

CRAFT CONTACTS

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EDITORIAL:

The annual juried exhibition, "Made by Hand" '79 is over for this year. We would like to thank the following for their contribution to its success. We look forward to doing it again, so keep this in mind for the next 9 or 10 months! We would appreciate any suggestions that you have that would assist the exhibition committee in designing and executing an ever improving presentation.

Government of British Columbia through the British Columbia
Cultural Fund and the British Columbia Lottery Fund
Vancouver Museums and Planetarium Association
The Leon and Thea Koerner Foundation
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Geoffrey Massey
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Jury: Gathie Falk, Glenn Allison, Ted Hallman (Statements to follow)
Co-chairmen: Lynda Gammon, Madeleine Chisholm
Curator: Peter Malkin

Museum Staff: Rob Watt, Lesley Moore, Vic Lowe, Mary Paddon,
Carol Mayor, Lynette Harper, Elizabeth Kirly and June Shane

The exhibitors
Don Dickson, Graphic Designer and Hazeldine Press Ltd.
All the Volunteers

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The Maria Greczmiel Fund
The Centre for Continuing Education, UBC

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JURORS' STATEMENTS: "Made by Hand" '79

Gathie Falk, Painter, Sculptor

"It was good to jury a show with so many first rate entries. One of the happy surprises was the diversity of crafts represented; furniture, toys food utensils, printed paper etc.

What makes jurying a craft show difficult is seeing a good looking piece of printed cloth or weaving used as a hanging instead of, a piece piece of fabric for clothing, a tablecloth or bedspread etc. From my point of view, in this day when tapestries are not used to keep our walls warm, a hanging must have the originality, the interest, the emotive qualities of a painted work of art. Many fabrics that that are a pleasure to look at as a curtain or tablecloth do not have those qualities. It gave me no pleasure to jury such work, hung as tapestries, out of the show.

To finish, I wish all the people who make things by hand much joy in their work."

Glenn Allison, Curator Fine Arts Gallery, UBC.

"I would like to limit my comments to general observations regarding the total submission. A large number of pieces belied their sources, and it seemed that, with dismaying frequency, these sources were the rash of Do-It-Yourself hobbyist manuals of the 1960's. Research, either academic or in more rustic oral forms would enrich creators and products alike, and help to perpetuate standards. I believe that this could also strenghten the independence of design solutions. I am not about to exclude adaptation or current vogues from the craft arena, but I do expect refinement of and sensitivity to materials. Too often, the vivacity that was missing was the breath of tradition.

To my mind, the range of media was astoundingly limited, considering the much touted resplendence of natural resources in this province. The more obdurate or intractible materials, metals, stones and woods native to the region, were rare in appearance, as were submissions from men. This narrowly reflects not only on craftsmen, their inventiveness and needs, but partially on the blindness of industry in making materials accessible to the intimate level which craftsmen need.

Conspicuous in their absence were pieces by many acknowledged masters of this area. Two alternate yet equally valid interpretations occur. Either the terms of the juried process are not acceptable to such workers, or sadly, they have not espoused the generative value of their own expertise.

For the sake of discussion I suggest the topic of "Individuality vis-a-vis the Crafts." To my mind the cult of personality so essential to some of the other arts and their marketing is frequently antithetical to the values which the craftsman must avow. Personally, I prefer crafts which have been geared to basic life functions and sheer hedonistic pleasure in materials.

Finally to the successful entrants, for their glowing tactile response and their synthesis of human values, my applause."

Ted Hallman, Weaver

"While the pieces submitted for the show were not highly inventive or innovative, the craftsmanship and design of the work was of unusually high quality.

It came to my attention that many of these fine pieces were seriously impaired by their poor manner of presentation. The fiber artists in this show have been particularly negligent in this awareness. It is always disappointing to a juror to have to reject an otherwise handsome piece because of last minute or unconsidered presentation. Poor presentation really prevents the viewer from enjoying the piece.

In a woven hanging, for example, the most obvious example of poor presentation is what I call the "calendar string" which hangs from either side of a wooden dowel which has been pushed through a hem at the top of a woven piece. Any piece of wood or metal sticking out of the top of a woven piece is on precarious ground. Is the wood or metal rod a color or texture that harmonizes with the piece? Is the form of the protruding wood appropriate for the forms utilized within the piece?

My suggestion would be that if the presentation or hanging devices are not integral to the design and were not "thought of" when the piece was conceived, then by all means, don't use them. Rather use invisible devices such as flat metal rods which are "whipped on" from behind. A general rule would be to present the piece cleanly and not to bring undue attention to the presentation itself."

Canadian Crafts Council

Following the meeting between representatives from the Canada Council and the Canadian Crafts Council last April, we decided to publish a series of articles to inform our readers not only about the role of the Canada Council today but about exactly what funding is now available. (There are two categories of funding: individuals apply under the Arts Awards Service and craft-oriented projects come under the Explorations Program.)

We thought it would interest our readers to know who received grants and for how much in the past five years. Eleven craftsmen from Québec received grants between 1974 and May 1979, five from Ontario, four from British Columbia, three each from Alberta and Manitoba, two from Nova Scotia, and one each from Saskatchewan and Labrador, making a total of 30 awards. Fifteen were given to workers in clay, eight to fibre, five to metal, and two to craftsmen who work in glass. The only Arts Grant A category (\$16,000) went to Micheline Beauchemin, tapestry. There were four Arts Grants B. Thirteen of these were for travel, eight were Short-Term Grants, and four were for Project Costs.

The following list of craftsmen and the grants they received was sent to us by Paul-Emile Leblanc, Head of the Arts Awards Section at the Canada Council:

- | | | |
|-------------|---|--|
| 1974 | Georget Cournoyer, potter, Montréal, Québec
Arts Grant B, \$120,00 | Maurice Savoie, potter, Longueuil, Québec
Project Cost Grant, \$1,165.00 |
| | Kina Reusch, tapestry, Montréal, Québec
Arts Grant B \$4,000.00 | Marie-Reine Vézina, potter, St-Esprit des Monts,
Québec
Travel Grant, \$1,500.00 |
| 1976 | Armand Brochard, jewellery, Montréal, Québec
Travel Grant, \$310.00 | 1978 |
| | Marjatts Keinoven, weaver, Halifax, N.S.
Project Cost Grant, \$2,200.00 | Patricia Drohan, Fabrics, Cochrane, Alberta
Travel Grant, \$436.00 |
| | Kina Reusch, tapestry, Montréal, Québec
Short-Term Grant, \$2,040.00 | Lois Betteridge, silversmith, Ottawa, Ontario
Travel Grant, \$457.00 |
| 1977 | Micheline Beauchemin, weaver, Les Grondines,
Québec
Arts Grant A, \$16,000.00 | Gerald Eversole, stained glass, Victoria, B.C.
Short-Term Grant, \$950.00 |
| | John Chalke, potter, Calgary, Alberta
Arts Grant B, \$10,100.00 | Charley Farrero, potter, Humboldt, Saskatchewan
Travel Grant, \$1,252.00 |
| | Robert Harrison, potter, Wrinipeg, Manitoba
Short-Term Grant, \$2,980.00 | Hans-Dieter Felsberg, metalsmith, Goose Bay,
Labrador
Travel Grant, \$346.00 |
| | Enid LeGros, potter, Paspébiac, Québec
Travel Grant, \$442.00 | Paul Mathieu, potter, Bouchette, Québec
Arts Grant B, \$10,806.00 |
| | Joan Marshall, weaver, Sackett, B.C.
Short-Term Grant, \$2,600.00 | Yvette Mintzberg, potter, Montréal, Québec
Project Cost Grant, \$390.00 |
| | Kenneth McGrath, jewellery, Winnipeg, Manitoba
Travel Grant, \$415.00 | Wayne Ngan, potter, Hornby Island, B.C.
Short-Term Grant, \$2,800.00 |

Mathias Ostermann, potter, Toronto, Ontario
Short-Term Grant, \$1,800.00

Christian Passuello, potter, Merrickville, Ontario
Travel Grant, \$635.00

Cheryl Russell, potter, Merrickville, Ontario
Travel Grant, \$635.00

Ruth Secunda, fibre, Ottawa, Ontario
Short-Term Grant, \$800.00

1979
Karen Chapnick, weaver, Vancouver, B.C.
Project Cost Grant, \$1,316.00

Carol Gauthro, potter, Winnipeg, Manitoba
Short-Term Grant, \$2,165.00

Astric Reusch, glass, Montréal, Québec
Travel Grant, \$441.00

For further information on the
CANADA COUNCIL write to:

P.O. Box 1047
Ottawa, Ontario
K1P 5V8

For information from the Province of
British Columbia Cultural Services
Branch, Programs 1979 write to:

Cultural Services Branch
Parliament Buildings
Victoria, B.C.
V8W 1E4

ALILEEN O. WEBB TRAVELLING BURSARIES



Craftsmen throughout North America and in many parts of the world were saddened to hear of the death of Aileen O. Webb two months ago. She was a founder of the American Crafts Council and its magazine Craft Horizons which many Canadians will remember with affection, but perhaps more importantly for us she was a founder of the World Crafts Council.

At the last meeting of the International Committee of CCC we agreed that we would launch a campaign for funds for travelling bursaries that would be named after her. She was always particularly concerned with the problem of travel for craftsmen and for young craftsmen in particular. The bursaries thus founded will enable Canadian craftsmen under 30 to attend Biennial Assemblies of the World Crafts Council. We hope that sufficient will be raised to start with the Biennial Assembly next year. About \$2,000 is needed for each bursary.

Member associations of CCC will be asked to submit names of young craftsmen to be honoured and a final decision will be made by the CCC International Committee based on a personal statement from the nominee and the supporting statement from the nominating association.

The appeal for funds is being made to all members of CCC, past and present participants in WCC Assemblies, individuals and corporations. Receipts will be given for income tax purposes.

All donations should be sent to:

Joan Auld, Treasurer
Canadian Crafts Council International Committee
PO Box 2000
Burns Ave
Charlottetown, PEI C1A 7N8

Cheques should be made payable to "CCC International Committee - Aileen O Webb Fund".

Memorandum from the Canadian Crafts Council regarding Canadian assistance with craft projects in other countries.

The Canadian International Development Agency (CIDA) has a policy of providing funds for programs overseas through non-governmental organizations like the Canadian Crafts Council.

The guidelines for the provision of funds are as follows:

1. CIDA will provide all travel and associated expenses including materials under certain circumstances;
2. The host country will provide food and accomodation;
3. The project must be of general or local benefit and not just for an individual or private company.

Within these guidelines the project can be of any kind involving crafts - technical assistance, teaching, administrative or organizational experience, marketing etc. The Canadian Crafts Council (CCC) would prefer that the projects be short-term although they could be recurring, that is, an advisor returning each year for a specified number of years for example.

Initial inquiries should be directed to Peter H. Weintrich, Executive Director, Canadian Crafts Council at the above address and should give a brief outline of the proposed project. CCC will prepare the detailed submission to CIDA in close consultation with the host country and will provide an evaluation report at the conclusion of the project.

News

Guidelines for Honoraria/Spring 1979

The Board of Directors of Visual Arts Ontario recently adopted a new suggested guideline for the payment of honoraria to professional artists for demonstrations, workshops, seminars and jurying. The new guideline is as follows:

One half-day (3 hours)	\$ 75
One full day (6 hours)	\$ 125
Weekend session (12 hours)	\$ 225

These honoraria are to be paid by all organizations, schools, galleries, etc., in Ontario which utilize the resources of professional artists. All out-of-pocket expenses, including accomodation and transportation, are to be paid in addition to the honorarium.

GOLDTHREAD GALLERY in Fort Langley has closed down after 15 months in operation. Rosanna Hille wishes to thank the craftspeople who have supported the Gallery during this time.

Financial Times of Canada:
10 New Businesses Sweeping
the Country

"Handcraft Co-op Gallery"
Manual #118 - \$35.

American Entrepreneurs Assoc.
631 Wiltshire Blvd. #A-178
Santa Monica, CA 90401

"We forgot to mention in last month's newsletter that five of our B.C. Surface Design members were represented in the "Surface Design '79" exhibition in September at the Ontario Crafts Council gallery, Toronto. Those participating were John Moore, Aldergrove, Julie Kemble, North Vancouver, Lesley Richmond, Vancouver, Rohana Lainy, Surrey and Penny Wolverton, Vancouver. This was the first Canadian exhibition of surface designers and was juried by Helen Frances Gregor, Lynn Mauser-Bain (a CABC member) and James Sutherland.

The exhibition was in conjunction with the first surface design conference held at Harbourfront, Toronto. It opened with the topic, "Beyond the Gallery, into Society" by Merton Chambers. There were two other exhibitions at Harbourfront, one with contemporary functional pieces and the other with traditional and antique fabrics. Nine workshops were offered by eastern Canadian fabric artists, plus films, suppliers exhibit, book display and various meetings.

The B.C. Surface Design group plans to host a similar conference in May 1981 in Vancouver. They will be organizing a juried exhibition to be held at Presentation House Gallery. The exhibition will include work by Canadians and Americans (from the Northwest region). If you are interested in participating in the organizing of the conference please contact B.C. representative Rohana Lainy at 584-8952 or Peggy Schofield, Northwest regional representative at 263-5590.

The next meeting of the S.D.A. will be held at the CABC office on Wednesday, November 28 at 7:30pm".

Rohana Lainy

Canada Council Approves New Citizenship Policy

Ottawa, June 27 - At its recently concluded meeting, the Canada Council approved in principle a new regulation affecting landed immigrants who apply to the Council for individual awards. The policy will take effect in April, 1980. From that date *all landed immigrants will be eligible to compete for individual awards after five consecutive years of residence in Canada.*

Prior to April 1978, landed immigrants normally became eligible for Council grants after twelve months residence here. At that time, the Council adopted a new regulation on a trial basis: under this regulation a landed immigrant who had not applied for Canadian citizenship was eligible for only one grant, and then only during his or her first three years in Canada. The restriction could be waived, however, for exceptional artists or those who had made an exceptional contribution to the arts in Canada.

During the trial period, many practical difficulties appeared in the administration of the waiver provision. It proved to be difficult for the Council and its advisors and juries to define "exceptional" quality equitably and uniformly across disciplines.

Thus, on the recommendation of the Council's Advisory Arts Panel, the Council agreed in principle at its June meeting to drop the waiver system altogether and to allow all landed immigrants five years resident here to compete for its Aid to Artists grants. The new regulations will appear in the announcement of competitions for the 1980-81 fiscal year, and will take effect for all competitions adjudicated following April 1, 1980. The possible application of the policy to other Council programs is now under study.



On June 16, 1979 a meeting took place in Lausanne, Switzerland, to which over fifty international tapestry artists were invited. Among them were Canadian artists **Helen Frances Gregor**, **Charlotte Lindgren** and **Mariette Rousseau-Vermette**. During the meeting, the Council of World Tapestry was founded and the Association "Friends of Pierre Pauli" was established. The council is headed by the director of the Kunsthaus in Zurich, Switzerland, and stated as its immediate aims the following objectives: 1) To found a world collection of Tapestry by the artists who were invited to the Council meeting and to circulate it to major museums and galleries of the world during part of the next two years, and 2) For this collection to be permanently acquired by one of the major museums of the world.

CERAMIC MASTERS CANADA/MAITRES CERAMISTES CANADA:

On September 5 and 6, 1979 after several years of planning and hardwork on the part of a few dedicated people, the first general meeting of the Ceramic Masters Canada/Maitres Ceramistes Canada took place at Seneca College in Ontario. The meeting attended by 15 of the 22 members dealt with defining and shaping this new national organization for people working in clay, glass and enamel. Out of the two days of meetings there developed a new channel for national communication among ceramistes and a pride in aspirations for excellence. The organization is now alive, well and growing and we hope soon shall see members from all across Canada.

Byron Johnstad, Vice-President, West
Ceramic Masters Canada

ALMOND PARK POTTERY, 2780 Alma Street, Vancouver.

A newly formed group of potters consisting of Elspeth Baird, Lorraine Franklin, Cherie Markiewicz, Doug Prior, Judy Storr, Elsa Turner, Elinor Vasser and Fran Wyatt, all previously associated with Peg's Place will be open on November 1st. Telephone: 734-2247.

MINISTRY OF TOURISM AND SMALL BUSINESS DEVELOPMENT, Province of British Columbia have prepared a manual to provide a comprehensive source of reference to the various assistance programs which are available to business people in British Columbia. The manual is comprised of the programs sponsored by the Federal government, the Provincial government and the private sector.

Copies of this manual are being placed in the local Chamber of Commerce offices, public libraries and other agencies concerned with assisting business.

(There is a copy available for reference in the CABC office)

WORKSHOPS

ROBIN HOPPER WORKSHOP, November 24 and 25, 10am-5pm. Historical decorating techniques and studio management. \$10 a day. Entry fee to Fraser Valley Potter's Guild, Box 852, Fort Langley, B.C.
VOX IJO. Surrey Centennial Arts Centre, 13750-88th Avenue, Surrey, 596-7461.

ART AS LANGUAGE, November 11, 18, 25 and December 2. Participants Robert Davidson, Haida artist; Marjorie Halpin, Assistant Professor, UBC Department of Anthropology and Sociology, and Curator, UBC Museum of Anthropology; Bill Reid, Haida artist. Museum of Anthropology, UBC, 6393 N.W. Marine Drive, Vancouver. 228-3825.

"A BACKGROUND OF CHINESE ARTS AND CRAFTS", November 29, 8pm. Illustrated lecture by Mrs. Sophie Leung at Vancouver Centennial Museum, auditorium, 1100 Chestnut Street, Vancouver. Co-sponsor, Chinese Cultural Centre. Free.

"INSPIRATION" a lecture by Agnes Martin at the Vancouver Art Gallery, November 9, 8pm. Sponsored by the Contemporary Arts Society of Vanc. Free.

THE TUREEN IN HISTORY AND ART, November 8, Vancouver Centennial Museum auditorium, 8pm. Carl Daughterman, Curator Emeritus, Metropolitan Museum of Art, New York. Free.

SOLDERING STERLING SILVER CHAINS, November 17, 9:30am-4:30pm, Madeleine Chisholm, Centre for Continuing Education, UBC, Vancouver. 228-2181.

PAT CAIRNS - CALICO CHRISTMAS, Fridays, November 9, 16, 23 and 30. Mondays, November 5, 12, 19 and 26. Heritage Village Museum, 4900 Deerlake Avenue, Burnaby, 294-1232. \$20.

EXPERIMENTING AND EXPLORING WITH METAL - November 17 and 18, 9-4pm, with Hellyn Pawula. Continuing Education, UBC, 228-2181

CAPILANO COLLEGE, Fabric Printing workshops:

October 27, 10-4pm - Japanese Stencil Resist, Rohana Laing \$12
November 3, 1-5pm - Traditional Batik of Indonesia, John Moore \$12
November 24, 10-3pm - Handpainting with French Silk Dyes, Julie Kemble \$1
December 8, 10-1pm - Modern Batik Methods, Lesley Richmond \$12
Phone Wanda Tilly, 986-1911

FIBRE FACTORY, West Vancouver, Tapestry with Barbara Heller, from October 30th for 6 weeks.

Exhibitions

ELAINE POTTER - Batiked Hangings and Banners, "Summer Images", November 7-30, Circle Craft Cooperative, 348 Water Street, Vancouver.

TRUSS SCOTT, DELVINA FIELD, PEGGY SCHOFIELD AND BARBARA HELLER - "Fibreworks x 4", November 2 - December 3, Community Arts Council, 315 Cordova Street, Vancouver.

FIBRE UNLIMITED - Whatcom Textile Guild Juried Exhibition, November 3 - December 31, Whatcom County Museum, Bellingham.

MARY MCCARTHY - Batiks, October 30 - November 17, The Town Centre, 1285 B-56th Street, Tsawwassen.

LISI SIEGEL AND DENYS JAMES - Recent Works in Ceramics, Until November 17, Fine Arts Gallery, UBC, Vancouver.

ROGER AND HARRIET STRIBLEY, LESLEY RICHMOND, FREDA HENDERSON - Functional Pottery and Fabric Art, Rembrandt Galleries, November 5 - 17, 1333 Lonsdale, North Vancouver.

ROBIN HOPPER, Pottery, November 19 - December 1, Rembrandt Galleries.

WAYNE NGAN, Pottery, December 3-15, Rembrandt Galleries.

MALASPINA PRINTMAKERS ANNUAL JURIED EXHIBITION - November 3-25, Presentation House, 209 West 4th Street, North Vancouver.

JANE FAWKES - Until November 15, Architectural Institute, 970 Richards Street, Vancouver.

LINDA CORNEILLE - Pottery, Prince George Art Gallery, 2820-15th Avenue, Prince George.

JOE TILSON, British Pop Artist, Until November 25, Vancouver Art Gallery, 1145 West Georgia Street, Vancouver.

CAMPBELL MUSEUM COLLECTION - Soup Tureens, Covers and Dishes, November 6 to December 30, Centennial Museum, 1100 Chestnut Street, Vancouver.

LES CHAPEAUX: THE FASHIONABLE WOMAN'S HAT - Frivolous European and North American headgear from 1750-1950, several more months, Centennial Museum.

BEVERLEY REID - Quilts, November 1-30, National Exhibition Centre, Castlegar.

RUTH MCKINLEY, DON MCKINLEY - Ceramics and Wood, November 8 - December 9, The Craft Gallery, 346 Dundas Street West, Toronto.

CHRISTMAS FESTIVAL - Ethnic and Traditional Christmas Tree Decorations, Films and Live Entertainment, November 24 to December 2, Langley Centennial Museum and National Exhibition Centre, Fort Langley. 888-3922.

THE APPLE DOLL - "Egyptian Treasures", a window-show of dolls, November, 148 Yorkville Avenue at Avenue Road, Toronto.

ART SHOW FROM WILLIAM HEAD, sponsored by the Council of Churches and the John Howard Society, November 29 & 30, 9:30am-9pm and December 1, 9:30am-5pm, Douglas Room, 4th floor of the Bay, Victoria.

2x4 - AN EXHIBITION OF WOOD SCULPTURE BY B.C. ARTISTS, November 3 to 23, Robson Square Media Centre, Vancouver.

COSTUMES AND GRAPHICS FROM THE CHINESE OPERA, November 1 to 30, Bank of British Columbia, Chinatown Branch, Pender and Main Streets, Vancouver.

CHINESE JADE AND IVORY, November 1 to 30, UBC Museum of Anthropology.

FAIRS

ST. DAVID'S 2ND ANNUAL ART & CRAFTS FAIR - November 16, 11am-9pm and November 17, 10am-5pm, 1525 Taylor Way, West Vancouver.

PLACE DES ARTS CHRISTMAS SALE - November 23, 12noon-9pm and November 24, 10am-5pm, 166 King Edward Street, Coquitlam.

RICHMOND POTTERS CLUB ANNUAL CHRISTMAS SALE - December 1, 10am-4pm, Minoru Pavillion, Richmond.

WESTCOAST ACTORS & STUDIO 58 2ND ANNUAL CHRISTMAS FAIR & RUMMAGE SALE, December 1, 11am-5pm, Chalmers United Church, 12th Avenue & Hemlock, Vancouver.

WEST END COMMUNITY CENTRE CRAFT FAIR, November 24 and 25, 870 Denman Street, Vancouver.

JANE & ED BRADISH STUDIO CHRISTMAS SALE, November 17 and 18 at 1428 Maple Place, near Eagle Run Village, Brackendale, directions, 898-3831.

WHITE ROCK ARTS BY THE SEA JURIED FAIR - November 9, 7pm-10pm, 10, 10am-6pm, 11, 12noon-6pm, White Rock Square Mall, Foster Street, White Rock.

LANGLEY ARTS COUNCIL JURIED FAIR - November 24 & 25, 11am-4pm, Village Auction Bldg., Mavis Avenue, Fort Langley.

GRANVILLE ISLAND FAIR - November 29 to December 2, 9am-6pm, Market Bldg. Vancouver.

THE POTTERS' GUILD OF B.C. ANNUAL HYCROFT SALE, November 23, 5-10pm, November 24, 10-10pm at 1489 McRae, Vancouver.

CHRISTMAS CRAFT FAIR, MCPHERSON PLAYHOUSE, November 29 to December 1 and December 13 to December 15, Victoria. Further information Richard Latte, 1608 Camosun Street, Victoria, B.C. V8T 3E6, 382-1602.

3RD ANNUAL VANCOUVER ISLAND POTTERS PRE-CHRISTMAS EXHIBITION AND SALE, November 22 and 23, 12-9pm Georgian Lounge, Empress Hotel, Victoria.

THE MIDWINTER ARTS AND CRAFTS SALE, November 23 and 24, Chase. For further information Pauline Braaksma, 679-8961 (evenings) and April Ewanyshyn, 679-3908 (days).

BURNABY CRAFT MARKET, December 2, 9 and 16. 298-7322.

RE MILLARD, ADLER AND KUZMA STUDIO SALE, November 17 and 18, 10am-5pm, 8250-172nd Street, Surrey, B.C.

CHRISTMAS CRAFT FAIR - ADANAC BUILDING - GRANVILLE ISLAND, December 8 to 23, 11am-9pm. For information contact, Alan Clapp, 681-3020 or Charmian Johnson, 879-9058.

CIRCLE CRAFT CO-OPERATIVE CHRISTMAS MARKET - December 3 to 23, 12noon to 10pm. East End Cultural Centre, 1895 Venables Street, Vancouver.

CYPRESS PARK SCHOOL, West Vancouver. Craftspeople wishing to participate in their fair please telephone 922-7554. November 30.

Classified

THE CRAFTS SHOP, c/o Mr. Issigos, Box 2500, Abbotsford, B.C. V2S 4P3 (604) 859-4841 Local 242. They are a crafts shop at the Matsqui Institution in Abbotsford. They are looking for outlets who wish to purchase our finished products. There are a variety of craftsmen working on wood carving, stained glassworks, petitpoint, model boat and aircraft building and leatherwork.

FOR SALE, Studio pottery for sale. Dyna kiln 15"cube interior 220 volt, L & H kiln 10"cube interior 110 volt, power driven wheel, chemicals, batts, sieves, 20 plaster moulds (animals and figurines) all for \$1000. (no part sales). Also 60lbs. plasticene, \$60. 261-1259.

FOR SALE: Portable jewellery display case, 33"x35½"x3". \$50 o.b.o. call Rosanna, 856-5474.

TIBETAN REFUGEE AID SOCIETY
4345 Locarno Crescent,
Vancouver V6R 1G2

Please support another event for the

B O A T P E O P L E
* * *

Our Art Sale on September 30th raised \$16,775. This sum will take care of ten people for one year. Now we would like to match this sum by an Arts and Crafts Sale. We have approached 372 craftsmen throughout the Lower Mainland area. Collecting depots have been set up on Hornby Island and Vancouver Island. We will take any donation of crafts: pottery, weaving, tapestry, glassblowing, woodwork, jewellery, batik, etc. Plants and books are also welcome gifts. The largest room in the Jewish Community Centre (the theatre) has been donated free of charge for the day of the sale.

The Place: Jewish Community Centre, 41st and Oak Street,
Vancouver

The Date: Thursday, 15th November, 1979.

The Time: From 2 pm. to 8 pm.

Please bring your donation on the morning of the sale, between 9:30 and 12 noon, to the Jewish Community Centre. Come and buy your Christmas presents in the afternoon. There is good parking in the vicinity.

For further information, please phone: 921-9935
266-9393
536-7100

"Save the Boat People"