

It is interesting to note that in the case of metal and glass a higher percentage is working out of the Vancouver metro area. In all other mediums craftspeople are evenly split between living in a rural area versus a city.

7. The sales being generated by craftspeople are an important part of BC's local economies.

	%
- 5000	49
5001 - 20,000	31
20,000 - 50,000	13
50,001 - 100,000	4
> 100,000	3

8. Craftspeople generally work out of their homes, although they will also access other studio space as required. 63% of craftspeople have their primary studio spaces in their homes, 25% use home based detached studios and 25% use commercial based studio space.

9. Approximately 10% of the respondents hire employees or have apprentices/trainees whereas 15% subcontract out some portion of their work.

10. As would be expected, craftspeople sell their products using a variety of venues the most important of which includes home/studio, craft fairs, retail stores and galleries. There is little use of agents or wholesalers. Most craftspeople see their work being sold in their region and in BC. Some craftspeople reported that they were selling in the rest of Canada and the US. 32% and 20% respectively.

Business Skills Training

A significant number of craftspeople have developed their business skills as necessary "on the job," although 45% have attended workshops and school classes to expand their knowledge.

Craftspeople do want business skills training programs; 60% said yes and 14% said maybe. They are looking for locally offered and reasonably priced programs that are relevant to them and the kind of businesses they operate. The two top areas are marketing/promotion and accounting/finance/taxes. Other areas mentioned include business and proposal writing and exporting.

Exhibition and Selling Opportunities

There is a need for more consistent year round opportunities to exhibit and sell craft. There is particular interest in seeing more local space in

caboc
Crafts Association of British Columbia

BY ART LEW

The purpose of this survey was to identify craftspeople in BC who are or who intend to earn income from their work and to gather information about the crafts community. Specifically we wanted to get an understanding of the sector's size, the scope of its activities, the economic activity generated by the sector, and to document what craftspeople believed was needed to enable them to be economically secure.

Summary

A significant fact highlighted by this survey and important for the CABOC to recognize is that 61% of the respondents and 52% of those identified as craftspeople are outside of the lower mainland area. It is important that the CABOC recognize that it must have a more significant role in the regions and at the same time facilitate the region's participation in the CABOC.

The survey documents indicate that there is a sizable number of people creating/making craft. Craftspeople are important to local economies for several reasons:

- They create their own employment in communities where there may be few alternatives.
- Art and craft create a stimulating cultural environment that makes an area interesting, thus drawing visitors to see, buy craft and spend money locally.
- Craftspeople offer the opportunity to have a more diversified community economy that is based on local control providing a long term and sustainable future for the current

and future people who live in that community.

The craft community in this survey is identifying some key areas that need to be addressed if the craft sector is going to evolve and develop. In summary the most important issue is marketing. Creating processes that will promote craft and provide opportunities to access effective exhibition and selling venues are critical to many craftspeople. It goes further as craftspeople are asking to get training in understanding the marketing mystic as it applies specifically to craft.

A significant number of craftspeople have indicated that they would like to participate in focus sessions that will allow them to provide input into developing a proposal to create an effective marketing structure that will serve the crafts community. CABOC must become the leader in getting this process to happen around the whole of BC.

General Analysis

1. Community Population

We used local regional representatives to identify local craftspeople. The representatives personally contacted each person to discuss the survey and obtain a commitment to complete and mail in the form. This process was generally successful but the representatives in Northwest and Northeast BC, Northern Vancouver Island, East Kootenays and on the Sunshine Coast were not effective in identifying local craftspeople or in two cases not distributing any survey forms.

	%	Years Experience
	- 10	+ 10
Professional	45	21
Emerging professional	38	59
Hobbyist	14	41
Other	3	35

2. Status as a craftsperson

3. 64% of craftspeople attribute the evolution of their technical and creative skills to self learning with some supplementing this with schooling activities and apprenticeships.

4. The vast majority (93%) is doing some work they describe as contemporary as well as work that they have described as handicraft (29%), fine art (27%), and traditional (26%).

5. One of a kind creation is being done by 70% of the respondents but, as is often required to provide a cash flow, 45% are doing production of specific items.

6. There are 7 major mediums in which craftspeople work and earn income with many craftspeople working in more than one medium:

	%	% Reporting Sales	
		0 -5000	+5000
Fibre/Fabric	39%	15	52
Clay	32%	10	41
Wood	24%	10	43
Metal	19%	10	39
Glass	15%	14	32
Paper	14%	14	53
Stone	11%	9	44

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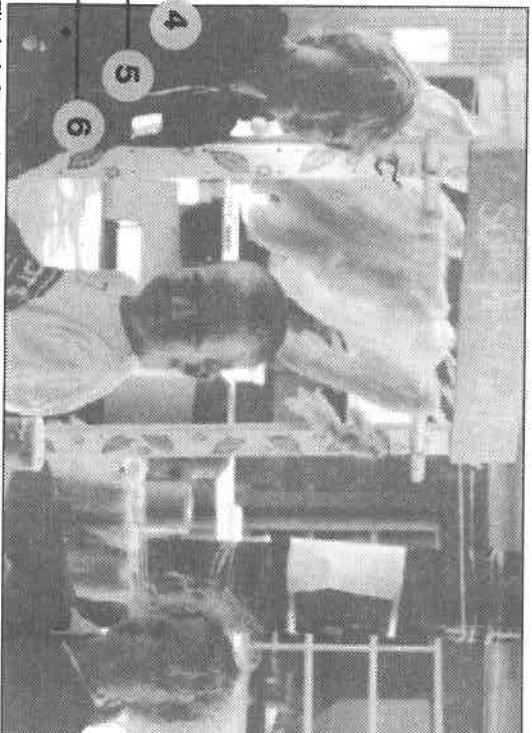
Practicum — 4

Crafthouse Report — 4

Craft Calendar — 4

Opinions expressed in Craft Contacts are those of the authors, and do not necessarily represent that of the Crafts Association of British Columbia.

Please send all comments and / or letters to the Editor (Patty Hansen) @ CABC.



Elisabeth Owre & her children

Executive Director's Message

The survey results are in! Art Lew has compiled an initial summary of the findings which you will see in this newsletter edition. An overwhelming response was received, 42%, providing a good assessment of the BC craft sector. A detailed report exists and is available for consultation at the offices of the CABC. We now enter into the next phase of this project - responding to the needs and feedback identified with this survey. One major area of interest from the craft sector is marketing - developing methods of marketing BC craft. The CABC will be devising a strategy to address this need, among others, over the next several months.

Made by *HAND silver edition 1998* has come to a close, however you can still enjoy it through the catalogue. Copies are now available at a special CABC member's price of \$20. Thanks to one of our members, Ron David, Made by *HAND* had a great impact in Victoria. Ron organized the exhibition at the Community Arts Council of Greater Victoria, featuring craft artists from Victoria and the Vancouver Island area. He further constructed the exhibitry to present the work along with the assistance of

Remembering

Hilde Gerson

BY GAIL ROGERS



Tapestry by Hilde Gerson

I knew Hilde for almost 20 years - as a friend, CABC board member and for 16 years as the CABC bookkeeper during my time as Executive Director. We retired together in 1991.

We were a great team. Hilde was impeccable with the finances never a penny over nor a penny under, always right on the button! She had made it clear from the beginning that she was not the accountant, not making recommendations but rather

Phil Smith. Thank you Ron for going to great lengths in making this show a reality and also to the Community Arts Council of Greater Victoria for hosting it and selling our catalogue.

The Atrium exhibition at the Hongkong Bank of Canada had its four week run in July. The event grossed \$10,000 in revenue and generated an enthusiastic response from several visitors who expressed the craft work displayed was some of the finest they had experienced. Thanks to all the craft artists who participated - we appreciate your efforts in responding to our request on such short notice and for providing us with such remarkable work. Thank you to all those who volunteered at the Atrium, over 100 hours of time was donated by current and new volunteers. Soo-mee Park was hired to oversee the exhibition and sale through a grant from the Province of BC; Youth Options BC, Student Summer Works '98. Soo-mee worked with us for 6 weeks and the grant subsidized 50% of her wage. Thank you Soo-mee! Special thanks also to Patty Hansen for the extra time and effort you contributed to this project.



Hilde Gerson

as always every receipt, every detail and every penny was accounted for. My trust in Hilde's work gave me the freedom to focus on the other areas of responsibility concerning the management of a provincial organization.

Hilde had a lovely sense of humour, a strong sense of loyalty to family and friends and someone who could be counted on "to be their for you". All attributes that she brought to the many groups she worked with and was supportive of.

Hilde and I would see one another at least three times a week and on occasion more often. During the development and construction of the renovated building at 1386 Cartwright Street, Hilde and her

Cherry MASTERS

The CABC is still seeking keen individuals to guide the association into the Millennium! There are a number of exciting projects underway which anyone with an interest in the arts or crafts disciplines will find very fulfilling.

Send your resume and cover letter to the attention of the Board of Directors, c/o the CABC offices.

Speaking of the Millennium...The Canada Council for the Arts has introduced a new program called the Millennium Arts Fund, with the use of \$10 million to support it. The goal of the program is to support projects that will mark the Millennium and have a lasting effect on Canadian culture for years to come. Funds will be provided for individual professional artists and arts organizations in all disciplines to create works which will impact Canadians, enhance collections, repertoires and public places. Deadlines for applications are October 1, and December 31, 1998. Information is available at the CABC or by contacting the Canada Council for the Arts directly. See the Craft Calendar for details.

husband, Wolfgang, who was the project architect were often at the CABC office. And what a treat that was - having both of these lovely people whose interest and involvement in the community was always an inspiration - in our midst! The CABC is indebted to Hilde for her contribution to the organization and the cultural community has lost a great supporter and knowledgeable craftswoman.

Hilde Gerson passed away on July 18, 1998. She will be remembered as an integral part of the craft community and as an accomplished weaver. Her work is part of the CABC's permanent collection - having woven the seat covers of the chairs (by Francis Lemieux) in 1987. Hilde's family has kindly suggested that the community direct donations to some of her favorite causes, one being the CABC. We will happily accept your donation in Hilde Gerson's name, towards the creation of an Education Fund.

Gail Rogers was the Executive Director of the CABC from 1974 - 1991

Thank you to our SPONSORS and SUPPORTERS of Made by *HAND silver edition 1998*

The British Columbia Heritage Trust
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Canadian Craft Museum
The Craft Artists

Thank you to the Supporters of: Made by *HAND* exhibition & sale *Atrium, Hongkong Bank of Canada*

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Sandra Ramos
Suzanne Summersgill
Yuki Takagishi
Leah Veydos

Display Plinths: Canadian Craft Museum

Craft Artists:
Robert Andrew
Sandy Arthur
Judson Beaumont
Jeff Burnette
Neno Catania
Madelaine Chisholm
Joanne Copp
Chris Doman
Judi Dyele

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my name is scott
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Naoko Takenouchi
Martin Thorne
Ann Uusola
Yvonne Wakabayashi
Nancy Walker

Made by *HAND* exhibition Community Arts Council of Greater Victoria

Coordinator:
Ron David

Display Plinths:
Ron David
Philip Smith

Craft Artists:
Gary Bolt
Joanne Corle
Ron David
Walter Dexter
Judi Dyele
Mary Fox
Robin Hopper
Charnian Johnson

Bob McKay
Yolanda Olivroto
Richard Palmer
Karen Robertson
Cam Russel
Lisa Samphite
Philip Smith
Morina Tudor

cabc

Crafts Sector Survey

continued from pg. 1

both rural and urban areas. There needs to be more cooperation between different arts organizations to create exhibition opportunities.

Marketing Craft

The survey requested input on three very important marketing proposals that have the potential to broaden the market for craft created and made in BC. There was some impressive support for all three ideas.

	% Supported
Regional studio tour maps	78% & 4% maybe
Establishment of a non-profit marketing agency	64% & 20% maybe
Designation of excellence program	55% & 17% maybe

Beyond British Columbia

CARFAC (Canadian Artists Representation/Le Font des artistes canadiens) has applied to the Canadian Artists and Producers Professional Relations Tribunal (the Tribunal) to represent all artists in Canada, including craft artists, but excluding artists in Québec (the Conseil des métiers d'art du Québec (CMAO) was granted certification on June 4, 1997, to represent all craft artists in its membership in Québec, and was further granted certification to represent all craft artists in Québec, non-members included, on July 24, 1998).

The Tribunal was created out of the *Statuts of the Artist Act* (passed in Parliament in 1992) to govern fair practice with regards to artists and federally instituted organizations. The Tribunal's role is to define sectors of cultural activity subject to Federal jurisdiction, determine and certify artists' associations who can best represent each given sector, and deal with issues and complaints filed by artists, artists' associations and producers and act on them.

This means if granted certification, CARFAC would be the organization which negotiates fees and agreements between craft artists and producers at a Federal level. Is CARFAC best suited to represent the specific needs of the practicing craft artist? Although some answers have been obtained, the future implications of their representation is unclear. Presently, the Canadian Craft Federation/CCF (formerly the Canadian Crafts Council), along with the Provincial Crafts Councils, is acting as an intervenor and is making a representation to the Tribunal regarding the suitability of CARFAC's application. The Tribunal is holding oral proceedings where they will hear the CCF's representation along with others on Sept. 15 & 16, 1998, in Toronto. Jan Waldorf, interim President of the CCF will be attending these proceedings.

The CABC feels strongly that the crafts sector is quite different from the visual arts sector, and the specific needs of the crafts person are not intimately known by CARFAC. The CABC, however, is aware of the makeup of its constituency and feels that along with its Provincial counterparts, can be the voice for craftspeople in Canada. For further information on the Tribunal, a copy of "Tribunal Procedures" is available for consultation at the CABC offices. You may also contact the Tribunal or CARFAC directly.

The Canadian Artists and Producers Professional Relations Tribunal
8th Floor, West Tower, 240 Sparks St.,
Ottawa, Ontario K1A 1A1
Tel. (613) 996-4052 or
1-800-263-ARIS (2787)
E-mail: tribunal.artists@c.gc.ca

Canadian Artists' Representation/Le Font des artistes canadiens
CARFAC BC Affiliate
Bill Home, President
Box 41, Wells, BC V0K 2R0
(250) 994-2332
E-mail: billhorn@vnc.bc.ca

On the International scene, for those craft artists wishing to learn more about the Japanese market, you may want to check out an organization called **International Crafts Trading (ICT)**. Created by Hiro Koichihara (former Secretary General of the World Craft Council), the company's objective is to import foreign craft works into Japan and assist overseas craft organizations and craft artists in developing a market in Japan for their work.

ICT is an international club composed of two groups of professional people; buyers at various commercial levels in Japan, including specialized craft shops, dealers, department stores, architects, interior designers and so forth; and overseas craft organizations and individual artists. ICT facilitates networking amongst these groups, increasing business opportunities and avoiding current complicated marketing channels. Even though the Japanese market for gifts and crafts has been growing it is obscured by the dominance of small wholesalers whose business methods have been described as "prehistoric". These existing channels are unable to meet the needs of the larger department stores and galleries in Japan who are eager to import new work. ICT presents a new distribution option that puts the craft artist directly in contact with the ideal consumers. To join, or obtain more information on ICT, contact them at:

International Crafts Trading (ICT)
Import-Export of Craft Works
166 - 16 Mukaijima-Tsudacho,
Fushimiku, Kyoto, 612 Japan
Fax/Tel 81-75-622-2262 E-mail, koichiba@mbx.kyoto-inet.or.jp

The CABC has copies of the Registration Form, please call if you would like a copy.

REMEMBERING HILDE GERSON Fund

Donations are now being accepted in Hilde Gerson's name, towards the creation of an Education Fund to facilitate crafts in the education system. The CABC would like to thank our first donors:

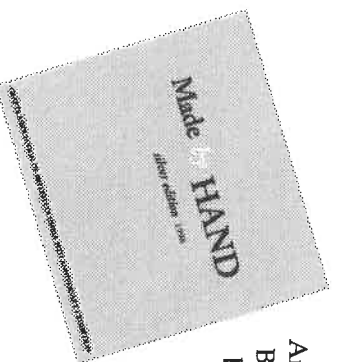
Doris M. Crookall
Vee Elder
Claudine Gerson

Jan & Mary Leja
Susan Quastel
Gordon & Marion Smith

Made by HAND silver edition 1998

Publication

An overview of the development of craft in British Columbia over the past 25 years. Written by Paula Gustafson, with contributing essays by Doris Shadbolt and Glenn Allison. A full-colour catalogue of 46 pieces in the exhibition. Available at the Crafts Association of BC - \$25. New Special CABC members price - \$20. Limited number of copies available.



Committee Chairs & Members Needed

The CABC is looking to expand their committees in order to successfully meet the needs of the membership and the organization. If you are a keen supporter of art or craft or have a skill that would benefit our Association, love to get involved in community activities and thrive on making a difference, please consider a place in one of the following committees:

Education & Exhibitions

The purpose of the committee is to facilitate networking and opportunity for the CABC membership through education programs and exhibition opportunities. Working with the Committee Chairs, the committee will be responsible for planning and implementing lectures, workshops, demonstrations, exhibitions and other events in order to assist crafts people in securing a reasonable livelihood as producers of craft and developing an aware audience toward the appreciation and support of craft.

Fundraising

The CABC needs a keen individual willing to Chair this committee and also sit on the Board, and also members to form the committee. The goal of this committee is to assist with planning, development and implementation of a fundraising strategy in order to secure proper funding and resources from the community to carry out the immediate and long-term goals of the organization. Experience with fundraising is an asset. Researching appropriate funders and sponsors, building creative partnerships and assisting with writing proposals are some of the activities you will be engaging in.

Newsletter

The CABC is also looking for someone to Chair the Newsletter Committee and sit on the Board, and also members to form the committee. The person will work with the Newsletter Coordinator in the coordination of information for the newsletter. Responsibilities will include gathering information that will be of relevance to the membership, securing editorial and writing.

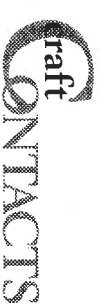
Legal Advisor

The CABC would like to invite a legal advisor to sit on the Board to assist the Board of Directors in dealing with legal issues that may arise. Any interested Lawyers are encouraged to contact us.

President

The CABC is also actively seeking a new President to direct the Board of Directors in realizing the goals of the Association. If anyone has a nomination, bring the name forward to the CABC to the attention of the Board of Directors.

For all of the above positions you would expect to meet at least once per month and contribute approximately 3 - 10 hours each month depending on the level of involvement. A two year commitment is required and the CABC will offer a one year complimentary membership to new committee and Board members. This is a wonderful opportunity to get involved in the craft community, meet people and take part in some progressive ideas and activities toward promoting British Columbia artisans and their crafts. Please send a letter of introduction expressing your area of interest and a resume to the CABC to the attention of the Board of Directors.



Published by

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Work: (250) 954-1300

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Home: (250) 767-2540
Work: (250) 767-2010

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Pinnantan Lake BC V0E 3E1
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Sandra Ramos
Andrea Russell
Ruth Sheuing
Jennifer Slett
Coralie Triance
Leah Veidos

Newsletter Design

Sandra Ramos

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CMHC SCHL Canada

TEXTILE PRACTICUM AT CAPILANO COLLEGE

BY NICOLEDEXTRAS

The Textile Department at Capilano College, which is one of the few credited programmes offering courses such as weaving, dyeing and surface design in Canada, also offers a Practicum Programme which gives the students the opportunity to connect with artists in the community. The Practicum is similar to an apprenticeship in such that a student works with a professional artist in their studio. They get the chance to experience first hand the many aspects of a working studio and to learn practical insights into their chosen area of textiles, helping them make informed decisions when they graduate. The practicum is much more informal than a regular apprenticeship, as the student is not credited or paid for their time. It's left up to the artist and student, upon their first meeting, to establish their intentions and their schedule. The students are offered two practicums in the two year Textile Programme and they usually occur during the summer months.

I personally got involved with the Textile Department through their Artist's Studio Tours, where groups of students visit artists in their studios, view their work and ask them questions. This led to a student who was very interested in papermaking to request a practicum with me. This is my third year with a fresh new face this summer and I am very impressed with the calibre and maturity of the students. This has led to a desire to investigate this unique programme further, so I spoke with Lesley Richmond who teaches in the Textile Department and who has been instrumental in running this programme. She explained to me that the practicum were very informal: "Firstly, the students are not obliged to participate as many of them have to work full time during the summer months. What we do at the college is gather a list of artists through colleagues and associates of the faculty. We then ask the students what kind of experience they would like and we try to pair them up. We also try to match the personalities, so as to avoid individual clashes and we assist them in their choices. Our role is to bring these people together and we leave it up to the student and the artist to figure out what they want to do together and to make up their own schedule." I asked Lesley what kind of suggestions they give students before they volunteer: "The students are advised to conduct themselves in a professional manner and it's up to them to communicate what their needs and expectations are. We tell them that the artists in the community are doing them a favour by taking them under their wing, as it takes time and patience to teach someone. But at the same time, they are not there to be doing unrelated chores. The students are also warned that they may not be

doing any of the creative stuff, as that may be a very personal step for the artist, but they are more than likely to help out in the day to day work involved in the making of textile art."

Students may not elect to participate in hands on studio experiences. They may prefer to volunteer in the administration of galleries or art associations. "We had one student who was very good at organizing things so we hooked her up with the Cartwright Gallery and she eventually worked in administration in the arts. There are also volunteer positions available at the Canadian Craft Museum and the Crafts Association of BC, but the bulk of the practicum go to working with artists in their studios."

Lesley Richmond and Ruth Scheuing have assembled quite an impressive selection of Vancouver artists which give the students a wide variety of opportunities to choose from. For example, Barbara Shelley is a hooked tapestry artist who does very large commissions. She takes her practicum student along with her to presentations and takes the time to introduce her or him to architects and clients. What great training for a novice to see a mature artist meet one of the most difficult requirements of a professional art career: presenting and selling her or his own ideas.

Sheila Kirkman's practicum students help her with the production of her silk painted banners in her studio in Gastown. She is a display designer who creates her ideas on computer and has had a large variety of clients. The student whose passion is hand painting on fabric can benefit by just absorbing in the atmosphere and getting a glimpse of what is required to run a production business.

This summer I have a practicum student, Meredith Fullwood, who graduated from Emily Carr College of Art and is now in her first year at Capilano College. Even though I am a papermaker and her preferred medium is fabric dyeing, we discovered that we share many artistic interests such as photography and theatre design. She had been assisting me in the production of some new mixed media pieces which consist of a great variety of art activities. What I truly admire in Meredith is her ability to tell me what she wants to do. She averages about two days a week in the studio and we start with a list of things to accomplish that day and she chooses what she would like to work on and the time she has available. I am very confident in her integrity and I have offered her my space and darkroom to do some of her own personal projects. I am also training her in paper castings in hopes of hiring her when I get paid commissions.

Personally, having a practicum student helps me focus my time and

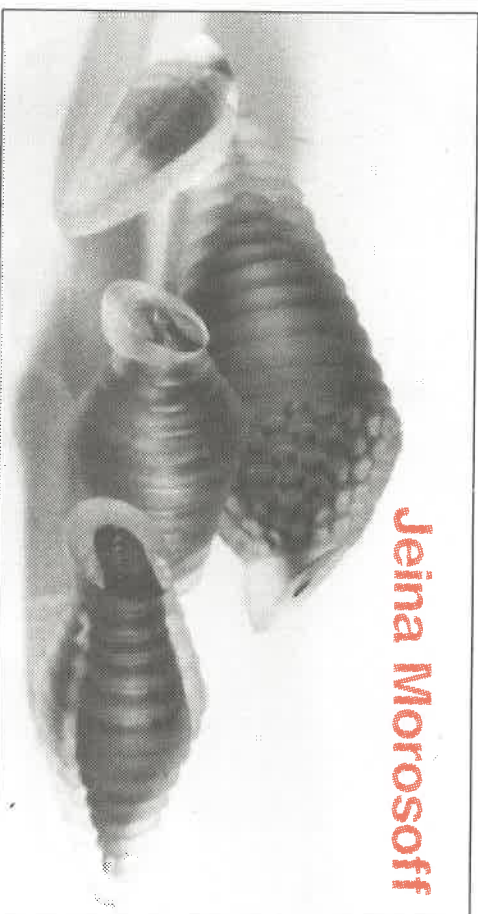
Crafthouse
Crafthouse provides an outlet for the display and sale of fine traditional, contemporary, and leading edge crafts; and provides craft-related information and education to the CABC membership, general public, professionals in the visual arts community, and craftspeople. Crafthouse aims to be self-supporting in its promotion of craft.

1386 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8
Tel: 687-7270 fax: 687-6711
HOURS:
Tuesday - Sunday
10:30am - 5:30pm
Open on Statutory Holidays
Victoria Day - Labour Day
Open Daily

Crafthouse Gallery

Gallery Coordinator

Patty HANSEN



Jeina Morosoff

**Jeina Morosoff -
"Organafoms:
The Nature of Glass"
September 3 - September 29
Meet the Artist: Saturday,
September 5, 2pm-4pm.**

Jeina has been working with glass for the past five years and is a co-founder of the Glass Onion Studio Collective. Her upcoming exhibition "Organafoms: The Nature of Glass" is a series of hand-carved natural glass forms.

Jeina began working on the Organafom Series one and a half years ago out of a desire to create work which was not as controlled and had a more natural feeling to it. Most of her work up to that point had been very detailed using a resist/masking technique. She sees the Organafom Series as visual metaphors of nature. By creating natural forms with glass, there is an association that is made between something that is precious and fragile, the glass, and with nature, the form.

The Organafoms are handblown and carved free-hand, without resist, using a sandblaster. Sandblasting being an erosion process, she wanted to do work that reflected that process - to make pieces that looked like they had been made by natural elements. The exhibition will include 30 pieces of Organafoms, groupings of Organafoms and carved bowls.



**Group Exhibition -
"The Likeness of Face"
October 1 - November 3
Meet the Artists: Saturday,
October 3, 2pm - 4pm
Organized by Michelle Weeks**

Last year I was approached by the CABC to put together an exhibition for the Crafthouse Gallery. The idea presented to me was an exhibition about masks, loosely connected with Halloween, and to coincide with the October schedule. The artists involved were invited to participate, and were free to interpret the theme in their own way and in any chosen media.

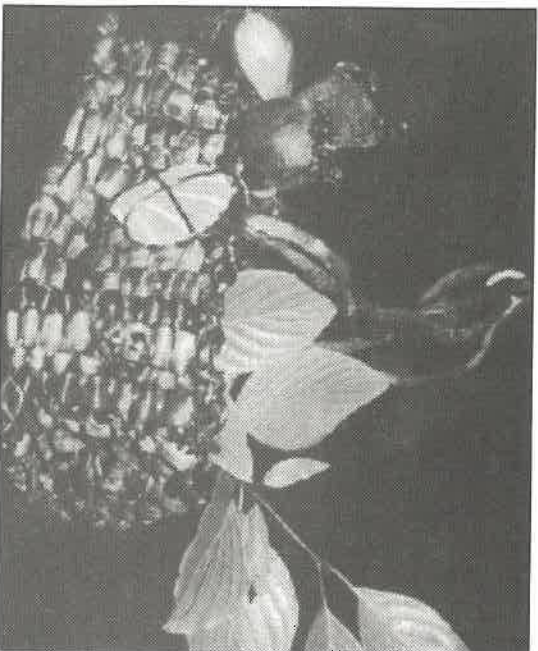
My dictionary of symbols provided some interesting information on masks. Ancient symbolism of the mask is that it embodied a supernatural force or transformed it's wearer into the spirit depicted by the mask. Tragic and comic masks were worn to identify different characters and were developed from the use of religious masks to act out myths. Burial masks were used to ensure that souls could find their way back to their bodies. As well, masks or facepacks were also used in initiation ceremonies to mark the transition from childhood to adulthood. This information was provided as a point of departure. For some, it is their first time creating a mask and for others it has been a theme previously explored. There is no doubt in my mind that this exhibition will be a visual feast, both in interpretation and technique.

Crafthouse Report

Crafthouse Manager

Jo DARTS

I have recently returned from a holiday in Europe which included three and a half weeks in England. Each craft fair and shop was eagerly visited. In London I visited the British Craft Council, the Victoria and Albert Museum, Gabriel's Wharf and the Oxo Tower as well as taking copies of our 25th Anniversary catalogue to BC House, Canada House and the British Craft Council. I was expecting to see exceptional craft. Some, I did see. The most significant point is that Crafthouse is an exceptional shop, displaying an exceptional variety and quality of Canadian craft. To echo the words of a few visitors, this summer, "You have a beautiful shop - this is the best craft shop I've ever been in!"



Gordon Cowen & Kazuyo Sasaki

As a result of my visit to BC House, I received a fax in mid-August from North American Trading located in England. A representative will be in Vancouver October 1 to 9 and we will arrange a meeting. To quote his fax "I am an active importer of consumer goods sourced from Canada and America. I place merchandise in our markets and import regular stocks by sea and air." I am not sure whether our members' works will be what he is searching for, but if you are interested please call Jo Darts.

It has been an unusual year for sales. Our spring sales soared above the anticipated and our early summer sales fell below! Thankfully our mid August sales have rallied and currently we are experiencing above average daily sales.

Two new craftspeople were accepted at the June jury: **Gordon Cowen & Kazuyo Sasaki of Flotsam and Jetsam Basket Designs** make kelp baskets incorporating starfish and sea urchins. Bull kelp is gathered from the beach, taken home and dried. To make the kelp more pliable, it is first dampened before weaving. The baskets can be used as bread baskets or for decoration. Customer response has been enthusiastic with a request for a third delivery from Gordon. **Bob Gander** from Saskatoon makes hand carved walking sticks using diamond willow. The latter occurs as the result of a fungus which takes

hold in the crotch between a branch and a larger branch or main stem. The willow reacts by trying to grow away from the site of the attack. The annual layers of sapwood are built up farther and farther away, creating pointed oblong depressions (cankers) in the wood. Eventually adjacent diamonds come together resulting in ridges and the eventual strangling of the sapwood between them.

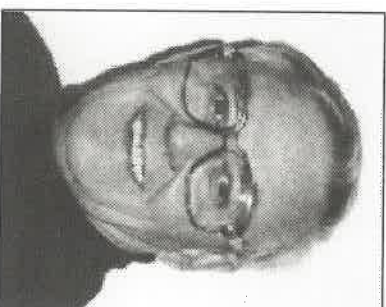
The next jury is **October 15**. This is the last jury of the year and twice as many people's work is looked at in preparation for the holiday season.

Registration is required prior to the jury date and membership in CABC is necessary at time of registration. It is necessary to receive the Jury Guidelines which can be faxed or mailed by phoning Crafthouse or the CABC offices.

Occasionally I highlight people who have made a significant contribution to Crafthouse. My thanks go to **John Bese**, a woodturner selling in Crafthouse, who once again

rallied to my call to repair a few pieces damaged by customers and in shipping. John has always given of his time and craft when called upon. He took up woodturning after his retirement from a large lumber company and does a brisk trade with his salad bowls and lazy susans which he often sells in the Granville Island Public Market. He is the librarian for the Fraser Valley Woodturners' Guild and frequently travels in North America visiting wood symposia and exhibitions, often giving demonstrations. He has donated many of his pieces to non-profit auctions and demonstrates regularly for KMS tools in Coquitlam. Last year he was

awarded the Canadian Master Woodturning championship at the BC Woodworking and Fine Crafts Expo. (He can be seen there on October 23-25 at the Cloverdale



John Bese

Rodeo Exhibition Grounds, Surrey). John's next public demonstration will be at the PNE, in the Garden Auditorium, on September 30.

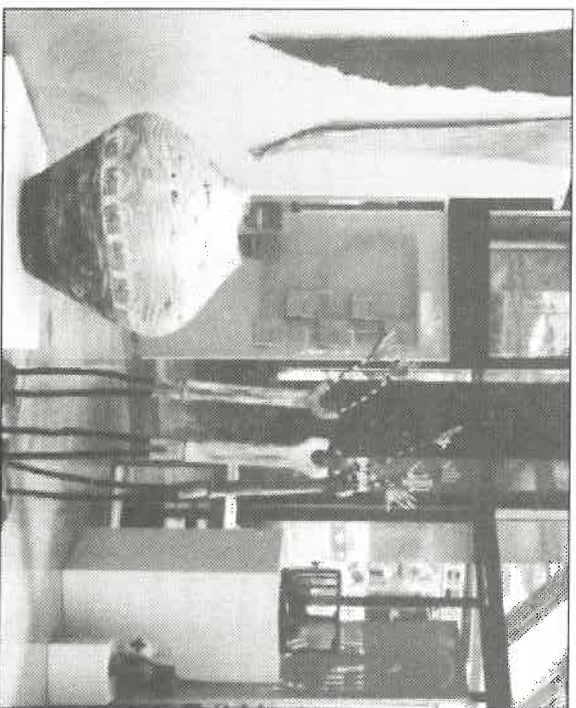
"Recycling Unleashed" at the Vancouver Museum until January 3, 1999 is an incredible exhibition, not to be missed. Six rooms are devoted to the mechanics, history and creativity of making objects using recycled materials. Besides viewing contemporary works from some major US artists, many local artists' works can be seen including **Sandy Arthur, James Koester** and **Jane Irwin**.

This Fall, we will see a few new volunteers in Crafthouse. **Cynthia Dong** volunteered during the CABC exhibition and sale at the Bank of Hongkong in June and will work in the shop on Mondays. **Apollonia Cifarrelli** works as an Occupational Health and Safety Officer at SFU and will help on Sundays. My thanks go to all the volunteers who sweated it out (literally) in the shop during the dog days of this summer.

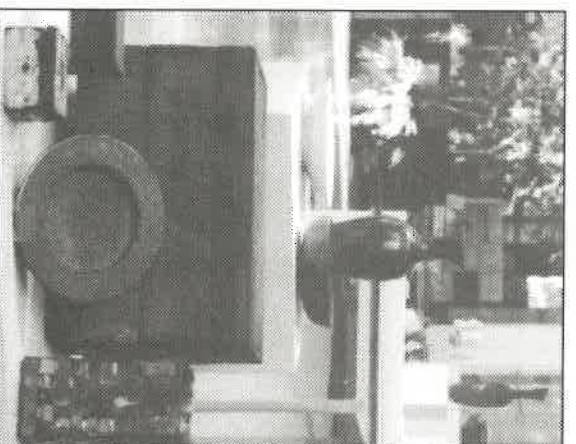
It is time once again to talk about the holiday season. Crafthouse will continue the tradition of decorating the shop with stars in any medium. All craftspeople are invited to create stars both as donations and for consignment. The only

restriction is that each star should have a means for hanging. Stars should be delivered to

Crafthouse at the end of October. Tax receipts will be issued for donations. Consignment stock for the holiday season is also requested for the end of October.



Made by HAND exhibition & sale Atrium, Hongkong Bank of Canada



Contemporary Craft Lectures - 98/99 series

A collaboration between the Canadian Craft Museum and the Crafts Association of BC.

Thursday, October 15, 1998, 7:00 pm

Brian Baxter

BC glass artist and 1997 Saidye Bronfman Award for Excellence in Crafts, nominee

MATCHING THAT DAMNED SOFA

A discourse on site specific art glass, its challenges, limitations, frustrations and joys, citing examples of his work, the work of Markian Olynyk, collaborations with Olynyk and others.

Thursday, November 5, 1998, 7:00 pm

Victor Cicansky

Saskatchewan metal artist and ceramist and British Victoria and Albert Award for Ceramic Sculpture, recipient

WHAT'S NEW IN CONTEMPORARY ART AND CRAFT

Victor Cicansky talks about what it means to be an artist. From his own perspective he will explore how artists long for the impossible, building a symbolic and magical universe that helps to understand, define and universalize the passionate nature of human experience.

Thursday, February 11, 1999, 7:00 pm

Lesley Richmond

B.C. textile artist and 1997 Jean A. Chalmers Award for Crafts, nominee

DESIGN INSPIRATION

An exploration of some design inspirations for contemporary textiles including natural structures and the urban environment as well as selected historical textile design directions.

Thursday, March 11, 1999, 7:00 pm

William Laskin

Ontario Guitar Maker and 1997 Saidye Bronfman Award in Crafts, recipient

GIVE ME WOOD AND ILL MAKE IT SING FOR YOU

An evening in three parts with Guitarmaker William "Grit" Laskin. In part 1, he will explain how and why guitars really work and the specific challenges a maker must meet in order to bring more than noise out of a wooden box. In part 2, using slides he will share some of the innovative Engraved Inlay Art techniques and designs that have made him a recognized master in the musical instrument world. In Part 3, he will demonstrate the musician/performer/composer side of himself by performing a short concert using guitar, tenor mandolin, concertina and Northumbrian smallpipes - all handmade instruments.

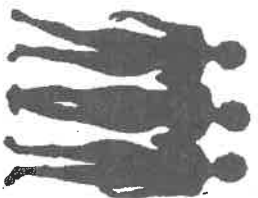
All lectures are held at the Canadian Craft Museum
639 Hornby St., Cathedral Place
Courtyard, Vancouver, BC.
Admission is by donation.

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the central staircase area of Mount St. Mary Hospital. The spaces to be covered measure approximately 8ftX16ft and 4ftX16ft. A short list of five candidates selected from the "Expression of Interest" will be provided with a detailed Request for Proposal and invited to provide further information. Please forward you (maximum) 3 page Expression of Interest by October 16, to: Colleen Black, CEO, Mount St. Mary Hospital, 999 Burdett Ave., Victoria, BC V8V 3G7; ph: (250) 384-7158; fax: (250) 384-7631.

Filberg Festival. Artists and craftspeople wishing to participate in the Filberg Festival please contact the Coordinator Sylvia Allan, by December 1, 1998. Names and complete mailing addresses can be mailed to 61 Filberg Rd., Comox, BC V9N 7J3; ph: (250) 334-9242; fax: (250) 334-2899; email: filberg@island.net. Jury application form and accompanying letters will be mailed not before the first week of November. This outdoor show is considered by vendors and visitors to be the "best" in the Pacific Northwest.

The Coast Gallery at Oyster Harbour in Ladysmith is now welcoming proposals for original art, fine home accessories and handcrafted furniture to be sold on consignment. Please contact: Marina Lalupille at Box 357, Ladysmith, BC V0R 2E0; ph: (250) 245-7234; ml_home@bc.sympatico.ca

Hope Unlimited is looking for artists. Functional art for the home and jewellery. Located at 2206 West 4th Ave. in the heart of Kitsilano, Vancouver. Please drop by on Tuesday's between 10:30am-12:00pm or call Lisa at (604) 267-2348 for more information.

Heritage Hall juried Christmas Craft Fair. December 5-6. We offer great organization, and an ambiance and intimacy difficult to achieve at megasales. 45 booths will be available. For an application or information call Marian Gilmour (604) 879-4816 or write to Heritage Hall, Mezzanine Fl., 3102 Main St., Vancouver, BC V5T 3G7.

House of Commons. Souvenir Boutique is expanding its collection offered to members of Parliament and visitors to Parliament Hill. The Boutique specializes in merchandise representative of Canada's parliament or its provincial or territorial counterparts. Items must be 100% Canadian made and meet current environmental standards. Packaging must be fully bilingual. Submit photographs/slides to the Selection Committee, Guyanne Desforges, Manager, Guide Services, Public Information Office, Room 300, East Block, House of Commons, Ottawa, ON K1A 0A6

Craft Fairs

Castles and Craft Market. September 19-20. Harrison Memorial Hall, 295 Esplanade, Harrison Hot Springs. Contact: Ed Stenson (604) 796-3664; fax: (604) 796-3694. Non-juried. Booth fee \$45 + GST / table rental \$10 + GST for the weekend.

Christmas at the Creek Craft Fair. October 9-10. Coyote Creek Golf & Country Club, 152nd St., Surrey. Contact: Sandy (604) 574-1633. Juried. Approximately 50 exhibitors. \$110 for the weekend.

The 11th Annual Delta Shoppers Mall Fall Craft Show. October 13-18. Delta Shoppers Mall, 118-8115 120th St., Delta, BC. Deadline for application: September 21. Fee: \$321. Up to three tables, new linen skirts and tops, power hook-up. The quality of crafts will be monitored. Contact: Adele McAlear (604) 590-2757; fax: (604) 590-2767.

BC Woodworking & Fine Crafts Expo. October 23-25. Cloverdale Rodeo Exhibition Grounds, Surrey. Contact: Crydeman Productions 1-800-263-1603. \$235 per booth. This is the largest show of its kind in BC. Both indoor and outdoor events.

Bubble Bash. October 24-25. 6005 Hwy. 17, Delta. Contact: Shirley (604) 270-6492. Juried. \$96.30 for an 8i table. 5,000 visitors / 200 exhibitors.

7th Annual Coquitlam Fall Craft Sale. November 6-7. Jury: September 12th. No need to re-register. Dogwood Pavilion, Social Recreation Centre, 624 Poirier St., Coquitlam, BC. Over 65 craftspeople displaying their best.

McNair Craft Fair. November 7, 10am-4pm. 9500 No. 4 Rd., Richmond, BC. Info and registration: (604) 277-7194; email: eye@express.ca or ellenor@img.net. Extensive advertising. 60 adult and 70 student volunteers to help with set-up and take down. Table relief available. 100 tables, entertainment, raffles, concession and more. Admission by donation.

11th Annual Christmas Craft and Gift Market. November 7-8. Van Dusen Botanical Gardens, 37th & Oak St., Vancouver. Contact: Artisan Crafts (604) 739-9002 after 10:00am; fax: (604) 739-9004; email: farthing@uniserve.com. International crafts on the walkway and BC crafts in the Floral Hall. Juried / 45-50 exhibitors.

25th Annual Circle Craft Christmas Market. November 11-15. Vancouver Trade and Convention Centre. Contact: Paul Yard (604) 801-5220; fax: (604) 801-5221. Juried / approximately 200 exhibitors. \$1,375 for a 10'X10' space for show duration. 35,000 visitors.

MDA Annual Craft Fair (hosted by the Mood Disorder Society). November 12-22. Van Dusen Botanical Gardens, 37th & Oak St., Vancouver. Contact: Linda (604) 253-1865. Non-juried / \$15 for 2 days. Proceeds from food sales and entry fee will be donated to the MDA.

Christmas Treasures Craft Fair. Presented by the Arts Council of Surrey. November 14-15. Saturday and Sunday. Surrey Place Mall. 50 crafters. \$75 per table. Contact: Jan (604) 501-5188.

24th Annual Chilliwack Christmas Craft Market. November 19-22. For an application contact: Chilliwack Arts Council, 45899 Henderson Ave., Chilliwack, BC V2P 2X6; (604) 792-2069; fax: (604) 792-2640. Juried. Approx. 100 exhibitors. Hours: Thurs/Fri noon-9:00pm, Sat/Sun 10:00am-4:00pm.

Annual Craft and Gift Market. November 21-22. Van Dusen Botanical Gardens, 37th & Oak St., Vancouver, BC. Contact: Artisan Crafts (604) 739-9002 after 10:00am; fax: (604) 739-9004; email: farthing@uniserve.com. Canadian crafts only. Juried / 45-50 exhibitors.

Christmas in the Country. November 20-22. East Delta Hall, Hwy. 10 & 104th St., Delta. Contact: Ruth Cameron (604) 594-9696. Juried.

CWL Craft Fair. Hosted by the Catholic Women's League. November 21. Star of the Sea Centre, 15262 Pacific Ave., White Rock. Contact: Alice (604) 536-1408 or Edna (604) 531-0980. Non-juried / indoor fair. \$30-\$40 per table.

Delbrook's Christmas Craft Fair. November 21-22. Delbrook Recreation Centre, 600 West Queens Rd., North Vancouver. Contact: 987-7529. 100 crafters per day / 8,000 visitors.

6th Annual Christmas Cornucopia. November 27-28. Seymour Art Gallery, 4360 Gallant Ave., North Vancouver. Contact: Barb Matthew's (604) 924-1378.

Juried. All artists are invited to enter three pieces of their work for jurying.

Douglas College Craft Fair. November 28, 10:00am-4:00pm. 700 Royal Ave., New Westminster. Info. and registration: (604) 277-7194; email: eye@express.ca or ellenor@img.net. Extensive advertising. 75 student volunteers to help with set-up and take-down. Table relief available upon request. 100 tables, entertainment, raffles, concession and more. Admission by donation.

17th Annual Coquitlam Christmas Craft Sale. December 4-6. Coquitlam Recreation Centre, 624 Poirier St., Coquitlam. Contact: (604) 936-3994. Juried / 145 exhibitors. Admission proceeds go the Children's Hospital.

McNair Craft Fair. December 5, 10am-4pm. 9500 No. 4 Rd., Richmond. Info and registration: (604) 277-7194; email: eye@express.ca or ellenor@img.net. Extensive advertising. 60 adult and 70 student volunteers to help with set-up and take-down. Table relief available. 100 tables, entertainment raffles, concession and more. Admission by donation.

17th Annual Original Vancouver Craft Market. Nov.14 - 15 & December 5 - 6. Van Dusen Botanical Gardens, 37th & Oak St., Vancouver. Contact: Simone Avram phone/fax (604) 275-2724. Juried event. Original top quality crafts by BC artisans.

Christmas at the Creek Craft Fair. December 6-7. Coyote Creek Golf and Country Club, 778-152nd St., Surrey. Contact: Sandy (604) 574-1633. Juried. \$110 for the weekend.

Annual Christmas Craft and Gift Market. December 19-20. Van Dusen Botanical Gardens, 37th & Oak St., Vancouver. Contact: Artisan Crafts (604) 739-9002 after 10:00am; fax: (604) 739-9004; email: farthing@uniserve.com. International crafts on the walkway and BC crafts in the Floral Hall. Juried / 45-50 exhibitors.

Outlying Regions

Kamloops Paddlewheelers Lions Annual Craft Show. October 5. KXA Auditorium, 479 Chilcotin Rd., Kamloops, BC. Contact: Kay Monson (250) 579-8079. Hours: 10am-4pm. Non-juried / 100 exhibitors.

9th Annual Nanaimo Professional Craft Fair. November 6-8. Beban Park Social Centre, 2300 Bowen Rd., Nanaimo, BC. Contact: Nina Clark (250) 390-3679. Juried. \$315 per booth. 60 exhibitors. If interested please call now as booths are going fast.

Festival of Bells. Hosted by the Mackenzie Arts Council. November 14-15. Box 301 Mackenzie, BC V0J 2C0. Contact: Barbara Wilson (604) 997-6489.

9th Annual Out of Hand Christmas Fair. November 19-22. Victoria Conference Centre. This is a juried show with craftspeople attending from across Canada. 150 exhibitors. Contact: Ramona Froehle-Schacht (250) 592-4969; Box 35028, Victoria, BC V8T 5G2. Juried / registration fee.

6th Annual Magical Christmas Market. November 22-December 31. Peace Gallery North, 10015 100th Ave., Fort St. John, BC. Contact: (250) 787-0993. Work sold on behalf of the artist. Deadline: November 13. Over 500 visitors on opening day alone.

Out of Province

Quality Craft Show. November 2-3. Mayfield Inn Trade Centre, 16615 109th Ave., Edmonton, AB. Contact: Wendy



Call us to be put on our mailing list for the next Class Schedule!

TEL / FAX: (604) 738-8695

Calls For Entry

Festive Treasures '98. The Canadian Craft Museum invites creative people to submit to Tempting Tree Trimmings, a juried show and scale component of Festive Treasures '98 focusing on the theme of ornaments and featuring trees adorned with eye-catching, one-of-a-kind creations. The entry fee is \$25.00. Consignment is 60/40 for the artist. Contact Annette Woolf at (604) 687-8266 for an entry form or more details.

Workshop Leaders Needed. The Canadian Craft Museum is looking for craftspeople to run on-site workshops for adults and/or children. If you are interested, please contact the Education Coordinator at ph: (604) 687-8266, or fax at (604) 684-7174.

Call for Expression of Interest. Mount St. Mary Hospital is inviting expressions of interest for a Manager/Designer responsible for the design, acquisition of materials, training of volunteer trainers, and supervision of textile/fibre artwork(s) that will hang on the walls of

Contact Patty Hansen
for display ad rates & details.
Tel 687-6511
Fax 687-6711
Next Deadline: October 9, 1998

Loar (403) 459-1148 or Shirley
Viznel (403) 458-7979; fax: (403) 940-
7934. Juried / booth fee. Exhibitors
from across Canada.

12th Annual Art Market.

November 19-22. Exhibition Hall &
MacLeod Hall, Calgary Convention
Centre, 120 9th Ave. S.E., Calgary, AB.
Contact: Marlene Looney (403) 762-
2345, PO Box 385, Banff, AB T0L 0C0.
Juried / application prior to March
15th is recommended.

**Calgary Summer Festival of Art and
Craft.** July 30, 31 and August 1, 1999.

Canada Olympic Park, Calgary,
Alberta. Outdoors and under huge
festival tents, 150 artisans from across
Canada at one of Alberta's premier
show venues. Juried. Contact: Wendy
Gadsden, Gadsden Promotions Ltd.,
Box 490, Shelburne, ON L0N 1S0; 1-
800-667-0619.

Exhibitions

Made by HAND - silver edition. June

12-September 10. An exhibition
organized by the CABC in recognition
and celebration of its 25th anniversary.
Curated by Glenn Allison. The
Canadian Craft Museum, 639 Hornby
St., Vancouver, BC; (604) 687-8266.

**Transitions: Contemporary Canadian
Indian and Inuit Art.** July 8-January 3,

1999. An international traveling
exhibition curated by Barry Ace and
July Papatise. UBC Museum of
Anthropology, 6393 N.W. Marine Dr.,
Vancouver, BC; (604) 822-5087.

Fire in the Heart. August 7-September
20. Pamela Nagley Stevenson's
functional and sculptural vessels unveil
generative forces of divine yearning
inspired by the poetry of Rumi and
other mystics. Kootenay Gallery, 120
Heritage Way, Castlegar, BC; (250) 365-
3337.

Glass Onion Group Show. August 15-
September 15. Cosmopolis, 1009
Commercial Dr., Vancouver, BC; (604)
255-8774.

Small is Beautiful. September 5-
October 1. Takako Suzuki. Gallery of
BC Ceramics, 1359 Cartwright St.,
Granville Island, Vancouver, BC;
(604) 669-5645.

Attention to Detail. September 10-24.
New works in glass by Mel Munsen
and Clarie Maunsell. Munsen fuses
hundreds of tiny pieces of coloured
glass into intricate patterns, making
beautiful and gentle forms. Maunsell
uses a variety of techniques to decorate
either the exterior or interior surfaces
of her assorted blown glass vessel
shapes. Starfish Glassworks, 630 Yates
St., Victoria, BC; (250) 388-7827.

**Through the Fire: Contemporary
Clayworks.** September 12-13. Fourth
annual sale and exhibition by six Island
potters. Work by Gary Chernoff, Susan
Hirst, Denys James, Terry Ryals,
Melissa Seary and Judy Weeden.
Demonstrations. The public is invited
to participate in the building and firing
of a paper klin. Judy Weeden's Country
Studio, 125 Primrose Lane, Salt Spring
Island, BC; (250) 537-5403.

Strathbutler: The First Five Years.

Curated by Sandra Flood. The
Strathbutler Award is given annually to
recognize excellence in crafts and/or
visual arts in new Brunswick. This
exhibit contains 25 diverse pieces
ranging from sculpture through
ceramics and painting to weaving. This
exhibit draws no line between art and
craft but rather celebrates both art and
craft. The Canadian Craft Museum,



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639 Hornby St., Vancouver, BC;
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Contained. September 25-November 1.
Tracey Gibbons, Krista Patterson and
Laura White exhibit jewellery and small
personal objects that explore the theme
of containers and containment. Kootenay
Gallery, 120 Heritage Way, Castlegar, BC;
(250) 365-3337.

Weaving Between the Lines. October 1-
November 5. A traveling exhibition
produced by the BC society of Tapestry
Artists and the Canadian Craft Museum.
Contemporary tapestry artists use
traditional weaving techniques as a
vehicle to communicate their personal
visions. Prince George Art Gallery, 2820
15th Ave., Prince George, BC; (250) 563-
6447.

Gary Chernoff and Dimitri Melman.
October 3-29. Gallery of BC Ceramics,
1359 Cartwright St., Granville Island,
Vancouver, BC; (604) 669-5645.

Visions Connect Art Show. October 24-
25. Open from 10am-4pm both days.
Featuring the works of ten Victoria artists
and artisans in a gallery setting at
Glenlyon School, 1701 Beach Drive,
Victoria, BC. For further information
please call (250) 382-0974.

Rachelle Chinnery. October 31-
November 26. Gallery of BC Ceramics,
1359 Cartwright St., Granville Island, BC;
(604) 669-5645.

Mary Fox Annual Studio Sale. Saturday,
November 7, 11am-5pm. Sunday,
November 8, 1pm-5pm. 321 3rd Ave.,
Ladysmith, on Vancouver Island. Easy to
find studio. Phone: (250) 245-3778.

**Workshops/Lectures/
Seminars**

Workshop Leaders Needed. The
Canadian Craft Museum is looking for
craftspeople to run on-site workshops for
adults and/or children. If you are
interested, please contact the Education
Coordinator at (604) 687-8266, or fax at
(604) 687-7174.

BCGAA Workshops 1998. To register for
any of the following courses call Joy
Jubenville at (604) 987-7008 or (604) 731-
8652 or Tina Monod at (604) 736-2633. A
non-refundable deposit of \$50 is required
to reserve a spot in any

Workshop: Glass Bead Making
Workshop. Instructor: Joy
Jubenville. Sunday, September
27. Cost, including materials:
\$150. This one day intensive
workshop will introduce basic
beadmaking at the torch. You
will learn how to decorate your
beads with such techniques as
stringer, twists, feathering and
millefiori. The workshop will be
held at

Andriphetti Glassworks, 1751
West 2nd Ave., Vancouver, BC.
GlassFusing. Instructor Brock
Craig. October 16-17. Cost: \$250
(BCGAA members only). Brock
offers a comprehensive

workshop on the art of fusing
and slumping techniques, tools
and processes. The aim of the
workshop is to provide
students with a palette of
processes to enable them to
realize their goals in kiln and
formed glass. **Sandblasting:
Surface Design and Carving
for Small Scale.** Instructor: Eric
Allen Montgomery. Cost

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blasting, low relief dimensional
carving, and free-hand carving.
Information: Jeina or Eric at Glass
Onion, (604) 258-4103.

**Coupeville Arts Center's 1998 Fibre
Forum** keynote addresses are: Cheryl
Samuel "Weaving Fire", September
22; and Ed Franquemont "The World
of the Chinchero Weaver", September
26. Both are held at Camp Casey
Conference Centre, Coupeville,
beginning at 7pm. For more
information contact the Coupeville
Arts Center, Box 171WS, Coupeville,
WA 98239; (360) 678-3396,
cac@whidbey.net -
<http://www.coupevillearts.org>.

Exporting to the US. A half day seminar
organized by Border Brokerage Co., Inc.
Marketing and distribution strategies, US
Customs clearance, US immigration
issues, business planning/taxation and
more. Sept. 24, 8:30am - 12:30 pm,
Waterfront Centre Hotel, 900 Canada
Place Way, Vancouver, BC; (604) 691-1991,
\$35 pre-registered, \$45 at the door. NEBS,
Nov. 2, 8:00am - 10:30am, Pacific Inn, 1160
King George Hwy., Surrey, BC; (604) 535-
1432.

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Broadway, Vancouver, BC V6R 2B7; (604)
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Raku: A Personal Approach. September 26-27 at the Metchoshin International Summer School of the Arts. Richard Hirsch is a professor of ceramics at the School for American Crafts, Rochester Institute of Technology. Richard will be demonstrating and firing his work. Cost \$100 (includes lunches). Contact: Meira Mathison, 650 Pearson College, Victoria, BC V9C 4H7; (250) 391-2420; fax: (250) 391-2412.

Mexico 1998, San Miguel de Allende. Dates: December 3-18. Handbuilding, low temperature firing or choose from Spanish or other art courses. Cost: \$1550-1600 for 15 days. Includes return airfare from Vancouver, bus to SMA, accommodation, meals, tuition and materials. For more info, contact: Denys James, 182 Welbury Pl., Salt Spring Island, BC; (250) 537-4906.

Mexico 1999, Oaxaca and Region. Dates: January 21-February 9. Spanish language and culture, handbuilding and adobe wood kiln building and firing in a small village. Accommodation options including homestay with a Mexican family. Cost: \$1750-1850 for 20 days. Includes return airfare from Vancouver, accommodation, meals, tuition, materials. For more info, contact: Denys James, 182 Welbury Pl., Salt Spring Island, BC; (250) 537-4906.

Funding

Canada Council. Deadline for Creation/Production Grants to Professional Artists: March 1, 1999. Jean A Chalmer's Fund for the Crafts, Criticism and Curating, Explorations in the Arts, Japan-Canada Fund, Project and Travel Grants, Visual Arts Grants, Visiting Foreign Artists, JBC Watkins Award. Contact: The Canada Council, PO Box 1047, 350 Albert St., Ottawa, ON K1P 5Y8; ph: 1-800-263-5588; for crafts ext. 4269.

Millennium Arts Fund. Deadline: October 1, and December 31, 1998. The Millennium Fund will provide individual artists and professional arts organizations in all artistic disciplines with special funds to create works that will have a lasting and positive impact on Canadians, and that will enrich and enhance collections, repertoires and public places. Millennium projects are considered to be those that celebrate, within a community, the beginning of the next millennium. For further information contact: Millennium Arts Fund Office, The Canada Council for the Arts, 350 Albert St., PO Box 1947, Ottawa, ON K1P 5V8; ph: 1-800-263-5588 ext. 4609; fax: (613) 566-4415.

Sheila Hugh Mackay Foundation.

Deadline: October 31. Promotes public participation in and appreciation and knowledge of Canadian arts and crafts. Include social insurance with proposal. For information contact the Sheila Hugh Mackay Foundation Inc., Box 737, Rothesay, NB E0G 2W0; (506) 847-5322.

Pollack-Krasner Foundation. Awards financial assistance to artists of recognized merit working in paint, sculpture, craft or mixed media. No age or geographical limitations. Grant awarded throughout the year, varying in size and length according to each artist's circumstances. Contact: The Pollack-Krasner Foundation Inc., 725 Park Ave., NY, NY 10021; (212) 517-5400.

The Commonwealth Awards. Deadline: September 15. A biennial award for craftspeople/artists, aged 22-35 who are citizens of the Commonwealth. Ten awards for those who show promise and initiative in their own country but have had little experience working in another Commonwealth country. Contact: project Manager, Commonwealth Arts and Crafts Awards, The Commonwealth Fdn, Marlborough House, Pall Mall, London, SW1Y 5HY, UK.

Elizabeth Greenshields Foundation. Supports students seeking training in traditional artistic expressions. Awards for \$8,000. Applications accepted throughout the year. The Elizabeth Greenshields Foundation, 181 Sherbrooke St. W, Montreal, PQ H3H 1E4.

Peer Lending Program - Vancity. Would a loan improve your business prospects. Vancity's Peer Lending program provides access to credit for micro-business owners in Greater Vancouver and the Fraser Valley. We offer incremental loans starting at \$1,000 and going up to \$5,000 to help micro-businesses acquire assets, establish a credit rating and grow their businesses. Traditional collateral is not required for these micro-loans. If you are interested in peer group lending please call our office for more information (604) 688-7050.

Opportunities

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TEXTILE PRACTICUM AT CAPILANO COLLEGE

continued from pg. 4

energy and it motivates me to get things finished. I have also found that I can learn from the students and I sometimes ask for their input on my work and bounce ideas off them. Not all practicum are so successful. I know of one artist who stopped having students because she felt they weren't reliable, but I estimate they are a minority.

I asked Meredyddd what her experiences had been and what she got out of her first practicum experience: "I told Lesley that I preferred to be in a situation where I would be actively making things instead of just watching, so this worked out great for me. I had already seen your show at the Canadian Craft Museum and so I was familiar with you work. I was glad that the schedule was flexible since I am working this summer at a job that has irregular shifts." I asked her how other students felt and she replied that everyone in her class was very excited and eager to participate in their summer practicum.

There has been some talk about turning the practicum into a credited course, which would involve paying a teacher and finding an appropriate grading system. Lesley Richmond explained the present situation to me: "As there is no paid position to run this programme, it is not a credited course per se. Also, there is no funding to pay the artist or the student, the whole thing has been run on a volunteer basis by college faculty. The reason why this system has survived fifteen years, is because it's a win-win situation for everyone: the college attracts more students, the students learn directly from artists and the artists get help with their production."

The Textile Faculty are re-evaluating the possibility of a more formal inclusion of the practicum in a new course called 'Professional Business Skills' which will start in January. The arrangement will allow for a more long term relationship between student and mentor, as well as time for discussions of practicum experiences.

My own opinion is that as much as I admire and congratulate the staff for organizing such a programme with no funding, it would only seem fair that they should get paid for their work. The student's mark could be evaluated on their initiative and efforts. I did not delve too deeply into the quagmire of government funding of art institutions, but I assume that it is a very complex issue. Meanwhile there is something very good brewing in the Textile Department at Capilano College, thanks to some dedicated teachers, enthusiastic students and accessible artists. Let's hope it continues.

If you know of any other such programmes of training or apprenticeship in British Columbia, we would like to hear from you.

Nicole Dextras is a mixed media & paper artist.

The CABC would like to welcome the following new members:

Wendy Barrett
Maya Cameron
Jennifer Chard
John Charnetski
Gordon Cowen
Silvia Dotto
Lee Egan
Rondeau Fenton
Bruce Finlayson
Deanna Gauthier
Elizabeth Gordon
Shannon Grant
Joanne Hodgson
Alison Horwood
Yesna Jankovich
Amanda Jones
Oliver Kraddatz
Anna Kraus
Monique Leyton
Mary Louise Martin
John McNee
Lotus Mlyashita
Herbert Pichler
Prince George Art Gallery
Shayne Scobie
Randy and Sheryl Stewart
Brad Turner
Jean Weller

The CABC would like to thank the following renewing members for their continued support:

Diana Ambida
Ilze Bebris
John Bese
Georgina Brandon
Ann Davern
Hollie Facey
Adrian Fehr
Andrea Gehry
Altki Gladwin
Linda Leanning
Shirley McGrew
Barbara Newton
Yolanda Olivotto
Kathy Robertson
Mark Salusbury
Jeanne Sarich
Linda Schmidt
West End Pottery Club
David Zawaduk



Practicum Student, Meredyddd Fullwood

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