

PRESS RELEASE

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CERAMICS STUDENT HAS TWO WORKS SELECTED FOR INTERNATIONAL EXHIBITION

SADASHI INUZUKA, a third year ceramics student at the Emily Carr College of Art and Design has recently learned that two of his works have been selected for inclusion in the IX BIENNALE INTERNATIONALE DE CERAMIQUE D'ART IN Vallauris, France.

This biennial represents the very best of contemporary ceramic art, and selection is considered an honour by established and professional artists from around the world.

Sadashi Inuzuka entered the Foundation Program at ECCAD in 1981 and selected ceramics as his major area of study.

He says "I was born and raised in Kyoto, a very old city, which is considered a living centre of Japanese tradition. I am imbued with the knowledge of these traditions, particularly those relating to clay. But it was through exposure to western attitudes that my eyes were opened and I was able to build on my heritage in new ways which also reflect western values. I am delighted and grateful that I have been able to bridge both cultures."

His two pieces "Woman I" and "Explosion III" will be shipped to France prior to April 10 for presentation to an international jury who will select the prize winners.

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Photography available.