

# craft contacts



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the **Ministry of Municipal Affairs, Recreation & Culture**

## APRIL 1990

## News

### B.C. SCULPTOR EXHIBITS WORK IN D.C.

The work of British Columbia glass sculptor (Ms.) **Lou Lynn** was recently featured in a month-long one-person show at the Anne O'Brien Gallery in Washington, D.C. The 12 sculptural pieces in the show were evenly divided between purely glass works and ones either combining glass and aluminum, or cast in aluminum only.

The pieces in Lynn's show represented the results of six months of work. The purely glass pieces were a continuation of Lynn's signature layered and fused glass sculpture. This is a direction the artist has explored for several years now, and the current pieces represent the maturity of this series.

The aluminum-and-heavy-plate-glass pieces represent Lynn's newest direction. The new work is larger, more massive than anything Lynn has produced previously. The artist explains she sees this work as having archaeological echoes. "I think of these pieces as sculptural 'implements' of the twentieth century," she says.

Gallery director Anne O'Brien expressed that she was extremely pleased with Lynn's work, saying that she'd never received so many favourable comments on a show in her gallery before.

Somewhat closer to home, Lynn will be showing her glass-and-aluminum work in the "National Glass Invitational Exhibition" at the Robert Kidd Gallery in Birmingham, Michigan in April.

### KUDOS TO KINICHI

**Kinichi Shigeno's** soup tureen was awarded "The Most User-Friendly" in the Campbell Soup Tureen Competition at the Gardiner Museum in Toronto. As well, the artist's ceramic mural tiles have been chosen for the Fifth Annual Monarch Tile National Ceramic Competition in Texas.

### 1990 BRONFMAN AWARD RECIPIENT ANNOUNCED

**Dorothy Caldwell**, a fabric artist from Ontario, has been presented with the 1990 Saidye Bronfman Award for Excellence in the Crafts. The \$20,000 award is one of the largest grants offered in Canada.

### CELEBRATION WEEKEND

To commemorate their 20th anniversary, the Vancouver Guild of Fabric Arts is hosting a "Celebration of Fabric Arts Weekend", April 28 and 29.

On Saturday, April 28, members of a Textile or Fabric Arts Guild are invited to attend a day of mini-workshops, an informal fashion show and dinner at Aberthau House. Pre-registration is required.

Sunday, April 29, 11am to 3pm, is open to the public. Events include an exhibition of small scale textile art, "20 x 20 x 20", a sale of members' work, demonstrations and tea services. Free admission.

As well, on May 5 at 2pm, the Guild will present a Historic Costume Show with Ivan Sayers. Mr. Sayers owns Canada's foremost private collection of historic costumes and is a knowledgeable and entertaining speaker. His presentation will encompass women's garments from the last 100 years. For more information about the anniversary's events and registration, phone Ann Love at 922-3033.

### DESIGN VANCOUVER BULLETIN

Success, success! Design Vancouver Week 1990 opened Friday night, February 9 with over 700 guests. The formal debate the next night between Arthur Erickson and Ray Spaxman drew over 500. There was an energy about the week that emphasized the need for this kind of event for not only professionals, but also for the various publics. In spite of heavy rain, then heavy snow, and in spite of the incredibly difficult access to the Roundhouse, the draw continued.

International speakers James Woudhuysen and Peter Lawrence brought a perspective that broadened the understanding of the business of design and its global nature. Important connections are being made at the UBC School of Commerce, Board of Trade, provincial and federal government, and inch by inch with business and manufacturing.

The next step for Design Vancouver is to secure a sustained office, which means an active fundraising campaign over the next two months. We need to demonstrate to the governments that the disciplines are behind Design Vancouver. Some time ago a discussion was made not to structure a membership and a fee for professionals, as we already pay fees to our professional organizations. What we need is the volunteer support of the professional. Design firms and design resource firms in the various disciplines will be approached to financially support a three year plan which will allow Design Vancouver to operate, and which will provide a vehicle for matching funds from the governments for specific projects. Please give your support when asked.

*Michele Guest*

*Design Vancouver Chairperson*

## **THE FOUND ART GALLERY OPENS AT IMAGINATION MARKET**

Imagination Market launches its newest offshoot—The Found Art Gallery—hot on the successful heels of its recent Junque Jewellery exhibit! With a mandate to “display art inspired by reclaimed materials,” the Found Art Gallery is an innovative and informal addition to Vancouver’s gallery scene. As well, it’s Vancouver’s (Canada’s? the World’s?) first “green” gallery, so called for promoting waste awareness through creative re-use!

The Found Art Gallery’s debut show, opening First Thursday April 5, certainly fills the bill! Vancouver’s Ken Gerberick presents “Disaster in Toyland—assemblages in drawers made from broken and discarded toys and other mundane objects.” “Disaster in Toyland” runs til April 29 during Imagination Market’s regular hours.

### **LATE 1991**

Granville Island Management will begin the “regeneration” of Building 70 this year to be ready for use towards the end of 1991. Work is underway to develop a program for the building that will become a versatile performing and visual arts laboratory able to accommodate many smaller arts groups for public performance, forum, rehearsal and arts manufacturing. Your ideas and suggestions would be greatly appreciated by the Granville Island Management. Write to the Granville Island Project Office, Attention: Jane Howard Baker, 2nd floor, 1669 Johnston St., Granville Island, Vancouver, BC V6H 3R9.

# **Letter To The Editor**

Re. The Portfolio Registry

I’m one of those many craftspeople who have a portfolio in your files which is out-of-date. I have my excuses for this, of

course, but I’d also like to make a suggestion. My idea is that portfolios be returned to the craftsperson at regular intervals (e.g., every 2 years, or 3 or 5—your choice) if they have not been voluntarily updated. Included in the package would be the necessary forms for updating and request for a fee to cover the handling and postage (e.g., \$5.00).

Since relocating to a studio with an attached retail outlet, I’ve been swamped with business and requests to wholesale to other shops. I can’t possibly accept any of these requests or the recent ones from persons viewing the portfolio registry. I do still believe in being on file and would like my file updated—but I want to see it all myself! Are you willing to send the lot to me? If not it will have to wait for the chance I’ll be in Vancouver during your business hours sometime during the year.

Thanks,

Elaine Hughes-Games  
Westbank, B.C.

Dear Elaine,

Your idea is a good one and of course makes total sense if the CABC had limitless resources. But with only one, already extremely busy, full time employee, a rather small space in which to work, and a very tight budget, we can only hope that someday we’ll have the facilities to exercise such measures. This is not to say that if you sent us a large SASE we wouldn’t send your file back, renewal form included. Such, perhaps, is the compromise that we must, for the time being, live with.

Ultimately, we need the craftsperson’s participation. We can only put money and energy towards the portfolio registry if we know it’s a valid service.

Thank you very much for your letter. I’d appreciate it if more of you were to write to the CABC. It would be great to have a regular column featuring the ideas of our members.

*Jennifer Rogers*

<b>Editor:</b>	Jennifer Rogers
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*Deadline for next issue: April 20*

## **Crathouse**

Fabric artist **Ursula Rettich** has been working at her craft since childhood. But now, after hours upon hours of making and embroidering traditional German blouses and smaller works catering to the craft fair market, she has freed herself into the world of abstraction where she feels she can be more artistic:

## Opportunities

### MAGAZINE SEEKS CRAFTS FOR THE HOME

A well-established Canadian publication, *Select Homes*, has a new column called "Selections" which profiles Canadian craftspeople who make items of interest for homes. If interested, send info and slides/photos to: Conrad Biernacki, *Select Homes*, 2300 Yonge St., Box 790, Postal Station K, Toronto, ON, M4P 3C4.

### MEDALLIC ARTISTS

Medallic Sculpture Magazine is assembling a list of artists who wish to submit to shows in Canada and abroad. Contact Susan Murar, Box 142, Stratford, ON, N5A 6S8, ph. 519/271-9333.

### WOMEN ARTISTS

"Gallerie" is producing one book-length annual and 3 magazines a year featuring women artists from across Canada and the U.S. Entries from women artists working in all mediums are welcome. Artists represent their work with photographs and a written text describing their art, life and philosophy. Deadline: June 1. Contact: Gallerie Publications, Attn. Calfryn Kelley, Editor, Box 2901, Panorama Drive, North Vancouver, BC, V6G 2A4.

### COOPERATIVE HOUSING FEDERATION OF CANADA

Seeks craftspeople to sell their goods at its annual general meeting May 30 to June 3, Edmonton Convention Centre. Fee: \$10 per table, limited to one person. Information: Susan Silvester, 426-2481.

### CANADA COUNCIL ART BANK

Jury members meet twice a year to determine works of art which will be purchased. Deadlines: May 1 and Nov. 1. Information: Canada Council Art Bank, 2279 Gladwin Crescent, Ottawa, ON, K1B 4K9; 613/598-4359.

### GUSHUL STUDIO ARTISTS IN RESIDENCE PROGRAM

Artists and writers interested in working in the Crownsnest Pass for a 1 to 3 month period should contact: Carol Gran-zow, Gushul Studio Programming Committee, Dept. of Art, University of Lethbridge, 4401 University Dr., Lethbridge, AB, T1K 3M4.

### LET US MARKET YOUR CRAFT

We require North Shore craftspeople to supply a new and exciting business venture. For further information write to P.O. Box 37014, 2930 Lonsdale Ave., North Vancouver, BC, V7N 4M4.

### LUNENBURG ARTS & CRAFTS STUDIOS

Exciting and inspiring project on Lunenburg waterfront in Nova Scotia. Looking for 10-12 craftspeople, in various media, to rent retail space. Studio space includes excellent streetfront retail area to be worked in cooperative manner. Project is tourist-oriented, to offer the attraction of working craftspeople during 5-month tourist season, while retailing to 90,000 tourists. Building overlooks docks and Fisheries

"*Fabric Extended #1* allows me to show what I like to do with fabric. Since I use the slow method of hand applique, many hours of searching, pondering and contemplating go into every piece, together with thousands of stitches . . . In the end, I feel, every work carries a little secret of mine."

Ursula hopes, together with the Vancouver Guild of Fabric Arts, to arouse the public's curiosity and stimulate interest towards the fabric arts. Surely this exhibition of her work does such.

As well, the artist would like to extend her thanks to Ron Kong who, she says, "was the first person to show her work," and to her husband Konrad, "for his continuous support and patience through all these years."



#### *Fabric Extended #1*

Hand-appliqued work by Ursula E. Rettich  
April 1-30. Artist will be present on "First Thursday," April 5, between 7-8pm.

## Publications

### CANADIAN RED CROSS

The Society's Arts and Crafts Department has recently published a manual entitled "An Instructor's Guide to Crafts for Special Needs." For information about obtaining the manual, phone 521-2676, local 2190.

### COLOR TRENDS

A publication offering technical dye information and aesthetic colour usage for the textile artist. \$52 (U.S.). Send cheque to *Color Trends*, 8037-9th Ave. NW, Seattle, WA 98117 USA.

Museum of the Atlantic. If interested, please phone Heather Santt, 902/644-2415, or write R.R. #3, Mahone Bay, Lunenburg Co, NS, B0J 2E0.

## Jobs

### REQUIRED IMMEDIATELY

Qualified individual who would be willing to run a craft program at Kiwanis Lodge in West Vancouver. This position is for one morning per week. Volunteers and staff will be available to assist successful applicant. Please contact: Cheri Steele, 926-0105.

### APPRENTICE VIOLIN MAKERS AND RESTORERS

Positions available with finest rare violin shop in the U.S. Good salary and benefits, excellent training program. Professional woodworking experience required. Must be willing and able to learn. Bein and Fushi Inc., 410 S. Michigan Ave., Chicago, IL, 60605.

### ARTIST IN THE CLASSROOM

Edmonton Catholic Schools seek artists who enjoy working with students and teachers. Fee is \$300 per project, lasting five school days. Contact: John Zyp, Fine Arts Consultant, Edmonton Catholic Schools, 9807-106 St., Edmonton, AB, T5K 1C2; 441-6149.

### CANADIAN CLAY AND GLASS GALLERY

The Board of Directors invites applications for the position of director. The director of this new national ceramic gallery to be built in Waterloo, Ontario will be responsible to the Board for the development of programmes, collections and the physical plant. An ability to speak in both official languages is preferred. For full job description and information regarding the gallery, write to: The Canadian Clay and Glass Gallery, 440-180 King St. S., Waterloo, ON, N2J 1P8; tel. 519/742-7812; fax 519/742-8307; or contact the CABC.

### GMCC VISUAL ART INSTRUCTOR

Grant Macewan Community College seeks a tenure track instructor in the Fine Arts Program teaching university transferable courses primarily in the foundation year, with a strong emphasis on 2-D fundamentals, colour theory, drawing and possibly sculpture. Requirements: MFA. Working knowledge of contemporary art issues, theory and criticism is essential. Preferred specialization in sculpture, drawing or foundation studies plus exhibition history and administrative skills. Salary commensurate with education and experience. Submit CV, slides of current work, slides of student's work, teaching philosophy and 3 letters of reference by Apr. 30 to: GMCC, Human Resources Dept., Attn: Charie Moses, P.O. Box 1796, Edmonton, AB, T5J 2P2; 493-0731.

### LATTITUDE 53 GALLERY ADMINISTRATOR

Position commences June 25, 1990, based on a 12-month contract. Salary commensurate with experience and available funding (\$20,000 to \$23,000). Qualifications: experienced with non-profit artist-run centre, multidisciplinary

centre, gallery or production centre (2 or more years); familiarity with national arts funding organizations; excellent grantsmanship; budgeting skills; awareness and sensitivity to arts community; self-motivation; ability to cooperate with a Board of Directors and members; supervise staff; good communication skills and commitment to visual art. Send a letter of application, CV and references to Latitude 53 Gallery, Personnel Committee, 10137-104 St., Edmonton, AB, T5J 0Z9, by May 15, 1990.

## Call for Entry

### COMPETITIONS

#### 1991 SAIDYE BRONFMAN AWARD FOR EXCELLENCE IN THE CRAFTS

Criteria for selection:

- The principle criterion will be the excellence of the work.
- The nominee must have made a substantial contribution to the development of crafts in Canada over a significant period of time.

— The nominee must be a Canadian citizen or have landed immigrant status for at least three years.

Note: "Excellence" is intended to cover all aspects of aesthetics, creativity, innovation, technical mastery, etc.

"Significant period of time" means at least ten years except under exceptional circumstances. "The development of crafts in Canada" should be read in conjunction with the third criterion, and is not to be construed necessarily as work within Canada, but very definitely as an overall contribution to crafts in Canada.

Please submit any suggested nominees to: Attn: CABC Awards Committee, 1386 Cartwright St., Granville Island, Vancouver, BC, V6H 3R8. For further info, call Ron David at 561-3993 or 687-6511.

#### BUILT-IN COMPETITION FOR CANADIAN CRAFT MUSEUM

The Cartwright Gallery, a nine-year-old non-profit craft gallery on Vancouver's Granville Island, will expand into a new downtown building designed for its use as the Canadian Craft Museum in late 1991. Funds will be raised to commission craftspeople across Canada, selected by competition, to design and make both freestanding furniture for public areas, and art to be integrated into the 10,000 sq. ft. building. Architect Paul Merrick has incorporated into the building's facade art deco terracotta ornament salvaged from the building previously on the site. The building's gallery space—a great high ceilinged hall with a mezzanine gallery suspended over one end and side—will require a similar refinement of design detailing. A tall arched opening at the end of the great hall provides an interior focal point, and will be faced with additional terracotta art deco tiles. Following is a brief listing of projects that the CCM expects to commission or purchase:

**Furniture** commissions/purchases include:

- a large reception desk/work station to accommodate a guard and a receptionist and their computer and security monitoring equipment;
  - benches/chairs for public seating in galleries;
  - eight "visitor" chairs for offices;
  - three tilt-top tables, 40" by 9' tops;
  - display furniture for small retail shop;
  - twenty stacking chairs for boardroom;
  - four office desks;
  - lectern incorporating speaker and amplifier.
- Other wood commissions** may include carved handrails for stairs; carved or inlaid interior doors or folding walls, panels listing donors, lamps for desks.

**Glass commissions** include:

- an edge-lighted glass wall inside the front entrance;
- a transom for an exterior door;
- an interior wall for the vestibule, 20% transparent (perhaps incorporating donor names);
- wall sconces;
- lamps for desks.

**Ceramic possibilities:**

- wall art for four stair landings;
- tile counters and/or tile friezes in three washrooms;
- wash basins for three washrooms;
- floor tiles incorporating donor names (possible collaboration with calligrapher) or donor wall;
- lamps for desks.

**Metal:**

- door pulls for three exterior doors;
- elevator exterior doors (possibly engraved or enamelled metal).

**Fibre:** fabrics for window coverings and upholstery.

Various materials: exterior and exterior signage; refuse containers and ash urns with liners for interior use; exterior planters; window coverings.

Craftspeople who wish to be considered for such commissions/purchases should send a sheet of slides showing work similar to that proposed for commission, a current resume and other supporting information (articles and exhibition reviews, catalogues, etc.) by June 1, 1990. Please state what commissions you wish to be considered for, along with any preliminary concepts you may have. All entrants will be notified by June 30. Two or three artists may be chosen to develop concepts for each major commission, and will be paid design fees if required.

Artists selected initially by the museum director, architect and an artist trustee of the CCM will receive a package from the CCM that will include an exterior drawing of the building, appropriate interior drawings, dimensions and other requirements for commissions. CCM membership application and agreement for preparation of a detailed proposal, including commitment for a design fee and proposed budget for completed work.

Accepted artists must deliver to CCM by September 1, 1990, drawings detailing the artist's proposal for the commission, processes/materials to be used, and cost of the work delivered/installed. A production/delivery schedule for

each accepted project, and payment schedule, will then be negotiated with each artist with the exception that built-in art must be available for installation in January, 1991, and free-standing objects must be delivered to the Gallery in March, 1991.

All preliminary entries become the property of the Cartwright Gallery/Canadian Craft Museum, but slides will be returned to those who supply a self-addressed stamped envelope. Send to Built-in art, Cartwright Gallery/Canadian Craft Museum, 1411 Cartwright St., Vancouver, BC, V6H 3R7; 687-8266.

**INTERNATIONAL ART COMPETITION, NEW YORK**

Formed in response to the ever-growing need of established, as well as emerging artists for high quality exhibitions in the major centers of art. The winners' exhibition will be held again at Marcuse Pfeifer Gallery, located in Soho. Curators: Michael Schantz, Director, Woodmere Art Museum, PA; Frederick Brandt, Curator, Virginia Museum of Fine Art, VA; Cusie Pfeifer, Director/Owner, Marcuse Pfeifer Gallery, NY. \$7,000 will be awarded to exhibiting as well as non-exhibiting. The competition is open to all artists working in the following categories: painting, drawing, sculpture, water-colour, pastels, mixed-media, photography, printmaking, computer art, illustration, graphic art, design, clay, jewelry, glass, metalwork, paper, furniture, fiber, wood, small works, miniature art. Deadline for slide submission: June 30. For applications write: I.A.C., Dept. Ed., P.O. Box 1058, Lodi, NJ 07644 USA; or call 201/646-0222.

**MONOLITHES 90**

Competition for Canadian stone sculptors with the theme: the relationship between contemporary art and industry. Prizes include \$15,000 fee, transportation to and from site, housing, tools and materials. Symposium: June 10 to August 10, 1990. Send CV and drawing or photo of marquette to: INPAC (Institut National de Promotion d'Art Contemporain) 81, rue Notre-Dame sud, C.P. 71, Theftord Mines, QC, G6G 5R9; 418/338-4774.

**FIBER ARTS CREATIVE PROCESS COMPETITION**

Fiberarts Magazine wants slides of work by August 1 as entries in their 15th Anniversary competition. You must use at least five of fifteen items, including 3 hair nets, dryer lint, 1 daily newspaper, 50 paper clips, 4 yards of cheesecloth, 20 twigs, 2 lbs. knitting worsted, etc. Phone Margaret Hyslop, Vancouver Guild of Fabric Arts Newsletter Editor, for information and a copy of the entry form: 731-6826.

**1991 GREAT AMERICAN QUILT FESTIVAL**

Museum of American Folk Art, New York. Prizes: \$500-5,000. Various deadlines for completed work: Sept. 5/90-Jan. 2/91. Susan Flamm, 61 West 62nd St., New York, NY 10023 USA; 212/977-7176.

**INSPIRATION 90: ENGLISH SMOCKING COMPETITION**

June 2, Grace United Church, Caledonia. Deadline to register: May 21 and to submit articles: May 29. Fee: \$3. Cash prizes and special awards. info: Eria Wilson 416/772-3757.

## Craft Contacts

Application forms: Inspiration 90, Box 115, Cayuga, ON, N0A 1E0.

### GOEBEL CANADA PORCELAIN SCULPTURE AWARD

Canadian sculptors are invited to compete internationally for annual awards totalling \$25,000. Info: Marcel Brandstatt, President, Goebel Canada, 100 Carsnorth Rd., Toronto, Ont., M4A 2K7.

### ONEHUNGA, AUCKLAND, NEW ZEALAND

"Fletcher Challenge Ceramics Award," opening June 1, is juried from actual works. No entry fee. Awards: NZ\$10,000 (approx. \$5,963); plus 5 merit awards of NZ\$1,000 (approx. \$596). Contact the Organizer, Box 13-195, Onehunga, Auckland 6 New Zealand; 09/643-622. Deadline: May 4, 1990.

### KYOTO TEXTILES

Prizes up to \$20,000 for artistic or industrial textile works judged on creativity and technique. Info from: International Textile Fair, c/o Nishijimori-Kaikan, Imadegawa Horikawa, Kemigo-ku, Kyoto 602, Japan; 01081 75 451 0033.

### WOOD CARVING CONTEST

The Perfection Arts Council announces a wood-carving contest. They have a cash purchase prize for the winner. This annual contest will provide a permanent collection of carved art which will always be on display at the Leir House Cultural Centre. The subject this year is a stellar's Jay, and the winner will sell his carving for the purchase award of \$200 to the Perfection Arts Council permanent collection. Deadline is May 31, and information brochures are available at the Langley Arts Council Office, 5 202-204 St., Mon-Thur. from 1 to 4:30 pm.

### THE CONTEMPORARY CHARITY BOX

An invitation to international artists to participate in a novel and exciting project—to design and make a Jewish Charity Box. From the time that King Solomon built the First Temple in Jerusalem, the charity box has been a source of spiritual inspiration in that its mere presence has served to remind us of those less fortunate and the need for warmth and generosity in contributing to their well-being. A prize of £1000 will be awarded to the artist whose work is judged most favourably. The boxes will be on view throughout major U.K. cities and will also form part of a prestigious, well-publicized event when, on September 25, Christie's, the international auction house, will hold a special charity box sale. Participating artists will be asked to price their work and will receive the sales figure less 20% which will go to a worthwhile charity. The charity boxes may be either free standing or designed for wall fixing. The medium and size will be left to the artist's discretion. Selection will be by a panel of renowned figures from the art world whose decision will be final. Work must be submitted by June 15 in order for it to appear in Christie's catalogue. If you wish to be included in this project, write to the Contemporary Charity Box, 26 Upper Brook St., London W1Y 1PD.

**12TH INTERNATIONAL BIENNIAL OF CERAMIC ARTS**  
July 1–Oct 31, 1990. Juried from slides. Awards: 40,000 francs (approximately \$2100), and 4 gold medals. Deadline for entry: Apr 30, 1990. Info: The Biennial Committee, Hôtel de Ville, 06200, Vallauris, France.

### VIRTU V: FORUM AND FUNCTION

A juried competition for furniture and accessories for residential use. Eligible, original products designed and/or manufactured in 1988-89 by Canadian residents or citizens living abroad. Deadline: May 22. Info and entry forms: Forum and Function, Box 584 Station C, Toronto, ON, M6R 3R9; 416/588-5229.

### EXHIBITIONS

#### PRAIRIE GALLERY MAIL ART

Prairie Gallery is staging its second annual mail art show, "Jeopardy: Our Lives Are in Danger," concerning our planet and what is happening to it. All submissions shown. Send work plus documentation and \$5 entry fee. Deadline: May 26. Prairie Gallery, 10209-99 St., Grande Prairie, AB, T8V 2H3; 582-8111.

#### 5TH ANNUAL INTERNATIONAL EXHIBITION OF MINIATURE ART

\$8,000 in prizes in 11 categories. Categories published. Max. size 3" x 4". Deadline: July 21. Exhibition opens at the Metro Toronto Convention Centre in Nov. Contact Del Bello Gallery, 363 Queen St. W., Toronto, ON, M5V 2A4; 416/593-0884.

#### 11TH ANNUAL FESTIVAL OF CRAFT AND DESIGN

July 25-29. Harbourfront, Toronto. Contact: The Craft Studio at Harbourfront, 235 Queens Quay W., Toronto, ON, M5J 2G8; 416/973-4963.

#### NATIONAL QUILT EXHIBITION

May 22-27 to run in conjunction with the Quilt Canada Conference sponsored by the Canadian Quilters' Association. Information: Nancy Lou Patterson, 115 William St. W., Waterloo, ON, N2L 1J8.

#### BRIGHT VISIONS: MAKING OF MYTH

A juried, all-media exhibition open to women 18 and over in the U.S. and Canada. Exhibition shown in 3 venues in Wisconsin from Sept. 1990 to Mar. 1991. Cash award. Catalogue. For prospectus, send SASE to Bright Visions: Making of Mythn, WW1A, Attn: Helene D. Ehlers, 12530 W. Tremont St., Brookfield, WI 53005 USA.

#### AWA WOODWORKING SHOW

Anna Leonowens Gallery, Halifax, May 22-June 2. Also featuring the Atlantic Wildlife Artists and Carvers Association. The show offers a small place for other craft media as incidental pieces. AWA membership not required. Catalogue. Submit slides of specific work. Deadline: May 1. Atlantic Woodworkers' Association, P.O. Box 3501, South Halifax, NS, B3J 3J2; or phone president Bruce Low, 902/827-3676.

**29TH ANNUAL TORONTO OUTDOOR ART EXHIBITION**

July 13-15, Nathan Phillips Square, Toronto City Hall, Toronto. Deadline to send resume, slides or photos, fees: May 31. \$12,000 in prizes. Juried. Info: Jane Perdue, Coordinator, City of Toronto Archives, 100 Queen St. W., Toronto, ON, M5H 2N2; 416/967-6149.

**WHAT DOES CLOTH MEAN TO YOU?**

Open to artists and non-artists alike, this Museum for Textiles exhibition focusses on favourite pieces of cloth, embroidery, blankets, etc. and the stories they inspire. Deadline to submit entries: Sept. 30. Apply to CLOTH, The Museum for Textiles, 55 Centre Ave., Toronto, ON, M5G 2H5; 416/599-5515.

**FIBRE ART: BIENNIAL JURIED EXHIBITION OF THE LIBRARY AND GALLERY, CAMBRIDGE**

Sept. 16-Oct. 14. Deadline to submit 3 slides and resumes: Sept. 1. Info: Mary Misner, The Library and Gallery, 20 Grand Ave. N., Cambridge, ON, N1S 2K6; 519/621-0460.

**QUILT NATIONAL '91**

7th biennial juried exhibition of contemporary quilts. June 1-July 14, 1991, Athens, Ohio. Work must possess the most basic structural characteristics of a quilt, be an original design, measure no more than 270 cm (108 inches) in either direction, and have been completed after Sept. 1988. Deadline to submit slides: Sept. 22

**QUILT AND NEEDLEWORK SHOW/ANTIQUE QUILT EXHIBITION**

Sault Ste. Marie Museum, Nov. 1-30, 1990. Help celebrate Sault Ste. Marie as the National Forestry Capital of Canada. Enter your original design which must include the Forestry Capital of Canada logo. Judges: Judith Tinkel and Pat Stinson. 3 prizes of \$500 each. Artists' fees paid. Deadline for entry: July 2. Write to Forestry Capital of Canada, Sault Ste. Marie, 1219 Queen St. E., Sault Ste. Marie, ON P6A 2E5.

**QUILT SHOW 1991**

The Cabot's Quilters' Guild will be sponsoring Quilt Show 1991 in the spring of 1991. Approximately 100 items in various quilting techniques are anticipated in the show, which is being held to celebrate the 10th anniversary of the Canadian Quilters Association. Further information may be obtained by contacting the organizing executive committee: Heddy Peddle at 726-9325, or write Quilt Show 1991, c/o 7 Waiwyn St., St. John's, NF A1A 3W5.

**ENEC REGIONAL QUILT SHOW: QUILTS OF ALL KINDS**

July 1-31. Open to all quilters using traditional and non-traditional techniques. Deadline: **June 6, 1990.** Estevan National Exhibition Centre, 118 Fourth St., Estevan, Saskatchewan. 306/634-7644.1

**A TISKET A TASKET**

Sponsored by the Alberta Crafts Council, the First National Basket Exhibition and Sale is open to basket makers across Canada. Rae Hunter of Tofield, Alberta will curate the

exhibition. Finished projects must fall within a 3'x3'x3' maximum size. Maximum on 5 slides per person may be submitted due by April 30, 1990. For more info: Alberta Craft Council, #509, 10136-100 St., Edmonton, AB, T5J 0P1.

**FAIRS**

**ART IN ACTION**

July 20 & 21. Arts & Crafts Fair opportunity at The Old School House, Qualicum each, with emphasis on demonstrations. By invitation or jurying. Jury fee: \$10. Deadline: April 30. Booth space free to accepted deonstrating participants, with 25% of sales to The Old School House. Write: Box 1791, Qualicum Beach, BC, V0R 2T0, or phone 752-6133.

**FAIR NOVEMBER CRAFT SHOW**

Nov. 15, 16, 17, 18. University of Guelph. \$490 exhibition fee. Deadline for application: April 30. For further information and application forms, call 519/824-4120.

**12TH ANNUAL ARTS AND CRAFTS FAIR, ST. ALBERT**

This juried fair, May 30-June 3, is open to artists throughout western Canada. Sales staff will be engaged by the management though artists are encouraged to assist. For entry forms: St. Albert Festival of the Arts, 23 Rayborn Cr., St. Albert, AB, T8N 5B6; 459-2236, or Shirley Vizeal, Craft Fair Manager, 91 Langholm Dr., St. Albert, AB, T8N 4N7; 458-7979.

**HANDS IN HARMONY**

Aug. 3-6, West Edmonton Mall. Information: Hands in Harmony, 17219-106 Ave., Edmonton, AB, T5S 1E7; 486-1670 or 487-0714 (evenings), Basil or Annette Greenberg.

**HERITAGE AGRICULTURAL SOCIETY PROPOSALS**

Accepting written submissions for 1991 season. Solo exhibitions for emerging artists and two person/group shows for professionals. Submit max. six slides, bio and proposal to Jenny Woods, Curator, Multicultural Heritage Centre, Box 908, Stony Plain, AB, T0E 0G0; 963-2777.

**CAMEO'S 11TH CHRISTMAS CRAFT SALE**

December 1-9. Edmonton Convention Centre. Juried, full nine days or a four or five day session. Info: Cameo's Craft Sales, 10665 Jasper Ave., Edmonton, T5J 3S9; 424-0787.

**CRAFTERS MARKET, QUILT SHOW & COMPETITION**

June 22-24, Wanham, AB. Seeking producers of country crafts and products as well as quilts for show and competition or sale. To be held in conjunction with the 20th annual Alberta Provincial Plowing Match and Wanham Homecoming. 10,000 to 15,000 visitors expected. Information: Darlene Webber, Box 98, Wanham, AB, T0H 3P0.

**1990 SUNDOG HANDCRAFT FAIRE**

Dec. 1 and 2. Field House, Saskatoon. 117 craft booths available, plus entertainment and food. 3-5 slides must be sent with application. Deadline: Aug. 15, 1990. Application forms/info: Box 7183, Saskatoon, SK, S7K 4J1; 249-0838.

**THE CANADIAN CRAFT SHOW**

Now accepting applications for the 1990 One of a Kind Christmas Craft Show and Sale, Nov. 22-Dec. 2. Automotive Building, Exhibition Place, Toronto. Juried show. Application deadline: May 1. For further information and to receive an application, please send your SASE to: The Canadian Craft Show Ltd., 21 Granville St., Toronto, ON, M4Y 1A1; 416/960-3680.

**CREATIVE CRAFT FAIRS: CHRISTMAS 1990  
10TH ANNIVERSARY FAIR**

Producers of Crystal Garden Fairs and Artists in Action Festival '90 accepting applications for 10th Anniversary Christmas Arts and Crafts Fair. Demos, live music, food, Visa service, volunteer booth relief, free passes for customers, very reasonable booth fees. Deadline: June 1, 1990. Terri Heit, 977 Kentwood Tc., Victoria, BC, V8Y 1A5; 658-2901.

**VANCOUVER SEA FESTIVAL CRAFT FAIR**

Parke International is arranging for various craftspeople to demonstrate their work at the Sea Festival from July 21-25. They also have other craft fairs slated throughout the summer. Interested? Call Lyn at 263-2363.

**MANITOBA CHRISTMAS CRAFT SALE**

11th Manitoba Christmas Craft Sale. Nov. 22-26, 1990. Winnipeg Convention Centre, Winnipeg, MB. For application or information contact: Ron Mark, Western Works, 200-62 Hargrave St., Winnipeg, R3C 1N1; 204/942-8380.

**ART MARKET**

4th annual Art and Craft Sale. 180 booths, juried, high quality sale. Dates: Nov. 16, 17, 18, 1990. Location: Calgary Convention Centre (City Centre), Calgary, Alberta. Application processing will commence April 1 and will continue until all available space is filled. Contact: Art Market Productions, Marlene A. Looney, P.O. Box 385, Banff, AB, T0L 0C0; 403/762-2345.

**3rd ANNUAL SUNSHINE COAST SUMMER CRAFT FAIR**

Aug. 4 and 5, Hackett Park, Sechelt. Send slides or photos and \$80 booth fee to Summer Craft Fair '90, c/o Sunshine Coast Arts Council, Box 1565, Sechelt, BC, V0N 3A0. Jury deadline: May 15. Booth fee returned if not accepted. For more information phone Elaine Futterman at 885-2395 or the Arts Centre at 885-5412.

**3rd ANNUAL HARRISON FESTIVAL JURIED CRAFT MARKET**

June 30, July 1 and 2, and July 7 and 8. Harrison Festival of the Arts, Harrison Hot Springs Elementary School. For information and applications, write Harrison Festival Society, Box 399, Harrison Hot Springs, BC, V0M 1K0; 796-3664.

**ALBERTA GIFT SHOW (SOUTHEX), EDMONTON**

August 1990. Deadline: June 1. For more information, contact Amanda Salberg, Exhibit Sales, or Ann Griffiths, Show Manager, Southex Exhibitions; 433-5121.

**HANDS IN HARMONY**

Aug. 3-6. West Edmonton Mall. Information: Hands in Harmony, 17219 - 106 Ave., Edmonton, AB, T5S 1E7; 486-1670 or 487-0714 (evenings); Basil or Annette Greenberg.

**CIRCLE CRAFT CHRISTMAS MARKET**

Nov. 8-12. Vancouver Trade and Convention Centre. Processing of applications will begin on May 1 and will continue until the show fills. Some craft categories recommended. For application form and info, contact Paul Yard, 684-2422.

**ART IN ACTION**

July 20 and 21. Arts and Crafts Fair Opportunity at the Old School House, Qualicum Beach, with emphasis on demonstrations. By invitation or jurying. Jury fee: \$10, deadline April 30. Booth space free to accepted demonstrating participants, with 25% of sales to the Old School House. Write: Box 1791, Qualicum Beach, BC, V0R 2T0; 752-6133.

**GRANVILLE ISLAND SUMMER CRAFT FAIR**

**August 4, 5, 6.** Sponsored by Cartwright Gallery, Circle Craft, Crafts Association of B.C. and the Potters Guild of B.C. Cost: \$125 (if accepted after jurying). Booth area: 8' long x 8' wide. If accepted you will be responsible for designing and constructing your own booth. This will necessitate concern for the space, weather and appearance! Eligibility: Member of one of the sponsoring organizations. Crafts of all media accepted except painting, graphic arts and photography. Location: Railspur Alley, Granville Island, Vancouver. Jurying process: Submit a maximum of 5 slides to any one of the sponsoring organizations with the Entry Form that is on the last page of this newsletter. Slides must depict nature of work sold. Enclose an SASE for the return of slides. Application forms are available upon request from the sponsoring organizations. Deadline for entry: April 15.

**16th ANNUAL OTTAWA CHRISTMAS CRAFT SALE**

**Dec. 6-16.** Ottawa Civic Centre, Lansdowne Park, Ottawa, ON. Companion show to ORIGINALS—A Spring Craft Sale. Juried show. For applications write: Industrial Trade and Consumer Shows Inc., Tom Gamble, 47 Clarence St., Suite 440, Ottawa, ON, K1N 9K1; 613/232-5777.

**2nd ANNUAL SUMMER CRAFT SALE**

**Aug. 3-6.** Ice Arena, West Edmonton Mall, Edmonton. Juried by 4 slides/photos; contact: Basil Greenberg, Hands in Harmony Shows, 17219-106 Ave., Edmonton, AB, T5S 1E7; 403/486-1670.

**CANADIAN NATIONAL EXHIBITION**

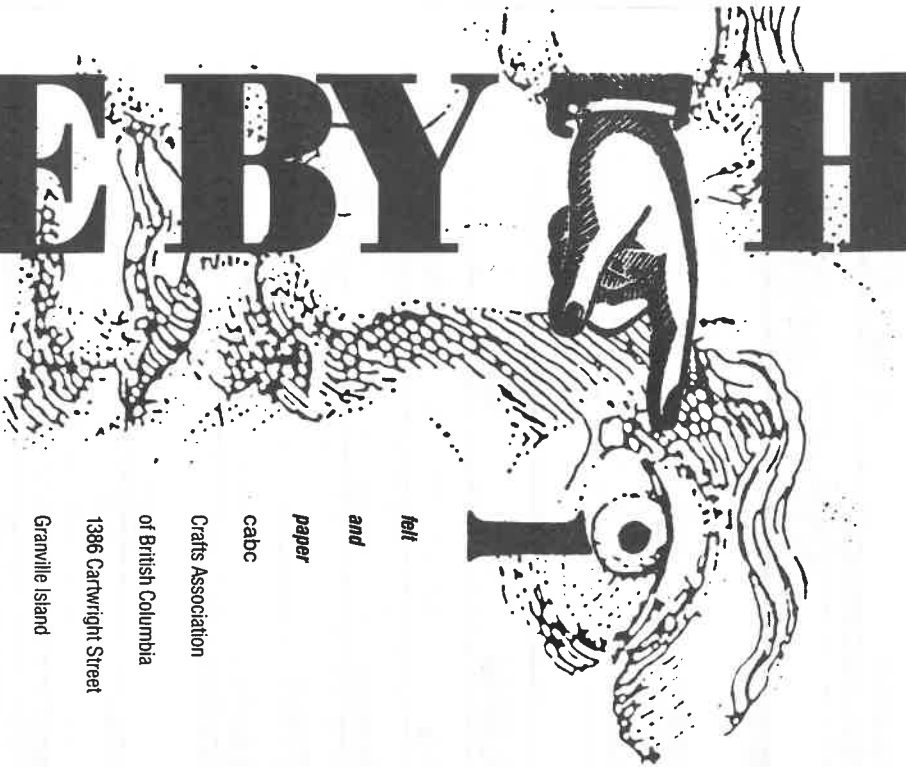
**Aug. 15-Sept. 3.** Arts, Crafts, Hobbies Building, Exhibition Place, Toronto. Open to Canadian craftspeople, artists, designers. Submit letter and photos of work. Deadline: July 1. Contact: Linda Montanari, Sales Coordinator, Rentals Dept., Exhibition Place, Toronto, M6K 3C3; 416/393-6069.

**CAMEO'S 8th CANADIAN CRAFT SALE**

**Apr. 25-29.** Western Canada's most successful craft sale at Edmonton's downtown Convention Centre. Exhibitor's fee includes draped booth, electrical outlets, table, chairs, shop-



# MADE BY HAND



felt  
and  
paper  
cabc  
Crafts Association  
of British Columbia  
1386 Cartwright Street  
Granville Island  
Vancouver, B.C. V6H 3R8  
Tel: (604) 687-6511

## CALL FOR ENTRIES

The Crafts Association of British Columbia invites all B.C. crafts people, members and non-members, to participate in the *Made by Hand 1990 Felt and Paper exhibition*. Selected works will be exhibited at The Cartwright Gallery, 1411 Cartwright Street, Granville Island, Vancouver, September 13-December 31, 1990. It is then anticipated that the show will tour for a 12 month period until the end of December 1991.

## JURY

*Jury Members: Paper artist Nance O'Banion (San Francisco); Fibre artist Susan Warner Keene (Toronto); and Lloyd Herman, Director, (Consulting) of the Cartwright Gallery. The jurying procedure will be a two stage process. Initial selection will be done from slides. Pieces chosen for final consideration to be submitted at a later date.*

## AWARDS

*In celebration of their 50th year of operation in British Columbia, paper distributor Coast Paper have committed \$10,000 in purchase awards. Those objects purchased will become part of the Coast Paper Collection of Contemporary Art.*

## CRITERIA

*Works submitted must have been executed in 1989 or 1990. They must not have been exhibited elsewhere. Only those objects incorporating the felt or paper media will be considered.*

*The works selected for the exhibition must be available for an anticipated 12 month tour which will continue until 1991. Craftspeople are asked to include a current curriculum vitae.*

## ENTRY FORM

Name \_\_\_\_\_  
Address \_\_\_\_\_

Postal Code \_\_\_\_\_ Telephone \_\_\_\_\_

Title \_\_\_\_\_

Technique \_\_\_\_\_

Materials \_\_\_\_\_

Retail Price \_\_\_\_\_ For Sale  Not For Sale

I agree to the terms of this exhibition.

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Postal Code \_\_\_\_\_ Telephone \_\_\_\_\_

Title \_\_\_\_\_

Technique \_\_\_\_\_

Materials \_\_\_\_\_

Retail Price \_\_\_\_\_ For Sale  Not For Sale

I agree to the terms of this exhibition.

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Postal Code \_\_\_\_\_ Telephone \_\_\_\_\_

Title \_\_\_\_\_

Technique \_\_\_\_\_

Materials \_\_\_\_\_

Retail Price \_\_\_\_\_ For Sale  Not For Sale

I agree to the terms of this exhibition.

Signature \_\_\_\_\_

## ENTRY PROCEDURE

- To be eligible, participants must be residents of B.C.
  - Maximum of three entries per person.
  - For each work entered, participants may submit up to three slides (eg. two different overall views and one detail).
  - Slides should be clearly marked with name, title, dimensions and entry number.
  - Slides of accepted works become the property of CABC Resource Centre to be used for publicity, educational or exhibition purposes.
  - Craftspeople whose work has been selected for final consideration will be notified by May 31, 1990. The deadline for delivery of works is June 22, 1990.
  - Shipping: all works should be securely packaged. The CABC cannot take responsibility for damage that may be incurred to works being shipped to the competition. Costs of shipping works to the competition is the responsibility of the participant. Costs of returning work will be assumed by the CABC.
  - Works for sale will be subject to a 40% Commission.
  - Total entry fee, payable to CABC: Members, \$25.00; Non-Members, \$30.00.
  - Entry forms, entry fee and slides must be received by May 15, 1990. Send to: Made by Hand: Felt and Paper, CABC, 1386 Cartwright Street, Vancouver, B.C. V6H 3R8.
- For further information call Gail Rogers at (604) 687-6511 or John Ramsay (604) 732-3215.

ping bags, passes, exhibitors' lounge, program of exhibitors. Juried. Contact: Carme's Craft Sales, 311-10545 Saskatchewan Dr., Edmonton, AB, T6E 6C6; 403/439-1130.

#### **PARKE INTERNATIONAL MARKETS**

Now accepting applications for their craft markets at Whistler, Kamloops, Van Dusen Gardens, Vancouver, West Vancouver, Coquitlam, White Rock, and Peniticon. For further information call either Lyn at 263-2363 or Chris 926-0109.

#### **ORIGINALS — A SPRING CRAFT SALE**

**April 5-8, 1990**, Ottawa Civic Centre, Landsdowne Park, Ottawa. Fifteenth annual sale produced by Industrial Trade and Commerce Shows Inc. Applications now available. Information: OCCS, Tom Gamble, 47 Clarence Street, Suite 440, Ottawa, ON, K1N 9K1; 613/232-5777.

## **Galleries/Shops**

#### **UFFIZI COLLECTIONS**

Seeks unique jewellery, fibre and fibre art. Send photos or slides to: Valerie Niad, Uffizi Collections, 108-561 Johnson St., Victoria, BC, V8W 1M2; 386-1102.

#### **ART CHANNELS & CO.**

Calgary's new gallery, consignment and referral service is looking for wearable art creations. Contact: Art Channels & Co., 1301-17 Ave. SW, Calgary, AB, T2T 0C4; 228-1158.

#### **DEVONIAN GARDENS GALLERY, CALGARY**

Gallery seeks emerging artists for ongoing exhibitions. Contact: Husseinalli Wajji, Devonian Gardens Gallery, P.O. Box 2100, Postal Station M, Calgary, AB, T2P 2M5; 268-4703.

#### **EPISODE, CALGARY**

New shop seeks artwork and jewellery to sell on consignment. Contact: Episode, 529-17 Ave. SW, Calgary, AB; 252-9558.

#### **LATITUDE 53 GALLERY SUBMISSIONS**

Deadline for visual arts and performance proposals are Apr. 30 and Aug. 30. Include: 6-20 slides, video-audio tapes, resume, artist statement, and SASE. Proposals from curators and individuals are encouraged. Contact: Latitude 53 Gallery, 10137-104 St., Edmonton, AB, T5J 0Z9; 423-5353.

#### **CANADIAN-MADE JEWELLERY**

The Bookstore of the National Gallery of Canada requests submissions of slides, photos or portfolios of Canadian-made jewellery for resale on consignment. Contact: The Bookstore, National Gallery of Canada, 380 Sussex Dr., PO Box 427, Station A, Ottawa, ON, K1N 9N4, Attn. Diane Cardill; 613/990-0961.

#### **GIFT GALLERY**

Campbell River, Vancouver Island. Seeks handcrafted Canadian products. Contact: Raelene Johnston, Innovations Gift Gallery, 870 E. 13th Ave., Campbell River, BC, V9W 4H2.

#### **GRAND FORKS ART GALLERY**

Seeks submissions of fine craft. Contact Faith Welsh, Gallery Manager, Grand Forks Art Gallery, Box 2140, Grand Forks, BC, V0H 1H0; 442-2211.

#### **LANGHAM GALLERY, KASLO, BC**

Quality, saleable craft items sought for busy craft tourist outlet. Contact Josie or Bernadette at 353-2661.

#### **MUTTART CONSERVATORY SEEKS EMERGING ARTISTS**

Monthly exhibitions. Preference given but not restricted to nature, including landscapes, florals and the natural environment. Painting, drawing, prints, small sculpture can be accommodated. Information: Senior Extension Officer, Mutart Conservatory, Edmonton Parks and Recreation, P.O. Box 2359, Edmonton, AB, T5J 2R7; 428-3664.

#### **FOYER GALLERY, EDMONTON CENTENNIAL LIBRARY**

Accepting submissions for solo or group exhibitions. Information: Community Programmes, Edmonton Public Library, 423-2331, ext. 246.

#### **HARCOURT HOUSE GALLERY**

Where Edmonton Community Artist's Network is now a public art gallery and is accepting submissions from artists for its gallery programming. WECAN is also establishing an artists fee schedule. Information: WECAN, Harcourt House, 10215-112 St., Edmonton, AB; 426-4180.

#### **WHISTLER**

Invites artists and artisans to consign finely-crafted original jewellery. Contact Carolyn Harchey, 738-8539 or send resume to Tom Waller, 45553 Blackcomb way, Whistler, BC, V0N 1B0.

#### **INTERNATIONAL GALLERY OF SAN DIEGO**

Accepting slides of contemporary crafts for exhibition and sale. Contact: Stephen Ross, International Gallery, 643 G St., San Diego, CA, 92101, USA; 619/235-8255.

#### **ROM PRODUCTIONS SHOP**

Seeks craftspeople to produce replicas of museum objects in clay, fibre, paper, metal and wood. Dibs Rhind, ROM Reproductions, Members' Volunteer Committee, Royal Ontario Museum, 100 Queen's Park, Toronto, ON, M5S 2C6; 416/586-5513.

#### **HANDSPIRITS**

The co-operative gallery, seeks finely-crafted original work. Shop features work in fibre, wood, glass, ceramic and paper. Selection process guarantees maintenance of the finest quality. Resume requested. Information: Handsprits, 1410-4 St. SW, Calgary, AB, T2R 0Y2; 263-HAND.

#### **TIMBERLINE GALLERY**

Welcoming submissions (either slides or prints) of high quality, contemporary crafts by Canadian artisans. Information: Timberline Gallery, Box 354, Cochrane, AB, T0L 0W0 or call Andrea 932-2948.

# Education

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## FIBRE WEEK 1990

July 9-14, Olds College. Spinning, weaving, quilting, leather, tailoring, serger courses, etc. Registration deadline: June 19. Information: Dept. of Extension Services, Olds College, Olds, AB, T0M 1P0.

## SUMMER SCHOOLS

The CABC has received a number of catalogues from various summer schools: Artspereance, Visual Workout, Metchosin, Series 90, Okanagan Summer School, Banff, Haystack, Anderson Ranch, Penland, OCA, Summer-scapes '90 Cotton Glass Program, Emily Carr, etc. If you're interested, come to Granville Island and visit us.

## CAPILANO COLLEGE

The Clay and Textile Arts Department is holding a program information meeting on Apr. 17, 7-9pm in A117. 2055 Purcell Way, North Vancouver; 986-1911.

# Workshops

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## PAPER-YA

Now offering workshops! Our April schedule: Origami (the Japanese art of paperfolding) for both beginners and intermediates, and Chigiri-e (the traditional paper art of collaging layers of Japanese handmade paper). Many more workshops to come. Paper-Ya, #9-10-1666 Johnston St., Granville Island, Vancouver, BC, V6H 3S2; 684-2531.

## GILDING WORKSHOPS WITH FRANCES BINNINGTON

Finishing for Antique Furniture and classes in Chinoiserie with Peter and Frances Binnington. The Binnings have run their restoration shop in London, England for over a decade and now bring their workshops to Garrett Wade and Co., Inc., New York City. For details contact Kelly at P&F Binnington Inc., 609/392-5252.

## PRINT-A-BLOCK: A SIMPLE TECHNIQUE FOR QUILTERS

Held by the Langley Arts Council, PO Box 3101, Langley, BC. Pre-registration and pre-payment required. For information: 888-3922.

## MALASPINA WORKSHOP

Apr. 28-29 until 5:30pm. Fee: \$55 including lunch. Some of the artists include: Wife Hatch, Graham Sheen, Mary Daniel, Penny Berboem, Laura Wee Laylag, Elisa Schamis, Walter Dexter, Dave Fairly, Takako Suzuki, Sam Quam, Gordon Hutchens. For information contact the Fraser Valley Potters Guild at 583-7490.

## KAKALI WORKSHOPS

Workshops for May, June, July and August: Handmade Papers (introduction); Colour and Image; Asian Papermaking; Casting Handmade Papers; Papercasting Life Masks;

Paper Daze/Summer Craze (for kids). As well, special guests from California, Nance O'Barion and Susan Warner-Keene will hold lectures and workshops. For info: 682-5274.

## ROBIN HOPPER WORKSHOP

April 28 and 29. Decoration, Design, and Surface Enrichment. Presented by the Arts Alliance Craft Committee. To be held at the Art Department of North Island College, Mansfield Dr., Courtenay. Fee is \$55; Arts Alliance members, \$50 (includes \$10 non-refundable deposit). Registration due April 1. Send to 367 Fourth St., Courtenay, BC, V9N 1G8, or contact Meg at 339-6776.

## PAPERMAKING WITH DOROTHY FIELD

A practical introduction to the art of paper making. Oct. 2-7 at Hollyhock Farm, Box 127, Manson's Landing, Cortes Island, BC. Fee: \$575, covering room and board as well as tuition.

## 16th ANNUAL 2-WEEK EMBROIDERY WORKSHOP

June 11-22. Instructors: B.J. Adams (U.S.); Judith Dingle (Canada). Full accommodation available on college campus. Brochure: Eva Henning, Canadian Embroiderers' Guild, PO Box 541 Str B, London, ON, N6A 4W8; 519/433-9967.

## RUG HOOKING SCHOOL

N.S. Agricultural College, Truro, NS, May 6-12. Sponsored by Rug Hooking Guild of N.S. Contact Kay Purdy, R.R. #1, Truro, NS, B2N 5A9; 902/895-2048.

## CELEBRATE CLAY WORKSHOP WITH STEVE HILL AND SALLY MICHENER

June 1-3, Carleton University, Ottawa. Info: Fusion: The Ontario Clay and Glass Association, 140 Yorkville Ave., Toronto, ON; 416/923-7406.

# Lectures

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## ARCHIE BRENNAN

Tapestry artist, teacher, director of the Dovecot Tapestry studios in Edinburgh, Scotland; honorary recipient of the 1st Diploma of Tapestry from the Edinburgh College of Art; set up the Dept. of Tapestry at the Edinburgh College of Art; established the Victorian Tapestry Workshop in Melbourne, Australia; director of the production workshop of the National Art School in Papua New Guinea; recipient of the OBE from Queen Elizabeth in 1981. Lecturing at the Waterfront Theatre on Granville Island, Sunday, May 6, 7:30pm. \$5 at the door. For information, phone Anthea Mallinson 925-2098 or the Cartwright Gallery 687-8266.

## PATRICK REYNTIENS

Artists In Stained Glass, a Canadian association for the promotion of the medium of stained glass, is preparing a series of events to honour and pay tribute to an eminent British stained glass artists and educator, Mr. Patrick Reyntiens. He will be in Vancouver May 25 to 27. For information

contact: Artists In Stained Glass, Chalmers Bldg., 35 McCaul St. #220, Toronto, ON, M5T 1V7; 416/581-1072.

#### GRANVILLE ANTIQUE GALLERY

April 11, 7:30pm. "Tapestry Through the Ages" with Barbara Lount. 3025 Granville St. Tickets \$10. For information: 261-9086.

#### WEAVING AND SPINNING SKILLS OF NORTHWEST COAST INDIAN WOMEN

"A presentation with illustrations, demonstrations and a hands-on display of the raw materials and finished products of coast peoples." Hilary Stewart has written eight books on Northwest Coast native culture. *Artifacts of Northwest Coast Indians* and *Cedarare* well-known examples. Monday, April 30, 7:30 at Aberthau, 4397 West 2nd Ave. Held by the Greater Vancouver Weavers' and Spinners' Guild as part of their Dorothy Macdonald Memorial lecture series.

## Conferences

#### CANADIAN EMBROIDERERS' GUILD

June 11-22. 16th annual Summer Workshop. Bresia College, University of Western Ontario, London, ON. Info: Eva Henning, Box 541 Str. B, London, ON, N6A 4W8.

#### WRAPTURE

A conference celebrating surface design on the human form, Apr. 20, 21, 22, 1990 at Harbourfront, Toronto. Conference includes lectures and workshops. Info: Marsha Gettas, Conference Coordinator, 416/233-9755, or Judith Tinkl, Surfacing President, 707/437-1478, or write to Surfacing, Box 6828 Station A, Toronto, ON, M5W 1X6.

#### LETTERING ARTS GUILD OF RED DEER

Presents the ABC Alberta Calligraphy Conference for all levels of expertise, Aug. 12-17. Contact: Marilyn Pottage, Lettering Arts Guild of Red Deer, Box 242, Red Deer, AB, T4N 5E8; 341-3960 or 340-3889.

#### PROVINCIAL NEEDLECRAFT WORKSHOP

The 12th annual needlecraft workshop takes place June 1-3 at Olds College, Olds, AB. A variety of 1 or 2-day workshops are available. For info on courses and fees, contact Ann Miller, 201-379 Saddleback Rd., Edmonton, AB, T6J 4M5; 434-1923. Registration deadline: April 30.

#### WEST COAST IMAGES

National Embroiders Association seminar May 12-18, University of Victoria. Info: Mary Ransberry, University of Victoria, Conference Office, Box 1700, Victoria, V8W 2Y2.

#### ONTARIO CLAY AND GLASS ASSOCIATION

Celebrate Fusion—the 15th anniversary conference which will include a juried exhibition, day workshops with guest artists, the annual general meeting as well as a banquet dinner. Celebrate Fusion will be held the weekend of June 1-3 at Carleton University, Ottawa. Information: Elin Racine, 140 Yorkville Ave., Toronto, ON, M5R 1C2; 416/923-7406.

#### OSLO CERAMICS SYMPOSIUM

June 6-9. Oslo International Ceramics Symposium in Oslo, Norway, focussing on the relationship between art and research. Events: lectures, workshops, panel discussions, an international student forum, performances, exhibitions including an "Instant Exhibition" for artists bringing three works, plus social gatherings. Fee: \$150; students \$100. Contact OICS-1990, Annie Gisvold, Executive Secretary, National Academy of Art and Design, Ullevalsvn.5, 0165 Oslo 1 Norway; tel. 2 20 12 35; fax 2 11 1496.

#### CONVERGENCE 90/CONNECTING THREADS

July 12-15. The biennial conference of the Handweavers Guild of America, Inc. held in San Jose. For information write Convergence 90—San Jose, PO Box 1808, Aptos, CA, 95001-1801 or phone 408/462-1117. The CABAC has the catalogue of the conference's scheduled events.

#### THIRD BI-ANNUAL MEDICINE HAT CERAMIC SYMPOSIUM

The 3rd Bi-annual Medicine Hat Ceramic Symposium takes place May 11-13, 1990 at Medicine Hat College. Symposium features lectures, workshops, forums, Sat. night dinner and the APA annual meeting. Presenters include Dave Settles, Don Wells, Les Manning, Allan Jensen, Tam Irving, Michael Obranovich, Greg Payce and Shirley Rimer. Fee \$125. Contact: 403/529-3844.

#### QUILT CANADA 1990

Canadian Quilters' Association Annual Conference, May 22-27, 1990. University of Waterloo, Ontario. Info: Heather Stewart, 1694 Hillside Dr, London, ON, N6G 3T2; 519/672-1645 or 519/773-7257.

## Funding

#### THE BRUCEBO FINE ARTS SCHOLARSHIPS

Awarded to a promising Canadian artist to spend 2 months (summer) at the Brucebo studio near Visby, on the island of Gotland, Sweden. Approx value \$2,500. Contact: Secretary, Canadian-Scandinavian Foundation c/o McGill University, 805 Sherbrooke St. W., Montreal, H3A 2K6; 514/392-4718.

#### CANADIAN/IRISH EXCHANGE

Enables artists under 31 to travel in Ireland and work up to six months at Tyrone Guthrie Centre, Annamakerig, County Monaghan. Contact: Thom Barnes, Colony Coordinator, Leighton Artist Colony, P.O. Box 1020, Banff, AB, T0L 0C0; 403/762-6370.

#### COMMUNICATIONS CANADA CULTURAL INITIATIVES PROGRAM

The Cultural Initiatives Program helps Canadian non-profit, incorporated, professional cultural organizations. Communications Canada allocates \$16 million annually through the following three CIP components: Component I: Management Assistance; Component II: Capital Assistance; Component III: Festivals and Special Events. Contact:

Communications Canada, Room 200, 386 Broadway Ave., Winnipeg, MB, R3C 3Y9; 204/983-7139.

**FOREIGN SCHOLARSHIPS**

For information on scholarships and fellowships to Canadians by other countries contact: Association of Universities and Colleges of Canada, Scholarship Administration Services, 151 Slater St., Ottawa, ON, K1P 5N1; 613/563-1236.

**ADOLPH AND ESTHER GOTTLIEB FOUNDATION INC.**

Offers emergency assistance grants to artists whose financial need has resulted from unforeseen, catastrophic circumstances. One-time grant is \$5,000 max. Eligible artists must demonstrate at least 10 years in mature phase of work. Contact: Adolph and Esther Gottlieb Foundation Inc., 380 W. Broadway, New York, NY 10012 USA; 212/226-0851.

**ELIZABETH GREENSHIELDS FOUNDATION**

Supports art students seeking training in traditional means of artistic expressions, and young artists who have demonstrated technical competence in traditional means of artistic expression. Awards are for \$8,000. Applications are accepted throughout the year. Contact: The Elizabeth Greenshields Foundation, 1814 Sherbrooke St. W., Montreal, QC, H3H 1E4.

**GUSHUL STUDIO ARTISTS IN RESIDENCE PROGRAM**

Artists and writers interested in working in the Crownsnest Pass for a 1 to 3 month period should contact: Carl Granzow, Gushul Studio Programming Committee, Dept. of Art, University of Lethbridge, 4401 University Dr., Lethbridge, AB, T1K 3M4.

**POLLOCK-KRASNER FOUNDATION**

Provides financial assistance to individual working artists in paint, sculpture or mixed media of "established" ability. Grants are awarded throughout the year. Contact: The Pollock-Krasner Foundation Inc., P.O. Box 4957, New York, NY 10185 USA.

**CHALMERS FUND FOR THE CRAFTS**

The Chalmers Fund for the Crafts enables the Visual Arts Section to assist groups of professional craftspeople or nonprofit craft organizations which wish to conduct innovative, experimental and creative projects that have a theoretical or practical application in the development and advancement of the crafts in Canada. These projects should contribute to the creative development of the professional craft community. The Visual Arts Section provides partial funding for special activities on a one-time basis. There are three categories of funding available through the Chalmers Fund: Special Projects, Research Program, and Special Workshops. No application form. Apply by letter including specific information to Visual Arts Section, The Canada Council, P.O. Box 1047, Ottawa, ON, K1P 5V8; 513/598-4365 or 66.

**OTHER CANADA COUNCIL GRANTS**

For information contact: The Canada Council, P.O. Box 1047, Ottawa, ON, K1P 5V8; 513/598-4365 or 66.

**B.C. GRANTS FOR INDIVIDUAL ARTISTS**

**Professional Development Program:** Improves the skills of all professional artists through assistance for tuition and course-related costs.

**Project Assistance for Visual Artists:** Assist professional visual artists to undertake specific creative projects.

**Performing Arts Recommendor Program:** Aid professional playwrights, choreographers and composers to create new works in drama, dance and music.

For example, under the program, a theatre company could commission a new play from a B.C. writer, or an artist could apply for support to undertake a new series of paintings.

Application deadlines are January 15, May 15 and September 15. For more information contact the Cultural Services Branch in Victoria at 356-1718.

**CABC GRACE CAMERON ROGERS SCHOLARSHIP**

This scholarship is awarded annually to a practicing and/or emerging crafts person to provide financial assistance to attend a recognized school or course designed to upgrade his or her craft skills. This year, there is approximately \$1,800 to be distributed to one or more successful applicants. Applicants should submit a resume of their educational and/or professional background, description of selected course, costs, etc. Deadline: April 30. Call Gail Rogers at 687-6511.

## Exhibitions

**REGIONAL**

**TAKE OFF: FLYING CARPETS**

Through to May 13. Featuring nine 2- and 3-dimensional large scale works executed over the last three years by Carole Sabiston. Art Gallery of Greater Victoria, 1040 Moss St., Victoria.

**CAPILANO CLAY AND TEXTILE ARTS DEPARTMENT STUDENT EXHIBITION**

Apr. 17-27. Room A117, Capilano College, 2055 Purcell Way, North Vancouver; 986-1911.

**FABRIC EXTENDED**

Apr. 1-30. Hand-appliqued work by Ursula E. Rettich. Artist present on Apr. 5. Crafthouse, 1386 Cartwright St., Granville Island, Vancouver; 687-7270.

**BASKETS IN ORBIT**

Apr. 6-May 1. New work by Cynthia Minden. Circle Craft Gallery, 1-1666 Johnston St., Granville Island, Vancouver.

**UBC-BFA GRAD SHOW**

Apr. 3-21. Community Arts Council, 837 Davie St., Vancouver; 683-4358.

**MATERIAL ESSENCE**

Through to Apr. 29. Works by Greg Murdock, John Clair Watts and Lillian Klimek. Surrey Art Gallery, 13750-88th

Ave., Surrey, BC, V3W 3L1; 596-7461. Exhibition opening and panel discussion on Apr. 1, 2pm.

**DISASTER IN TOYLAND**

**Apr. 5-29.** Assemblages in drawers by Ken Getberick. At Imagination Market's New Found Art Gallery, 528 Powell St., Vancouver; 253-1033.

**FIRED UP**

**May 26-27.** Contemporary works in clay by 14 of B.C.'s finest potters: Louise Card, Gary Merkel, Art Brendon, Pat Webber, Robin Hopper, Judi Dyelle, Sue Hara, Alan and Meg Burgess, Susan LePoidevin, Kinichi Shigeno, Walter Dexter, Peter Flanagan and Laurie Rolland. Exhibition and sale: 2466 Jeannine Dr., Victoria; 474-1673.

**FIBRE AND FEATHERS**

**Apr. 24-May 12.** An exceptional display of handwoven kimonos and handcrafted feather masks by the Nanoose Weavers' Guild and Genevieve Momin-Cornillon. The Old School House Gallery and Art Centre, 122 Fern Rd. W., Box 1791, Qualicum Beach, BC, V0R 2T0.

**FINE ART OF EROTICA**

**Opening Apr. 21.** Group show, multi-media. Aardvark Arts, 1-1141 Davie St., Vancouver.

**ALI ROSS**

**April.** Claywork. Arabesque, 2341 Granville St., Vancouver; 736-0411.

**READING**

**Through to Apr. 21.** Installation by Lorna Brown. Artspeak, 3-311 W. Hastings, Vancouver; 688-0051.

**ANTONIO MUNTADAS**

**Apr.5-May 6.** "Stadium," multi-media installation. Charles H. Scott Gallery, 1399 Johnston St., Granville Island, Vancouver; 687-2345.

**GATHIE FALK**

**Apr. 5-30.** Ceramic sculpture from the '60s and '70s. Equinox Gallery, 2321 Granville St., Vancouver; 736-2405.

**GARY MERKEL**

**Apr. 10-29.** New work. Gallery of B.C. Ceramics, 1359 Cartwright St., Granville Island, Vancouver; 669-5645.

**KATHRYN YOUNGS**

**Through April.** Ceramic sculpture Heffel Gallery, 2247 Granville St., Vancouver; 732-6505.

**PAULINE MCLEAN**

**Through April.** Hand-woven tapestries. Lount's Tapestry Gallery, 3012 Granville St., Vancouver; 734-3314.

**LYNDA NAKASHIMA**

**Apr. 9-29.** Paper. Paper-Ya, 9 and 10-1666 Johnston St., Granville Island, Vancouver; 684-2531.

**QUILTS ON THE WALL**

**Through to Apr. 23.** Contemporary wall quilts from the University of Oregon Arts Museum and the Fraser Valley

Quilters Guild. Langley Centennial Museum and National Exhibition Centre, 9135 King St., Langley; 888-3922.

**ART BRENDON**

**Through April.** Porcelain and stoneware, also raku masks and lamps. The Side Street Studio, 1503 Fell St. (off Oak Bay Ave.), Victoria; 592-1262.

**JOYCE WIKKERSON**

**Apr. 5-May 2.** Hand-woven silks. The Flying Shuttle Ltd., 607 First Ave., Vancouver; 343-9762.

**DESIGNED FOR PRODUCTION/MADE FOR USE**

**Through to May 20.** 20 Canadian designer-makers of functional wares. The Cartwright Gallery/Canadian Craft Museum, 1411 Cartwright St., Vancouver, BC, V6H 3R7; 687-8266.

**ANNE RAMSDEN: URBAN GEOGRAPHY**

**Through to Apr. 21.** Fine Art Gallery, UBC. Information: 228-2759.

**SPRING INVITATIONAL EXHIBITION OF APPLIED ART**

**Apr. 7-27.** Opening night Friday, April 6, 7:30pm. Contemporary and traditional works by fourteen artists from Hornsby, Denman and Vancouver Islands. Arts Alliance, 367 Fourth St., Courtenay, BC, V9N 1G8; 338-6211.

**NATIONAL**

**ALFRED ENGERER AND EDWARD NESTERUK**

**Apr. 11-May 5.** The Glass Art Gallery, 21 Hazelton Ave., Toronto, ON, M5R 2E1; 416/968-1823.

**HELEN FRANCES GREGOR: ARCHITECTURAL COMMISSIONS**

**Apr. 1-May 31.** Museum for Textiles, 55 Centre Ave., Toronto, ON.

**CANADIAN MUSEUM OF CIVILIZATION: MASTERS OF THE CRAFTS**

**Through to Oct. 31.** 75 works by the first ten Bronfman Award recipients. Fine Crafts Gallery, Arts and Traditions Hall, Canadian Museum of Civilization, 100 Laurier St., Hull, QC; 819/994-6065.

**WEAVING AS AN ART FORM**

**May 3-20.** An exhibition by the Edmonton Weavers Guild. Profiles Gallery, 2nd floor, St. Albert Place, 5 Ste. Anne St., St. Albert; 459-1697.

**JUST LOOKING, THANK YOU**

**June 1-29.** An exhibition of garments by Phyllis Baker, featuring a variety of embroidery techniques. Saskatchewan Craft Gallery, 1231 Idylwyld Dr. N., Saskatoon; 653-3616.

**WOOD '90**

**May 26-June 2.** Saskatchewan Woodworkers Guild. SEDCO Building, University of Saskatchewan Campus, Saskatoon; 254-2655.

**ATLANTIC WOODWORKERS' ASSOCIATION**

**May 22-June 2.** Anna Leonowens Gallery, 1891 Granville St., Halifax, NS; 902/422-7381.

**THE MEDIUM IS METAL 1990: THE THEME IS WATER**

**June 8-July 27.** The national juried show of the Metal Arts Guild. Public Archives of Nova Scotia, 6016 University Ave., Halifax, NS; 902/424-6060.

**PATTERNS: APPLIED AND IMPLIED**

**May 25-July 1.** An exhibition of contemporary fine craft organized by NSDCC, to investigate, document and survey the use of patter in current N.S. craft. Nickle Arts Museum, Calgary, AB.

**THE ART OF THE BOOK**

**Through to Apr. 30.** Comprises 46 works covering design binding, fine printing, paper making and decorating, box making, and artists' books. Illustrated catalogue. Organized by the Canadian Bookbinders and Book Artists Guild for its 5th anniversary in 1988, and circulated in the province by the Ontario Crafts Council. Samia Public Library and Art Gallery, 124 Christina St., Sarnia, ON; 519/337-3291.

**CERAMICS: DEXTER AND YOUNGS**

**Through to Apr. 14.** Features ceramic sculptures by Kathryn Youngs and raku ware by Walter Dexter, both from Vancouver. Galerie Franklin Silverstone, 1618 Sherbrooke St. W., Montreal, QC; 514/933-3770.

**GET UPS & PUT ONS**

**Apr. 12-May 10.** Work by Ontario textile artists to coincide with Wraptures, Surfacing's biennial conference. Uncommon Objects display cases, Harbourfront, 235 Queen's Quay W., Toronto; 416/973-4963.

**LOIS SCHKLAR: COLLECTIVE MEMORIES**

**Through to May 13.** Incorporating traditional fibre techniques and innovative materials, Schklar produces forms evoking other places, shapes and times. Also: potters Scott Barrum and Larry Davidson from Ontario's Midwest exhibit, featuring functional objects and works based on functional objects. Craft Gallery, Chalmers Bldg., 35 McCaul St., Toronto, ON.

**THIS IS FOR THE BIRDS**

**Through to April 25.** A lighthearted, juried exhibition of objects, in any media and on any theme, and only one criteria: they are to be suitable for use as garden ornaments. Saskatchewan Craft Council Gallery, 1231 Idlywyld Dr. N., Saskatoon, SK; 653-3616.

**IN THE STEPS OF OUR ANCESTORS**

**Through to April 30.** An exhibition of native North American footwear organized by the Bata Shoe Foundation and the Ontario Crafts Council. Glenbow Museum, Calgary, AB.

**INTERNATIONAL**

**NORTH OF THE BORDER CONTEMPORARY**

**VANCOUVER ART**

**Through to May 13.** Whatcom Museum of History and Art, 121 Prospect St., Bellingham, WA.

**INTERNATIONAL FILSYMPOSIUM EXHIBITIONS**

**Aug. 27-31:** Mansard Huset, Kobstadsmuseet Den Gamle By, Vesterbrogade, Aarhus. **Aug. 25-Sept. 16:** Kunstneres Hus, Sattolms gade, Aarhus.

**SEATTLE PLUS**

**Apr. 5-29.** Glass Art Society. Foster/White Gallery, 311 1/2 Occidental Ave. S., also Frederick and Nelson, 7th floor, Seattle; 622-2833 or 382-8538.

**KIFF SLEMMONS**

**Apr. 5-29.** Jewellery. Mia Gallery, 314 Occidental Ave. S., Seattle; 467-8283.

**TAPESTRY: THE NARRATIVE VOICE**

**Apr. 1-May 5.** 3934 S.W. Corbett Ave., Portland; 223-2654.

**TAPESTRY: POINT OF VIEW**

**Through April.** 8245 S.W. Barnes Rd., Portland, OR.

**FREDERICH HEIDEL**

**Apr. 5-28.** Glass sculpture. Laura Russo Gallery, 805 N.W. 21st Ave., Portland, OR; 226-2754.

**RISK FACTORS**

**Through to Apr. 18.** Work of west coast tapestry artists in conjunction with "Tapestry Forum 1990. Littman Gallery, 1872 S.W. Broadway and 250 Smith Center, Portland State University, Portland, OR; 725-4452.

**WENTZ GALLERY**

**Apr. 5-29.** Tapestries by Cecilia Blomberg, Judith Poxson, Sharon Marcus and Pam Patrie. Pacific NW College of Art of the Oregon Art Institute, 1219 SW Park Ave., Portland, OR; 503/226-4391.

**JOHN GILL**

**Through April.** Ceramic sculptures. Dorothy Weiss Gallery, 256 Sutter St., San Francisco, CA 94108; 415/397-3611.

**SCULPTURES WITH TALES**

**Apr. 2-June 1.** Dorothy Abram, Jane Kaufmann, and Kim Writje exhibit stories in clay, fabric, and handmade books. League of New Hampshire Craftsmen, 205 Main St., Concord, NH; 603/224-1471.

**LENORE TAWNEY: A RETROSPECTIVE**

**Apr. 18-June 17.** First comprehensive museum retrospective of this pioneer fibre artist. American Craft Museum, 40 W. 53rd St., New York, NY; 212/956-3535.

**THE CITY OF CAROUGE AWARD FOR DECORATED CERAMICS**

**Through to April 29.** Juried International Exhibition of ceramic jewellery, at the Museum Bellerive, Hoschgrasse 3, Zurich, Switzerland.



**AGAINST NATURE: JAPANESE ART IN THE EIGHTIES**

Through to May 13. The work of a generation of young Japanese artists, born since 1950. Seattle Art Museum, 1400 E. Prospect, Seattle, WA 98112; 206/625-8900.

**VISUAL TEXTURES**

Through to Apr. 27. Erika Carter's quilted wall hangings. The Cunningham Gallery, Women's Information Centre, Cunningham Hall, AJ-50, University of Washington, Seattle.

**HANDS ON! OBJECTS CRAFTED IN OUR TIME**

Through to June 1. Collection of crafts from the Craft and Folk Art Museum; at the May Company at Wilshire and Fairfax, Los Angeles, CA.

**AMERICAN FIGURATIVE CERAMICS**

Through to Mar. 25. Plaza Artspace. Adelaide, Australia.

**WORLD TRIENNIAL EXHIBITION OF CERAMICS/ZAGREB**

June 21-Sept 13. For information: Ulupuh, Starcevicev Trg. 6-2, 4100 Zagreb.

**Fairs**

**RICHMOND POTTERS CLUB SPRING SALE**

Apr. 28 and 29, 10am-4pm. Richmond Arts Centre, 7671 Minoru Gate, Richmond. For further info: Lucille Webster, 597-8992.

**VANCOUVER ISLAND'S LARGEST PROFESSIONAL ARTS AND CRAFTS FAIR**

"Artists in Action—Festival '90." May 25 and 26, 11am-9pm; May 27, 11am-6pm. Food, live music, demonstrations. Admission \$3. Racquet Club, 3964 Gordon Head Rd., Victoria; 658-2901. (Formerly held at the Crystal Garden.)

**IVAN SAYERS HISTORIC COSTUMES SHOW AND TEA**

May 5 at St. Helen's Church, 8th and Trimble. Tickets are \$10 and available after April 2. Contact Vancouver Guild of Fabric Arts member Louise Slobodan at 224-0307.

**Notices**

**THE CLOTH SHOP**

Their 4th annual Quilt Gathering will be held at 4415 W. 10th Ave., Vancouver from May 31 through June 3. Fun for all quilters. 224-1325.

**STRING BAG LADY**

Netting, one of the most ancient of all crafts, is staging a comeback because of the environmental crisis. Re-usable cotton string bags, virtually unobtainable since the plastics revolution swept them aside nearly a generation ago, are one answer to oil spills, forest depletion, and burgeoning garbage dumps.

String bag designer Pat Montague has developed a kit for making string shopping bags. Montague found the net-

ting craft in such decline that only museums could provide her with some information. The kits contain a hardwood netting needle, and mesh stick; instructions and diagrams; and 72 m. 100% cotton string. Price \$15. Order from The String Bag Lady, 70A Waterloo Ave., Guelph, ON, N1H 3H5; 519/824-0841.

**POTTERS**

Diane Creberis is writing a book on crystalline glazes on porcelain, including a history of the process, methods, firing cycles and results, glaze recipes and the work of other potters. If you are working with crystalline glazes please contact her at R.R. 2, Odessa, ON, K0H 2H0.

**Classified**

**STUDIO SPACE**

A potter wants to rent or share a studio in Greater Vancouver area. Contact Eric Chan, 430-2004, Mon.-Fri. 12pm-4pm.

**STUDIO CERAMIC ASSISTANT**

Summer employment opportunity. April 30 to Sept. 7. Duties include: porcelain slip casting, trimming, slip prep., waxing and bisque firing. Applicant must have good basic potting skills. Well suited for an art student. \$7.50 per hr. Cottage available. Apply to: Peter Flanagan, Okanagan Pottery Studio, R.R. 55C22, Peachland, BC, V0H 1X0; 767-2010.

**LOOM FOR SALE**

LeClerc Fanny 60" 4 harness weaving loom, maple, total 3 reeds, extras, \$880. Very good condition. Tel. 438-8724.

**FLOOR LOOM**

For sale: 36", 4 harness, Nilus LeClerc, excellent condition. 734-7970.

**CANERS CORNER**

Strand and web cane; reeds-round, flat, flat oval; seagrass, natural, purple, green, red, braided; coir, vine rattan; hardwood hoops and handles; Canada's widest selection. Prompt delivery. Write: 4413 John St., Niagara Falls, ON, L2E 1A4; 416/374-2632.

**MANITOBA CHRISTMAS CRAFT SALE**

11th Manitoba Christmas Craft Sale. Nov. 22-26, 1990. Winnipeg Convention Centre, Winnipeg, MB. For application or information contact: Ron Mark, Western Works, 200-62 Hargrave St., Winnipeg, MB, R3C 1N1;

Ads must be camera-ready and cost is as follows: 1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00, whole page \$160.00. Classified ads are 15 cents/word

# C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate )

**REGULAR NEW**

Individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00

**RENEWAL**

**STUDENT**

for registered full-time students. \$20.00

**FAMILY \$52.00**

**AFFILIATE**

registered organizations wishing to be closely associated with the C.A.B.C. Special form required. \$52.00

**SUSTAINING**

individual, group or corporate body subscribing to the goals of the C.A.B.C through financial support or other appropriate means. \$100.00

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Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_

Amount Enclosed \$ \_\_\_\_\_

PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO CRAFTS ASSOCIATION OF B.C.  
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8



Calgary Convention Centre  
CALGARY, ALBERTA

NOV. 16,17,18 - 1990

**CALL FOR ENTRY**

ART MARKET PRODUCTIONS  
Marlene Loney  
Box 385, Banff, AB, T0L 0C0  
Tel: (403) 762-2345