

craft contacts



Crafts Association of British Columbia
1386 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8

(604) 687-6511

JUNE 1992

ISSN 0319-8873

CABC ANNUAL GENERAL MEETING

The AGM will be held on June 27, 1992 @ 2pm at the Granville Island Information Centre Theatre, 1592 Johnston Street, Granville Island, Vancouver, BC. We invite all members to join us!

NOMINATIONS TO THE CABC BOARD OF DIRECTORS 1992-93

If you are unable to attend the Annual General Meeting there is a proxy form on page 16 of the newsletter.

JEAN KUWABARA

Jean is a quiltermaker and fabric artist living in Port Moody who is presently Chair of Programs and Vice President of the Board of Directors. Jean is interested in short and long term planning and implementation of future programs.

TRISH ANDERSON

Trish has an academic background with a Bachelor's degree in Classical Studies and a Post Graduate Diploma in Social Policy and Administration. She has been involved in Adult Education for a number of years and is currently Director of Human Resources at a large non-profit social service agency. She wishes to combine her respect for craftspeople and her enthusiasm for lifelong learning to promote public support of and involvement with crafts through education. Trish is presently on the Education committee of the CABC.

ALISON MURRAY

Born and raised in Vancouver, married with two cats, Alison is a partner in the law firm of Lawson, Lundell, Lawson & MacIntosh where she currently practises law; an inveterate collector, she became interested in craft while building an eclectic collection of pieces by B.C.'s premier craftspeople. Alison is currently on the Year of Craft in the Americas committee.

KAJIA TYNI-RAUTAINEN

Kajia was born in Finland where she received her Degree in Textiles from the University of Helsinki. After several years as a weaving instructor, she now weaves for exhibitions and commission. She has exhibited internationally and her work is included in several private and corporate collections.

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Crafts Association of British Columbia

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Vancouver, B.C.
V6H 3R8
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BOARD OF DIRECTORS

Jim Thornsbury, President
Jean Kuwabara, Vice President
Patricia Anderson
Ray Christopherson
Ron David
Beverley Gardner
Laurence Heppell
Jacquie Hutchings
Richard Kristen
Lou Lynn
Alison Murray

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Lou Lynn - Coordinator
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Peter Flanagan (Okanagan-Boundary)
Jim Hibbert (Victoria)
Suzanne Ashmore (East Kootenay)
Angelika Kraus-Werth (Central Kootenay)
Chuck St. John (Lillooet-Thompson)
Adrian Tryssenaar (Skeena-Stikine)

Executive Director

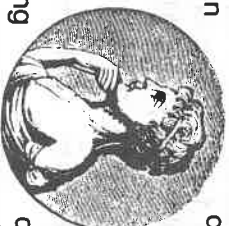
Susan Jackson
Craithouse Manager
Ron Kong
Craithouse Assistants
Cherie Markiewicz
Rosemary Yip
Bookkeeper
Ann Wray

CRAFT CONTACTS

Editor: Erinne Pantages
Mailing: Cherie Markiewicz
Deadline for July/August Issue:
June 25, 1992
Advertisements must be camera
ready. Costs are as follows:
1/8 page \$20
1/4 page \$40
1/2 page \$60
Whole page \$160.
Classified ads \$6,
maximum of 30 words.

Editorial

I am going to go out on a limb here at the risk of not making any sense at all. Today I want to discuss reality and unreality. Topic: The Dream world as opposed to the non-dream world. Fantasy as opposed to reality. It is safe to say that if your fantasy world is a lot more exciting than the real world, you may choose to live most of your life in the fantasy world. As a child your parents may have told you to "stop dreaming" or, "Welcome to Reality!" Well, I do not think that life must always be lived in the real world. I believe that artists or anyone creative has sampled the fantasy world more than once and often **content plates** whether or not his/her life is in fact reality or if he/she has just forgotten that he/she is living in the fantasy world.



Let me try to rephrase this. If you, as an artist, are being creative or thinking of creative ideas it is very rare that you would stay in the same frame of mind that you are when vacuuming or doing paperwork. Instead you would abandon all rational thoughts and try to encompass a new feeling or experience or situation that you would not try in the real world. What I am suggesting here are very harmless, natural urges that we are afraid to act upon because our society would not approve, basically because they do not understand, nor do they wish to be confronted by deviations from the norm. I also want to intervene at this moment to say that I am not suggesting that any of you are like this. I know that most of you are very creative people and courageous as craftspeople. You have a tough job. It is every person in your society that you make a difference to. Anyone who believes that they are not creative will look up to you. They put their trust in you to be creative and question life and react to your findings in a public way.

Erinne Pantages
Editor

Welcome to New and Renewing Members

Norma Langrish, Jerry McBride, Nancy Pridham, Sandra Sandvik, District 69 Community Arts Council, Christopher Smith, Gnosis Consulting Corporation, Prince George Art Gallery, Yves Trudeau, Elaine Hughes-Games, Esther Reid, Sarah Rochefort, Cindy Schreyer, Jan Smith, Gale Woodhouse, Lynn Hudson, Richard Marcus, and Nora Stone

NOMINATIONS TO THE CABC BOARD OF DIRECTORS 1992-93

BEVERLEY GARDNER

Beverley is currently office manager at Murray Axmith Pacific Ltd., a counselling firm. Bev has held administrative positions in the video and broadcasting industries and has organized conventions and fundraising activities. She is presently instrumental on the CABC Fundraising committee.

LAURENCE HEPELL

Laurence has been on the Board of Directors for several years. He is a partner in Granville Island Woodworks where he designs and builds furnishings and promotional displays. Presently, Laurence is chair of the Made By Hand Committee.

RICHARD KRISTEN

Richard's background includes a Bachelor of Arts degree in Economics from the University of British Columbia. For the past four years Richard has been employed by H.A. Simons, where he was initially hired as a Management Consultant. Currently he works as part of the Project and Finance Group, where he does research, and conducts marketing and risk management studies. Richard has past experience volunteering with Big Brothers and the Variety Telethon, and has participated in numerous fundraising events for nonprofit organizations. He became interested and involved in volunteering for the arts through the Council for Business and the Arts in Canada. Richard is presently on the Fundraising Committee.

JACQUE HUTCHINGS

Jacque has been on the Board of Directors since January 1991, chairing the Personnel Committee. Jacque has been prominent in providing advice and support for all personnel related issues. She currently holds the position of Senior Personnel Officer at

Cominco Limited and will be on call to the CABC during Susan Jacksons leave.

LOU LYNN

Lou is a glass artist whose works are housed in collections in Western Canada and the U.S. Lou is presently director of the West Kootney National Exhibition Centre and remains instrumental in Regional Representation for the CABC as well as sitting on the Board of Directors. Lou is also presently working on the Lloyd Herman tour which is a new program of the CABC.

RON DAVID

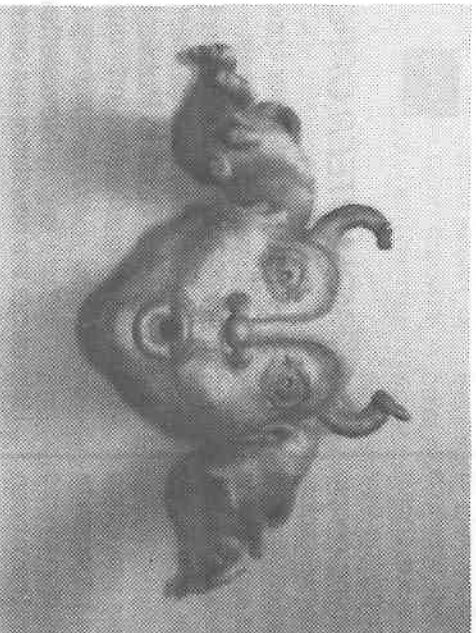
Ron is a woodworker living in Prince George. Ron's work has been widely exhibited across Canada and is represented in international collections. He is interested in regional issues and has been on the Board of Directors for several years.

LOUISE JACKSON

Louise is currently Assistant Professor and Curator of Ethnology/Education at the Museum of Anthropology. She has an extensive academic background in craft related fields. Louise is very interested in working on the Made By Hand committee.

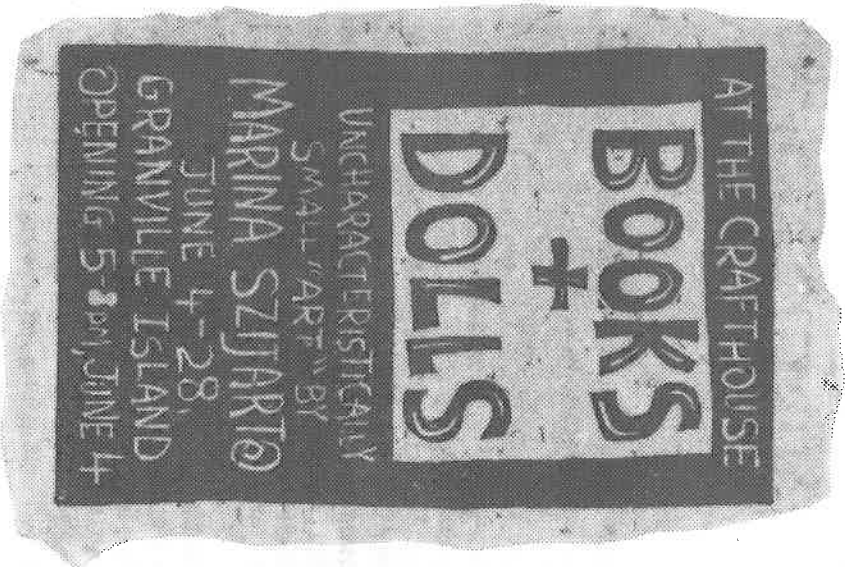
RAY CHRISTOPHERSON

Ray is a Certified Management Accountant with a Bachelor of Commerce degree from the University of British Columbia. Ray has extensive computer knowledge in several micro-computer software programs. He is professionally and generally interested in nonprofit organizations, and has experience volunteering with several organizations, most recently the Vancouver International Jazz Festival. Recently, Ray has started a new business and is interested in working on the Finance Committee.



Thanks to Charmian Johnson for her recent donation of the above "Gargoyles".

Looking Back... On Fundraising
CASINO NIGHT
GARAGE SALE



Last month CABC volunteers generously gave their time to help raise operating funds for the CABC. The Casino night was definitely an experience no one will forget and will look forward to next year. The CABC relies on its volunteer support. We would like to thank Margaret Hyslop, Christophe L'Archer, Joyce Wong, John Jenness, Mona Thornsbury, Alison Murray, Jim Thornsbury, Beverley Gardner, Laurence Heppell, and Richard Kristen for their hard work at the Casino.

The CABC held its first Garage Sale in conjunction with Granville Island on May 9. We had numerous quality donations and although the weather wasn't very nice, hundreds of people turned out to scavenge through the bargains. We would like to thank Beverley Browning, Betty Wray and Ann Wray for their diligent work at the Garage Sale. There was an excess of clothing left over after the sale and a few small items that were all donated to the Downtown Eastside Women's Centre.

LANGARA COLLEGE
AWARD WINNER

The CABC has been supporting emerging craftspeople since 1976 through a CABC membership award presented to a 2nd year Langara graduating student working in a craft medium. This year's award recipient is Adam Wood, who works in clay. The award was juried by three instructors in the Fine Art Department. Congratulations!

MARINA SZJARTO

"BOOKS AND DOLLS"

Marina has previously shown her large installation pieces at The Mask of Red Death exhibition in Vancouver and more recently at Paper Ya on Granville Island. Her research explored imagery of freaks in sideshows and circuses while also exploring the way society deals with different looking people by institutionalizing them. The show will explore juxtapositions of humorous imagery and old victorian music hall songs. This exhibition is to be enjoyed by all and the preciousness of each object invites the viewer in for a closer look and scrutinization.

Marina moved to Canada six years ago from Britain and has worked as a papermaker for four years. Her larger installation pieces are made out of paper mache and have been reviewed in local magazines frequently. Her humorous approach to her art-making makes this show in the Alcove extremely exciting!

VOLUNTEER OPPORTUNITIES

The CABC now has volunteer opportunities in the following areas:

- 1993 Year of Craft in the Americas
- Volunteer to work on the YOCA Committee
- Craft in Public Places
- Window Display - Creative individuals required for upcoming projects.
- Help us get the newsletter out once a month for three hours.

Newsletter

Show your support of the CABC by participating in one of our volunteer positions. Call 687-6511 for more information.

The Feeling of Freedom

Tapestry Artist Kaija Tyni-Rautainen

By Evelyn Jacob

*Reprinted with permission from the North Shore News
Wednesday, May 6, 1992*

The towering sitka spruce of Kaija Tyni-Rautainen's *On the West Coast* cast shadows on the flora below, creating a tapestry - literally - of deep purples, teal blues and olive greens.

The Finnish-born artist's spectacular weaving is testimony to the richness and scope of tapestry art being produced in British Columbia.

The Artform was once used almost exclusively for storytelling, but modern-day artists are pushing its boundaries, using ages-old techniques to create modern designs.

Tyni-Rautainen's impressionistic images of nature combine texture, muted color, light and shadow, and skilfully capture the West Coast atmospheric volatility.

"I try to capture how one feels when one is in the forest or by the ocean, the feeling of freedom, vast space - it's like you're one of the trees," says Tyni-Rautainen, who emigrated to Canada seven years ago.

It's a shame that there are few places to view tapestries in Vancouver because Tyni-Rautainen's work is so rich that photographic reproductions hardly convey their powerful sense of place.

Once, while walking through the dense brush of Burnaby's Deer Lake Park, she came upon a scene that made her feel as if she had entered one of her own tapestries.

Canadian craftspeople have rarely been recognized for the work they create, be they masters of fibre, clay, glass, metal or wood.

Frequently marginalized by a society that places greater value on art created with paint, tapestry art has for too long populated the likes of remote island studios and far-flung cloisters - not city galleries or museums.

"The big problem is tapestry is really not very well known in North America," says Tyni-Rautainen, who [gave a workshop] on Finnish rya weaving at the Silk Purse arts centre in West Vancouver.

"For the gallery owner, he or she really has to market it compared to a painting, which is much easier to sell."

"...I try to capture how one feels when one is in the forest or by the ocean, the feeling of freedom, vast space..."

Where Tyni-Rautainen comes from, tapestry is regarded as a worthy art form, adorning the walls of every home. In Finland, she taught textile crafts for six years before becoming a freelance designer for Helmi Vuorelma Oy, a major Finnish textile studio that exports to Germany, England, Italy and Japan.

When her husband was transferred to Brazil on business, she opened her own studio in Sao Paulo.

Since moving to Vancouver, Tyni-Rautainen has shown her work at the Seymour Art Gallery, the Cartwright Gallery, Granville Island's Crafthouse and the Vancouver Community Arts Council.

In 1989 she joined three other B.C. tapestry artists - West Vancouver's Anthea Mallinson, Barbara Heller and Alison Keenan - in a group exhibit that travelled across North America. While her colleagues' work was largely figurative, Tyni-Rautainen used traditional techniques and natural fibres - linen, lichen and paper - to create contemporary images that celebrate the beauty and mystery of nature.

"Working with soft fibres is what attracts me to tapestry," she says, running her fingers over a birch tree tapestry that is laid out on the floor before her. "It has a very human touch, much more so than painting or sculpture. I paint as well, but I can put more of my emotions into tapestry."

Beginning with a thumbnail sketch, she studies the color and composition of a scene before setting out on the actual weaving process, which is done on either a flat multi-harness loom or the traditional upright loom. Her method is exacting and time-consuming - it takes her as much as one month to create a small piece. Individual tapestries are small to mid-sized, ranging from three to five feet tall.

Much of her work exudes a distinct West Coast feel, especially her images of the forest and birch trees. Her blending of natural colors and use of texture result in a three-dimensional quality.

"People told me when I first came here that there was a Scandinavian feel to my work. That surprised me. But I think the simplicity of my designs and my clean shapes is what gives me strength as an artist in B.C." The province's colorful landscape has led Tyni-Rautainen to introduce new shades into her palette.

...continued on page 6

From the Board of Directors

The Feeling of Freedom *continued from page 5...*

"I hardly ever used blue in my work, because I didn't know how to use it. In B.C. there is so much blue in the landscape, it's impossible not to include it," she says, adding that growing up in the Finnish countryside has influenced her choice of images. While a new generation of artists is exploiting the medium to create provocative imagery, Tytti-Rautalainen feels strongly that tapestry's first role is to evoke a pleasing response in the viewer. "When you look at it (a tapestry) you should get a good feeling. Some modern tapestries are really aggressive and wild, but I believe it begins to compete with the medium and the material." Nevertheless, she's thankful for the growing interest in tapestry and credits Capilano College's textiles program with promoting the art form. Before the Capilano program, tapestry students had to travel to Quebec or to the now-defunct school of tapestry in San Francisco to further their studies. Even today, serious students must travel to France or Germany.

It's been a very busy spring here at CABC. Since my last update to you, all committees have been meeting and their work is well underway. I have been struck by what a creative position it is to be a volunteer on those committees. These volunteers are literally creating methods and projects to fulfill the CABC's mandate of serving both B.C.'s general public and the crafts community. Some volunteers start with lots of specific expertise and some with just fresh, inquiring minds. And it's been extremely interesting to observe the different approaches and working styles that inter-mix at each meeting to produce ideas and action. A full report of the activities of staff and volunteers will be given at the AGM on June 27 and then reprinted into next month's newsletter.

Our very best wishes and congratulations to Susan Jackson and husband Sung Van on the new addition to their family. I'm sure that our busy Executive Director will adjust to this change with her usual grace and aplomb. During her maternity leave, we'll miss her steady presence, but we have absolute confidence in our capable staff of Ron Kong, Erinne Pantages, Ann Wray, Cherie Markiewicz and Rosemary Yip to keep Craithouse and the office running smoothly.

In the meantime, we hope that you find the Majestic Settings concept an intriguing one, and that you'll enter your work for the Purchase Awards. Majestic Settings is intended to a) raise public awareness of the quality and uniqueness of works of craft created in B.C., b) fundraise for CABC's operating costs, and equally important, c) assist our members in their livelihoods by actively promoting their work during the raffle and offering the Purchase Awards. The deadline for entry is July 31, 1992. We are all looking forward to the results of the recent survey of our members, which will be shared at the AGM on June 27. Also, we will be discussing plans for the upcoming year. See you there!

Jean Kuwabara
Board of Directors

LOYD HERMAN VISITS GRANVILLE ISLAND WITH THE NORTHWEST DESIGNER CRAFTSMEN

Lloyd Herman invites B.C. Ceramics and the UBC Museum of Craftspeople to join him and the Anthropology. Bring your own lunch Northwest Designer Craftsmen for a or just come to socialize on Sunday, picnic lunch. They will be starting June 28th at 11:45am to Sutcliffe their bus tour near Seattle with stops Park, just behind the CABC office along the way in Bellingham then to and meet your neighbouring the Canadian Craft Museum, Crafts craftspeople along with Lloyd Association of B.C., Gallery of B.C. Herman.

A Message From The Canadian Craft Museum

The Canadian Craft Museum, 639 Hornby Street, Vancouver, BC V6C 2G3 (604) 687-8266

On the heels of a tremendously successful series of official and gala openings of the Museum, we send many thanks to all the craftmakers, supporters and guests that attended our inaugural activities - you contributed to the overall and tremendous success and we sincerely appreciate your interest, encouragement and support!

We are celebrating the installation of our Inaugural exhibition, A Treasury of Canadian Craft. The increasingly many visitors to the Museum are, we hope, leaving the Museum both inspired and having a greater awareness of the rich diversity of contemporary craft in Canada. Plans finalizing the touring venues of the exhibit are currently underway. Right now, the exhibit of sixty works will tour Taipei, Japan, the USA and Canada. Australia and Hong Kong are possible venues yet to be confirmed.

In conjunction with Glass Art Association of Canada's Conference last week, the Museum hosted a lecture/tour of the exhibit with Guest Curator, Sam Carter. Highlighted on the tour were the 25 glass works included in the exhibition, from makers across Canada. The Museum also participated in the gallery tour on Friday evening, when more than 100 delegates visited the exhibition. Congratulations to all the GAAC organizers - it was a great success and we were proud to be a part of its success.

During the summer, we are hosting several lectures and off-site mini-exhibitions throughout the lower mainland, which are listed below:

Canada 125 Celebration, Eaton's Pacific Centre. June and July 1992. Mini-exhibit on the 4th floor in participation with Eaton's storewide celebration of Canada's Anniversary...look for regional artists demonstrating craftmaking and its process.

Dragon Boat Festival: June 19, 20 and 21, 1992 at BC Enterprise Hall. The Canadian Craft Museum is hosting a mini-exhibition of contemporary craft, offering visitors an overview and demonstrations of craftmaking by regional artists.

"Indian Textiles and Their Ritual Use" by Ms. Jasleen Dharnija : This illustrated lecture by world renowned authority on hand crafted textiles will serve as an appropriate culmination to the visual studies of Indian life presented in the Asian galleries of the Vancouver Museum this past spring and enhance the upcoming exhibition in July entitled "Lion Rugs of Iran". A published author on subjects ranging from silk and on sarees to wool and carpets, Ms. Dharnija had held important posts in Indian, Iran and has recently been a scholar in residence at the University of Minnesota. She will be brought from New York for this special lecture, co-hosted by The Canadian Society for Asian Arts,

The Vancouver Museum and The Canadian Craft Museum. Please join us at The Vancouver Museum on Thursday, July 9, 1992 at 8:00pm. Advance tickets are \$4.00 for members and \$6.00 for non-members (membership in any of the hosting institutions). Tickets at the door are \$6.00.

Creative Sewing and Needlework: September 25, 26 and 27, 1992. PNE Grounds. Mini-exhibit of contemporary craft and our special Inaugural Capes...as well as live demonstrations and lectures addressing textiles. The following textile artists will be speaking: Pat Cairns on "Quitting in the Nineties"; Paula Seifred on "Textiles as an Art Form"; Lesley Richmond "Inspirations on Design"; Anthea Mallinson on "Tapestry: Image Building" and Kaija Tyri-Rautainen on "Tapestry Today: Contemporary Imagery/Ancient Tradition". Chateleine Magazine is sponsoring this event.

Also in September, The Museum is hosting its 2nd Annual Pacific Northwest Wine Festival in the courtyard of the Museum...again, the courtyard will be transformed into a spectacular Italian vineyard for an evening of fun, great food and wine tasting! For more information and tickets, call the Museum at 687-8266 after July 1, 1992. Wishing you all a great summer...and hope to see you at one of our many events. ■

Michella Froesch
Executive Director

The Crafts Association of British Columbia announces
A CALL FOR SUBMISSIONS for...

MAJESTIC SETTINGS

The First Annual "Designed For You" Fundraising Raffle

THE RAFFLE

The Crafts Association of British Columbia is holding its first annual "Designed For You" fundraising raffle. The title of this year's raffle is **Majestic Settings**. The grand prize for the winner of the raffle is the opportunity to work with selected B.C. craftspeople to create a custom designed table setting for six for their dining pleasure.

The raffle is designed to enhance public awareness of the quality, serviceability and beauty of handmade objects created by B.C. craftspeople. What better way to display the fusion of function and art than in a table setting for six? What better way to engage the public than to allow the winner of this raffle to choose colour and design in conjunction with the maker to create an original and personal "Majestic Setting".

CALL FOR SUBMISSIONS

The CABC is calling on its members for submissions of their work in three categories: dinnerware, goblets and placemats/napkins. A selection Committee will choose, from the submissions received, three craftspeople to be commissioned by the "Majestic Settings" winner to create a table setting for six.

PURCHASE AWARDS

The CABC is offering a Purchase Award for each of the three craftspeople selected for the "Majestic Settings" commission.

THE SELECTION COMMITTEE

We are pleased to announce that the jurors for the "Majestic Settings" Selection Committee are:

Jurgen Gothe, *Food and Wine Critic, Host of Disc Drive, CBC FM, Craft Collector*
Ron Kong, *Manager of Craithouse*
Bruce Forster, *Principal of Preston Interiors and Past CABC Board Member*

HERE'S WHAT YOU NEED TO KNOW:

Who's Eligible: All members of the CABC.

What Media: All media (Must be functional in a place setting)

Entry Form: Fill in the attached entry form and return it along with slides of your work (min.5 slides) corresponding to the category and a self-addressed stamped envelope to:

Where: The Selection Committee - Majestic Settings
c/o Crafts Association of B.C.
1386 Cartwright Street
Vancouver, B.C.
V6H 3R8

When: All entries must be received by July 31, 1992

Why:

- a) Because it's the perfect opportunity to show the public of B.C. what you can do.
- b) Because it's a fundraiser for your Association and we need your help.
- c) Because the CABC believes in supporting its members in their livelihoods by actively promoting their work and offering purchase awards.

caboc

*Crafts Association of
British Columbia*
1386 Cartwright Street
Granville Island
Vancouver, B.C. V6H 3R8
(604) 687-6511

MAJESTIC SETTINGS

The First Annual "Designed For You" Fundraising Raffle

ENTRY FORM

NAME (Please Print) _____

ADDRESS _____

POSTAL CODE _____

TELEPHONE _____

ENTRY CHECKLIST:

CABC MEMBER? YES NO, but I have enclosed a cheque
for \$47 to become a member.

I would like to compete in Category: 1 2 3

Number of Slides enclosed:

- Enclose a Slide Identification Form with the description, medium, size and estimated value of each slide submitted.
- Also, enclose a self-addressed stamped envelope for the return of your slides.

Return to: The Selection Committee - Majestic Settings

c/o Crafts Association of B.C.
1386 Cartwright Street
Vancouver, B.C.
V6H 3R8

I have read and agree to the details of the competition.

SIGNATURE _____ DATE _____

DEADLINE FOR SUBMISSIONS IS JULY 31, 1992

DETAILS:

- * The jurors will select three craftspeople, one in each category.
- * The selection will be made by August 15, 1992
- * The selected craftspeople will be required to produce six place settings as follows:
 - Category 1: 6 dinner plates, 6 side plates, 6 bowls, 6 cups and saucers
 - Category 2: 6 wine goblets (white or red)
 - Category 3: 6 placemats and matching napkins
- * The Purchase Awards are as follows:

Category 1:	\$800
Category 2:	\$300
Category 3:	\$250
- * The selected craftspeople will receive 10% of the Purchase Awards before commencement of the project and the rest upon completion and delivery of the items to the winner of the raffle.
- * This raffle will be promoted throughout B.C. during the months of September, October and November.
- * The winner of the raffle will be announced November 30, 1992.
- * All items must be presented to the winner by February 28, 1993.
- * Shipping costs and insurance costs will be borne by the craftsperson.
- * Final terms and conditions will be outlined in the Purchase Award contract.

As the winner of the raffle will have some input in the final product created by the craftspeople, this coordinating effort will be facilitated by your CABCO Fundraising Committee. The members of this Committee are: Jean Kuwabara, Beverley Gardner, Richard Kristen, Susan Jackson, Ann Wray and Erinne Pantages.

Good luck with your entry and thank you for participating.

Crafts Exchange

Publications/Opportunities

Publications

THE CRAFTPERSONS RESOURCE GUIDE TO THE LOWER MAINLAND

A booklet produced by the CABC containing information on Retail Outlets, Galleries & Museums, Craft Fairs, Suppliers and Craft Organizations on the Lower Mainland. Available through the CABC, 1386 Cartwright Street, Granville Island, BC V6H 3R8 (604) 687-6511. \$3.25 to members and \$3.75 to non-members (GST incl.). Mail a cheque or pick one up at Craithouse or the CABC office.

Vancouver, call: 669-9894 or, write for an application form to: FIRST NIGHT, Suite 215 - 900 West Georgia Street, Vancouver, B.C. V6C 2W6. Proposal Deadline is June 30, 1992.

RUSSIAN ART HOLIDAY July & August 1992

Visit the St. Petersburg School of Enamel Art where you will learn their art from actual practitioners. Visit the wonderful Reservation Museums of Russia North, featuring art from the 11th to 14th century. For further information contact Leah Ritchie, Falcon Travels, 1280 Marine Drive, North Vancouver, BC 986-5321.

BANNERS AND BANDS: A Guide to the Festivals of the Pacific Northwest

Includes hard to find information on over 140 festivals, times, admission fees, easy to read checklists, practical cross-references, handy maps, tips on nearby attractions, concise descriptions. Available for \$14.35 from Upper Case Publications, 1018 Oliphant Avenue, Victoria, BC V8V 2V1 (604) 380-0349

Opportunities

FIRST NIGHT NEW YEARS EVE 1993

There are several opportunities in the arts for First Night. In particular, the Outdoor Programming, "Outdoor and store-window installations and environmental art." Several volunteers opportunities will also be available. If you would like to be involved with First Night in your area or more specifically in

creative art products will be featured at the Vancouver Gift Gallery Show and will be seen by more than 6,000 buyers at B.C. Place Stadium. Application deadline is June 22. For further information contact: Barb Mowat, Trade Show Coordinator, Impact Communications Ltd. (604) 520-5720 to 857-1788.

MASKS

September 3 to October 1, 1992
Studio One Glass Gallery is pleased to offer this Call For Entry open to all glass artists. The title of this curated exhibition in "Masks". As the name suggests, the criteria of the artwork are as follows: a) mask theme to be incorporated into artwork, b) any medium, with one of the main elements being glass, c) no restriction as to size. There is no limit to the number of entries per artist and non-refundable fee of \$10 per entry, payable to Studio One Glass Art Ltd., is applicable. The artist's personal biography should be included. Deadline for submission of entries and Biography of Artist is August 5, 1992. For further information contact: Mr. Yves Trudeau, Studio One Glass Gallery, 341 West 6th Avenue, Vancouver, B.C. V5Y 1L1 (604) 875-0696

Call for entry

Exhibitions

CRAFTHOUSE ALCOVE CALL FOR SUBMISSIONS

The Craithouse Committee is now accepting proposals for exhibitions in the Alcove in 1993. For a proposal application form, please contact: Ron Kong, Craithouse Committee, Craithouse, 1386 Cartwright Street, Granville Island, Vancouver, BC V6H 3R8 (604) 687-7270 or fax: 687-6511. Deadline for proposal submission is September 1, 1992.

BC CREATIVE ARTS SHOW

August 23 to 25, 1992
The seventh B.C. Creative Arts Show is now accepting applications from home-based BC businesses which produce quality gift items. B.C. home-based

GLASS ART IV

September 8 to 25, 1992
This is a juried art show exploring the diverse aesthetic of glass. It is open to all members of the B.C. Glass Art Association. There is a limit of three entries, and a non-refundable fee of \$25 per entry. All work must have been produced since August 1991. Due to the expenses incurred from shipping

Call For Entry

glass artworks, all members from outside the Lower Mainland may be juried by slides. The slides must be of the actual pieces that will be submitted. Accepted entries which differ from their slides may be subject to rejuryming or disqualification. Each piece submitted may have three slides allowed; and overview, a detail, and another view, and all slides must be standard 35mm format. For entry forms contact: B.C. Glass Arts Association, PO Box 50020, 7600 Royal Oak Avenue, Burnaby, BC V5J 5G3. Any question can be addressed to Deirdre Spencer, Show Co-ordinator 263-2716.

RELIC FOR THE FUTURE February 1993

The Nova Scotia Designer Crafts Council (NSDCC) invites submissions to their upcoming exhibition "Relics for the Future". The exhibition is open to all members of NSDCC upon payment of the \$15 entry fee. Non-members may submit pieces upon payment of membership fees in addition to the entry fee. The deadline for receipt of entries by mail is October 5 to 9 at the Dartmouth Heritage Museum, 100 Wyse Road, Dartmouth. Hand delivered entries will be accepted at the Museum on October 9 from 9:00am to 4:00pm, and on October 10 from 1:00pm to 4:00pm. The size of entries is in two categories. Three-dimensional pieces shall be no larger than 6"x6"x6". Two-dimensional or flat pieces shall be no larger than 14"x14". The theme of the exhibition relates to the idea of a time capsule. The pieces will reflect the traces of our culture left behind by contemporary artists and

craftspeople. The exhibition will be curated by Jack Lenor Larsen, textile designer, internationally recognized authority on craft, author, collector, and Honourary President of the American Crafts Council. "Relics for the Future" is scheduled to open at the Dartmouth Heritage Museum in February 1993. For entry forms or more information on "Relics for the Future", please contact the offices of the Nova Scotia Designer Crafts Council at 423-3837.

PNE ARTS & CRAFT SHOW

August 21 to September 7, 1992
BC Craftspeople are invited to exhibit and sell their work in this professional, juried Marketplace section of the Arts & Crafts Show and Fashion Focus 92 at the Pacific National Exhibition. For further information and application procedures contact: Margaret Hyslop, Program Coordinator, Pacific National Exhibition, Box 69020, Vancouver, BC V5K 4W3 (604) 253-2311.

Call For Entry

Fairs

ART IN THE PARK

Sundays, June 7 to September 6
1:00 to 5:00pm

The Surrey Parks & Recreation Commission, Cultural Services Division and the Surrey Arts Centre invite local artists and craftspeople to participate in an opportunity to expose their art and crafts and to promote sales in the popular setting of Bear

Creek Park. There is a \$7 fee which includes a 4' x 8' booth space. Only original work, done by you, is eligible for display and/or sale. Registration for Art In The Park is on now at the Surrey Arts Centre. Register soon as space is limited. For further information contact the Surrey Arts Centre at 596-7461.

HARRISON FESTIVAL OF THE ARTS

July 4 & 5, July 11 & 12

Juried Art Market, under the tents in the centre of the town of Harrison Hot Springs on the front street. Contact the Festival Manager at Box 399, 160 Esplanade Avenue, Harrison Hot Springs, BC V0M 1K0, or phone (604) 796-3664, Vancouver 681-2771.

PORT MOODY ART ASSOCIATION ART SHOW AND SALE

July 4 & 5

In conjunction with the Golden Spike Days, at the Port Moody Rec Centre, 300 loco Road, Port Moody.
Annual Fall Show -
November 6, 7 & 8. For further information contact: Judy Shield, 4223 Cedar Drive, Coquitlam, BC V3C 3V4 (604) 941-1555.

CIRCLE CRAFT SUMMER MARKET

July 3 to 5, 1992

Juried Craft Show. To be held in Sutcliffe Park on Granville Island. For application forms please contact Paul Yard, Producer, 101-1765 West 8th Avenue, Vancouver, BC V6J 5C6 (604) 737-9050.

Call For Entry

THE WEEKEND MARKET UNDER THE BRIDGE

Beginning July 11, 1992

A new weekend market is coming to Richmond. This is a project of the BC Paraplegic Association, with net proceeds from its operation benefitting those receiving help through the BCPA. Located under the cover of the Oak Street Bridge, at Van Horne Way, this will be an outdoor market which incorporates the benefits of being sheltered from the elements, rain or shine. The market will operate year round on Saturdays, Sundays and holiday Mondays. Those interested in further information may contact Doug Row or Bill Spaner by writing to 6620 #6 Road, Richmond, BC V6W 1C8 (604) 278-0865.

ARTCRAFT '92
July & August
Community Arts Council, Mahon Hall, Ganges, Salt Spring Island.
For further information call:
(604) 537-2125. Juried

ARTATHON & ALL THAT JAZZ!
August 14 to 29, 1992
Peniticon, Leir House Cultural Centre, 220 Manor Park Ave, Peniticon. For further information contact: Peniticon & District Community Arts Council at (604) 492-7997.

KELOWNA & DISTRICT ARTS COUNCIL FALL ARTS & CRAFTS SALE
September 4 to 6, 1992

For further information contact the Kelowna & District Arts Council, 1304 Ellis Street, Kelowna, BC V1Y 1Z8

BLUE MOUNTAIN ARTS FESTIVAL

July 19, 1992

Arts, crafts and entertainment. Imagination market. For further information contact the Coquitlam Area Fine Arts Council 931-8255.

PARKE INTERNATIONAL MARKETS

June 20 & 21: Vancouver,

Vandusen Garden Summer Show

July 1: Squamish, Civic Centre

Canada Day Show

August 2 & 3: Vancouver, Stanley Park Pavilion - B.C. Day

For further information contact:

Parke International Markets, 333 -

636 Clyde Avenue, West

Vancouver, BC V7T 1E1

263-2363.

THE SUNSHINE FOLK FESTIVAL

August 31 to September 1, 1992

10th Annual Festival to be held at

Palm Beach Park, Powell River,

B.C. Craft Booth \$40. For

information contact: Gwen Welp,

4276 Westview Avenue, Powell

River, B.C. V8A 3J4

(604) 485-6949.

CIRCLE CRAFT 19TH ANNUAL

CHRISTMAS MARKET

November 11 to 15, 1992

Juried Craft Show at the

Vancouver Trade and Convention

Centre. Contact: Paul Yard,

Producer, 101-1765 West

8th Avenue, Vancouver, BC V6J

5C6 (604) 737-9050, (604) 736-

2186 fax.

CHRISTMAS CRAFT FAIR

November 5 to 8, 1992

Call for Canadian crafts for this

Christmas art and craft fair.

Contact: Murray Jones, Nanaimo

Craft Fairs, PO Box 482, Nanaimo,

BC V9R 5L5 (604) 758-4294.

THE GRAND ARTISAN SHOW AND SALE

November 7 & 8, 1992

This is Kelowna's newest

downtown waterfront resort, the

Grand Okanagan. 100 juried

artisans. Booth cost: \$200. Entry

Deadline: August 1, 1992. Mail

four colour photographs (include

sizes and prices), self-addressed

stamped envelope for the return

of your prints. Mail to Jo-Anne

Kobun, 1988 Abel Street,

Kelowna, BC V1Z 3C9

604) 769-5855.

CHRISTMAS CRAFT MARKET - SURREY ARTS COUNCIL

November 21 & 22, 1992

West Whalley Junior Secondary

School

This is a juried craft market and

you are required to bring a

selection of your work for jurying

with a price tag on each item to

Surrey Arts Centre, 13750 88

Avenue, Surrey, B.C. between 5 -

8pm (see application form for your

correct time). Enclose a \$5 jury

fee for each category entered.

Rental fee is \$50 for two days. You

will be asked to wait while your

work is juried. Entry forms and

fees accepted by Mail Only to:

Arts Council of Surrey and District,

13750 88 Avenue, Surrey, B.C.

V3W 3L1 (604) 596-7461. Entry

Deadline - August 31, 1992

Retail Outlets/Education

THE VANCOUVER HOBBY, SPORT AND CRAFT SHOW

November 27 to 29, 1992

PNE Fairgrounds, Vancouver

Presently accepting applications from craftspeople wanting to

participate in this show. Deadline for application is August 1, 1992.

For further information contact:

The Vancouver Hobby, Sport and Craft Show, 6331 256th Street
R.R.#1, Aldergrove, B.C. V0X 1A0
(604) 856-6171.

CREATIVE HANDS OF B.C. CRAFT FAIRS

August 2, 1992 - Crafts by the Sea. Sea Festival Weekend at Sunnyside Hall in White Rock, BC.

August 3, 1992 - B.C. Traditions (B.C. Day). Fort Langley Lions Hall, Glover Road, Fort Langley, BC.

August 15 & 16 - Naturally B.C., Patricia Hall, Aldergrove, BC.
For applications and further information contact: Creative Hands of BC, 15147 Royal Avenue, White Rock, BC
V4B 1M2 1-978-6264

Call For Entry Fairs -NATIONAL

SUNDOG HANDCRAFT FAIRE

December 5 & 6, 1992

Saskatoon Field House

Saskatchewan's premiere festival of handicrafts, entertainment and foods. Juried show - slides must accompany application.

Application deadline - August 15, 1992. Applications/Information - Wendy Hayes, Coordinator, Sundog Arts Society, Box 7183, Saskatoon, SK S7K 4J1, (306) 374-1893.

CAMEO'S 13 CHRISTMAS CRAFT SALE

November 18 to 22, 1992

Western Canada's most

successful Craft Sale at the Edmonton Convention Centre.

This is a juried sale and booth cost is \$800. For further information contact: Cameo's Craft Sales, #201 - 10323 - 178 Street, Edmonton, AB T5S 1R5
(403) 481-6268.

Retail Outlets

WORKS OF ART FURNITURE

Works of Art Furniture is seeking to purchase original art and craft objects in all mediums. Works of Art furniture is a 10 year old business with 3 stores in Alberta and Saskatchewan. The company builds upper-end solid wood furniture and accessorizes their stores with finely crafted giftware and art objects. The Calgary store also has a gallery area available to artists and craftspeople interested in mounting exhibitions of their work. Please send slides or photos to Brian Manz, Works of Art Furniture, 300A 17th Avenue, S.W., Calgary, AB T2S 0A6
(403) 228-2431.

Education

EMILY CARR COLLEGE OF ART & DESIGN

July 11 & 12 - Photographing and Documenting Your Artwork

July 18 to 26 - Artists' Books
Current Summer Program 1992 is available through: Part-Time Studies, Emily Carr College of Art and Design, 1399 Johnston Street, Granville Island, BC V6H 3R9 (604) 844-3810.

CAPILANO COLLEGE - TEXTILE PROGRAM

A new full time two year Textile Arts Program is being introduced. The core courses will include studies in loom weaving, tapestry, off loom techniques, felting, papermaking, textile surface design, including all printing and dyeing techniques. These studio

The Community Arts Council of Vancouver will celebrate its seventh annual Christmas Craft Sale. Artisans creating original, quality crafts, functional to outrageous in nature, are invited to participate in this juried sale. The sale is conducted on a consignment basis; artisans are not required to be in attendance during the sale. A \$30 administration fee is required upon selection and the CAC retains a 30% sales commission. The "early bird" jury deadline is August 1. Late applications will be considered on the basis of available space. For application forms and further information contact: Christmas Craft Sale, Community Arts Council, 837 Davie Street, Vancouver, BC V6Z 1B7 or call 683-4358.

Education/Workshops/Conferences

courses will be augmented by key foundation courses, such as Design, Drawing and Art History. This will be the only program in Western Canada and anticipates attracting students with a very strong commitment to studying textiles in a full two year diploma program. The intention will be to develop a major introductory Textile Arts Program which will enable students to continue their B.F.A. studies at other institutions or alternatively to establish their own textile studios.

Courses in ceramics will now be offered through the Capilano College Studio Art program. Initially these courses will be open to part time students wishing to concentrate on Ceramic Studies.

However, the intention is that Ceramics will soon be integrated more fully into the two year Studio Art Program. For further information contact the Art Department at 984-4911 before

June 15.

KOOTNEY LAKE ARTS CELEBRATION COURSES

Ancient Art of Feltnaking with Maggie Tchir - July 10 & 11, 9 to 4pm \$80

Fabric Design with Judith Burley - July 13 to 17, 5 hrs/day, 9:30 to 3:30pm \$130

Marbelizing Fabric with Judith Burley - July 18, 6 hrs, 9 to 4pm \$50

Basketry Workshop with Cynthia Minden - July 20 to 24, 5hrs/day, 9 to 3pm \$120

For further information contact the Kootney Lake Arts Celebration, 711 - 10th Street, Nelson, BC V1L 3C7 (604) 352-2402.

RICHMOND ART GALLERY

Diane Roy

June 25 - 8:00pm FREE

Diane will discuss how she creates her three dimensional fibre sculptures.

Richmond Art Gallery, 5951 #3 Road, Richmond, BC V6X 2E3

Workshops

HOLLYHOCK WORKSHOP

Deep Ecology and Magic

June 29 to July 4, 1992

This workshop is about magic in the most primordial sense:

communication with the animate earth, with other species and with our own animal selves. We will investigate the role of the magician in indigenous cultures, and explore the creative mysteries of perception and language. We will recover a deep sense of nature as a field of living, intelligent powers with which we participate.

Ecologist and anthropologist

David Abram, a professional

sleight-of-hand magician, has

lived and traded magic with

indigenous shamans in Indonesia,

Nepal and North America. A

seminal thinker of the Deep

Ecology movement. \$625

Including accommodations and

meals.

Hollyhock Farm, Box 127,

Manson's Landing, Cortes Island,

BC V0P 1K0 (604) 935-6465.

MAIWA HANDPRINTS

June 27 - 10 to 4pm

Painting silk with French dyes.

This is an introductory course.

Students will handpaint a silk

scarf while learning fundamentals of dye mixing, resist work,

watermarking, salt techniques, color blending, fixing, and final treatments. \$50. Maiwa Handprints West Van Store - 2426 Marine Drive, West Vancouver, B.C. V6H 3S2 (604) 922-7779.

PORTFOLIO PREPARATION

July 18 & 19, 9 to 5pm

For artists, designers,

photographers, and those

working in the crafts who are

serious about pursuing art as a

living. Portfolios are designed for

specific purposes: applying for

advanced studies, teaching

positions, gallery exhibitions and

grants, developing opportunities

for commissions, selling, or

licensing of your products or

services. \$90 For further

information contact: Emily Carr

College of Art & Design,

Professional Studies, 1399

Johnston Street, Vancouver, BC

V6H 3R9 (604) 844-3830.

Conferences

IN STITCHES

September 24 to 26, 1992

In Stitches, the creative brainchild of Westcoast sewing entrepreneur Carol Dodge, presents a feast of

seminars and related activities

that will put even the most casual

sewer and craftsperson 'in the

picture' in terms of new

techniques for the '90's. The

popular showcase also features

100 commercial displays, where

showgoers can browse and buy.

To be held at the Robson Square

Conference Centre in Vancouver.

For further information contact:

Lisa Julson (604) 538-7477, 13718

28 Avenue, White Rock, B.C.

V4A 2R2

Funding/Exhibitions

Funding

JEAN A. CHALMERS FUND

The Jean A. Chalmers Fund for the Crafts provides support to professional craftspeople or nonprofit crafts organizations that wish to carry out projects with a theoretical or practical application in the development of the crafts in Canada. For a description of the application procedures and criteria, please call the Canada Council Communications Section, (613) 598-4365. The Canada Council accepts station-to-station collect calls.

The next competition deadline is September 1992.

Exhibitions

Regional

BLUE AND WHITE TRADITIONS: QUILTS

June 28 to July 26
Blue and white quilts have been a significant genre in the history of American quilting since the 1700's. The tradition of creating quilts within this limited palette continues today. This exhibition from the University of Oregon Museum of Art features twenty-five examples of stunning creativity and craftsmanship. Langley Centennial Museum and National Exhibition Centre, 9135 King Street, Fort Langley, B.C. VOX 1J0 (604) 888-3922.

ANCIENT CLOTH...ANCIENT CODE?

To June 14, 1992
This exhibition looks at cloth in ancient societies of Peru as an abstract model for organizing and recording information. Fifty ancient textiles and selected ceramics, spanning almost 2500 years, illustrate the intricate and beautiful pattern system. Museum of Anthropology, 6393 NW Marine Drive, Vancouver, BC (604) 822-5087

ARTWORKS: REFLECTIONS IN DIVERSITY

May 1 to July 31, 1992
The community showcases in the "Making a Living, Making a Life" will highlight local artists with a cross-cultural look at work. Vancouver Museum, 1100 Chestnut Street Vancouver, B.C. (604) 736-4431.

JOANNE COPP

June 28 to July 25, 1992
Opening reception July 5, 2 to 4pm
Primitive Fired Vessels. Also showing is Margaret Klajnhert's textured tapestries. Arts Centre Gallery, Queens Park, New Westminster (604) 525-3222

A TREASURY OF CANADIAN CRAFT

May 1 to September 7, 1992
The most comprehensive and inclusive survey of contemporary Canadian craft ever exhibited. Featured are works from 198 of Canada's foremost craftmakers completed within the past four years. Over 300 objects crafted from clay, wood, glass, metal, fibre, and other materials. The Canadian Craft Museum, 639 Hornby Street, Vancouver, BC

RICHMOND ART GALLERY June 18 to 29, 1992

Diane Roy presents her three dimensional fibre sculptures. Richmond Art Gallery, 5951 No.3 Road, Richmond, B.C. 276-4012.

MARINA SZUARTO

June 4 to 28
"Books and Dolls" made from handmade paper, embedded images, Lino prints, plus paper mache and mixed media objects based on childrens rhymes and victorian music hall songs juxtaposing the romanticized or idealized childhood with the realities of "adult" life in a lighthearthed way! Opening June 4, 5-8pm. Crafthouse, 1386 Cartwright Street, Granville Island, Vancouver, 687-7270.

JAMES KOESTER

July 2 to 31, 1992
James will present a collection of small objects in metal and mixed media. The intent of this collection is to examine the relationship between the functional object and purely sculptural object. Opening reception July 2, First Thursday, 5 to 8 pm. Crafthouse, 1386 Cartwright Street, Granville Island, Vancouver, 687-7270.

WEST KOOTNEY NATIONAL EXHIBITION CENTRE: FIREWORKS: GLASS ART OF THE 90'S

June 25 to August 9, 1992
An invitational exhibition that represents the range of work being done in glass from functional to sculptural.

Exhibitions

THE FAMILIAR: FELT
 June 25 to August 9, 1992
 Mixed-media fibre works by Vivienne Pearson that explore the continual unravelling of visual ideas into individual, corporal myths. West Kootney National Exhibition Centre, R.R. #1, S2, C10, Castlegar, B.C. V1N 3H7 (604) 365-3337. Located across from the Castlegar Airport.

PROXY FORM

proxy, prok'si, n, a writing by which one person authorizes another to vote in his/her place. To act by proxy.

Return to the CABC Office: 1386 Cartwright Street,
 Granville Island, Vancouver, BC

I, _____
 will be unable to attend the 1992 Annual
 General Meeting on June 27 and do
 hereby assign my vote to:

RON DAVID JEAN KUWABARA



Join the Crafts

Association of

British Columbia

BENEFITS OF MEMBERSHIP

- * "Craft Contacts" monthly newsletter
- * Resource Centre- magazines, newsletters and resource files
- * Portfolio Registry
- * 10% discount in "Crafthouse" gallery/shop
- * Grace Cameron Rogers Scholarship awarded yearly to a craftsperson.
- * Participate in "Craft in Public Places"
- * Video Lending Library.
- * Mastercard Merchant Discount

GENERAL \$47 STUDENT/SENIOR \$30
 Individuals, Societies, or Groups Registered Full-Time Students



NEW



RENEWAL

Name _____

Address _____

City _____ Province _____ Postal Code _____

Home Phone _____ Bus. Phone _____

Craft _____

Mail your cheque to: C.A.B.C. 1386 Cartwright Street, Vancouver, BC V6H 3R8