

# craft contacts



Crafts Association of British Columbia,  
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*Tourism Recreation and Culture*

HON. BILL REID, MINISTER

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## March 1988

### News

#### CABC MANAGEMENT PLANNING SEMINAR — FEB. 6/88

by Jean Kuwabara

In September of 1986, CABC staff and Board Members came together to establish Goals and Objectives for '86-87. Once again, under the expert guidance of management consultant Joan Harvey, we gathered again to assess what had and had not been accomplished, and to set Goals and Objectives for '88-'89 and beyond. It was an intense, tiring but stimulating all-day session, and took place in the Faculty Lounge of the Emily Carr College of Art & Design. Very quickly we learned that Joan was all-business when we were instructed to sit on the chairs rather than the sofas (too comfortable). I can personally attest that my brain hurt at the end of the day from so much intense thinking. However, the exchange and sharing of knowledge and viewpoints was quite essential to the future direction of CABC. It is too easy to become near-sighted in the handling of day-to-day details, and to lose sight of the overall goals. How many of us work from project to project, never focussing more than a week or a month ahead? It's the same with organizations, and without strategic planning, effort and energy become aimless and inefficient. Joan told us that the word "strategy" had a military origin, and meant "to manoeuvre oneself into the most advantageous position." By analyzing present and future trends and the motivations behind them, we hoped to think of ways to manoeuvre the CABC into the most advantageous position to achieve our goals and objectives—

in other words, figure out the best ways to serve our members. It all sounds very "corporate," doesn't it? Well, in this highly competitive society, we all must become as professional and business-like as we can — craftspeople and crafts organizations alike. Soon with the coming of free trade, we will be thrown into a larger pond with more competitors and higher standards, and we must be ready. I believe that B.C. craftspeople can hold their own against any kind of esthetic standards and in any kind of economic market.

The following is a pared-down account of the many words that flew that day:

#### Objective of Strategic Planning:

- to assess community trends relevant to the CABC.
- to review the current status of the organization.
- to establish CABC goals and objectives for 1988-89.

#### I. Community Trends:

- a) **Social (Values, lifestyles)** — presented by Jim Thornsbury.
  - an older, aging populace, particularly in B.C.
  - an increasingly more educated society.
  - increase of women in leadership roles and in more lucrative professions. Women also tend to respond faster and more quickly to trends.
  - the nature of the arts is changing. The media of painting is declining as the single most important means of visual expression.
  - from about 1900-55, art was influenced by the "industrial mentality." The 1960's saw a backlash with the "back to earth" hippies movement and creating of hand-made ob-

jects. Now crafts are moving into the mainstream of esthetic expression, especially with the recognition of many post-secondary institutions that crafts should be included in their curriculum.

—there will be an increased demand for crafts as older consumers acquire more disposable income, educated people become more interested in culture, and as women (the "keepers of culture") become more influential and affluent. —a narrowing of distinction between "fine arts" and "crafts" is becoming apparent. (See also Harry Chartrand's article in the Nov. issue.)

b) **Economic (incomes, inflation, etc.)**—Jennifer Blacklock & Geoff Dodds

—Financial analysts are still trying to assess the impact of the October stock market crash on the economy; however, the effects of the crash do not seem to be as negative as was first feared.

—Consumer spending and attitudes still seem to be positive.

—Free trade is a large uncertainty.

—There is an increase in the number of single person households, older consumers, working couples with a decreasing number of children or no children—all with disposable income.

—there is an increasing interest in the above consumers in quality and in customized products and services. Also, there is an increasing interest in "personal style," in individualized adaptations of environments and clothing—an increasing search for "something different."

—Of affluent families (\$50,000 income or more), the top 20% of this category accounts for 40-50% of all consumer spending.

—the above factors augur well for the sale of crafts. However, if a recession in the economy occurs, this will have a negative impact on crafts, as consumers indulge in less impulsive and more conservative spending.

c) **Political Trends**—Gail Rogers

—Nationally, the government is generally committed to supporting the arts. The Quebec government has historically viewed crafts as an industry, and generally, English Canada sees crafts as a "frill." At present, the CABC receives no direct funding from Ottawa, but it is possible to receive project funding through the Canada Council and the Chalmers Fund.

—provincially, the CABC must deal with an unpredictable government. The Ministry of Tourism, Recreation and Culture provides an operating grant to the CABC which accounts for approximately 1/3 of our annual budget. The CABC should work more closely with the Ministries of Economic Development and Education. The provincially regulated casinos have been beneficial in our fund-raising efforts.

—the civic government of Vancouver has funded a grant to CABC but this is not consistent. The CABC is presently involved with a proposed Design Festival under the direction of Alderman Gordon Price.

—governments will only become more interested in the arts if voters lobby and demand more support for the arts. The CABC should become more involved in this process.

d) **Technological Factors**—Julie Armstrong

—the computer and possible link-ups to other organizations will increase communication and knowledge opportunities for CABC.

—the prevalence of the machine and technology is increasing in our society, so people will turn more to the arts to counter balance this trend.

—increasing technology will provide people with more leisure time for recreational activities, including crafts.

—new materials and technology (better machines) will become available to craftspeople.

—Jim Thornsbury also states that machines and mass production used to limit design and quality, but now computers and robotics have made machines so sophisticated that they can now adapt to design. Designers will become key to industry. Whereas there used to be a wide gap in design standards between mass-produced and hand-made objects, in future, this gap will become narrower.

e) **Competition Factors**—Elsa Schamis

—crafts compete with the "fine arts" in the art market, e.g. paintings vs. wall-hangings.

—As machines produce better designed products, craftspeople will need to impress the "uniqueness" and high standards of their work upon the buying public.

—Americans tend to be more aggressive than Canadians in marketing their work. Perhaps we need to increase our self-confidence. However, craftspeople do now tend to be more business-like and professional in the presentation of their work.

These were the goals and objectives established at the first planning session in September 1986. Let's assess how we did in implementing them:

a) **P.R. Strategy for CABC and Craithouse**

—P.R. committee established and overall plan devised but not yet completely implemented.

b) **Made by Hand '87 Exhibition**

—This was originally planned for the summer of '87, but is now going to happen this summer in conjunction with the conference.

c) **Find a Newsletter Editor & Improve Newsletter**

—Yours truly was elected and the newsletter hasn't been the same since.

d) **Promote the Portfolio Registry**

—2 presentations to interested groups were done (10 were originally planned).

—Number of portfolios has decreased but use of registry has remained steady (by gallery owners, etc.).

e) **Set up a Volunteer Program to assist with CABC activities**

—This was not done.

f) **Explore feasibility of the Sinclair Centre as a retail/exhibition venue**

—A feasibility study was done and it was decided not to approach the Sinclair Centre (too expensive).

g) **Organize a conference for craftspeople of B.C.**

—A conference is being organized and will be held in August this summer.

**Other goals not established during that planning session but were implemented or ongoing:**

**a) Establish CABC Endowment Fund**

—This fund was established, with a current balance of \$60,000 and is administered by the Vancouver Foundation. With further fundraising efforts and matching donations by the Vancouver Foundation, the Fund will stand at \$115,000 by year-end. The interest from the Fund will help stabilize CABC's budget and fund needed programs.

**b) Pursue Marketing Opportunities on behalf of our members**

—Members' work was presented at the Commonwealth Conference and the Chartered Accountants Conference. Beautiful and professional presentations were made but sales were disappointing. Locations and clientele will have to be further studied. Presentations of the work of B.C. winners of the Bronfman Award were also displayed at the Commonwealth Conference and the Circle Craft Xmas Fair.

**c) Scholarship Fund**

—Is presently being enlarged and new guidelines for administration and disbursement are being established.

**d) Design Centre**

—Feasibility of a Design Centre showcasing new and innovative trends in design is being considered.

**e) Computer and Executive Assistants**

—CABC is acutely short-staffed and the possibility of acquiring a computer and executive assistant is being explored.

**f) Design Festival**

—CABC is discussing participation in a Design Festival with officials of the City of Vancouver.

After examining all of the above information and assessing our present situation, there ensued a free-for-all exchange of ideas on what CABC should do in the near future (1 year) and long-term (5 years). Our "wish list" included:

- Increased communication with craftspeople all over B.C. and with the general public.
- Increased role in educating craftspeople and the general public.
- Political advocacy on behalf of B.C. craftspeople.
- Make the Newsletter more visible and more representative of B.C. crafts.
- Set up and be a part of CCC's electronic information network via computer.
- Develop expertise on trends and disseminate that info to craftspeople.
- To continue to increase CABC's self-sufficiency in operating funds and for projects.
- Liaise more closely with other cultural groups.
- upgrade CABC physical facility.
- develop a marketing plan for CABC (i.e., strategy—put CABC in the most strategic position).

By this time, the entire day had flown by. Some very serious thinking had been done by all on the present and future direction of CABC. What had not yet been completely addressed

because of lack of time was specific goals and deadlines. These will be discussed at the next Board meeting, again with the able help of Joan Harvey. This will be reported to you in the next Newsletter. Any questions or ideas from you? Please let us know your thoughts—after all, this is your organization working on your behalf.

**"GOING TO TOWN"**

Your executive indeed hopes that **YOU will Come to Town** for a mini-conference on **marketing** being planned now for August 19, 20 and 21.

On Friday, August 19, you may pick up your registration kit from Crafthouse and then proceed to the Cartwright Gallery to view the 'Made by Hand' exhibition and enjoy a wine and cheese party.

Saturday morning we will meet at the Emily Carr College of Art & Design on Granville Island to hear Ken Laycock, the marketing manager for Ikea Canada. This will start at 10 a.m. After a question period we plan to have small group discussions related to our keynote speaker's talk.

After lunch a panel of 6 craftspeople representing different crafts will present their personal approaches to marketing. There will be opportunities to ask questions of these successful craftspeople.

On Saturday evening there will be a special dinner at Isadora's on Granville Island, the cost of which will be included in your registration fee.

Sunday morning we shall meet again at the ECCAD to hear Carol Sedestrom, President of American Craft Enterprises Inc., the marketing subsidiary of the American Craft Council. After a no-host lunch we shall meet for the AGM of the Crafts Association.

There are several bonuses for those of you attending the conference—

1. Granville Island is an exciting place full of galleries, studios, workshops.
  2. You will be provided with a list of open studios and the times when you may visit. These dates may be prior to and after the conference.
  3. A list of exciting galleries and antique shops which we find stimulating will be in your kit.
  4. Lists of suppliers for various crafts will also be available.
  5. A room will be provided at the ECCAD for showing what you do. Please bring one or two pieces of your craft work for display.
  6. We are endeavouring to compile a list of interested people who are willing to billet craftspeople coming to the conference. The list will be available at pre-registration.
- What is this going to cost you?**
- We are pleased that we can offer a stimulating and worthwhile conference for the low price of approximately \$60.00, which includes the Saturday evening dinner.
- Look for the registration form in the April issue of the Newsletter.

**LOWER MAINLAND BILLETS WANTED**

On August 19, 20 and 21, the CABC is holding "Going to Town," a conference on Granville Island for craftspeople.

We hope that there will be many craftspeople coming from all around the province. If you would like to billet one or more craftspeople in your home for a few days please let us know. Send your Name, Address, Phone number to the CABC office. Please include your craft interest and state how many days you would be willing to have a person (persons) stay with you.

Name \_\_\_\_\_  
Craft \_\_\_\_\_

I am willing to billet \_\_\_\_\_ (1 or 2) craftspeople for the following dates: August \_\_\_\_\_

Address \_\_\_\_\_

Tel.: Home \_\_\_\_\_ Bus. \_\_\_\_\_

### **B.C. FERRIES ARTS & CRAFTS MARKET PLACES**

In the early part of 1977, a couple of school teachers from Victoria approached BC Ferries with a concept which has proved to be highly successful for the last 10 years. They had the impression then that waiting for a ferry could be compared with sitting in a prison yard! The solution they proposed was to have colorful booths set up inside the compounds where crafts people could show and sell their wares.

The Ferry corporation agreed to their proposal and by July of that year the BC Ferries Arts & Crafts Market Places were in operation at the four major terminals, Swartz Bay and Departure bay on Vancouver Island and at Horseshoe Bay and Tsawwassen on the mainland.

At the outset, the organizers were somewhat at a loss as to how to attract craftspeople to come and stand out in whatever weather and tout their talents to the travelling public. CABC's Gail Rogers was most helpful in pointing them in the right direction, giving possible contacts and some very important guidelines. And it has flourished, and, as was the Corporation's policy from the beginning, has provided a showcase for craftspeople of British Columbia.

The majority of people who apply for space at the terminals are 'cottage craft' people. People who cannot spare too much time away from their regular duties or homes, so are happy to spend only a week or two sitting out in the sun showing off their pottery, wood-carvings, knitting, needlecraft and leatherwork. The ferry patrons love the ideal. Even though the line-ups of the late 70's have been dissipated since the larger ferries have been in service, there is often a wait of 30 minutes to an hour, and how better can that time be spent than strolling through the interesting booths?

So, again in 1988, from the last week in June to the end of the first week of September, the Market Places will be in business at three of the terminals. Unfortunately there is no longer a suitable space at the Horseshoe Bay terminal.

For specific information and specific details, please contact **Peg Buchanan** at Tsawwassen Terminal, BC Ferry Corporation, Delta, BC V4K 3N2; Tel. 943-9331.

### **A CARNIVAL OF COLOUR**

Granville Island's galleries, shops and residents will celebrate their 10th anniversary by presenting an extravaganza of events from March 4-13. Some of the highlights:

- a daily guided tour of galleries and studios (meet at CABC Crafthouse)
- Bill Reid's Haida Canoe Launching
- Children's Birthday Party and Umbrella Parade at False Creek Community Centre
- The Souper Clam Chowder Contest
- T-Shirt Pairing and Gyoitaku demonstrations at Malwa Handprints
- Quilt Design and Construction at Pat Cairn's Studio

In particular, on Wednesday, March 9 between 6-9 pm, 6 Island galleries will be opening new shows and/or having artists in attendance. Galleries are: Cartwright Gallery, Grace Gallery, Potters Guild of B.C., Old Bridge Street Pottery, Emily Carr and Granville Island Graphics. Also, at 7:30 pm at the Cartwright Gallery, Joanna Staniszkis will present slides and discuss her work.

For more info on events and times, call the Granville Island Information Centre at 666-5784.

### **CONGRATULATIONS**

● to glass artist, **Brian Baxter**, for winning a major competition to design a ceiling sculpture and lighting treatment for the Main Lobby of the new Canadian Museum of Civilization in Hull, Quebec. It was a limited invited-only competition organized by the Canadian Centre of Folk Studies. Also, if you're in Calgary in the Olympics, be sure to note 2 large windows designed by Brian in the Entry Building of the Olympic Oval. Congratulations, Brian, on these major commissions!

● to the Langham Cultural Society of Kaslo, B.C. on the opening of "Insights," a new crafts shop in its Arts Centre.

● to Karen Chapnick, who received a major commission for a wall-piece for the Oliver T. Carr-Waterfront Centre in Washington, D.C. Just recently completed, the commission consists of 3 large painted and braided panels each 8' high and 5' wide.

## **Editorial**

I highly recommend the process of a day set aside for goal-setting, both on a personal level and an organizational level. If done approximately once a year, it energizes and focuses efforts so that things get done! Very few people and organizations have loads of time on their hands, so getting the most out of what little time is available is pretty important. If you have any questions or would like info on the above goal-setting process, call or write to Gail Rogers at the CABC office. In the meantime, we welcome any feedback on what was accomplished at our Goal-Setting session—what do you think about it?

Deadline for submissions for Newsletter is Mar. 19.

Editor: Jean Kuwabara  
Production/Layout: Desktop Publishing Centre Ltd.  
Memberships: Bernice Ruebsaat and Dick Hamilton  
Mailing: Sheila McCartney and Bernice Ruebsaat

# Cartwright Gallery

## REPORT FROM THE ACTING COORDINATOR

The good news is in—we made an outstanding \$49,005 at Endeavour last year, apparently the largest cheque paid to a beneficiary in the history of Endeavour.

The non stop support of the Gallery by businesses and individuals throughout 1987 has meant another deficit free year for us. Because of the substantial funds generated in 1987 the Gallery can move forward to develop the kind of programs we have always been determined to offer—and that's exciting!

In order to develop an ongoing relationship with the educational community we invite your comments and suggestions—so drop us a line, give us a call or just come in to chat.

Upcoming events include lectures and fundraisers. The Gallery will host a number of lectures and slide presentations open to members and the public.

Look for **Craftweek** this year as it will be celebrated with the return of the Gallery's popular **Craft Bazaar**. The Bazaar will feature high quality exotic items from around the world. Sincerely,

Anne Alexander  
Acting Coordinator

## SILK FROM THE SKIES

**February 26 - April 9, 1988**

In case you haven't already marked the important date in your calendar a quick reminder to attend our February 28 opening **Silk From the Skies**, our upcoming exhibit by celebrated Vancouver artist **Joanna Staniszksis**.

This time Joanna has teamed up with Silversmith **Maciek Waleniewicz** to produce exquisite jewelry pieces made of silver, plexiglass and silk. Wonderful parachute silk that will be repeated with whimsy in a variety of colours and forms throughout her show. Expect to see the original Parisian silk parachute that inspired this truly innovative body of work.

A little bit of Heaven descended — **Silk From the Skies** is sure to leave members unfamiliar with Joanna's work awed by her artistry and those of us long devoted "falling in love all over again" with one of Canada's most prominent fibre artist.

## DREAM BOX DRAW

Feel lucky?! On April 9 you could be wearing a stunning silver and silk jewelry piece designed by fibre artist Joanna Staniszksis and jeweller Maciek Waleniewicz for Joanna's exhibit "Silk from the Skies"—simply by entering our **Dream Box Draw**. With a maximum of only 500 tickets sold from

**February 26 - April 9** you could easily be a winner. Get lucky!

## SPECIAL LATE NIGHT OPENING

**March 9, 1988**

To celebrate Granville Island's 10th anniversary, the Cartwright Gallery has teamed up with neighbours, Old Bridge Street Pottery, The Gallery of B.C. Ceramics, the Grace Gallery and the Emily Carr College of Art and Design to offer a **Special Late Night Opening** on Wednesday, March 9 from 6 - 9 pm.

A **Lecture and Slide Presentation** will be held at the Cartwright Gallery from 7:30 - 8:30 pm by textile artist **Joanna Staniszksis**, whose work will be featured in the Gallery at the time. **Potter Vincent Massey**, whose work will be on display at the Gallery of B.C. Ceramics, will conduct the second half of the lecture.

While taking in the exhibit at all five venues, visitors have the delightful task of sampling Granville Island Breweries' complimentary **10th Anniversary Beer** available at all five galleries for this one evening only—so be sure to bring a friend.

**For more info:** Cartwright Gallery, 1411 Cartwright St., Granville Island, Vancouver, B.C. V6H 3R7; Tel. 687-8266.

## DIRECTOR/CURATOR NEEDED

The Cartwright Gallery, a publicly supported crafts museum, is searching for an individual with vision and experience to manage, select, and program exhibitions. The position available requires administrative and management skills, as well as ability to develop excellent exhibitions.

The successful applicant must demonstrate the ability to manage a staff, and a wide range of professionals and volunteers.

Interested applicants should forward a resume to: Mr. Mitchell, Chair, Search Committee, Cartwright Gallery, Suite 710, 1050 W. Pender Street, Vancouver, B.C. V6E 3S7.

# CCC

## 1988 SAIDYE BRONFMAN AWARD

The Canadian Crafts Council is calling for nominations for the 12th Annual \$20,000 Saidye Bronfman Award for Excellence in Crafts. The nominee must be a Canadian citizen or landed immigrant for at least 3 years. The nominees will be judged by the excellence of their work and by their contributions to the development of crafts in Canada. Nominations must be from CCC member organizations, previous Bronfman winners or previous Bronfman jurors. The deadline for submitting nominations is **April 1, 1988**. For more info: call Gail Rogers at CABG, 687-6511 or the CCC at 613/235-8200.

# Opportunities

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## LOOKING FOR HAND SPUN YARN

**Sheila Concannon**, of the Concannon Collection, is interested in contacting people and/or cooperatives who have hand spun yarns for sale. Contact her at 51 Grove St., San Rafael, California 94901; 415/454-8192.

## SEEKING LARGE PIECES

The Centennial Theatre in North Vancouver is looking for large fabric/fibre pieces to display in their lobby. Date, size and duration of exhibition can be discussed. **Info:** Oksana Dexter 984-4484.

## CANADIAN EXECUTIVE SERVICE OVERSEAS

The Canadian Executive Service Overseas (CESO) is seeking a qualified pottery tutor for a two-year term in The Gambia. The person will need experience in preparing clay bodies from local clays, throwing, testing, firing and be able to do some welding with the ability to construct equipment.

Preference will be given to candidates with experience in working with small groups and/or adult education. Please send resumes to CESO, Business Officer, 135 Rideau St., Ottawa, Ont. K1N 0K7.

## JEWISH VISIONS

**April 17 - May 3, 1988**

The Jewish Festival of the Arts Society and the Jewish Community Centre invite submissions from artists working in all media for the upcoming **Jewish Visions: Images of Jewish Life and Culture** juried exhibition.

**Jewish Visions** is a bi-annual event featuring a contemporary juried art exhibition, an exhibit of antique Jewish ritual artifacts and a three day festival of performances, lectures, videos, educational programs, food and guided tours.

This year **Jewish Visions** will be held at the Richmond Arts Centre and Museum. **Submission forms** are available from Jewish Festival of the Arts Society, Janis Diner Britley 266-0245 or Jewish Community Centre, Vivienne Davicioni 266-9111. **Deadline for submissions:** March 14, 1988.

## SPECIAL CATALOGUE FOCUSSES ON FINE CRAFT

**Ontario Craft** magazine is inviting entries to **Craft Focus 3**, its third slide competition of craft works in all media. The 75 winners selected for **Craft Focus 3** will have their slide images reproduced in full colour in a special supplement to the winter 1988 issue of the magazine.

The competition is open to all members of the Ontario Crafts Council in Canada and to non-members living in Ontario. The **deadline** for receipt of entries of the Ontario Crafts Council is **June 15, 1988**.

In addition to publication in the magazine, **Craft Focus 3** will be printed as a separate catalogue in an edition of 3000. These will be distributed to embassies, galleries, editors, retailers, collectors and all agencies across Canada. A spe-

cial slide package of the winners will be made available through the Craft Resource Centre of the OCC.

**For entry forms or further info** contact the Ontario Crafts Council, 346 Dundas St. W., Toronto; Tel. 416/593-0038.

## THE LANGHAM CULTURAL SOCIETY

Instructors wanted for Kaslo-on-the-Lake Summer Festival of the Arts **August 13 - 31, 1988**. Proposals accepted NOW for workshops/courses in the following mediums:

Fibre Arts  
Printmaking  
Glass  
Sculpture  
Art History  
Preparing a portfolio

This is the second year for this extremely successful summer school situated in the Kootenay Valley in the B.C. Interior, with magnificent mountains on all sides. The Summer School campus is the award-winning historic Langham Centre with ideal workshop facilities for all visual and performing arts.

*Proposals also accepted for courses in mediums other than those mentioned above.*

Write Kaslo-on-the-Lake Summer Festival of the Arts 1988 with proposal (to include teaching, fee required and dates available) to Box 1000, Kaslo, B.C. V0G 1M0.

## CALL FOR ENTRY

The Community Arts Council of Vancouver will hold its Annual Juried Exhibition **March 24 - April 15, 1988**. The exhibition will be held at the Community Arts Council Gallery, 837 Davie St., Vancouver.

Select works from this exhibition will be included in the Assembly of BC Arts Council's provincial exhibition, **Images & Objects VI**, as part of the 1988 B.C. Festival of the Arts to be held in Kimberley **May 25 - 29, 1988**.

Amateur and professional artists and craftspeople residing in Vancouver and working in the visual art medium, are invited to pick up an entry form at the Arts Council, or send a SASE to Annual Juried Exhibition, Community Arts Council of Vancouver, 837 Davie St., Vancouver, B.C. V6Z 1B7; Tel. 683-4358. **Deadline for entry:** March 14, 1988.

## FIBRE '88 - A JURIED EXHIBITION OF CANADIAN ART

**May 29 - June 21, 1988**

**Deadline for entries:** March 31, 1988

**Jurors:** William Hodge, artist; **Geoffrey Armstrong**, architect; Jean Johnson, administrator.

### Conditions of Entry:

1. The competition is open to anyone resident in Canada.
2. Work must have been made in 1986 or more recently.
3. Work may be in any 2 or 3-dimensional fibre-type medium including on and off-loom weaving, three dimensional work, basketry, surface design, applique, stitchery, quilting, handmade paper and felt and any mixed media work where fibre is the principal element. Wearable art is not included. Fibre can include natural & synthetic fibres, metallic fibres and any

other materials used in a fibre-like manner. All work must have been designed by the Entrant (no commercial kits or patterns may be entered). The size should not exceed 12' in any dimension.

4. Up to 3 entries per artist will be accepted. Each entry must be accompanied by 2 or 3 slides showing overall views and close-up details. All slides must be clearly identified with the title on the piece and name of the artist. Slides will be returned if a SASE is provided. There is no entry fee.

The Cambridge Art Gallery specializes in the collection of fibre art for its permanent collection. One of the purposes of this exhibition is to allow us to see a body of recently created work from which we may select pieces for acquisition. Although no guarantees can be made as to the value or number of acquisitions which may be made nor that any purchases will be made from the exhibition. The Gallery does have funds available and is definitely committed to acquiring fibre work in 1988.

The Library & Gallery, 20 Grand Avenue North, Cambridge, Ont. N1S 2K6; Tel. 519/621-0460.

#### **THE ALBERTA POTTERS' ASSOCIATION**

Contact Magazine is published four times a year and has a national readership. Besides profiling individual ceramic artists, exhibitions and business concerns, Contact is developing an on-going section entitled *Events*. Under this heading we hope to include workshops, conferences and gatherings which have a ceramic focus.

**Deadline for submission of articles** are June 1, September 1, and November 15. Typewritten submissions may be accompanied by 8-in. x 10-in. black & white photographs, although colour slides will also be accepted. We can either return your slides to you or keep them as part of our Alberta Potters' Association registry. Please indicate which you would prefer.

We hope to hear from you soon . . . this is your opportunity to contribute an article about your ceramic EVENT!

Please send correspondence to: Elizabeth Menzies, Editorial Board, Alberta Potters' Association, 220 Deerbrook Court, S.E., Calgary, Alta T2J 6K4; Tel. 403/278-8172.

#### **CALL FOR ENTRIES**

Forum & Function Directions in Canadian Design announces **Virtu IV**, the 4th annual Canadian Design Competition of products designed and/or manufactured for residential use within the last year 1987/88.

We are seeking entries of any kind, pertaining to residential lighting, furniture, small appliances or household accessories including 'hardware' (items such as ironing boards, step ladders, door handles). Entries will be judged in three categories:

1. Unique Pieces
2. Production Pieces
3. Conceptual Pieces

Selected entries will be shown in a collective exhibition in Toronto late fall 1988. These will be documented in a complete bilingual exhibition catalogue. Catalogues from Virtu

'85, II & III are available from Forum & Function, P.O. Box 584, Station G, Toronto, Ont. M6J 3R9.

**Deadline:** June 15, 1988. Info: Virtu IV, Toronto Design Centre, 160 Pears Ave., Suite 111, Toronto, ON: 416/588-5229.

#### **WOMEN AND THE ARTS/LES FEMMES ET LES ARTS**

**July 27-31**

Women and the Arts/Les Femmes et les Arts will be sponsoring a sculpture competition for the **Spotlight '88** women's festival to be held in Winnipeg. The sculpture will be placed in a Winnipeg venue. The competition is open to all Canadian female sculptors. The winning sculptor will receive \$20,000 (including materials, mounting and artists fees). **For more info:** Women & the Arts Office 204/947-1390.

#### **GALLERY SHOWS IN B.C. INTERIOR**

Langham Galleries, Kaslo, B.C., are curating a series of three gallery shows displaying the challenging work of artists in three mediums: clay, fibre and glass. The three shows, which will tour to other galleries in the region, under the auspices of the Langham, are entitled:

Objets d'Art: Clay, June 21-July 3

Objets d'Art: Fibre, July 5-17

Objets d'Art: Glass, July 19-31

These objects d'Art should leave function behind, elevating the object created to a true object of art that stands beautifully and excitingly by itself.

Submissions for these three shows should be made ASAP to the Langham Centre, Box 1000, Kaslo, B.C. V0G 1M0. For more info: 353-2661.

#### **CALL FOR ARTWEAR**

New and successful Canadian Designer Artwear Gallery Shop is moving and expanding, planning to become the major marketing outlet for Artwear in Western Canada! Am interested in jewellery, hats and accessories, fibre and fabric art, evening and casual wear, etc., for women and men. Please call or write ASAP to: Valerie Naiad, c/o Uffizi, 108-561 Johnson St., Victoria, B.C. V8W 1M2; 604/386-1102 or 380-9898.

#### **STUDENT COMPETITION**

**Tabletop '88** the 3rd annual international student Surface/Design competition using any interpretation of the number 88 or 8, create a prototype, maquette or croquis of goods which can be used on a tabletop. Emphasis is placed upon the patterning or imagery within the surface design as well as on the shape or form. There is no entry fee and awards will be given. Slides (1 entry per student) are due by **April 1, 1988**. For a prospectus send a SASE to: Surtex - George Little Management, Inc., 2 Park Ave., Suite 1100, New York, NY 10016; Tel. 212/686-6070.

#### **JUSTINA M. BARNICK GALLERY, HART HOUSE**

Is accepting applications for exhibitions. **Deadlines:** August 31, December 31. Submissions should include 10 slides and

a resume. For info: Judy Schwartz, Hart House, University of Toronto, Toronto, Ont. M5S 1A1; Tel. 416/978-2451.

#### **VANCOUVER SCHOOL BOARD**

The V.S.B. is looking for craftspeople to teach art career students the basics of a craft, in a 6-session series. Info: John Hunter, Consultant, Career Preparation, 731-1131, local 259.

#### **WILDLIFE IN TAPESTRY**

"Wildlife in Tapestry," an planned exhibition at the Scheuer Tapestry Gallery, 167 Spring St., 2nd floor, New York, N.Y. 10012, January-February 1989. An exhibit of wildlife images in flat, gobelin-style tapestry. **Entry deadline:** October 1, 1988. Results returned by SASE by November 15, 1988. **Eligibility:** handwoven tapestries using gobelin or similar techniques, featuring wild (not domestic) animals, birds, aquatic life. **Entries:** 35 mm colour slides, \$5.00 entry fee, no minimum or maximum entry. **Curator:** Arlene Gawne. **SASE for information to:** Arlene Gawne, 73470 Dalea Gawne, Palm Desert, CA 92260; 619/340-3628.

#### **GENERAL FOODS COFFEE SET COMPETITION**

National competition for potters and glassblowers to design and make coffee services to be exhibited by General Foods before becoming part of the company's permanent collection. General Foods will promote the selected pieces by using them in advertising for coffee products. Competition coordinated by the Ontario Crafts Council. **Entry forms due April 15, 1988. Info:** Sandra Dunn, Craft Resource Centre, Ontario Crafts Council, 346 Dundas St. W., Toronto, Ont. M5T 1G5; Tel. 416/977-3551.

#### **CALL FOR ENTRY**

**Memo, a National Ceramic and Glass Exhibition** is planned for the summer of 1988 in Montreal and St-Jerome, Quebec. Among the elements being considered are an exhibition of Ancient and Modern Ceramics at Montreal's Lavallin Galleries, a design contest sponsored by the City of Montreal, a conference and an environmental ceramic project by selected artists in St-Jerome, and participation by the CRIQ (Industrial Research Centre in Quebec). For information, contact: Ceramists Canada, CP 670, Val-David, Quebec J0T 2N0; tel. 819/322-6607.

#### **CANADA COUNCIL**

Visual Arts Grants A and B deadlines: **April 1 and October 1.** Project Cost and Travel Grant deadlines: **Jan 15, April 15, July 15, Oct. 15.** Info: Tel. 613/598-4323. Collect calls accepted. Art Bank Purchase Program deadlines: **May 1, Nov. 1.** Info: 613/598-4359.

#### **THE SECOND ELISABETH SCHNEIDER COMPETITION & AWARDS**

Open to all ceramic artists. Awards and cash prizes. **Deadline:** May 14, 1988. **Contact:** Galerie Schneider, Wilhelmstrasse 17, D-7800 Freiburg, West Germany, or call 0761/382448, 29406.

#### **QUILTS: VISIONS OF THE WORLD**

Quilters in all countries are invited to enter their quilts in this worldwide quilt contest. The theme is **Quilts: Visions of the World.** Quilts reaching the finals will be exhibited at the International Quilt Expo Europa held in Salzburg, Austria in June 1988, where they will be judged by an international panel. Cash prizes totalling \$3,500 will be awarded. **Deadline:** March 15, 1988. **For more info and entry forms:** Quilters' Newsletter Magazine, Box 394, Wheatridge, Colorado, 80034-0394.

#### **CANADA COUNCIL EXPLORATIONS PROGRAM**

Mailing date deadlines: January 15, May 1 and September 15. This program is designed to encourage projects that venture into new territories in the arts and culture. Proposals for initial undertakings in any art field will be considered, including "Visual arts work (including crafts, design and performance art) that seeks to develop an original aesthetic approach and is intended for public presentation." Also, January 15 is the deadline for Project Grants and Travel Grants for the visual arts and multi-disciplinary work. For further information: 613/598-4339.

#### **COMPETITION - CERAMICS**

The town Council of Faenza, together with the Cooperative of Imola and in collaboration with the Faenza Ceramics Institute, announce the **Second International Quadriennial Competition** for new ideas, studies, research and proposals on the subject of Ceramics in the urban setting.

**Deadline for entries:** June 1, 1988. **Information and application forms:** Concorso, "La Ceramica nell'Arredo Urbano", Comune di Faenza, Assessorato Urbanistica, Via Zanelli, 4-45018, Faenza (RA) ITALIA.

## **Workshops**

#### **CAPILANO COLLEGE CLAY & TEXTILE ARTS PROGRAM**

**Date:** March 28 - 1:00 pm Room A206

**Topic:** The World of Batak Textiles

**Instructor:** Sandra Niessen, Ph.D., cultural Anthropologist and visiting curator of the Museum of Anthropology will give a lecture on Indonesian textiles from the British region on Sumatra. Textiles from the instructor's collection will be shown.

**Fee for non-students:** \$5.00. **For more info:** Tel. 984-4911.

#### **LANGLEY CENTENNIAL MUSEUM EVENTS**

**Date:** Saturday, April 16, from 1:00 - 5:00 pm

**Stained Glass Windows Tour**

This bus tour is organized by the museum and directed by a local glass artist. We will be visiting the Jamatkhana Mosque in Burnaby and the Benedictine Abbey in Mission to see the beauty of Lutz Haufschild's stained glass windows. **Fee:** \$10.00 per person. Pre-registration and pre-payment required.



**Architectural Glass and the Urban Environment and Influences and Innovations Presented in Contemporary Art Glass**

**Date:** Saturday, April 17 - 2:00 pm

These two illustrated lectures will be given by Lutz Hauschild who is well-known for his monumental glass works. His architectural glass can be seen at the Westminster Abbey in Mission; in the Jamathkana Mosque in Burnaby; and in the Scotia Place in Edmonton.  
**Fee:** \$2.50 person. Pre-registration and prepayment required.

**Rainbows In Our Walls: Video Presentation**

**Date:** Saturday, April 23 - 2:00 pm

There are thousands of coloured glass windows in Vancouver, ranging from the great stained glass compositions in churches to the simplest art glass transom lights in Kitsilano bungalows. This video presentation explores the history of stained glass in Vancouver from Victorian times to the present.

**Painting With Light: NFB Video Presentation**

**Date:** Sunday, May 8 - 2:00 pm

The craft and art of stained glass from the early stages of design through the choice and cutting of glass, glazing and cleaning the finished panel; all are detailed through the expression of artist Robert Jerkyl.

**For more info:** 9135 King St., Fort Langley, B.C. V0X 1J0; Tel. 888-3922.

**EMILY CARR COLLEGE OF ART & DESIGN COURSES**

**Papermaking**

**Date:** July 4 - 22. **Class Limit:** 14

**Course No.:** 1130. **Section No.:** SU8801

**Fees:** Tuition \$160.00, Studio \$40.00, plus some materials

**Instructor:** Sharyn Yuen

In this course a variety of methods of producing hand formed paper sheets and using plant fibres as a sculptural medium are explored through three approaches: traditional European papermaking, Oriental papermaking, and contemporary casting techniques. Stable papers are produced from cotton/linen rags and linters. Japanese fibres, Egyptian papyrus and local natural plant fibres. Instruction includes colouring and painting with pulp, laminating, embedding, low-relief casting with a vacuum table, making shaped papers and other experimental techniques. Studio work is supplemented by lectures, slide presentations, videos and film.

**Book Arts - Traditional Techniques**

**Date:** July 25 - August 13. **Class Limit:** 12

**Course No.:** 7522. **Section No.:** SU8801

**Fees:** Tuition \$200.00, Studio \$55.00, plus some materials

**Instructors:** Sharon Yuen, Jim Rimmer, Celia King- Bender

No previous experience in producing handmade books is necessary, but basic training in visual arts is desirable. This course combines three arts, (Sheet papermaking, letterpress typography and book-binding) to create personalized books that are artworks in themselves. The first week is devoted to making sheets of paper, following both traditional European and Oriental techniques, and using 100% rag.

cotton/flax linters and natural plant fibres. Finished stable sheets are suitable for letterpress, bookbinding, decorative papers, (including marbeling effects), for use in end papers and covers is included.

Letterpress printing is taught during the second week of the course. Students learn techniques from handsetting type to presswork, including the use of two or more colours of ink and integration of illustration with type.

The final week is devoted to bookbinding methods using either traditional European or Oriental techniques suited to the individual's paper and art work. Box folio and accordian fold binding are taught as well as traditional hand-sewn methods. Lectures, discussions and field trips supplement studio work in the course.

**Ceramics - Sculpture**

**Date:** July 25 - August 13. **Class Limit:** 16

**Course No.:** 7521. **Section No.:** SU8801

**Fees:** Tuition \$180.00, Studio \$70.00, plus some materials

**Instructor:** Garry Williams

A working knowledge of clay and glaze materials is required for this intermediate course.

The emphasis of this course is on the figure which is explored through a variety of clay construction techniques and surface finishes. Formal techniques of clay construction are studied along with alternative methods, such as adobe structure, mixed media works including clay, installations and environmental pieces. Students' personal growth and experimentation are encouraged. Practical studio work includes lectures on aesthetics and evolution of ceramic sculpture, demonstrations and critiques.

**Ceramics - Pottery**

**Date:** July 4 - 22. **Class Limit:** 16

**Course No.:** 7501. **Section No.:** SU8801

**Fees:** Tuition \$180.00, Studio \$70.00, plus some materials

**Instructor:** Randy James McKeachie-Johnston

A basic working knowledge of wheel and handbuilding techniques is required for entry to this intermediate course.

This course offers an approach to the traditional values of functional pottery while searching for the personal vitality that makes pots *live*. It encompasses extensive use of the wheel as well as construction of forms using slab and press moulds. Glazes and decorations are studied in depth on a non-technical level. Slide lectures, demonstrations and critiques supplement the students' practical working experience. **For more info:** Isabel Spalding, E.C.C.A.D., 1399 Johnston St., Granville Island, Vancouver, B.C. V6H 3R9; 687-2345.

**ATLUN CENTRE FOR THE ARTS**

**Visual Workout**

**Date:** June 14 - July 5. **Fee:** \$650, includes accommodation

A three-week program offering an in-depth exploration toward professional competence in the visual language relevant to the expression of one's own work and life. For beginners and advanced.

**Concept and the Creative Process**

**Date:** July 12 - August 9 **Fee:** \$850, includes accommoda-

An extraordinary four-week opportunity to work all day and every day on your own creative explorations. An invigorating period of focused independent work, shaping your ideas into contemporary statements. For the searching advanced student, professional artist and teacher.

Ailin Centre for the Arts offers tuition scholarships for which students, graduates and professionals working in related fields can apply. Ailin Centre courses may be credited at various art and design schools in Canada. Ask for details.

Residential accommodation is in well-equipped self-contained 4- person units, complete with fridge, stove and hot and cold running water. Some additional units are more basic, to invite a challenging way of living that brings one closer to the natural environment. The village of Ailin has two grocery stores. The students buy and prepare their own food. Minimum food expense is approximately \$40 per week.

**Registration deadline:** May 15, 1988

**For more info:** Ailin Centre for the Arts, 19 Elm Grove Avenue, Toronto, Ont. M6K 2H9; **After April 1:** Ailin Centre for the Arts, Box 207, Ailin, B.C. V0W 1A0; Tel. 416/536-7971.

### **KAKALI HANDMADE PAPERS -- INTRO TO PAPERMAKING**

**Date:** April 16/17 & May 14/15. **Time:** 10:00 am - 5:00 pm

**Class Limit:** 6 per session. **Fee:** \$80.00 (includes materials for the 2 days)

**Instructor:** Sharon Yuen

This 2-day workshop is a participatory introduction to handmade paper. The course is designed to provide basic instructions in the materials, techniques, and tools of hand papermaking (traditional and contemporary aspects). Sharon Yuen will lead the participants through slide presentations, then producing stable papers as working surfaces (sheetmaking) — preparation of pulp with a hollander beater, and blender, sheet formation, couching, pressing and drying. This is followed with using paper fibers as a sculptural medium (vacuum formation and casting 3-dimensional works). A variety of surface treatment to the sheet (embedding, layering, shaped papers) are also demonstrated.

Various materials (cotton linters, rags and denim), dyes, tuff, sizing, and use of a mould/deckle will be provided during the 2 days. Each person takes home the paper they make. Handouts with information will be provided so that the participants will be able to set up a simple-equipped home studio and continue the Art of Papermaking.

**For more info:** Kakali Handmade Papers, #10 - 1666 Johnston St., Granville Island, Vancouver, V6H 3S2; Tel. 682-5274.

### **THE FARM STUDIO**

#### **An Introduction to Asian Papermaking**

**Date:** March 19/20. **Time:** 9:30 am - 4:00 pm

**Class Limit:** 6. **Fee:** \$60.00

**Instructor:** Dorothy Field

This class is an introduction to two approaches to handmade paper: the Nepali method is a straight forward technique easily adaptable to the smallest workspace while the

Japanese method reflects centuries of refinement in paper technology.

The workshop will cover identification, harvesting, and preparation of local and imported fibers, beating methods, and Nepali and Japanese sheet formation. Various decorative techniques will also be presented.

#### **Suminagashi: Japanese Paper Marbling**

**Date:** Saturday, April 9. **Time:** 12:30 - 4:30 pm

**Class Limit:** 6. **Fee:** \$20.00, plus \$2.50 for supplies

**Instructor:** Dorothy Field

Suminagashi means "floating ink". This ancient Japanese technique creates one of a kind marbled designs on paper. The workshop will cover the preparation of the inks, the use of the special dispersant, and pattern manipulation. The finished sheets are ideal for decorative purposes: book-binding, wrapping paper, etc.

**For more info:** The Farm Studio, RR #1, Cobble Hill, B.C.; Tel. 743-5358.

### **HANDS ON SURFACE DESIGN CONFERENCE**

**Date:** June 2 - 5, 1988

The next surface design conference **Hands On** is at Southwest Regional Conference at California State University, Northridge, Los Angeles. This conference will feature workshops in silkscreening on yardage, fiber-reactive dyes and textile pigments, computer-aided design, expanding your creativity, production sewing and finishing, blueprinting/marbelizing, and textile conservation and framing.

**For info:** SDA c/o Linda Sexton-Patrick, 4321 McConnell Blvd., Los Angeles, CA 90066; Tel. 213/435-5055.

### **NECHAKO VALLEY SUMMER SCHOOL OF THE ARTS**

July 25-29,

Woodturning with Ron David

Aug 1-5

Silkpainting with Julie Burnham

July 25-29

Stained Glass with Paul Wullum

Aug. 1-5

Weaving Design with Mala Kennard

July 25-29

Papermaking with Kathy Pick

July 25-29

Barik with Bill Laux

Aug. 1-5

Pottery with Jan Grove

Registration deadline is June 13. **For info:** P.O. Box 1489, Vanderhoof, B.C. V0J 3A0, 567-3030.

### **PEI WEAVERS' CONFERENCE**

The PEI Spinners and Weavers Guild will sponsor a **Weavers' Conference** May 26-29, 1988, at Holland College in Charlottetown. The conference will include tours of craft shops, and workshops, seminars and group discussions on Tapestry: Designing from Within, Wholesale and Commissions, Sectional Warping, Dyes, Computers and Weaving, Finishing Techniques and Colour.

Conference participant Sandra Macleod will also give a five-day workshop, *Tapestry and the Five Senses*, May 30 to June 4. Workshop registration costs \$110 and is limited to 15 people. For information, contact: Barbara E. Henry, P.O. Box 129, Winslow, PEI C0A 2H0.

## **CRAFTS IN THE LATE TWENTIETH CENTURY: SOCIAL RELEVANCE AND CHANGE**

**Date:** May 8 - 13, 1988. **Location:** Sydney, Australia

International conference organized by the World Crafts Council, hosted by the Crafts Council of Australia. Topics: alternatives to individual practice; public patronage and the public face of crafts; critical and philosophical framework for craft in the late 20th century; educational models. Two additional events will take place concurrently: a series of craft symposia at the Canberra School of Arts, April 24-May 8, and the Crafts Council of Australia's annual National Craft Expo which will have an international component. In addition there will be a national ceramics conference in Sydney, May 15-20, a meeting of the International Academy of Ceramics in Sydney, May 11-13, an international tapestry symposium in Melbourne May 19-24, a jewellery conference in Brisbane in January, and a fibre forum in Tasmania, May 15-20. Info: Michael Keighery, Chairman, Planning Committee, Crafts Council of Australia, 100 George St., The Rocks, Sydney, New South Wales, Australia 2000.

## **EAST MEETS WEST: NATIONAL/INTERNATIONAL**

**Date:** Mar. 16 - 19, 1988

22nd National Conference on Education for Ceramic Arts. Hosted by Pacific Northwest College of Art, Oregon Art Institute, and Northwest Film & Video Centre. Features exhibitions, workshops, slide lectures, etc. Participants include artists, teachers, critics, collectors, etc. **For more info:** Frank Irbly, Conference Chair, Oregon Art Institute, 1219 S.W. Park, Portland 97205; Tel. 503/226-4391.

## **8-HARNNESS WEAVING**

**Date:** March 8 (Tue.), 9 (Wed.) March 15 (Tue.), 16 (Wed.)

**Time:** 9:00 am - 3:00 pm. **Location:** Abertau Library, Vancouver. **Instructor:** Diane Mortensen. **Level:** Intermediate to Advanced. **Fee:** \$90.00 includes yarns and manual. **Supplies:** 8-Harness loom

**Topics:** Intensive course which guarantees a better understanding of multiple harness. Emphasis will be on the practical. Some of the weaves studied: double weave, double face weaves, complex twills, overshot, supplementary.

**Contact:** Ena McInnis 922-9873 or Joanne Richardson 984-0187.

## **VISIONS AND CHOICES**

**May 26 - 29, 1988. Location:** University of Alberta  
Visions and Choices: Continuing Education in the Visual Arts A Challenge for Community Development Item Presented by: Faculty of Extension, University of Alberta, Fine Arts and Alberta Culture Visual Arts Branch

Take a look into the future of continuing education in the visual arts and help us shape a vision of what's to come!

The First "Visions and Choices" conference will bring together representatives from art groups, government agencies, educational institutions and municipalities, as well as a host of interested individuals. Drawing from this wealth of viewpoints and experiences, the conference will examine the

present state of continuing art education and develop proposals for future direction.

**For more information:** Visions and Choices, University of Alberta, Faculty of Extension, 237 Corbett Hall, Edmonton, Alta T6G 9Z9.

## **SURFACE DESIGN WORKSHOPS**

In the new year, Louise Stobodan is offering the following workshops:

1. Art to Wear - Handpainted T-shirts and sweatshirts.
  2. Basic Screen Printing on Fabric.
  3. Designing for textiles using the Xerox machine.
  4. Developing high contrast positives in the dark room.
- For more information, phone 224-0307.

# **Exhibitions**

## **ELEVATOR DREAMS**

Community Arts Council of Vancouver, 837 Davie St., Vancouver; Tel. 683-4368.

**Date:** March 8 through March 19

The Community Arts Council Gallery presents **Elevator Dreams**, an exhibition of three-dimensional tapestries & warp painted works and screen printed fabric works by Vancouver artist **Jean L. Kares**.

Jean resides in southern Saskatchewan for half of each year where she is involved in a grain farming operation. The imagery employed by the artist in **Elevator Dreams** results directly from her farming experiences and this exhibition addresses the image of the grain elevator in a variety of unique ways.

The woven works are three-dimensional and physically take the shape of a grain elevator. Integral to the structure, both in terms of the weaving process and the prairie based theme of the series, is an individual theme for each elevator rendered in a representative manner.

**Date:** Mar. 24 - Apr. 15. **Annual Juried Exhibition** - mixed media works by Vancouver artists & artisans.

**Gallery Hours:** Tue - Fri 10am - 4pm; Sat 1 - 4pm.

## **CHINATOWN INTERIORS**

Fine Arts Gallery, University of B.C., 1955 Main Hall, Vancouver, B.C. V6T 1Y3.

**Date:** Mar. 8 - 31. Black & white photographs by **Pok-Chi Lau. A Mid-America Arts Alliance Program.**

## **GALLERY OF B.C. CERAMICS**

**Date:** Mar. 8-27. **InfoRmed Function**, work by Sam Kwan and Vincent Massey. Wheel-thrown work used in everyday living. **Opening:** Wed., Mar 9, 6-9 in conjunction with "Car-nival of Colour," a celebration of Granville Island's 10th year. **Date:** Mar. 29-Apr. 17. **Porcelain Expressions**, work by Katherine Dodd, Sue Hara and Ron Tribe. Unusual yet subtly expressive work in porcelain clay. **Opening:** Mon., Mar. 28, 7:30-9:30

Gallery of B.C. Ceramics, Potters Guild of B.C., 1359 Cartwright St., Granville Island, Vancouver, B.C. V6H 3R7; 669-5645.

#### **KAREN CHAPNICK: PLAITED WALLHANGINGS**

The Craft Gallery, Ontario Crafts Council, 346 Dundas St., Toronto, Ont. M5T 1G5; Tel. 416/977-3551.

**Date:** To April 3. An exhibition of work by this Vancouver fibre artist, exploring pattern within pattern in her braided paintings.

#### **MAGNIFICENT MAGMN MANIFIGUE**

John B. Alrd Gallery, MacDonald Block, 900 Bay St., Toronto, Ont.; Tel. 416/977-3551.

**Date:** To March 28. A juried exhibition of blown, slumped, cast and fused glass including work by Robert Held, Skookum Glass (Vancouver), Alan Elder, Daniel Crichton, Tim Maycock and Max Leser.

#### **FACETS**

The Manitoba Crafts Council, 425 - 100 Arthur St., Winnipeg, Man. R3B 1H3; Tel. 204/942-1816.

**Date:** March 3 - 24, 1988. The Manitoba Crafts Council is pleased to announce the opening of **Facets**, a jewelry exhibition by Alan Doherty. This exhibition will include past and present works made from a variety of materials - wood and ivory to gold and diamonds. This exciting exhibition will be held in Craftsplace. **Gallery Hours:** Tue. to Sat. 10:00 am - 5:00 pm.

#### **UBC MUSEUM OF ANTHROPOLOGY**

**Sewing Dissent: Patterns of Resistance in Chile.** An exhibition of patchwork and embroidery wall hangings - traditional folk art which recently became a form of protest against the harsh conditions of life for Chile's poor. This project was made possible through the support of the Salt Spring Island Voice of Women. To March 1988. 228-4643.

#### **BURKE MUSEUM**

**Ceremonial button blankets of the Northwest Coast.** To April 3.

**Tapa Cloth of Papua New Guinea.** To January 1989.

Burke Museum, University of Washington, Seattle. 206/543-5590.

#### **SEYMOUR ART GALLERY**

**Feb. 17 - Mar. 31.** Ceramics from Caplano College and work from Paul Deggar's France Workshop (paintings). 1204 Caledonia Ave., N. Vancouver; Tel. 929-7981.

#### **THE ART OF CONTEMPORARY BASKETS 1988**

**Feb. 4 - Mar. 27.** Artworks Gallery, 311 1/2 Occidental Ave. S., 2nd floor, Seattle, Wa. 206/625-0932.

#### **RICHMOND POTTERS' CLUB**

**Guest Artist:** Pernelle Seyv. March 18-28; opening March 17, 8 pm - 10 pm. Richmond Art Gallery, 7671 Minoru Gate, Richmond, B.C. V6R 1R8.

## Fairs

### REGIONAL

#### **VANCOUVER CRAFT MARKET**

Vancouver Craft Market at Vandusen Botanical Garden is now accepting applications for its summer dates and Christmas dates as follows:

May 1, June 26, July 17, August 14, September 4, November 18-20, November 25-27, December 9-11.

**Fees:** \$50.00 Initiation (once only); \$45.00 per Sunday session; \$225.00 per three-day Christmas session.

Please send slides or photos to Vancouver Craft Market, c/o Simone Avram, 4740 Westminster Hwy., Richmond, B.C. V7C 1B8.

#### **ATTENTION CRAFTSPEOPLE**

Parke International Markets is interested in contacting craftspeople to take part in juried international craft fairs to be held at regular intervals during 1988 at Vandusen Botanical Garden, 5251 Oak St. at 37th Ave., Vancouver. For application forms please call Lyn Hainstock 263-2363 or Chris Hoekstra 926-0488. Parke International Markets, 3257 W. 36th Ave., Vancouver, B.C. V6N 2R6.

#### **DESIGN FOR GIVING**

"Design for Giving," the second annual Xmas show and sale of crafts, will be held Dec. 7-11 at the Vancouver Trade and Convention Centre (Canada Place). **Deadline for entries:** May 1. All Canadian craftspeople and artists are eligible. Presented by Circle Craft (Vancouver) and the Canadian Craft Show (Toronto). **For further information and application form,** please contact: Jo Darts, Coordinator, 1386 Cartwright St., Vancouver, B.C. V6H 3R8; 604/684-2422.

#### **CRAFTS ADJUDICATION**

The Granville Island Public Market will be holding its bi-annual craft adjudication for craftspeople interested in selling their work at the Public Market.

All craftspeople interested in participating should bring no more than 4 samples of their work with \$5.00 (cash) non-refundable registration fee to the above address **March 21-27** between 9 am and 5 pm. You will receive the results of the adjudication when you pick up your work at the office on or after April 30. There will be **NO** critique.

**For more info:** Granville Island Public Market, 2nd floor - 1669 Johnston St., Vancouver, B.C. V6H 3R9; 604/666-6655.

#### **STUDIO FAIR**

Studio 2880 is pleased to announce that Studio Fair applications are available. You may pick up your copy at the Studio 2880 office Monday to Friday, 10 am - 5 pm and Saturdays, 10 am - 3 pm, or phone 562-4526 for more information. Out-of-town craftspeople may send in a self-addressed, stamped (74 cents), large envelope and we will send your application to you. Please note **new deadline** for applications: April 8.

**For more info:** Studio 2880, 2880 Fifteenth Ave., Prince George, B.C. V2M 1T1.

#### INVITATION FOR SUBMISSION

First annual Sunshine Coast Craft Faire, Hackett Park, Sechelt, B.C., August 6 and 7. Featuring crafts from the Pacific Northwest, entertainment, food, and children's area. Applications must be post-marked no later than April 25. The jury's decisions will be made by May 16. **Submit to:** Sunshine Coast Arts Council, P.O. Box 1565, Sechelt, B.C. V0N 3A0.

#### EASTER CRAFT FAIR

**Place:** St. Helen's Anglican Church Hall, 4405 W. 8th Ave., Vancouver. **Date:** Saturday, March 26. **Time:** 10 am to 4 pm. **Fee:** \$15.00 per table. **Set-up:** 9 am to opening on Saturday. **For more info:** Mrs. Dorothy Enridge, 210-1345 W. 4th Ave., Vancouver, B.C. V6H 3Y8; 604/738-6897.

#### PORT COQUITLAM CRAFT FAIR

A craft fair will be held in conjunction with Port Coquitlam May Day events on Saturday, May 14, 11 am - 4 pm, Port Coquitlam Recreation Centre on Wilson Ave. Interested craftspeople should contact Darlene at 941-5751 or Pat at 942-9823.

#### 7th ANNUAL SPRING CRAFT FAIR, CRYSTAL GARDEN

**May 27-29.** Consignment Shop and Booths from \$100 to \$350. Late entries considered right up to showtime to be fitted in as we get cancellations. Call or send SASE to below. (Please note Bente will be away from early January - May 1.) 713 Douglas St., Victoria, B.C. V8W 2B4, 381-1213 or 477-6887.

#### NATIONAL

#### CAMEO'S XMAS CRAFT FAIR

**Dates:** Nov. 26-29 and Nov. 30-Dec. 4.  
Juried show attracting about 36,000 people. Edmonton Convention Centre, 9797 Jasper Ave., Edmonton, AB T6E 6C6; 403/439-1130.

#### THE MAKER'S EYE

**July 20 - 24.** Featuring designed for the marketplace and designed by commission. **For info:** Harbourcraft Craft Studio, 235 Queen's Quay West, Toronto, Ont. M5J 2G8; Tel 416/973-4963.

#### ORIGINALS

**Apr. 7 - 10.** Spring show and sale of fine crafts and clothing at the Ottawa Civic Centre. **Info:** Originals, Tom Gamble, 47 Clarence St., Suite 400, Ottawa, Ont. K1N9K1; Tel. 613/9232-5777.

#### THE WORKS: A VISUAL ARTS CELEBRATION

**June 30-July 10.** 50 display booths inside specially designed tents. **For more information:** the WORKS, 616, 10136--100 St., Edmonton, Alta. T5J 0P1; Tel. 403/426-2122

#### CAMEO'S CANADIAN CRAFT FAIR

**Apr. 14-17, 1988.** Juried show at Convention Centre, Edmonton, Alta. **For more info:** Cameo's Craft Sales, #311-10545 Saskatchewan Drive, Edmonton, Alta. T6E 6C6; Tel. 403/439-130

#### ART MARKET

**2nd annual Christmas art and craft show sale.** 116 booths, juried, high quality exhibition. **Dates:** Nov. 18-20, 1988. **Location:** Calgary Convention Centre, 120-9th Ave. S.E., Calgary, AB. Interested?? Applications available March 1, 1988. Write or call: Art Market Productions, Marlene A. Loney, P.O. Box 385, Banff, AB, T0L 0C0. Tel: 403/762-2345.

#### INTERNATIONAL

#### 1ST WORLD HANDICRAFTS TRADE FAIR

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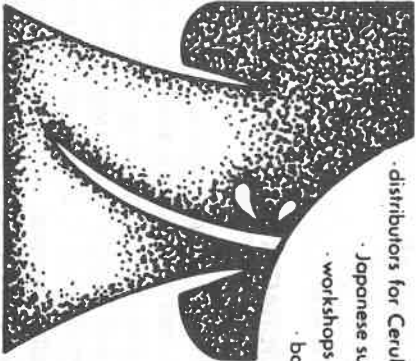
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