

cabc



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Craftsmen's Association of B.C., 1411
Cartwright Street, Granville Island,
Vancouver, B.C. V6H 3R7 Tel: 687-6511

CABC is partially supported by the
Government of British Columbia through the
B.C. Cultural Fund & the B.C. Lottery Fund.

Circle Craft Co-op, 348 Water Street,
Vancouver, B.C. V6B 1B6 Tel: 669-8021

reports caboc

The final report from the ANNUAL GENERAL MEETING is the FINANCIAL REPORT published for your interest. If you have any questions please direct your inquiries to Roger Dee, Chairman of the Finance Committee.

TREASURER'S REPORT FOR THE 12 MONTHS ENDED APRIL 30, 1982

The financial statements for the 1981-1982 fiscal year are attached.

Compared to 1981, this year's cash on hand of about \$12,000 represents an improvement of approximately \$4,500. If accounts receivable are included, the improvement is about \$5,200.

During the past year, the major sources of revenue were government grants totalling about \$20,000, corporate and individual donations of over \$23,000, and membership fees of approximately \$8,000.

The major expenditure during 1981-1982 was \$31,000 for office services and office expenses. This amount covered salaries, rent, utilities, postage and the many other expenses required for the basic day-to-day operation of the Association. Other major outlays during the year were for the display module and for the printing and mailing of the newsletter.

Although the Association is entering the 1982-1983 fiscal year with higher cash resources than last year, it is important to remember that about \$8,000 of the available funds are ear-marked for specific projects, rather than for general operating purposes. Also, the poor economic outlook means that private donations, and possibly government grants, may be lower than last year.

Accordingly, the directors have placed a high priority on developing ways to make the Association more self-sufficient for operating funds. Several money-raising projects have been identified, and an increase in annual membership fees was approved at the May board meeting. Also, one private donor has been approached and has indicated that he will continue his previous record of contributing to the Association's general operating funds. Nevertheless, the question of fund raising will have to be an important priority for the incoming board of directors.

Roger J. Dee

Handwritten initials/signature

caboc

Craftsmen's
Association of
British Columbia,
1411 Cartwright Street,
Granville Island,
Vancouver, B.C. V6H 3R7
(604) 687-6511

FINANCIAL STATEMENTS FOR THE 12 MONTHS ENDED APRIL 30, 1982

I. STATEMENT OF CURRENT ASSETS AND CURRENT LIABILITIES AS AT APRIL 30, 1982 (UNAUDITED)

	<u>Assets</u>	<u>Liabilities</u>
Cash on Hand, May 1, 1981	\$ 7,130.61	
Accounts Receivable, Paid	256.78	
Revenue	<u>7,387.39</u>	
Expenditures	<u>54,161.44</u>	
Accounts Receivable - Outstanding	61,548.83	
Cartwright Street Gallery	48,951.95	
Circle Craft Cooperative	<u>960.51</u>	
Cash on Hand	<u>11,636.37</u>	
Accounts Receivable	<u>960.51</u>	
Total Assets	<u><u>12,596.88</u></u>	
Current Liabilities		<u>\$12,596.88</u>
Membership Equity		

RECONCILIATION OF BANK BALANCES AT AT APRIL 30, 1982

Bank of B.C. Current Account	\$ 1,616.51
Statement Balance	(2,042.38)
Outstanding Cheques	(425.87)
Book Balance	<u>12,062.24</u>
Bank of B.C. Savings Account	<u><u>\$11,636.37</u></u>
Cash on Hand	

On behalf of the directors,

W. Henry Williams
President

[Signature]
Treasurer

CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIAII. STATEMENT OF REVENUE AND EXPENSE
FOR THE 12 MONTHS ENDED APRIL 30, 1982 (UNAUDITED)

<u>Revenue:</u>	<u>\$</u>	<u>\$</u>
Membership Fees	7,780.00	
Bank Interest	1,075.81	
Grants: B.C. Cultural Fund	19,000.00	
Other Government	1,142.50	
Donations	23,455.00	
Benefit/Christmas Sale - Net	907.13	
Scholarship Fund	730.00	
Craft Contacts Ads	69.00	
Miscellaneous (Resource Centre)	2.00	
 Total Revenue		 54,161.44

<u>Expenditures</u>	
Office Expenses	7,403.21
Office Services*	23,601.60
Affiliation Dues	203.00
Advertising and Promotion	576.30
Officers' and Reg. Reps' Expenses	2,225.85
Newsletter, Including Mailing	4,230.55
Education: Resource Centre	825.68
Travel Assistance	703.57
Scholarships	855.00
Display Module	7,503.08
Miscellaneous: Final Bill of Turnbull and Gale	803.89
Tenth Anniversary Publication	20.22
 Total Expenditures	 48,951.95

Excess (Deficiency) of Revenues Over Expenditures	<u>5,209.49</u>
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- * 1 fulltime salary
2 part-time salaries

profile

LAURA FRY - Prince George, B.C.

Weaver

Recipient of the 1982 Cameron Rogers Scholarship

Complex weave structures are fascinating, particularly the lace weaves. What magic to produces a cloth on the loom and after finishing discover it has been transformed into lace!

My yarns have always been smooth - cottons, silks, linens; but now they are getting finer and finer. Sewing threads are beginning to look interesting!

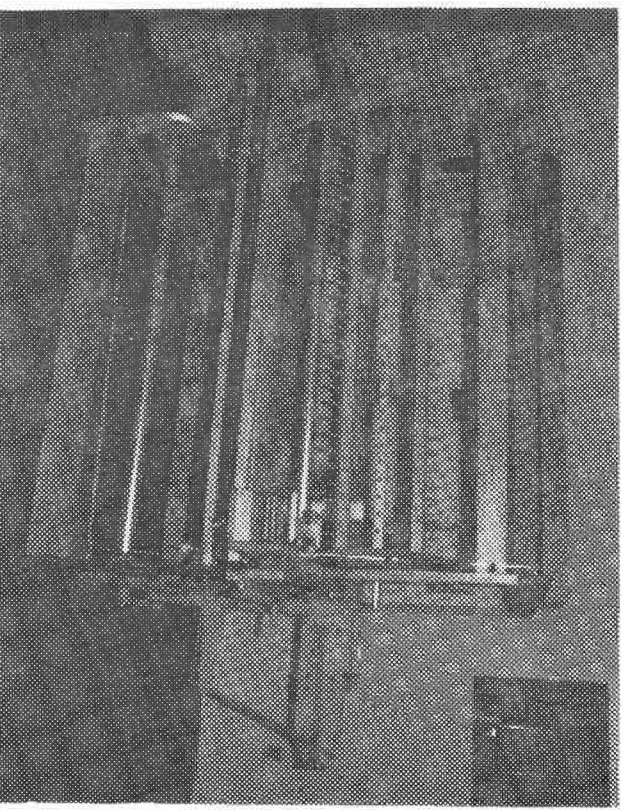
I had heard about Mary Andrews and knew that she also loved fine yarns and complex weave structures so I particularly wanted to go to Banff to study with her. It was a bonus to have Mariette Roussseau-Vermette there for the second week.

I arrived in Banff feeling isolated, lost and rudderless and returned energized and purposeful with a more precise feeling of myself as an artist.

Now to just find an additional 12 or 16 hours in a day to do everything!

Editor's Note:

We have included in Laura's profile a photo of her loom, a 16 Harness Ahrens and Violette Dobby loom. This loom offers Laura the opportunity to weave many more loom controlled patterns, designs and textures.



NEWS

CRAFT CLINICS

A new programme is being initiated in the fall. A series of CRAFT CLINICS will be held in the CABC Resource Centre with a different topic each month. These clinics will be informal gatherings where craftspeople will have a chance to discuss their work with professionals. Each session will be held twice: once in the morning and again on a different evening. There will be a nominal charge of \$3 per session. The clinics will begin in September and the following is the schedule for the fall.

Ewa Kupczynski *	tapestry weaving	Sept. 13	10:30 - 1:30
		Sept. 27	7:30 - 10:30
Brian Baxter and	flat glass and	Oct. 11	10:30 - 1:30
David Newsmall	blown glass	Oct. 25	7:30 - 10:30
Rose Nauman	feltting	Nov. 15	10:30 - 1:30
		Nov. 29	7:30 - 1:30

At the CABC Annual General Meeting on June 20th the majority of members in attendance voted in favour of the following motion:

"that the CABC Board of Directors give consideration to opening CABC Board meetings to the membership at large."

Subsequently the Board of Directors at their first Board meeting on July 7 and finally at their meeting on July 22 voted in favour of the following motion:

"that with prior arrangement a CABC member may have an item for discussion included on the agenda and/or attend at a meeting; but that the Board of Directors reserve the right to restrict the number of members attending and at which meeting the item for discussion can be included."

The next CABC Board of Directors meeting is Thursday, August 26th at 3:30pm. If you wish to have an agenda item included under "New Business" or wish to attend for the purpose of observing, please call Jan at 687-6511 by the 16th of August. If you have information relevant to the item you wish discussed please bring 21 copies ready for distribution to members of the Board.

The Board of Directors wish to announce a Members Meeting for September 16, 1982 during the "Artisans of B.C." event. This will take place at Robson Square Media Centre beginning at 7:30 pm. The Board of Directors will be there to answer your questions and listen to your concerns.

✓ 1008-1001-1115
 The CABC is pleased to announce that \$600 has been received from the B.C. Lottery Fund, Ministry of Provincial Secretary and Government Services to assist the 8 B.C. delegates travelling to the Crafts Conference in the Maritimes this September.

Special thanks should be given to Laura Fry of Prince George who contacted the Government members from Prince George; Jack Heinrich - Minister of Labour and Bruce Strachan - MLA, enlisting their support.

ARTISANS OF B.C. - September 9th to 18th - Robson Square Exhibition Space

The response to Artisans of B.C. has been wonderful, thanks to all who submitted their work for possible inclusion in the selling area. All CABC members who will be exhibiting have been contacted and the Demonstrators have also been selected.

ZONDA NELLIS, Vancouver designer and 1982 CABC Bronfman Award nominee (along with Ted Turner, see CCC) will delight the opening night audience with a presentation exhibiting the merging of fashion, art and fine craftsmanship.

All in all the event promises to be very successful and lots of fun. If you wish to participate please respond to the following call:

We need VOLUNTEERS for all the following jobs:

- | | |
|---------------------------------------|--|
| Friday, September 3
(11 am - 3 pm) | - 4 - 6 people for receipt of goods at Robson Square Media Center & Loading Bay. |
| | - 2 - 3 people to check incoming inventory slips. |
| Wednesday, September 8 | - 15 - 20 people needed for unpacking goods, and setting up of sales and display area. |
| Thursday, September 9 | |
| Thursday, September 9 | - 3 - 4 cashiers |
| Opening Night (8 pm) | - 4 - 5 helpers/wrappers } for sales area |
| Friday, September 10 | - cashiers (to handle money) |
| (10 am - 6 pm everyday, | - helpers/wrappers |
| till 9 pm on Friday 10 &
17) TO | - we need 45 - 55 volunteers over 9 days of sales. |
| Saturday, September 18 | |

Sunday, September 19 - 6 - 8 people to help dismantle the show and pack (9 am - noon) unsold goods

- 3 - 4 people to check outgoing inventory slips.

We also need people to hand out advertising flyers the week preceeding The Sale, and a calligrapher to print name tags for the sales staff.

Support your organization; meet other members and the public.

VOLUNTEER NOW! Give your time and enthusiasm and make this event a success!

Phone Terry Frolek at 263-9955 or Jan at 687-6511.

CCC

FOR RELEASE IMMEDIATELY.

July 5, 1982.

\$15,000 AWARD TO OUTSTANDING CRAFTSMAN OF 1982.

The Canadian Crafts Council announced today that Ms. Micheline Beauchemin, O.C., R.C.A., of Les Grondines, Québec has been awarded the sixth annual Saidye Bronfman Award for Excellence in the Crafts. Ms. Beauchemin was nominated for this prestigious award by the Ontario Handweavers and Spinners Association.

Ms. Beauchemin, a well-known tapestry artist, studied weaving and stained glass in Montréal, France and Japan. She has received numerous awards, including a Medal of the Royal Institute of Architecture for all her work in Canada and abroad in 1976, and an Honorary Membership in the Canadian Crafts Council in 1980.

In announcing its decision the jury recognized that they had chosen one of Canada's outstanding craftsmen. They were most impressed by the depth of her research into her medium and maturity of her presentation.

The quality of work submitted to the jury was generally remarkably high.

As a special recognition of craftsmanship and research the jury made an HONORABLE MENTION of the submission of goldsmith and silversmith, Donald Stuart from Barrie, Ont. (nominated by the Ontario Crafts Council) and an HONORABLE MENTION of the submission of harpsichord maker Edward Turner from North Pender Island, B.C. nominated by the Craftsmen's Association of British Columbia.

This year's Bronfman jury included the first Bronfman Award winner, Robin Hopper, potter; Allan Crimmins, potter and C.C.C.'s President; Lucien Desmarais, President of the Biennale de la nouvelle tapisserie québécoise; Jane Mahut, Director of the Koffler Gallery, Toronto and Dr. Moncrieff Williamson, Director Emeritus of the Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I.

The Bronfman Award was created in 1977 by the four Bronfman children to honour their mother, Mrs. Samuel Bronfman of Montréal, on her 80th birthday. It will be given annually for ten years through the C.C.C. Each winner receives an outright gift of \$15,000. However, as the recipient has been identified as an outstanding Canadian craftsman, the C.C.C. and the Bronfman Foundation hope that every effort will be made to show a representative selection of her work across Canada in the following two or three years. The C.C.C. received additional funds to cover the jurying expenses.

Editor's Note: British Columbia should be very proud of its craftsmen! Last year as you will recall JOANNA STANISZKIS, one of the CABC nominees was the winner and this year an Honourable Mention went to TED TURNER. Congratulations to both of you.

Records retention requirements for business

The Office for the Reduction of Paperburden (yes, seriously) has recently issued instructions regarding papers that businesses are required to retain. Foolishly we asked for a copy, bilingual. The document is exactly 4.5 cms thick, compressed. Luckily we are there to summarise it for you.

So:

1. Every person paying remuneration to employees in pensionable employment must keep records and books of account in sufficient detail to allow any contributions deducted or due to be determined. They must be kept until written permission is obtained from the Minister of National Revenue for their destruction.
2. Every person carrying on a business and every person required to pay or collect taxes and all registered charities must keep records and books of account in sufficient detail etc, which must include an annual inventory with sufficient detail to allow valuation for tax purposes. The records should be supplemented by supporting documents such as sales and purchase invoices; contracts; bank statements; cancelled cheques. These must be kept in the same way as 1. Revenue Canada suggest these guidelines: permanent records (minute books, all ledger sheets, any special contracts or agreements must be kept indefinitely, even if they have been microfilmed. All other records should be kept a minimum of five years calculated from the end of the fiscal year.

This record keeping, and particularly inventories and contracts, may be of increasing importance due to the recent budget. With regard to that budget we shall be dealing with it in detail in our next issue, mostly because some of its provisions and interpretations have not been clarified.

3. Note that all the above records must be open at any reasonable time to any person authorised by the Minister of National Revenue to inspect them. Furthermore, the Chief Statistician of Canada or his authorized representative is also empowered to examine these records for the purpose of extracting information, and access must be granted.

Workshops

PATTERNS IN FIBRE: CULTURAL INSIGHTS - a lecture co-sponsored by the Vancouver Museum and the Cartwright Street Gallery given by John Volmer, Curator of Textiles at Toronto's Royal Ontario Museum. Thursday, August 19, at 8:00 pm. at the Vancouver Museum Auditorium, lower level. Admission \$2.

MALASPINA COLLEGE COMMUNITY EDUCATION - is offering many courses and workshops for Fall 1982. Titles cover - weaving, spinning, dyeing, fabric printing, calligraphy, picture framing, stained glass and pottery. For further information call Diane Pennock at 753-3245 local 477 or write to Malaspina College Community Education, 900 Fifth Street, Nanaimo, B.C. V9R 5S5. Registration begins in September.

The Surface Designers Group (fabric printers) will meet for an informal get together on Saltspring Island August 10,11 & 12. Billeting and camping available. Call Peggy Schofield for more information - 263-5590.

BUSINESS OF CRAFT CONFERENCE 2 - Co-sponsored by Circle Craft and the CABC. Robson Square Media Centre, October 8 & 9. Featuring Sam Carter, Carol Sedestrom and Michael Scott. For further information call Circle Craft at 669-8021. Registration ends September 15.

ART AND REALITY - August 10 - 13 in the Arts Club Theatre on Granville Island. Sponsored by the Centre for the Arts, Simon Fraser University. An individual can attend a specific workshop (there are 6 choices) at a cost of \$30 - artists may attend for the price of \$15. Pre-registration is required. For more information call 291-3393 or 291-4565.

CAPILANO COLLEGE - there are a few places left in the 2nd year Fabric Printing and Weaving classes. Applicants should have some previous knowledge and experience. Phone Mieneke Mees at 922-9491 for further information.

opportunities

CALGARY QUILT CONFERENCE - September 9 - 12, 1983. Applications are being invited from experienced quilters to act as resource person. Submissions should include: 3 colour slides or photos of current work; synopsis of proposed lectures and workshops. Mail to: Calgary Quilt Conference, c/o Leisure Learning Services, 3630 - 2nd Street, S.T., Calgary, Alberta, T2S 1T8, attention Carol Campbell.

A juried quilt exhibition from October 29 - November 28, 1983 to be held in Oakville Centennial Gallery. Maximum of 3 entries per person or group. For more information write the Oakville Centennial Gallery, 120 Navy Street, Oakville, Ontario, L6J 2Z4.

FRASER VALLEY POTTERS GUILD - a juried exhibition (juror - Gordon Hutchens) for those who are members of the Fraser Valley Potters Guild (you must be a member before September 30, 1982). The exhibition will be at Robson Square from October 29 - November 5. Requirements: a maximum of 19 entries per person; all pieces are to have been made in the last year and are being shown for the first time; there are no category entries; registration must be accompanied by \$5 entry fee; registration deadline is September 30. Call Jan Major for more information - 956-3518 (Aldergrove), or Michel Huber - 585-6217.

THE 1983 WINTER'S END CRAFT SHOW AND SALE - the Canadian Craft Show is now accepting applications for the Winter's End Craft Show and Sale to be held from April 29 - 24, 1983 at the Queen Elizabeth Building, Exhibition Place, Toronto. Application deadline - SEPTEMBER 1. Applicants will be notified by September 20. To obtain an application form write to: The Canadian Craft Show, 458 Clements Avenue, Toronto, Ontario M5N 1M1.

FORTY-NINTH PARALLEL GALLERY, featuring fine arts and crafts in White Rock, is looking for quality works to exhibit and offer for sale on a consignment basis. Inquiries from all media welcome. Phone 536-4996, Wednesday through Saturday.

WEST COAST WOMAN - The first Annual Women's Show produced by the Western Exhibition Management Ltd to be held at the P.N.E. Fairgrounds October 7 through 10. For more information call or write: Yvonne Peterman, Western Exhibition, 201 - 1104 Hornby Street, Vancouver, B.C. V6Z 1V8; 683-1201.

ADVANCED COURSE FOR THE TRAINING OF ARTS AND CRAFTS INSTRUCTORS - a special-ized course in adaptation techniques - offered by the Red Cross. A 12 week evening course for the training of Arts and Crafts instructors. Only applicants with previous training in the Arts field, who have an understanding of and a desire to work with people, including the disabled, will be accepted. The course will begin September 13 and will run 2 nights per week. Course limited to 15 students all of whom must be willing to commit themselves for the length of the session. Enrollment fee is \$190 per student. Write for an application before July 30, 1982. Please enclose a covering letter and resume listing education and related experience. Project "B", 4750 Oak Street, Vancouver, B.C. V6H 2N9.

BIENNALE DE TAPISSERIE DE MONTREAL - will take place from June 11 to September 4, 1983. Deadline for submissions is October 1, 1982. The selection will be made mid November and the results known in December. More information is available from the CABO office, or write to: The Secretariat, Biennale de la Nouvelle Tapisserie Quebecoise Inc., 1627 Sherbrooke Street West, Montreal, Quebec H3H 1R2.

DIRECTOR FOR THE KAMLOOPS PUBLIC ART GALLERY - Qualifications: MFA with background in art history preferred; experience and skills in management, curatorial duties, PR, fund raising, and art education essential; good communication and interpersonal skills required. Duties: Include reporting to City Recreation and Culture Dept. and to Board of Directors; responsibility for Society's budget; planning of programs and exhibitions; training and supervising staff and volunteers. Application deadline - August 31, 1982. Forward application and curriculum vitae to: The Chairman, Board of Directors, Kamloops Public Art Gallery, 207 Seymour Street, Kamloops, B.C. V2C 2E7.

1st INTERNATIONAL DESIGN COMPETITION, OSAKA - October 1983, Japan. The preliminary selection will be based on 35mm slides submitted by the applicants. For further information and registration about the competition please contact the Japanese Design Foundation at the following address: Semba Center Building No. 4, Higashi-Ku, Osaka, 541 Japan. Phone - +81 6 271-5211; Cable Designfound Osaka.

"CLAY AND CLOTH" - a joint juried exhibition of the Greater Vancouver Weavers and Spinners Guild and the Fraser Valley Potters' Guild, October 29 - November 5, Robson Square Media Centre. CLAY - for those of you who are members of the F.V.P.G., you must become a member before September 30/82. Juror: Gordon Hutchens. CLOTH - for members of the G.V.W.&S.G. Items will be juried in the following categories: 1. clothing 2. decorative pieces 3. functional pieces 4. a collaboration between a clay and fibre person. For further information please call Catherine Barr at 733-0144.

HONORARY MEMBERS - CALL FOR NOMINATIONS - The Canadian Crafts Council for the 7th year honor individuals who have made an outstanding contribution to crafts in Canada over a period of time. A clear statement of why the nominee should be given this award as well as a biography must accompany your letter of support. Deadline for receipt of nominations is Tuesday, August 31, 1982. More information available through Peter Weirlich, Executive Director of the CCC at (613) 235-8200.

VENDOR OPPORTUNITY - at the Student Union Building at U.B.C. As a vendor in the SUB building you will have the unique opportunity to **expose your** products in a high traffic area of students, faculty and staff. A reasonable daily rental rate is charged. For more information call the Alma Mater Society at UBC - 228-6540.

If you have any comments or observations on health hazards to craftsmen and the use of hazardous products forward them to Mr. J. Black, Director, Product Safety Branch, Place du Portage, Phase 1, 16th Floor, Zone 4, Victoria Street, Hull, Quebec K1A 0C9.

exhibitions

HANDMADE PAPER - Oregon Arts Centre, Corvallis, Oregon. National Curated paper exhibition, September 1 - 30. 700 S.W. Madison Avenue.

ARTISTS IN DISGUISE - Masks, adornments and dances. Six of One Gallery, 1551 Duranleau Street, Granville Island. Through August 15.

FIBRE '82: NOTES ON A BLUE THEME - an exhibition of works by outstanding B.C. fibre artists. Cartwright Street Gallery, 1411 Cartwright Street, Granville Island. Through September 6.

THE COMFORTABLE ARTS - Traditional weaving in Canada from 1700 to 1940. The Vancouver Museum, 1100 Chestnut Street. Through to September 6.

THE CABINET MAKER/DESIGNER: an exhibition by furniture makers and designers in the Victoria region. August 4 - September 27, Maltwood Art Museum and Gallery, University Centre, University of Victoria.

FRANCIS FRIESEN'S TOLE AND DECORATIVE PAINTING - Place des Arts, 1120 Brunette Avenue, Coquitlam. September 16 - 29.

CELEBRATION OF WOOD - a juried exhibition/sale celebrating the creative uses of wood by fine artisans. Robson Square, August 2 - 14.

LACE THROUGH THE AGES - an international display of modern, antique, man and machine made lace. August 1,2,3, at U.B.C.

8th FIBERS UNLIMITED TEXTILE SHOW - Whatcom Museum of History and Art, Bellingham. Through August 15.

SWEDISH FIBER ART - Nordic Heritage Museum, Seattle. Through September 30.

NEDA AL-HILALI: PAPER CONSTRUCTIONS - Seattle Art Museum, Seattle. Through September 6.

MAGDALENA ABAKONOWICZ - Walter Phillips Gallery, The Banff Centre, School of Fine Arts. August 2 - September 30.

KAREN CHAPNICK - Sisal. Bau-Xi Gallery. August 16 - September 4.

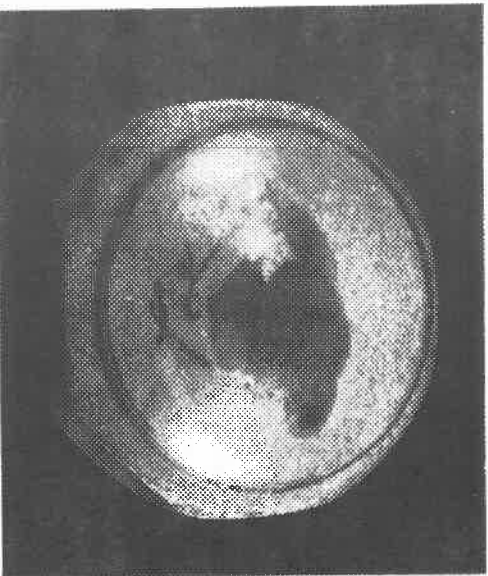
WOODWORKERS' ART - Langley Centennial Museum and National Exhibition Centre. September 17 - November 1. An exhibition of hand tools used by the woodworkir craftsmen during the 19th and early part of the 20th centuries.

HIRO URAKAMI - Pottery. August 4 - September 4. Circle Craft. 348 Water St.
 GEOFF SEARLE - Stoneware and Porcelain. August 9-23, Rembrandt Galleries.N.Va
 GORDON HUTCHENS - Pottery. September 7 - October 2. Circle Craft.

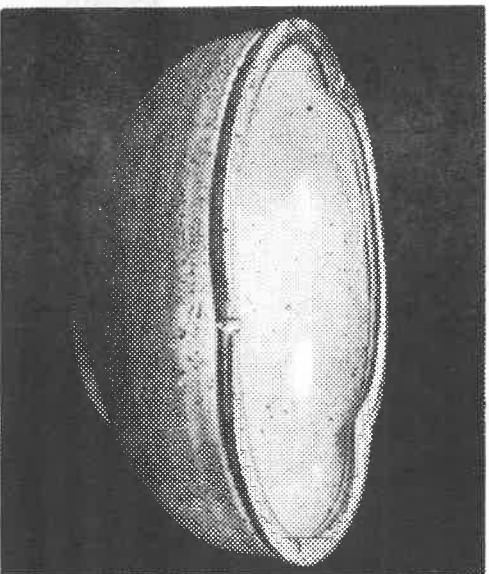
CAROLIE SABISTON - "SAILING" - August 18 - October 17, Art Gallery of Greater Victoria. Solo exhibition of seven full size double sided translucent fabric sails that respond to air currents and people moving between the works. Landscape, horizons, small islands and sky movements are the predominant images.

CERAMICS '82

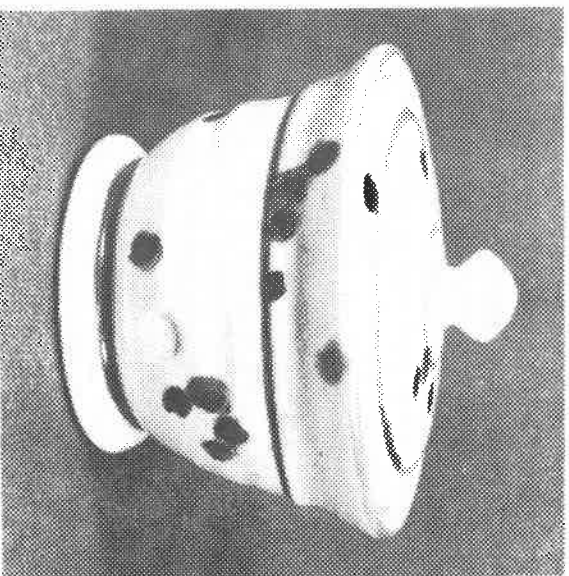
A major ceramics event in the Vancouver area is the annual juried exhibition sponsored by the Potters Guild of British Columbia. It is held at Robson Square and this year includes 34 pieces by 22 individuals chosen from 406 entries from 99 people. A black and white catalogue with photographs of all exhibited pieces is available for \$2 from the Potters Guild. In addition to the exhibition at Robson Square there is a Gallery Shop area that includes pieces by members who had their pieces accepted by the standards committee.



WONG, ANDREW - Octagonal Box, stoneware, wheel thrown, wood fired, gray glaze, chick brushwork. H = 5".
1st prize/domestic ware



URAKAMI, HIRO - Bowl, stoneware, wheel thrown, reduction fired, shino type glaze.
3rd prize/domestic ware



MARKIEWICZ, CHERIE - Covered Candy Dish, stoneware, wheel thrown, oxidation fired, clear glaze with stains. H = 5 1/2".
2nd prize/domestic ware

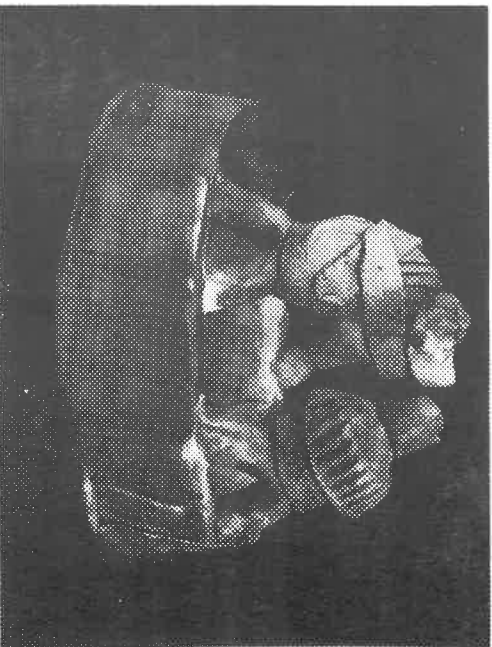
JURORS COMMENTS

To jury a group of submissions for an exhibition of this diversity and size is no small or easy task, and in this instance is made all the more difficult by the fact that the submitting artists/craftspersons ranged from beginners to professionals. I endeavored to remain primarily concerned with craftsmanship and creativity, while at the same time knowing and respecting all the work and effort that went into producing all the submissions. Beyond these visual qualities, I looked for objects that were a little more than simply "well done". I looked for objects that conveyed a special quality, a "spirit of the earth".

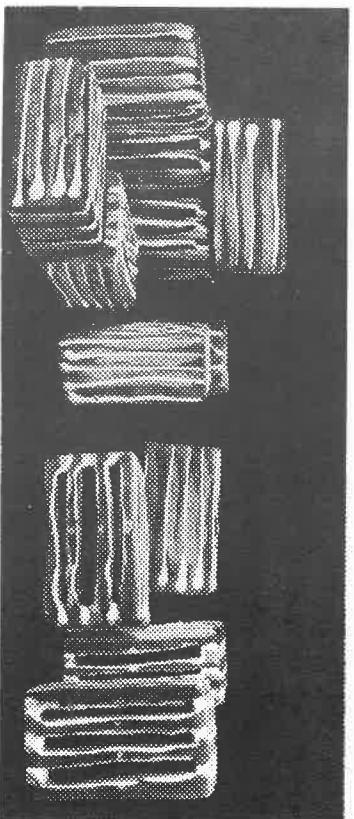
As a practicing craftsman who has submitted to shows, having been accepted and rejected, I am painfully aware that to be accepted or rejected is not the final word, but simply a reflection of this jury and the dynamics of a jurying occasion.

The jury was unanimous about the quality of the objects chosen for this year's show. There was a debate about the number of works selected, and I strongly recommend that to produce an exhibition more representative of the guild's diversity, a less restrictive jurying system be employed.

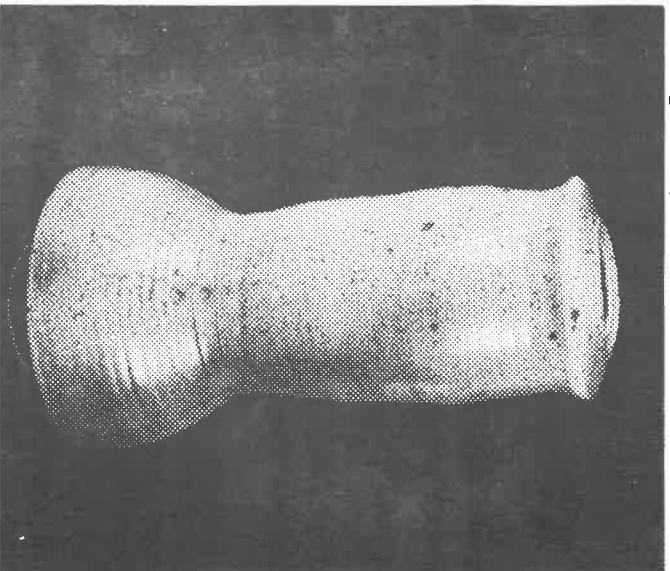
Byron Johnstad,
Nanaimo, B.C.



DELATOUR LE POIDEVIN, SUSAN - "Three Figures", earthenware, coil and slab formed, burnished, smoke fired with sawdust and steer manure, black iron oxide slip. H = 9".
1st prize/decorative ware



SLOAN, DEBRA - "13 Little Boxes", earthenware, hand formed, white, red, gray and black multi-layered slip trailing. 3" x 1".
2nd prize/decorative ware



WONG, ANDREW - Vase, stoneware, wheel thrown, wood fired, multi-coloured. H = 19".
3rd prize/decorative ware

Selecting for this exhibition was, on one hand, easy and on the other, very exhaustive. This dichotomy reflects the fact that one makes judgements in respect to a personal bias of aesthetic criteria, but with the large number of works submitted to this exhibition, I returned many times to examine some objects in an effort to be as thorough as possible.

Those works selected speak for themselves and show that ceramic art in British Columbia has a vitality and richness deserving a high respect. These artists have considered the interaction of materials and process in their creative art and have allowed the aesthetic to play its role.

For most of the works not selected, it was apparent that confusion in the interaction of media and process was the key point of weakness. Some works exhibited a refinement of this factor but lacked any spark of life that could be experienced. Henry Moore said "there must be unexplainable jumps in the process for there to be a creative act. If this does not happen, then it is only an exercise in sculpture."

With the varying backgrounds of the jurors, one might assume a degree of discord in the selection, the opposite however was true. A uniform high standard was held throughout the jurying process, resulting in a high quality exhibition.

James Thornsbury,
Hornby Island, B.C.

25 questions. What questions arise when confronting 406 objects, from one related technology, produced by 99 individuals? What are the objectives of the Potters Guild of British Columbia? What directives have been given the non-member jurors and what are their responsibilities? What decisions are being made here and how will the decisions be reached? What criteria are used when all identifying information is withheld from the jurors? In what context does the exhibition occur? What is the purpose of the event? What is inferred by acceptance or rejection? What do the awards signify? What does the jurors' selection say? What does the work impart? What does the work entail? What ideas are generated by the work? What questions are generated by the work? How is the language of form articulated? How is an image of wholeness constituted? What sensibilities are conveyed? What intentions are communicated? What sensitivities are touched? Has the full impact of tradition been realized? And what about innovation? Does commitment show? Does conviction speak? What does function look like? How do I acknowledge the privilege of jurying?

Glenn Allison
Curator, UBC Fine Arts Gallery, Vancouver, B.C.

fairs

CRAFTS FAIR - Presentation House, 333 Chesterfield Avenue, North Vancouver. December 1982. For applications write or phone Bobbie Garnett at 986-1351.

SURREY CRAFT MARKET - November 12 & 13, 1982. To be able to participate you must be a member of the Surrey Arts Council - You can become a member by paying the annual fee of \$5. For further information regarding the Craft Market please contact Betty Klingler at 594-1885 or Marjory Wells at 596-1077. All registration forms must be returned by August 19 for jurying in September.

CHRISTMAS SHOW - produced by Cameo Convention Consultants. December 2, 3, 4 and 5, 1982. To be held at the Commonwealth Stadium in Edmonton, Alberta. More information available through Eleanor, Ruth or Penny at 112-484-0736.

ARTCRAFT - Through to September 5, Ganges, Saltspring Island. The 15th annual exhibition of the artisans of the Gulf Islands. Sponsored by the Gulf Islands Community Arts Council.

RENAISSANCE 'CRAFTS' FAIRE - sponsored by the Rotary Club of Grand Forks. August 13, 14 & 15, 1982. The fair is located between Grand Forks and Christina Lake on Highway #3. Fair hours: 11 - 7. Admission: \$1/person.

"ARTISTS AT WORK" - continues through August in the Crystal Gardens, Victoria. It's not too late to participate - call or write if you would like to demonstrate or display the various phases of your work. \$25 - one time registration fee plus 20% commission on sales. Contact BENTE REHM at 658-8825.

VICTORIA CHRISTMAS CRAFT SHOWS - 2 major shows for Victoria's Christmas shopping needs, combining for the first time deadline, jurying, management and promotion. Only original, professional quality work accepted for both shows. Entry deadline: Labour Day, September 6. (1.) EMPRESS HOTEL CHRISTMAS CRAFT SHOW in the Georgian Lounge, November 12, 13 & 14. 40 booths (4 sizes). (2.) CRYSTAL GARDEN CHRISTMAS CRAFT FAIR, November 30 - December 2. 65 booths (4 sizes) and Consignment Shop. Apply for either or both shows. For further information please call or write to Bente Rehm Handcrafts, 5325 Cordova Bay Road, Victoria, B.C. V8Y 2L3. Phone 658-8825 evenings before 9 pm.

MOVEABLE CRAFTS FEAST - for a short time only! Would you be interested in a sales and work space with other fine craftspeople in an area of high foot traffic - Davie and Denman. By the week - \$150, 7 days/week, 12 hours/day. Call and leave a message with Herb - 682-5324.

KAMLOOPS FAIR AND EXPOSITION - August 27, 28 & 29, 1982. Closing date for entries is August 26, 10:00 am. For application and further information write to: Kamloops Exhibition Association, 479 Chilcotin Street, Kamloops, B.C. V2H 1G4. Phone: 372-9611.

Co-op News

CALENDAR

- AUG 3 - Sept. 4
7:30 p.m.
Stoneware and Porcelain
Hiro Urakami
348 Water Street
- Aug. 2 - 14
10 a.m. - 7 p.m.
Celebration of Wood
Robson Square Media Centre
- August 16
1:00 p.m.
Selections Committee Meeting
348 Water Street
- October 8 -9
Business of Crafts Conference

Granville Island

The Granville Island Steering Committee recently submitted a summer project proposal to the Granville Island Trust. Unfortunately delays caused by a variety of problems connected with city regulations led to the project being dropped. However the committee is submitting another proposal for a test marketing project to start next April. We'll keep you posted.

MEMBERSHIP DUES AND SHARES should be received before September 1st. 1982. Please remember the 81/ 82 year ends August 31st.1982.

Name _____ Tel. No. _____
Address _____ Postal Code _____
Shares (4x5.00) _____ Dues (25.00) _____

New Members now purchase 5x\$5.00 shares when they join the co-op.

Circle Craft (co-op) - A Report By Jan Summerton

I belong to various co-ops - credit unions, the teacher's housing co-op, a food co-op and Circle Craft. There are many examples locally of producer co-ops, housing co-ops, sports equipment co-ops and co-op stores.

We are unique in the co-ops I know, and I venture our co-op structure has been a suitable vehicle for many of us. To talk of "a craftsperson" and "a co-operative" in the same breath is often antithetical. Craftspeople - those independent, solitary individualistic types in a co-operative venture of self help and mutual support? But it has worked in a fashion for ten years, perhaps because of the minimal structure and minimal demands on members. Two hundred people still find the personal payoff - be it financial, spiritual or whatever is worth the price of involvement.

I appreciate our strength when we are faced with a difficult hurdle and a group of members come forward to help. I feel discouraged by the people who perennially don't help and criticize freely without taking the time to understand. But through my six year stint I've worked alongside many of you to make the co-op viable and the integrity of that effort shows through.

I think Circle Craft has a number of strengths:
our structure is minimal, allowing relatively easy access to our activities.
our programme and activity are forthright and direct.
our purpose is clear - to improve and expand marketing and promotional opportunities collectively and individually.

I accept that we will not participate equally - but I also see that the "rewards" are directly related to what individuals put into it. (geography does not enter into the matter, as many people well beyond the boundaries of the lower mainland keep a strong connection to the board, staff and other members). It is up to members to keep board and staff informed of their directions, interests and needs.

Since we are on a brink of another surge of development we should consider what format and structure will most facilitate the future growth and opportunities. We need to articulate our contemporary philosophy and expectations. Personally, I feel a streamlined version of our current organization will suit us fine.

Two of the members of our Selections Committee have written the following reports for you to think about.

Thoughts on Selections

Selection - to pick out from a number by
preference
Selected - picked out, choice, exclusive.

Right away there are problems just with the words themselves, as for every craftsman who is selected there is another one rejected - another word that is both powerful and hurtful, no one enjoys rejection.

First of all the accolades go to those who can accept this rejection and seek other avenues more suited to their style of work. I equally admire the people who, being asked to re-submit, follow the suggestions of the committee and return time and often time again until their work has reached the required standard.

The third group are the hardest - the people who feel hurt and angry without accepting their own accountability. Unhappily it is these people, by their own position, who may never be able to really 'see' their own work or be able to make changes. Probably the hardest thing for any artist is to learn humility - something that is vital if there is to be real growth.

The process of selecting necessitates three categories, Yes, No and Maybe. The first two usually are not too difficult, but the 'Maybes' occupy the most time and involve much discussion, even after the decision has been made doubt still lingers on, the ill defined grey area between the black and white.

The major issue that will probably go on being debated as long as man is creating things on earth is what is the difference between Art and Craft? This has special significance for me as my work has always hovered somewhere in between and I find labels difficult anyway, particularly where human activity is involved. This too has been made into a thorny area by a certain snobism connected with 'Art' that would like to place it above 'Craft'. I like to see the situation as being more linear with craft at one end of the scale and art at the other - with no definite dividing line.

ART

..... GREY AREA

..... CRAFT

In relation to this topic my definition of Art would be a piece of work where the pursuit of an idea is more important than the result itself - the crafting may or may not be of importance. Conversely a craft can be a functional object, impeccably made but may or may not be of original design. Within the grey area are well executed objects that bear a definite mark of their creator. Right away I am in trouble with words, Art being primarily a Right brain function and any attempt to define it by intellectual means fails miserably.

The objective at Circle Craft is ultimately to market crafts that are not only faultlessly executed but also contain the unmistakable style of their maker. While this remains the goal, not only of Circle Craft but also, hopefully, of the craftspeople themselves, we still have to accept that reality falls somewhat short of these ideals and have to cope with the situation as best we can.

On the Committee we often talk of 'criteria' but this always remains unresolved as, within the 'grey area' judgements cannot be totally set out - where a piece shows exceptional originality the craftsmanship would be judged less severely while an impeccable executed work would need to have less originality. There is also an unevenness between the different crafts, as locally there are higher standards of work being produced in some areas than others.

Space is yet another factor - particularly as far as the shop is concerned - if there is already a good selection of one line of work anything similar would have to be even more distinctive to be chosen. Hopefully craftspeople wishing to enter the Co-op will see this as a challenge to produce a line of work that is more exciting than that already in existence. In turn those who have already been accepted can feel challenged by the new members to raise the standard of their work also.

The more I write the more I realise that I am only touching on issues but hope that some of it will lead others to think, not so much on the old wrangles, but hopefully in a positive way to produce work that is even more exciting for the public and rewarding for the craftspeople themselves.

Some Personal Views of a Selections Juror

Good design is a definite necessity for a successful hand crafted object. Good design successfully incorporates the visual aspects (form, colour and texture) but also fulfils all the necessary functional criteria. A sensitivity to the integrity of the medium is also a part of good design. However this sensitivity need not be restricted by a traditional or narrow view of the potential of the medium.

I like to sense a maturity of the craftsmen in the mastering of the technique, handling the design and conveying a sense of personality throughout the work. I think that it is important that the pieces contain some spiritual spark or freshness that is lasting.

I also look for a strong and complete presentation whether it be a well designed and crafted production line or an exploration of a medium as a vehicle for artistic expression. It would be nice to avoid the 'craft' and 'fine art' labels. After all, some 'craftsmen' make successful artistic statements while some 'artists' only successfully practice the craft of their medium.

I don't particularly care for poor craftsmanship just because the piece is an artistic statement. There are exceptions, but so often, I find that the statement is not very well read because of this 'bad grammar'.

Maybe the only time salability enters is in determining whether all the functions indicated in the product are fulfilled. Although the public is fickle, good design ensures a better chance for the product being a financial success.

It's not wise to be just a trend follower but I think there is a lot to be said about being aware of the contemporary work being done in your particular medium around the world. After all, isn't awareness the prerequisite for good design?

Some thoughts on Selections from our Co-ordinator

The other day I had a drink with a man who had submitted work to the jury at Circle Craft four and a half years ago. His work was not accepted, and suggestions were made on changes the committee felt would enhance the work. The fellow commented that he now thinks they may have been right.

Selections - the issue which has caused the most discussion in the co-op, at board meetings, among the staff and between members. From my position its working better than ever before, but I hasten to add there is still room for improvement.

Circle Craft accepts about one in three people who enquire about membership. Some are unable to apply because their work does not fit into our definition of craft i.e., 'photography, printmaking, painting, or because they live outside of B.C. Others, working only from kits or patterns are not eligible. The thorny issue revolves around those whose work is not considered to be of the standard we want in the co-op. We are working anew to redefine and articulate that standard. You have read two viewpoints from committee members and we hope this will be the beginning of an interesting dialogue in future newsletters.

Our committee is made up of a group of individuals who have both individual areas of expertise and a good understanding of the contemporary state of the art locally and internationally.

Their mandate is to judge work on quality of execution, aesthetic quality and personal style. (the issue of saleability available space or range of work do not enter into their decisions). Comments given are meant to be constructive criticisms, rather than judgements, with dissatisfied people having the opportunity to correspond with the committee and or to resubmit.

We are equally as interested in a well made, well designed production item as an art craft piece. But stringent standards should apply to both, if we are to strengthen our position and our industry.

Janet Summerton

The Business of Craft Conference

The Business of Craft Conference this year is offering B.C. craftspeople a tremendous opportunity to enhance their professionalism. Three eminent, very experienced professionals are being offered as its keynote speakers.

I had the privilege of attending a Marketing Workshop last February in Hawaii which featured Carol Sedestrom, one of our keynote speakers. Carol is the president of American Craft Enterprises, the marketing arm of the American Crafts Council. In 1981, her organization was responsible for generating more than \$20,000,000.00 for American craftspeople.

All of this revenue was generated through five large crafts fairs occurring at Rhinebeck, Dallas, Baltimore, Newport, and San Francisco. At Rhinebeck, there were 500 craftspeople selected from 2,700 applicants. In the 5 days of the fair, over \$5,000,000.00 was earned by the participating craftspeople.

I quote these figures only to indicate that Carol is very experienced with the organization and promotion of large, high quality, successful crafts fairs. She has many suggestions and recommendations which can be applied on both a personal level and on the level of a marketing body such as Circle Craft. I found her workshop very stimulating and feel that that Circle Craft and all professional craftspeople have much to learn from her experience.

In March, I took out a subscription to "Crafts Reports" of which another featured speaker, Michael Scott, is the editor. It is a newsmonthly of marketing, management, and money for crafts professionals. Its scope is both broad and deep; a typical issue contains articles on craft photography, health protection, technical articles on laser beam wood carving, computers as design tools, a national listing of fairs, plus a large section for craftspeople to advertise nationwide. It is very informative and always stimulating. If Michael's presentation is anything like his magazine, it can only be great.

Sam Carter, Chairman of the Foundation Program at Emily Carr, will speak on art, design, and craft: the essential triad. Sam is well-known for his work at the College of Art and will contribute immensely to a stimulating and informative workshop.

See you there,

Vijaya

N.B. The Business of Craft Conference is on October 8 and 9, 1982 at Robson Square Media Centre. Remember to pre-register by September 15, 1982.

CHRISTMAS AT ROBSON SQUARE

DECEMBER 6 - 22

Cost to participants:

\$35. registration
30% commission
Some time to assist

Hours of Sale:

Monday - Wednesday and Saturday	11 a.m. to 4 p.m.
Thursday and Friday	11 a.m. to 7 p.m.
Sunday	Closed

Deadline is November 1st.

CHRISTMAS AT ROBSON SQUARE
REGISTRATION FORM

Name: _____

Address: _____

Telephone: _____ Craft: _____

Have you been through selections? _____

Money enclosed: _____

FOURTH CHRISTMAS AT ROBSON SQUARE:

Do keep Christmas at Robson Square in mind when you are planning your sales outlets. This event is growing steadily and reaches a group of customers who are not necessarily part of our audience at VECC or the shop. This event has traditionally been open to non members who pass selections. The space is particularly suitable for large pieces - tapestries, hangings, quilts, banners, one of a kind large ceramic, glass or wood pieces. Call us for further information.

Shop/Gallery

At last it seems as though the tourists have come to Gastown, however there still isn't as much spending as last year. An interesting observation is how little U.S. cash we are getting as opposed to last year. The rate at the banks must be too favourable! This is one of our best selling periods so please keep us well-stocked.

The show in Circle Craft's gallery/shop last month was Fibres and overflowed into the Community Arts Council gallery, where Norman Rich and Inge von Hammerstein's work was displayed. Other work included lengths of fabric variously treated by Lesley Richmond, Penny Cheung and Rosanna Hille, banners by Julie Kemble, puppets by Margaret and Peter Rey, large animal heads and three dimensional soft sculpture pictures by Maija Wilson and a quilt by Pat Cairns.

We have a new stained glass artist Bill Gilchrist showing in the shop. His three lampshades are beautiful and the first we have had for some years. We also have a selection of Gordon Hutchen's pottery also the first for a while. Next month Hiro Urakami's porcelain and stoneware will be featured in the gallery and the following month Gordon will have a show.

JEWELLERY SHOW Circle Craft Shop Gallery - November

Jewellers are reminded Circle Craft is planning a show in their gallery for the month of November. If you are interested please get in touch.

'RIGHT OUT OF HISTORY' JUDY CHICAGO'S THE DINNER PARTY

When Judy Chicago began The Dinner Party she worked alone, taking for granted that she, like artists of all ages, could create only out of solitude and social deprivation. Six years and the work of more than 400 people later, the project opened at the San Francisco Museum of Modern Art and became the most successful show in history, of work by a living artist.

If you have not yet seen The Dinner Party you can still sample its marvellous fare in Johanna Demetraka's documentary, Right Out Of History. This remarkable film will take you behind the scenes during four of the five years that it took to get The Dinner Party from Judy Chicago's studio to its premier installation at the San Francisco Museum of Modern Art in Spring of 1979.

Right Out of History will be shown at Robson Square Media Centre September 23, 24, 25, 26. Showings will be at 5:30. 7:30 and 9:00p.m. Advanced tickets available at Duthies bookstores, Ariel Books on 4th and Octopus Books on Commercial. Box office opens at 5:00p.m. Tickets - \$5.00.

classified

FOR SALE: A house facilitating a pottery studio in Kimberley, B.C. Commercially zoned and situated on a lot 66' X 100' with cross country skiing only 2 blocks away. Located in a high tourism area due to the Kimberley ski resort and summer activities. Contact Ludmila Evans - 1955 Warren Avenue, Kimberley, B.C. VIA 1S2; 427-2386.

FOR SALE: Leclerc counter balance loom. 45" wide. Extra reeds. \$350.00
 Contact Marion Smith - 922-0508.

FOR SALE: Artists studio. Lots of windows for natural light and just off 16th Avenue. This is the ideal studio/workshop. On 5.21 acres this 1000 square foot workshop has living quarters, a tranquil duckpond and attractive price tag - \$99,000.00. Location: 1550 227th Street, Langley. Contact Marcy Friedel at Wolstencroft Realty Corporation - 533-1411.

STUDIO SPACE: ideal for fabric printers or paper makers. Available by the day, week or month. Located at 3250 Dunbar Street. For more information call Peggy Schofield at 263-5590.

AQUA DESIGNS - Wholesale to you! Arts and Crafts mail order catalogue. Batik supplies - Procion Cold Water Dyes. Weavers - Ciba Geigy Super Wash Wool Dyes. Candlemakers - Powdered Dyes, wicking etc. Pysanka - The Art of Egg Decorating. Macrame - Polypropylene braids. And much more! Write or phone for price list to: Aqua Designs, 3330 - 164th Street, White Rock, B.C. V4B 4Z5. (604)731-3413.

DESIGNER FABRIC SALE - August 13 & 14 at the L.M.W. Boutique office, just off 41st Avenue at 5683 Maple Street, Vancouver. Included in the sale is: sample lengths, bolt ends, miscellaneous remnants, scraps, notions, and treasured singularities. A unique resource and at wonderfully counter-inflationary prices!

FINE SUEDES AND LEATHERS - I am importing a wide selection of fine suedes and other clothing leathers from Europe in many colors. Good prices!
 Phone Enzo Von Rezori on Galiano Island - 112-539-2658.

TOUCHSTONE GALLERY - in Yellowknife is seeking unique, quality crafts for the fall season - fine pottery pieces, wood and leather work and basketry are especially wanted. For more information contact Katharine Southworth at 5016 - 50th Street, Box 1754, Yellowknife, N.W.T. X1A 1R9.