

craft contacts



Crafts Association of British Columbia,
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MAY 1990

News

SEMINAR FOR REGIONAL REPRESENTATIVES, APRIL 21

On Saturday, April 21, CABC Regional Representatives met for the first time together in Vancouver. They came from all parts of B.C. to attend a seminar sponsored by the CABC. It was an intense, stimulating and fruitful day as the Regional Reps met to set the tone for the new CABC program that will serve the regions of B.C.

The Regional Representatives are:

Lou Lynn: Coordinator for this new program and member of the CABC Board of Directors. Lou works in the medium of glass, creating mainly one-of-a-kind sculptural pieces. She lives in Winlaw, 355-2555.

Chuck St. John: works in the medium of glass, producing mainly production pieces. He was recently included in the Designed for Production/Made for Use show at the Cartwright Gallery. He lives at Finanton Lake in the Lillet-Thompson region, 573-3392.

Peter Flanagan: full-time potter, recent award winner in the ceramic show in Mino, Japan. He lives in Peachland in the Okanagan- Boundary region, 767-2540.

Ron David: works in the medium of wood and is a member of the CABC Board of Directors. He lives in Prince George in the Cariboo- Fort George region, 561-3993.

Gail Hunnissett/Suzanne Ashmore: Gail was former Director of the Cranbrook Art Gallery and is active in the regional Arts Council. Suzanne is a full-time potter and was an award winner in the Mino, Japan ceramic show. They both serve the East Kootenay region and their telephone numbers are 489-5862 (Gail) and 422-3547 (Suzanne).

Adrian Tryssenaar: works in the medium of stained glass and lives in Kitimat in the Skeena-Stikine region, 632-7484.

Moneca Tanner: is very active in cultural programs in Fort St. John in the Peace River-Liard region, 785-4758.

Jim Hibbert: full-time potter living in Victoria, 382-9221.

Allan Burgess: is a full-time potter, who together with his wife Meg runs the Little River Pottery in Comox on Vancouver Island, 339-6776. They are active in the Mid-Island Arts Alliance.

Angelika Kraus-Werth: creates pieced, appliqued and quilted works. She lives in Salmo in the Central Kootenay region, 357-2239.

Also attending the Seminar were **Gall Rogers** (Executive Director), **Brian Baxter** (President), **Jean Kuwabara** (Co-chairs, Programs Committee).

So how and why did this Seminar happen? The CABC Board of Directors has embarked upon a major re-structuring process whereby all of its programs are being evaluated and examined. Accordingly, a major service gap has been identified—the provision of craft-related activities in regions outside of the Lower Mainland. The Board, therefore, has made it a priority to address this gap in services. The Regional Representatives network is being re-activated, as their input and knowledge of their regions is vital to the success of any ensuing CABC activities around the Province. Through fundraising, the Board was able to cover the costs of this Seminar, which were quite high due to the travel and communication costs in a very large province.

On April 21, the purpose of the Seminar for the Regional Representatives was threefold:

- to provide the participants with a broad overview or context within which the arts and culture existing in our society
- provide a free forum for input and feedback about the purpose and format of the new program
- and just as importantly, a social occasion to network and share common experiences.

As keynote speaker, **Rory Ralston**, a well-known cultural consultant, provided the "cultural context". His address was entitled "Cultural Development: From the Ground Up" (and he wasn't kidding). He examined such basic questions as "What is culture?" and "Why is cultural work important in our communities?" Using historical references and the differing viewpoints of thinkers and philosophers through the ages, he gave the participants a broad overview of the role and shifting place of the arts in our society. It was quite an extraordinary address, relevant to the participants on a deeply inward personal level and an outward general view of our culture.

The afternoon of the same day was set aside for orientation and brainstorming. **Jean Kares**, co-chair of the Programs Committee, provided the "CABC context" for the participants, outlining CABC's restructuring and present format. **Lou Lynn**, coordinator of the new regional program, led the brainstorming on such questions as "How can the CABC be a more effective voice for crafts in B.C.?", and "How can the Regional Representatives help to facilitate this?" **Jean Kuwabara**, co-chair of the Programs Committee, led the discussion on the structure and format of the new program and committee, and the next steps to be taken by the participants.

Finally, the day was wound up with a dinner and social at the CABC office. All in all, an intense, thought-provoking and satisfying day. It was a good beginning for the regional program.

We extend our thanks to **Gail, Brian, Lou** and both **Jean**s for organizing the Seminar and to **Emily Carr College of Art & Design** for the use of their meeting room.

We invite all interested people in the regions to contact the above-mentioned Regional Reps with your ideas and suggestions as to the kind of CABC activities needed in your region. And indeed—expect a Regional Rep to be calling you in the near future. This program can only succeed with your interest and input!

—*Jean Kuwabara*

CLAY & GLASS GALLERY

In the spring of 1991, the Canadian Clay and Glass Gallery in Waterloo, Ontario will officially open its doors. The \$4.2 million gallery will be a centre for the collection, documentation and exhibition of contemporary works by national and international clay, glass and enamel artists.

The Gallery will consist of five dynamic exhibition spaces designed to accommodate everything from large travelling shows to more intimate exhibitions of small scale works. A flexible gallery space will host workshops, demonstrations, lectures, seminars, and film screenings. As well, the Gallery will house a library and archive centre, design store and tea room.

The significance of the Gallery is that it is the first public gallery in Canada specifically designed for ceramic, glass and enamel arts. Its mandate is to support the achievements of Canadian artists and craftspeople and to foster international exchanges of work, ideas and artists.

CANADIAN CRAFTS COUNCIL MARCH MEETING— TORONTO, ONTARIO

Gail Rogers, Executive Director of CABC, **Jim Thornsbury**, CCC national vice-president, and **Jean Kares**, recently appointed CCC provincial director, attended the Canadian Crafts Council March board meeting in Toronto, Ontario. The meeting was hosted by and held in the new home of the Ontario Crafts Council, the Chalmers Building. Additional events planned to coincide with the board meeting included tours of Sheridan College and Ontario College of Art, an opening in The Craft Gallery, and the Bronfman Award presentation and dinner.

Concern for core funding was a major point raised during discussion of the CCC budget. The organization is actively seeking ways to secure its future by lessening its reliance on federal government grants. To save money and reduce redundancy of information the CCC will cease to publish regular information bulletins and will instead concentrate on Special Bulletins on specific topics of immediate importance and will review and revise its Fact Sheets covering topics such as copyright.

June is the expected release date for the Membership module of CIRCUIT, the nationwide crafts database. CIRCUIT will link the national and provincial crafts organizations in an information sharing network. Seven modules of the database are planned; the Exhibitions and Sales Information Module will be available next year. Training sessions on the use of the CIRCUIT membership are scheduled for the summer. CABC purchased an office computer system which was delivered in mid-March.

The CCC is cooperating with the Museum of Civilization to produce a series of videos about long established older craftspeople. The purpose of the videos is educational and archival. CABC will be seeking suggestions of suitable people to be subjects of videos.

Dorothy Caldwell, a textile artist from Hastings, Ontario, was presented with the 14th annual **Saidye Bronfman Award for Excellence** in the Crafts at an elegant reception at the Chalmers Building hosted in part by the Museum of Civilization. During the reception a number of **Ms. Caldwell's** pieces were on view in the boardroom of the Ontario Crafts Council. The reception was followed by a dinner in the Museum for Textiles where **Dorothy Caldwell** gave a brief slide talk about her work. Nineteen nominations for the \$20,000 award were received by the Awards Committee.

Every province with the exception of Manitoba was represented at this CCC Board meeting. The meetings and the surrounding events provide excellent opportunity to connect with other delegates and learn on a personal level about the activities of their organizations. The next CCC Board meeting is scheduled for September in Calgary, in honour of the 10th Anniversary of the Alberta Crafts Council.

—*Jean Kuwabara*

RESIGNATION

After six years of service, **Philip Lander** is resigning as Executive Director of Imagination Market, to devote time to his family. The Market has made great strides because of

Philip's efforts. We wish him luck in the future and thank him for making Imagination Market a "success story" and an acknowledged leader in imaginative waste re-use.

CONGRATULATIONS

Great success has been achieved by members of the Greater Vancouver Weavers and Spinners Guild in the national Silk/Stole competition and exhibition sponsored by the Alberta Crafts Council. Of 45 pieces chosen 8 are by 5 members of the Guild. They are: Mary Bentley, Elizabeth Bell, Shan Melzak, Cathie Barr and Joanne Ryeburn. In addition the Jurors' Choice Award was given to Alison seller and the Memorial Scholarship was won by Mary Bentley. Awards of Merit for Excellence in Weaving were received by: Elizabeth Bell, Cathie Barr and Shan Melzak.

Review

DESIGNED FOR PRODUCTION, MADE FOR USE

March 9-May 20, 1990. Cartwright Gallery/The Canadian Craft Museum, Vancouver, BC; Lloyd Herman, Exhibition Curator

"After a true schooling in the studio, artists have little to fear from the marketplace... They will have few illusions regarding the marketplace to value their work justly. It may take years; it may not occur at all. They know why they are artists, and what it is to be an artist, and they have secured their livelihoods adequately through resources independent of the market mechanism."—Roger Lipsey, *An Art of Our Own*.

Designed for Production, Made for Use, a Canadian exhibition displaying seventy items of work at the Cartwright Gallery, clearly demonstrates that the marketplace need not necessarily be an uneasy companion to fine design. Although the twenty designer-makers adopt production short-cuts from industry, for example: slipcasting, molding identical ceramic shapes, using templates, or yardages of ready-made material, it is apparent that their enjoyment of the media in which they work, remains undiminished, whether it be in glass, ceramics, metal, fabric or wood. Sarah Beth Carnat of Alberta expresses this when she says, "Each time I work with precious metals, I fall in love with their purity and colour, their history and symbolism. I believe my jewellery must capture this sense of timelessness."

This timelessness is also reflected in the craft of wood-working; the Maple, Sitka spruce and rosewoods. David Freeman of Saskatchewan uses to build his Appalachian Ducimers. Working in wood, James Pinto produces three versions of the hand mirror. Furniture is created in the elegant rosewood tables and lamps of John Dunstan and the comfortably curved wooden chairs of Francis Lemieux. All three are from British Columbia.

Diana Sanderson of British Columbia enjoys the wonderful qualities that her handwoven silk fabric provides for her clothing in "... its affinity for colour. The drape, lustre and comfort of the fibre..." Other craftspeople working in fabric include: from Ontario, Barbara Hills with her vibrant

silk scarves and ties, and from British Columbia, Lucy de Vries who creates blankets that evoke their playful titles such as "Dancing Rainbows", and Valerie Tudor whose distinctively designed and coloured fabrics grew out of a need she perceived while working as an interior designer. Two quilts of Heidi Overhill, of Ontario, hang in the gallery, "Square Dance" and the whimsical, handstitched, "Birds of a Feather." Featuring Canadian animal designs, there are even silkscreened sweatshirts by Robin Michael Maurner of Ontario.

Each artist endeavours to preserve a delicate balance between market trends or needs and a unique expression of their craft. In creating numerous pieces in a "production mode," Charles Lewton-Brain of Alberta says, "... the chances of improving an artistic decision are higher and the chance of getting a group of 'right' decisions to make a good piece are improved." His pins are crafted in combinations of materials such as: brass, steel, crabide, silicon, gold and nickel plate, and balsa. Quality gemstones and pearls along with finely braided gold and silver are used in the jewellery of Marianne Brown of British Columbia.

Making multiples of the same ceramic coffee service, for example, Alain Bonneau and Denise Goyer of Quebec can decorate pieces individually to produce distinctive porcelain tableware, successfully marketed in Canada. Other ceramics on display vary from the decorated boxes and fish of Kinichi Shigeno of British Columbia, through the intricate and traditional Micmac designs on the containers and plates of Nova Scotia's Alexandra McCurdy, to the intriguing wall clocks by Christine Dell of British Columbia.

Robert Held of British Columbia and Martha Henry of Alberta craft vases in blown glass. Martha Henry's vases are decorated with gold leaf or shards of glass and Robert Held, the largest wholesaler of art glass in Canada, for example, produces the "Lustre" vase in a single iridescent colour, the muted, flower-like delicacy of the "Monet" vase and the "Lines and Points" sand-blasted vase. Also using the technique of sandblasting, Chuck St. John of British Columbia, creates glass plates with environmental themes.

It is exciting that we have re-inherited the tradition of hand craftsmanship threatened, this century, by the mass production of furniture, tableware and clothes. *Designed for Production, Made for Use* compels us to reassess the marketplace, to realize that small producers of fine crafts can not only exist, but also compete with high quality factory production. Craftspeople in this exhibition, who represent a sampling of craftsmakers across Canada, have all found their own way to production shortcuts. In doing so, they can be responsive to market demand and yet not sacrifice innovation. Because their manufacturing base is small, experimentation and change is easier. As consumers, we can look forward to the time when more of us can share in the appreciation of fine handcrafts. Handcrafts which are not solely created on a drawing board, but have been inspired by ideas and images that demand expression and by artistic possibilities of the media.

Julia Hass is a Vancouver-based writer, with a background in creative writing and a keen interest in pursuing more articles on craft.

Editorial

Editor:	Jennifer Rogers
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Mailing:	Deadline: May 18/90.

Crathouse

To commemorate their 20th anniversary, the Vancouver Guild of Fabric Arts has organized "20x20x20," an exhibition of small-scale textile art by artists from Southern B.C., Washington State, and the Gulf Islands. Many textile mediums are represented, including stitchery, tapestry, applique, quilting and felt. The show opens on May 1 and will run to the 31st; 687-7270.

Publications

FIBRE ARTS TEACHERS

Teaching for Learning, an eight-page newsletter for fibre arts teachers is published quarterly by Charlene Anderson-Shea. The periodical is available by subscription — \$12(U.S.) for one year or \$20(U.S.) for two years. Details are available from Teaching for Learning, 511 Hahalone St., No. 18-C, Honolulu, Hawaii 96825 (808/395-5677).

GUIDE TO PUBLIC ART COMPETITIONS

A guide to organizing a public art competition is now available for show sponsors, administrators, jurors and artists. To receive a free copy send a self-addressed, stamped envelope to Art Allocation Committee, City of Halifax, Box 1749, Halifax, N.S. B3J 3A5 902/421-6536.

HGA NEEDS WEAVERS' TRAVEL NOTES

The Handweavers' Guild of America is asking its traveling readers to help update the material in "International Travel Notes." The information collection needs names, addresses, and business hours (when known), of textile museums, textile collections, weavers' studios, and other material of interest to weavers who travel abroad. Details from the International Travel Notes Chairman, c/o HGA, 120 Mountain Ave., B101, Bloomfield, CT 06002; 203/242-3577.

HISTORICAL PATTERN BOOKS

Mediaeval/Miscellanea, a catalogue of patterns for historical clothing and jewellery from the Middle Ages and Renaissance, including chain-mail T-shirts, costs \$1.50(U.S.) from

Mediaeval Miscellanea, 6530-T Spring Valley Drive, Alexandria, VA 22312; 703/354-7711. A brochure of Early American, Pioneer, and Civil War costume patterns is available from Fabric Fancies, Dept. T-1, 501 Evans Ave., Reno, NV 89512, for \$2(U.S.). Includes childrens sizes.

SELF-PROMO INFO FOR ARTISTS

The uses of printing and slide duplication, among other techniques, are part of the research into artists' self-promotion done by Charles Lewton-Brain, an instructor in the Alberta College of Art's Jewellery Department. Copies of his research information are available for P.R. Sources, Visual Arts Newsletter, 3rd. floor, 10158-103 St., Edmonton, AB T5J 0X6; 403/427-2031.

ART TODAY SHIFTS FOCUS

Art Today, a full-color quarterly magazine reporting on major trends in visual arts, has changed its format and is now dedicated to covering contemporary crafts — which publisher William E. Bales calls "applied arts" — according to a recent statement by WEB Publications, Inc., publishers of Art Today, "We realize that there was a real need for coverage of the contemporary craft art movement," Bales said, "and that is exactly what we decided to bring our readers. The resurgence of this movement will prove to be very important to the fine arts and we hope to bring it into the consciousness of the American public." Art Today will interview leaders in the crafts field, keep a calendar of exhibits, shows, and events, cover emerging artists and galleries, and even spotlight the art collections of national (U.S.) and international hotels. A one-year subscription to Art Today is \$16, two years \$28. Details from WEB Publications, Inc., P.O. Box 12830, Wichita, U.S. 67277; 316/946-0600.

ARTISTS MAY BENEFIT FROM SURVIVAL MANUAL

Penumbra Press has released a 120-page paperback on professional and businesslike practices for artists, including designing a portfolio, selecting a gallery, contracts, copyright, bookkeeping, and applying for grants. Available for \$21.95 from Penumbra Press, 7 Aurora St., Kapuskasing, Ontario, P5N 1J6; 705/335-2988.

THE CRAFTS BUSINESS ENCYCLOPEDIA BY MICHAEL SCOTT

From A-to-Z, a gold mine of information to help craftspeople prosper. \$5.95(U.S. — plus \$1 shipping) from: Book Dept., The Crafts Report, P.O. Box 1992, Wilmington, DE 19899.

ART HAZARDS NEWS

The latest issue of Art Hazards News discusses health dangers relating to pastels, spray fixatives, etc. Be safe—come into our offices for a little read.

Opportunities

CULTURAL LEADERSHIP IN CONTEXT: MANAGEMENT IN THE CULTURAL SECTOR

A unique four day program designed to provide over 30 hours of dynamic instruction in skills and strategies for effective management and organizational development. Seminars include: the legal roles and responsibilities of administrative staff and board members; building effective and productive staff/boards relationships; fund raising skills; strategic planning; marketing and advocacy; the forces, opportunities and constraints that create the broader context in which arts, heritage and cultural organizations must operate. Instructors include: Willard Holmes, Joy Leach, Catherine O'Grady, Rory Ralston and Sandra Thomson. For further information call Roman Onufrijchule at 291-5097 or Ms. Jo-Anne Mousseau at 291-5067.

THEORY AND PRACTICE OF PUBLIC ART

A new part-time MA in the Theory and Practice of Public Art and Design has begun at Chelsea College of Art. The course will question the distinct nature of public art as a collaboration between designer, architect and artist/craftsperson, and subsequently what the role of the artist/craftsperson is. The two-year course begins again in January 1992, applications available mid-1991 from Anne George, School of Design, Chelsea College of Art and Design, 40 Lime Grove, London W12 8EA 01/749 3236.

FASHION DESIGNERS

Freelance costume curator presently planning an exhibition of contemporary Canadian fashion design is looking for designers. Contact Alexandra Palmer, 39 MacDonnell Avenue, Toronto, Ontario M6R 2A3; 416/536-4246.

LET US MARKET YOUR CRAFTS

North Shore craftspeople needed to supply a new and exciting business venture. For further information please write to: Craftworks, P.O. Box 37014, 2930 Lonsdale Avenue, N. Vancouver, B.C. V7N 4H9 or phone Susan 604/984-2427 or Debbie 604/983-3750.

MAGAZINE SEEKS CRAFTS FOR THE HOME

A well-established Canadian publication, *Select Homes*, has a new column called "Selections" which profiles Canadian craftspeople who make items of interest for homes. If interested, send info and slides/photos to: Conrad Biernacki, *Select Homes*, 2300 Yonge St., Box 790, Postal Station K, Toronto, ON, M4P 3C4.

MEDALLIC ARTISTS

Medallic Sculpture Magazine is assembling a list of artists who wish to submit to shows in Canada and abroad. Contact Susan Mura, Box 142, Stratford, ON, N5A 6S8, ph. 519/271-9333.

WOMEN ARTISTS

"Galerie" is producing one book-length annual and 3 magazines a year featuring women artists from across Canada and the U.S. Entries from women artists working in all mediums are welcome. Artists represent their work with photographs and a written text describing their art, life and philosophy. Deadline: June 1. Contact: Galerie Publications, Attn. Calfyn Kelley, Editor, Box 2901, Panorama Drive, North Vancouver, BC, V6G 2A4.

COOPERATIVE HOUSING FEDERATION OF CANADA

Seeks craftspeople to sell their goods at its annual general meeting May 30 to June 3, Edmonton Convention Centre. Fee: \$10 per table, limited to one person. Information: Susan Silvester, 426-2481.

LUNENBURG ARTS & CRAFTS STUDIOS

Exciting and inspiring project on Lunenburg waterfront in Nova Scotia. Looking for 10-12 craftspeople, in various media, to rent retail space. Studio space includes excellent streetfront retail area to be worked in cooperative manner. Project is tourist-oriented, to offer the attraction of working craftspeople during 5-month tourist season, while retailing to 90,000 tourists. Building overlooks docks and Fisheries Museum of the Atlantic. If interested, please phone Heather Sanft, 902/644-2415, or write R.R. #3, Mahone Bay, Lunenburg Co, NS, B0J 2E0.

POSITION AVAILABLE: POTTER-IN-RESIDENCE.

Sept. 1990 to June 1991. Paid teaching position plus free use of studio with kilns. Qualification: Experience teaching adult and children's groups; excellent communication skills. Please send resume to: Teresa Cases, *Carrier Gallery, Columbus Centre, 901 Lawrence Ave. W., Toronto, Ont. M6A 1C3.*

WEAVING SUPERVISOR.

Hutton House has an immediate opening for an experienced weaver, who will be responsible for the management and operation of a weaving studio directed towards the retail-wholesale market. Success in this position requires leadership in product designing, quality control and in meeting production deadlines. Good teaching, interpersonal, and organizational skills are essential to this challenging position. Hutton House is a vocational training and employment centre for adults with physical disabilities. Please submit your application to: Executive Director, Association for handicapped Adults, 654 Wonderland Rd. N., London, Ont. N6H 3E5.

Call for Entry

COMPETITIONS

THE FIRST VANCOUVER OPEN GOBLET CLASSIC 1990.

A juried competition and sale, presented by Andrighetti Glassworks, open to all glass workers. All entries must be

in sets of 2; limit 2 entries per person/team. Fee \$10 per person/team. Prizes and purchase awards. Any goblets sold 65/35. Deadline for entry August 24, 1990. Contact: Ted Jolda, Andritzetti Glassworks, 1751 West 2nd. Ave. Vancouver, B.C. V6J 1H7; 604/731-8657.

THE WOOD SHOW, 7TH ANNUAL JURIED COMPETITION

Aug. 10-12. Categories: furniture, carving, turning, ship models, musical instruments (that are not played with a bowl), \$5,000 in cash prizes. Send photos/slides by June 30. For application please contact: *The Wood Show, Box 920, Durham, Ont. N0G 1R0. 519/369-6902.*

1991 SAIDYE BRONFMAN AWARD FOR EXCELLENCE IN THE CRAFTS

Criteria for selection:

- The principle criterion will be the excellence of the work.
- The nominee must have made a substantial contribution to the development of crafts in Canada over a significant period of time.
- The nominee must be a Canadian citizen or have landed immigrant status for at least three years.

Note: "Excellence" is intended to cover all aspects of

aesthetics, creativity, innovation, technical mastery, etc. "Significant period of time" means at least ten years except under exceptional circumstances. "The development of crafts in Canada" should be read in conjunction with the third criterion, and is not to be construed necessarily as work within Canada, but very definitely as an overall contribution to crafts in Canada.

Please submit any suggested nominees to: Attn: CABC Awards Committee, 1386 Cartwright St., Granville Island, Vancouver, BC, V6H 3R8. For further info, call Ron David at 561-3993 or 687-6511.

BUILT-IN COMPETITION FOR CANADIAN CRAFT MUSEUM

The Cartwright Gallery, a nine-year-old non-profit craft gallery on Vancouver's Granville Island, will expand into a new downtown building designed for its use as the Canadian Craft Museum in late 1991. Funds will be raised to commission craftspeople across Canada, selected by competition, to design and make both freestanding furniture for public areas, and art to be integrated into the 10,000 sq. ft. building. Architect Paul Merrick has incorporated into the building's facade art deco terracotta ornament salvaged from the building previously on the site. The building's gallery space—a great high ceilinged hall with a mezzanine gallery suspended over one end and side—will require a similar refinement of design detailing. A tall arched opening at the end of the great hall provides an interior focal point, and will be faced with additional terracotta art deco tiles. Following is a brief listing of projects that the CCM expects to commission or purchase:

Furniture commissions/purchases include:

- a large reception desk/work station to accommodate a guard and a receptionist and their computer and security monitoring equipment;
- benches/chairs for public seating in galleries;
- eight "visitor" chairs for offices;
- three tilt-top tables, 40" by 9' tops;
- display furniture for small retail shop;
- twenty stacking chairs for boardroom;
- four office desks;
- lectern incorporating speaker and amplifier.

Other wood commissions may include carved handrails for stairs; carved or inlaid interior doors or folding walls, panels listing donors, lamps for desks.

Glass commissions include:

- an edge-lighted glass wall inside the front entrance;
- a transom for an exterior door;
- an interior wall for the vestibule, 20% transparent (panels incorporating donor names);
- wall sconces;
- lamps for desks.

Ceramic possibilities:

- wall art for four stair landings;
- tile counters and/or tile friezes in three washrooms;
- wash basins for three washrooms;
- floor tiles incorporating donor names (possible collaboration with calligrapher) or donor wall;
- lamps for desks.

Metal:

- door pulls for three exterior doors;
- elevator exterior doors (possibly engraved or enamelled metal).

Fibre: fabrics for window coverings and upholstery.

Various materials: exterior and exterior signage; refuse containers and ash urns with liners for interior use; exterior planters; window coverings.

Craftspeople who wish to be considered for such commissions/purchases should send a sheet of slides showing work similar to that proposed for commission, a current resume and other supporting information (articles and exhibition reviews, catalogues, etc.) by June 1, 1990. Please state what commissions you wish to be considered for, along with any preliminary concepts you may have. All entrants will be notified by June 30. Two or three artists may be chosen to develop concepts for each major commission, and will be paid design fees if required.

Artists selected initially by the museum director, architect and an artist trustee of the CCM will receive a package from the CCM that will include an exterior drawing of the building, appropriate interior drawings, dimensions and other requirements for commissions. CCM membership application and agreement for preparation of a detailed proposal, including commitment for a design fee and proposed budget for completed work.

Accepted artists must deliver to CCM by September 1, 1990, drawings detailing the artist's proposal for the commission, processes/materials to be used, and cost of the work delivered/installed. A production/delivery schedule for

each accepted project, and payment schedule, will then be negotiated with each artist with the exception that built-in art must be available for installation in January, 1991, and free-standing objects must be delivered to the Gallery in March, 1991.

All preliminary entries become the property of the Cartwright Gallery/Canadian Craft Museum, but slides will be returned to those who supply a self-addressed stamped envelope. Send to Built-in art, Cartwright Gallery/Canadian Craft Museum, 1411 Cartwright St., Vancouver, BC, V6H 3R7; 687-8266.

INTERNATIONAL ART COMPETITION, NEW YORK

Formed in response to the ever-growing need of established, as well as emerging artists for high quality exhibitions in the major centers of art. The winners' exhibition will be held again at Marcuse Pfeifer Gallery, located in Soho. Curators: Michael Schantz, Director, Woodmere Art Museum, PA; Frederick Brandt, Curator, Virginia Museum of Fine Art, VA; Cusie Pfeifer, Director/Owner, Marcuse Pfeifer Gallery, NY. \$7,000 will be awarded to exhibiting as well as non-exhibiting. The competition is open to all artists working in the following categories: painting, drawing, sculpture, water-colour, pastels, mixed-media, photography, printmaking, computer art, illustration, graphic art, design, clay, jewellery, glass, metalwork, paper, furniture, fiber, wood, small works, miniature art. Deadline for slide submission: June 30. For applications write: I.A.C., Dept. Ed., P.O. Box 1058, Lodi, NJ 07644 USA; or call 201/646-0222.

MONOLITHES 90

Competition for Canadian stone sculptors with the theme: the relationship between contemporary art and industry. Prizes include \$15,000 fee, transportation to and from site, housing, tools and materials. Symposium: June 10 to August 10, 1990. Send CV and drawing or photo of maquette to: INPAC (Institut National de Promotion d'Art Contemporain) 81, rue Notre-Dame sud, C.P. 71, Theftord Mines, QC, G6G 5R9; 418/338-4774.

FIBER ARTS CREATIVE PROCESS COMPETITION

Fiberarts Magazine wants slides of work by August 1 as entries in their 15th Anniversary competition. You must use at least five of fifteen items, including 3 hair nets, dryer lint, 1 daily newspaper, 50 paper clips, 4 yards of cheesecloth, 20 twigs, 2 lbs. knitting worsted, etc. Phone Margaret Hyslop, Vancouver Guild of Fabric Arts Newsletter Editor, for information and a copy of the entry form: 731-6826.

1991 GREAT AMERICAN QUILT FESTIVAL

Museum of American Folk Art, New York. Prizes: \$500-5,000. Various deadlines for completed work: Sept. 5/90-Jan. 2/91. Susan Flamm, 61 West 62nd St., New York, NY 10023 USA; 212/977-7176.

INSPIRATION 90: ENGLISH SMOCKING COMPETITION

June 2, Grace United Church, Caledonia. Deadline to register: May 21 and to submit articles: May 29. Fee: \$3. Cash prizes and special awards. info: Erda Wilson 416/772-

3757. Application forms: Inspiration 90, Box 115, Cayuga, ON, N0A 1E0.

KYOTO TEXTILES

Prizes up to \$20,000 for artistic or industrial textile works judged on creativity and technique. Info from: International Textile Fair, c/o Nishijinori-Kaikan, Imadegawa Horikawa, Kemigyo-ku, Kyoto 602, Japan; 01081 75 451 0033.

WOOD CARVING CONTEST

The Penitcion Arts Council announces a wood-carving contest. They have a cash purchase prize for the winner. This annual contest will provide a permanent collection of carved art which will always be on display at the Leir House Cultural Centre. The subject this year is a steller's Jay, and the winner will sell his carving for the purchase award of \$200 to the Penitcion Arts Council permanent collection. Deadline is May 31, and information brochures are available at the Langley Arts Council Office, 5 202-204 St., Mon-Thur. from 1 to 4:30 pm.

VIRTU V: FORUM AND FUNCTION

A juried competition for furniture and accessories for residential use. Eligible, original products designed and/or manufactured in 1988-89 by Canadian residents or citizens living abroad. Deadline: May 22. Info and entry forms: Forum and Function, Box 584 Station C, Toronto, ON, M6R 3R9; 416/588-5229.

EXHIBITIONS

THE QUILT AND NEEDLEWORK SHOW, SAULT STE. MARIE

Quilts must not be smaller than crib size 36" x 45" and must be done with needle/bobbin and thread. In conjunction with the celebration of Sault Ste. Marie as the National Forestry Capital of Canada the quilts must incorporate a logo designed by fibre artist Jean Burke. Deadline for application: July 2, 1990. For more information write 1219 Queen Street, East Sault Ste. Marie, Ontario, Canada P6A 2E5; 705/759-5707.

"DIMENSIONS"

An exhibition sponsored by the southern Alberta Woodworkers Society open to residents of Alberta, B.C., Saskatchewan or Manitoba involved in wood turnings, furniture, musical instruments, sculpture, etc., providing that wood is the main medium. Deadline for entry of slides: July 1, 1990. For information write the Society at P.O. Box 6753, Station B, Calgary, Alberta, T2P 2E6 or phone John Lavoie at 403/230-7991 or Henry Schlosser at 403/255-7372.

FIRST NIGHT

Vancouver's New Year's Eve celebration is calling upon artists to submit performance proposals. For application brochure write first Night, Suite 213 - 900 West Georgia Street, Vancouver, B.C. V6C 2W6; or phone 604/669-9894.

TIME PIECES BY ARTISTS

Call for slides of 3D clocks, watches, etc., from 1" to 15' square. Any medium. 2 month display. \$35 honorarium.

Craft Contacts

Connie Kirkpatrick, Fine Art Consultant, 1231 Lansdowne Ave. SW, Calgary, AB T2S 1A4.

THE FINE ART OF TEA:

A LOOK AT THE CEREMONY SURROUNDING AFTERNOON TEA.

Nov. 6-27, 1990. Cash award for best of juried show. Open to all media. For further information write The Old School House, Box 1791, Qualicum Beach, B.C. V0R 2T0, or phone 752-6133.

MADE BY HAND 1990 FELT AND PAPER EXHIBITION

The CABC invites all B.C. crafts people members and non-members to participate. Selected works will be exhibited at The Cartwright Gallery, Sept. 13 — Dec. 31. It is then anticipated that the show will tour for a 12 month period until the end of Dec. 1991. 10,000 in purchase awards. Objects purchased will become part of the Coast Paper Collection of Contemporary Art. For criteria contact the CABC. Deadline for entry:

ART IN THE PARK

Artists and craftspeople who would like to participate in the summer 1990 Art In The Park program can register for this display and sale opportunity in Bear Creek Park at the Surrey Arts Centre. A registration fee of \$5 gives participants a space of 4' x 8' where they can display and sell, with no commission fee, every Sunday from 1-5 pm from June 3rd. to Sept. 3rd, except July 22. For registration call Surrey Art Centre: 596-7461.

FIFTH ANNUAL INTERNATIONAL EXHIBITION OF MINIATURE ART.

Over \$8000 in cash purchase awards. Deadline: July 22, 1990. (We accept works anytime from now until July 22.) Contact: *Del Bello Gallery*, 363 Queen St. W., Toronto, Ont. M5V 2A4; 416/593-0884. Some catalogues available of previous years at \$12 pp.

FIBRE ART: BIENNIAL JURIED EXHIBITION

Of the Library and Gallery, Cambridge Sept. 16 to Oct. 14. Deadline to submit 3 slides and resumes: Sept. 1. Info: Mary Misner, The Library and Gallery, 20 Grand Ave. N., Cambridge, Ont. N1S 2K6; 519/621-0460.

QUILT NATIONAL '91

7th biennial juried international exhibition of contemporary quilts, June 1-July 14, 1991, Athens, Ohio. Work must possess the most basic structural characteristics of a quilt, be an original design, measure no more than 270 cm (108 inches) in either direction, and have been completed after Sept. 1988. Deadline to submit slides: Sept. 22. entry forms: SASE with international reply coupons to Quilt National '91, c/o Dairy Barn Arts Center (the sponsor), Box 747, Athens, Ohio 45701, U.S.A.; 614/592-4981.

PRAIRIE GALLERY MAIL ART

Prairie Gallery is staging its second annual mail art show, "Jeopardy: Our Lives Are in Danger," concerning our planet

and what is happening to it. All submissions shown. Send work plus documentation and \$5 entry fee. Deadline: May 26. Prairie Gallery, 10209-99 St., Grande Prairie, AB, T8V 2H3; 582-8111.

5TH ANNUAL INTERNATIONAL EXHIBITION OF MINIATURE ART

\$8,000 in prizes in 11 categories. Categories published. Max. size 3" x 4". Deadline: July 21. Exhibition opens at the Metro Toronto Convention Centre in Nov. Contact Del Bello Gallery, 363 Queen St. W., Toronto, ON, M5V 2A4; 416/593-0884.

11TH ANNUAL FESTIVAL OF CRAFT AND DESIGN

July 25-29. Harbourfront, Toronto. Contact: The Craft Studio at Harbourfront, 235 Queens Quay W., Toronto, ON, M5J 2G8; 416/973-4963.

NATIONAL QUILT EXHIBITION

May 22-27 to run in conjunction with the Quilt Canada Conference sponsored by the Canadian Quilters' Association. Information: Nancy Lou Patterson, 115 William St. W., Waterloo, ON, N2L 1J8.

BRIGHT VISIONS: MAKING OF MYTH

A juried, all-media exhibition open to women 18 and over in the U.S. and Canada. Exhibition shown in 3 venues in Wisconsin from Sept. 1990 to Mar. 1991. Cash award. Catalogue. For prospectus, send SASE to Bright Visions: Making of Mythn, WW1A, Attn: Iereine D. Ehlers, 12530 W. Tremont St., Brookfield, WI 53005 USA.

WHAT DOES CLOTH MEAN TO YOU?

Open to artists and non-artists alike, this Museum for Textiles exhibition focusses on favourite pieces of cloth, embroidery, blankets, etc. and the stories they inspire. Deadline to submit entries: Sept. 30. Apply to CLOTH, The Museu.exiles, 55 Centre Ave., Toronto, ON, M5G 2H5; 416/599-5515.

FIBRE ART: BIENNIAL JURIED EXHIBITION OF THE LIBRARY AND GALLERY, CAMBRIDGE

Sept. 16-Oct. 14. Deadline to submit 3 slides and resumes: Sept. 1. Info: Mary Misner, The Library and Gallery, 20 Grand Ave. N., Cambridge, ON, N1S 2K6; 519/621-0460.

QUILT NATIONAL '91

7th biennial juried exhibition of contemporary quilts, June 1-July 14, 1991, Athens, Ohio. Work must possess the most basic structural characteristics of a quilt, be an original design, measure no more than 270 cm (108 inches) in either direction, and have been completed after Sept. 1988. Deadline to submit slides: Sept. 22

QUILT AND NEEDLEWORK SHOW/ANTIQUE

QUILT EXHIBITION

Sault Ste. Marie Museum, Nov. 1-30, 1990. Help celebrate Sault Ste. Marie as the National Forestry Capital of Canada. Enter your original design which must include the Forestry Capital of Canada logo. Judges: Judith Tinkel and Pat Stinson. 3 prizes of \$500 each. Artists' fees paid. Deadline

for entry: July 2. Write to Forestry Capital of Canada, Sault Ste. Marie, 1219 Queen St. E., Sault Ste. Marie, ON P6A 2E5.

QUILT SHOW 1991

The Cabot's Quilters' Guild will be sponsoring Quilt Show 1991 in the spring of 1991. Approximately 100 items in various quilting techniques are anticipated in the show, which is being held to celebrate the 10th anniversary of the Canadian Quilters Association. Further information may be obtained by contacting the organizing executive committee: Heddy Peddle at 726-9325, or write Quilt Show 1991, c/o 7 Walwyn St., St. John's, NF A1A 3W5.

ENEC REGIONAL QUILT SHOW: QUILTS OF ALL KINDS

July 1-31. Open to all quilters using traditional and non-traditional techniques. Deadline: **June 6, 1990**. Estevan National Exhibition Centre, 118 Fourth St., Estevan, Saskatchewan. 306/634-7644.

FAIRS

HOLIDAY FAIRE '90

Dec. 5-9, 1990. P.N.E. Building, Vancouver. For information contact: Rosalie at 253-2311.

5TH ANNUAL CRAFT CREATIONS: A CHRISTMAS CRAFT SHOW.

Portsmouth Olympic Harbour, Kingston, Ontario. Juried from 5 slides or photos. Info: Doug Fleming, Pioneer Promotions, Box 4096 Stn. E., Pakenham, Ontario, K1S 5B1; 613/233-2994.

WINNIPEG BEACH SUMMER FESTIVAL

July 6,7,8. featuring an internationally-known magician. Booths are available on the main street, 45 spots, 10' wide by 25' deep for crafts people and specialty vendors. The \$75 non-refundable rental for these spots for the event, plus a \$50, refundable, security/cleanup deposit must be paid in advance to hold the spot. Contact Gary Thompson, Box 28, Matlock, Manitoba, R0C 2B0; 1/389-2039 or 632-5568.

FOLKLORAMA ARTS AND CRAFTS SHOW AND SALE

Aug 3-5. Winnipeg Convention Centre. If you're interested in participating, contact Susan Shortill at 944-9793.

NORGATE CHRISTMAS CRAFT FAIR

Nov.30 - Dec.1. 50 booths. Public jury. Apply early! Limited number of space for each craft medium. For information and application contact Chris Castelsky at 985-3070.

CAMEO'S 11TH CHRISTMAS CRAFT SALE

Dec 1-9, Edmonton Convention Centre. Juried, full nine days or a four or five day session. Info: Cameo's Craft Sales, Ste. 645, 10665 Jasper Avenue, Edmonton, Alberta, T5J 3S9; 403/424-0787.

5TH ANNUAL JURIED CHRISTMAS CRAFT SALE

Presented by the Community Arts Council of Vancouver. Juried Craft Sale operating on a consignment basis, held

during the first three weeks of December. For an application send a SASE to the Council at 837 Davie St., Vancouver V6Z 1B7; 683-4358.

CANADIAN NATIONAL EXHIBITION

Aug.15 to Sept.3, 1990. Arts, Crafts Hobbies Building, Exhibition Place, Toronto. Open to Canadian craftspeople, artists, designers. Submit letter and photos of work. Deadline July 1, 1990. Contact: *Linda Montanari*, Sales coordinator, Rentals Dept., Exhibition Place, Toronto, Ont. M6K 3C3; 416/393-6069.

HERITAGE AGRICULTURAL SOCIETY PROPOSALS

Accepting written submissions for 1991 season. Solo exhibitions for emerging artists and two person/group shows for professionals. Submit max. six slides, bio and proposal to Jenny Woods, Curator, Multicultural Heritage Centre, Box 908, Stony Plain, AB, T0E 0G0; 963-2777.

CRAFTERS MARKET, QUILT SHOW & COMPETITION

June 22-24, Wanham, AB. Seeking producers of country crafts and products as well as quilts for show and competition or sale. To be held in conjunction with the 20th annual Alberta Provincial Plowing Match and Wanham Homecoming. 10,000 to 15,000 visitors expected. Information: Darlene Webber, Box 98, Wanham, AB, T0H 3P0.

1990 SUNDOG HANDCRAFT FAIRE

Dec. 1 and 2. Field House, Saskatoon. 117 craft booths available, plus entertainment and food. 3-5 slides must be sent with application. Deadline: Aug. 15, 1990. Application forms/info: Box 7183, Saskatoon, SK, S7K 4J1; 249-0838.

THE CANADIAN CRAFT SHOW

Now accepting applications for the 1990 One of a Kind Christmas Craft Show and Sale, Nov. 22-Dec. 2. Automotive Building, Exhibition Place, Toronto. Juried show. Application deadline: May 1. For further information and to receive an application, please send your SASE to: The Canadian Craft Show Ltd., 21 Granville St., Toronto, ON, M4Y 1A1; 416/960-3680.

CREATIVE CRAFT FAIRS: CHRISTMAS 1990

10TH ANNIVERSARY FAIR

Producers of Crystal Garden Fairs and Artists in Action Festival '90 accepting applications for 10th Anniversary Christmas Arts and Crafts Fair No. 15 and 18. Demos, live music, food, Visa service, volunteer/booth relief, free passes for customers, very reasonable booth fees. Deadline: June 1, 1990. Terri Heit, 977 Kentwood Tc., Victoria, BC, V8Y 1A5; 658-2901.

MANITOBA CHRISTMAS CRAFT SALE

11th Manitoba Christmas Craft Sale. Nov. 22-26, 1990. Winnipeg Convention Centre, Winnipeg, MB. For application or information contact: Ron Mark, Western Works, 200-62 Hargrave St., Winnipeg, R3C 1N1; 204/942-8380.

ART MARKET

4th annual Art and Craft Sale. 180 booths, juried, high quality sale. Dates: Nov. 16, 17, 18, 1990. Location: Calgary Convention Centre (City Centre), Calgary, Alberta. Contact: Art Market Productions, Martene A. Looney, P.O. Box 385, Banff, AB, T0L 0C0; 403/762-2345.

ALBERTA GIFT SHOW (SOUTHEX), EDMONTON

August 1990. Deadline: June 1. For more information, contact Amanda Salberg, Exhibit Sales, or Ann Griffiths, Show Manager, Southex Exhibitions; 433-5121.

HANDS IN HARMONY

Aug. 3-6. West Edmonton Mall. Information: Hands in Harmony, 17219-106 Ave., Edmonton, AB, T5S 1E7; 486-1670 or 487-0714 (evenings); Basil or Annette Greenberg.

Galleries/Shops

THE MARKET HOUSE

Looking for artists whose works include small metal sculpture. Information: Flora Hall, Market House Gallery in Granville Ferry, Box 114, Granville Ferry, N.S. B0S 1K0, 902/532-2272.

THE CRAFT GALLERY

Invites exhibition proposals, with slides & resume. Alan Elder, Curator, The Craft Gallery, Ontario Crafts Council, 35 McCaul St., Toronto, ON M5T 1V7 416/977-3551.

CANADIAN CLAY & GLASS GALLERY

Preparing archives & planning exhibitions for 1991. Racel Gottlieb, P.O. Box 334, Waterloo, ON N2J 4A4

INTERNATIONAL GALLERY OF SAN DIEGO

Seeks slides of contemporary crafts for exhibit & sale. Stephen Ross, International Gallery, 643 G St, San Diego, CA 92101, U.S.A. 619/235-8255.

HONORE

Jewelry galleries CT, MA, northern NJ. Opening new gallery Boca Raton, FL, Oct. 1990. Excellent track record with many top jewelry people in the country. Looking for outstanding artists for FL show, Oct. 1990 through Jan. 1991. Call: Ms. Lerner, 203/233-4705 or 203/527-2747.

ESTABLISHED WEST COAST GALLERY

Seeks new and unusual sculptural art glass and animal-theme sculpture in all media for upcoming exhibitions. Send slides and resume to: Eileen Kremen Gallery, 619 N. Harbor Blvd., Fullerton, CA 92632 714/879-1391.

PHILIP DAVID JEWELERS

A contemporary jewelry gallery — 35 years new — seeks consignment jewelry artists (first quality only). Please submit slides or sketches, resume and pricing information. Contact: Mitchell Rosin, Philip David Jewelers, 968 Farmington Ave., W. Hartford, CT 06107 203/232-6979. FAX 203/231-9898.

CONTEMPORARY CRAFT GALLERY

Looking for clay, fiber, glass, metal or wood artwork and furnishings. Send slides, prices and resume to: The Sajon-May Gallery, c/o GayMor Interiors, 1410 Fair Oaks Court, E. Lansing, MI 48823.

SMALL COMPANY INTERESTED

In nature/animal, contemporary and southwestern images. Original work done in any medium that can be reproduced. Example: Jewelry images that can be cast, limited edition etchings, etc. Send slides, photos, pertinent information to: SW Art Access, P.O. Box 4066, Santa Fe, NM 87502-4066.

ESTABLISHED CONTEMPORARY GALLERY

Seeking quality non-functional crafts for consignment/sale, including clay, glass, metal, wood, mixed media. Also art jewelry. Send slides, bio and SASE to: The Stanley Gallery, Box 11181, Norfolk, VA 23517.

GALLERY SEEKS FINE CRAFTS

Contemporary and heritage. Wallace & Traveller, 2723 N. 48 St., Lincoln, NE 68504.

CALL FOR SUBMISSIONS

The Prince George Art Gallery invites artists working in any media to submit exhibition proposals. We also invite proposals by curators. Unsolicited submissions are reviewed three times a year. The deadline for submissions are January 1st, June 1st and September 1st. (If the 1st falls on a Sunday, Monday or a holiday, submissions will be accepted on the next day of operation). The Curator of the Price George Art Gallery with the aid of an Exhibition Committee reviews submissions by artists and proposals by curators. Exhibitions are usually programmed eight to twelve months in advance of confirmation.

Submissions should include:

- 1) A current resume or curriculum vitae.
 - 2) Ten to twenty slides of current work or work intended for exhibition. All slides should be labelled with the artist's name, and indicated as to which direction is up. An accompanying list of titles, year, medium, and size is suggested. Note that slides only are acceptable.
 - 3) A statement about the work and an exhibition proposal.
 - 4) A time frame in which the artist is prepared to exhibit.
 - 5) A self-addressed stamped envelope if you wish the submission returned by mail (otherwise it may be picked up in person during regular gallery hours).
- We recommend that artists do not submit original artworks or original slides. Notification that the review has been held will be forwarded in the mail within 4 to 8 weeks after each deadline.

THE CARNEGIE GALLERY

Is accepting proposals for art and craft exhibitions for 1991. Deadline to submit proposals: May 31. Send SASE your resume, 20 slides, slide list, and statement to Judi Burgess, Gallery Coordinator, The Carnegie Gallery, 10 King Street W., Dundas, Ont. L9H 1T7; 416/627-4265.

CIRCLE CRAFT CHRISTMAS MARKET

Nov. 8-12. Vancouver Trade and Convention Centre. Processing of applications will begin on May 1 and will continue until the show fills. Some craft categories recommended. For application form and info, contact Paul Yard, 684-2422.

16th ANNUAL OTTAWA CHRISTMAS CRAFT SALE

Dec. 6-16. Ottawa Civic Centre, Lansdowne Park, Ottawa, ON. Companion show to ORIGINALS—A Spring Craft Sale. Juried show. For applications write: Industrial Trade and Consumer Shows Inc., Tom Gamble, 47 Clarence St., Suite 440, Ottawa, ON, K1N 9K1; 613/232-5777.

PARKE INTERNATIONAL MARKETS

Now accepting applications for their craft markets at Whistler, Kamloops, Van Dusen Gardens, Vancouver, West Vancouver, Coquitlam, White Rock, and Penicton. For further information call either Lyn at 263-2363 or Chris 926-0109.

Workshops

MOTHER EARTH FATHER SKY

A program offering a series of courses, demonstrations and lectures for student of Native arts and cultures. Courses include: Navajo weaving, Hopi weaving, Hopi pottery, Papago basketmaking, Acoma Pottery, Casas Grandes pottery, Northwest Coast mask carving, etc. For information write: ISOMATA, P.O. Box 38, Idyllwild, CA 92349; 714/659-2171.

PHOTOGRAPH YOUR ARTWORK

Learn how on June 9, 10:30-3:30, \$38. Class limited to 10 people. Prerequisite — knowledge of 35mm camera. For further information call Barbara Cohen: 734/7970 (after May 10).

LITTI

International Gliding Center: Traditional gliding program for beginners and experts — workshops taught in English; includes accommodation; space is limited to 8 participants, June 4-8. Contact: IGC, SF-47460, Hiiisio, Finland

GOBELIN TAPESTRY

Classical/modern — southern France. Taught in English, French by master weaver, formerly Gobelins (25 years experience). Two four week courses: July/August on traditional high warp looms. Lodging in ancient farmhouse plus gastronomy. Write: M. A. Mesnage, Mas de Casty, Allegre, F-30500 St., Ambroix.

IN STITCHES SEWING NEEDLEWORK AND CRAFTS SEMINAR AND SHOW.

Three days of seminars, displays and workshops at the Robson Square Conference Centre, 800 Robson Street, Vancouver, B.C. September 28, 29 30. For information contact Lisa Julson: 604/538-7444.

SUMMER SCHOOLS

The CABC has received a number of catalogues from various summer schools: Artsperence, Visual Workout, Metchisin, Series 90, Okanagan Summer School, Ailin, Banff, Haystack, Anderson Ranch, Penland, OCA, Summerscapes '90 Colton Glass Program, Emily Carr, etc. If you're interested, contact the CABC.

KAKALI WORKSHOPS

Workshops for May, June, July and August: Handmade Papers (introduction); Colour and Image; Asian Papermaking; Casting Handmade Papers; Papercasting Life Masks; Paper Daze/Summer Craze (for kids). As well, special guests from California, Nance O'Banion and Susan Warner-Keene will hold lectures and workshops. For info: 682-5274.

16th ANNUAL 2-WEEK EMBROIDERY WORKSHOP

June 11-22. Instructors: B.J. Adams (U.S.); Judith Dingle (Canada). Full accommodation available on college campus. Brochure: Eva Herring, Canadian Embroiderers' Guild, PO Box 541 Stn B, London, ON, N6A 4W8; 519/433-9967.

CELEBRATE CLAY WORKSHOP WITH STEVE HILL AND SALLY MICHENER

June 1-3, Carleton University, Ottawa. Info: Fusion: The Ontario Clay and Glass Association, 140 Yorkville Ave., Toronto, ON, 416/923-7406.

Lectures

JEWELRY TODAY—SCULPTURE OR FASHION?

All-day seminar in conjunction with the opening of the exhibition, *Contemporary German Jewellery*, at Cartwright Gallery. Featured are Fritz Falk, Director of Germany's international jewellery museum, Schmuckmuseum Pforzheim, and jewellers from western Canada and Washington. A reception in the exhibition to meet the speakers will conclude the seminar. June 1, 10-3 pm, Rm 260, Emily Carr College of Art and Design, Granville Island. Presented in conjunction with the Goethe Institut, Vancouver, the Jewellery Art and Design Program, Vancouver Community College, and Emily Carr College of Art and Design.

Admission \$5. Members of sponsoring organizations, \$4, on presentation of valid membership card.

NANCE O'BANION

Paper Artist, Thursday, May 24, 1990. 7:30pm to 9:30pm. Room #260, Emily Carr College of Art & Design. Public \$5; CABC and Cartwright Gallery members \$4; students free.

SUSAN WARNER KEENE

Fibre Artist, Friday, May 25, 1990. 7:30pm to 9:30pm. Room #260, Emily Carr College of Art & Design. Public \$5; CABC and Cartwright Gallery members \$4; students free.

PATRICK REYNTIENS

Artists In Stained Glass, a Canadian association for the promotion of the medium of stained glass, is preparing a series of events to honour and pay tribute to an eminent British stained glass artists and educator, Mr. Patrick Reyntiens. He will be in Vancouver May 25 to 27. For information contact: Artists In Stained Glass, Chalmers Bldg., 35 McCaul St. #220, Toronto, ON, M5T 1V7; 416/581-1072.

Conferences

VANCOUVER GUILD OF FABRIC ARTS

20th anniversary celebration May 26-27. Contact Anne Love, Coordinator, 1990 Committee, 3891 Bayridge Ave., West Vancouver, B.C. V7V 3J3 604/922-3033.

FIBRE WEEK 1990

July 9-14, Olds College. Spinning, weaving, quilting, leather, tailoring, seiger courses, etc. Registration deadline: June 19. Information: Dept. of Extension Services, Olds College, Olds, AB, T0M 1P0.

CANADIAN EMBROIDERERS' GUILD

June 11-22. 16th annual Summer Workshop. Bresia College, University of Western Ontario, London, ON. Info: Eva Henning, Box 541 Stn. B, London, ON, N6A 4W8.

LETTERING ARTS GUILD OF RED DEER

Presents the ABC Alberta Calligraphy Conference for all levels of expertise, Aug. 12-17. Contact: Marilyn Pottage, Lettering Arts Guild of Red Deer, Box 242, Red Deer, AB, T4N 5E8; 341-3960 or 340-3889.

PROVINCIAL NEEDLECRAFT WORKSHOP

The 12th annual needlecraft workshop takes place June 1-3 at Olds College, Olds, AB. A variety of 1 or 2-day workshops are available. For info on courses and fees, contact Ann Miller, 201-379 Saddleback Rd., Edmonton, AB, T6J 4M5; 434-1923. Registration deadline: April 30.

WEST COAST IMAGES

National Embroiders Association seminar May 12-18, University of Victoria. Info: Mary Ransberry, University of Victoria, Conference Office, Box 1700, Victoria, V8W 2Y2.

ONTARIO CLAY AND GLASS ASSOCIATION

Celebrate Fusion—the 15th anniversary conference which will include a juried exhibition, day workshops with guest artists, the annual general meeting as well as a banquet dinner. Celebrate Fusion will be held the weekend of June 1-3 at Carleton University, Ottawa. Information: Elin Racine, 140 Yorkville Ave., Toronto, ON, M5R 1C2; 416/923-7406.

OSLO CERAMICS SYMPOSIUM

June 6-9. Oslo International Ceramics Symposium in Oslo, Norway, focussing on the relationship between art and research. Events: lectures, workshops, panel discussions, an international student forum, performances, exhibitions including an "Instant Exhibition" for artists bringing three

works, plus social gatherings. Fee: \$150; students \$100. Contact OICS-1990, Annie Gisvold, Executive Secretary, National Academy of Art and Design, Ullevalsvn.5, 0165 Oslo 1 Norway; tel. 2 20 12 35; fax 2 11 1496.

CONVERGENCE 90/CONNECTING THREADS

July 12-15. The biennial conference of the Handweavers Guild of America, Inc. held in San Jose. For information write Convergence 90—San Jose, PO Box 1808, Aptos, CA, 95001-1801 or phone 408/462-1117. The CABC has the catalogue of the conference's scheduled events.

THIRD BI-ANNUAL MEDICINE HAT CERAMIC SYMPOSIUM

The 3rd Bi-annual Medicine Hat Ceramic Symposium takes place May 11-13, 1990 at Medicine Hat College. Symposium features lectures, workshops, forums, Sat. night dinner and the APA annual meeting. Presenters include Dave Settles, Don Wells, Les Manning, Allan Jensen, Tam Irving, Michael Obranovich, Greg Payce and Shirley Rimer. Fee \$125. Contact: 403/529-3844.

QUILT CANADA 1990

Canadian Quilters' Association Annual Conference, May 22-27, 1990. University of Waterloo, Ontario. Info: Heather Stewart, 1694 Hillside Dr, London, ON, N6G 3T2; 519/672-1645 or 519/773-7257.

Exhibitions

REGIONAL

MAIL ART

Through to June 19. An exhibition co-sponsored with Canada Post to celebrate the issue of two stamps of Dr. Norman Bethune on the centennial of his birth, along with two and three dimensional children's art inspired by the many facets of the postal system. Surrey Arts Centre, 13750 88th Avenue, Surrey; 596-7461.

INTO RUST AGAIN

May 3 - May 27. Works and Window pieces by Roberta Meilleur. The Found Art Gallery 528 Powell Street; 253-1033.

TRI-SCHOOL EXHIBIT

Through to May 18. Art from students of Seycove Secondary, Burrardview Elementary, Sherwood Park Elementary, Seymour Art Gallery, 1204 Caledonia Ave. North Vancouver, B.C. V7G 2A6; 929-7981.

20" X 20" X 20"

May 1 to May 31. An exhibition of small scale textile art by the Vancouver Guild of Fabric Arts and Crafts.

MARGERIE POWELL/NEIL CHAIKEL

May 1 - June 2. Canvas, silk, silver and glass. Mirari-Art & Design, 1713 Government Street, Victoria, B.C. V8W 1Z4; 604/380-1114.

TAKE OFF: FLYING CARPETS

Through to May 13. Featuring nine 2- and 3-dimensional large scale works executed over the last three years by Carole Sabiston. Art Gallery of Greater Victoria, 1040 Moss St., Victoria.

FIRED UP

May 26-27. Contemporary works in clay by 14 of B.C.'s finest potters: Louise Card, Gary Merkel, Art Brendon, Pat Webber, Robin Hopper, Judi Dyelle, Sue Hara, Alan and Meg Burgess, Susan Lepoidevin, Kinichi Shigeno, Walter Dexter, Peter Flanagan and Laurie Rolland. Exhibition and sale. 2466 Jeannine Dr., Victoria; 474-1673.

DESIGNED FOR PRODUCTION/MADE FOR USE

Through to May 20. 20 Canadian designer-makers of functional wares. The Cartwright Gallery/Canadian Craft Museum, 1411 Cartwright St., Vancouver, BC, V6H 3R7; 687-8266.

NATIONAL

A VEIL IN SKILLED WORK: LITURGICAL TEXTILES OF NANCY-LOU PATTERSON

May 10-June 17, University of Waterloo Gallery, Modern Languages Building, Waterloo. 519/885-4281.

DOWN THE GARDEN PATH

May 11-June 14. Uncommon objects display cases, Harbourfront, 235 Queen's Quay W., Toronto; 416/973-4963.

PAUL MATHIEU: RECENT CERAMICS

May 15-June 2. Prime Canadian Crafts, 229 Queen St. W., Toronto, 416/593-5750.

NEW YORK: ARTISTS IN STAINED GLASS

May 17-June 16, Art Zone Glass Gallery, 592 Markham St., Toronto; 416/534-1892.

THE ART OF THE BOOK

May 24-June 17. 46 works covering design binding, fine printing, paper making and decorating, box making; and artists' books. Laurentian University Museum and Arts Centre, John St., Sudbury; 705/675-1151.

FIREWORK 90

May 26-June 17. Juried exhibition of clay and glass by members of Fusion: The Ontario Clay and Glass Association. Arts Court, 2 Daly Ave., Ottawa; 613/233-3449.

GATHERINGS: ECOLOGICAL CREATIONS

May 26-June 23. Fibreworks focussing on the environment by Wendy E. Bateman. Rait's End Gallery, York St., Halifax; 705/457-2330.

TED HODGETTS

Through to May 25. Turned vessels in wood. Centre de Loisirs de Culturel, 7 rue Aurora, Kapuskasing; 705/335-8461.

SELECTIONS FROM THE MUSEUM'S COLLECTION

May 1-Aug 31. Celebrating the museums' collection of ceramics, glass, furniture, and textiles. London Region Art and Historical Museum, 421 ridout St. N., London; 519/672-4580.

OS: THE LOVE DARTS OF THE SLUG

May 9-June 10. An installation by Rae Anderson drawn from studies of a snail family. McIntosh Gallery, University of Western Ontario.

MIXED MEDIA SHOW

May 10-June 17. Carolyn Jenkin's handmade paper sculptures, Pamela Ludlum's drawings and Barbara Walker's weavings. Homer Watson and Gallery, 1754 Old Mill Rd., Kitchener; 519/784-4377.

HELEN FRANCES GREGOR: ARCHITECTURAL COMMISSIONS

Through to May 31. Museum for Textiles, 55 Centre Ave., Toronto, ON.

CANADIAN MUSEUM OF CIVILIZATION: MASTERS OF THE CRAFTS

Through to Oct. 31. 75 works by the first ten Bronfman Award recipients. Fine Crafts Gallery, Arts and Traditions Hall, Canadian Museum of Civilization, 100 Laurier St., Hull, QC; 819/994-6065.

WEAVING AS AN ART FORM

May 3-20. An exhibition by the Edmonton Weavers Guild. Profiles Gallery, 2nd floor, St. Albert Place, 5 Ste. Anne St., St. Albert; 459-1697.

JUST LOOKING, THANK YOU

June 1-29. An exhibition of garments by Phyllis Baker, featuring a variety of embroidery techniques. Saskatchewan Craft Gallery, 1231 ldyhwylid Dr. N., Saskatoon; 653-3616.

WOOD '90

May 26-June 2. Saskatchewan Woodworkers Guild. SEDCO Building, University of Saskatchewan Campus, Saskatoon; 254-2655.

ATLANTIC WOODWORKERS' ASSOCIATION

May 22-June 2. Anna Leonowens Gallery, 1891 Granville St., Halifax; NS; 902/422-7381.

THE MEDIUM IS METAL 1990: THE THEME IS WATER

June 8-July 27. The national juried show of the Metal Arts Guild. Public Archives of Nova Scotia, 6016 University Ave., Halifax; NS; 902/424-6060.

PATTERNS: APPLIED AND IMPLIED

May 25-July 1. An exhibition of contemporary fine craft organized by NSDCC, to investigate, document and survey the use of patter in current N.S. craft. Nickle Arts Museum, Calgary, AB.

INTERNATIONAL

PENNSYLVANIA LATHE-TURNED OBJECTS: TRENDS, TRANSITIONS, TRADITIONS 1700 - 1990

Through to July 15. Woodmere Art Museum, 9201 Germantown Ave., Philadelphia, Pennsylvania 19118.

MOSCOW: TREASURES AND TRADITIONS

June 1 - Sept. 30. A remarkable exhibition of more than 250 Russian masterworks spanning the last five centuries. Washington State Convention Center, downtown Seattle.

BETWEEN SPRING AND SUMMER

June 15 - Sept. 9. Soviet Conceptual Art in the era of late communism. Tacoma Art Museum.

VIEWS AND VISIONS IN THE PACIFIC NORTHWEST

June 7 onward. One of the most extensive exhibitions ever mounted of the museum's collection of Northwest art. Seattle Art Museum.

COLOR, LIGHT SURFACE: CONTEMPORARY FABRICS

Through to Sept. 2. Cooper-Hewitt Museum, 2 East 91st St., New York, N.Y.

THE TACTILE VESSEL

Through to May 21. contemporary baskets from the Erie Art Museum. Bellevue Art Museum, Bellevue, WA

LAMP AND LIGHTING SHOW

May 25 - June 24. Artwood, Bellingham, WA.

VIGNETTE SHOW

May 3 - June 30. Northwest Gallery of fine Woodworking, Seattle, WA.

CHRIS HAWTHORNE/JAMES NOWAK

May 3 - June 2. Glass. Lynn McAllister Gallery, Seattle, WA.

TIP TOLAND

May 3 - June 3. Ceramics. William Traver Gallery, Seattle, WA.

AMERICAN STUDIO CERAMICS: 1920-1950

May 31-July 22. American Craft Museum, 40 West 53rd. St., New York, N.Y.; 212/956-3535.

RUSSIAN GLASS OF THE 17TH-20TH CENTURIES

To Oct. 14. the Corning Museum of Glass, One Museum Way, Corning, N.Y. 607/937-5371. The first comprehensive show of Russian glass presented in the west, exhibition includes more than 170 treasures from 7 museums as well as contemporary work. Colour catalogue.

NORTH OF THE BORDER CONTEMPORARY VANCOUVER ART

Through to May 13. Whatcom Museum of History and Art, 121 Prospect St., Bellingham, WA.

SCULPTURES WITH TALES

Through to June 1. Dorothy Abram, Jane Kaufmann, and Kim Winitje exhibit stories in clay, fabric, and handmade books. League of New Hampshire Craftsmen, 205 Main St., Concord, NH; 603/224-1471.

LENORE TAWNEY: A RETROSPECTIVE

Through to June 17. First comprehensive museum retrospective of this pioneer fibre artist. American Craft Museum, 40 W. 53rd St., New York, NY; 212/956-3535.

AGAINST NATURE: JAPANESE ART IN THE EIGHTIES

Through to May 13. The work of a generation of young Japanese artists, born since 1950. Seattle Art Museum, 1400 E. Prospect, Seattle, WA 98112; 206/625-8900.

HANDS ON! OBJECTS CRAFTED IN OUR TIME

Through to June 1. Collection of crafts from the Craft and Folk Art Museum; at the May Company at Wilshire and Fairfax, Los Angeles, CA.

WORLD TRIENNIAL EXHIBITION OF CERAMICS/ZAGREB

June 21-Sept 13. For information: Ulupuh, Starcevicev Trg. 6-2; 4100 Zagreb.

Fairs

ARTCRAFT '90

June 8 - Sept. 3. One of the largest and longest running fairs in B.C., offering work by over 150 artists and craftspeople living on Mayne, Saturna, Pender, Galiano and Salt Spring Island. Mahon Hall, Ganges, Salt Spring Island; 537-9334.

THE RICHMOND CRAFT MARKET

10am - 4pm on May 5 & 6. Thompson community Centre, 6671 Lynas Lane, Richmond.

VANCOUVER ISLAND'S LARGEST PROFESSIONAL ARTS AND CRAFTS FAIR

"Artists in Action—Festival '90." May 25 and 26, 11am-9pm; May 27, 11am-6pm. Food, live music, demonstrations. Admission \$3. Racquet Club, 3964 Gordon Head Rd., Victoria; 658-2901. (Formerly held at the Crystal Garden.)

Notices

MAY DAY!

Pat Cairns studio's close-out book sale begins May 1st at 11am. Every book in the store will be discounted from 20% to 60%. Fixture will be for sale also. 1420 Old Bridge St., Granville Island, Vancouver, B.C. Canada V6H 3S6; 604/684-6661.

VIDEOS

Available through the American Craft Council. *Art in the Stations* — shows the fabrication and installation of 15

commissioned artworks adorning the 13 stations of the new transit system in downtown Detroit. Works are in tile, bronze, neon, Venetian glass mosaic and enamel on metal. Featured artists: Antonakos, Cravatto, Kamrowski, Kaneko, Kozloff, Kulisek, Loving, McGee, McGhee, Michaels, Newman, Phardel, Tobin and Woodman. 1989. 30 min., \$89.95. *Special People: Beatrice Wood* — called the "mama of the Dadaists," she was friends with Marcel Duchamp, Henri-Pierre Roche, Isadora Duncan and Anais Nin. This video is an opinionated profile of America's celebrated ceramist. 1986. 26 min., \$29.95.

Dale Chihuly: Glass Master — reveals the team approach to the creation of Chihuly's soft cylinders, Macchia and sea forms. 1987. 26 min., \$19.95.

Katherine Westphal — traces the evolution of her work from hand-dyed, printed textiles to heat-transfer dyeing and handmade paper garments. 1986. 27 min., \$89.95.

John Glick: An Artist and His Work — a potter speaks of himself, his feelings and his work. 1979. 8 1/2 min., \$75. These independently produced videos are in 1/2" VHS format. Add \$4 postage and handling for each production plus sales tax if ordered with New York State.

To order these and other titles contact: ACC, A-V Dept., 40 W. 53 St., New York, NY 10019 or call 212/869-9422.

CHILDREN'S MIRACLE NETWORK TELETHON

On June 2 and 3, British Columbia's Children's Hospital will join over 160 child health care centres across Canada and the U.S. in the eighth annual Children's Miracle Network Telethon (CMNT) to benefits thousands of children in B.C. and millions elsewhere. For an opportunity to see miracles and to participate in their making by phoning in your pledge — tune in on June 2 and 3. Look for it on CKVU or your local cable and satellite stations.

NEW FINANCIAL PLANNING PACKAGE PROPOSED

Your Association, working in conjunction with one of Canada's oldest and largest financial planning and service organizations, is now working on a new benefits' package for the '90's with *you* in mind.

We are working on a whole series of Group Benefit Plans that can save you money, time and give you peace of mind.

—Plans that recognize the small independent business in British Columbia's tourist industry and their needs.

—Group Benefit Plans that mean extra dollars and real savings to you and your family as owner/managers.

—Group benefits that can help you attract and keep good people in a competitive labour market.

In order for us to identify you interest in this package of benefits we ask you to mail the following information in to the Association office.

Classified

VAV MAGASINET

Scandinavian Weaving Magazine. Four inspiring issues per year. Complete English translation. One year subscription:

\$35.00. True North Design, Karin Clifford, 44 Charles Street West, #4509, Toronto, Ont. M4Y 1R8.

POTTERY STUDIO MOVING SALE

June 8 and 9. 2 Electric kilns, 10' Estrin, 8' Olympic, ware carts, shelving, boards, bats, desks, supplies, and much more. Darren Perkins, 6464 144th St., Surrey; 596-4528.

SHARED SPACE AVAILABLE

At The Old School House Gallery & Art Centre in Painting and Pottery Studios. Immediate occupancy possible. Phone 752-6133

POWELL RIVER COTTAGE INDUSTRY FAIR

Nov.3 and 4, 1990. Call for entry to fourth annual juried sale of arts and crafts. One day tables \$25.00, two days \$40. To apply send up to 5 photos, a resume and a \$5.00 jurying fee by June 1, 1990 to: Sharman Rycraft, RR#1, Stark Rd., Powell River, B.C. V8A 4Z2; 487-9064.

FREE FOR THE TAKING

A Xerox 800 Word Processing machine. Please contact the CABC, 697-6511.

Ads must be camera-ready and cost is as follows: 1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00, whole page \$160.00. Classified ads are 15 cents/word

**Help put smiles
back where they belong.**



**Children's
Miracle Network
Telethon**



**JUNE 2 & 3
CKVU**

All money raised in B.C., stays in B.C.

C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate)

REGULAR NEW

RENEWAL

STUDENT

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00

for registered full-time students. \$20.00

FAMILY \$52.00

AFFILIATE

registered organizations wishing to be closely associated with the CABC. Special form required. \$52.00

SUSTAINING

individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

Name _____

Craft _____

Address _____

Postal Code _____

Telephone _____

Amount Enclosed \$ _____

PLEASE COMPLETE AND MAIL WITH YOUR CHECK TO CRAFTS ASSOCIATION OF B.C.

1366 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8

I am interested in finding out more about the financial benefits' package.

Owner's Name: _____ Manager's Name: _____

Business Name: _____ Address: _____

Postal Code: _____ Telephone: _____

I would like information on the following financial benefits:

_____ Tax saving and deferral programs

_____ Employee and owner/manager benefit programs

_____ Group Medical/Dental/Disability/Mortgage Subsidy programs

_____ Group saving and pension plans

_____ Group tax preparation savings

_____ Association sponsored Free Retirement Planning programs

Other benefits you are interested in: _____