



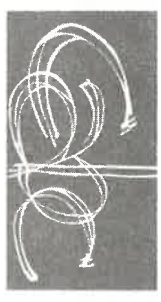
CRAFTS ASSOCIATION of BC

CONTACTS

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crafts association
of british columbia

www.cbcb.net

Contemporary Craft in British Columbia: Excellence within Diversity

CERAMIC • FIBRE • GLASS • METAL • MIXED MEDIA • WOOD

February 7 - April 6, 2008

ExtraOrdinary Gala Celebration

Opening for artists and guests

Green is the New Black wearable art fashion show

Admission tickets

Feb. 1 7:00 - 9:00pm

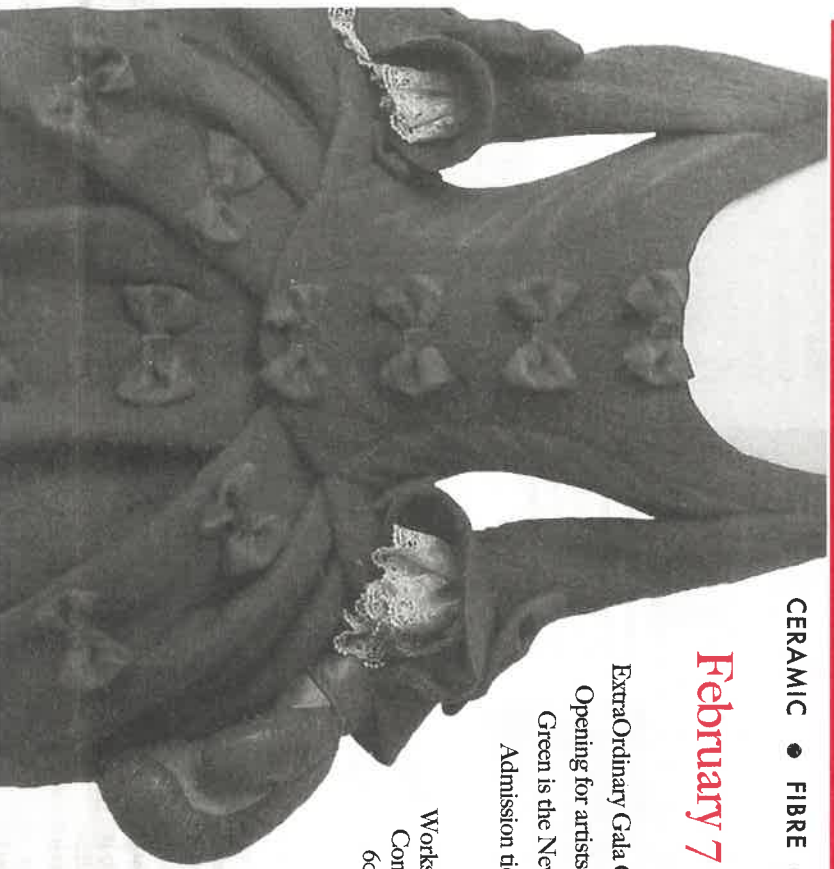
Feb. 7 7:00 - 9:00pm

March 30 2:30pm

Group rate for members

Workshops for children and adults exploring craft practices at Roundhouse
Community Centre available throughout Feb. & March. Call
604.713.1800 for info. and to register.

See www.cbcb.net for web catalogue, details and updates.



Angella Werth. Ode to Marie Antoinette Boxing Dress. - detail

**Craft Year Project
Finds New Venue
and Dates at
Vancouver Museum,
February 7 - April 6**

Vancouver's three month civic strike that interrupted and inconvenienced many citizens and businesses recently had a silver lining. It allowed us to reconnect with potential future partners in the community. A new venue and partner materialized - the Vancouver Museum which will now co-present "Contemporary Craft in BC: Excellence within Diversity", one of the largest province wide exhibitions of contemporary craft work in recent years.

Nancy Noble, CEO of Vancouver Museum writes in her foreword in the exhibition catalogue that "as keeper of Vancouver's material past, the Museum holds many wonderful treasures in its vaults. Looking carefully at these objects, we can sense the aspirations and values of their makers... The objects in 'Excellence within Diversity' tell about the people of British Columbia now. We are creating a new kind of hybrid community here on the edge of the continent. The diversity of these

works speaks to the many worlds that persist in our consciousness and identities. The beauty of these works testifies to the superior skills of British Columbia's craft artists. And the creativity of these pieces inspires us, as we continue to invent and evolve new ways of living together."

Craft Year Gala Celebration on Fri, February 1: 7:00 - 9:00 PM at Vancouver Museum. Tickets are \$50 each with a portion that will be tax deductible. Join us for appetizers, wine, live music, a Goblet Grab, auction and an evening of fantastic craft. Tickets includes preview of exhibit "Contemporary Craft in BC: Excellence within Diversity". Emcee is Marsha Lederman, Producer of Q: The Culture Show & Tell and National Arts Reporter on CBC Radio One. Call 604.687.6511 or email craf2007@cbcb.net for information and tickets. Some tickets at the door.

Green is the New Black Wearable Art Fashion Show on Sun, March 30 at 2:30 PM at Vancouver Museum's Walley Learning Centre.

Show features an eclectic range of interpretations of wearable art by members of the Vancouver Guild of Fibre Arts; fibreEssence Gallery, students from the fashion programs at Kwantlen College and

"In this era of instant communication, which allows images to be broadcast globally, much may be lost in transmission. In photographs the three dimensional and tactile qualities of creative works are virtually impossible to convey. Hence the significance of this exhibition... Throughout time it has been the artists' task to transcribe political, social, moral and intellectual issues into an artistic vocabulary."

Brightie Rice and Kathryn O'Regan,
Co-Chairs of the Craft Year Organizing Committee

the University College of the Fraser Valley and much more. Emcee is Sheryl Mackay from CBC Radio. Tickets will be available through the Vancouver Guild of Fibre Arts or fibreEssence Gallery (www.vvga.org).

www.fibreessence.ca or call 604.738.1282) and also available at the door the afternoon of the show, but SEATING IS LIMITED so reservations are advised ahead of time.

We wish to thank the following supporters and sponsors for their assistance in making our Craft Year project a reality:

- Jurors and participating artists: goblet grab & auction donors
- Craft Year Organizing Committee and Volunteers
- Partners: Roundhouse Community Arts and Recreation Centre and Vancouver Museum

Funders and supporters:



- Benjamin Moore Broadway Decorating Centre
- Department of Canadian Heritage through Young Canada Works program
- E. Peter Leacock
- Greenbarn Pottery Supply Ltd.
- Jane Kenyon and Gerry Boey
- Kaatza Foundation
- Kasian Architecture Inc.
- Province of BC through Gaming
- The Urban Tea Merchant
- Vancouver Courier
- Vancouver Guild of Fabric Arts

Upcoming Crathhouse Gallery Exhibitions at a Glance

Crathhouse Gallery Opening take place 6 - 8 pm on the first day of exhibits. Contact 604-687-7270 for further information.

December 6 - 31, 2007 "Potters and Pitchers" Pitchers executed by Cindy Anderson, Meg Burgess, Cathi Jefferson, Sam Kwan, Linch Lotan, Meira Mathison, Vincent Massey, Gillian MacMillan, Alwyn O'Brien, Sandra Ramos, Kathleen Raven, Debra Sloan, and Pat Webber.

January 15 - February 10, 2008, "Fresh Craft: CABC Students Membership Awards Exhibit" Featuring Marek Norman, Claire Wensween, Laura Parr and Brandt Rawluck.

February 7 - April 16, 2008 "Contemporary Craft in BC: Excellence within Diversity" An exhibition in celebration of Craft Year presented by the CABCB at the Vancouver Museum.

February 14 - March 23, 2008, Eliza Au, "Circumference" Circumference is a series of ceramic wreathes that investigate the use of the wreath as a ritual object for life and death.

March 27 - May 4, 2008, Colleen Baran, "Like Wearing a Love Letter" Jewellery that is like wearing a love letter, a dream, a memory or a thought of love.

May 8 - June 15, 2008, Deb Dunika and Shirley Inouye

June 19 - July 27, Karin Marita Jones, "Damascene: Gold and Silver Inlay on Steel" Modern interpretations of a traditional technique. Damasene inlay has rarely been used in contemporary craft.

July 31 - September 7, 2008, Laura Murdoch, "Layered Light" a collection of hand-blown glass vessels and pendant lights in vibrant colours with layers of intricate repeating patterns.

September 11 - October 19, 2008, Hanna Haapasalo, "City Forest".

The Crafts Association of British Columbia provides leadership in the craft community by building and promoting the development, viability and appreciation of Canadian Fine Craft.

craft CONTACTS

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Executive Director's Message



Canadian representatives Maegeen Black, CCF; Tom McFall, ACC; Jane Kenyon, CABC; Yvonne Chui, CABC with Joohae Jeon, CIBC Chief of Exhibition Team and Ilisoin to Canada at Biennale's Cheongju Arts Centre site.

International Craft in Asia –
Cheongju International Craft
Biennale 2007 & 2009,
Republic of Korea

From hermit kingdom to international hub of Asia, Korea's vibrant arts community is intertwined with local tourism, trade and economics which is exemplified by designations of national living treasures to modern public galleries and museums, incubator commercial spaces for art and long-term apprenticeships. Korea has developed an enviable infrastructure to foster and support both traditional and contemporary arts that helps to achieve its goal to sustain its unique tangible and intangible cultural heritage (ICH).

Located in a scenic area with mountains and natural springs approximately 2 hours from Seoul, Cheongju is the cultural capital of Korea with the invention of the Hiji, the world's first moveable metal printing. The City takes its designation seriously and

features many public art pieces installed throughout the City and provides an astonishing number of cultural amenities and programs. A significant one being the Cheongju International Craft Biennale (CICB), a \$6M international event featuring more than 3000 artists from over 50 participating nations. This unique world class festival features professional work from local and international makers that reflect aesthetic and function, a range of media, discipline and age, and that provides opportunities for exchanges and networking with international museums/galleries and specialists. Attendance is over half a million people over the 28-day festival. Its size and scale required their local sports stadium to be converted into exhibition galleries – a massive and impressive makeover!

Canada and Canadian craftspeople are invited as the Biennale's next featured guest country in 2009. This opportunity arose

NOTICE OF ANNUAL GENERAL MEETING

The Crafts Association of British Columbia (CABC) cordially invites you to attend the Annual General Meeting of members on Sunday, March 30, 2008, 1:00 PM at the Vancouver Museum, 1100 Chestnut St. Join us to hear an update on the Cheongju International Craft Biennale, Korea Project 2009, take a tour of the Craft Year project exhibit or attend the wearable art fashion show (tickets available for admission to exhibit and show). More details will be available at www.cabc.net and directions to the Museum. If you cannot attend the AGM in person, please complete the ballot proxy form available on the website and mail or drop it off at CABC/Crafthouse. Please RSVP before March 25. T: (604) 687-6511, 1-888-687-6511 or info@cabc.net.

CALL FOR NOMINATIONS

Do you see something we should be doing as an organization? Any bright ideas to share to develop a vibrant crafts community? We invite you to get involved in your Crafts Association and join the Board of Directors to shape the direction of the craft industry and profession. Contact Jane Kenyon, President at president@cabc.net or Yvonne Chui, ED at yvonne@cabc.net. **Close of nominations is 5:00 pm on March 20, 2008.** Nominations form available on the website and mail or drop it off at CABC/Crafthouse.



Jane Kenyon (CABC President) at the official opening and introductions on Canada Day, Oct. 3.



A studio visit with Young Kil Kim (pen name "Dragon"), one of Korea's national living treasures specializing in ceramics.

when the Biennale's Organizing Committee made a visit to Vancouver in fall 2006 and opened discussions with our organization. They were impressed with the work presented at Crafthouse and invited CABC to participate in the Biennale. As we were preparing for the Craft Year 2007 project, it was a consideration. Further discussions took us along a path to be guest country and having a large pavilion to showcase work from across Canada. Italy was the 2007 featured guest country and it seemed natural to have them consider Canada with our upcoming 2010 Olympics. The Canadian Crafts Federation and all the provincial craft councils approved

of the project in spring 2007 as it fit within the respective national and provincial vision to branch out internationally to promote Canadian craft.

The Biennale Organizers proposed a "preview" at this October's festival to give audiences a flavour of what is to come. The time frame to make it happen was so tight! With CCF as the official lead organization and close cooperation between the Alberta Craft Council and CABC, the preview was successfully completed. Works were sent from the "All About Alberta" exhibit organized by the ACC along with representatives from Canada. The pieces selected reflected Canadian history, values and symbols. Our grateful thanks to the Canada Council, Alberta Foundation for the Arts, Canadian Heritage, Department of Foreign Affairs and International Trade, CIBC and Cheongju City for funding the preview.

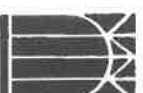
What are the opportunities in 2009 and 2010?

- Canada Pavilion - a two storey building with over 20,000 sq. ft. will feature exhibitions (provinces and a Korea-Canada co-curated

We acknowledge the assistance of the Province of British Columbia, through the British Columbia Arts Council and through gaming revenue.



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Granville Island

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Craft
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► Sandra Ramos, **Newsletter Designer**

If you are a current CABC member and are not receiving the E-News please send us an e-mail to confirm that we have a correct address on file.

Opinions expressed in *Craft Contacts* are those of the authors, and do not necessarily represent those of the Crafts Association of British Columbia.

Please send all comments and/or letters to the Editor, Calvin Toploy, info@cabc.net.

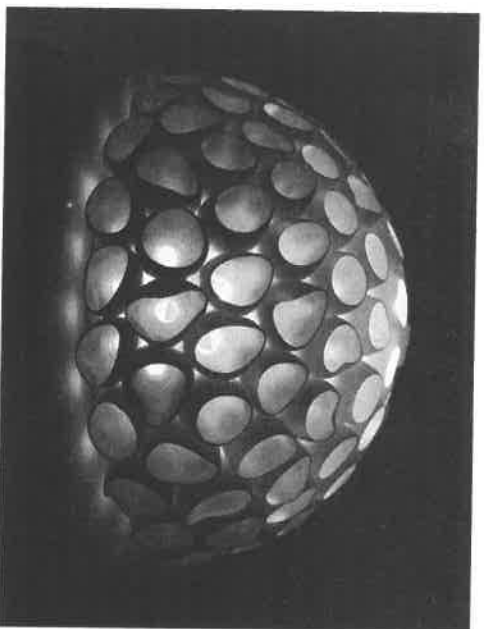
-Yvonne Chui

Lilach Lotan - Member Profile

By Bettina Matzkahn

Lilach Lotan watched someone throw a pot one day when she was exploring the Bezalel Academy of Arts and Design in her hometown of Jerusalem. She consequently enrolled in the Ceramics Design program and spent the next three years up to her elbows in clay. In 2003, Lotan and her husband Ron emigrated to Canada, settling in Nanaimo, B.C. They imagined, and still feel, that Vancouver Island is the best possible place to live.

Lotan says she is constantly engaged in trying to know herself better through her work. Primarily, she uses porcelain, citing its paleness as a way to focus on form. She makes a line of light fixtures that are an aggregate of small, thrown forms. Barnacle-like, they cling together, the light from behind playing with positive and negative shapes as well as



Lilach Lotan. Coral Reef Sconce-Fennels. Wheel thrown & altered translucent porcelain.

Photography: Ron Lotan

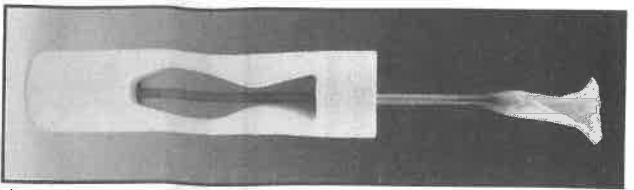
Lotan at one time produced bowls, platters, cups and tea-pots, the latter with considerable attitude. It tilts back either in surprise or in a show of exaggerated bravado. Even the pitcher, with its rounded bottom, snout in the air, and handle on hip, poses like an offended neighbour. Her candlesticks, goblets, salt and pepper shakers continue to imitate their quirky, spirited predecessors but dressed in a minimal "silky white" glaze as Lotan has moved on to focus on porcelain ceramic design. One vase embodies the positive shape around the negative of an imaginary, missing vase. The illusion is uncanny as one puts the flower stem through an opening in the top and into one at the bottom. The stem rests, surrounded by air in the shape of a vase. Other forms include a vase like a hollow screw, threads running around the exterior. A series of bowls and platters play with sewing analogies -zippers, buttons and buckles animate certain sections.

Lotan's husband Ron deserves special mention as a key partner in their business. He put his own career as a gemologist and jeweller aside to work full-time as Lotan's manager, public relations person, photographer and web-master. She emphasizes that "although the business is called "Lilach Lotan pottery" it's in no way "my" business. We are equal partners in everything, and it is successful only because both of us put our talents together to make it work. My creative share is in no

way more important than my partner's business skills. If it was just me creating things, we would have a house full of ceramics with no money to eat." This partnership allows her to focus entirely on production. Lotan says she enjoys every day that she spends in the studio. She keeps aside a slow month -usually December or January- when she "clears out the studio and clears out her head" to concentrate on new possibilities.

This year the Lotans took on two gift shows in Toronto and Edmonton. Next year they will go to the Philadelphia Buyer's Market of American Craft. Trade shows are conducted as a business relationship between her own business and the buyer for a shop or gallery, which suits her personality better, then a one on one relationship with a retail customer.

Lilach Lotan Pottery is represented in nearly every province and territory across Canada and many galleries in the United States. Her website www.ceramic-art.ca bursts with energy and enthusiasm.

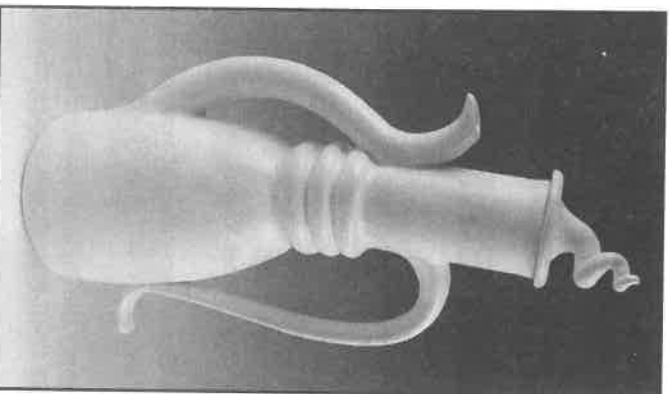


Photography: Ron Lotan

Lilach Lotan. Missing Vase. Wheel thrown & altered porcelain.

our perception of porcelain. She performs variations on this theme, the small forms alternately elongated, slightly wavy or trumpet shaped. The material suggests the warmth and translucence of paper but traces of the throwing process remain in the faint rings on the small forms. In a darkened room, the fixtures are patterned dark on light and this is graphically reversed in bright daylight.

One of her first production lines were a series of egg-cups, and these remain a popular item. The cup's spindly legs appear to be struggling under the sheer weight of the egg. Their "pants", laced up the front with a cord, are bursting open as if Humpty Dumpty is literally getting too big for his britches. Her breath of production -from minimal form to vessels that exude character- seems to be paying off. In both 2006 and 2007 Lotan was awarded the Niche award from the Rosen Group, organizers of the Philadelphia Buyers Market of American Craft, and publishers of NICHE and American Style magazines. She has also had work featured in Ceramics Monthly magazine and Lark Books' "500 Pitchers".



Photography: Ron Lotan

Lilach Lotan. The Ice Skater. Niche 2008 Findlists in Ceramics: Wheel thrown category.

CABC Thanks the Following Renewing Members:

● Jill Allan ● Michael Babier ● Susan Ball ● Ronald Bazar ● Mary Bentley ● Birkeland Bros. Wool Ltd. ● Meg Burgess ● Heather Cairns ● Carolynne Curran-Knight ● Michael den Hertog ● Diane DeRoos ● Erin Dolman ● Shelley Easthope ● Jennifer Etinger ● Diana Farrell ● Mary Filer ● Marilyn Folsom ● Nancy Catland ● David Gilmore ● Alki Gladwin ● Jennifer Graham ● Francine Mitchell ● Eleanor Hanan ● Ruth Hasman ● Craig Hellemond ● Barbara Heller ● Alison Dean Johnson ● Karin Marita Jones ● Jai Kealy ● Anne Love ● Jan MacLeod ● Jason Marlow ● Anne Maudt ● Barbara McCaffrey ● Mary Ann McDaniel ● Gillian McMillan ● Trish Moon ● Janice Moorhead ● Lore Mulhari ● Suzanne Nairne ● Margit Nellenmann ● Bruce and Laura Nyeste ● Teri Paul ● Connie Paul ● Joanne Peacock ● Tanya Peterson ● Zoran Princevic ● Kathleen Raven ● Sharon Reay ● Marty & Francine Reynard ● Constance Rivers-Smith ● Mark Saltsbury ● Kazuyo Sasaki ● Ruth Scheuing ● Dr. Stacey Scott * Shirley Searle ● Judy Seeley ● Peter Shaughnessy ● Maggie Shaw ● Sharon Slutsky ● David Steiner ● Yvonne Stowell ● Oh Brothers Enterprise Ltd. ● Maggie Tahir ● Jane Tobin ● Mary Ursuliak ● Yvonne Wakabayashi ● Burnaby Artists Guild ● Joanne Waters ● Lyn Wiggins ● Jennifer Wood ● Atsuko Yoshimura ●

CABC Welcomes the Following New Members:

● Robert Backman ● Ann Clement ● Holly Ann Collins ● Norah Curtis ● Lundy Dale ● Ingrid Field ● Lauren Fryer ● Nancy Hadche ● Trudel Kroecher ● Heather Matwe ● Sue Millar ● Brandi Rawluck ● Beverley Reid ● Eric Kenken ● Laurie Rolland ● Tobias Tomlinson ● Elana Zook ●

Thanks to the Following Donors & Sponsors:

● April Caverhill ● Les Crimp ● Jennifer Graham/Metal Garden Designs ● Meg Ida ● Angelika Kehler ● Constance Rivers-Smith ● David Steiner ● Yvonne Wakabayashi ●

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Crafthouse Manager



Jo Darts

On October 26, Crafthouse was one of the retail businesses on Granville Island which was invited to take part in "A Shopping Night on Granville Island". The event was hosted by The Canadian Diabetes Association's (CDA) and the Canadian Society of Endocrinology and Metabolism (CSEM). The event was held at the Vancouver Trade and Convention Centre with 2200 delegates who were mainly women. With the voluntary help of Gwen Murray and Ron Mackenzie, and the staff help of Jo Darts and Bonnie Gale, the work of 14 CABc members who sell in the shop, was delivered, displayed, sold and returned to Crafthouse. In three hours, \$1800 of fine craft was sold. This initiative was considered very successful and we will try to influence other centres to include a similar evening in their event planning.

Crafthouse will continue the handmade Christmas ornament tradition, with annual favourites. Susan Ball's embroidered apples (or pears) and our own gold-leafed metal stars (crafted by volunteers as a fundraiser for Crafthouse) are perfect for teachers. Hostesses will love Leslie McGuffin's salt dough, hand-painted ornaments in the style of contemporary artists. Animal lovers will adore Madeleine Chisholm's copper enameled cat and dog ornaments. Hot last year was Madeleine's moose with articulated legs! Once again, exuberant fused glass angels, Santas, stars, and trees by Darlene Kellatt and Tammy Hudgeon will be available and we welcome the return of folk art Santas and nativity scenes by Chris Arnett. Our Christmas ornament queen, Catherine Kluthe brings back favourites as well as new designs including a plaster wreath and a rusty bell garland. Ornaments are priced from \$3 to \$38. There will also be wreaths in fused glass, plaster, jingle bell and metal by Darlene Kellatt, Catherine Kluthe and Madeleine Chisholm respectively. New this year are stained glass stars from Sue Millar. Our special seasonal greeting cards complete our holiday theme.

We welcome ornaments and Holiday cards from new member Angelika Kehler. Angie completed a Floral Design Course at Kwantlen College, after which she enjoyed many seasons of creating

arrangements for weddings, funerals and special occasions. She found art and craft classes to be very relaxing, while raising a family of three children. Angie makes Christmas balls that have seasonal fabric glued to them and unique cards that involve the cutting and folding of paper.

Thursday December 6 marks our annual Customer and Member Appreciation Day. Please join us from 10am to 8pm for holiday shopping (discounts of 20% to members, upon presentation of a current membership card) and from 6pm to 8pm for the opening reception of *Potters and Pitchers* as well as a jewellery Trunk Show upstairs in the office featuring Jennifer Graham of Metal Garden Design and Jacqui Kerr of Refine Design. The discount is not applicable to Trunk Show purchases. A Trunk Show is an intimate special



Roberto Fioravanti. Woman's sterling silver ring. Fabricated, cast, textured and patinated.

sale in which craftspeople present their work directly to select customers at a retail location or another unique venue. In many cases it allows customers to preview and/or purchase work before it is made available to the public. It is particularly desirable to have the actual designer present at the event. Refreshments will be served.

Crafthouse welcomes two new craftspeople. Jeweller Roberto Fioravanti began his career at the age of 15 by apprenticing to Milanese jeweller Nomo Gigi. His necklaces, rings and brooches embody depth and richness in textured surfaces. He combines disappearing ancient techniques with newly discovered ones.

Stained glass artist Sue Millar was born in Edmonton and has lived by the ocean and the Rockies. Her previous life has included wildlife biology, working with horses in the North and most recently raising her son Ben. The colours and the air around her have been a dominant force in her life, and a glass course on Gabriola Island led her to the rich diversity and possibility of this medium. That was over 13 years ago, and since then, her work has been incorporated into doors, cabinets, lamps and windows throughout Alberta, British Columbia and the USA.

Hanukkah falls on December 5 this year. For this occasion we direct you to Nancy Walker's terra sigillata-painted earthenware menorahs which are perfect for this holiday.

December Hours:

December 1 - 23	10am - 6pm
December 24	10am - 3pm
December 25 and 26	closed
December 27 - 30	10:30am - 5:30pm
December 31	10:30am - 3pm
January 1 - 3	closed

Our annual sale takes place in January. Members receive a 20% discount upon presentation of a current membership card.

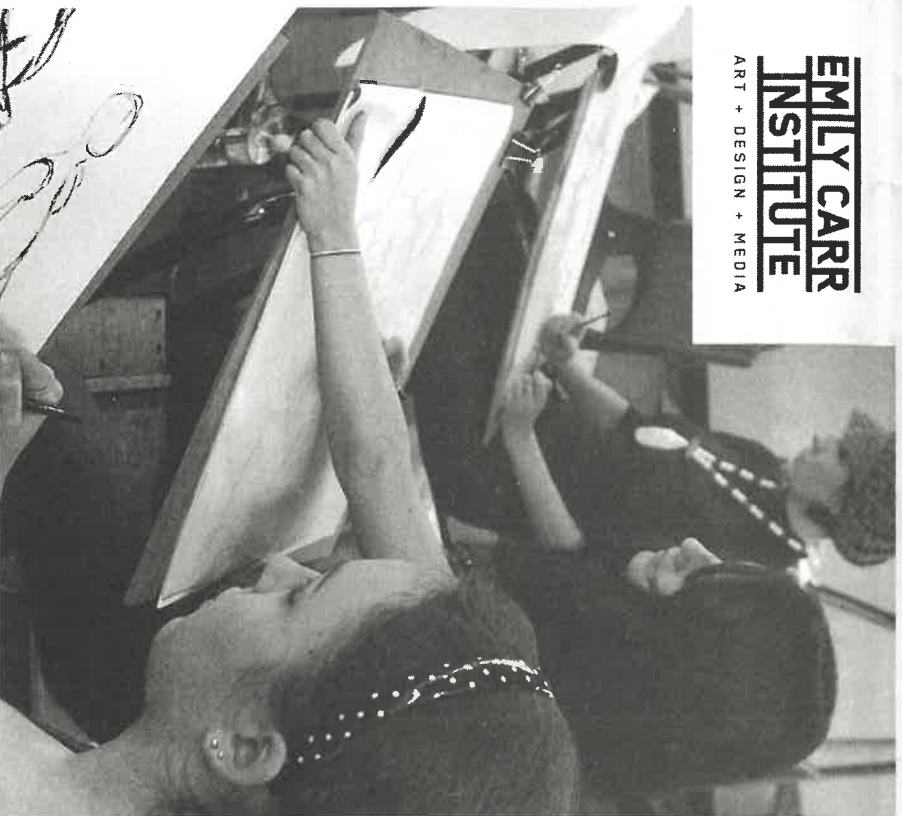
The first jury in 2008 will be on February 11. Jury guidelines are on our website, or can be sent by fax or mail. Please contact Crafthouse for guidelines or to register.

The craft community is ever expanding. Congratulations to Roberto Fioravanti and Rene on the birth of daughter Neve and to Jennifer Wood on the birth of her son Devin.

However you spend this holiday, Coralie, Bonnie, Youran, Lena, Kathryn, myself and the CABc staff hope that you will have friends and family around you and can enjoy some calmness before the start of 2008.

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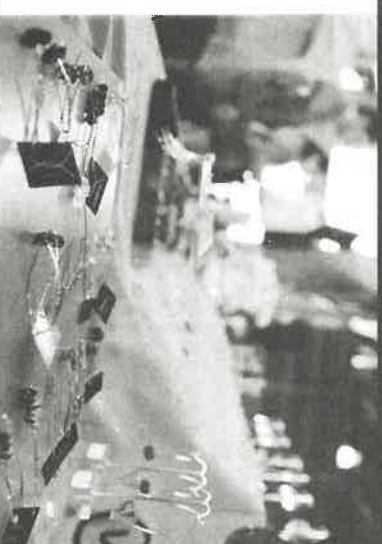
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Communications Coordinator



Calvin Topley

Potters and Pitchers

Exhibit: December 6 - 31, 2007
Opening Reception: Thursday, December 6, 6 - 8pm

A pitcher, at its most basic, is a container for holding and pouring liquids. Today, pitchers hold beverages more often than anything else, and the pitcher invokes images of plenty, of a full table, and of shared food and drink.

"Potters and Pitchers" includes the work of 13 potters. Cindy Anderson's artistic imperatives centre around simplicity and elegance in both line and form. Her pieces are often tactile as well as esthetic experiences. Kathleen

Raven calls clay her medium of communication, and this, paired with her focus on artistic functionality, has produced some unique and beautiful pieces. Debra Sloan is a full-time potter and sculptor. Debra is inspired by observation and by music.

Sandra Ramnos specializes in wheel-thrown cups and vessels. She imparts a feeling of motion to her wood-fired vessels by creating lines outside the piece with various tools. Gillian McMillan has been fascinated by the artistic potential of clay for over three decades. She works as an artist and an instructor in wheel-thrown pottery. Lilaeh Lotan finds inspiration in experience. She communicates her ideas in shape, form, and contour. Vincent Massey specializes in large, functional pieces. His stoneware pitchers feature extruded handles. Sam Kwan's

work is anchored in Asian sensibility and is in great demand. He is inspired by clay because it is a medium that touches the user daily. Cathi Jefferson makes wheel-thrown pieces, which she then alters into angular shapes. It is her goal to create accessible, functional, handmade pieces. Meg Burgess finds the West Coast provides a spectacular environment for inspiration. Meira Mathison is particularly noted for her unique high-fired altered porcelain and her distinctive sur-

face treatment. Of her work, she says, "My pots reflect my life—ever changing, nothing static; a life full of colour, fun, pushing the limits..." Pat Webber's designs are distilled from ideas and images born through attentiveness to nature. Alwyn O'Brien's technique-intensive pieces have layered rich decorative surfaces and have been in great demand since her graduation from Emily Carr Institute of Art and Design.

Four participants, Lilaeh Lotan, Meira Mathison, Gillian McMillan, and Debra Sloan have had their pitchers featured in "500 Pitchers" published by Lark Books. Lilaeh's pitcher in the book will be sold in the exhibition with a complimentary copy of the book.

"Fresh Craft: CABBC Student Membership Awards Exhibit"

Exhibition: January 15 - February 10, 2008
Opening Reception: Thursday, January 15, 6 - 8pm

By Calvin Topley and Coralie Trance

In 2001 it was proposed that CABC find a way to recognize students who excelled in craft-related studies in a way that would recognize their creative talent as well as making them aware of the services of CABC. It was

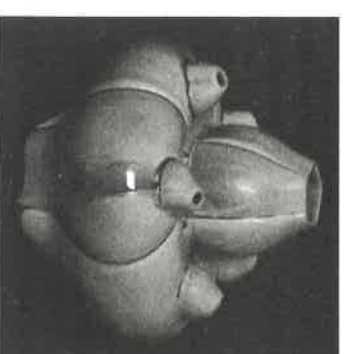
decided that those students who were chosen by their instructors would receive a one-year CABC membership and an opportunity to exhibit in the Crafthouse Gallery. In 2007 there were four awards given to students registered in craft related programs in various colleges throughout the province. We are pleased that we have students who have completed their two-year diploma program or are continuing on in their studies excited about this exhibit. The colleges who recognized their student with awards are: Marek Norman, Vancouver Community College; Claire Wenswean, Langara College; Laura Parr, Kootenay School of the Arts; and Brandi Rawlucuk, Capilano College.

"Circumference: An Exhibit by Eliza Au"

Exhibition: February 14 - March 23, 2008
Opening Reception: Thursday, February 14, 6 - 8pm

The ideas of cycle, symmetry and repetition inform Eliza Au's ceramic works in the exhibit, "Circumference" at the Crafthouse Gallery. The attribute of symmetry and repetition

alludes to the cycle of life: birth, death and rebirth. Both symmetry and repetition have connotations of the floral – the wreath as an object made of flowers, the vase to contain them. This exhibition presents two views of the floral – the sculptural and the utilitarian. Each respond to the idea of repeating around an axis, the wreath in the form of a ring, the vase in the form of a vessel. The universal need to represent time and life and our place within this cycle is mirrored by what we



Eliza Au, Ceramic Work.

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Events with grey backgrounds indicate CABC programs

Announcements

If you know of an upcoming Call for Entry, Exhibition, or Funding opportunity, contact Calvin Tapley at info@cabc.net. Call for Entry, Exhibition, and Funding announcements are free, space permitting.

Craft Shows and Lectures/Workshops are considered classified ads, and the rate is \$35 for 40 words or less.

Craft Calendar entries researched by Wulfin von Schleinitz.

Calls For Entry

Deadline: December 14, 2007. Open Sky Creative Society in Fort Simpson NT is currently seeking submissions from artists working in all media.
open_sky_society@yahoo.ca, www.openskyfesthval.ca.

Deadline: December 30, 2007. Entries are now being accepted for the 2008 MJSA Vision Awards Design Competition. Contact: MJSA Vision Awards, 1-800-444-6572, info@mjsa.org, www.mjsa.org.

Deadline: December 31, 2007. The Circle Craft Gallery Programme is currently accepting applications

for 2009 shows. Contact: Gallery Committee, c/o Circle Craft Co-Operative, www.circledcraft.net.

Deadline: December 31, 2007. Submissions from artists in all disciplines are invited to submit for future juried exhibitions in the Foyer Gallery at the Squamish Public Library. Contact: Katherine Kerr-Hoy, kekerr@telus.net.

Deadline: December 31, Ongoing. Centre A invites proposals for projects that sustain an open yet critical approach to what Asia may mean as a cultural category in the context of larger social concerns. Contact: Makiko Hara, 604-683-8326.

Deadline: January 2, 2008. Lark Books seeks images of inventive, chic designs in a juried celebration of artwear but no jewellery. www.larkbooks.com/submissions/ArtistsEntryForm-500Wearables.asp.

Deadline: January 15, 2008. American Tapestry Alliance presents "Small Format Tapestry Exhibit: Woven Gems." For a copy of the prospectus, send a SASE to Katzy Luhnig, 1447 Deer Run Road, Havana, FL 32333

Deadline: February 1, 2008. The Campbell River and District Public Art Gallery invites proposals for exhibitions in all media for

2009. Contact: The Exhibition Selection Committee, c/o Kristen Scholfield-Sweet, 250-287-2261

Deadline: February 3, 2008. Place des Arts is currently accepting proposals for its 2009 exhibitions. Contact: Kate Lancaster, Communications Coordinator, 604-664-1636, klancaster@placeadesarts.ca

Deadline: February 22, 2008. Focus on Fibre Art Association seeks entries for "Wild Thing". No rules, no boundaries, just you and your imagination. Contact: Blizbeth Penttinen at e_penttinen@hotmail.com

Deadline: March 1, 2008. "Crafting A Better Planet" Quilt Competition. Contact: Mountain Mist, 2551 Crescentville Road, Cincinnati, OH, 45241, 1-800-345-7150, www.mountainmisthp.com/competition.htm

Deadline: March 1, 2008. The Richmond Art Gallery is accepting applications to exhibit for 2008 - 2009. Contact: Exhibition Committee, Richmond Art Gallery, 180-7700 Minoru Gate, Richmond, BC, V6Y 1R9

Deadline: March 3, 2008. McDougall Cottage Wee Quilt Challenge. This mini-challenge invites quilters to submit a quilted creation that interprets our theme

craft calendar

"Scotland Rocks". Contact: bususan@region.waterloo.on.ca

Exhibitions

Until December 2, 2007. A solo exhibition by book artist Cathryn Miller. Arts on Atlantic Gallery, 1331 - 9 Avenue SE, Calgary, Alberta, T2G 0T2

Until December 2, 2007. Sharon Reay, "Book Ends." Calvin Tapley, Crafthouse Gallery, 1386 Cartwright Street, Vancouver, BC, 604-687-6511, www.cabc.net

Until December 4, 2007. Alice Phillips, "Saturated Boogie." Works of sculpted felt ware. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3E2, 604-669-8021, 604-669-8585, shop@circledcraft.net

Until December 7, 2007. Viktor Tinkl, "Making Thing." Art Gallery of Mississauga, 300 City Centre Drive, Mississauga, ON, L5B 3C1, 905-896-5088, www5.mississauga.ca/agm/default/HomePg.htm.

Until December 8, 2007. "12. Influences, Inspirations, and Innovations." A juried exhibition by the Edmonton Traditional Rug

Hookers Guild. Discovery Gallery, Alberta Craft Council, 10186-106 St. Edmonton, AB, T5J 1H4

Until December 9, 2007. "60 Years of Magic and the Year of Craft." The exhibition will showcase new works from the Metal Arts Guild of Canada Saskatchewan Craft Council Gallery, 813 Broadway Avenue, Saskatoon, SK, S7N 1B5

Until December 16, 2007. "Mobile Structures: Dialogues Between Ceramics and Architecture in Canadian Art". The Surrey Art Gallery, 13750 - 88 Avenue, Surrey, BC, V3W 3L1, 604-501-5566

Until December 23, 2007. "Gift of Art." FibreSense's annual Christmas sale and exhibition. FibreSense Gallery, 3210 Durbar St., Vancouver, BC, V6S 2B7, 604-738-1282, www.fibresense.ca.

Until December 31, 2007. "The 20th All That Glitters Jewellery Exhibition." Opening Reception: Thursday, November 22, 6-8 pm. Latraverse & Pat Gallery, 13 Murray Street, Ottawa, ON, K1N 9M5, www.lapagaltery.com.

Until December 31, 2007. Michael Nicoll Yabgulanaas, "Medding in the Museum." UBC Museum of Anthropology, 6393 N. W. Marine

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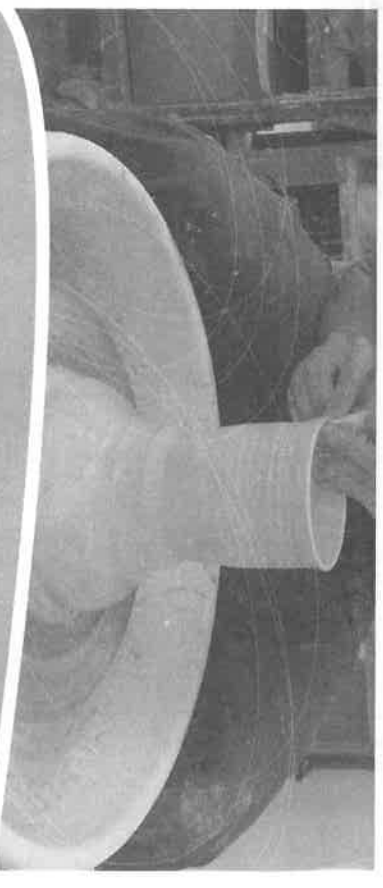


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Drive, Vancouver, BC, V6T 1Z2, jenwebb@interchange.ubc.ca, www.moa.ubc.ca.

Until December 31, 2007. "Ontario Craft '07" A Juried Exhibition of Works by Members of the Ontario Crafts Council. Ontario Crafts Council, 990 Queen St. West, Toronto, ON, M6J 1H1, www.craft.on.ca.

Until December 31, 2007. "Contemporary Curiosities: Odd Objects from the Permanent Collection." Kamloops Art Gallery, 101 - 465 Victoria Street, Kamloops, B.C., V2C 2A9, 250-377-2400

Until January 5, 2008. "For Men." Jewellery for the other half of the population. Object Design Wearable Art Gallery, Granville Island, 4-1551 Johnston St., Vancouver, BC, V6H 3R9, 604-683-7763

Until January 5, 2008. "Common Threads." Alberta College of Art + Design, 1407-14 Ave NW, Calgary, AB, T2N 4R3, 403-284-7600, Fax: 403-289-6682, www.acad.ab.ca/ikg.html.

Until January 13, 2008. Maurice Savoie, "Pharos." Canadian Clay & Glass Gallery, 25 Caroline Street North, Waterloo, ON, N2L 2Y5, 519-746-1882, Fax: 519-746-6396, iwwww.canadianclayandglass.ca.

Until January 13, 2008. "Getting Together: Ceramics from Manitoba and Quebec." Musée des maîtres et artisans du Québec, 615, avenue Sainte-Croix, Montreal, QC, H4L 3X6, www.mnaq-qc.ca.

Until January 20, 2008. Gertraud Moehwald, "Clay Portraits." Her heads and torsos are composed of clay, and common-place ceramic fragments. Gardiner Museum, 111 Queen's Park, Toronto, ON, M5S 2C7, 416-586-8080.

Until January 20, 2008. The four exhibitions feature Vanessa Yanow, Lyndal Osborne, Paul Matosic, and Gilbert Pouissant. Canadian Clay & Glass Gallery, 25 Caroline Street North, Waterloo, ON, N2L 2Y5, 519-746-1882.

Until January 27, 2008. The Tom Thompson Art Gallery presents an exhibition which celebrates the "Makers" gallery, which ran from 1981 to 1985. Tom Thompson Art Gallery, 840 First Avenue West, Owen Sound, ON, N4K 4K4

Until January 31, 2008. Spirit of the Season exhibition: Glass, Wood, Ceramic, Metal, Fibre, Paintings. Van Dop Gallery, 421 Richmond Street, New Westminster, BC, V3L 4C4, 604-521-7887, www.vandopgallery.com.

Until February 1, 2008. "Creatures of the Andean Cosmos." Textile Museum of Canada, 55 Centre Avenue, Toronto, ON, M5G 2H5, 416-599-5321, info@textilemuseum.ca, www.textilemuseum.ca.

Until February 17, 2008. The Burlington Art Centre presents an exhibition of work by select members of the Toronto Potters Guild. Burlington Art Centre, 1333 Lakeshore Road at Brock, Burlington, ON, L7S 1A9

Until February 29, 2008. "And How! Celebrating Art and Soul in Contemporary Metalwork". An

exhibition of work by SNAG members. The Gallery at the Airport, 28855 Lockheed Drive, Eugene, Oregon.

December 1, 2007 - January 27, 2008. "Quilt Art 20th Anniversary." Burlington Art Centre, 1333 Lakeshore Road at Brock, Burlington, ON, L7S 1A9, 905-632-7796, www.burlingtonartcentre.on.ca.

December 1, 2007 - January 8, 2008. "All Creatures Big and Small." The Maple Ridge Art Gallery, 11944 Haney Place, Maple Ridge, BC, V2X 6G1, 604-476-2787, www.theactnaptlridge.org/qs/page/2166/0/-1.

December 7 - 22, 2007. Salon des métiers d'art du Québec. Conseil des métiers d'art du Québec, Place Bonaventure, 800, De La Gauchetière Street, West, Montreal, QC, H5A 1K6

December 7 - 22, 2007. "En feu." An exhibition of emerging Canadian artists. Salon des Métiers d'art du Québec, Place Bonaventure, Hall d'exposition Ouest 900, rue de la Gauchetière Ouest Montreal, QC.

December 7 - 29, 2007. Kim Lewis, "Courds." Muir Gallery, 440 Anderton Ave., Courtenay, BC, 250-334-2983, www.comoxvalleyarts.org/muir_gallery.php.

December 11, 2007 - February 29, 2008. "Retrospective 2007, 2008 Preview." Galerie Elena Lee, 1460 Sherbrook W, Suite A, Montreal, QC, 514-844-6009, info@galerieelena.com, www.galerieelena.com.

December 14, 2007 - February 3, 2008. The Saskatchewan Craft Gallery hosts an exhibition of juried fine craft objects. Saskatchewan Craft Council Gallery, 813 Broadway Avenue, Saskatoon, SK, S7N 1B5

January 4 - February 5, 2008. Featuring Circle Craft members. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, 604-669-8585, www.circlecraft.net.

January 7 - February 3, 2008. "The World in a Grain of Sand." Works in all media. Seymour Art Gallery,

4360 Gallant Ave., North Vancouver, BC, V7G 1L2, 604-924-1378, Fax: 604-924-3786, www.seymourartgallery.com.

February 1 - 29, 2007. Don Baubler, "Deux Terriers." Zilberschmuck Art-Jewellery, 1852 Queen Street East, Toronto, ON, 416-693-7109, zilberschmuck@rogers.com, www.zilberschmuck.com.

February 8 - March 4, 2008. Circle Craft Scholarship recipients: Circle Craft, 1-1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, 604-669-8585, www.circlecraft.net.

February 14 - March 23, 2008. "Circumference." Calvin Taplay, Crafthouse Gallery, 1386 Cartwright Street, Vancouver, BC, 604-687-6511, www.cabc.net.

February 22 - March 22, 2008. To commemorate the 400th anniversary of the city of Québec, this historical exhibition, will examine

French Canadian traditions. Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam, BC



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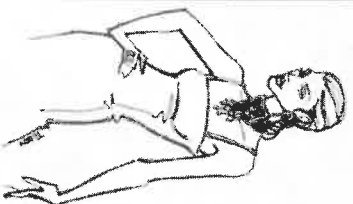
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Funding

Deadline: January 1, March 1, June 1, October 1 Ongoing: Travel Grants to Professional Artists in Visual Arts. Amount: up to \$2,500. Contact: Canada Council for the Arts, www.canadacouncil.ca.

Deadline: January 15, ongoing: Piltchuck Glass School - John H. Hauberg Fellowship Spring Residency. Amount: room, board, studio space and limited supplies are provided. Contact: Piltchuck Glass School, www.piltchuck.com

Deadline: February 1, ongoing: The Handweavers Guild of America - Silvio and Eugenia Petrini Grant. Amount: up to US\$300. Contact: The Handweavers Guild of America, #211-1255 Buford Highway, Suwanee, GA 30024

Deadline: February 1, ongoing: The Corning Museum of Glass - Rakow Grant for Glass Research. Amount: up to US\$10,000. Contact: The Corning Museum of Glass, One Museum Way, Corning, NY 14830-2253, www.cmog.org.

Deadline: February 1, ongoing: The Handweavers Guild of America - HGA/Interview Press Teach-It-Forward Grant. Amount: up to US\$500. Contact: The Handweavers Guild of America, #211-1255 Buford Highway, Suwanee, GA 30024

Deadline: February 1, ongoing: Bill and Stirling Sage Scholarship. Amount: US\$800. Contact: Archie Bray Foundation for the Ceramic Arts, archiebray@archiebray.org, www.archiebray.org.

Deadline: February 1, ongoing: The Handweavers Guild of America - Mearl K. Gable II Memorial Grant. Amount: varies. Contact: The Handweavers Guild of America, www.weavspindye.org.

Deadline: March 1, ongoing: Eric Myhrne Scholarship. Amount: US\$750. Contact: Archie Bray Foundation for the Ceramic Arts, 2915 Country Club Ave., Helena, MT 59602, 406-443-3502, www.archiebray.org.

Deadline: March 1, ongoing: Assistance to Visual Artists: Long-Term Grants. Amount: \$40,000 per year; two-year grant to a total of \$80,000. Contact: Canada Council for the Arts, www.canadacouncil.ca/visualarts.

Craft Shows

27th Annual Coquitlam Christmas Craft Sale. 624 Poirier St, Friday November 30th 5pm-9pm, Saturday December 1, 10am-4pm, Sunday December 2, 10am-4pm, Featuring unique handmade gifts from 125 BC crafters. coquitlamcrafts@canada.com

One of a Kind Christmas Show and Sale Vancouver, BC Place Stadium, November 20-23, 2008, Early Bird application deadline: February 1, 2008 5pm, Application deadline: April 15, 2008, For applications and information visit www.oneofakindvancouver.com, or contact Alison Bagles aegles@mmart.com, 604-730-2062

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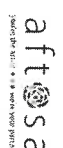
Aug 8/9 Two days of demonstrations by guest artists and opening of potter's exhibition at the Art Ark Gallery
Aug 10 Fun Day Open House: Demonstrations from local potters
Aug 11/12 Hands-on workshops with Jim Robison and Paul Andrew Wandless

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