

craft contacts

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CABC
CRAFTS ASSOCIATION
OF BRITISH COLUMBIA

The Crafts Association of British Columbia promotes the
development and appreciation of British Columbia
artists and their crafts.

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All Fibred UP

Michelle Pitney
10TH recipient of
the Grace Cameron
Rogers Scholarship

ART THRIVES IN THE NORTHWEST... CRAFTING A BUSINESS... MICHELLE PITNEY
CRAFTHOUSE NEWS... CRAFT CALENDAR

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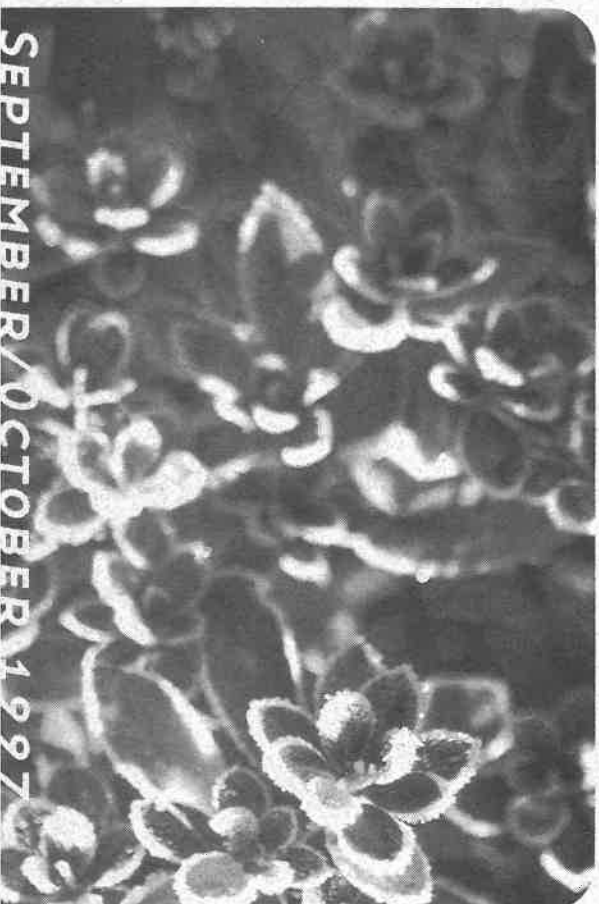
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Granville Island  SCHL  CMHC

EXECUTIVE
DIRECTOR'S
REPORT



Sarah Chivers

I AM PLEASSED TO REPORT that the provincial government and the federal government are realizing that craft in the province is both an industry and a tangible expression of human experience. Both levels of government have committed funding to a survey of craftspeople that will be designed with the input of the CABc Board and an ad hoc committee but executed by an outside consultant. By the time that this newsletter goes to press we will be well under way with the process and hope to have the draft report completed by December. This will form the basis of a strategic plan for the organization as part of our 1998 goals as well as being a resource for government, craftspeople and the general public.

On the membership front, there are several new services that the Association has just secured including a merchant **VISA discount** and **improved medical insurance benefits**. Finally – a VISA discount for members! The CABc has worked out an agreement with the Scotiabank and the rates are much better than regular bank VISA merchant rates. Also, we are in the process of establishing a better, more comprehensive medical insurance plan for the members through Sunlife Insurance. For more information about either, please contact the CABc office.

Many members have responded to the brief questionnaire which is being distributed with CABc membership renewal letters. Most of the priorities were expected: the newsletter is an important service. There is a recurring request for training in the areas of professional practices and business skills. To that end, the CABc is developing a programme which will be delivered regionally next Spring. Proposed topics will include portfolio development, setting up a business, exporting, pricing, marketing and approaching galleries. Our intent is that this will be delivered over three days in a comprehensive 'hit' of information. This is based on a model that has been used in the Kootenays and in the Queen Charlottes, successfully in each location.

I am reiterating my request for more regional representatives. If there are individuals who would like to play a more active role guiding the future of the CABc and its programmes on a regional level, please speak up! I can be reached at 687-6511.

PRESIDENT'S
MESSAGE

SEPT/OCT
1997

AT A RECENT BOARD MEETING it was decided that there needed to be consensus on the CABc's mandate:

What is craft and what is it that makes an individual craftsperson. After a lengthy discussion, the Board came to the conclusion that craft is handcrafted work representing the highest quality in terms of design, technique and materials and that this work combines aesthetics, function or utility.

Craft is created by craftspeople with highly developed creative and technical skills with a passion and a commitment to producing quality work.

With an understanding of what the CABc is and what craftspeople create, the next question is 'what programmes does the CABc want to offer that meet the needs of craftspeople in the province, and specifically our members?'. Our mandate is to promote the development and appreciation of B.C. craftspeople and their craft. As the president, I interpret this to mean that we want programmes that support the development of an economically sustainable crafts community – a community that is an integral part of the cultural fabric of our local and national communities.

To start the process of answering the above question, CABc, with some generous Federal and Provincial government funding, is going to undertake a survey of B.C. craftspeople this Fall. Currently there is no comprehensive and coordinated information about the B.C. craft sector and for this reason, it is significant that a survey be undertaken. The analysis of the information will be as important as working with craftspeople to develop a strategy for developing a sustainable craft sector.

Part of the survey will be to determine how many craftspeople are active in B.C. Our current membership is now just over 500 and we estimate that there may be roughly 2,000 craftspeople in the province. Through this process, the Board and the staff would like to communicate with as many of the craftspeople in the province as possible and encourage them to become members. This information will be circulated to the members in the Fall through the newsletter and I ask that our members help in getting non-members to respond to the questionnaires and participate in the focus sessions.

Art Lew

IN JUNE 1997 MICHELLE PITNEY became the 10th recipient of the Grace Cameron Rogers Scholarship. This annual scholarship is awarded to a practicing or emerging craftsperson to attend a recognized school or course to upgrade technical or design skills or to seek a stimulus for greater creativity and inspiration.

The financial assistance from this scholarship will help Michelle to go to the Cardiff (Wales)

Institute of Art and Design in the Spring of 1998 as an exchange student on behalf of the Emily Carr Institute.

Although she always liked to play with clay as a child,

Michelle found her inspiration at age 15 when she visited the studio of her dad's potter friend in Western Australia. "I was

intrigued with the woman potter, her studio, the medium, the whole thing," Michelle recalls.

But she had to wait and finish her high school education, first in Australia and then in Canada. She took some fine arts courses in Victoria. Then in 1994, when she took a summer course in weaving and ceramics at the Instituto Allende in San Miguel de Allende in Mexico, she began to devote herself to a career in ceramics. "I had a wonderful time and learnt so much," Michelle says.

Back in Vancouver, she completed a two year fine arts program and is currently enrolled in a Bachelor of Fine Arts (ceramics major) at Emily Carr. She has high praise for some of her teachers. Laura Wee-Lay Lag inspired her in a ten week summer course and Sally Michener, Gail Carney and Paul Mathieu have been a huge support system for her.

"It was the way they got me to think, to go crazy, let loose," Michelle explains, "the way they freed up my creativity."

This creative energy is evident in her work where she has been exploring many different techniques of firing as well as hand building, wheel-throwing and mold

making. These techniques certainly show in her Trophy series (Shut up and Smile).

Michelle mentions that this series, using some playful things from childhood such as Barbie parts, was influenced by Greek shapes and explores her reaction to the objectification of women. Elements of the piece were wheel thrown then assembled with ceramic body parts created from plaster molds. The final pieces were bisque fired, painted with acrylic paint, varnished and decorated with stamps and lettering.

A lot of Michelle's work presents the interplay of what we are and what we consume such as the Intestinal Platter. The initial bowl has been wheel thrown, built on with coils of terra-cotta clay and then finished with a majolica glaze. Her Edible Woman Series, which is worked in a low fire white clay and glaze, explores this theme further.

"I'm interested in both the functions of clay and the human body," Michelle says. "In particular, the function of being a female in society." Yet she can break away from this theme and produce the Toddly Teapot with Cream and Sugar.

"With the teapot, I get satisfaction from using something that is also an art piece," Michelle explains.

At only 24 years of age, Michelle has lots of time to pursue some of her goals—to learn more about the technical side of pottery such as wheel throwing, firing and glazing. Artistically, she would like to have the discipline to be able to take one concept and push it as far as she can. Educationally, she hopes to eventually get her Masters degree and teach as well as have her own studio.

But for now, she enjoys what she does. Michelle explains why she loves her work. "Its endless. I can throw a tea set, which is functional, then something which is purely aesthetically pleasing and then work on some sculptural stuff," she says, "that's what I like about it – I can fulfill so many different parts of myself."



by Julia Haas

Peggy Schofield remembers Penny Gouldstone

PENNY GOULDSTONE, SEVENTY-EIGHT, a long time member of the arts community, died Saturday, July 23rd of pancreatic cancer. She had a short illness.

Penny Gouldstone was an Honorary Lifetime member of the Vancouver Guild of Fabric Artists, recognized for her work in setting the standard for excellence in crafts and textiles in particular. Penny became an instructor in design at the Faculty of Education at the University of British Columbia in 1954, and in 1973 became Chair of the department. Even until July of this year she collaborated with Pierre Carley in setting up displays on the main floor of the education building.



Penny Gouldstone at right with Joanna Stansakis and Michael, 1974.

In the late sixties and early seventies, Penny was known as having been a kind of watchdog for textile artists who were members of the Vancouver Guild of Fabric Artists, and in that capacity she guided us in attempts at maintaining our originality and integrity. It was Penny who looked at the work being done for our first exhibition in Knox United Church Hall and said

we were ready for our venture into the public realm, twice offering useful critiques. In 1981 she helped facilitate the Northwest regional conference 'On the Surface' held by our surface design group at UBC earlier this year she made a donation to the Guild of important books on textiles from her library.

What may not be known by some is the fact that she had a collection of important work by colleagues such as Sam Black and Brian Fisher in addition to an extensive collection of Japanese textiles, which will

go to the Museum of Anthropology. Her own textile work included resist techniques and she was known to have passed the time on airplane flights by knitting rice grains in cotton!

Her professionalism and commitment pervaded all that she did: she gave of her time to the Crafts Association of British Columbia, acting as president and advisor for several years. After her retirement, she threw herself into computer technology and proceeded to act as a volunteer secretary for the UBC Botanical Garden, where she spent much of her time as a layout artist for publications and posters and display coordinator. She was happy to meet with former students at any time, and the number of art teachers she influenced must be remarkable indeed.

Penny leaves only husband Brian as family, but her extended families were the art and education and garden worlds. She was always the 'unknown craftsman', and in keeping with that, did not wish any funeral or memorial service. She will be sadly missed.

Submitted by Peggy Schofield on behalf of the Vancouver Guild of Fabric Artists

The Greater Vancouver Weavers' and Spinners' Guild

EIGHT ENTERPRISING WOMEN

initiated the Greater Vancouver Weavers' and Spinners' Guild over sixty years ago. Today we have over 150 members. Interesting monthly programmes, workshops and study groups are arranged to appeal to beginners as well as more advanced weavers and spinners. The guild also sponsors lectures, shows and exhibitions to promote and support weaving and spinning in the Greater Vancouver area.

Members may take advantage of our scholarship fund and also make use of a variety of rental equipment. Our library, perhaps one of the finest in the world, contains over one thousand books and periodicals and videos. We are proud to produce the best monthly newsletter in B. C. and possibly Canada.

New members are very welcome. The guild meets monthly at the West Point Grey Community Centre, alternating afternoon and evening meetings. The membership fee is \$20. For general or membership inquiries contact the West point Grey Community Centre (224-1910) or Faith Kingensmith (985-4519).

CRAFTING A BUSINESS

IF YOU ARE A CRAFTSPERSON, you probably feel more confident in your craft skills than in your marketing abilities and business management.

You may need the following questions answered. Where do I start if I want to set up a small or home-based business? How can I market or advertise my work? Should I incorporate? What government rules and regulations do I need to know? What about trademarks and labelling? What do I need to know about taxes, fees and licenses? How can I minimize tax payable and maximize profit in light of recent tax rules and regulations? How do I borrow money and what are my financing options? There are a number of resources out there to help you with answers to these questions.

One of your best resources can be talking to those who are operating a small business. However to address specific concerns, a workshop may be helpful. You may find out about workshops or courses for craftspeople by checking with the local school of art or local community art galleries that tend to run workshops. There are books and magazines that are written for craftspeople such as *Start and Run a Profitable Craft Business* by William Hynes which is published by Self-Counsel Press; *Crafty Marketing*, The "How to Succeed Manual" for Creative Home-Based Business in Canada written by Sandy Redburn and published by Crafty Secrets Publications, and *Home Business Report* which also offers guides on business and crafts. Furthermore, there are Canadian mail order business guides available through Canadian Home Business Productions.

If you require more information on starting and running a business you should be aware of a number of special agencies and resources that are available to help you.

Home-Based Business Associations

There are a number of associations in Vancouver and throughout B.C. They are listed in the back of the *cabc's* Resource

by Julia Haas

Guide. To find out about your nearest home-based business association or to receive the Resource Guide, call the *cabc*.

Business Info Centres

The Ministry of Small Business, Tourism and Culture produces a variety of information through its Business Info Centres. You can access a wide range of business publications and resources—electronically or in person. Their reference library contains hundreds of "how to" publications on almost any area of operating a small business. It has a source list for BC manufacturers, suppliers, distributors and retailers, a statistics service and business videos available for on site viewing.

In conjunction with the British Columbia Institute for Studies in International Trade, Business Info Centres offer a Spring series of Small Business Training Workshops. Topics covered include business basics, start-up, business plans and financing.

Their One-Stop Business Registration enables new businesses to complete a number of government registries in one place (BC Consumer Tax Branch, BC Corporate Registry, MCB and Revenue Canada) rather than visiting numerous offices. This has been implemented in the BC Business Service Centre in Vancouver and other Government Agent offices throughout other parts of the province.

If you live in a community out of the lower mainland area, you may wish to contact local Chambers of Commerce, Government Agents or Community Futures Development Corporations.

Community Futures Development

Corporations/Western Economic

Diversification Canada

Western Economic Diversification Canada provides several business services such as business planning, information on access to capital, exporter development and pathfinding to other government resources.

It supports local strategies for rural economic development through 31 Community Futures Development Corporations. CFDCs offer counselling and advisory services to help with the establishment, expansion, competitiveness and stabilization of your business as well as financial assistance in the form of loans, loan guarantees or equity investments up to \$75,000 to help you in the creation or maintenance of long-term employment in your community.

Economic Development Commissions

These are boards established by the local governments and are funded by the local and Provincial Government. Economic development commissioners offer regional business information and other services. Along with local networking, they provide published business support information and sometimes counselling on marketing and the development of business plans.

Business Development Bank of Canada

With 16 offices throughout the province, this bank is a federal crown corporation that exists to promote and assist small and medium sized businesses in Canada. They offer financial and management services.

If you have difficulty in finding the appropriate government department, don't despair, there is always *Enquiry BC*, which can refer you to the appropriate ministry, branch or department and give you their phone number.

Home based businesses are the largest employers in Canada. So, take business courses, spend time using the library resources of the business centres, develop a business plan and, even if you are working at home, make an effort to network with others also running small businesses. No matter what craft you create or how good it is, your business will not reach its full potential without proper business planning.

(ed. there is a resource list accompanying this article, please call the cabc to request a copy.)

ART THRIVES IN THE NORTHWEST

**ART IS ALIVE AND WELL IN THE NORTHWEST.**

Craftspeople and artists are making their work more available locally and are venturing out of their in-home studios and workspaces into the community, providing opportunities for visitors and locals to have access to the wide variety of creative energy in the Northwest.

In the Prince Rupert area, retailers are now buying local art and actively promoting more than the exquisite First Nation's jewelry, wooden carving, weaving and basketwork as well as the watercolours, pottery, hand painted silk and photography of non-native locals. Artist and potter Dorothy Spencer opened the first pottery studio in the historic Cow Bay area in a renovated net loft, where she works and displays her work for sale, and the work of other artists. A sushi bar shares the space with her. Currently, she is displaying the metalwork and jewelry of Morgan Bristol and the bookbinding and hemp wall/window hangings of Dawn Geddes, both who live and work in Telli in the Haida/Gwaii/Queen Charlotte Islands.

Last summer, the local business and art community combined for a mural project by artist Amy Huestis which completely covers the outside wall of a local hardware store situated in the Cow Bay. The mural depicts the area as it was at the turn of the century and to complete the project, Huestis interviewed people who lived in the area during that time and she painted the mural from their memories.

The Museum of Northern British Columbia moved into their new home in the Long House. Their expanded gallery and gift shop areas have enabled them to be more supportive of the Northwest creative community. Currently, there is a display of paintings by Sergio Gonzalez-Tornero, an artist from Chile currently

residing in New York City, who has based his work on the art of the Northwest First Nations people. In mid August this will be replaced by an exhibition of a local mother and daughter team Pauline Best and Nicole Rudderham. These two women are responsible for a boating mural in Cow Bay, and are inspired by the Northwest coast landscape and its people for their watercolours and oils.

Future use of the gallery will combine both visiting and local works. The museum also offers family drop in art workshops each Saturday morning. The main focus this summer is upon the North Pacific Cannery Museum. Picture driving along the Skeena River carved deeply by ancient glacial movement. Along banks covered with lush growth, beside mountains covered with old trees, and with the ghosts of the hundreds of canneries that were along the Skeena river at the turn of the century when fishing was at it's peak.

West Coast's oldest cannery village, near the mouth of the Skeena River, has become a working museum visited by over twenty thousand visitors each summer. They are eager to revisit the past, but also eager to view work of Northwest artists and craftspeople who have gratefully adopted the North Pacific Cannery Museum as a venue. Could it be more perfect working alongside the Skeena River, with bald eagles, herons, hummingbirds, kingfishers as common as the seagulls, and where fishing boats cast their nets in the slough right in front of the cannery.

Cannery executive director Herb Pond says the museum encourages and supports local artists by providing low cost space in an idyllic setting for them to work and sell their crafts. With a Bed and Breakfast recently completed in an old bunkhouse, Pond says there are workshop opportunities where participants are able to live and learn on site. With the completion of the renovation of another net loft, there is now ample opportunity for more artists to work

in the area. Out of area craftspeople and artists are also welcome. For more information call North Pacific Cannery Museum (250) 628-3538.

Currently on site at the cannery, artists in residence Amy Huestis, Jo Soutar and Stephanie Hess, have moved from their downtown basement studio in Prince Rupert, to the spacious converted net loft over the Skeena. These three young women were behind the move to use the cannery as artist space. With the assistance of many donated materials and labour, and material salvaged from the old Cassiar Cannery further down the road, they have created space for artists and craftspeople to work, display and sell, as well as art class space. A print making space has also been set up with the assistance of Montreal artist and National Gallery exhibitor, Dennis Jones. The loft will be insulated and heated in time for fall classes to commence.

Local goldsmith Bill McGregor is also working in the loft creating his beautiful gold and precious gem pieces and displaying the elaborately decorated ostrich, goose and duck eggs of Kathy McGregor. In the giftshop the work of Northwest people can also be found including cedar baskets, pottery by Francious Melville (Cher taku, and braided bows are big sellers as well as her clay woman sculptures), and cards and photographs of wildlife and botanical samples of the area. And in the Queen Charlotte Islands at the Haida Gwaii Museum, there is an eclectic mix of paintings, sculpture, installation work, furniture, button blankets and other work that comprises the second celebration of womanhood and femininity by 14 local women artists. Called Big, Bold and Bouncy Two, it is a show of positive feminine exuberance but, two nude paintings in the exhibition are creating a little controversy with some patrons protesting that art should be fully clothed. Art, and life goes on in the Northwest British Columbia.

by Lynne Hill, regional representative for Keena/Skine in Prince Rupert at (250) 627-8647.

SHOP

THIS HAS BEEN A RATHER erratic year for sales. February was unexpectedly far lower than forecast, while our June sales ended up soaring 60% over budget. July was slightly lower and August is currently surpassing expectations. It feels like riding a roller coaster...

At the June jury the following new craftspeople were accepted:

- Sarah Ashby (see profile below) miniature papier maché chairs;
- Neno Catania (see profile below) wood turned vessels and boxes;
- Julia Maika cheerful and practical majolica pottery;
- Andrea Roberts fine jewellery
- and Michael (Fish) Topolniski hand-blown 'hot rod' goblets.

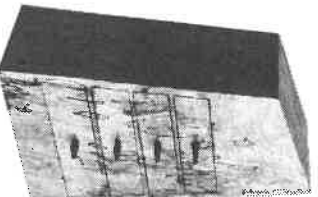
The return is welcomed of Mary Ann Barkhouse – silver and copper pins depicting wolf and bison images and Anne Marie Andrichuk – devoré scarves with insect themes. New work has also arrived from Dougal Graham known for his calligraphic sterling rings. Glass Roots, whose line of signature brightly coloured spotted martini glasses has expanded to include solid colour wine cups. Vincent Massey has delivered a number of tea bowls. Mark Salusbury has shipped more of his unique fiddleback maple, blackened rim platters; we have three female form jugs from Debra Sloan and a new mirror from Linda Varro.

CRATHOUSE PROVIDES AN OUTLET FOR THE DISPLAY AND SALE OF FINE TRADITIONAL, CONTEMPORARY, AND LEADING EDGE CRAFTS; AND PROVIDES CRAFT-RELATED INFORMATION AND EDUCATION TO THE CABC MEMBERSHIP, GENERAL PUBLIC, PROFESSIONALS IN THE VISUAL ARTS COMMUNITY, AND CRAFTSPEOPLE. CRAFTHOUSE AIMS TO BE SELF-SUPPORTING IN ITS PROMOTION OF CRAFT.



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CRATHOUSE MANAGER JO DARTS



Canada in 1959 and he was raised

in Burnaby, BC. His first encounter with wood was in 1983 when he worked for a local hardwood flooring company. Neno is unique in that he both turns bowls and makes angular boxes. His trademark is working with spalted (see below) maple and his stock in trade are the two to four-drawer boxes that have become extremely popular. The delight of some of the smaller boxes, is a tiny secret drawer.

Spalthing occurs to wood left lying on the ground. Fungus enzymes permeate the wood leaving fine black lines. It is these fine black lines, often resembling a contour map, that characterise the beauty of spalted wood. It is crucial to know at what point to arrest the development of this process. Spalted wood can be difficult to turn on a lathe due to the presence of both soft and hard patches of wood.

Sarah Ashby recently graduated from the painting and printmaking department at the Emily Carr Institute of Art and Design. Her chairs are made with wire and chicken wire and are covered in papier maché. Some are painted with acrylic paint while others are covered with colour Xeroxes of her drawings. All are covered with an acrylic gloss medium. Sarah feels her chairs are whimsical, joyous and candy-like and take on an insect quality.

If you are being inundated, as I am, by this year's bumper crop of mosquitoes I heartily recommend the Best Bug Bar, a natural bar of soap made by Mary Lou Reside. The soap base contains goat's milk, olive oil, coconut oil and vegetable shortening. The important ingredients that repel and confuse insects are basil, cedarwood and eucalyptus. Soaps planned for the Fall and Winter are: golden spice, lavender and lemon grass; honey and wild oats (for the complexion); solstice (sandalwood, neroli, tea rose and cassia) and tangerine and poppyseed.

CALL FOR ENTRY

'Winter Light.' DECEMBER 4 to 30, 1997. JURIED. DEADLINE SEPTEMBER 30, 1997.

Artists in any craft medium are invited to submit 5 slides or photographs of works that depict religious or cultural contemporary artifacts used to celebrate the winter season. Some groups celebrating holidays at this time of year are: Afro-Americans, Christians, Hindus, Jains, Jews, Moslems, Shintos, Sikhs, Wiccans and Zoroastrians. Guidelines are available by contacting Patty Hansen 687-6511 or Jo Darts 687-7270.

This holiday season's decorating theme will again be stars. Volunteers are sought to make an assortment of stars for the shop which will be available for sale, with the proceeds aiding CRAFTHOUSE's mandate of being self-supporting. If you would like to join us for a fun few hours please let me know.

The last jury before the holiday season is October 16. Contact Jo for jury guidelines.



Sarah Ashby's whimsical Chairs.

THE GALLERY

ERIN DOLMAN AND KAREN MORROW - 'CONTAIN YOURSELF'
 October 2 to November 4 • Meet the Artist: Saturday, October 4, 2pm to 4pm



'Contain Yourself', a joint effort by Vancouver born metal artists Erin Dolman and Karen Morrow. Using traditional metal and jewellery techniques with precious metals and materials, in addition to mixed media and found objects, this show will concern itself with the issues of physical, emotional and spiritual containment.



Being born, raised and trained in Vancouver, makes Karen a true Westcoast artist. But her art seems influenced more by medieval studies

than by the mountains and ocean that surround her. "Chainmail, rivets, and mythology show up a lot in my work. I guess that's how I think."

Karen's work stretches from wearable and fashionable, to amusing or exotic. She loves a challenge, and is always interested in working with clients to create something personal. Pieces to be included in this show are: a large collage piece dealing with body adornment, Norse style drinking and sounding horns and a series of small metal boxes for storing your personality and possessions.

SANDY ARTHUR - 'THE POWDER ROOM'
 September 4 to September 30
 Meet the Artist: Saturday, September 6, 2pm to 4pm

Sandy's interest in interior spaces stems from her work in film as a set decorator. This show evolved from an idea she has had about powder rooms on the whole becoming an extinct space. These are the ante rooms before you get to the actual plumbed areas of a public washroom. She remembers them from her youth, going into fancy department stores, theatres and hotels. They were richly ornate with comfortable seating areas, lots of mirrors and a maid discreetly standing by. Striped wallpaper and gilding were very much a happening thing with these spaces at the time. The precursor to the powder room was the 'fainting room' where a woman could go to repair some part of her finery or succumb to a fainting spell. By the end of the 1950's these spaces were becoming rare due to budget restraints and the approach to architecture and design at that time. For this exhibit Sandy hopes to convey a sense of opulence with which these rooms were decorated in the past.



Erin's current series is called Under Glass and focuses on wearable art (brooches, necklaces) and small mixed media sculpture. The work is narrative in nature relying on a contrast of finely worked silver and worn

etched copper, collages of natural and manmade materials and symbolism to convey a sense of fragility, beauty and control to the viewer. Among the pieces to be included in this show are: a trio of small etched vessel pendants which contain natural objects and have copper with sterling silver lids, suspended from hand made silver chains; a small wall mounted sculpture made of glass vials which each contain some natural object that is compartmentalized and labeled in a wood, copper and glass 'specimen' box; and a selection of work from the 'Under Glass' series including pins and neckpieces which use cast silver elements with etched, patinated copper and windows of plexiglass revealing collages of natural and printed materials.

DO YOU WANT TO MAKE A DIFFERENCE? We need your involvement

The CABOC has had several positions come available for the Board of Directors.

The Board consists of roughly ten members and each member assumes responsibility for an area of interest to them such as exhibitions, education, fundraising or policy development. The member will be assisted by the staff and a committee responsible for that area; they will provide a link back to the Board.

Please call Sarah Chilvers, Executive Director or Art Lew, President at 687-6511 for more information.

caboc

CRAFT CALENDAR

Contact Patricia Hansen

Tel 687-6511

Fax 687-6711

Next Deadline

October 10/97

Display Ad Rates:

1/6 page \$40 1/4 page \$50

1/2 page \$90 FULL PAGE \$175

Display Ads must be provided camera-ready. Call for details.

ested please contact Sharon Young at (604) 662-4730 for an appointment.

Cosmopolis, an urban driven gallery on Commercial Drive in Vancouver is seeking innovative, one-of-a-kind, handmade pieces with an emphasis on retailing under \$100, specifically metalwork, glass, functional art/ home furnishings, jewelry and other swell stuff. Call (604) 255-8774.

Potter/Artist in Residence.

Sept 1/97 - Aug 31/98.

The guild is looking for a qualified, professional potter who is looking for a good studio situation for a year (or longer if mutually agreed upon). The position provides the successful applicant with a great studio to work from including all equipment - wheels, kilns, glazes and glazing room, etc. The studio is an historic old C.P.R. Railway Station which we are restoring. The successful applicant will be working with a highly motivated group of members who are mainly amateur to semi-professional potters. For more info or to forward an application mail to: Arrowsmith Potter's Guild, 600 Alberni Hwy, Parksville, BC V9P 1J9.

Bravo Vancouver is an annual promotional campaign designed to heighten Vancouver resident's awareness of locally produced arts events. As part of this year's festivities, the Robson Street Business Association is sponsoring a hand-painted banner program. Each banner is 30" wide x 78" long. Submitted banners will be supported by a

The Gallery Shop at the Vancouver Art Gallery is looking for craftspeople with Christmas ideas - particularly Christmas ornaments. We will be reviewing products and placing orders for delivery during the first week of October. If inter-

full-colour brochure, including artist bios and there will be a silent auction. All materials will be supplied. Submissions will be juried. There are cash prizes, but no fees can be paid by the non-profit campaign.

Contact Carol-Anne McMillan at the Vancouver Cultural Alliance for further information, VCA, 938 Howe St., Vancouver, BC V6Z 1N9; (604) 684-ART5. By e-mail via: arts_yvr@cyberstore.net.

Vancouver's Langara

College Continuing Studies

Division, is currently seeking submissions for innovative courses to be offered in a unique, off-site environment. Please direct all submissions and inquiries to Christian Giroux, Program Coordinator, Creative and Applied Arts, Continuing Studies, Langara College, 100 West 49th Ave., Vancouver, BC V5Y 2Z6 or call (604) 323-5322.

Mountaineque Gift Gallery

in Canmore, Alberta is looking for artists. We are a new gallery and gift store in the heart of the Rocky Mountains. Canmore is one of Canada's fastest growing international tourist destinations. Ideally, we are looking for artists who can work in themes associated with mountain lifestyle. However, any theme will be considered. Mountaineque Gift Gallery is owned and operated by Barrie and Makko Bontar. Both have many years of experience in the arts and the gallery business. Please contact: Barrie (403) 678-4073 or email: bmbonter@telusplanet.net.

Canadian Woodturning

Championships. On behalf

of the Fraser Valley Woodturners Guild Woodturners are invited to submit one or more entries in the Canadian Woodturning Championships, which will be inaugurated this October. There are approx. \$2000 in cash and prizes. There are four classes - Beginner, Novice, Intermediate, Master. For an entry form or more info contact: David Broomhead, Competition Coordinator, 20927 50th Ave., Langley, BC V3A 5Y9, ph/fax (604) 533-1142; e-mail broomhead@bc.sympatico.ca.

Contemporary Dollmaker

Exhibition (no deadline stated) seeks submissions by contemporary dollmakers who use figurative symbolism as personal/spiritual expression. All media. contact: Lois Schklar, 11 Granada Court, Thornhill, ON L3T 4V3; (905) 889-9222.

Walt Disney Attractions

Inc. Ongoing. Canadian craftspeople needed to display, do demonstrations and sell their work at the Canadian Pavilion in the Epcott Centre. Send photos and CV to Chuck Williams, Merchandise Buyer, Walt Disney Attractions Inc., Box 10000, Lake Buena Vista, Florida; (407) 345-7705.

Clever Hands Crafts Gallery

is looking for quality products for newly opened gift shop. Contact: Joanne Wilson, 2479 Golden, BC V0A 1H0; Ph/Fax (250) 344-7175.

Craftspeople Wanted.

Anyone who wishes to rent a spot in our retail space, contact us. We will work to sell your product. (10% commission.) Year-round booth space \$10-40/month. good location. contact/: Ron Blanchette; Greenwood Crafts, Box 164, Greenwood, BC V0H 1J0; (250) 445-6662.

Kootenay Treehouse Etc. is

a retail shop opening in Cranbrook and specializing in 'wood art', giftwares, and home accessories.

Looking for artisans to place their work on %30 consignment basis. Contact: Jack at (250) 417-0055 or (250) 426-3862.

First Hand Gallery. Retail

gallery showcasing the works of established and emerging artists and craftspeople. For more info contact: First Hand, Queen's Quay Terminal, 207 Queen's Quay West, Box 100, Toronto, ON M5J 1A7; (416) 203-7773; fax (416) 203-7781.

Cornerstone Fine Arts &

Crafts welcomes well designed products on consignment or wholesale. Send slides or photos with info. to Vickie Westgate, Cornerstone Fine Arts & Crafts, 255 Ontario St., Kingston, ON K7L 2Z4; (613) 546-7967.

Hope Unlimited is looking

for Artists! Functional art for the home and jewelry. We select our products based on design, uniqueness and social and environmental impact. 10% of our annual profits are spent on community development

projects. Located at 2206 W.4th in the heart of Kitsilano, Vancouver. Please drop by on Tuesdays between 10:30-12 noon or call Lisa at (604)267-2348 for more info.

CRAFT FAIRS

Castles & Crafts Craft

Market Sept 13 - 14.
Harrison Memorial Hall, 295 Esplanade, Harrison Hot Springs. Contact: Ed Stenson (604) 796-3664, fax (604) 796-3694. Non-juried. \$45 for the weekend.

Queensborough's 1997

Urban Farmers Fall Fair
Sept 21. Looking for all kinds of competitors, dis-players, crafters and volunteers. For more info call: (604) 525-7388.

Kamloops Paddlewheelers

Lions Annual Craft Show
October 5, 1997. KXA Auditorium. Non-juried. 10am to 4pm. Table rental: \$45. Contact: Kay Monson, phone evenings: (250) 579-8079.

Christmas at the Creek Craft Fair Oct 10 - 11.
Coyote Creek & Country Club, 152nd St., Surrey. Contact: Sandi Dick (604) 596-6470. Juried - \$120/booth.

BC Woodworking & Fine

Woodcrafts Expo
Oct 24 - 26. Cloverdale Rodeo Exhibition Grounds, Surrey, BC. Contact: Cryderman Productions 1-800-263-1603. Juried \$235/booth. 18,000+ visitors. Largest show of its kind in BC.

Old Fashioned Christmas
Oct 25 - 26. Fort Langley Community Hall, 9167 Glover Rd., Fort Langley, and Fort Langley Lions Hall, 88th Ave. & Glover Rd., Fort Langley. Contact: Janice (604) 534-5239 or fax (604) 534-5291. Jury date to be determined.

11th Annual Powell River Cottage Industry Craft Fair
Nov 1 - 2.
Powell River Recreation Centre, Powell River, BC. Contact: Sharmar Rycraft (250) 487-9064. Juried - send application by Aug 1. \$75 for 2 days.

Quality Craft Show and

Sale Nov 1 - 2.
Mayfield Inn Trade Centre, Edmonton, AB. 'A showcase of quality craftsmanship' with over 100 exhibitors from coast to coast. Juried. Contact: Wendy Loar (403) 459-1148 or Shirley (403) 458-7979; fax: (403) 940-7934; 12 Wheatstone Cres., St. Albert, AB T8N 3G5.

Oakridge Centre Christmas Craft Fair Nov 3 - 9.
650 West 41st Ave., Vancouver, BC. Contact: Jeri Cox (604) 535-1801, fax (604) 535-5350. Non-juried - \$700/booth.

20th Annual Creative Craft

Fair Nov 6 - 9.
Parkes Rec. Centre, Victoria, BC. Highest quality arts and crafts. Reasonable booth rates. Contact: Terri Heit, 977 Kentwood Tc, Victoria, BC V8Y 1A5, (250) 658-2901.

Circle Craft Christmas Market Nov 7 - 11.
Vancouver Trade and Convention Centre, Vancouver, BC. Contact: Paul Yard (604) 801-5220, fax (604) 801-5221. Juried - 200 exhibitors.

The Arts Council of Surrey
is hosting two Christmas Craft Fairs: 'Holy Days Crafts', Nov 8 - 9, 10am to 4pm, Surrey Inn, 9850 King George Highway, Surrey, and 'Christmas Treasures', November 22-23, Mall Hours, Surrey Place Mall, 100th Ave. & King George Highway. Free admission. Info: (604) 501-5188.

A Fantasy Christmas
Nov 8 - 9. Fantasy Garden World, 10800 No. 5 Rd., Richmond, BC. Contact: Janice (604) 534-5239, fax (604) 534-5291. Jury to be determined.

Vandusen Botanical Gardens Craft Fairs
Nov 8 - 9, Nov 14 - 15 (Canadian only), Dec 13 - 14. Oak & 37th St., Vancouver, BC. For more info write or call: Lyn, more info write or call: Lyn, Artisan Crafts, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4; (604) 739-9002; fax (604) 739-9004.

Christmas Gift and Food Festival '97 Nov 14 - 16.
Pacific Coliseum, PNE, Vancouver, BC. Contact: Jennifer Kastlein, Southex Exhibitions, (604) 433-5121, toll-free 1-800-633-8332, fax (604) 434-6853. High quality, gift buying, consumer event with 300 exhibitors and 18,000 attendees.

Craft Fair Nov 15. In time for Christmas. Langley Legion Br. #21, 20702 Eastleigh Cres., Langley, BC V3A 4C4. Tables available at \$20. Contact: Janice (604) 534-3615, fax (604) 534-0773.

Ideas 4 Crafts Christmas Craft Fair,
November 15 - 16.
Kismen Sports Centre, 9211 Waterdale Rd., Edmonton, AB. Contact: Irene (403) 466-4898 or Donna (403) 940-3586; fax (403) 466-9904. Non-juried/ registration fee. \$195/table. \$185/additional table. 325 tables.

23rd Annual Chilliwack Christmas Craft Market,
45330 Spadina Ave., Chilliwack, BC. Info: Joan Braun (604) 792-2069 or fax (604) 792-2640, 45899 Henderson Ave., Chilliwack, BC V2P 2X6. Juried. 100 exhibitors.

9th Annual Out of Hand Craft Fair Nov 20 - 23.
Victoria Conference Centre, Victoria, BC. Vancouver Island's premier craft show - a professional juried show. Jurying starts April 1. For more info or to receive an application contact: Ramona Froehle-Schacht, Box 35028, Victoria, BC V8T 5G2; phone/fax (250) 592-4969.

Art Market Nov 20 - 23.
Calgary Convention Centre, Calgary, AB. For an application write or call: Art Market Productions, PO Box 385, Banff, AB T0L 0C0; (403) 762-2345.

Burnaby Heritage Craft Fair
Nov 21 - 23.
Shadbolt Centre of the Arts, Deer Lake Ave., Burnaby, BC. Contact: Joanne Gillies (604) 433-7660. \$160 for weekend.

Christmas by the Sea
Nov 21 - 22.
Ocean Park Community Centre, 16th Ave. & 128th St., White Rock, BC. Contact: Sandi Dick (604) 596-6470. Hours: 21st 4pm-9pm, 22nd 10am-4pm. Juried - \$75/booth.

Christmas Craft Fair
Nov 22 - 23.
North Delta Recreation Centre, 11415 84th Ave., Delta, BC. Contact: Lana (604) 596-1025. Juried - \$75 for weekend.

Delbrook Christmas Craft Fair Nov 22 - 23.
Delbrook Recreation Centre, 600 West Queen's Rd., North Vancouver, BC. Contact: (604) 987-PLAY (7529), 8,000 visitors - 100 different crafters each day.
Christmas Craft Fair
Nov 22 - 23.
Bonsor Recreation Complex, 6550 Bonsor Ave., Burnaby, BC. Contact: Bonsor Sis. Services (604) 439-5513. Non-juried - \$16.05 per table.

Scandinavian Craft Fair
Nov 23. Scandinavian Community Centre, 6540 Thomas St., Burnaby, BC. Contact: Janice (604) 501-5188. Juried - table fee.

12th Annual Craftworks

Nov 26 - Dec 23.
Community Arts Council of Vancouver, 837 Davie St., Vancouver, BC. Contact: Christine Lawrance (604) 683-4358. Juried - submission deadline: Sept 19. Forms available Aug 1.

Burnaby Heritage Craft Fair, Nov 28 - 30. Shadbolt Centre of the Arts, Deer Lake Ave., Burnaby, BC. Contact: Joanne Gillies (604) 433-7660.

4th Annual Classic Christmas Craft Fair Nov 28 - 30. Croatian Centre, 3250 Commercial Dr., Vancouver, BC. Contact: Simone Avram (604) 275-2724. \$375-\$575/booth. 10,000+ visitors. Canadian crafts.

The Happening - Juried Arts & Crafts Fair Nov 28 - 30. Thomas Haney Centre, 23000 116th Ave., Maple Ridge, BC. Contact: Eva Hansen (604) 463-2001, fax (604) 467-9081. Juried - up to 100 exhibitors.

Christmas Craft Fair Nov 28 - 30. Abbotsford Exhibition Grounds, Haida & Trettheway, Abbotsford, BC. Contact: Don Wright (604) 852-9358. Juried - \$75 for weekend.

Old Fashioned Christmas Nov 29 - 30. Fort Langley Community Hall, 9167 Glover Rd., Fort Langley, BC. Contact: Janice (604) 534-5239, fax (604) 534-5291. Jury date to be determined.

16th Annual Coquitlam Christmas Craft Sale Dec 5 - 7. Coquitlam Recreation Centre, 624 Poirier St., Coquitlam, BC. Contact: (604) 936-3994. 145 exhibitors.

5th Annual Christmas

Cornucopia, Dec 5 - 7. Seymour Art Gallery, North Vancouver, BC. Contact: Barb Matthews (604) 924-1378. Juried - call for jury dates.

Coquitlam Christmas Craft Sale Dec 5-7. 630 Poirier St., Coquitlam, BC. Admission \$2 - proceeds go to the Children's Hospital and the Orphan's fund.

St. Catherine's Church Second Annual Arts and Crafts Fair Dec 6. To receive further information and application package please call and leave name, address, and telephone number at (604) 985-0666.

16th Annual Original Vancouver Craft Market Dec 6 - 7. VanDusen Botanical Gardens, 37th & Oak St., Vancouver, BC. Contact: Simone Avram (604) 275-2724. \$280 per booth (+GST). BC artisans.

Sunshine Coast Arts Council Annual Christmas Craft Fair Dec 6 -7. Rockwood Lodge, Sechelt, BC. Contact: Sandra Leach (604) 886-4863 or 886-8261. Juried - indoor show. \$100 for 2 days, 1200 visitors.

Annual Christmas Craft and Gift Market Dec 13 - 14. VanDusen Botanical Gardens, 37th & Oak St., Vancouver, BC. Contact: Artisan Crafts (604) 739-9002 after 10am, fax (604) 739-9004. Juried - 45-50 exhibitors.

The Only One of its Kind! The Canadian Craft Show wants to hear from you! We welcome applications for 'The One of a Kind Spring Show, March 25-29, 1998 at the new national Trade Centre, Exhibition Place, Toronto. Over 400

exhibitors will be seen by nearly 60,000 people at Canada's largest Spring Craft Show. With our new home for 'The One of a Kind Spring Show, there are more booths available to new applicants. For info, please contact: The Canadian Craft Show Ltd., 21 Grenville St., Toronto, ON M4Y 1A1; (416) 960-3680; fax (416) 923-5624; e-mail info@oneofakind-show.com.

XVI Feria Internacional de Artesanias April 8 - 19, 1998. Held at the Perdigonal in Cordoba, Argentina. The international handicraft fair is being organized by Argentina's FUNDART, the Foundation for the Development of Handicrafts. Arts and Science. Their objectives are to promote authentic expressions of talented artisans, as well as to contribute to the protection and development of national and international cultures. In 1997, the number of participating countries increased to 33 and the total number of visitors was 102,700 people, which has enhanced the events international character. For more information contact the Argentinian Embassy.

Quality Craft Show and Sale May 2 - 3, 1998. Akinsdale Arena, St. Albert, AB. 'A showcase of quality craftsmanship' with over 100 exhibitors from coast to coast. Juried. Contact: Wendy Loar (403) 459-1148 or Shirley (403) 458-7979; fax: (403) 940-7934; 12 Wheatstone Cres., St. Albert, AB T8N 3G5.

EXHIBITIONS

The Gods and I, Walter Comper August 15 - September 28. Mixed Media and engraved metal sculptures. Using found objects, the artist rekindles an age where a stick becomes a sword and a piece of metal becomes a castle. Kootenay Gallery, 120 Heritage Way, Castlegar, BC; (250) 365-3337; fax (250) 365-3822.

Missing Nature, Ilze Bebris August 26 - September 20. Works address the issues of environmental 'management'. Community Arts Council of Vancouver Gallery, 837 Davie St., Van., BC; (604) 683-4358.

Human Gallery II, Debra Yelva August 26 - September 20. Multi-media exhibition which engages the viewer in the age-old debate of the functional object being art. Community Arts Council of Vancouver Gallery, 837 Davie St., Vancouver, BC; (604) 683-4358.

Fertile Territory, Nicole Schouela August 26 - September 20. An exhibition of ceramic work that refers to Schouela's interpretation of the landscape of the mind and body. Community Arts Council of Vancouver Gallery, 837 Davie St., Vancouver, BC; (604) 683-4358.

Funny Bones Maclean Elementary Children's Art, October 7 - November 14. Grade four students explore the body and its many reactions with two- and three-dimensional works in chalk, paper, pencil, printmaking ink, paint, mixed-media and clay. Kootenay Gallery, 120 Heritage Way, Castlegar, BC; (250) 365-3337; fax (250) 365-3822.

Fibre and Clay September 12 - October 4. Weaving and ceramics by the Guild of Canadian Weavers, Manitoba Branch and Manitoba Potters. Manitoba Crafts Council. Exhibition Gallery, 003-100 Arthur St., Winnipeg, MB R3B 1H3.

New Images in Clay September 2 - September 28. Ceramics by Walter Dexter. Gallery of BC

Ceramics. 1359 Cartwright St., Granville Island, Vancouver, BC; (604) 669-5627; fax (604) 669-5645.

Breast Cancer Quilt Project September 8 - October 8. Canadian Craft Museum, 639 Hornby St., Vancouver, BC; (604) 687-8266; fax (604) 684-7174.

40th Annual Gem and Mineral Show September 12 - 14. Ag-Rec Building, Central Fraser Valley Fairgrounds, 32470 Haida Dr., Abbotsford, BC.

Through the Fire September 13 & 14. Six Salt Spring potters. Third annual sale and exhibition. This year's special event is raku firing. Audience participation is welcomed. Judy Weeder's Country Studio, 125 Primrose Lane, Salt Spring Island, BC, follow North End Rd. to Whims Rd.; (250) 537-5403.

Searching Sept. 30 - Nov. 2. Ceramics by Margaret Hsu. Gallery of BC Ceramics. 1359 Cartwright St., Granville Island, Vancouver, BC; (604) 669-5627; fax (604) 669-5645.

Funny Bones Maclean Elementary Children's Art, October 7 - November 14. Grade four students explore the body and its many reactions with two- and three-dimensional works in chalk, paper, pencil, printmaking ink, paint, mixed-media and clay. Kootenay Gallery, 120 Heritage Way, Castlegar, BC; (250) 365-3337; fax (250) 365-3822.

Claudia Bergen October 10 - November 1. Ceramics. Manitoba Crafts Council. Exhibition Gallery, 003-100 Arthur St., Winnipeg, MB R3B 1H3.

Fall Exhibit, October 15 to November 19, Canadian Craft Museum, 639 Hornby St., Vancouver, BC. (604) 687-8266; fax (604) 684-7174.

The 3rd Annual B.C. Woodworking Show

October 24 - 25. Cloverdale Rodeo and Exhibition Grounds, 176 St. & 64th Ave., Surrey, BC.

**WORKSHOPS/
LECTURES/
SEMINARS**

Contemporary Craft

Lectures. Angelika Werth, Brassiere Walk, Thursday, September 25, 1997, 7:00pm at the CCM, 639 Hornby St. Admission by donation. Textile craft artist Angelika Werth (Nelson, BC) will lead a tour of her 'brasiere quilts' series which will be on display at the CCM from September 8 to October 8 in conjunction with the Life Quilt for Breast Cancer. The series consists on ten brassiere quilts inspired by women's issues. Some draw from Werth's personal experience while others reflect sociopolitical issues. With subjects ranging from humorous to sad they are sure to generate and interesting discussion. In addition to Angelika Werth the following presentations are planned:

October 23 1997 - metal craft artist Anne Barros (Ontario), February 1998 - fibre craft artist Kathryn Lipke (Quebec), march 1998 - curator Lloyd Herman (Washington State).

A Glass Act teaches introductory and intermediate courses in stained glass. Introductory fee: \$125 and \$65 for supplies and tools. Intermediate fee: \$95. For more info or to registrar



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FUNDING

call: A Glass Act, (604) 682-3055; or visit the studio, rear entrance of 1245 Cartwright St., Granville Island, Vancouver, BC.

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Summer School of the Arts presents the following ceramic workshop:

Redefining functionality with Tom Coleman,

October 4-5, Cost \$100 (includes lunches). Contact: Meira Mathison, RR#1 Pearson College, Victoria, BC V9B 5T7; (250) 391-2420 or toll-free 1-800-667-3122.

Vancouver Contemporary

Artworks presents a four day session, Sept. 4-7, for artists who wish to explore the world of glass and how it can be fused, slumped and incorporated as a sculptural medium. The session will be conducted by one of Vancouver's most respected glass artists, Brock Craig. For more info, contact: Vancouver Contemporary Artworks, 496 Prior St., Vancouver, BC V6A 2E5; (604) 602-0848; fax (604) 602-0858.

Coupeville Arts Centre

offers workshops with nationally and internationally recognized faculty in fibre arts, painting, photography and more. Contact: the Coupeville Arts Centre, PO Box 1711C, Coupeville, WA 98239; (360) 678-3396.

ELST & Associates workshops in printmaking, book-binding, papermaking and calligraphy. For more info call or write: (604) 737-2494; 1726 West Broadway, Vancouver, BC V6Y 1Y1.

Canada-Mexico-US Artists

Residencies Program

Candidates apply for a residency in either Mexico or the US and successful applicants will receive the cost of international and local travel, health insurance, accommodation, meals, studio space, basic equipment and other costs. Plus an award of \$2000 for Canadian recipients. Phone: (613) 992-5726 for more info.

Elizabeth Greenshields

Foundation supports students training in traditional artistic expressions. Awards of \$8000. Applications accepted throughout the year. Contact: Elizabeth Greenshields Foundation, 181 Sherbrooke St. W., Montreal, PQ H3H 1E4.

John Simon Guggenheim

Memorial Foundation

grants independent project fellowships. One year fellowships (e.g. \$25,000 US) for artists to pursue independent projects. Must be US or Canadian citizen. Contact: John Simon Guggenheim Foundation, 90 Park Ave., NY NY 10016; (212) 687-4470.

Pollock-Krasner Foundation

awards financial assistance to artists of recognized merit working in paint, sculpture, craft or mixed media. No age or geographical limitations. Grant awarded throughout the year, varying in size and length according to each artist's circumstances. Contact: The Pollock-Krasner Foundation Inc., 725 Park Ave., NY, NY 10021; (212) 517-5400.

Canada Council

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the individual's accomplishments and time involved. 'A-Grants': \$34,000, 'B-Grants': \$17,000, 'C-Grants': \$5,000. Travel grants of \$2,500 are also available. Deadline: Travel grants, October 1, 1997. Contact: the Canada Council, Visual Arts Section, 350 Albert St., Box 1047, Ottawa, ON K1P 5V8; 1-800-263-5588.

The Sheila Hugh Mackay Foundation promotes public participation in and appreciation and knowledge of Canadian arts and crafts and their importance in the cultural heritage of Canada. No individual grants of more than \$1,000. Include SIN with proposal. The Sheila Hugh Mackay Foundation Inc., Box 737, Rothesay, NB E0G 2W0; (506) 847-5322.

National Aboriginal Achievement Foundation. Deadline: Sept 30. Assists talented aboriginal artists with financial aid for education and training in the arts, including crafts. Contact: NAAF, Suite 33A Yorkville Ave., Toronto, ON M5R 1B9; (416) 926-0775; fax (416) 926-7554.

Training Initiatives Program. Supports training projects and requests for professional development training in the cultural sector, administered by the Canadian Conference of the Arts. Organizations, artists and cultural workers wishing to mount training projects and artists seeking support for professional development may apply by contacting Ms. Susan Annis or Mr. Jean-Philippe Tabet, Canadian Conference of the Arts, 189 Laurier Ave. E., Ottawa, ON K1N 6P1; (613) 238-3561.

James Renwick Research Fellowships. Three 12-month fellowships for candidates working toward advanced degrees (\$14,000 per year) and postdoctoral scholars (\$25,000) starting after June 1, 1996. Contact: Renwick Gallery, National Museum of American Art, Smithsonian Institute, Washington, DC 20560; (202) 357-2531.

Fletcher Challenge Ceramics Award. International juried exhibition of ceramics gives \$10,000 (NZ) Premier Award and five \$2,000 (NZ) Awards of Merit. Box 33, 1425 Takapuna, NZ; 64-9-630-8581 or 64-9-445-8831, fax 64-9-630-8581.

Goebel Canada. Annual international awards for intertain sculpture totaling \$25,000. Contact: Marcel Brandstat, President, Goebel Canada, 1200 Camforth Rd., Toronto, ON M4A 2K7.

Loans available for value-adding businesses through Community Futures (in conjunction with Forest Renewal B.C.). Up to \$75,000 available for financing expenditures and for supplement and expansion to existing businesses. Contact your nearest office (see phone book 'white pages' under 'Community Futures').

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