grotesqueries by **Charman Johnson**. Terra Cotta Gallery, 3610 West 4th Avenue, Vancouver, 733-9181.

GRAND FORKS ART GALLERY

The Fourth Annual Spring Thing: A non-juried exhibition of paintings, photographs and crafts from the Grand Forks area. May 5 - 10.

Arts of Japan: Contemporary Japanese prints, crafts, woven Obi and Kimonos lavishly embroidered with gold, silver and silk thread. Curated by **Beverley Reid**. Grand Forks Art Gallery. May 15 - June 6.

Grand Forks Young Artists: May 15 - June 6.

GALLERY OF B.C. CERAMICS

April 20 - May 3. "Layerings" with **Gail Ridgeway & Melissa Searcy**.

May 4 - 24. "The Eclectics" with **Elaine Brewer-White, Barb Gentle, John Givins, Frank MacFarlane, Ron Sawatsky**.

May 25 - June 7. "Plates, Platters & Pitchers by Gary Merkel.

Gallery of B.C. Ceramics, 1359 Cartwright St., Granville Island, Vancouver, 669-5645

SHALOM GALLERY

May 26 - June 11. **Eisa Schamis** (ceramics) and **Dorothy Fields** (textiles & papermaking). Address: 950 W. 41st Ave., Vancouver, 266-9111.

GRUNT GALLERY

April 28 - May 9. "False Face": group mask show. Address: 209 E. 6th Ave., Vancouver, 875-9516.

DUNDARAVE PRINT WORKSHOP

May 25 - June 7. "Etchings" by **Evelyne Binz**. Address: 1640 Johnston St., Granville Island, Vancouver.

FIRE UP '87:

CONTEMPORARY WORKS IN CLAY

The tranquil gardens of potters, **Robin Hopper** and **Judi Dyelle** is the setting for **FIRE UP**, the third annual weekend with potters.

Concerns of Vancouver Island Potters prompted this alternative to commercial craft fairs, where they felt that perhaps design and process were sacrificed for volume sales. It was hoped that education and communications would increase public awareness of the work and development involved in the pursuit of this medium. Much of this is achieved through demonstrations which are presented hourly, ranging from red hot raku to delicate carving in porcelain. The informal atmosphere of the gardens is very conducive to a better rapport and understanding between artist and viewer.

Articles include: **Louise Card** and **Craig Rogers**, **Alan** and **Meg Burgess**, **Robin Hopper** and **Judi Dyelle**, **Robin Righton**, **Gordon Hutchens**, **Gary Merkel**, **Dianne Searle**, **Pat Webber**, **Sue Hara**, **Linda Standbridge**, **Jane Williams**.

Chosin-Pottery, 4283 Metchosin Road, Victoria, 474-2676.

NATIONAL

ONTARIO CRAFTS COUNCIL EXHIBITIONS

346 Dundas Street West, Toronto, Ontario

Ruth Thiessen: glassworks, May 7 – May 31; Craft Gallery
Melinda Mayall: baskets, Margaret Stephenson Coole: quilts, Inuit works from Baker Lake, through May; Guild Shop

CERAMICS

May 14 – June 6. Artist: **Jane Donovan.** Opening: May 14, 7:00 p.m. Fire Works Gallery, Halffax, N.S.

OTHER TIMES, OTHER FACES

May 2 – 28. Judy Wood explores, in glass, the personalities and portraits of famous people from the late 19th and early 20th centuries. Saskatchewan Craft Gallery, 1231 Idylwyld Dr. N., Saskatoon (corner of Idylwyld and 34th).

SECOND NATIONAL BIENNIAL OF CERAMICS

April 11 – May 17. Touring show originating in Trois-Rivières, Quebec. Catalogue available. Stewart Hall Art Gallery, 176 Lakeshore Road, Pointe-Claire, Quebec. Contact Suzanne Desjardins 819/374-3242.

COLOURFUL DELIGHTS:

EMBROIDERY FROM ISLAMIC LANDS

March 7 – August 1. Royal Ontario Museum, 100 Queens Park, Toronto 416/586-5549.

INTERNATIONAL

INTERLACING: THE ELEMENTAL FABRIC

April 11 – July 17. 150 historical and contemporary examples of interlaced forms in fibre, clay, metal. American Craft Museum, 40 West 53rd St., New York, 212/956-3535.

THE SAXE COLLECTION: CONTEMPORARY

AMERICAN & EUROPEAN GLASS

April 11 – Oct. 18. Sixty works drawn from **George and Dorothy Saxe's** personal collection, including pieces by **Howard Ben Tre, Dale Chihuly, Klaus Moje,** and **Stanislav Libernsky.** Catalogue available. American Craft Museum, 40 West 53rd St., New York, 212/956-3535.

A THOUSAND CRANES

February 5 – July 12. Masterpieces of Japanese art: lacquers, ceramics, textiles, paintings. Seattle Art Museum, 206/447-4670. Hours: Tue. – Sat. 10 a.m. – 5 p.m., Sun. noon – 5 p.m., Thur. 10 a.m. – 9 p.m.

STEPHEN DENSLOW

Stephen Denslow is now represented by the Virginia Brier Contemporary and Traditional Craft Gallery, 3091 Sacramento St., San Francisco, CA.

Denslow, a CABC member, will be exhibiting in a series of shows at the gallery. His next effort is a show of collages, sculptures and paintings which will open May 13. Please call the gallery for further information: 415/929-7173.

FIREWORKS GALLERY

May 7 – June 14. Inlaid porcelain by Maria Simon, 210 1st Ave. S., Seattle, Washington, 206/682-8707.

THE LEGACY LTD. GALLERY

From May 8. "Neah Bay Now": contemporary Makah basketry and carving. 1003 1st Ave., Seattle, Washington, 206/624-6350.

NORTHWEST GALLERY OF FINE WOODWORKING

May 7 – 31. "Instruments & Tools": contemporary wooden objects, 202 1st Ave. S., Seattle, Washington, 206/625-0542.

fairs

VANCOUVER CRAFT MARKET

Vancouver Craft Market 1987 will take place one Sunday each month as follows: May 17, June 14, July 15, August 9, September 6, October 11. Christmas dates are Nov 20-22 and November 27-29. Applicants may send slides or photos of their work to: Simone Avram, 4740 Westminster Hwy, Richmond, B.C. V7C 1B8 270-3452

7TH ANNUAL CHRISTMAS CRAFT FAIR, CRYSTAL GARDEN, VICTORIA

November 25-29, 1987. Entry Deadline: **June 1st, 1987.** For info: Bente Rehm, P.O. Box 5685, Station B, Victoria V8R 6S4, 381-5123.

SECHELT CRAFT FAIR

There will be a Craft Fair on Saturday, June 27, 10 am-4 pm, in conjunction with Sechelt Celebration Days. This is a new festival to be held on the streets and waterfront of Sechelt on the Sunshine Coast. Booth fee is \$15.00. Make cheques payable to Sunshine Coast Art Council. To register or for more information, write or phone Elaine Futerman, Box 1477, Sechelt, B.C., V0N 3A0, 885-2395, or phone Shadow Baux Gallery, 885-7606.

OTTAWA CHRISTMAS CRAFT SALE

Dec. 10-20, Ottawa Civic Centre, Lansdowne Park, Ottawa. Juried. Openings in full show, first half, and second half. Info: Barbara and Dan Gamble, Box 5709, Station F, Ottawa, Ont. K2C 3M2: 613/226-1633.

THE COMMUNITY ARTS COUNCIL OF VANCOUVER

The Arts Council is organizing an arts and crafts fair at the B.C. Complex as part of the Sea Festival programming for **July 16, 17, 18 and 19.** This will complement scheduled performance events and workshops. For further information please telephone the CACV at 683-4358 or send a SASE to 837 Davie Stree, Vancouver, B.C. V6Z 1B7. Works that relate to west coast marine or nautical themes are welcome. Jurying takes place on June 15.

SALON DES METIERS D'ART DU QUEBEC

Place Bonaventure, December 5 – 21. For further information please write: 911 Jean-Talon Est, Suite 219, Montreal, Quebec H2R 1V5 514/270-7710.

FOLKLORAMA ARTS & CRAFTS SHOW

August 6, 7, 8. Main Floor, Winnipeg Convention Centre. Artisans and craftspeople are invited to participate, particularly those who work in traditional folk art and crafts. For more info: Folk Arts Council of Winnipeg Inc., 375 York Ave., Box 229, Winnipeg, Man. R3C 3J3, Attention: Debbie Maslowsky, 944-9793. Deadline May 15.

ARTCRAFT - SALTSRING ISLAND

June 12 - September. Open daily 11 a.m. - 5 p.m., Mahon Hall, Ganges, Saltspring Island. Work displayed by over 200 Gulf Islands artists and craftspeople. For more information: Penni George, Publicity Coordinator, 537-2816.

BURNA-BEE FAIR

Sunday, May 24. 10:00 a.m. - 4:00 p.m. Studio 2 & 3, James Cowan Theatre in Deer Lake Park, 6450 Gilpin Street, Burnaby.

A gigantic flea market featuring over 30 tables of collectibles, crafts and quality household items at bargain prices. Free Admission! All proceeds benefit community art groups. For more information: 298-7322.

Sponsored by the Burnaby Arts Council.

PACIFIC CANADIAN CRAFT SHOWS

December 2 - 6. Presented by Circle Craft (Vancouver) and The Canadian Craft Show (Toronto). Vancouver Trade and Convention Centre (Canada Place). Entry deadline **May 1, 1987.** Information: 1386 Cartwright St., Vancouver V6H 3R8, 684-2422.

CALL FOR ENTRY: ART MARKET 87

November 19 - 22. Art Market 87, juried art and craft sale, in Calgary, Alberta, at the Calgary Convention Centre.

Art Market 87, 1st annual Christmas show will offer Calgaryans a unique shopping opportunity for fine Canadian art and craft for truly special gift giving. Art Market 87, spring show held in the same location has established a reputation as a high quality exhibition. Join us this November for the first of many fine Christmas shows.

All potential exhibitors will be subjected to a jurying process to ensure the highest of standards are maintained. Originality, Canadian content, marketability, and overall exhibition balance will be considerations for acceptance.

Deadline for applications: **August 1, 1987.**

Contact: Art Market Productions, Marlene A. Loney, P.O. Box 385, Banff, Alberta T0L 0C0, Tel. 403/762-2345.

classified

ADVERTISING RATES

All ads must be pre-paid and commercial ads must be camera-ready. Full page ads: \$160.00, half page ads: \$80.00, quarter page ads: \$20.00 and classified ads: \$.15 per word.

TEXTILE ART BOOKS

Our selection of textile art books is outstanding. If you are interested in quilting, weaving, stitchery or knitting, we are sure to have a book you would enjoy. Our catalogue includes information on Folkwear patterns, fabric labels, custom rubber stamps and business cards. Send \$3.00 to Pat Cairns Studio, Dept. CABG, 1420 Old Bridge St., Granville Island, Vancouver, V6H 3S6, 684-6661.

GREETING CARDS

FOR SALE: Full-colour greeting cards based on the giant EXPO CARTOON QUILTS. The four designs are sold singly, in sets, matted and framed at many Vancouver and Victoria locations. If they're not available in your area write to Creative Connections Ltd., Box 878, 810 West Broadway, Vancouver, B.C. V5Z 4C9, Tel. Jo Blackmore 266-6949. Catalogue available for retailers: 64 new designs featuring B.C. art and humour.

ISLAND TOUR

Visit HORNBY and DENMAN ISLAND with Jo Blackmore May 22 to 24. We will visit the homes and studios of well-known potters, painters, architects, and fabric artists. Gourmet meals in homey surroundings. Cost: \$195 includes transportation and B & B accommodation. Phone 266-6949 for detailed itinerary.

SISAL FOR SALE

Big studio change - selling several hundred pounds of sisal, many colours & natural. Prices very cheap. Karen Chappnick 734-4248.

B.C. FESTIVAL OF THE ARTS

Duncan, Vancouver Island, May 29 - June 1, 1987. Bed & Breakfast available in artist's beachfront home. Come early and learn how to paint on silk. McHardy's Maple Bay Studio and Bed & Breakfast. 604/748-8140.

STUDIO/STOREFRONT FOR RENT

500 sq. ft. in beautiful Deep Cove on main thoroughfare. Half a block to the beach and marina. \$350 per month, utilities included. 929-6765 or 929-7538.

HOUSE, STUDIO & KILN FOR SALE

900 sq ft. house on 1/3 acre; 300 sq. ft. wood-heated, wired studio; 35 cu. ft. Catenary arch, nat. gas kiln \$46,000. 2971 Westsyde Road, Kamloops, B.C. V2B 7E7. 579-5306 or 554-3255.

FOR SALE

Estrin electronic potters wheel, \$300; Bailey 30" slab roller (complete with table), \$475; Estrin Spray Booth 24" x 36" x 24" (never used), \$350; A.P. Green Prairie (Super duty) Fire Bricks (47 % Alumina - suitable for salt kiln) (never used) 600 - 9" straights, \$.90 each; 84 - #1 arch bricks, \$.90 each; Fahey 2000 degree Insulating bricks, 350 - 9" straights, (still sealed in original boxes), \$.70 each.

Will consider offers. Contact Tom Dendy, The Contented Cat Pottery, R.R. #4, Kelowna, B.C. V1Y 7R3. Tel. 764-4667.

CALL FOR ENTRY

MARKET
MARKET

art & craft
christmas
sale



Calgary Convention Centre
Calgary, Alberta

November 19th through 22nd, 1987

ART MARKET PRODUCTIONS

M. Loney
P.O. Box 385
Banff, Alberta
T0L 0C0

Telephone: (403) 762-2345

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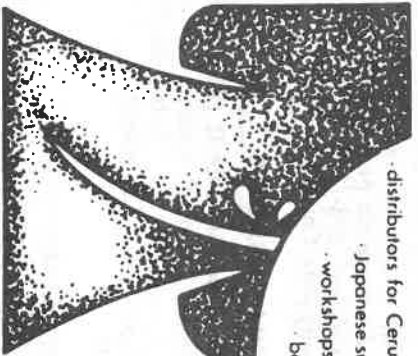
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1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8