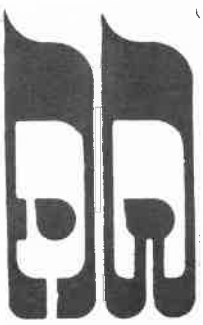


## THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA



#801-207 West Hastings Street, VANCOUVER, B.C. V6B 1H7 (604) 681-9613

Office Hours: 10:00 - 4:00

Gallery Hours: 10:00 - 4:00 JANUARY 1977

### EDITORIAL:

- This edition will be a few days late as we "took off" for a festive week away from office routine!
- During this period we reflected upon the services offered to craftspeople by the staff. Gail Rogers is kept busy with phone and mail inquiries; visitors and business people, who want to see the Commissions Registry and people who come in to use the library. In the reading room we have a good number of up-to-date publications from Crafts of England and World Crafts Council newsletter to local brochures on exhibits, lectures, classes etc. We have a select but good representation of books, beading jewellery, pottery, stained glass, weaving, embroidery, metal enamelling and Itten's book on colour. Members are welcome to use the library and can take the books out if wishing to do so.
- Of interest to fabric artists is news that Helen Francis Gregor has been commissioned to create a 30 x 10 foot tapestry for Queens University in memory of Dr. John James Deutsch. This has been funded by Alcan Aluminum, Canadian Imperial Bank of Commerce, F.P. Publications and Inco Ltd. all firms in which Dr. Deutsch was a director. The colour scheme includes blues, greens, golds, greys, purples and earthen hues - all natural shades reflective of the vast Canadian landscape. The linear movement of the anodized aluminum in the piece will represent Dr. Deutsch's role in Canadian industry, and academic hoods of the 17 universities, who honoured Dr. Deutsch, will symbolize his academic accomplishments.
- Kathy Robertson wrote to us regarding the "Made by Hand" weaving critique in the December newsletter, herewith her letter.

"I was interested to read comments by other craftspeople about the "Made by Hand" exhibition. (Without necessarily agreeing with all of them) I would like to answer Violet Belsham's comments on my own piece "Tapestry Bedspread". She questions how it could be cared for and whether we consider this a necessity. Well I consider this of prime importance and certainly nothing I would overlook in designing an article for use in the home. So in defence I must say "Tapestry Bedspread" is basically a plain weave fabric. The alpaca is handspun in the normal way and afterwards brushed. It can be cared for like any other woven fabric. I can see no problems in either washing by hand or of course dry cleaning. I've had one on my own bed for four years now and an occasional brushing keeps it looking good. I hope this answers your questions Violet."
- The 49th Parallel Gallery has opened its door at 15677 Marine Drive, White Rock, B.C. and we send best wishes for success to director, David Boyd. "Pots, prints and paintings" for sale. 531-7647
- Congratulations to L.G. Crafts, 2 - 20 Mill Street, Chilliwack, B.C. who have opened a rocks and crafts shop featuring semi-precious gem-

stone jewellery, lapidary and jewellery supplies. All rockhounds and craftspeople are invited to come in or write to Box 413, Chilliwack, B.C. for a price list.

WORLD CRAFTS COUNCIL:

- An interesting development from the Oaxtepec June meeting was the formation of an International Guild of Craft Journalists, authors and photographers to find better ways to communicate about crafts. For information contact Michael Scott, International Guild of CJ&P, 1529 East 19th Street, Brooklyn, New York 11230.
- The newsletter gives exhibitions being sponsored in South America, USA, Europe, Australia, Indonesia, Mexico, Nigeria and Britain. If you are travelling to one of these countries contact our office and we will give details to you.
- Four international competitions listed herewith:
  - POLAND - International competition for designs for tapestries, June 1977 at History Museum, Gdansk. For more information, contact, Anna Smolana, Sec'y of Competition, ul. Obroncow Westerplatte 28 m. 1, 81-706, Sopot.
  - USA - Copper Competition, University of Arizona, Tucson, April 5 to May 10, 1977. Copper, bronze, brass; slides due Feb. 13, 1977; work due March 15, 1977.
  - USA - Ceramic Casseroles, sponsored by Kitchen Port, Inc.; open to all ceramists. Entries must be lidded casseroles which can be used safely for oven cooking at temperatures up to 450 degrees. Entry forms and 3 slides due Dec. 31, 1976. Write: Kitchen Port, Inc. 415 N. 5th Ave., Keryrtown, Ann Arbor, MI 48104.
  - USA - Stitchery '77, ninth biennial sponsored by the Embroiderer's Guild, at Arts & Crafts Centre, Pittsburgh, PA, April 3-24, 1977. Open to all adults who work their own designs. Limited to work done with a threaded needle. Slides due Jan. 15, 1977. Prospectus from Mrs. George Patterson, 104 Braddock Rd., Pittsburgh, PA 15221.

UPSTAIRS GALLERY:

- "Executive Suite" continues with an interesting selection of pottery and weaving.

REPORTS, REVIEWS AND REQUESTS:

- Gillian Paynter, (604) 288-3298 or Box 146, Holberg, B.C. VON 1Z0, requests rental of a studio with living accomodation, in north, west or central area Vancouver. She has her own electric kiln. If you have space or knowledge of same please write to above address.
- C.A.R. (Canadian Artist Representation) information and lobby group are seeking B.C. members. Yearly fee is \$7.00. They hope to publish a B.C. newsletter and to formulate a standard contract for artists. For information and application write Fred Owen, 15687 Mountain View Crescent, Surrey, B.C. V4B 4Z5.
- Don Hutchinson has opened his "potstop" and invites all to come and see pottery by well-known artists. It is known as Don Hutchinson Pottery Studio at 2249 King George Highway, Surrey, B.C.
- Elizabeth Weigold writes that the art students of the Port McNeill regional high school held a well organized and nicely decorated art and craft show of student's work. Alert Bay, "Numgis House" will be

the scene of a spring art and craft showcase. We look forward to the actual date. Sointula had an old fashioned Christmas market with many items shown.

> - New President of Terrace Art Association is Hal Windt. It was announced that tentative dates for the annual arts and crafts show are April 23 and 24. Joan Humphrey had a craft sale in the Terrace Library arts room during December. Denise Giroux will be exhibiting creative macrame in April in the same room. For information on arts activities write Jan MacLeod, Terrace Art Ass'n., Box 82, Terrace, B.C. V8G 4A2.

> - North Coast Islands region, Bella Coola Valley held successful 8-10 week arts and crafts courses and hope to repeat in new year. Possibly an exchange with Ocean Falls.

> - Port Hardy Pottery and Ceramics Club has started classes in hand-building techniques, encouraging members to try making their own glazes. In early spring they will plan another raku firing.

> - Kwakwala Arts and Crafts are involved in pottery, blanket and basket making. The members are Alert Bay native people. Those working independently are Jimmy Dick, Adam Dick and Cecil Wadhams, woodcarving; Norman Brotchie, silver jewellery; Nancy Dawson, Kwakiutl designs; and Vickie Cook, abalone and enamelled copper jewellery. Congratulations to Elizabeth Weigold and C. Pattinson editors of the excellent new "Mount Waddington Regional Arts Council Newsletter". Send us many more in the future!

> - Evelyn Roth with the assistance of Canada Council has written an interesting book with illustrations ("Recycling Book"). This can be obtained from Talon Books, 201-1019 E. Cordova Street, Vancouver, B.C. V6A 1M8.

> - Residents of Port Alberni have been invited to design and make a quilt block 12" x 12" to portray some aspect of life in the city. Quilt blocks to be submitted by March 1/77. The quilting bee will start March 14 at Echo Centre during Heritage Festival.

> - Great news from the Potters' Guild. The annual show and sale at Hycroft was a smashing success owing to lots of work and planning by members and a fantastic response in public attendance and interest. Do something well and its worth the effort.

WORKSHOPS AND EDUCATIONAL OPPORTUNITIES:

> Starting in January ..... Courses in designing and making jewellery, emphasis on silver & metals. Vanc. School of Jewellery, 3739 W. 10th Ave., phone 224-5311.

> January 8 ..... Vanc. Guild of Fabric Art, Abertau Cultural Centre, 4397 W. 2nd Ave., Vanc. B.C. 224-1910, Course registration: Jan. & Feb. Hand quilting, quick quilting (2 Sat.) needlepoint, creative stitchery, PHOTOGRAPHY FOR CRAFTSMEN, fashion sewing and KITE MAKING (4 eves.). Reg. 10 am. to 12 am.

> January 10 ..... 8 pm. Free lecture on KITES with Steve Loyd. Start macrame classes, Cromptons Loom Loft, 5979 W. Boulevard, Vanc. B.C. 263-6111.

> January 11 ..... Start of 13 Wed. evening lectures "History of Art in B.C." Given by Maria Tippet, Dept. of History SFU and Douglas Cole, Assoc. Prof. History SFU at the Burnaby Art Gallery, 6344 Gilpin Way, Burnaby, B.C. The fee is \$40.00

> January 12 .....

and applications for course can be obtained at SFU, Burnaby, B.C. V5A 1S6, Attn. Dept. of History, or phone the Burnaby Art Gallery.

January 17 ..... Start of winter program at Place des Arts, 166 King Edward Street, Coquitlam, B.C. V3K 4T2, 526-2891. Classes include many phases of pottery, weaving and spinning, batik as well as basket-weaving, macrame, stained glass, silkscreening, hand forged and hand built jewelry.

January 18 ..... Begin advanced & beginners weaving classes with Gertrude Glass and Mardi Berndt at Cromptons Loom Loft, 5979 W. Boulevard, Vanc. B.C. 263-6111.

January 24 ..... Craft Cottage, Richmond, B.C. 7551 Elmbridge Way, 278-0313. Textile Arts from teaching aspect, Margaret Benmore instructor and floor loom six week classes. Both courses available space.

January 31 ..... Vanc. Guild of Fabric Art, 4397 W. 2nd Ave., Vanc. B.C. 263-5590 at 8 pm. Fashion Design, Ingrid Rowling, fashion designer and creative stitcher from England will be here for a 4 day workshop in creative stitchery. For further info phone Peggy Schofield, 263-5590.

- Reminder of January 16-21, 1977 indepth seminar in Enfield, New Hampshire. Complete information December newsletter, page 8.

- Also Allied Arts of Seattle, are sponsoring an exhibition. For brochure write Lamar Harrington, Selection Committee, Allied Arts Banner and Flag Exhibition, 511 Galter, Seattle, Wash. 98109 or phone 206-624-0432.

Allied Arts of Seattle is sponsoring a banners and flags exhibition in early summer, 1977, assuming a recent grant request to the National Endowment for the Arts is approved. There will be substantial awards and a catalogue in colour, probably in the form of a calendar. Because the exhibition will be an invitational one, it is necessary for us to see examples of the work of interested artists in colour slides. We are offering considerable latitude in the definition of banners and flags. We see them as two dimensional objects that hang in free space with more emphasis on surface decoration than on structure, although it is possible to produce a woven banner or flag with three dimensional aspects. Within these minimal guidelines, the concept will be ultimately left to the artist and the design of the exhibition installation adapted to the art objects received. Slides should be sent soon. Assuming the grant is approved, invitations will go out in mid January for an April deadline.

EXHIBITIONS AND SALES:

Now to January 9 ..... Exhibition of Mixed media by Die Snickers, Echo Centre, Port Alberni, B.C.

January 7 - 22 ..... Vanc. School of Jewellery, Students and Staff Jewellery Exhibition in Vanc. Public Library, Robson at Burrard Streets,

May 24 - June 11 ..... Vancouver Guild of Fabric Art, "Magic Sky Festival", exhibition of kites and banners at the Vancouver Centennial Museum.

May 29 - June 16 ..... Interior Craftsmens' Association, Juried Craft Show, more news as to where in Kamloops the show will be held in later newsletters.

- TOUR OF JAPAN, OCTOBER 1977, ESPECIALLY FOR CRAFTSMEN - 3 WEEKS:  
Peggy Schofield, 5761 Olympic Street, Vancouver, B.C. V6N 1Z7,  
263-5590, wishes to announce a folk craft tour of Japan. The  
tour will go from Toyama Pref. north of Tokyo to Kageshima in  
southern Kyushu. Although it will be organized to cover the  
various types of kasuri (ikat) being done, it will also cover  
ceramics (Nagoya), bamboo, metalwork, paper, etc. Visits will  
also be made to fine arts colleges to get an idea of what is  
being taught at that level. Contact Peggy as soon as possible  
to get in on the planning and gain some background information.

CLASSIFIED:

- L.G. ROCKS & CRAFTS, 2-20 Mill Street, Box 413, Chilliwack, B.C.  
V2P 6J7, 792-3461. Rockhounds and silversmiths. Write for price  
list on hishi, liquid silver, jade cabs and beads.
- Artist's Workshop with retail exposure, for rent in New West-  
minster. Centrally located with good natural light. Large space,  
3,000 sq. ft. ideal for group of artists. Only \$200.00 per month.  
Phone 936-8495 evenings.