

Nov/Dec. '85

craft contacts



Crafts Association of British Columbia,

(604) 687-6511

The CABCC is partially supported by the Government of British Columbia through the B.C. Cultural Fund and the B.C. Lottery Fund. Advertising within does not imply CABCC endorsement. ISSN 0319 - 8073

NOVEMBER/DECEMBER 1985

THE CABCC IS MOVING PLEASE MAKE NOTE OF THE NEW ADDRESS:

CRAFTS ASSOCIATION OF B.C.
1386 Cartwright Street
Granville Island
Vancouver, B.C. V6H 3R8
1-604-687-6511

Retail Store "Crathouse"
1386 Cartwright Street
Granville Island
Vancouver, B.C. V6H 3R8
1-604-687-7270

The Crafts Association of British Columbia is pleased to present a traditional Christmas shop in partnership with Geri Olsen of Christmas Express Inc.

For the months of November and December Christmas Express Inc. will visit the newly renovated CABCC Crafthouse at 1386 Cartwright Street on Granville Island. For the CABCC this Christmas event is a fund-raising project. The CABCC share of the proceeds will go towards the start-up costs of a fine quality craft shop scheduled to open in early 1986.

The Crafts Association of British Columbia is a non-profit society which acts as the coordinating body for all craft disciplines in the province. The organization seeks to assist craftspeople by providing resource materials and liaison with governmental, educational, and commercial agencies, and to promote crafts of the highest quality.

The CABCC would like to thank the volunteers who have worked long hours, and to those suppliers who have donated their products or services for the success of this project. So we now invite everyone to come and partake of the wonderful visual delights.

Sincerely,

Peggy McLernon
President

Gail Rogers
Executive Director

Committee:

- Micki Mackenzie
- Mary Bowerman
- Jeanie Bartlett
- Susan Southam
- Lynn Burke
- Jennifer Rogers
- Lorraine Travers
- Diane Alexander
- Barbara MacDougall
- Lisa Rogers
- Debbie Charles
- June Grasdahl

- Mimi Lauder
- Linda Dudley
- Barbara Geoghegan
- Paddy Keilly
- Susan Parker
- Jill Purdy
- Joyce Teevan
- Sharon Young
- Mary Anderson
- Nadia Graham
- Lata Sood

CABCC
1386 CARTWRIGHT ST.
VANCOUVER, B.C.
V6H 3R8

letters

news

September 3, 1985

Dear Colleague:

After twelve eventful and rewarding years at the Canada Council, the time has come for me to say goodbye.

For the Council it has been a period of struggle and success, of frustration and achievement. I leave with much pride and gratitude.

Looking back I realize how much the Council depends on friends in the arts community for advice and support. I have been greatly strengthened and encouraged by the support I have received, not only in recent months, but over the years.

From what I can see the Council will be going through a period of very serious difficulties, particularly on the financial side. I am sure you will provide every assistance to my successor, Peter Roberts, as he faces this challenge.

Although I have no definite plans I hope that I will be able to continue to work in the arts, and maintain my association with the artists and arts administrators of Canada, whose company has been so stimulating and enjoyable.

Thank you and au revoir,

Timothy Porteaus
Director

Fellow Craftspeople:

We're off on our most exciting adventure yet - in January we're leaving for Africa! For the next two years we'll be teaching young Zambians how to establish themselves as self-supporting potters and weavers. We are honored and delighted with this opportunity to serve our world (crafts) community, and we go with open hearts. What better way to travel? We wish you two wonderful years here at home.

Your CABC board members,
Jim Meadows and Leah Errington

Editor's Note: Jim and Leah resigned their board positions effective October 9/85. We wish them well in what will surely be a most exciting time.

Newsletter Announcement

Joel Berman has been commissioned by the Jim Pattison Group to design and fabricate a curved leaded glass boardroom wall for the corporate head office of the Jim Pattison Group, located at 1095 W. Hastings.

The wall consists of nine panels totalling 150 sq. ft. Four additional sandblasted panels are to be incorporated in various parts of the office.

'CITY SHAPES' - LIVING SCULPTURE-IN-CREATION

To celebrate Vancouver's 100th Birthday in conjunction with Expo '86, The Sculptor's Society of British Columbia is presenting the sculptural birth of ten works representative of the multitude of forces influencing in this dynamic city. The ten sculptors were selected in a national competition in 1984.

From May 15 through September 15, 1986, the ten City Shapes represented by their works will come to life before the public in Vancouver's Vanier Park.

THE SAFER ARTS

If anyone has not yet ordered their set of The Safer Arts posters, they are available in English and French from:

Public Affairs Directorate
Health & Welfare Canada
Brooke Claxton Building
5th Floor
Ottawa, Ontario
K1A 0K9

Production of these posters is part of the on-going work of the Ad Hoc Advisory Committee to Health & Welfare on Health Hazards in Arts & Crafts. CCC is represented on this committee.

LOS ANGELES COUNTY MUSEUM OF ART - With an \$800,000 grant from the Doris Jones Stein Foundation, a unique research and design centre has been established at the comprehensive quality of the Museum's collection of costumes and textiles spanning 240 cultures and time periods.

LECTURES AND WORKSHOPS - Dorothy Field will be presenting several lectures on PAPERMAKING IN ASIA, PAPERMAKING IN NEPAL AND THAILAND, NAGASHIZUKI: PAPERMAKING IN JAPAN AND KOREA. She will also hold workshops on ORIENTAL PAPERMAKING - A BASIC COURSE. For further information contact Dorothy Field at R.R. 1, Cobble Hill V0R 1J0.

REPORT FROM JEANNE SARLICH AT KWANTLEN COLLEGE

Ceramics are alive and well at Kwantlen in Surrey. Daytime and evening courses available in wheel-throwing, handbuilding and ceramic sculpture. All enquiries to Jeanne at 588-4411 or 581-7904.

The CABG Board of Directors is pleased to announce that SHEILA HOGARTH from Rossland, B.C. has been appointed on the recommendation of Carol Gaskin as the new director responsible for regional development. We are pleased that Sheila has accepted the position and look forward to working with her. All regional representatives should direct their correspondence to Sheila at: Box 1730, Rossland, B.C. V0G 1Y0 - 1-362-7176.

reports reviews

October 1985

CONNOTISSEUR'S WORLD

MY EYE by Thomas Hoving

THE LIVELIEST ART

The more I brood about it, the more I'm convinced that America's most vital, honest, and creative arts are its decorative arts, not the so-called high arts. To me, contemporary painting and sculpture are becoming hysterical exercises in stealing from the past or cribbing from other artists. As for architecture, well the once-proud mother of the arts has plummeted to the status of a pimply, adolescent kid sister, nattering incessantly about fads.

The decorative arts are strong and exciting for a host of reasons. They have an awesome respect for quality and craftsmanship. Their traditions go legitimately back to the very beginnings of time. They relish being eclectic. And they are in harmony and at peace with human beings.

The fine arts (and perhaps also architecture) have come unanchored from their traditional relationships to the human, in both spirit and scale. The decorative arts have never had that luxury. Spartan or opulent, the "decorative" arts can never be merely decorative; they must be utilitarian. Their functionalism has meant that, no matter how eclectic their history, the decorative arts have been, and continue to be, essentially solid, practical, down-to-earth, and adaptable to the market-place.

The high arts have never been that. They are supposed to serve other than human tasks, expressing the ideal, showing us what is suprahuman or what is all but unbearable. And much high art has done just that, even though a percentage of it has always been unabashed propaganda, commissioned to depict the courage of some sniveling tyrant, the immortal stature of a bunch of scantily clad pagan gods, or a battlefield without pain

Almost everything that surrounds us in our homes - our furniture and fabrics, our wall coverings and tableware, cutlery and crockery - has direct antecedents in the earliest moments of human history. A glass very similar to the one you used at lunch could easily have been in Aristotle's cupboard. Something not too different from the chair you'll ease into this evening could have been sat upon by King Solomon--well, Jean-Jacques Rousseau, anyway. It's almost as if every object, implement, chair, or textile is a piece of a marvelous time machine physically linked to all of mankind's complex and fascinating visual history.

High art has always been suspect if it draws too glibly from the past. One of the reasons that Michelangelo is so great is that he respected classical antiquity but didn't copy it. Raphael, on the other hand, sometimes borrowed a bit too much from Roman statues, which has always made him look slightly inferior. But the decorative arts can be inventive and derivative at the same time, mix a dozen styles and come out looking healthier.

A silver vase can have the rotund and graceful body of an ancient Greek krater, a base as squat as an ancient Egyptian mastaba, the fiery glow of art deco enamel, the loops and whorls of the French mid-eighteenth century - and still be heavenly. A chair can possess the traces of a variety of styles from Renaissance through Sheraton to Bauhaus and be a knockout.

Great temples, palaces and other edifices are designed in highfalutin styles--only soon to look outdated. Grand or outrageous styles in painting and sculpture mature and then fade into decadence or weakness. But the decorative arts go on forever, unhampered by the pomp and rectitude of ersatz aesthetic rules and regulations, unmoved by the shock of the new. That is what is so good and exciting about the contemporary decorative-arts scene. The works being produced aren't symbolic of some higher credo. They are stylish, stylish, beyond stylish, beyond style, and always humane.

exhibitions

BOOK REVIEW - AMISH CRIB QUILTS by Rachel and Kenneth Peljman \$22.50 and MENNONITE QUILTS AND PIECES by Judy Schroder Tomlinson \$22.50. Looking at these two books together makes clear the restrictions within which the Amish choose to work. They use a plain coloured cloth in a palette ranging from red through blue and violet to green: sometimes strong bright colours, sometimes sombre ones. The Mennonites use prints and all the colours of the rainbow. The Amish often use geometric and restrained. The Mennonites use a wide variety of patterns and floral applique. Mennonites believe that they, as farmers, have been given stewardship of God's creation and freely use natural forms. The author of Mennonite Quilts and Pieces is herself a Mennonite from Kansas, and the book is informative about their history and traditions. The beautifully photographed quilts are accompanied by scenes from the Kansas countryside. Amish Crib Quilts shows that children are considered as it would be difficult to detect that these were small works meant for children. But the children are there, charmingly portrayed in photographs scattered throughout the book. A sort of "child's eye" fictional portrayal of the year accompanies the lovely full colour quilt images. Both books are excellent value, and of the consistent high quality we have already seen in The World of Amish Quilts.

Pat Cairns.

CCC

Nova Scotia potter BRIAN SEGAL, from Antigonish, has been elected President of the Canadian Crafts Council. Other members of the Executive include Vice-Presidents John Porter from Surrey, B.C., Diane Codere from Quebec, Jan Waldorf from Ontario and Treasurer, Rick Boullay and Secretary, Mary Morrison.

The call is out for submissions for the PROFESSIONAL DEVELOPMENT AWARDS. For further information contact the CABC with self-stamped envelope. Deadline for submission is MAY 1/86.

The CCC continues to work on behalf of Canadian crafts-people in the areas of FEDERAL SALES TAX and COPYRIGHT. For information contact the CABC with a self-addressed stamped envelope.

SCULPTURE '85 A Major Exhibition of Works by Alberta and British Columbia Sculptors - to November 15. Grand Forks Art Gallery. Box 2140, Grand Forks, V0H 1H0 (604) 442-2211.

UBC MUSEUM OF ANTHROPOLOGY 6393 NW Marine Drive, Vancouver V6Y 1W5 (604) 228-5087

Selections from the Museum's Asian Textile Collection Japanese Folk Textiles to December 1, 1985

Oproboros

This major work by Vancouver artist Stephen Clark features a dazzling river of glass, a black leather tent, and a human form in a white leather body suit. Beginning November 5, 1985

Four Seasons: Seasonal Activities of Prehistoric Indian Peoples in B.C. A series of panels depicting seasonal activities.

Recent Donations to the Collection: Japanese Kimono. Over 200 kokeshi dolls.

Free Identification and Conservation Clinic. Bring objects from your collections to the Museum and have our professional staff assist you with identification and conservation. Orientation Centre. Nov. 26, 7:00-8:30

ADRIAN ROSS - MASKS MASKS MASKS - to November 12th at the North Vancouver City Hall, 141 West 14th Street.

EVA MARIA RICHTER, Designer and Goldsmith, November 21, Place des Arts, 1120 Burnette Ave., Coquitlam

MICHIKO MIYAZAKI - "CHIGIRI-E SHOW" collage, Japanese paper, November 7 - 14, Place de Arts.

SALLY MICHENER: CERAMIC SCULPTURE - to November 24. Surrey Art Gallery, 13750 - 88th Ave., Surrey.

WAYNE NGAN a showing of his recent work to November 10 at Gallery of B.C. Ceramics 1359 Cartwright St., Granville Island. (604) 669-5645

HANDSPIRITS Contemporary Alberta Crafts presented by the Alberta Crafts Council at Fort McMurray Public Library Art Gallery, November 8 -30

JAMIE EVARUD - Alpine Meadow Drawings and New Monotypes at Granville Island Graphics, 1650 Johnston Street. Gallery hours Tues.-Sat., 12-5. To No. 16. 687-8914.

SIX BY SIX BY SIX EXHIBITION - 75 works chosen across Canada for handling of fibre on a small scale. Full color poster available for sale. Cartwright Gallery, Granville Island, Oct. 31 to Dec. 8. 687-8266

ELIZ. HAWKINS, painter and BERNICE RAMSDEN-FIRTH, ceramic sculptor - exhibition at Maple Ridge Art Gallery, 11949 Haney Place, Maple Ridge, B.C. Gallery hours: Tues.-Sat. 11 am-4 pm; Sun. 1 pm-4 pm. Closed Mondays. Show continues until Nov. 14, 1985. 467-5855

CHARLMAN JOHNSON - AN EXHIBITION OF BOWLS
At the UBC Fine Arts Gallery, Oct. 29 - Dec. 21.
Basement, Main Library 228-2759

HINDA AVERY WOMAN IN MOTION - presents paintings and drawings. Vancouver Jewish Community Centre, Shalom Gallery, 950 West 41st Avenue. Open 10-8 Mon. to Thur., Fri., 10-4, Sun., 12-4. Nov. 6 to Nov. 26.

UPCOMING EXHIBIT AT THE STATION ART CENTRE GALLERY
JUDITH DODDINGTON & KAREN MONTGOMERY - PAINTINGS. Open till November 13, 1985. 14970 Marine Drive, White Rock. Further information call 536-2432.

PHOTOPERSPECTIVES '85 - A national, juried photographic exhibition. Presentation House Gallery will exhibit seventy-eight photographic works by twenty-seven artists from across Canada. October 31 to December 1. Further information call 986-1351

EVA MARIA RICHTER, Designer and Goldsmith, November 21, Place des Arts, 1120 Burnette Ave., Coquitlam.

MICHIKO MIYAZAKI - "CHIGIRI-E SHOW" collage, Japanese paper, November 7-14, Place des Arts.

THE PORT MOODY ARTS ASSOCIATION is holding it's eighteenth annual exhibition and sale of original paintings, drawings, and lithographs, Saturday, Nov. 16, 10:00 a.m. to 6:00 p.m., and Sunday Nov. 17, noon to 5:00 p.m., at the Social and Recreation centre, 300 Ioco Road, Port Moody, B.C.
Photography and interviews can be arranged through the Publicity Chairman, Colin F. Fraser at 939-9383
Loc. 337 days or 941-9383 evenings.

SELKIRK WEAVERS AND SPINNERS GUILD ANNUAL FASHION SHOW EXHIBIT AND SALE, November 30 at the Castlelegar Community Complex, 10:30 opening, 11:00 fashion show, light refreshment 12:00-12:30, 12:30-4:30 pm sale, \$2, for further information contact Ingeborg Thor-Larsen, 365-5526.

CLAY '85 - Fraser Valley Potters' Guild, a juried exhibition, November 20 to December 12 at the Maple Ridge Art Gallery, 11949 Haney Place, Maple Ridge, B.C.

JOE FAFARD - Diane Farris gallery, 3rd Floor, 165 Water Street, Vancouver, B.C. 687-2629.
November 9 -23.

ELSPETH PRATT - October 29 -November 23.
Contemporary Art Gallery, 555 Hamilton Street, Vancouver, B.C.

FIBRE METAMORPHOSIS - exhibit of works by the Langley Weavers' and Spinners' Guild. Nov. 3 to Dec. 7, 1985.
LANGLEY ARTISTS '85 - juried exhibition of art works in a variety of media by Langley area artists.
December 14, 1985 - January 18, 1986.

Both: Langley Centennial Museum and National Exhibition Centre, Mavis & King Streets, Fort Langley, B.C.
Hours: Tues.-Sat. 10 am-5 pm; Sun. 1 pm-5 pm.

GEORGES WILSON ROR, Vancouver gemmologist, will present an exhibit of period Jewellery at Lount's Tapestry Gallery, 1544 West 8th Ave. from Oct. 18 to Dec. 21, 1985. Exhibition covers a span of over 200 years and presents pieces from the Renaissance, Victorian, Edwardian and Art Deco periods. 734-7878.

FRENCH CONTEMPORARY TAPESTRY at Lount's Tapestry Gallery, 1544 West 8th Avenue, Vancouver, B.C. V6J 4R8
Oct. 26 to Dec. 30, 1985. Works by Arp, Calder, Le Corbusier, Klee, Picasso, Vasarely and others from the private collection of Mme Denise Majorel, Director of La Deneuve Gallery, Paris. All tapestries handmade in Aubusson, France, in collaboration with artists, all are signed and have certificate of authenticity.
Enquiries: 734-7878

Workshops

NEAT THINGS, 1765 Marine Dr. W.Vancouver, presents FALL JEWELLERY CLASSES Nov. 9, Nov. 16, Nov. 23, Nov. 30.
Reserve by phoning 926-9512.

Courses, in Craft Contacts

"Redstreak Mountain Weavery is offering spring courses starting April 14 in 4-12 harness weaving, designing, tapestry, intermediate spinning and chemical dyeing. Registration deadline is Feb. 15th 1986. For more information contact Redstreak Mt. Weavery, Box 232, Radium Hotsprings, B.C., V0A 1M0

CAPILANO COLLEGE SPRING 1986 COURSES

Art 230 - Craft Career Training - Professionalism and good management are developed through instruction in promotion, advertising, business and marketing, portfolio design and photography.

Art 268 - Weaving - Loom weaving, fashion fabric, techniques for throws and blankets, rug weaving and swatch collection for custom designed garments will be taught.

Art 285 - Fabric Printing - This covers direct application techniques on fabric including fabric painting on cotton or silk combined with quilting and trapunto.

Art 165 - Pottery evenings - For more information telephone Capilano College, 986-1911, Local 390 or 493.

CONVERGENCE '86

CALLS FOR ENTRY now available

BY A FIBRE THREAD

FIBRE/FIBER

SMALL EXPRESSIONS

ECCECENASTICAL WEAVING

PERSONALIZED FIBRES

SUMMER WINTER FASHION FOCUS

CONVERGENCE
346 Dundas St. W.,
Toronto, Ontario, M5T 1G5.
(416) 977-3551.

For further information contact: Diane Mortensen at 3855 Dunbar Street, Vancouver, B.C. V6S 2E1
226-8435.

fairs

MINIATURE CLUB OF BRITISH COLUMBIA presents their 5th Annual Show and Sale "It's a small, small world", Sunset Community Centre, 404 East 51st, Vancouver, Nov. 9 & 10, 10 am - 5 pm. Admission \$2.50, seniors & children \$1.00. Call 274-7772 for information.

PRESENTATION HOUSE THEATRE COMPANY AND ART GALLERIES call for submissions for 9th annual Christmas Craft Fair. Display opportunity for finely crafted wares in an inviting, unique, professional setting. New: Christmas gift consignment shop. Fair dates: Session 1, Dec. 5-13 (closed Dec. 9); Session 11, Dec. 14-23 (closed Dec. 16.) All submissions will be juried. Inquiries to: Christmas Craft Fair Co-ordinator, Presentation House, 333 Chesterfield Ave, N. Vancouver V7M 3G9. 986-1351

5TH ANNUAL CHRISTMAS CRAFT FAIR - Crystal Garden, 713 Douglas St., Victoria, B.C. Nov. 27, 12 am-9 pm; Nov. 28, 29, 30, 10 am-9 pm; Dec. 1, 10 am-6 pm. 5-day admission pass: \$2.00. Enquiries: 381-1213 or 658-8825.

HANDWEAVERS' GOLDEN HARVEST presented by Greater Vancouver Weavers & Spinners Guild. A sale Fri., Nov. 15 (3pm-9pm), Sat., Nov. 16 (10am-6pm), Sun. Nov. 17, (noon-5pm). West Point Grey Community Centre, 4937 West Second Avenue

VANCOUVER CHRISTMAS CRAFT MARKET at Vandusen Botanical Garden, 5251 Oak St. at 37th Ave., in the Floral Hall, 10am - 5pm. Session 1: Fri. Nov. 15, Sat. Nov. 16, Sun. Nov. 17. Session 2: Fri. Nov. 29, Sat. Nov. 30, Sun. Dec. 1. Admission free. Enquiries: Vancouver Craft Market, c/o Simone Avram, 4740 Westminster Highway, Richmond, B.C. V7C 1B8. 270-3452.

SPRING OF EXPO'86 - You are cordially invited to participate in the B.C. Place Spring Craft Fair in B.C. Place Stadium, May 29 - June 1, 1986. Hours: Thurs. - Sat., 11 am - 10 pm; Sun., 10 am - 6 pm. Application deadline: Jan. 1, 1986. Work to be judged by a selection committee. 4-day booth fee, 10'X10', \$500.00; 10'X5', \$300.00. Additional fee of \$50.00 for both shared & corner booths. VISA, Mastercard & American Express available to exhibitors at a rate of 8%. Make cheques payable to: Josko Craft Co. Ltd. Mail to: #101-560 Johnson Street, Victoria, B.C. V8W 3C6. (604) 386-1442.

ARTS BY THE SEA presented by the Community Arts Council of White Rock & District, P.O. Box 85, White Rock, B.C. V4B 4Z7. Show to be held at "The Star of the Sea Centre" 5265 Pacific Avenue, White Rock, B.C., Nov. 15, 16, 17, 1985.

SUNSHINE COAST ARTS COUNCIL - Annual Christmas Craft Fair to be held Sat., Nov. 30, 10 am - 4 pm at the Sechelt Indian Band Hall. Booth fee is \$15.00 plus 10% of sales. To apply send \$15.00 (cheque payable to S.C. Arts Council) with name, phone number, address and photo of your work to Elaine Futterman, Box 1477, Sechelt V0N 3A0. Fee returned if you are not accepted. 885-2395

COQUITLAM'S FOURTH ANNUAL CHRISTMAS CRAFT SALE will be held Fri., Nov. 29, 6 pm-9 pm, Sat., Nov. 30 and Sun., Dec. 1, 10 am - 4 pm. at the Recreation Centre, 624 Portier St., Coquitlam. Jewelry, home baking, country crafts, pottery, original works of art, Christmas wreaths and flower arrangements. Admission by donation to the CFMI Orphans' Fund.

BURNABY ARTS COUNCIL - Christmas Craft Market Dec. 6, 7 & 8 and Dec. 13, 14, & 15 (hrs. Fri. 3-9 pm, Sat. & Sun. 11 am-5 pm). Showcase for talent of B.C.'s finest craftsmen. Special features will include a For Kids Only Market and Play Centre, live musical entertainment, refreshments and more. Volunteers needed. 6450 Gilpin St., Burnaby, B.C. V5G 2J3. 298-7322

GREATER VANCOUVER WEAVERS & SPINNERS GUILD - HANDWEAVERS GOLDEN HARVEST '85 - A Sale Friday November 15 (3pm-9pm), Saturday, November 16 (10am-6pm) Sunday, November 17 (12pm-5pm) - West Point Grey Community Centre. 4397 West Second Avenue

BURNABY CRAFT MARKET - At the Burnaby Arts Centre in Century Park. 6450 Gilpin St. (at Canada Way) November 24 and December 1. Free admission. Further information call 298-7322.

PLACE DES ARTS CHRISTMAS SALE - November 15th to 16th 1120 Brunette Ave., Coquitlam, B.C. Further information contact Elfreda Ramsbottom, 526-2891.

CHRISTMAS CRAFTS FAIR - organized by the Granville Island Public Market. The Fair will run for four 6-day periods from November 26 - December 21, 1985.
Week #1 Nov. 26 - Dec. 1, 1985
Week #2 Dec. 3 - Dec. 8, 1985
Week #3 Dec. 10 - Dec. 15, 1985
Week #4 Dec. 17 - Dec. 22, 1985
Any questions, contact Jane Harris, Johanna Earth-rowl or Debra Yip at 685-6577.

CHRISTMAS CRAFT SHOW IN OTTAWA - Nov. 13-17, 1985
CHRISTMAS CRAFT SHOW IN WINDSOR - Dec. 6-8, 1985
CHRISTMAS CRAFT SHOW IN TORONTO - Dec. 11-15, 1985
Contact: Contemporary Craft Shows Ltd., 1007 Broadview Ave., Ste. 4, Toronto, Ont. M4K 2S1
Phone: (416) 429-7780.

WESTERN FRONT - ARTICLES III - December 1st at 303 East 8th Avenue from 11:00 to 6:00pm.

CHILLIWACK ANNUAL XMAS CRAFT FAIR - Nov. 29-Dec. 1, 1985. For more information and application forms to exhibit, please contact the Chilliwack Community Arts Council, Box 53, Chilliwack, BC V2P 6H7 or call 792-2069.

CAMEO'S CANADIAN CRAFT SALE - Call for Entry May 1st to 4th, 1986, at the Commonwealth Stadium Recreation Centre in Edmonton. Only Canadian Art or Crafts will be considered in this juried show. Fees: \$400.00 for 4 days. Must send a minimum of eight slides along with a cheque for \$25 as a deposit. The CABC has a limited number of application forms or forms may be ordered by writing to : Cameo Convention Consultants Ltd., (403) 484-0736
DEADLINE FOR APPLICATION: December 15, 1985.

CIRCLE CRAFT'S CHRISTMAS CRAFT MARKET ON GRANVILLE ISLAND, 1651 Duranleau Street, December 3-22. Admission Free. Monday: noon-6, Tuesday-Sunday, 10am to 6pm.

RICHMOND POTTER'S CHRISTMAS SALE WITH THE SPINNER'S & WEAVER'S GUILD - November 30 and December 1, Richmond Art's Center, 7691 Minoru Gate, Richmond.

30th BIRTHDAY SALE - POTTER'S GUILD OF BRITISH COLUMBIA Robson Square, November 28, 29 and 30.

9th ANNUAL VANCOUVER ISLAND POTTERS PRE-CHRISTMAS EXHIBITION AND SALE Empress Hotel, Gerovian Lounge, November 21 and 22, 12-9pm.

CALL FOR ENTRY - 16th Annual Christmas Craft Fair at the Empress Hotel in Victoria. December 5, 6, 7, & 8. For Application form or information please contact: Ramona Froehle-Schacht at Out of Hand in Victoria - 384-5221 No. 101, 1619 Store Street.

THE APPLIEDORE RENAISSANCE VILE FAIRE - Thurs. Nov. 14 to Saturday, Nov. 16 in Kelowna. The Faire will be juried for both quality and suitability to the historical theme. For information: Thomas Dendy, R.R. 4, Kelowna, B.C. V1Y 7R3, 604-764-4467.

WESTERN WORKS - MANITOBA SPRING CRAFT SALE - April 30 to May 4, 1986. Winnipeg Convention Centre. Spring craft sale applications act as application to the 1986 Manitoba Christmas Craft Sale. Contact: Ron Mark, #500-338 Broadway, Winnipeg, Manitoba R3C 0T3, 204-942-8580.

opportunities

AMERICAN TAPESTRY ALLIANCE announces the first major exhibition of tapestry woven in Canada and the United States. The juried competition is open to tapestry weavers from both countries. This exhibit will open in July, at the Handweavers Guild of America's Convergence '86.

Tapestries must be a minimum of 18 sq. feet. Two tapestries may be submitted per weaver. For each entry, submit slides showing one full view and up to two details. Deadline is December 2, 1985. Canadians must include an international reply coupon. For prospectus and membership information contact: American Tapestry Alliance, SR2, Box 570-D, Chilloquin, OR 97624.

CALL FOR ENTRY - The Olympic Winter Games will be held in Calgary in February, 1988. The 1988 National Craft Exhibition Committee seeks entries by crafts-people throughout the country for a national exhibition. The exhibition aims to present the best of what is currently being produced in the country, and will be comprised of some 88 works by 22 participants (four works from each participant chosen from a submission of 6-10 items produced over an eighteen month period during 1986-87.) For information contact: Alberta Crafts Council, #509, 10136 - 100 St., Edmonton, AB T5J 0P1 (403) 428-1654.

VANCOUVER CENTENNIAL QUILT SHOW - April 11-20, 1986. Categorized: Vancouver Centennial, Open, Red Cross, and Antique. ENTRY DEADLINE: Before January 15, 1986. For further info, contact: Margaret Hyslop, Canadian Red Cross, A.I.D. Department, 879-7551, Local 283 or Doreen Rennschiid at 277-6731.

NORTH SHORE CLAY AND FIBRE EXPO'86 EXHIBITION - registration by December 1/85. Open to northshore Howe Sound residents. Fibre (textile lengths or containers) Clay (functional and non-functional) \$20 registration. For further information and forms contact Mary Bentley, 929-7024 or Frances Fraser 985-1880.

ART MARKET 86 is a juried Canadian art and craft exhibition and sale to be held July 4th to 7th, 1986 in Banff, Alberta. If interested contact: Marlene Loney, P.O. Box 385, Banff, Alberta T0L 0C0, tel. (403) 762-2345.

SITE ART 86 - To the inhabitants of space in general, a call for submissions, proposals for outdoor art on 6 selected sites in Richmond. Proposals due Dec. 2, 1985. 278-3301 for application forms. Richmond Art Gallery, 7671 Minoru Gate, Richmond

classified

WILDLIFE & ANIMAL ART EXHIBITION (any media) - display opportunity for Wildlife & Animal artists. Thurs. Nov. 7 Aldergrove Centre Mall 3100-272nd St. Aldergrove, B.C.

WEAVING STUDY TOUR-learn IKAT weaving at one of Japan's most prominent textile schools. May 9-23, 1986. \$2295.00 Skyland Tours Ltd. 669-2521.

UBC MUSEUM OF ANTHROPOLOGY 6393 NW Marine Dr. Vancouver, V6T 1W5 (604) 228-5087

Free identification and Conservation Clinics-bring objects from your collections to the Museum and have our professional staff assist you with identification & conservation. Orientation Centre, Tuesdays, Nov. 26, 7:00-8:30p.m.

Traditional Textiles: Sources of Inspiration for Contemporary Textile Artists-A seminar featuring a rare opportunity to view at close hand selections from the Museum's extensive textile collection. Instructors: Elizabeth Johnson, UBC Museum of Anthropology, Joanna Staniszki, UBC Dept. of Family & Nutritional Sciences. 5 Wednesdays Nov. 6-Dec. 4, 9:30 a.m.-12:30 p.m. UBC Museum of Anthropology, Members \$65.00, non-members \$70.00.

ATTENTION WOODWORKERS - There will be the first meeting of Lower Mainland Woodworkers on Nov. 5, 7:30 pm, at Sunset Memorial Centre, 404 East 51st Ave., Vancouver. Purpose is to create a woodworkers' network, organize workshops and promote shows to raise public awareness of our work. Enquiries: days, 261-2262; evenings between 8-9 pm, 224-3743.

FIRST INTERNATIONAL BIENNIAL OF ENAMEL ON COPPER to take place at La Maison des Arts of Laval City during the summer of 1986. The first of its kind in America, this event will be a continuation of two Biennials of Enamel on Copper in 1981 and 1983.

THE CANADA COUNCIL offers a program of grants to Canadian cultural organizations and institutions for visiting foreign artists. Grant decisions are based on the calibre of the artists, the benefits expected from the visit and the funds available. Enquiries: Richard Ruthertford, The Canada Council, Box 1047, Ottawa K1P 5V8

QUILT CANADA '86, presented by the Victoria Quilters' Guild. Conference May 28 to June 1, 1986, at the University of Victoria, Victoria, B.C. Registration begins for QQA members Oct. 15 and for non-members Nov. 15, 1985. Enquiries: Quilt Canada '86 Conference Office, University Extension and Community Relations, University of Victoria, Box 1700, Victoria, B.C. V8W 2Y2

AMERICAN CRAFT COUNCIL (ACC) has announced an open call for papers to be presented at a national conference sponsored by ACC in June 1986. The theme of the conference, ART/CULTURE/FUTURE, is an exploration of the significant changes taking place in the crafts, the role of crafts in society, and the implication of these changes for the future.

"WANTED...one 8 to 10 cu. foot electric kiln in good condition. Phone - 536-0259; 536-6158.

Name - Blue Wright

BUCKLES: Leathersmith Designs (Canadian Distributor of polished solid brass buckles for those who take pride in quality), 3 Scotsburn Ave., Dartmouth, N.S., B2X 1P8. Please send \$1 for catalog.

DEAR VANCOUVER CRAFTSPEOPLE:

Newly arrived in this city is one experienced craft sales manager, who is now earnestly seeking employment. Her history includes goldsmith apprentice, weaver, etc... Adept at sales, product displays, organizing, etc... Managed one of Eastern Canada's most successful craft businesses. Please call 524-6367

FOR SALE

Estrin Q 10L, 10 cu ft. factory re-built, including new elements. Includes furniture. Excellent condition. \$100.00

Skutt C231, 6.5 cu ft. with kiln sitter and shelves. \$500.00

Olympic S 18A, 2.6 cu ft. with kiln sitter, shelves and wall receptacle. Excellent condition. \$425.00

Century slip mixer, 1 H.P. with propellor shaft and 50 gallon tank. Like new. \$300.00

Craft Fair Booth, contemporary, well designed knock-down structure, complete with shelving, storage cubboards, sales wrapping, backdrops and lighting. A bargain at \$300.00

Assorted chemicals, fluorescent fixtures, washing machine, slip mixer (must be seen to be appreciated) storage pairs.

Call Jim or Leah at 251-4398. Have patience. Getting ready for Africa makes us busy.

STORE NO. 1

is looking for a like minded woman who wants to promote her own work through a self managed retail outlet. \$100.00 per month plus utilities. Shared studio workshop with three clothing designers. Storefront on Main Street. Please call 875-1897

FOR SALE - Marks Indian Spinner, Swedish swift and kniddy Knoddy. \$225.00 O.B.O. Please call Flo Peel at 921-7489.

FOR SALE - 8-10 harness 65" weaving width Swedish Floor Loom, 1 year old. All accessories can be set up for countermarsh and counterbalance. Please write: Ms. B. Bergman, P.O. Box 135, Tofino, B.C. V0R 2Z0.

FOR SALE - 3 Lecterc Dorothy Looms (15" table looms) with all accessories. \$100 each. Call Hilde Gerson, 736-7873 or 687-6511.

FOR SALE - Small, old wooden two-harness table top Loom 13", \$45. Call Cherie at 734-2247 (studio) or eves, 875-9615.

POTTERY STUDIO SPACE AVAILABLE, call Almond Park Pottery at 734-2247 for details.

INDIGENOUS ART-WORKS - 2177 West 4th Avenue, Vancouver, B.C. V6K 1N7, 732-7601.


- artist supplies
- stationary
- photocopy service (colour & sizing)
- gallery space

FOR SALE - **RIBBON & LACE** - quality ribbon, lace and eye-lets; sold wholesale by the meter. For a catalogue and prices send a 9"x12" SASE to HUETEX, 7031 Westview Drive, Delta, B.C. V4E 2L7.

PAT'S PRINTWORKS, 16-415 West Cordova Street, Vancouver, B.C. V6B 1E5. **SALE DAYS**, November 15-17, to celebrate our Second Anniversary and to give you some Pre-Christmas Bargains, all stock will be 10% off, including The Quilt Engagement Calendar, \$13.95, Color for Quilters, \$12.95, and A Quilter's Guide to Fabric Dyeing, \$21.75. Nov. 15, 10-9pm; Nov. 16 & 17, 10-5pm. (Pat is moving and if all the stock is not sold during the sale it will continue to Christmas).

WANTED : Patterns for garments, woven, knitted, crocheted or felted, made from natural fibers for inclusion in craft book. Write Elizabeth Hawkins, 19313 Zero Ave., Surrey, B.C. V3S 5J9.

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 Dec. 1 10 am - 8 pm
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B.C. PLACE VANCOUVER B.C.
FROM THE HANDS OF ARTISTS TO YOU...

EXPO '86 SPRING CRAFT FAIR

EXPO '86 WILL BE HELD IN VANCOUVER B.C. BETWEEN THE MONTH OF MAY AND OCTOBER 1986.



III ANNUAL CHRISTMAS CRAFT SHOW

DECEMBER 4-8 1985
WED.-SAT. NOON-9:PM.
SUNDAY 10:AM.-6:PM.

JOSKO CRAFT CO. LTD., THE ORGANIZER OF B.C. PLACE SPRING CRAFT FAIR, SEEKS ENTRIES BY ARTISTS AND CRAFTS PEOPLE ACROSS CANADA FOR A WORLD CLASS EXHIBITION AND SALE.

DATES AND HOURS

MAY 29TH-JUNE 1ST - 1986
THURSDAY - SATURDAY 11:AM.-10:PM.
SUNDAY _____ 10:AM. 6:PM.

ENTRY QUALIFICATIONS

ALL WORK WILL BE JUDGED BY A SELECTION COMMITTEE FOR QUALITY, UNIQUENESS AND OVERALL BALANCE OF THE SHOW. ONLY TWO CRAFT MEDIA PER BOOTH WILL BE ACCEPTED AND NO KITS OF ANY KIND WILL BE ALLOWED. IN ORDER TO MAINTAIN THE QUALITY OF THE SHOW, WE ARE INSISTING THAT EACH BOOTH BE ATTENDED BY THE ARTIST OR A COMPETENT ASSISTANT. ALL WORK MUST BE HAND MADE BY THE ARTIST REPRESENTING THE BOOTH. PRINTS AND LITHOGRAPHS MUST HAVE THE ORIGINAL OF EACH SERIES AVAILABLE FOR VIEWING.

FEES: 10'X10' BOOTH - \$ 500.00
5'X10' BOOTH - \$ 300.00

THE CHRISTMAS SHOW AT B.C. PLACE IS IN ITS FINAL STAGE OF PREPARATION. THIS YEAR'S THEME "QUALITY, NOT QUANTITY" STRESSED BY A VERY STRICT JURYSING SYSTEM IS PROMISING A SUPER SHOW OF CANADIAN ARTS AND CRAFTS. ALSO, BY NOT USING OVERHEAD LIGHTING, A MORE INTIMATE ATMOSPHERE WILL BE CREATED. SOME BOOTH ARE STILL AVAILABLE. ADVERTISING MATERIAL AND APPLICATIONS FORM ARE AVAILABLE ON REQUEST FROM OUR OFFICE.

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C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate)

REGULAR RENEWAL
individuals, societies or groups. Members will receive
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\$27.00

STUDENT
for registered full-time students. \$17.00

FAMILY \$42.00

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individual, group or corporate body subscribing to the
goals of the CABC through financial support or other
appropriate means. \$100.00

AFFILIATE
registered organizations wishing to be closely
associated with the CABC. Special form required.
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Name _____ Craft _____

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Telephone _____ Amount Enclosed \$ _____
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