

Craft Contacts Sept/86

Craft contacts



Crafts Association of British Columbia,
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Vancouver, B.C. V6H 3R8

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Advertising within does not imply CABC endorsement.

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NEWS

CABC MEMBER - LOCAL STAINED GLASS ARTIST NAMED IN INTERNATIONAL COMPETITION IN NEW YORK MAGAZINE

Lutz Haufschild has been named as one of the winners of THE BEST STAINED GLASS 1986 by the Judges of an international competition held in New York. Lutz was chosen from over 700 entries, and took the Grand Prize of \$6,500 USD. The winning entry has been bought by the Museum for Contemporary Stained Glass, Langen, West Germany. Lutz is currently doing installations in a school in Olympia, Washington, Square One Centre in Toronto and three installations in Vancouver, including the large chrystal glass wall in Robson Court. Lutz Haufschild can be reached by writing 166 Alexander Street, Vancouver, B.C., V6A 1B5, or calling 681-5012.

The following are the goals set out in the Report of the Task Force on Funding of the Arts:

Arts funding to grow 5 percent per annum, in constant dollars, to the year 2000, or 1.5 percent more than the projected rate of economic growth.

Funding for operations to increase from \$400 million in 1985 to \$830 million a year by the end of the century, in constant dollars.

Funding for capital facilities to remain at current level of \$100 million, in constant dollars.

Arts funding partners to assume share of direct funding for operations by year 2000.

Sound good? For more information, see the Report in the Resource Centre.

The CABC would like to welcome NONECA TANNER from FORT ST. JOHN and the PEACE COUNTRY CRAFTSMAN'S ASSOCIATION as a regional representative. She will replace YVONNE MUSGROVE from CHARLIE LAKE. Welcome Noneca and thanks for your support Yvonne!

At the suggestion of ROBERTA BIESER, EXECUTIVE DIRECTOR of THE VANCOUVER PARTNERSHIP FOR BUSINESS AND THE ARTS, the CABC was asked to present crafts as the centrepieces for the 12 dinner tables at a dinner sponsored by the PARTNERSHIP and the LAURENTIAN GROUP honouring the visit of DAVID ROCKEFELLER, CHAIRMAN OF THE CHASE MANHATTAN BANK during his visit to Vancouver in July. JENNIFER ROGERS, who has been working part-time in Crafthouse this summer, assembled and designed the necessary accoutrements for displaying 23 pieces representing the work of 15 craftspeople.. The response from the invited guests was enthusiastic and complimentary. Our thanks to Jennifer for coordinating the project and to Roberta for the idea. It is a venue we will explore in the future.

The "SHORELINES" EXHIBIT in the Canada Pavilion features the work of KATHERINE MCLEAN with a school of luminous ceramic fish representing species commonly found in Canadian waters. In June we had six of Katherine's pieces in Crafthouse that sold in one week!

CRAFTS SURVEY - The Department of Communications is about to carry out a survey in Canada on the status of the artist. Because of the lack of recent data on crafts (compared with other disciplines), special attention is to be paid to craftspeople - in fact, almost half of those to be surveyed will be working in crafts. The purpose is to document the current economic and social position of artists and craftspeople, their working conditions, problems and needs. The results will be used (we hope) to underpin concrete programs designed to ameliorate problems and foster a supportive environment.

Marketing Development Associates is putting out a new newsletter, NEWSLETTER for New Product Development, which is designed for entrepreneurs, inventors, innovators and those who provide a variety of services to them. They are in the process of expanding their mailing list and are offering a few complimentary issues to anyone who is interested. If you are interested, write: Marketing Development Associates, 500 Wall Street, Suite 314, Seattle, Washington, 98121, (260) 623-5767.

It is with regret that the CABC notes the death of MARIA GRECZMIEL. Mrs. Greczmiel was a supporter of cultural activities in B.C. and most notable in her own community of Richmond. Her support for the activities of the CABC are well known and, over the years, very much appreciated by the craftpeople of this region. We extend our sincere sympathies to Mrs. Greczmiel's family.

CULTURAL TOURISM PRESENTS MAJOR POST-EXPO OPPORTUNITY

Tourism Minister Bill Reid expect to launch a major new tourism promotion this fall focusing attention on British Columbia's arts and culture. A survey of cultural tourism in British Columbia recently released by his Ministry has concluded that the timing is right for the development of a link between the cultural and tourism industries. The survey, conducted by Western Management Consultants at a cost of \$25,000, was designed to obtain information on the current activities of cultural organizations in the province and to determine their interest in becoming involved in tourism promotion. "My Ministry has committed \$250,000 to the joint federal-provincial Culture and Tourism Pilot Project," said Reid. "I have instructed that that amount be augmented with a major promotional campaign designed to show the other side of Super, Natural British Columbia - the cultural side - which exists in communities throughout the Province."

The CABC was pleased to assist the MINISTRY OF PROVINCIAL SECRETARY AND GOVERNMENT SERVICES in the selection of a gift for HER ROYAL HIGHNESS PRINCESS MARGARET on her official visit to Vancouver in July. The selected piece was a large raku and lustre vessel made by JOHN PICKERING.

A listing of craft workshops at Harbourfront Craft Studio in Toronto is available from the CABC office or by writing 235 Queens Quay West, Toronto, Ontario, M5J 2G8.

CCC's PROFESSIONAL SERVICES PROGRAM will bring information and services DIRECTLY to those professionals who need ACCURATELY RESEARCHED, THOROUGH and UP-TO-DATE information upon which to base their important business and professional decisions. As a subscriber to the PROFESSIONAL SERVICES PROGRAM you will receive information which is available through no other channels. The subscription fee is only \$65.00 and is TAX DEDUCTIBLE. Write to CCC, 46 Elgin Street, Suite 16, Ottawa, Ontario, K1P 5K6 for more information.

CCA NATIONAL DIRECTOR, BRIAN ANTHONY, RESIGNS

After six years with the CCA, the last three as its National Director, Brian Anthony has accepted the position of Executive Director of the Confederation Centre of the Arts in Charlottetown, where he will be commencing his new duties in late fall of this year.

Resource Centre

Articles of interest to craftspeople can be obtained by sending \$2, payable to the CABC. The following are available:

- The Crafts Report -
 - "How to Package Fragile Craft Work for Survival in Shipping"
 - "How to Coddle Your Artistic Self"
- Ceramics Monthly -
 - "The Other Side of Consignment"

AMERICAN INDIAN BASKETRY, the magazine, suspended publication on December 31, 1985, but you can still get a full set of the 5 volumes (20 issues) for \$200. If interested, write John M. Gogol, P.O. Box 66124 Portland, Oregon 97266. Telephone (503) 233-8131.

Anyone wishing a copy of "Funding of the Arts in Canada to the Year 2000", the report of the Task Force on Funding of the Arts, should send \$3 for mailing.

exhibitions

DAPHNE TRIVETT AND DAVID ZAWADUK
(Quilts and Ceramics)

October 17 - 31, The Community Arts Council
of Vancouver Gallery, 837 Davie Street.

VANCOUVER ART GALLERY

To September 15 - Dragon Boats
To October 13 - Luxe, Calme et Volupte:
Aspects of French Art, 1966 - 1986

SEYMOUR ART GALLERY

Weavings by Mary Bentley, Paintings by
B. Louise Woodward. To September 26. 1204
Caledonia Avenue, North Vancouver. 929-7981

MARTA ROGOWSKA from London, England will be
at Capilano College, Room A206, South Campus,
Monday, September 15, 1986 at 10:00 a.m. to
give a slide presentation and discuss her own
work. At 1:00 p.m. there will be a discus-
sion on "Directions in Contemporary Tapestry
in Britain and Europe". Marta runs her own
tapestry studio in London. Fee: 1 Lecture -
\$4, 2 Lectures - \$6. Reservations: Mleneke
Mees at Capilano College, 986-1911, Local
2008 or 2911.

RICHMOND ART GALLERY

Decima Mitchell and Diane Radmore - Mixed
Media - to Sept. 15
Richmond Potters' Club - Pottery Exhibition -
Oct. 3 - 13

COQUITLAM QUILTERS' EXHIBITION AT PLACE DES ARTS - October 23 - November 5

The show will include traditional and contem-
porary hand-made quilts and boutique items.
Place des Arts, 1120 Brunette Ave.,
Coquitlam. For further information, call
Elfreda Ramsbottom, 526-2891.

VARIATIONS ON A THEME - The collaborative
role of contemporary textiles. Surfacing
Textile Dyers and Printers Association of
Ontario, Fourth Biennial Exhibition. Metro
Toronto Library Gallery, to October 6.

CANADA'S HANDWOVEN HERITAGE, a tribute to
DOROTHY K. BURNHAM, C.M., former Curator of
Textiles at the Royal Ontario Museum to
January 11/87 in Toronto.

JAMIE EVARD - COLOUR FIELDS at Granville
Island Graphics, 1650 Johnston Street.
September 9 - October 4, 1986.

KWANTLEN FINE ARTS FACULTY EXHIBITION,
Theatre Gallery, Surrey Arts Centre, 13750 -
88th Avenue, Surrey, B.C., V3W 3L1, until
September 28, 1986.

NATIONAL BIENNIAL OF CERAMICS, Le Manoir de
Tonnancour in Trois-Rivieres, Quebec to
September 14.

THE MUSEUM OF ANTHROPOLOGY, UBC
JACK SHADBOLT and the COASTAL INDIAN IMAGE to
November 30.

BILL REID - BEYOND THE ESSENTIAL FORM to
November 2.

COWICHAN INDIAN KNITTING to November 9.

JEANNIE MAH, along with 16 other
international artists, will be featured at
the Triennale de la Porcelaine de Nyon in
Switzerland to September 28.

THEN AND NOW, a travelling exhibition of 4
Canadian raku artists: Walter Dexter,
Monique Ferron, Agnes Olive and Chris
Thompson. January and February, 1987, at
the Museum of Applied Arts, Helsinki,
Finland.

WAYNE NGAN, pottery, paintings and
sculpture. Downstairs Gallery, West
Vancouver.

A GLASS ACT - Join us in a celebration of
contemporary B.C. glass art. This juried
show features flat and sculptured glass by
some of B.C.'s most creative artists.
October 5 - November 2, 1986. Langley
Centennial Museum, 9135 King Street, Fort
Langley, B.C., VOX 1J0, 888-3922.

THE MEDIUM IS METAL: THE THEME IS COLOUR
Colour is the most exciting change in
jewellery in the past ten years. To document
this change and to celebrate the 40th
anniversary of the Metal Arts Guild, 44
Canadian art jewellers present their current
experiments with colour at the Cartwright
Gallery, 1411 Cartwright Street, Vancouver.
September 18 to October 19, 1986.

VINCENT MASSEY: NEW WORKS - September 20
to October 4, 1986. 11:30 a.m. to 5 p.m.,
Tuesday to Saturday. Alexandra Gallery, 117
West Pender Street, Vancouver, B.C., V6B 1R5,
681-9800.

RAETTLIESNAKE, an exhibition by maskmaker
Rae Anderson, opens in The Craft Gallery of
the Ontario Crafts Council on Wednesday,
October 1, 1986. The show continues until
November 2, 1986. Ontario Crafts Council,
346 Dundas Street West, Toronto, Ontario, M5T
1G5. (416) 977-3551.

BETTINA MARLONE, will be demonstrating her
needlework/embroidery designs at the Burnaby
Craft Market on Sunday, September 7 in Deer
Lake Park.

opportunities

Watch for an announcement from Granville Island regarding the adjudication for tables next year.

DELVAUX PRIZE FOR CRAFTSMARK

In the frame of an international competition, the Delvaux Prize will be assigned in 1987 for the third time to the company chosen by a jury. The company - taking into account its organization and its production - must be able to prove its encouragement given to the development of craftsmanship and thus an adequate economical and social integration.

The competition is open to all companies of North America, Western Europe, Persian Gulf, Oceania and Japan. The firms must be organized into commercial companies and the craftspeople must have at least 10 years experience at the subscription date.

The request should come from the company itself or from a governmental or professional authority of its own country. The requests should reach, by registered post and NO LATER THAN OCTOBER 31ST, 1986, the following address: Prize Secretariat c/o Belgium Contact, Avenue de Terwueren 439, 1150 Brussels - Belgium.

Subscription forms are to be obtained from the Prize Secretariat and are to include:

- description of the company's organization and history
- description of the training the company gives its craftspeople
- description of the manufactured and marketed products with regard to the subject of the competition
- excerpts of last information campaign - sufficient evidence that the company fulfills the conditions of candidacy.

If the documents submitted are in keeping with the regulations, the Secretariat will request 3 samples of its production to be exhibited before the jury. THE AWARD IS WORTH 250,000 BELGIAN FRANCS and will be awarded no later than May 1987. Three members of the winning company will be invited to Brussels at the expense of the Prize Administration.

FIBRE ARTIST, KAREN CHAPNICK is looking for a studio assistant for approximately 15 hours per week. \$5.75 per hour. Call (604)734-4248.

DIRECTOR-CURATOR - CARTWRIGHT GALLERY

The Cartwright Gallery requires a Director/Curator to begin October or November 1986. The successful candidate will be fully informed in all aspects of contemporary and traditional fine crafts and work within both the policy guidelines and budgetary limitations of the Board of Directors.

Duties:

To originate local, national and international fine craft. To oversee the planning and scheduling of the exhibition programme.

Requirements:

The candidate must have experience in gallery or museum field as well as proven skills in administration, public relations, organizational and budgetary skills, grant and funding expertise.
Contract position.

Salary: \$25,000 - \$27,000

Submit Curriculum vitae and references to: Cartwright Gallery, 1411 Cartwright Street, Vancouver, B.C., V6H 2R7.

CALL FOR ENTRY - CHILDREN'S ART EXHIBITION, BREWERY CREEK

Children have an opportunity to express their views of Vancouver's history through their art at a special centennial exhibition of children's art. The exhibition will be seen at various venues throughout the Mount Pleasant neighbourhood in October, 1986. Any young artist 18 years or under by December 31, 1986 and who resides in Vancouver can enter. Works must reflect a centennial theme for Vancouver; special interest will be shown for those works that depict the local history of Brewery Creek or Mount Pleasant. Works accepted until November 1, 1986. For more information, contact Little Mountain Neighbourhood House, Mount Pleasant Neighbourhood House, Mount Pleasant Community Centre, Riley Park Community Centre or Avenue for the Arts Society.

20th CENTURY DESIGN, INTERNATIONAL, Saturday, November 15, 1986. The Fashion Institute of Technology's program of symposia presenting world-class jewelry authorities. Includes: Noelle Degarry, Fritz Falk, Peter Hinks, Graham Hughes, John Loring, Robert Lee Morris, Wendy Ramshaw, Paloma Picasso, Fashion Institute of Technology,, 227 West 27 Street, New York, N.Y.

MIYAZAKI HERITAGE HOUSE SOCIETY is looking for artisans to sell their work in our Artisan's Corner. We are particularly interested in items under \$30.00. For further information, call 256-7073 Thursday and Friday afternoons or write to Laurie McEwen, Box 648, Lillooet, B.C., V0K 1V0.

INTERNATIONAL CONTEMPORARY ART FURNITURE EXHIBITION

Oct. 24-26, Washington, B.C. Convention Centre. Designed as a selling forum for artists, designers, craftspeople, gallery owners. Work will be selected as it fits the theme of the show. Info: David Wolstenhole, Exhibition Director, Exhibition Marketing Management Inc., 8300 Greensboro Drive, Suite 690, Maclean, VA, 22102, (703) 893-4545.

SCULPTURE - RAOUL WALLEMBER PARK, Nepean, Ontario. Info: Paul Schwemler, Nepean Parks and Recreation Dept., 1701 Woodroffe Ave., Nepean, Ontario, K2G 1W2.

CHALMERS FUND FOR THE CRAFTS - Each year an amount of \$50,000, divided between two competitions, is available to the Canada Council to support special projects, research, and special workshops for the crafts in Canada. This sum, known as the Jean A. Chalmers Fund for the Crafts, represents the income from an endowment of \$500,000 made to the Council by Jean A. Chalmers. Of assistance to groups of professional craftspeople or nonprofit craft organizations wishing to conduct innovative, experimental, and creative projects that have a theoretical or practical application in the development or advancement of the crafts in Canada. For info, contact the CABC or Francine Perinet, Canada Council, P.O. Box 1047, Ottawa, Ontario, K1P 5V8, (613) 237-3400.

MIYAZAKI HERITAGE HOUSE GALLERY is looking for craftspeople from B.C. to show in the gallery. They also have a retail outlet for artisans. Please send slides to Laurie McEwan, Box 648, Lillooet, B.C., V0K 1V0 or call 256-7073. Open Thurs. to Sat., 12-5 p.m.

THE 13TH INTERNATIONAL BIENNIAL OF TAPESTRY will take place from June 19 to September 12, 1987. Deadline for submission is September 15, 1986 to be held at Centre International de la Tapisserie Ancienne et Modern, 4, Avenue Villamont, 1005 Lausanne, Switzerland, (012)12-07-47.

CALL FOR ENTRY - THE FRASER RIVER SHOW, an exhibition to celebrate our appreciation of "THE MIGHTY FRASER", is to be held from October 1 to 31, 1986. Deadline for submission is September 8, between 3 and 7 p.m. in the Boardroom, 4th Floor, South Wing, Douglas College, 700 Royal Avenue, New Westminster. Work must be retrieved at 9 p.m. of the same evening. Info: Sandra Jane Shaw, 524-1578 (home).

CALL FOR ENTRY - 6 X 6 X 6 EXHIBITION OF CLAY AND GLASS

October 23 to November 30, 1986, Cartwright Gallery, 1411 Cartwright Street, Vancouver, V6H 3R7, (604) 687-8266. Direct all inquiries to Marie Shaw-Rimington, Director.

THE NOVA SCOTIA COLLEGE OF ART AND DESIGN is looking for alumni working in crafts, jewelry, ceramics and fibre for the 1987 centennial faculty and alumni exhibition. Please submit 5 slides of recent work and resume if you wish to be considered for this exhibition. Label slides with artist's name, title of work, dimension and medium and send to: Centennial Exhibition, Craft Division Office, NSCAD, 5163 Duke Street, Halifax, N.S., B3J 3J6.

COMMUNITY ARTS COUNCIL OF WHITE ROCK AND DISTRICT

will be accepting application for gallery show for 1987. Applications will be accepted in September 1986 at the Station Gallery, 14970 Marine Drive, White Rock, B.C., V4B 4Z7 536-2432 or mail to Station Arts Centre, P.O. Box 85, V4B 4Z7. Applications should include up to 20 slides of recent work, indicative of the type of work forthcoming in the case of installations or conceptual pieces, an accurate description with slides or drawings of a simulation will enhance your proposal. With gallery space at a premium, all interested parties should adhere to these instructions. Members and member groups of the CACWRD should note also, as persons or groups not applying for space will not be eligible for space. Jurying will be done the first week of October. Write to the CACWRD at the above address for an entry form.

PRODUCTION POTTER WANTED - Production potter with good throwing skills to work full-time or part-time. Throwing and trimming are main functions. Write Annette Greenberg, 7612 - 182 Street, Edmonton, Alberta, T5T 1Y9.

PRODUCTION STUDIO TECHNICIAN WANTED - This person needs some ceramic knowledge and must be able to handle pottery. Must be dependable and reliable. Job requires preparation of pottery - for final firing and general studio duties. Full-time. Write Annette Greenberg, 7612 - 182 Street, Edmonton, Alberta, T5T 1Y9.

fairs

THE VANCOUVER CRAFT MARKET is now jurying new applicants for the Vancouver Christmas Craft Market which takes place at Vandusen Botanical Gardens on November 21, 22, 23 and 28, 29 and 30. For info, call Simone Avram, 270-3452.

ARTS BY THE SEA, to be held at "The Star of the Sea Centre", 15265 Pacific Avenue, White Rock, November 14, 15 and 16, 1986. Registration Deadline: September 19. Forms available by writing the Community Arts Council of White Rock District, P.O. Box 85, White Rock, B.C., V4B 4Z7.

6TH ANNUAL CRYSTAL GARDEN CHRISTMAS CRAFT FAIR
November 27-30. Entry deadline was June 1, and all space has been allocated, but applications will still be considered and placed on the waiting list. Contact Bente Rehm, Box 5, Noble Road, Victoria, B.C., V8X 3X1 or call 658-8825.

STUDIO FAIR 1986 - STUDIO 2880 PRINCE GEORGE
Forms for consignment sales must be returned by October 11, 1986. For info, write: Studio 2880, 2880 15th Avenue, Prince George, B.C., V2M 1T1 or phone 562-4526.

12TH ANNUAL FALL FESTIVAL OF ARTS AND CRAFTS
October 5, Williams Lake Jr. Secondary. Registration fee before September 15 - \$35, after, \$45. For info, contact Sydney Gooch, Comp. #33, R.R. 1, C.V.E., Williams Lake, B.C., V2G 2P1.

COQUITLAM'S FIFTH ANNUAL CHRISTMAS CRAFT SALE
November 28, 29 and 30 at the Recreation Centre, 624 Polrier Street in Coquitlam. For info, contact Becky MacDonald at 936-3481 between 4:30 and 8:30 p.m.

BURNABY CRAFT MARKET. to be held October 5 and 19, 11 a.m. to 4 p.m. at James Cowan Theatre in Deer Lake Park.

9TH ANNUAL CHRISTMAS MARKET, held by the Burnaby Craft Market, is currently holding adjudications for its December 5-7 and 12-14 fair. To reserve your space, call 298-7322.

PRESENTATION HOUSE - 10TH ANNUAL CHRISTMAS CRAFT FAIR
Call for submission. Deadline is October 15, 1986. For info and application forms, call the Curator, 986-1351 or write to Presentation House Gallery, 333 Chesterfield Avenue, North Vancouver, B.C., V7M 3G9.

THE RICHMOND CRAFT MARKET opens on Sunday, September 14, from 10 a.m. to 4 p.m., at the Richmond Rod Gun Club Hall, located at 7891 Cambie Rd. (corner of River Rd.) Future Market dates are Sundays, October 5, November 2, and December 7. Come for a wide and varied selection of quality crafts, all handmade by B.C. craftspeople. Admission is free. Inquiries, phone 271-2519.

GAMEO'S CHRISTMAS CRAFT SALE 1986 will for the first time be increased to nine days. The sale will open Friday, November 28 at the Commonwealth Stadium Recreation Centre, Edmonton, Alberta. The first session will be five days and the second, four days, with a closed day between the sessions. In 1985, Gameo's Christmas Crafts Sale drew approximately 27,000 buyers for a show of 108 booths. Only Canadian arts and crafts will be considered in this juried show. They will be assessed for quality, uniqueness, saleability and for overall balance of crafts within the show. Applicants must be the producer and creator of all their products. For more information and application forms, write Gameo Convention Consultants Ltd., 13803-91 Avenue, Edmonton, Alberta, T5R 4X8 or call (403) 484-0736.

THE CANADIAN CRAFT SHOW is now accepting applications for the 1986 Spring Craft Show and Sale, March 1987, Queen Elizabeth Building. Application Deadline is September 15, 1986. For info, contact The Canadian Craft Show, 2 St. Clair Avenue East, Suite 202, Toronto, Ontario, M4T 2T5, (416) 960-3680

LONSDALE QUAY MARKET, in North Vancouver, has table space available to rent on a daily basis to craftspeople - seven days a week. Our adjudicator and our crowds of people would love to see your work! Please call Sandra Mannie at 985-2191 for rates and reservation information.

THE NOVA SCOTIA DESIGNER CRAFTS COUNCIL will be hosting its annual Christmas Craft Market at the World Trade and Convention Centre from November 20-23, 1986. Over 150 craftspeople will display the finest in original Nova Scotia crafts with an excellent selection of quality work in all price ranges.

HADASSAH BAZAAR AND EXPOSITION is looking for Craftspeople for their November 2 and 3 Bazaar. For forms and additional information, write Hadassah-Wizo Bazaar Exposition, 950 West 41st Avenue, Vancouver, B.C., V5Z 2N7 or call 263-2778.

Workshops

SILK PAINTING WORKSHOPS in lovely, inspiring Maple Bay, Vancouver Island. Oceanfront studio with bed and breakfast. Nearby pubs for lunches and dinners. One hour's drive from Victoria or Nanaimo. Experienced instructor will introduce you to this unique art form while you enjoy coast living. Alice McHardy, 6693 Beaumont Avenue, R.R. #1, Duncan, B.C., V9L 1M3, 738-8140.

FALL JEWELLERY CLASSES. Come make "neat things" with us in our 8 week jewellery classes. Learn to saw, file, shape, pierce, texture, solder and polish silver or brass (gold if you like) for jewellery. Brass and tools supplied. Silver available for purchase. Work in gold if you want (melt down that old stuff in your top drawer, we'll show you how). Starting the week of September 20. Contact "neat things", 1765 Marine Drive, West Vancouver, B.C., 926-9512.

FALL POTTERY CLASSES AT PLACE DES ARTS. Registration for pottery classes at all levels takes place from September 3 to 19 at Place des Arts, 1120 Brunette Avenue, Coquitlam. Classes start the week of September 22nd. Offered: Concepts in Clay, throwing on the Potters wheel, Functional pottery. For more info, call 526-2891.

HANDBAINT ON SILK - One day workshop, Saturday, September 20, 10 a.m. to 4:30 p.m. Instructor: Anne Gaze. Cost: \$43 (includes materials). To be held at Sinicus Silk, #201 - 1020 Hamilton, Vancouver. Call 327-4655 for more info.

FABRIC PRINTING AND DESIGN CLASSES. Introduction to Screen Printing on Fabric: 6 weeks starting Wed., Sept. 10, 7 - 9:30 p.m. Creative Designing for Textile Artists: Saturday, Sept. 20, 9:30 - 12:30 p.m., Sept. 27, 9:30 - 4:30 p.m.
How to Prepare a Photo-Emulsion Silk Screen: Weekend workshop, Sat., Oct. 18, 9:30 - 4 p.m., Sun., Oct. 19, 9:30 - 4:30 p.m. For more info, call Louise Slobodan at 263-3621.

FOR SALE - Loom: 4 harness, well-balanced. Big, beautiful, hand-made in Mexico. Weaves 48 inches wide. A collectors item. \$700 O.B.O. Call 321-9178.

EMILY GARR COLLEGE OF ART AND DESIGN - Fall Courses offered for part-time and weekend students. Must submit an application form, transcripts of past education and a non-refundable \$10 assessment fee by September 12, 1986. Classes are offered in Art History, Drawing/Painting, Printmaking, Book Arts, Graphic Design, Film Animation, Photography, Sculpture and The Profession of Art. Contact ECCAD at 687-2345 or write 1399 Johnston Street, Vancouver, B.C., V6H 3R9.

classified

WANTED: Agent/representative to distribute and sell popular craft items at craft fairs. Please phone: Folklife Enterprises Ltd. 943-9891.

ATTENTION KNITTERS AND WEAVERS: Ranchera, Own beautiful, fine, lustrous, soft mohair yarn (78% Mohair - 2% Lamb's Wool). Mohair is grown and processed in Canada. Available in Natural or Dyed. \$27 per 500 gram cone. Phone or write Dan Murray, (604) 876-3005 or write 208 - 44 East 13th Avenue, Vancouver, B.C., V5T 4K7.

FOR SALE - Le Clerc Fanny Loom, counter balance, 45". Asking \$600 o.b.o. Some accessories. Call Sheryl Sorokin at 876-9790 (not Saturday).

C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate)

REGULAR NEW

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00

RENEWAL

STUDENT

for registered full-time students: \$20.00

FAMILY \$52.00

AFFILIATE

registered organizations wishing to be closely associated with the C.A.B.C. Special form required. \$52.00

SUSTAINING

individual, group or corporate body subscribing to the goals of the C.A.B.C. through financial support or other appropriate means. \$100.00

Name _____ Craft _____

Address _____ Postal Code _____

Telephone _____ Amount Enclosed \$ _____

PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO CRAFTS ASSOCIATION OF B. C.
1386 Cartwright Street, Granville Island, Vancouver, B. C. V6H 3R8