

# craft contacts



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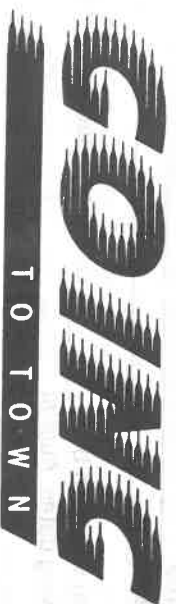
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June 1988



## GOING TO TOWN CONFERENCE

The G.T.T. Conference registration form is on the inside back cover of the newsletter. Register early — save money — avoid disappointment! There are a limited number of possible participants.

Both of the keynote speakers, Len Laycock (Marketing Manager, Ikea Canada Ltd.) and Carol Sedestrom (President, American Craft Enterprises Inc.) are prepared to give generously of their time. **Marketing — Personal Approaches** will explore difference venues: retail shops, gallery exhibitions, trade shows, commissions, international competitions, etc.

This will be a pleasant time to enjoy Vancouver in summer and do visit with your fellow craftspeople.

## CANADIAN CRAFTS COUNCIL

**Diane Codère**, President of the Canadian Crafts Council, will be in Vancouver June 15, 16 and 17. She would be delighted to meet with groups or individuals interested in learning more about the CCC and crafts across Canada. **For more info:** contact Gail Rogers 687-6511.

## DESIGN VANCOUVER — OCT. 21-30, 1988

**Design Vancouver** was initiated by Vancouver alderman Gordon Price as a showcase and promotion of the skills, talent and products of the Canadian and Vancouver design industry. Members of Vancouver's cultural community were invited by the alderman to meet and brainstorm the concept in 1987. A planning committee (the Vancouver Design Industry Promotion Society) was then assembled and since last fall has been developing plans and coordinating all aspects of the Vancouver design community for this event in October of 1988. The Crafts Association of B.C. has been

represented by Gail Rogers, Executive Director, on the planning committee. The CABC and Crafthouse will participate with a presentation of our existing services: information centre, portfolio registry and library of periodicals, and Crafthouse will mount a special presentation entitled "The Contemporary Applied Arts," a series of small vignettes presenting well-designed functional and non-functional objects in a contemporary living setting.

Some of the events around Vancouver in planning include the following:

- "Future by Design Conference" - Simon Fraser University
- "Virtu" III show of contemporary Canadian furniture - Emily Carr College of Art & Design
- Awards of Excellence - B.C. Graphic Designers
- Softwood design competition - Council of Forest Industries and B.C. Industrial Designers (in planning)
- Second Annual Northwest Design Competition - B.C. Industrial Designers
- DRIE Canadian Awards for Excellence - B.C. Industrial Designers
- DOMUS furniture design show
- A century of Vancouver poster design - Vancouver Museum
- Exposition '88 - Canadian Association of Photographers and Illustrators in Communication
- Animated model of downtown Vancouver - Urbanarium

• Urban design issues TV series - Urbanarium  
The Design Centre is recognized and expanding:

- Simon Fraser's new downtown campus is focusing on design. An international conference, "Future by Design," is planned for this October.
- Emily Carr College of Art & Design is expanding its design studies. The Ministry of Education has just ap-

munication design programs — the only such four-year programs west of Ontario.

- The federal-provincial Asia-Pacific Initiative is emphasizing creative services suitable for export, specifically stressing architecture and engineering design.
  - The Vancouver Economic Development Office of the City of Vancouver has commissioned reports that document the design sector's critical importance to the city's downtown core.
  - The Vancouver Economic Advisory Commission, in its recommended economic strategy for Vancouver in the 1990s, supports the design sector as a growth element in the high-level service sector.
  - Kwantlen College is exploring the possibility of a Centre for Applied Design Studies.
  - New programs at UBC — for example, in landscape architecture — are being considered for a centre of design excellence.
  - The Vancouver Art Gallery has raised design as priority.
  - Urbanarium is planning a new program of activities to focus on urban design in Vancouver.
  - A spate of articles — for example, in *Business Week* and *Report on Business* — are discussing the new emphasis on industrial design in an internationally competitive market.
- More details on Design Week will be forthcoming in this Newsletter as information becomes available.

#### LATE NEWS FLASH

**Lutz Hauschild**, B.C. glass artist, has just won this year's Bronfman Award!

**Zonda Nellis**, weaver and fashion designer, was nominated by CABC for a Woman of Distinction Award, and has won in her category!

More details on the above in the Newsletter next month.

#### CONGRATULATIONS

— To Lou Lynn, whose glass sculpture was selected for inclusion in The International Exhibition of Glass Craft '88, held recently in Kanazawa, Japan.

— To Ron David, woodturner, last year's organizer of Discover the Arts week in Prince George. He received a 1 year pass to the Fraser-Fort George Regional Museum for donating the "chicken wire and styrofoam prosthesis" (stuffed female attributes) worn by Mr. P. G. during that week.

*Has something great happened to you lately? Please drop us a line and tell us about it. The excellence of our fellow B.C. creators should be acknowledged and congratulated!*

#### CALL FOR APPLICATIONS FOR THE CABC GRACE CAMERON ROGERS SCHOLARSHIP

This scholarship is awarded annually to a practicing and/or emerging craftsperson for financial assistance to attend a recognized school or course designed to upgrade his or her craft skills. The amount of money awarded varies according to the current interest rates as the principal remains intact (1988: \$375). Applicants should submit a resume of their

educational and experimental background on their selected course, costs, etc. **Deadline:** June 15. Call Gail Rogers at 687-6511 for more details. The principle for this fund now stands at \$8,410, and the goal is to increase this principle amount to \$20,000 by the end of this year.

#### LOWER MAINLAND BILLETS WANTED

On August 19, 20 and 21, the CABC is holding "Going to Town," a conference on Granville Island for craftspeople.

We hope that there will be many craftspeople coming from all around the province. If you would like to billet one or more craftspersons in your home for a few days please let us know. Send your Name, Address, Phone number to the CABC office. Please include your craft interest and state how many days you would be willing to have a person (persons) stay with you.

Name \_\_\_\_\_  
Craft \_\_\_\_\_

I am willing to billet \_\_\_\_\_ (1 or 2) craftspeople for the following dates: August \_\_\_\_\_

Address \_\_\_\_\_

Tel.: Home \_\_\_\_\_

Bus. \_\_\_\_\_

## Editorial

No room for an editorial this month.

Editor: Jean Kuwabara  
Production/Layout: Desktop Publishing Centre Ltd.  
Memberships: Bernice Ruebsaat and Dick Hamilton  
Mailing: Shelagh Macartney and Bernice Ruebsaat

## Letters

Dear Gail and Ron:

Thank you both so much for all your help and cooperation in preparing my seminar presentation on fibre/fabric artists. It went very well, indeed. My personal regret is that I couldn't do a series, because there is such a richness there — and on our doorstep! In any event, your assistance was invaluable. The portfolio industry is a wonderful resource. There are now at least 17 more people who know about it and believe me, they'll be spreading the word.

Keep up the good work.

Fran Diamond  
Student, Kwantlen College Int. Design Program

# Crafthouse

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## GALLERIES – CUTTHROAT OR COOPERATION?

There is an increase in the number of visitors to the shop and this continues to grow as summer arrives. Currently there is a good balance of pieces, in different mediums to enjoy. Tourists often make return visits to the shop during their various visits to Vancouver, and this clearly illustrates interest in the work submitted, and their appreciation of Craft. It is extremely satisfying to see people enjoying the shop, and furthering their knowledge and understanding of the concerns of artists/craftspeople. There is good reason to feel optimistic about the acceptance of Craft, and all those who have shown their work have been vital in informing the public and broadening their awareness.

A debt is owed to **Provincial Essays Gallery** for the important role it played in this communication. This individual and innovative gallery was always informative. Their showing of work of excellent design and execution was an education for many. Best of luck to Neil and Russel, who have decided to move on to new projects.

Recently a conversation among a few craftspeople regarding the sale and promotion of their work focused on the issue of 'exclusive representation' by galleries and shops. There was an exchange of many ideas and various policies. Two important points were agreed upon:

- 1) The artist/craftsperson should not feel coerced or pressured into agreeing to be 'exclusive' if they are faced with making this decision.
- 2) The gallery or shop should be able to provide maximum promotion and support of artist and work if they insist on exclusivity.

It is interesting to note that work seen in more than one venue, even within close proximity, can often serve as a reinforcement of the creator's concerns, and their existence as a working artist/craftsperson. I often see people 'recognize' work in a very positive way. Another advantage is, obviously, the provision of a greater selection of work to the public. With some responsibility as to choice and number of pieces shown, there should be no danger of 'flooding' the market or work becoming too familiar.

At Crafthouse, we are pleased to refer our customers elsewhere if they have not found the right piece by a particular artist. Knowing an artists' other venues is essential in being able to provide this service. There is opportunity for all venues to work supportively with each other on behalf of craftspeople concerning these issues.

-Ron Kong, Manager

## UPCOMING EVENTS AT CRAFTHOUSE

- Works in glass by **Jan Benda** with work in fibre by **Lesley Richmond** through June.
- Works in wood by **Ron David**, mid-July to August.
- Works in paper and mixed media by **Mousi Tchir**, through September.

This month at Crafthouse, design contractor **Andre Filion** chose pieces from the shop to accessorize a home to be featured in a fall issue of *Western Living*.

The following artists had work chosen: **Graeme Al-lemeersch, Tony Clennett, Michael Hosaluk, Gary Merkel, Margery Powell, and Robin Righton.**

Crafthouse Gallery/Shop, 1386 Cartwright St., Granville Island, 687-7270. Open Tue.-Sat. 10-5; Sun. 11-5.

## Profile

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### THE BRONFMAN SERIES: ROBIN HOPPER

**Robin Hopper's** house is full of other people's pottery. To a visitor like myself, the display of beautiful objects, expressive of their individual creators, also says something about their collector, who reveals himself as an artist whose own work subsists within a passionate commitment to the medium. For Hopper, artists who work with clay are participating in a venerable tradition which provides indisputable evidence of man's desire to beautify the practical, to make art out of the ordinary. By collecting others' work, Hopper pays homage to that tradition in an unselfconscious gesture of admiration for his fellow artists.

Robin Hopper was awarded the first **Saidye Bronfman Award for Excellence in the Crafts** in 1977, and as we sat, ten years later, in the dining room of his beautifully restored house, I wasn't surprised to find a man who revealed himself as a dedicated spokesman for the ceramic tradition, stressing the importance of the award in chipping away at the largely erroneous line between art and craft, by conferring the prestige of a wealthy family's patronage of artists working outside of what is loosely termed "fine art."

"The Director of the Bronfman Foundation, **Peter Swann**, who is also an Asian scholar, must have told the Bronfman kids about the way Japan honours its finest living artists by inferring upon them the status of 'Japanese National Living Treasure'," said Hopper. "In Japan there are no two words equivalent to 'art' and 'craft': there is no use in drawing distinctions, because the work itself transcends arbitrary definitions. The Bronfman kids were impressed by that, and thought of something similar to mark Saidye's 80th birthday. I think the Bronfman Award aimed to achieve the same thing in Canada, to set a standard of excellence for artists who might not have been recognized otherwise."

According to **Jane Mahut**, Director of the Koffler Gallery in Ontario, the award money given to Robin Hopper to assemble an exhibition of current work, did just that. "In 1977 public galleries in Canada generally did not exhibit contemporary ceramics: it was considered "craft" and relegated to craft or community galleries. It was Hopper's exhibition and accompanying catalogue that broke this pattern. The landmark exhibition was hosted by the Art Gallery of Greater Victoria with the subsequent tour arranged by the Walker Phillips Gallery's Director, **Barry Morrison**. This acceptance by a major gallery marked a turning point in the studio move-

ment across the country.” (from Robin Hopper — Ceramic Explorations, page 3)

But how, I wondered, did the award affect Hopper himself?

“Well, it came as a complete surprise. It was a great shot in the arm, as far as I was concerned. You have to always remain sensitive to your own mistakes, but retain faith in yourself, and the award really helped with that. I think, too, it brought to mind the whole question of publicity, selling your work, marketing yourself, and helped with the idea of breaking new ground, doing away with insecurity.”

“I think I benefited a bit from initial treatment, as far as being the first to get something is concerned. We went to the Bronfman’s house in Westmount in Montreal, for dinner. It was more of a castle than a house, of course, and my wife and I were met at the door by a couple of footmen in white gloves and escorted through this fabulous hall with 11th century Chinese vases on little tables, to meet Saldyve herself.

“She was sitting on a chesterfield looking extremely pleased with the whole evening, absolutely surrounded by the most extraordinary objects of art: 9th century Islamic ceramics, Roman glass, Chinese jade, and originals on the wall I recognized as ‘old friends’ from textbooks!”

“I went up and said how honoured I was to be the first recipient of the award, and how much I enjoyed seeing her collection, and she was very gracious and said to go ahead and take a tour and enjoy the objects, not to worry about the rest of the guests as most of them were in fact, quite boring!”

“Later on I sent her one of my pieces and she wrote and told me how she had ‘put it between the Rodins because they seemed to be good company,’ so I felt pretty good about that.”

For an artist who has spent so much time studying, writing and teaching about all aspects of his craft, it is not surprising that he should feel the recognition of his peers, ensuring the ongoing quality of his work, as the most important ramification of the award. “What did I do with the money?” Hopper smiles and looks upward. “I built the roof with it, having learned at the time that the builder’s estimate was over my humble means, by almost exactly that amount!” Having ensured his safety from the elements, Hopper settled himself in Victoria to put together the show he would entitle, **Explorations within the Landscape** which gained wide recognition across the country.

At first he says, there was relatively little impact on the sale of his work, and he attributes this to scant national publicity, but, “the show provided a lot of visibility, and the whole thing had a kind of spin-off effect. I was lucky, and this is partly due to my medium, that new found recognition did not drive up my prices to the extent that people would no longer buy my pieces. I think that was a problem for **Lois Bettridge**, who found that after the award people expected her jewelry to be so expensive they wouldn’t even think about buying it.” Hopper’s exhibition, based on his impressions of the Canadian landscape as he drove west to Victoria from Toronto, was a perfect vehicle to generate public interest across the country. Even down to glaze recipes made with local ingredients garnered along the way, the work reflected a sen-

sitive artist, finely tuned to Canada’s infinitely varied, regional landscapes, who not only saw, but felt, his natural surroundings.

Agate ware was bent into seashell forms, or shaped into cylindrical pieces with the dramatic striations found in core samples drilled out of the earth; neriage bows depicted Aurora Borealis, slab vases with multiple glazes became small Turner-esque canvases, and “Forest Form” vases looked like they were plucked from under a fallen cedar.

All of the pieces in the “Exploration” show are like miniature canvases, impressionist landscapes on organic forms. Hopper’s decorative vocabulary, the endless experimentation with thousands of glaze recipes, always harks back to the earth, organic forms always remind one of the fundamental rhythms, the complete balance of nature.

Hopper spoke of the Bronfman award as having a spin-off effect on his work and his success as a self-supporting artist. It is difficult to say, ten years later, if the unprecedented success of his last retrospective show, where attendance broke records at the Art Gallery of Greater Victoria, would have occurred as a natural result of a talented artist’s maturity, but also because, thanks to Saldyve, Robin Hopper had become a little at home with the Rodins.

**Melanie Higgs**

## Cartwright Gallery

**CRAFTWEEK, SEPT. 12-18**

Mayor Gordon Campbell has announced Vancouver’s second annual **Craftweek**, September 12-18. During this week, craftspeople and arts organizations will invite the public to fully experience craft through participation in a number of interesting programs and special events.

The Cartwright Gallery and the Crafts Association of B.C. are pleased to coordinate this event. As you can see, this year’s **Craftweek** has an intriguing theme: “Caught in the Act of Creation.” We invite you to catch the spirit of this theme by creating your own special happening—so you too can be part of this important event!

**Craftweek** is a forum through which master craftspeople and the organizations who support fine craftsmanship can draw attention to the high quality work that is being produced in Vancouver.

The public will have an opportunity to take a close, often detailed look at the craft process and will also be provided with a chance to “touch the artist within” through a number of hands-on, participatory events.

You can expect this event to take place each year in the month of September. As well, a publicity campaign through flyers and V Magazine is presently being negotiated.

For further info, please call the Cartwright Gallery at 687-8266 or Gail Rogers 687-6511. To meet our advertising deadlines, proposals must be submitted no later than **June 30**. We also need volunteers for this event—please call us if you can help!

—Anne Alexander, Cartwright Gallery

## **TAKAKO SUZUKI EXHIBIT**

**June 2-July 17.** New clay work will be featured in this one-woman show by talented Vancouver potter **Takako Suzuki**.

## **6X6X6 - CALL FOR ENTRY**

Open to all craftspeople and designers living in Canada. All submissions must be new works produced after January 1988, not previously exhibited. Two or three dimensional work is acceptable. Size to be not more than 6"x6"x6" including base or frame. All media and techniques are accepted. **Deadline:** Last day for receipt of submission is July 1. Organized by the Cartwright Gallery, 1411 Cartwright Street, Vancouver, B.C., V6H 3R7, 604/687-8266. **Direct all inquiries to:** Anne Alexander, Acting Coordinator.

# **New Publications**

## **EXHIBITING IN VANCOUVER, A GALLERY GUIDE**

**Exhibiting in Vancouver, A Gallery Guide**, written by Milton Smienk and published by the Community Arts Council of Vancouver, is a comprehensive guide to art galleries in the Lower Mainland for artists, art collectors, art consultants, and everyone interested in the burgeoning Vancouver art scene. **The Gallery Guide** offers the reader easy reference to the many galleries and showcases for visual art, resources, information and arts organizations, art publications and more.

**The Gallery Guide** is supplemented with a preface by Willard Holmes, Director of the Vancouver Art Gallery, and includes maps of specific sites clustered with galleries and photographs of public art in Vancouver by Lincoln Clarkes.

For the artist, **Exhibiting in Vancouver** provides an invaluable source of detailed and specific information on how to get work into the marketplace. Essential information for artists includes: information on art suppliers and studios; film, video and photography; art magazines; funding resources; art schools; annual competitions; and art rental.

**For more info:** Sakana, P.O. Box 3101, Vancouver, B.C. V6B 3X6; 879-4485 or 879-5638. **Price:** \$9.95 plus \$1.50 postage and handling.

## **DIRECTORY OF QUILT COLLECTIONS**

The Library of Congress, in cooperation with Acropolis Books, has published a 225-page illustrated guide to quilt collections in the U.S. and Canada. The book provides detailed information on 747 collections. **Quilt Collections: A Directory for the United States and Canada** is available from the American Folklife Centre, Library of Congress, Washington, D.C. 20540. **Price:** \$18.95 U.S. softcover, \$24.95 U.S. hardcover, plus \$2.00 U.S. postage and handling.

## **ARTROPOLIS CATALOGUE**

Catalogues are available for **Artropolis**, the multimedia exhibition including over 200 artists from B.C., held in Vancouver, October, 1987.

Included: black and white documentation of all artists represented; curatorial statements by Anna Banana, Marion Barling, Todd A. Davis, Donna Hagerman, Willard Holmes, and Elizabeth Vander Zaag; music notes by Alex Varty; essays by Annette Hurlig, Ian Wallace and Scott Watson. 8 1/2" x 11" perfect bound, 132 pages.

**To order:** send a cheque for \$10.00 to Western Front Publications, 303 E. 8th Ave., Vancouver, B.C. V5T 1S1.

## **1988-89 GUIDE TO CRAFT GALLERIES & SHOPS - USA**

This directory is published by the American Craft Council as a supplement to the April/May '88 issue of the American Craft Magazine. Listed alphabetically and by state, this guide provides basic factual information on each gallery. This is an excellent resource for craftspeople seeking new outlets for their work and for interested collectors. For further info on this publication: American Craft Council, 40 W. 53rd St., New York, NY 10019, 212/956-3535. (Ed.'s note: a copy of the *Guide is in the CABC Resource Centre*.)

# **Opportunities**

## **SPIRIT OF THE WOODS - CALL FOR ENTRY**

In June 1989, the University of Toronto will celebrate the opening of the new Earth Sciences Centre. As part of the celebration, the Faculty of Forestry will host the **Spirit of the Woods** - an exhibition of unique handcrafted works in wood or wood fibre intended to show the versatility and beauty of wood. A catalogue will be published. Canadian artisans interested in participating in the exhibition should contact Ms. U. Cattelan, Faculty of Forestry, University of Toronto, 203 College St., Toronto, ON M5S 1A1; 416/978-5750, for more information and entry forms. **Deadline for entry:** September 1, 1988.

## **14TH INTERNATIONAL BIENNIAL OF TAPESTRY**

**June-Sept. 1989.** Cantonal Fine Arts Museum, Lausanne, Switzerland. Juried from photographs and slides: entries must be original work made by hand or by a technique supervised by the creative artist, and should reflect evolution in the field of contemporary fibre art. **Deadline:** Sept. 15. **Info:** International Centre of Ancient and Modern Tapestry, av. Villamont 4, CH-1005, Lausanne, Switzerland.

## **THE GARDENS OF ART GALLERY**

The **Gardens of Art Gallery** in Bellingham is seeking art on consignment. This new gallery features art for the patio, deck and garden and shows work throughout its pretty 3-acre space, enclosed by a high Japanese-style fence. **Info:** George Drake, 206/734-4167.

## **TORONTO SCULPTURE GARDEN**

Emphasizes site-specific work created especially for this park. Pays artist fees and fabrication costs. Submissions accepted anytime and reviewed quarterly. **Info:** Toronto Sculpture

ture Garden, P.O. Box 54, Toronto, ON M4T 2L7; 416/485-9658.

#### **POLLOCK-KRASNER FOUNDATION**

Provides financial assistance to individual working artists in paint, sculpture or mixed media of "established" ability. Current profession/personal needs are its main concern, rather than past debts. No age or geographic limitation. Grants are awarded periodically throughout the year, and size and length of the award are determined by the individual circumstances of the artists. **Info:** The Pollock-Krasner Foundation Inc., P.O. Box 4957, New York, NY 10185.

#### **PNE CRAFTS SHOW**

Notice to amateur artists and craftspeople: entry forms are now available for the 1988 Creative Crafts Show at the PNE. Phone Roxanne at 253-2311 for entry forms and information, or write P.O. Box 69020, Vancouver, B.C. V5K 4W3. **Deadline for entry:** July 6.

#### **PAPER SPIRIT: THE ART OF PAPER**

**Aug. 2-21.** A gallery show curated by the Langham Galleries, Kaslo, to tour the region. This gallery show will coincide with a major Japanese cultural event at the centre involving Japanese-Canadian artists in other mediums, to take place on the weekend of Aug. 13, as well as a paper-making workshop.

All artists working in paper medium are invited to submit. **Info:** Langham Galleries, Box 1000, Kaslo, B.C. V0G 1M0.

#### **HAYSTACK SEEKS NEW DIRECTOR**

The Board of Trustees of the Haystack Mountain School of Crafts, has announced the formation of a Search Committee to fill the vacancy created in its directorship by the resignation of Howard Evans, who has been director of the school for the past ten years.

The ideal candidate is a person who can face the challenging opportunity of helping to shape the way in which Haystack defines and implements its intentions and programs into the future. Review of applications has begun and will continue until the position is filled.

Position description and application guidelines may be requested from: Haystack Search Committee, P.O. Box 1699, Old Chelsea Station, New York, NY 10011.

#### **SWAP-A-POTTER**

An established potter from Wellington, New Zealand would like to swap his comfortable four bedroom home, his large fully-equipped studio and his car with a Canadian potter for a period of 12 months. He, his wife and two kids would like to commence the swap during 1988. Please write or telephone supplying details to: Murray Clayton, Takarau Gorge Road, Charlu Valley, Wellington, New Zealand; tel. 784080.

#### **SASKATCHEWAN CRAFT COUNCIL SEEKS EXECUTIVE DIRECTOR**

The Saskatchewan Arts Council requires an enthusiastic and energetic individual to bring an established provincial cultural organization into its next phase of development. Key responsibilities are financial and personnel management, planning and budget preparation, interaction with funding agencies, associations, membership and the general public.

Applications should be directed to: Search Committee, Saskatchewan Craft Council, Box 7408, Saskatoon, Sask. S7K 2N1; 306/653-3616.

#### **CALL FOR DEMONSTRATORS**

The Roedde House Preservation Society is assisting the City of Vancouver to restore the historic Roedde House built in 1893 in the West End of Vancouver. The exterior of the house has been restored, and work is now being done to restore the interior. When restored, the house will be open to the public. At that time it is planned to have local artists and craftspeople skilled in turn-of-the-century arts and crafts available to demonstrate these skills. The Society is now compiling a list of artists and craftspeople who specialize in suitable areas, including lace-making, quilting, china painting, beadwork, stained glass, and would be interested in demonstrating such skills. To be included in that list please contact the Roedde House Preservation Society at 1415 Barclay St., Vancouver, B.C. V6G 1J6; 684-7040.

#### **ARTSBANK**

The ArtsFund is pleased to announce the commencement of a national advertising campaign to promote the ArtsBank. The first, in a series of print and radio advertisements, began in the *Globe and Mail* on May 7, 1988.

The Arts Bank offers the opportunity to rent, lease or purchase original works of art. The commission structure is 85/15 in favour of the artist. Participants must also be a member of the society.

Artists wishing to be registered in this program are invited to contact the applicable regional ArtsFund office at 685-6683 or by phoning 1-800-361-3576.

#### **ART IN THE MARKETPLACE**

The ArtFund is expanding the number of retail venues for artists/craftspeople. **Commission fee:** 12 1/2-20% to the gallery. **Sites:** Sinclair Centre, Robson Square, CPR Station. These are staffed gallery spaces. If you are interested in exhibiting, contact: Dermot Travis, 685-6683.

#### **POSITION AVAILABLE**

Fulltime Jewellery and Metalsmithing instructor wanted at the Alberta College of Art. Send resume to: Orland Larson, R.R. 2, Mahone Bay, N.S. B0J 2E0 (his summer address).

#### **NEWFOUNDLAND & LABRADOR CRAFTS DEVELOPMENT ASSOCIATION**

NORDCO, a St. John's ocean research company, has for sale 20,000 (yes, twenty thousand) pounds of used paraffin

wax. As it was used to construct models for a wave tank, it was only immersed in clean water, and should therefore be suitable for use in production of candles. If you know of anyone who might be interested, you could suggest that they contact: Mrs. Margie Russell, NORDDCO (709) 364-1200.

Price is negotiable . . .

### **NEW FINE CRAFTS GALLERY**

The Franklin Silverstone Gallery is a new gallery which opened its doors on March 29. The Director of the Gallery is Sylvia Nalbandian who, until recently, was assistant director and gallery co-ordinator of the Centre des arts visuels in Montreal. She plans a wide array of theme shows, including "The Circus," "Fine Wooden Boxes and Chests," "Contemporary Masks," and "Plaques, Plates and Tiles."

All inquiries to: Gallery Franklin Silverstone, 1618 Sherbrooke West, Montreal, Que., H3H 1C9; 514/933-3770.

### **THE QUILT AS ART**

Call for entry to quilters, to exhibit at contemporary quilt show Aug. 15-Sept. 24, 1989 at the Whyte Museum of the Canadian Rockies. This exhibition is in conjunction with the international quilters conference. **A Patch in Time**, at Banff, Alberta. A national tour, catalogue and awards are planned. **For more info:** Bonnie Murdoch, Leisure Learning Services, 3rd Floor, 930-13th Ave. S.W., Calgary, AB T2R 0L4; 403/229-9408.

### **DESIGN ON THE DIAGONAL**

The Greater Vancouver Weavers' & Spinners' Guild invites all weavers in B.C. to enter this juried exhibition. The theme of this show is based on Virginia West's designs using diagonals in both the garment and cloth structure. **Deadline** is Sept. 15. **For more information**, contact Elizabeth Bell, 1592 Lookout Point, North Vancouver, B.C., V7G 1X9.

### **CANADIAN CONTEMPORARY QUILTS**

#### **- CALL FOR ENTRY**

Nov. 13 - Dec. 31. Rodman Hall Arts Centre, St. Catharines, Ontario. Original slides only will be juried, maximum of three works, two slides per work (one overall and one detail). Cash prizes of \$3,000, \$2,000 and \$1,000 for first, second and third place respectively. Entry fee: \$10 per work. **Deadline:** Sept. 5. **Information/entry forms:** Rodman Hall Arts Centre, 109 St. Paul Crescent, St. Catharines, ON, L2S 1M3.

### **CANADA COUNCIL:**

#### **CHALMERS FUND FOR THE CRAFTS**

**March 1 and September 1 are the deadlines** for applications for support for special projects, research and special workshops for the crafts in Canada. **Information:** Franche Perinet, Visual Arts Section, Canada Council, 99 Metcalfe Street, P.O. Box 1074, Ottawa, ON, K1P 5V8, 416/237-3400.

### **FIVE FELLOWSHIPS IN ART AND CRAFT**

Open to artists and craftspeople under 35 from Commonwealth countries. Worth up to 6,000 pounds each and tenable for up to nine months. Funded by the Common-

wealth Foundation and administered by the Commonwealth Institute. One of the aims of the project is to open up opportunities for younger artists to work with more established artists, the Commonwealth Institute would also like to hear from any artists willing to share their studios and work with award winners in this way. Fellowships cover cost of return airfares, accommodation, subsistence, and cost of mounting and exhibition of the resulting work. **Deadline:** October 1. **Information:** Arts Department, Commonwealth Institute, Kensington High Street, London W8 6NQ England.

### **SPECIAL CATALOGUE FOCUSES ON FINE CRAFT**

**Ontario Craft** magazine is inviting entries to **Craft Focus 3**, its third slide competition of craft works in all media. The 75 winners selected for **Craft Focus 3** will have their slide images reproduced in full colour in a special supplement to the winter 1988 issue of the magazine.

The competition is open to all members of the Ontario Crafts Council in Canada and to non-members living in Ontario. The **deadline** for receipt of entries of the Ontario Crafts Council is **June 15, 1988**.

In addition to publication in the magazine, **Craft Focus 3** will be printed as a separate catalogue in an edition of 3000. These will be distributed to embassies, galleries, editors, retailers, collectors and all agencies across Canada. A special slide package of the winners will be made available through the Craft Resource Centre of the OCC.

**For entry forms or further info** contact the Ontario Crafts Council, 346 Dundas St. W., Toronto; Tel. 416/593-0038.

### **CALL FOR ENTRIES**

Form & Function Directions in Canadian Design announces **Virtu IV**, the 4th annual Canadian Design Competition of products designed and/or manufactured for residential use within the last year 1987/88.

We are seeking entries of any kind, pertaining to residential lighting, furniture, small appliances or household accessories including 'hardware' (items such as ironing boards step ladders, door handles). Entries will be judged in three categories:

1. Unique Pieces
2. Production Pieces
3. Conceptual Pieces

Selected entries will be shown in a collective exhibition in Toronto late fall 1988. These will be documented in a complete bilingual exhibition catalogue. Catalogues from **Virtu '85, II & III** are available from Form & Function, P.O. Box 584, Station G, Toronto, ON, M6J 3R9.

**Deadline:** June 15, 1988. **Info:** Virtu IV, Toronto Design Centre, 160 Pears Ave., Suite 111, Toronto, ON; 416/588-5229.

### **WILDLIFE IN TAPESTRY**

"Wildlife in Tapestry," a planned exhibition at the Scheuer Tapestry Gallery, 167 Spring St., 2nd floor, New York, N.Y. 10012, January-February 1989. An exhibit of wildlife images in flat, gobelin-style tapestry. **Entry deadline:** October 1, 1988. Results returned by SASE by November 15, 1988.

**Eligibility:** handwoven tapestries using gobelin or similar techniques, featuring wild (not domestic) animals, birds, aquatic life. **Entries:** 35 mm colour slides. \$5.00 entry fee, no minimum or maximum entry. **Curator:** Arlene Gawne. **SASE for information to:** Arlene Gawne, 73470 Dalea Gawne, Palm Desert, CA 92260; 619/340-3628.

#### **CANADA COUNCIL**

Visual Arts Grants A and B deadlines: **April 1 and October 1.** Project Cost and Travel Grant deadlines: **Jan. 15, Apr. 15, July 15, Oct. 15.** Info: Tel. 613/598-4323. Collect calls accepted. Art Bank Purchase Program deadlines: **Nov. 1.** Info: 613/598-4359.

#### **CANADA COUNCIL EXPLORATIONS PROGRAM**

Mailing date deadlines: January 15, May 1 and September 15. This program is designed to encourage projects that venture into new territories in the arts and culture. Proposals for initial undertakings in any art field will be considered, including "Visual arts work (including crafts, design and performance art) that seeks to develop an original aesthetic approach and is intended for public presentation." Also, January 15 is the deadline for Project Grants and Travel Grants for the visual arts and multi-disciplinary work. Further info: 613/598-4339.

## **Workshops**

#### **PAUL SOLDNER - FIRE BY THE SEA: A PRACTICUM IN CERAMICS**

**Paul Soldner**, a potter who is known for his pioneering work in North American raku, will be at Hollyhock, on Cortes Island July 12-17. Workshop participants will create ceramic pieces, steam dry them, build a kiln on the beach and fire their work.

Tuition, room and board: \$525. Info: Hollyhock, Box 127, Manson's Landing, B.C. V0P 1K0; 935-6465.

#### **CAPILANO COLLEGE CLAY & TEXTILE ARTS PROGRAM**

##### **Fall 1988 courses:**

##### **Textile Surface Design I - Art 160**

Traditional printing methods, bound and tied resists, using natural and fibre reactive dyes. Instructor: Lesley Richmond.

##### **Textile Surface Design III - Art 284**

Screen printing techniques, basic papermaking techniques. Instructor: Lesley Richmond.

##### **Dyes and Dyeing - Art 290**

The use of different types of dyes and their application on various fibres. Instructor: Mieneke Mees.

Capilano College, Clay and Textile Arts Program, 2055 Purcell Way, North Vancouver, B.C. V7J 3H5; 984-4911.

#### **STUDIO III NORTH, DENMAN ISLAND**

Offers a wide range of summer workshops weekly and weekends.

**Raku** - Bentley Le Baran, June 11-12, \$75.00

**Master Class in Glaze Formulation** - Gordon Hutchens, June 11-12, \$75.00

**Ceramic Sculpture** - Zeljko Kujundzic, June 20-24, \$200.00  
Full program details available from Box 46, Denman Island, B.C., V0R 1T0.

#### **AN INTRODUCTION TO ASIAN PAPERMAKING USING PLANT FIBRES**

This workshop is an introduction to two approaches to handmade paper: the Nepali method is a straight forward technique easily adapted to the smallest workspace while the Japanese method reflects centuries of refinement in paper technology.

The workshop will cover identification, harvesting and preparation of local and imported fibers, beating methods, and Nepali and Japanese sheet formation. Various decorative techniques will also be presented.

Saturday, June 11 & Sunday, June 12, 9:30-4:00. Fee: \$60.00. Instructor: Dorothy Field. See address below. Information: The Farm Studio, R.R. 1, Cobble Hill, B.C., 743-5358

#### **METCHOSIN SUMMER SCHOOL PROGRAMS - JULY 17-30**

**Jane Kidd** "Textiles: Allusion, Symbol, Metaphor and the Decorative Impulse

12 students maximum

Throughout the History of Textiles, various cultural groups have refined the potential of decorative patterning and composition as a means of communicating cultural belief, technical knowledge and personal aesthetic.

This course will present an intense examination of the potential of abstract compositional language, symbolic form and structure. Ideas, concepts, aspirations and questions will be generated through hands-on design experimentation in various media, and slide lectures which explore the rich history of textiles as well as contemporary art issues.

Each participant will focus on a body of design concepts relative to their own work format. Although the focus of the course will be on the textile arts, it is open to individuals working in any media.

**Tuition:** \$225 Can. (\$200 U.S.) per course (10 days instruction) and includes a basic lab fee. A material and supply list will be sent upon registration for each individual course.

##### **Len Bentham** "Introduction to Basketry"

This workshop is designed to give the emerging or established artist a basic understanding of the techniques of basketry with particular emphasis on its sculptural potential. Basic techniques of coiling, twining, weaving, plaiting, and related methods will be taught using such diverse materials as metal, plastic, paper and gathered or processed natural materials. Form, colour, texture and scale will be emphasized, and the possibilities of placing the finished baskets or fragments into new contexts by such means as crushing, encasing, painting, altering or destroying will be



explored. The aesthetics of three-dimensional form will be a continual concern. This is a **special two-day weekend workshop**, July 23 and 24, 10am-4pm. **Fee:** \$50 (\$45 U.S.). For students registered in other courses \$35 (\$32 U.S.). Lunches and coffee breaks are included in the fee.

Applications and enquiries should be addressed to: Deidre Chettleburgh, Administrator, Melchosis International Summer School of the Arts, 4611 William Head Rd., R.R. 1, Victoria, B.C. V8X 3W9; 604/4789-1558.

### **SOCIETY OF NORTH AMERICAN GOLDSMITHS ANNUAL CONFERENCE**

**June 16-18.** Featuring topics such as "Commerce, Conscience and Compromise," "Small Scale Aluminum Casting for Anodizing," and "If Who's on First, Where Are You?" Accommodation and meals available. Register ASAP. **For more info:** S.N.A.G., Box 405, Boylston, Mass., 01505.

### **EMILY CARR COLLEGE OF ART & DESIGN COURSES**

#### **Papermaking**

**Date:** July 4 - 22. **Class Limit:** 14

**Course No.:** 1130. **Section No.:** SU8801

**Fees:** Tuition \$160.00, Studio \$40.00, plus some materials  
**Instructor:** Sharyn Yuen

In this course a variety of methods of producing hand formed paper sheets and using plant fibres as a sculptural medium are explored through three approaches: traditional European papermaking, Oriental papermaking, and contemporary casting techniques. Stable papers are produced from cotton/linen rags and linters. Japanese fibres, Egyptian papyrus and local natural plant fibres. Instruction includes colouring and painting with pulp, laminating, embedding, low-relief casting with a vacuum table, making shaped papers and other experimental techniques. Studio work is supplemented by lectures, slide presentations, videos and film.

#### **Book Arts - Traditional Techniques**

**Date:** July 25 - August 13. **Class Limit:** 12

**Course No.:** 7522. **Section No.:** SU8801

**Fees:** Tuition \$200.00, Studio \$55.00, plus some materials

**Instructors:** Sharon Yuen, Jim Rimmer, Celia King-Bender  
No previous experience in producing handmade books is necessary, but basic training in visual arts is desirable. This course combines three arts, (Sheet papermaking, letterpress typography and book-binding) to create personalized books that are artworks in themselves. The first week is devoted to making sheets of paper, following both traditional European and Oriental techniques, and using 100% rag, cotton/flax linters and natural plant fibres. Finished stable sheets are suitable for letterpress, bookbinding, decorative papers, (including marbling effects), for use in end papers and covers is included.

Letterpress printing is taught during the second week of the course. Students learn techniques from handsetting type to presswork, including the use of two or more colours of ink and integration of illustration with type.

The final week is devoted to bookbinding methods using either traditional European or Oriental techniques suited to

the individual's paper and art work. Box folio and accordian fold binding are taught as well as traditional hand-sewn methods. Lectures, discussions and field trips supplement studio work in the course.

#### **Ceramics - Sculpture**

**Date:** July 25 - August 13. **Class Limit:** 16

**Course No.:** 7521. **Section No.:** SU8801

**Fees:** Tuition \$180.00, Studio \$70.00, plus some materials  
**Instructor:** Garry Williams

A working knowledge of clay and glaze materials is required for this intermediate course.

The emphasis of this course is on the figure which is explored through a variety of clay construction techniques and surface finishes. Formal techniques of clay construction are studied along with alternative methods, such as adobe structure, mixed media works including clay, installations and environmental pieces. Students' personal growth and experimentation are encouraged. Practical studio work includes lectures on aesthetics and evolution of ceramic sculpture, demonstrations and critiques.

#### **Ceramics - Pottery**

**Date:** July 4 - 22. **Class Limit:** 16

**Course No.:** 7501. **Section No.:** SU8801

**Fees:** Tuition \$180.00, Studio \$70.00, plus some materials  
**Instructor:** Randy James McKeachie-Johnston

A basic working knowledge of wheel and handbuilding techniques is required for entry to this intermediate course.

This course offers an approach to the traditional values of functional pottery while searching for the personal vitality that makes pots *live*. It encompasses extensive use of the wheel as well as construction of forms using slab and press moulds. Glazes and decorations are studied in depth on a non-technical level. Slide lectures, demonstrations and critiques supplement the students' practical working experience. **For info:** Isabel Spalding, E.C.C.A.D., 1399 Johnson St., Granville Island, Vancouver, B.C. V6H 3R9; 687-2345.

### **ATLIN CENTRE FOR THE ARTS**

#### **Visual Workout**

**Date:** June 14 - July 5. **Fee:** \$650, includes accommodation. A three-week program offering an in-depth exploration toward professional competence in the visual language relevant to the expression of one's own work and life. For beginners and advanced.

#### **Concept and the Creative Process**

**Date:** July 12 - August 9 **Fee:** \$850, includes accommodation. An extraordinary four-week opportunity to work all day and every day on your own creative explorations. An invigorating period of focused independent work, shaping your ideas into contemporary statements. For the searching advanced student, professional artist and teacher.

Atlin Centre for the Arts offers tuition scholarships for which students, graduates and professionals working in related fields can apply. Atlin Centre courses may be credited at various art and design schools in Canada. Ask for details.

Residential accommodation is in well-equipped self-contained 4- person units, complete with fridge, stove and hot

and cold running water. Some additional units are more basic, to invite a challenging way of living that brings one closer to the natural environment. The village of Atlin has two grocery stores. The students buy and prepare their own food. Minimum food expense is approximately \$40 per week.

**For more info:** Atlin Centre for the Arts, 19 Elm Grove Avenue, Toronto, Ont. M6K 2H9; **After April 1:** Atlin Centre for the Arts, Box 207, Atlin, B.C. V0W 1A0; Tel. 416/536-7971.

#### **NECHAKO VALLEY SUMMER SCHOOL OF THE ARTS**

July 25-29, &  
Aug 1-5                      Woodturning with Ron David  
July 25-29                      Silkpainting with Julie Burnham  
Aug. 1-5                        Stained Glass with Paul Wullum  
Aug. 1-5                        Weaving Design with Mala Kennard  
July 25-29                      Papermaking with Kathy Pick  
July 25-29                      Batik with Bill Laux  
Aug. 1-5                        Pottery with Jan Grove

Registration deadline is June 13. **For info:** P. O. Box 1489, Vanderhoof, B.C. V0J 3A0, 567-3030.

## **Exhibitions**

#### **MAPLE RIDGE ART GALLERY**

**To June 16.** Bonnie Sayer (pastels), Anita Lindblom (watercolours), Christina Clark (free blown glass). Maple Ridge Art Gallery, 11949 Haney Place, Maple Ridge, B.C. 467-5855.

#### **DENMAN ISLAND PUBLIC ART GALLERY**

**June 4-16. Studio 111 North's Instructors Show.** Opening Night, June 3, 7:30 pm-9:30 pm.

The instructors for Studio 111 North's summer art school will be displaying their recent works. This show will then travel to the Filberg Gallery, in Comox, from June 18 to 23.

**June 18-30. Jock Hildebrand and Wendy Neufeld.** Opening Night, June 17, 7:30 pm-9:30 pm.

Recent watercolours and sculpture by Jock Hildebrand, as well as new work in porcelain (pottery and murals) by Wendy Neufeld.

All shows and Opening Night receptions will take place at the Denman Island Seniors and Museum Society's hall, located in "Downtown Denman."

#### **GALLERY OF B.C. CERAMICS**

This summer the Gallery of B.C. Ceramics will be highlighting wall pieces by five different people as well as featuring the regular work in the shop. The wall pieces will reflect a variety of styles, techniques and subject matter.

May 30-June 12: **Bob Kingsmill.** June 13-July 3: **Cathi Jefferson.** July 4-24: **Gary Merkel.** July 25-Aug. 14: **Gloria Yeo.** Aug. 15-Sept. 5: **John Givins.**

Also, from June 21 until July 11 will be **A Celebration of Summer** show featuring the vases of shop participants and a floral display.

Gallery of B.C. Ceramics, Potters Guild of British Columbia, 1359 Cartwright St., Granville Island, Vancouver, B.C. 669-5645.

#### **ELLEN ADAMS: QUILTED WORKS**

**June 2-July 3.** An exhibition of fibre works by Ellen Adams opens in the Craft Gallery of the Ontario Arts Council. The Craft Gallery, 346 Dundas St. W., Toronto, ON M5T 1G5; 416/977-3551.

#### **FIBRE WORKS AND FASHION SHOW**

**June 4-18.** Coordinated by the Boundary Spinner's & Weaver's Guild. Organized by the Grand Forks Art Gallery, Gallery 2, Box 2140, Grand Forks, B.C. V0H 1H0; 442-2211.

#### **OBJETS D'ARTS: CLAY, GLASS, FIBRE**

**June 22-July 17.** Objects elevated from the ordinary, without function that stand beautifully by themselves. Large group show curated by Langham with artists from all over B.C. Opening reception: June 21, 7:30 pm, all welcome. Langham Cultural Society Centre, P.O. Box 1000, Kaslo, B.C. V0G 1M0; 353-2661.

#### **SCULPTURE: THE NEW BRONZE AGE**

This lecture/studio visit will introduce you to the works of contemporary Northwest Coast artists who are using metal instead of wood in their massive sculptures. Jack Harman of the Harman Sculpture Foundry Ltd. will not only offer a lecture on the historical use of bronze, but will also take you to various locations in Vancouver where bronze works are displayed and to his foundry where you will see Bill Reid's work in progress.

**Lecture/Studio Visit:** July 14, 7:30-9 pm; Conference Room C, Centre for Continuing Education, 5997 Iona Drive, UBC; and July 16, 10-11:30 am & 1:30-3 pm; Harman Sculpture Foundry Ltd. & Teleglobe Canada; Museum of Anthropology members \$22, non-members \$25. **Inquiries:** 222-5237.

#### **OLD SCHOOL HOUSE GALLERY**

**May 31-June 12. Quilts in Evolution.** Parksville Quilters.

**June 14-July 4. Echoed Shapes.** Elaine Duncan and Michael McRae.

Old School House Gallery, 122 West Fern Rd., Qualicum Beach, B.C. 752-6133.

#### **LAURA DONEFFER: WEST COAST WITCH POTS**

**To June 18.** Kamloops Art Gallery, 207 Seymour St., Kamloops, B.C. 372-9255.

#### **GILLIAN ELLIOT: FIBRE AND PAINTINGS**

**To June 30.** Seymour Art Gallery, 1204 Caledonia Ave., North Vancouver, B.C. 929-7981.

#### **AMERICAN CRAFT MUSEUM**

May 12 - Sept. 4. Architectural Art: Affirming the Design Relationship. Featuring works of art specifically commis-

sioned for new architecture since 1980. 40 W.53rd Street, New York, NY, 10019, 212/956-3717.

### **MUSICAL REVELRIES**

May 31 - June 11. Musical favorites interpreted in fabric: an exhibition of contemporary quilts by Doreen Rennschmid, Community Arts Council of Vancouver, 837 Davie Street, Vancouver, B.C., V6Z 1B7, 683-4358.

### **FROM ARGILLITE TO ZOOLOGY**

To Sept. 4. Exotic and unusual treasures from the Vancouver Museum's collection. The ABCs stand for such items as argillite carvings by Haida Indians, Indian baskets and chairs of all kinds and sizes. The Vancouver Museum, 1100 Chestnut Street, Vancouver, B.C., V6J 3J9, 736-4431.

### **MASKerade**

To June 19. MASKerade, a colourful assortment of handmade masks, was created entirely by children. The educational programs at the Vancouver Museum inspired classes throughout the Lower Mainland to handcraft masks of all shapes, sizes, and colours, each with a unique story to tell. Vancouver Museum, 1100 Chestnut Street, Vancouver, B.C., V6J 3J9, 736-4431.

## **Fairs**

### **REGIONAL**

#### **ARTCRAFT, SALTSPRING ISLAND**

Daily, June 12 to Labour Day, 11 am - 5 pm. Show presents work of the highest quality from 200 craftspeople and artists living on the Gulf Islands. Mahon Hall, Ganges, 604/537-5252.

#### **7TH ANNUAL CHRISTMAS CRAFT FAIR**

Nov. 24-27. Crystal Garden, 713 Douglas St., Victoria, B.C. Consignment shop, craft demonstrations, music, food. **For further info:** call 381-5123, or send SASE for application form to Bente Rehm, Box 5685, Station B, Victoria, B.C. V8R 6S4.

#### **SHUSWAP LAKE FESTIVAL OF THE ARTS**

July 16-24. Now in its fifth year, this event offers juried exhibitions of the work of artists and artisans from the Shuswap Lake area, as well as performances by musicians, dancers and actors. **For more info:** P.O. Box 307, Sorrento, B.C. V0E 2W0.

#### **INDIAN ARTS & CRAFTS SOCIETY TRADE SHOW**

July 22-24. The Indian Arts & Crafts Society of B.C. will hold its 1988 annual Trade Show at the Vancouver Trade and Convention Centre. The \$3 admission ticket will also offer you the opportunity to win a cedar carved door. **For further info:** call 682-8988.

### **ISLAND EXPOSITION '88**

June 17-19. Special guests, music, entertainment and live demonstrations of craft will be featured. Esquimalt Sports Centre, 1149 Esquimalt Rd., Victoria, B.C. **For more info:** Irm Houle, 385-7746, or Danae Brayton, 479-4212.

### **THE NORTH VANCOUVER COMMUNITY ARTS COUNCIL - INVITATION TO CRAFTS PEOPLE**

Please submit applications for table space at the 9th annual juried craft fair in conjunction with the North Vancouver Folkfest celebration. A five day outdoor event June 17th - 25th, except Sunday. Registration fee is \$35.00 per artist. **For application form and information** call Ella Parkinson at 988-6844.

### **CRAFT FAIR - UNITARIAN CHURCH**

Sat., Nov. 19. The 13th Annual Craft Fair at the Unitarian Church of Vancouver, at 49th Ave. and Oak St. There are still several tables available for this popular event. Jurying will take place in August. Successfully applicants will be charged \$20 per table plus 15% commission on sales. If you would like an application, please call Hilde Gerson (736-7873) or Pat Mitchell (987-7535) or leave a message at the church office (261-7204).

### **HARRISON FESTIVAL OF THE ARTS - JURIED CRAFT MARKET**

In keeping with the African-Caribbean theme, we plan to show traditional crafts alongside the ethnic. The market will operate on both weekends of the festival, July 1-3 and July 9-10.

On July 7 there will be a workshop "How to Market Your Craft" by master trainer Paul Jonson.

**For more info/entry forms:** Cathy Wallin, Harrison Festival of the Arts, P.O. Box 399, Harrison Hot Springs, B.C. V0M 1K0; 604/796-9851.

### **RICHMOND CRAFT MARKET FAIRS**

Oct. 1 and 2; Nov. 5 and 6 (Xmas markets); Dec. 3 and 4 (Xmas markets)

These are taking place at the Thompson Community Centre, 6671 Lynn Lane, Richmond, B.C. **For more info:** B.J. Crafts, 271-2519.

### **NORTH VANCOUVER CRAFT FAIR**

**Dates:** June 17-25. 9th annual outdoor craft fair held at the Civic Plaza, 14th and Lonsdale, North Vancouver. **For more info:** Ella Parkinson, North Vancouver Community Arts Council, 333 Chesterfield Ave., North Vancouver, V7M 3G9; 988-6844.

### **VANCOUVER CRAFT MARKET**

Vancouver Craft Market at Vandusen Botanical Garden is now accepting applications for its summer dates and Christmas dates as follows:

June 26, July 17, August 14, September 4, November 18-20, November 25-27, December 9-11.

**Fees:** \$50.00 Initiation (once only); \$45.00 per Sunday session; \$225.00 per three-day Christmas session. Please send slides or photos to Vancouver Craft Market, c/o Simone Avram, 4740 Westminster Hwy., Richmond, B.C. V7C 1B8.

#### **ATTENTION CRAFTSPEOPLE**

Parke International Markets is interested in contacting craftspeople to take part in juried international craft fairs to be held at regular intervals during 1988 at Vandusen Botanical Garden, 5251 Oak St. at 37th Ave., Vancouver. For application forms please call Lyn Hainstock 263-2363 or Chris Hoekstra 926-0488. Parke International Markets, 3257 W. 36th Ave., Vancouver, B.C. V6N 2R6.

#### **DESIGN FOR GIVING**

"Design for Giving," the second annual Xmas show and sale of crafts, will be held Dec. 7-11 at the Vancouver Trade and Convention Centre (Canada Place). All Canadian craftspeople and artists are eligible. Presented by Circle Craft (Vancouver) and the Canadian Craft Show (Toronto). **For further information and application form, please contact:** Coordinator, 1386 Cartwright St., Vancouver, B.C. V6H 3R8; 604/684-2422.

#### **STUDIO FAIR - NOV. 5-7/88**

Studio 2880 is pleased to announce that Studio Fair applications are available. You may pick up your copy at the Studio 2880 office Monday to Friday, 10 am - 5 pm and Saturdays, 10 am - 3 pm, or phone 562-4526 for more information. Out-of-town craftspeople may send in a self-addressed, stamped (74 cents), large envelope and we will send your application to you. **Consignment shop deadline:** Sept. 30. The fair will be held at the Prince George Civic Centre. **For more info:** Studio 2880, 2880 Fifteenth Ave., Prince George, B.C. V2M 1T1.

#### **INVITATION FOR SUBMISSION**

First annual Sunshine Coast Craft Faire, Hackett Park, Sechelt, B.C., August 6 and 7. Featuring crafts from the Pacific Northwest, entertainment, food, and children's area. **Submit to:** Sunshine Coast Arts Council, P.O. Box 1565, Sechelt, B.C. V0N 3A0, 604/885-7935.

#### **NATIONAL**

##### **HANDS IN HARMONY CHRISTMAS CRAFT SALE**

**Nov. 23-27.** Edmonton's Commonwealth Stadium Recreation Centre. **For more info:** 7612-182 St., Edmonton, AB T5T 1Y9; 403/487-0714.

##### **FOLKLORAMA ARTS & CRAFTS SHOW & SALE**

**July 21-22, 11 am-9pm, and July 23, 11 am-6 pm.** Main floor of the Winnipeg Convention Centre. Looking for artisans and craftspeople from a variety of media, particularly those who work with traditional folk arts and crafts. **For more info:** Folk Arts Council of Winnipeg Inc., 2nd Floor, Winnipeg

Convention Centre, 375 York Ave., Winnipeg, Man. R3C 3J3; or call Debbie Maslowsky, 204/944-9793.

#### **INTERNATIONAL CHRISTMAS GIFT & CRAFT FESTIVAL**

**Nov. 17-20.** Features a draw for prizes, free admission and free parking. Held in the Max Bell Arena in Calgary, with over 18,000 people attending. **For more info:** Rocky Mountain Trade Shows, Box 6, Station G, Calgary, AB T3A 2G1; 403/247-6166.

#### **CHRISTMAS CRAFT SHOW**

**Nov. 25-Dec.4.** The Canadian Craft Show is now accepting applications for the 1988 Christmas Craft Show and Sale, Automotive Building, Exhibition Place.

**For more info:** The Canadian Craft Show, 21 Grenville St., Toronto, ON M4Y 1A1; 416/960-3680.

#### **PLEIN ART SUMMER CRAFT SHOW**

**Dates:** Aug. 1-21 (approx.); held for 11 days. Production and one-of-a-kind pieces welcome. Held in Old Quebec City outdoors. **For further info:** La Corporation des Artisans de Quebec, 61 Petit Champlain, Quebec, PQ, G1K 4H5; 418/694-0260.

#### **CAMEO'S XMAS CRAFT SALE**

**Dates:** Nov. 26-29 and Nov. 30-Dec. 4. Juried show attracting about 36,000 people at the Edmonton Convention Centre. **For more info:** Cameo's Craft Sale, #311 - 10545 Saskatchewan Dr., Edmonton, Alberta, T6E 6C6, 403/439-1130.

#### **THE MAKER'S EYE**

**July 20 - 24.** Featuring designed for the marketplace and designed by commission. **For info:** Harbourcraft Craft Studio, 235 Queen's Quay West, Toronto, Ont. M5J 2G8; Tel 416/973-4963.

#### **THE WORKS: A VISUAL ARTS CELEBRATION**

**June 30-July 10.** 50 display booths inside specially designed tents. **For more information:** the WORKS, 616, 10136 -- 100 St., Edmonton, Alta. T5J 0P1; Tel. 403/426-2122

#### **ART MARKET**

**2nd annual Christmas art and craft show sale.** 116 booths, juried, high quality exhibition. **Dates:** Nov. 18-20. **Location:** Calgary Convention Centre, 120-9th Ave. S.E., Calgary, AB. Interested?? Write or call: Art Market Productions, Marlene A. Loney, P.O. Box 385, Banff, AB, T0L 0C0. Tel: 403/762-2345.

#### **INTERNATIONAL**

##### **1ST WORLD HANDICRAFTS TRADE FAIR**

**Aug. 16-21.** Olympia Exhibition Hall, London, England. Craftspeople and craft groups from all over the world are invited to exhibit at this large fair. It is estimated that over 20,000 trade buyers and 200,000 visitors will attend. Fees for space range from £110-£135 per square metre. For more

info: The Director General, World Handicrafts Trade Fair 1988, 17 Wigmore St., London W.1., U.K. Tel: 01-486-3741.

### 1988 PACIFIC NORTHWEST ARTS & CRAFTS FAIR

July 29, 30 & 31. 42nd annual juried fair in Bellevue, Wash. B.C. craftspeople welcome. **For further info:** 301 Bellevue Sq., Bellevue, Wash., 98004, 206/454-4900.

## Classifieds

### 2,000 FULL-COLOUR POSTCARDS - \$250

Printed from your 4" x 6" colour print, with black type on reverse. Adfactor Cards, 984 Queen St. W., Toronto, ON M6J 1H1; 416/531-7907.

### FABRICS FOR SALE

Width	Description	Price/M
62inch	100% white cotton fleee 11oz	\$8.00
62"	100% white cotton fleece 14oz	\$9.50
36"	100% white cotton pre-shrunk mercerized Chinese	3.00
39"	100% natural cotton drill	4.75
60"	100% white cotton drill	8.75
64"	100% natural cotton sheeting	6.50
80"	100% white cotton sheeting	8.50
38"	100% natural cotton canvas 8.6oz	5.75

Also offered: Textile screen printing workshops. Polyfab water-based textile dyes for hand-painting; air-brushing and screen printing. Contact Elliot Drobner at: Clothworks, 132 Powell St., Vancouver, B.C.; tel: 669-0127.

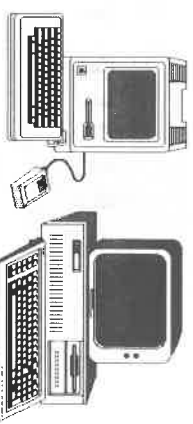
### LEARN TO PRINT TEXTILES

"Clothworks" - textile designers, dyers and screen printers are offering a Saturday workshop for those interested in **textile silkscreen printing**. Learn to capture images from conception to completion. Learn to capture images from T-shirts to yardage. The workshop includes: construction of a silkscreen, designing images and patterns, stencil methods, how to set up a dark room, how to make a film positive. Workshops are designed so that students will be printing on their own in the studio at day's end. All supplies and material provided. Please bring bag/lunch for studio session and an exacto knife, ruler, pencil and hair dryer. Fee: \$66.00. Saturdays, 8 am to 3 pm. **Contact:** Elliot Drobner, Clothworks, 132 Powell Street, Vancouver, B.C., 669-0127.

Ads must be camera-ready and cost is as follows: 1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00, whole page \$160.00. Classified ads are 15 cents/word.

## INSIGHT

Software for your stoneware!



Life's too short to be chasing materials problems up blind alleys or doing "trial & error" formulation. Why abandon promising techniques or materials for the lack of meaningful information to develop them?

Accelerate your R&D and organize your records with "INSIGHT", a computer program for the Apple Mac and IBM-PC (or others which emulate them i.e. AMIGA, Atari ST). It gives you the ability to study recipes and materials from the oxide "building block" level, like ceramic texts and engineers do, to view them at the same level the "kiln god" does! You see, the "kiln fires" decompose materials (like feldspar) into their oxide components (like CaO, Al<sub>2</sub>O<sub>3</sub>), and then create new structures from these, so it makes sense to look at your recipes from the same viewpoint! It makes sense to view all materials as sources of these oxides. You'll learn more and find those "why questions" easier to answer by focusing your adjustment, formulation and speculation on the "well studied and documented" oxide formula level.

- Crafted over an 8 year period
- Industry proven
- Interactive calculations:
  - batch recipe ↔ oxide formula
  - formula ↔ unity formula
  - % analysis ↔ formula
  - recipe parts ↔ recipe percent
  - recipe → physical property
  - Context sensitive super-help
  - Configuration and resume files
  - Local recipe files
  - Portable MFI recipe files
  - Materials database files
  - 175 page typeset mega-manual
  - Personal and Professional Versions



IM C., 134 Upland Drive  
MEDICINE HAT, Alberta  
T1A 3N7 Canada  
☎ (403)527-2826

This is not "homebrew trivia". It is a fast, professional, capable piece of software that took many thousands of hours to develop! It's used by many companies across North America to develop all types of glass, clay, and glaze products.

### MOVING?

Please let us know your new address:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Tel. \_\_\_\_\_

Effective Date: \_\_\_\_\_

Please mail to: CABC Membership

1386 Cartwright St.  
Granville Island  
Vancouver, B.C.  
V6H 3R8

# PAPER-YA



ON GRANVILLE ISLAND • IN THE NETLOFT

For those who love paper — accumulate it, bless its texture, and relentlessly seek more, PAPER-YA is a paper-lovers dream.

For those who are beginning to acquire this infatuation and are wondering what to do with this eclectic collection of PAPER FROM ALL OVER THE WORLD may we suggest:

- giftwrapping
- origami (paper folding)
- cards
- lamps
- artwork
- (painting, calligraphy, printmaking, drawing)
- hang in your window
- photo albums
- stationery
- framing and matting
- bookbinding
- screens
- hang on your wall
- invitations
- place mats
- place under glass on tabletop

-9 & 10 - 1666 JOHNSTON ST.  
GRANVILLE ISLAND, VANCOUVER, B.C. V6H 3S2  
OPEN 7 DAYS A WEEK **684-2531**

You will find unusual gifts at PAPER-YA for people of all ages.

\*

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Call Kakai **682-5274**

Inquiries for letterpress printing  
Call Winter Lily Press **689-7057**

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- distributors for Cerulean Blue Ltd.
- Japanese supplies & gifts
- workshops • mail orders
- books • fabrics



6-1666 Johnston St., Granville Island  
Vancouver, B. C. V6H 3S2 (604) 669-3939



# ART MARKET

## art & craft christmas sale



Calgary Convention Centre  
Calgary, Alberta

November 18th through 20th, 1988

INTERESTED???

INTERESTED???

WRITE OR CALL:

ART MARKET PRODUCTIONS

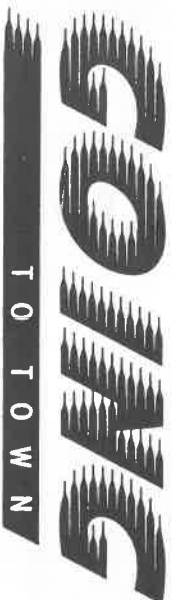
Marlene A. Loney

P. O. Box 385

Banff, Alberta

TOL 0C0 Telephone: (403) 762-2345

Crafts  
Association of  
British Columbia



Crafts  
Association of  
British Columbia

REGISTRATION FORM

SURNAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_ INITIAL: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

HOME PHONE: \_\_\_\_\_ BUSINESS PHONE: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

CRAFT: \_\_\_\_\_  
\_\_\_\_\_

Would you like to be billed? Yes \_\_\_\_\_ No \_\_\_\_\_  
I will bring examples of my work to have on display. Yes \_\_\_\_\_ No \_\_\_\_\_

CONFERENCE REGISTRATION

Registration Fee:

CABC Members Before July 20 - \$60/ After July 20 - \$70  
Non CABC Members Before July 20 - \$70/ After July 20 - \$80

All cheques payable to the: CRAFTS ASSOCIATION OF B.C.

Conference Mailing Address: "GOING TO TOWN CONFERENCE"  
CABC  
1386 Cartwright Street, Granville Island  
Vancouver, B.C. V6H 3R8

Telephone: (604)687-6511

Full Registration includes: Program/Speakers  
Wine and Cheese/Cartwright Gallery, August 19th  
Dinner, August 20th  
Coffee and Soft Drinks  
Suppliers Lists  
Gallery Maps

Although we cannot guarantee a billet we will do our best to accommodate you.  
It will be a case of first come/first served.  
DETAILED PROGRAM IN THE MAY NEWSLETTER:

# C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate )

**REGULAR NEW**

**RENEWAL**

**STUDENT**

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00

for registered full-time students. \$20.00

**FAMILY** \$52.00

**AFFILIATE**

registered organizations wishing to be closely associated with the CABC. Special form required. \$52.00

**SUSTAINING**

individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

Name \_\_\_\_\_ Craft \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_

PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO CRAFTS ASSOCIATION OF B.C.  
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8