

craft contacts

cabc

Craftsmen's Association of British Columbia,
1411 Cartwright Street,
Granville Island,
Vancouver, B.C. V6H 3R7

(604) 687-6511

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BC Pavilion Proposal

On June 28, 1984, CABC made a proposal to the British Columbia Pavilion at Expo '86. The concept was a 'hands - on living exhibition approach with the rationale that direct experience with hand-crafted objects communicated more than a static exhibition. We proposed that virtually all components of the legacy building could be made throughout the province by its residents. The proposal outlined how our product related to the Pavilion's objectives, the level of involvement our organization could offer and, in more detail, specific examples demonstrating our concept at work in the restaurant, the V.I.P. lounge and a particular exhibition area.

A number of master craftsmen / designers were invited to give input at two brainstorming sessions and CABC would like to thank them for their valuable input. They were: Denis Foisy, Byron Johnstad, Hugh McLeilian, Ian Mclellan, Sally Michener, Laurence Moss and Joanna Staniszki. The core committee consisted of Brian Baxter, Peggy McLernon, Gail Rogers and Catherine Winkler. Further input came from members at the Annual General meeting in Nelson, Marie-Andree Morisset and Blythe Rogers.

No official response to the proposal has been received to date. A copy of the proposal may be read at the CABC office.
A REMINDER TO SUBMIT OR UPDATE YOUR FILE IN THE SLIDE REGISTRY.

B.C. CRAFTSPeOPLE represented in Ontario "Craft Focus I" J. Maureen Wilson, Richard Marcus, Brian Hoyano, Jamie Eward, and Karen Chapnick. - See Ontario Craft magazine Summer '84 issue.
"Celebration '84: A Sense of Occasion"- Ontario- Selected B.C. Craftspeople, Carole Sabiston's 'Celebrations Cape for Many Coloured Hands' p. 13 and also on the cover of Ontario Craft summer issue.

CANADIAN CULTURAL EVENTS IN BRITAIN: The Canadian High Commission in London is participating in the International Garden Festival to be held in the City of Liverpool until October, 1984. Earlier activities will include the carving of a totem pole from raw log to completion by Canadian woodworker Richard Hunt from May 28 to July 1, 1984. As part of the Festival, Skye Morrison from Toronto will be giving kite designing and flying workshops on the Festival site and elsewhere in Liverpool from June 11 to July 1, 1984.

urgent!

EXTERNAL AFFAIRS EXHIBITION CALL FOR SLIDES

The Canadian Crafts Council has announced that it is developing an exhibition of Canadian crafts which the Department of External Affairs will purchase and curate in various parts of the world. The exhibition will eventually be donated to a public institution.

The theme "Frontiers" will encompass works from both a fine craft and a traditional aesthetic reference with emphasis on ELEGANT, SOPHISTICATED, INNOVATIVE, AVANT GARDE, and EXPERIMENTAL OBJECTS. WORKS FROM NATIVE AND IMMIGRANT CULTURES WILL ALSO BE ENCOURAGED. Provincial craft organizations have been asked to act as initial jurors.

ELIGIBILITY:
* All craftsmen must be Canadian citizens residing in British Columbia.
* All works must be available for purchase and for shipment to Ottawa in September, 1984.

SELECTION PROCESS:
1. Send up to six slides to the Craftsmen's Association of British Columbia. DEADLINE JULY 23, 1984.

2. Slides are juried at CABC.
3. Juried slides are sent to CCC for final jurying and curating of exhibition.

CONDITIONS:

1. Craftsmen can submit 6 slides of actual work to be considered, details allowed.
2. Work must be suitable for travel; neither fragile nor large.
3. Budget is somewhat limited; keep in mind when selecting your slides.
4. Cost of shipping and insuring works to Ottawa is the craftsman's responsibility.
5. Copyright for all works purchased by the Crown passes to the Crown.

DOCUMENTATION:

1. Provide name, address, phone number.
2. Slide description - provide the following: number of slides; title, if applicable; date work completed; dimensions; purchase price; material used; technical information.
3. Enclose slides in slide leaflet.

reports

The new president of the Greater Vancouver Weaver's and Spinner's Guild is Gaye Hansen, 674 St. Ives Crescent, North Vancouver, B.C., V7N 2X3

Sigrud Ann thors of Vernon, B.C. has been elected to the 1984 - 86 Canadian Conference of the Arts Board of Directors from British Columbia.

TIABC OFFICE IS MOVING: TOURISM INDUSTRY ASSOCIATION OF BRITISH COLUMBIA, Second Floor, 1425 W. Pender St, Vancouver, B.C., V6G 2S3 Telephone: (604) 688-4115.

1984 BRONFMAN AWARD

The recipient of the 1984 Bronfman Award is Mr. William Hazzard of Regina, Saskatchewan. The following is an extract from a Canadian Crafts Council news release:

"William Hazzard is a self taught craftsman who was born in Martin, Saskatchewan in 1933. In 1974 he was involved in an accident which forced him to find an occupation during a long convalescence. He began carving, and researching his life long interest in native birds of all kinds. Over the years his increasing skill as a designer and carver have won him many international honours culminating in the Bronfman Award. His work is represented in both public and private collections in Canada, the United States and Europe.

The jurors in their report commented that 'the sensitivity Mr. Hazzard demonstrates to both his subject and his media, his fine carving skills, the resolution of the problems he establishes by his concepts, identify him as a superlative practitioner.'

The Bronfman Award was created by the Bronfman children to honour their mother Saidye's eightieth birthday. The award is of twenty thousand dollars and is one of the most significant awards to Canadian artists. Mr. Hazzard will receive his honour in Ontario in September at the annual general meeting of the Canadian Crafts Council which is responsible for administering the award. William Hazzard stated that 'It is challenging and satisfying to create wildfowl with wood and paint. When I carve I think about every bone and feather and the relationship of each bird to its own environment. Paint helps the bird to come alive.'

The Bronfman Award jurors, in their final statement, commented on the fact that "in their opinion all nominees are honoured by their peers when presented for consideration by the Bronfman Jury". The two nominees submitted by the CABC were Byron Johnstad and Carole Sabiston.

the AGM

Minutes of Annual General Meeting of CABC held in the Anglican Church Hall, Nelson, B.C. on Saturday, June 9, 1984. This is the 12th AGM, and the first one held outside of Vancouver, with 35 members present.

Carol Gaskin, Director, Regional Development; Director Gail Rogers, President Peggy McLernon and recording secretary Barbara Kinahan.

Meeting called to order by president Peggy McLernon.

Motion of approval of minutes of last AGM - Peggy Schofield/ Paula Gustafson.

President's report- presented and read by Peggy McLernon.

Motion to accept President's report- Paula Gustafson.

Treasurer's report from Roger Dee, read by Gail Rogers, questions answered.

Motion to accept Treasurer's report- Jim Meadows/ Leah Errington.

Executive Director's report- presented and read by Gail Rogers.

Introduction of State of nominees for the Board of Directors of CABC for 1984-85.

Presentation of Proxy Votes to recording secretary.
3 Proxy Votes received for Peggy Schofield,
3 for Peggy McLernon.

Autobiographies given by:

Theima Ruck-Keene
Catherine Winckler

Carol Gaskin

Leah Errington

Peggy McLernon

Biographies of those nominees not present were read by Gail Rogers:

Brian Baxter
Roger Dee

John Pickering

Mary Bowering

Gail reminded the members of other positions on the board which are filled by representatives of affiliated craft associations and appointed Regional Representatives.

Approval of slate of Board of Directors- Peggy Schofield and Ingeborg Thor-Larsen.

New Business- Peggy McLernon.

Introduction of two resolutions which will be ratified or rejected by entire membership after publication in the next newsletter.

Resolution #1 - That the name Craftsmen's Association of B. C. be changed to Craft's Association of B. C. Gail Rogers read a letter written and sent to the Registrar of Companies, Province of B. C., requesting this change. Discussion followed.

Motion Approved. Peggy Schofield/ Leah Errington. Resolution#2- That approval be given to an increase in all categories of membership (with the exception of sustaining members) by \$2 to cover the per capita contribution to CCC. Motion approved. - Peggy Schofield/ Mousti Tchir.

Recommendations to New Board of CABCC:

Motion to propose a committee be formed with a mandate to develop methods of interaction between members and the Board. - Jim Meadows/ Leah Errington.

Suggestion that Regional Reps expenses be paid to attend AGM and support for Brian Baxter's proposal for a paid part time person to work on the newsletter. - Mousti Tchir.

Suggestion that CABCC fees should be raised to \$100 to cover services now offered to members eg. - Directory, Portfolio Registry. - Shelagh Hogarth

Question: re use of additional information gathered when Directory was printed.

Motion that Board of CABCC address the philosophical question of classes of membership and fees based on services offered to members. - Paula Gustafson/ Leah Errington.

No further business. Meeting adjourned by president Peggy McLernon.

The two motions presented and unanimously approved at the Annual General Meeting in Nelson June 9th were as follows:

- 1.) to change the name of the organization from Craftsmen's Association of British Columbia to Crafts Association of British Columbia.
- 2.) to increase all categories of membership (excluding "sustaining") by \$2 to cover the CABCC's per capita contribution to the Canadian Crafts Council.

Because these 2 motions were not circulated to the membership prior to the AGM, we will postpone ratification to August 1st in response to any negative votes from the membership regarding this notification. If you wish to lodge your negative vote, please do so in writing to The CABCC office c/o Peggy McLernon.

The whole business of marketing crafts in terms of where to sell, how to display, etc. etc. is really a bogus issue. The real issue is the values of the society. If our world doesn't want or need it, they don't buy it. And I'm sure that few crafts-people would accept and use the ad world's concept of "creating the need". So we don't have the answer to marketing crafts, because it means a revolution of consciousness. Therefore the only direction available is education, is teaching our world how our craft is made and why it has meaning to us. In order for the world to believe that it has meaning to us, we must value it ourselves, and offer it for exchange at the level it is worthy of. No more flea market mentality. No more "oh well, I don't need to make a living from it". No more price setting in accordance with Japanese imports. No more consignment. Who else sells by consignment? Used car dealers. Can you pay your rent with your goods sitting out there on consignment?

In the meantime, we have to survive as best we can until the values change, by settling with minimal rewards (materially) for lots of hard work, and reminding ourselves what it means to us, and by supporting one another.

Leah Errington

REPORT OF RETAIL STORE COMMITTEE

Last year CABCC was optimistic about launching their retail store on Granville Island sometime this summer. Unfortunately, optimism founded on the problem of location: this was dependant on the future of the Cartwright Street Gallery. Economic necessity as well as the need to reassess policy put the future of the gallery in doubt. It it were to close, CABCC would open the retail store in the gallery space; but if the gallery took on a new lease of life, then it was sensible to remain in the building premises that would accommodate offices, conference room, resource area and store.

The Granville Island Trust was anxious for both organizations to remain on the Island. A single building was offered to CABCC at a reasonable rent. 1386 Cartwright Street is a small house of some character, in need of renovation. It sits at an angle on the other side of the road a couple of buildings down from Isadora's Restaurant, backing on a pleasant children's play area that stretches across gardens to the False Creek apartments and small houses. Renovations and an addition were estimated to cost \$100,000 (the illustration shows the old building behind the first and second floor addition: the architect is Wolfgang Gerson). Granville Island Trust proposed that CABCC, with the Cartwright Gallery Board, should jointly raise half the capital needed; the Trust would then contribute the other \$50,000. The gallery's co-operation would represent their repayment of money initially raised by CABCC to renovate 1411 Cartwright St.

A study was undertaken for the Cartwright Gallery Board earlier this year; it indicates new directions for the gallery, and they now plan to take over the whole premises of 1411. The final obstacle to this plan is the fund raising of \$50,000. Peggy McLernon and the Trust have stipulated that the money must be raised by September 1st. (If not, then CABC will stay at 1411 Cartwright Street and the retail store will open in the gallery space.) If the fund-raising succeeds, then renovations will be started as soon as possible on the new building. Probably the store will not open until the Spring of 1985.

The goal of the CABC retail store will be to make it the best showcase for B.C. and Canadian crafts in Vancouver. There will be a special display area or mini-gallery devoted solely to B.C. crafts: here will be month-long shows of individual craftsmen's work, group or theme shows. Show items will be taken on a consignment basis. Crafts for the retail store will mostly be purchased; the store will be run by a paid manager or manageress as a business, not a cooperative. It for this reason that crafts will be drawn from across Canada. Quality and market-ability will be important criteria - the latter including design, presentation and pricing. If this 'best' is offered by B.C. craftsmen, then their work will be purchased; if similar items are better made, designed and priced by craftsmen from other provinces, or innovative work offered that has no parallel in B.C., then it would be frivolous to reject such products simply because they were now made by native sons (or daughters). This is the simple logic of the marketplace.

The above, perhaps painful, philosophy underlines a major purpose in this retail project - which is to make money to finance some of the activities desperately needed by craftsmen in this province. If our projection is right, the store should be making a profit within three years. This can be used, in due proportion, to promote B.C. crafts and finance workshops, meetings and other activities. So much is needed to overcome the isolation of many craftspeople in B.C. which cuts them off from the stimulus that every creative person needs. Finally, CABC also sees the new craft complex as a centre for craftspeople. Not only will it provide resource materials and a meeting place, but it will demonstrate CABC's active participation in the basic purpose of craftspeople - which is to sell their work.

Out of this retailing activity CABC hopes to develop a marketing strategy to promote b.c. crafts at home, across Canada and, if possible, abroad. This idea is still little more than a gleam in the eyes of CABC's board, but with the growth of a generation of professional craftsmen it is becoming imperative to examine ways to develop a structure to ensure that crafts find their appropriate markets - as well as ensuring the appropriateness of crafts in relation to market needs.

The foregoing emphasis on business may be abrasive to people nurtured on the aims and ideals underlying our ideas about crafts and craftsmanship. But the qualities that define craftsmanship are basic to crafts people - integrity, design, workmanship, imagination. Because handmade products have fought their way into the public consciousness in competition with manufacture it should not be overlooked that craftsmen are tradesmen, offering an alternative to the rigidity of manufacture. Their integrity lies in not allowing their creative skills to be seduced by so-called market demands; but in the process of developing new market tastes the needs of consumers must also be respected. It is this absorbing juggling act that is commonly called 'business'.

TheIna Ruck Keene
Committee Chairman.

REGIONAL DIRECTOR, CABC, ANNUAL REPORT, 1984.

Since regional director in CABC is a new position, it was a bit confusing about how to begin, but my first move was to write a long letter (and then a follow up) to all the regional representatives. I'm interested in learning about the information that regional representatives have gathered from members in their areas about members' needs, complaints and also what they feel CABC is doing to help them. I received letters and a phone call from about half. Certain areas have so few craftspeople or they are so widely dispersed that any loose knit framework for sharing or group energy is too difficult. There are, however, a few regions that are larger and seem to be considering the advantages of smaller units within the larger framework of CABC.

There are a few clear suggestions from regional reps: 1. It's important that the newsletter arrive in time for members to apply for fairs and exhibitions before the deadlines. Perhaps regional reps who live in the hinterlands could keep track of the date when their newsletters arrive (for a few months) so that the mail delay will be known.
2. There was a request that the Auntie Vice column could be replaced by more relevant information (about artisans in the province for instance.)
3. Professional artisans are beginning to see that they have different needs than students or those working part time. This was partially addressed at the AGM. I suspect it will be a subject for considerable discussion. Fulfilling the needs of both will take careful planning.
4. There is a need for more personal connection between the board and the members. It seems rather simplistic to say it that way, but personal rapport in most cases requires time and space together, knowing each other outside the context of organizational activities. The AGM in Nelson was just such an experience for many of us and I suspect will have far reaching effects in terms of understanding and commitment. There seem to be plans for next year to plan a similar occasion and it is hoped that members will take advantage of the opportunity.

There is now a suggestion list for regional representatives, ways to fulfill the objectives of CABC in the regions, to encourage new members (and also returning members). Up until now that has been essentially the responsibility of the regional representative to figure out what to do and loosely bring about a commitment and more awareness of CABC and also more members. Some people are in large areas with many craftspeople and the job can be rather overwhelming without direction. We hope that this will help. The directory has been highly praised by both artisans and store owners and crafts fair organizers. Transportation for Made by Hand is a problem, both the care of breakable items, knowing how to pack properly (both the artisan and the gallery.) It was suggested that craftspeople share transportation of items, so they will be handled with more care and also cut costs. Plans for creation of work for the B.C. Pavilion have been received quite enthusiastically by members, regional representatives and also non-members who are considering membership. Also of interest is the development of a vehicle with which artisans could present their work to corporations and government embassies for gifts to other countries. Alberta Craft Council has established an exhibition specifically for that purpose. This idea seemed to be especially appealing to professional or full time artisans I have spoken to.

This position has encouraged me to learn much more about B.C. artisans, the organization, my own needs and the opportunities available to craftspeople. Along with that I can now appreciate the care and enormous amount of work that goes into this organization. We need to keep stretching, to keep searching for effective feedback, to keep changing as we learn more and continue to improve the newsletter which is the heart-line of the organization.

If there is one thing I would like to suggest to members it is this: Instead of assuming that you cannot change and improve the quality and effectiveness of this organization, get your feet wet, write a letter, make a phone call, somehow make a connection. There is a bounty of goodwill in this group, but it needs your personal care and feedback, not just your membership fee.

Sincerely,
Carol Gaskin
Regional Director.

AUNTIE VICE SPLUTTERS HER RESPONSE TO SUGGESTION #2
(SEE ABOVE)

"If craftspeople are too stupid to take advantage of free advice from a qualified conservator, well, they can just rot!"

CCC

CCC WITHDRAWS FROM WORLD CRAFTS COUNCIL

Following a recommendation of the Canadian Crafts Council International Committee, the Board of Directors of the CCC decided at its last meeting to withdraw from the World Crafts Council.

This final step was not taken lightly; it is the culmination of six or seven years of frustration with the WCC and its policies, or rather lack of policies; its inadequate financial reports; its general lack of accountability to its members; and its inability to come to grips with some of the many problems that face crafts and craftspeople in the world today which could be tackled with the very modest resources that WCC commands. We feel that the organization has lost all credibility, and that its continued existence is damaging to a revitalised and reconstituted organization, which is what is really needed.

No General Assembly has been called since 1980 that could have tried to resolve these problems, and this is contrary to WCC's own by-laws. An Assembly has been called for this year, but funding has not yet been secured. Unofficially we learn of the dire financial straits into which the organization has fallen, but we have received from them no comprehensive financial statement or proposals for the future.

The Canadian Crafts Council has made many positive proposals and recommendations over the past six or seven years; few of these have been acted upon. As a result we have decided that our money and our energies can best be put into bilateral projects which will be of more direct benefit both to Canadians and to craftspeople in the Third World. We intend to fully maintain our links with our colleagues in other countries around the world, but we shall do so outside the WCC. We have, however, asked the WCC to permit us to send an observer to the General Assembly in August. We regret having had to make this decision, but it seemed to us merely hypocritical to remain members without paying our dues, which is what a good many other countries have done. We remain committed to international affairs, and to a viable and responsible international crafts organization.

PATRICIA MCCELLAND
President, Canadian Crafts Council.

REPORT ON THE CANADIAN CRAFTS COUNCIL CONFERENCE
August 15 - 21, 1986.

Many interesting suggestions for seminar leaders were recently received from people across the country. A list has been developed by the committee, and once the basic organizational details of the Conference are completed, contact will be made with possible candidates for the workshops.

At a recent meeting, the Conference Committee discussed the desirability of having a strong, vibrant, visual/visceral aspect as well as a strong verbal part and suggested in its recommendations to the CCC that both be given equal weight in the design of the Conference.

Many organizations have responded to the Committee's request for information about their participation during the time of their Conference. Some of the letters which have been received are from: The Salt-spring Island Craftspeople, Six of One Gallery, Granville Island, The Vancouver Museum, The Canadian Ceramics Association, and discussions have taken place with: B.C. Potters, The Guild of Fabric Arts, The Indian Arts & Crafts Society, and the Co-ordinator for Special Events on the North Shore at the time of Expo.

If an organization is interested in hosting an event during the time of the Conference, the committee should be notified. Information about such events will be included in the written material which will be prepared for August 1986. These extra events will be patronized by people who attend the crafts conference and will provide them with an opportunity to experience the rich craft climate of Vancouver.

-JAN MACLEOD, CHAIRMAN, CCC CONFERENCE COMMITTEE
Inquiries about the Conference may be directed to the Conference Committee c/o CABAC.

exhibitions

CLAY SCULPTURE 1984

A MAJOR PROVINCIAL JURIED EXHIBITION JULY 12-JULY 20
Robson Square Media Centre
800 Robson St. Vancouver, B.C.

During its thirty year history, The Potter's Guild of B.C. has continuously supported the efforts of local ceramic artists by presenting major exhibitions to communicate the contemporary patterns in ceramic art to both the guild membership and the community at large. The Potter's Guild has sponsored juried exhibitions, invitations, and retrospective exhibitions to showcase as many facets of clay as possible, though primarily leaning toward traditional functional ceramics.

The last decade saw attitudes and directions in clay changing and growing tremendously. British Columbian artists have had strong influences from southern California, the prairies and the contemporary clay sculptors working in and around Vancouver. As a development from, and through this period, many artists chose to pursue clay sculpture for expression, often rejecting the traditional concepts of previous years.

The Clay Sculpture 1984 exhibition marks a departure from the past for The Potter's Guild of B.C. The Guild has long been aware of the accelerating interest in clay sculpture from within the province.

The response was tremendous, bringing in entries from all parts of B.C., including the work of individuals unfamiliar to the guild. Fortunately, we were able to draw on the expertise of three jurors with considerable backgrounds in clay sculpture, especially that of the west coast. Together they selected the 70 works for this exhibition. The exciting extents to which clay sculpture is being explored by B.C. artists is self-evident from the diversity and scope of the work included in Clay Sculpture 1984.

David Zawaduk
Exhibition Chairman, 1984.

JURORS COMMENTS

Clay is one of the most abundant, accessible and versatile natural materials: earth. It has been used from the beginning of human activity for dwellings, many practical needs, as well as for beauty and sacred imagery. Clay has no personality of its own. It is up to people to choose its use.

This exhibition reflects a vital involvement in B.C. with clay as a medium for sculpture. The integrity of the show depends on the vision, sincerity, conviction talents and skills of a diverse group of artists.

While some work celebrates a continuing involvement with various ceramic traditions, other work challenges preconceptions of what a "clay artist" can do or express. I am very pleased that the B.C. Potters Guild has undertaken the effort and responsibility for this juried show in support of many serious, energetic and imaginative artists in our province.

-Sally Michener.

I think this exhibition will dispel any doubts -- should any linger hereabouts-- as to the claim of clay to be a material as appropriate as any other to the making of serious sculpture. At the same time it will affirm the vitality of clay sculpture in this region.

I was in particular impressed by the number of artists whose field of artistic contact is obviously wider than any specialized world of ceramics as reflected, for example in ceramic periodicals of exhibition catalogues -- those who work comfortable within an awareness of broader issues which concern artists today in all fields, and who exploit the potential of their medium to produce work of substantial content.

-Doris Shadbolt.

It is only when a show of this scale is mounted that one realizes the number of persons actively working as ceramic sculptors in B.C. The quantity, quality, and esthetic impact found in the show demonstrates that Vancouver is a strong ceramic centre in Canada. I am impressed by the diversity in the works being created by local ceramic artists. There appears to be no one school of thought, but rather a stark individualism which makes for an exciting ceramic community.

-David Toresdahl.

CARTWRIGHT STREET GALLERY

John Hajfyard's Dolls - "Little People", July 12 - Sept. 9 (Opening July 12 7:30 pm) 1411 Cartwright St. Granville Island, Vancouver, B.C. V6H 3H7
Gallery hours: Mon.-Fri. 10 am-5pm, Sat.&Sun. 11am-3pm

PRINCE GEORGE ART GALLERY

"Reflections on Three Plains - Contemporary Crafts"
-July 30 - September 2.

GRAND FORKS ART GALLERY

Kootenay/Boundary Artists Alliance "A Show of Hands" - Juried Exhibition July 10 - 29.
"Baskets from Around the World" Aug. 8 - Sept 1.

TRELIVING'S GLASS GALLERY

1018 Robson St., Vancouver, 684-0729
July 1 - 31 - David New-Small (blown glass)
August 1 - 31 - Gallery Artists

TRELIVING'S GALLERY - 1018 Robson St., 684-0729

July 1 - 31 Barb Wood (Etchings)
August 1 - 31 Gallery Artists
Contact: Brian Thorsteinson 684-0729

PORT ALBERNI - ROLLIN ART CENTRE

"Spirit of Place" - West Coast Artists and Craftsmen July 23 - August 31.

SUNSHINE COAST ARTS CENTRE

Crafts and Paintings by Artists of the Sunshine Coast. July 11 - August 19.

"MONTREAL TAPESTRY BIENNIAL 1984" Twenty seven works by Canadian Artists selected by an International Jury will be on display from July 1 to August 12, 1984. Musee d'Art Contemporain, Cite du Havre, Montreal, PQ.

TERRA COTTA

To celebrate its first year of business, Terra Cotta is having a First Annual Birthday Show. Pottery by Meg Buckley, Mas Funo, Byron Johnstad, Vincent Massey, Lari Robson, Hiro Urakami, and Jane Williams will be on exhibit from July 17th - 28th at Terra Cotta, 3610 West 4th Avenue. Telephone: 733-9181.

THE CRAFT GALLERY AT BENTE REHM HANDICRAFTS

July 28 - August 10: "Caricatures" are fantasy clay sculpted animals by Pat Reeve of Victoria. The Craft Gallery is available for exhibitions by B.C. Craftspeople. Please call or write for information: Bente Rehm Handicrafts, Matticks Farm, 5325 Cordova Bay Rd., Victoria, B.C., V8Y 2L3.

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ANDREW WONG POTTERY EXHIBITION

Ping Gallery, 12 West Pender St. presents "Blue and White" porcelain by Andrew Wong. Meet the artist July 15th, 12 - 5 pm; Show continues until July 24th, 11 - 5:30 pm daily.
Featured in his second exhibition at Ping Gallery will be Andrew's recent work exploring cobalt blue decoration on porcelain. Born in Hong Kong, Andrew studied ceramics in Vancouver and has exhibited widely there, winning several awards. Andrew teaches the Ceramics Program at Fraser Valley College in addition to operating his studio and showroom in Ruskin.

THE KAWLOOPS PUBLIC ART GALLERY

On exhibit from June 14 - July 8 will be the remarkable collection of original designs for cigar box labels possessed by the Art Gallery of Windsor, Ontario.
Innovative in their ideas, many of these labels are ideally romanticized, stylized and humorous. The collection contains 100 watercolour or mixed media paintings and a few pencil and ink sketches which appear to be the preliminary "roughs" for labels.
This exhibition features 54 delightful examples of cigar box label art from this collection which were done specifically for cigar companies between 1895 and 1920 by anonymous artists. Organized by the Art Gallery of Windsor.
Also on show from June 14 - July 8, 1984, are unique lather-turned wood vessels. Prince George artist, Ron David, used both exotic and common woods to create his fragile and delicate wooden bowls. Not designed for culinary use, his wood turned vessels are meant to be appreciated for their aesthetic value.

the '84-'85 C.A.B.C. BOARD

CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

1411 Cartwright Street
Granville Island, Vancouver, B.C.
V6H 3R7 (604) 687-6511

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#12 - 1606 Nelson Street
Vancouver, B.C. V6G 1M5
O: 875-1819/H; 694-3042

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3223 West 38th Ave.
Vancouver, B.C. V6G 2X5
O: 261-6391 (Point Grey Highschool)/H: 263-8042

Roger Dee - Finance
Director, Business Plan, Canfor Corporation
#408 - 2211 W. 2nd Ave.
Vancouver, B.C. V6K 1H8 / O: 661-5350/H: 734-4665

Leah Errington - Businesswoman - Marketing
#401-634 E. Georgia St.
Vancouver, B.C. V6A 2A1
253-3322

Carol Gaskin (Potter) - Regional Development
Box 52
Winlaw, B.C. V0G 2J0
H: 226-7316

Peggy McLernon - President
Community Volunteer
4319 Rockbank Place
West Vancouver, B.C. V7W 1A6
H: 922-1302

John Pickering (Potter/Sculptor) Exhibitions
2042 Bayswater Street No. 5
Vancouver, B.C. V6K 4A8
733-3522

Thelma Ruck Keene - Marketing
P.O. Box 4520, Main P.O.
Vancouver, B.C. V6B 7Z2
H: 255-0472

Catherine Winckler (Writer) - Public Relations
716 Milliyard Street
Vancouver, B.C. V5Z 4A1
O: 681-6514 /H: 876-6298

Hilde Gerson (Weaver) - Bookkeeper
3362 West 18th Ave.
Vancouver, B.C. V6S 1A7
H: 736-7873

Barbara Kinahan (Weaver) - Recording Secretary
2826 West 49th Ave.
Vancouver, B.C. V6N 3S8
H: 263-9678

AFFILIATE DIRECTORS 1984-85

Fabric Arts Guild of Vancouver
FlO Peel
6230 St. Georges Ave
West Vancouver, B.C. V7W 1Z7
H: 921-7489

Greater Vancouver Weavers & Spinners Guild
Madeleine Darling
3630 West King Edward
Vancouver, B.C. V6S 1W7
224-5312

Potters Guild of B.C.
Margaret McClelland
2732 West 35th Ave.
Vancouver, B.C. V6N 2M2

Circle Craft Co-operative - TBA

REGIONAL REPRESENTATIVES

Jeanne Sarich - Potter-S.W. British Columbia
15941 99th Ave.
Surrey, B.C. V3R 5X1
588-4248

Ron David - Woodturner-B.C. Yellowhead
2044 McBride Crescent
Prince George, B.C. V2K 1P2
564-3993

Ludmilla Evans - Ceramics-B.C. Rocky Mountains
1955 Warren Ave.
Kimberly, B.C. V1A 1S2
427-2386

Faye Newton- B.C. Yellowhead
Box 331
Sandspit, B.C.
V0T 1T0
637-5430

Lou Lynn-Stained Glass - Kootenay Boundary
R.R.1
Winlaw, B.C. V0G 2J0

Jennifer Colbourne - Potter-Vancouver Island
5018 Lockside Drive
Victoria, B.C.
V8Y 2E7
658-8895

Bev Meyer - Potter-Vancouver Island
General Delivery
Denman Island, B.C. V0R 1T0
335-0132

Yvonne Musgrove - Potter-Peace River-Ataska Highway
Box 174
Charlie Lake, B.C. V0C 1H0
H: 262-3267

Ted Turner - Harpsichord Maker-Vancouver, Island
Armdale Rd., R.R. 1
Pender Island North V1N 2M0
629-3595

Sharon Larson-Okanagan Similkameen
Eskita Arts and Crafts Studio
4412-27th St.
Vernon, B.C. V1T 4Y4
542-4593

Judi May-Weaving, Fibre Art-Okanagan Similkameen
769 Young Rd.
Kelowna, B.C. V1W 2K7
764-8432

PROVINCIAL DIRECTOR TO THE CANADIAN CRAFTS COUNCIL

Jan Macleod
Potter/Paper Maker
#1804-1150 Jervis St.
Vancouver, B.C. V6E 2C8
685-6943

EXECUTIVE DIRECTOR

Gail Rogers
6668 East Boulevard
Vancouver, B.C. V6P 5R1
) : 687-6511/H: 261-8826

Legal Advisor - Robin Brammall, Spring, Brammall and
Gemmill - O: 723-3881/H: 228-8958

fairs

PROVINCIAL TAXATION NUMBERS

A professional craftsperson who regularly sells their work qualifies for application for a provincial tax number.

This entitles the craftsperson to be exempted from tax on those materials which will be resold. For example, a potter may claim clay but not equipment such as kilns, wheels etc.

The procedure for obtaining such a number is as follows:

- 1.) Phone the Provincial Tax Branch at 687-9611.
 - 2.) Explain that you are a craftsperson and where you sell your crafts.
 - 3.) Give them your name and address.
- You will be sent an application form which you fill out and return to Victoria. They will then assign you a taxation number and instructions on how to get your purchases exempted.

BURNABY CRAFT MARKET in Century Park (Gilpin Street at Canada Way) continues through the summer: July 1 & 15; from 11 - 4. A special feature of the July 15th market will be a performance by the Anna Wynn Dancers.

LONSDALE QUAY ARTS AND CRAFTS FAIR will be held July 28 and 29 (Saturday and Sunday). Space for crafts is available at \$5.00 a day (you may sign up for either or both). Phone Kim: 980-4541 by June 30 (not later than July 10).

FORT VILLAGE CRAFT FAIR will be held every Saturday and Sunday until September 16, 1984, at 9275 Glover Road, Fort Langley from 9 to 3. A juried market at \$10.00 for covered space. Phone Ilsa Rutter at 888-3401 or Joan Hansen at 585-3741.

THE BARGAIN PLACE- 7880 Alderbridge Way, Richmond, every weekend Saturday/Sunday, Table fee: Sunday \$9.00; Saturday \$5.00 space rental by the month by negotiation. Contact: Tony Cohen at 278-3656.

B.C. PLACE 2nd ANNUAL CHRISTMAS CRAFT FAIR, December 7-15, 1984. Application deadline: July 1st, 1984. Booth fees: \$800.00 for ten days; \$450.00 for five days. Application must be accompanied by a \$50. deposit. Mail to: Josko Craft Co., 3380 Burns Avenue, Victoria, B.C. V8Z 3P2. Phone: Bob Johnson at: 386-1442.

HAWAIIAN CRAFT MARKET, East Delta Hall, #10 Highway & 104th St., will run seven days a week beginning July 7 to August 31 (except July 30 - Aug. 5). Space rental by the week only for indoor space: \$75.00 or \$50.00; outdoor space at \$20.00 per day. For registration forms, phone Jeanie Low at 585-7947.

CRAFT SALE - CALL FOR ENTRY

Western Works - The Calgary Show, Calgary Convention Centre, November 29 through December 2, 1984. Western Works - The Calgary Show still has a few booth spaces available to craftsperson for the 1984 Christmas Sale. This will be Western Works' third annual show in Calgary.

As a juried show and sale, we have built an excellent reputation as the only large scale quality event of this type in Calgary. This year we are expecting 12,000 people to do their Christmas shopping during our four day run. As well as the public attendance, Western Works shows open with an invitational preview for retailers, architects, interior designers and invited guests to acquaint the trade with our exhibitors who are prepared to wholesale or to do commission work.

If you are interested in participating in the Calgary Show, please contact our head office at: Western Works, 500 - 338 Broadway, Winnipeg, Manitoba, R3C 0T3, Ph: (204) 942-8580. Ron Mark will be happy to send you an application form and to clarify details for you.

Tsk! Tsk!

Another valuable

advertising space!

gone to WASTE!

(and its such a deal.)

CALL NOW!!!!

STUDIO FAIR '84

WANTED- High quality arts and crafts for Studio Fair '84. Studio Fair runs from November 23 thru 25 at the Civic Center in Prince George, B.C. Consignment application deadline is October 15, 1984. For applications or further information contact Sue Carlyle, Studio 2880, 2880 - 15th Ave., Prince George, B.C., 562-4526, Monday-Saturday from 10 am - 4 pm.

VANCOUVER CRAFT MARKET

Floral Hall, 5251 Oak St. at 37th Avenue, Vandusen Botanical Gardens. Tel: 576-9716 or 270-3452. Best of B.C. Crafts. Summer dates on the following Sundays:- June 10, July 8, August 12, September 2. 10 am - 4 pm. For more information or photographs of craftspeople at work, contact Michelle Clare, 576-9716 or Simone Avram, 270-3452.

MEDIAEVAL FAIR is looking for craftspeople, entertainers, etc. to participate August 5 & 6. For more information, contact Marlene Nash, Crow & Gate Pub, R.R. #3 Yellowpoint Rd., Ladysmith Cedar, Vanc. Island. VOR 2E0. Ph. 722-3731.

BRITANNIA COMMUNITY CENTRE OUTDOOR CRAFTS FAIR

Table space available for sale of inexpensive craft items. The fair will take place July 27, and will cater to local (Grandview/Woodland) residents. The cost is \$5 per table. For more information, contact Phil Moses at 253-4391.

CRAFTSPERSONS WANTED

On Sunday, November 4th 1984, St. Thomas Aquinas High School will be hosting its fourth annual Christmas Craft Fair at 541 West Keith Road, North Vancouver, B.C.

The Craft Fair consists of 75 craftspersons from all over the lower mainland and B.C. who have unique and high quality goods for sale.

Any craftspersons interested in participating in this Craft Fair should contact Dolores Holmes at 929-1552 (or the school office directly- 987-4431).

FINE ARTS COUNCIL PLANS EVENT

The Coquitlam Area Fine Arts Council is planning "Park Arts and Crafts" to be held Saturday, July 21st and Sunday, July 22nd from 11 am to 5 pm in Blue Mountain park. While parents browse and shop at the Craft Market or Art Exhibit, children can attend a free concert presented by Mike Absolom, who has performed for children throughout B.C., or they may create their own masterpieces at a paint-in, or have their faces painted. The whole family can join in the Jazzerise Demonstration. Other entertainment will include Roland Lee, a local guitarist and a video presentation by Randy Koufalis showing his award winning animated films. The fun continues with clowns, a magician and a concession, run by the Coquitlam Kinsmen, where lunch or beverages may be purchased. It promises to be an enjoyable event for the whole family. For applications or further information call 937-0310.

opportunities

A new two semester course will be offered at Capilano College:
CRAFTS INSTRUCTOR TRAINING FOR COMMUNITY AND INSTITUTIONAL NEEDS

Starting date: Wednesday evening, September 5, 7:00 to 10:00 pm

This course will train instructors of Crafts to communicate their skills to students in community Arts & Crafts programs, as well as develop teaching skills for specialty groups with functional limitations. Applicants will be interviewed by the Capilano College Craft Faculty. Evidence of students' maturity and adaptability skills will be sought as well as aptitude for crafts.

A special information meeting will be held Monday, June 18, at 7:00 pm in the All College Lounge, "A" Building, Capilano College, 2055 Purcell Way, North Vancouver.

Registration and further enquiries will be received at the College AFTER AUGUST 13, 1984, Local 390

SUMMER ARTS AND CRAFTS EXPOSITION

The Penticton Retirement Complex is holding their second annual Summer Arts & Crafts Exposition August 3rd and 4th during the Penticton Peach Festival.

To reserve a 6' X 3' table at a cost of \$25.00, please send your name, address, telephone no. and craft produced along with your cheque. All proceeds from sales go to the craftspeople. The \$1.00 entry fee goes towards Complex Recreation programs.

The event is held indoors in a air-conditioned building. Times are from 12 noon till 9 pm Friday, August 3rd and from 10 am to 5 pm Saturday, August 4. Only 39 tables will be rented for the show. For further information, please contact:

Mr Gordon McPherson, Retirement Complex,
439 Winnipeg Street, Penticton, B.C. V0A 6P5.
(604-492-3116).

JO SWALLOW - THE WEAVER'S WAY

Lecture/demonstration offering an introduction to textiles and the weaver's craft. Of particular interest to those who are considering learning to weave, this session will also provide an opportunity for experienced weavers to meet Jo Swallow who specializes in rug weaving. She will give a brief history and discuss contemporary relevance, her personal philosophy and weaving equipment illustrated by examples of handwoven textiles. Small looms will be brought, ready-warped with weaving in progress, for demonstration and for interested participants to try.

This workshop will be held Wednesday, July 25, 1984, 7:30 - 9:30 pm in the Conference Room, UBC Centre for Continuing Education. \$5 enrolment limited. Early registration recommended. For more information, call 222-5254.

FINE ART AUCTION

The 4th Annual Pentiction International Auction of Fine Art and Show is slated for October 12 to 14 in the Delta Lakeside Inn, Pentiction.

You are invited to attend and/or consign works of fine art to this auction.

Artists, art dealers and collectors may each submit two pieces of art for consideration by the Jury Committee. Any number of slides or photographs are to be submitted by July 9 for pre-judging. Approved consignments must be received in Pentiction by August 8 for inclusion in the catalogue.

In conjunction with the auction, display areas are available to dealers and artists at the Delta Lakeside Inn. For complete details, write Art Auction Committee, PIAFA, 220 Manor Park Avenue, Pentiction, B.C. V2A 2R2, or call 493-9160.

CALL FOR ENTRIES

WEBS : A JURIED EXHIBITION OF HANDWOVEN FABRIC

The Prince George Weavers and Spinners Guild is organizing a juried fabric exhibition to be held in conjunction with their 10th Anniversary Celebration Conference.

All weavers are eligible to enter. We especially hope that ex-members of the Prince George Weavers and Spinners Guild will send their work to share with us. A sample kit will be made up which will be available for other guilds to borrow.

The exhibition will be installed at the Prince George Art Gallery from October 1-27, 1984.

Send a Self-addressed Stamped Envelope to "Webs", c/o P. G. Weavers and Spinners, 2880 15th Avenue, Prince George, B.C. Canada V2M 1T1 for more information and entry forms.

THE 12th ANNUAL BIENNIAL OF TAPESTRY

This juried exhibition will take place from June 14 to September 16, 1985 in Lausanne, Switzerland. For information and application forms, write: The International Centre of Ancient and Modern Tapestry, avenue Villamont 4, CH-1005 Lausanne, tel. (021)23 07 57.

APPAREL FABRIC SHOW OPEN TO CANADIANS

The Appalachian Center for Crafts is holding a juried competition including knitted, woven, non-woven, or surface design yardage from 3 - 5 yards. Forty pieces will be chosen to travel nationwide in 1985. Suitability for fashion, plus originality, are the criteria for selection by juror Lenore Davis. Deadline for receipt of entries, to include hanging mechanisms, is Sept. 21, 1984. \$5 fee for 3 pieces to have been completed without supervision since Jan. 1, 1982. Forms are available from the ABC. Send 30¢ plus SASE, or see Peggy Schofield.

RECOMMENDED READING FOR ARTISTS & CRAFTSPEOPLE

"Taxation and the Crafts" By Peter Weinrich, Winter issue of Artisan Magazine.

FOR SURFACE DESIGNERS AND OTHERS: See Surface Design Journal, Spring/'84 - "Indigo Recipes" by Frederick H. Gerber, p. 14. "Copyright" by Professor Leonard Duboff p. 22-23. Free Textile Museum Shop Catalogue p. 25.

FOR FIBRE ARTISTS AND OTHERS: See Shuttle, Spindle and Dyepot magazine, Summer/'84. "Syllabus for Success" by Joan Michaels-Plaque, p. 11 - 12, covers studio, portfolio and design skills. Spring/'84 issue (SSD) - For felting enthusiasts, "Weaving and Felting" by Regine Berdinka, p. 11-12. For tapestry weavers, see "Tapestry, An Inside View" by Nancy Harvey, p. 20-24.

"SAMPLES YOU CAN USE" New book release, a handweaver's guide to creative exploration by Penelope B. Crooker. U.S. \$15.00 retail, U.S. \$9.00 wholesale. The author's aim has been to create unified and functional designs composed of many diverse sections, each serving as a permanent reference for planning future projects. Contact: Interweave Press Ltd, 306 N. Washington Avenue, Loveland, CO, 80537 - (303)669-7672.

workshops

VISUAL RESERVOIRS: IN-OF-UNDER-ABOUT SURFACE Surface Design Association National Conference

March 19-22, 1985. Asilomar Conference Center, Pacific Grove, On the Monterey Peninsula, California. Co-sponsored by the Department of Environmental Design, University of California, Davis.

The prospectus and registration information will be sent Fall '84 with a January 15, 1985 deadline for registration. Watch the "Surface Design Association Journal" for more information, or write: Victoria Rivers, Department of Environmental Design, University of California, Davis, CA. 95616.

JUDY CHICAGO/THE BIRTH PROJECT: A STITCHER'S PERSPECTIVE

The Birth Project, Judy Chicago's current collaborative art work, will rival the better known The Dinner Party as a controversial exhibit. To help you better understand this multi-sectioned piece, Ann Gibson, one of the stitchery artists who has worked with Judy Chicago on The Birth Project, will talk about the concept and execution of this work. We will show slides of some of Judy Chicago's powerful images translated by women all over North America. This lecture will be held Wednesday, August 1, 1984, 7:30 - 9:30 pm, UBC Centre for Continuing Education. \$5 enrolment is limited. Early registration recommended. For more information, call 222-5254.



CENTENNIAL SCULPTURE SYMPOSIUM '86 NATIONAL COMPETITION

is organized by the Sculptors' Society of British Columbia to celebrate Vancouver's 100th birthday in 1986. Twelve artists will attend for 2 month periods, April through October, plus 12 assistants April - Oct. Media must be suitable for outdoor, coastal weather conditions. Theme: Vancouver -past, present, and future. Deadline for applications: October 1, 1984. Info and application forms: Sculptors' Society of British Columbia, P.O. Box 3849, Vancouver, B.C. V6B 3Z3; phone: 604/263-4317, messages 604/251-5915.

FIBRATIONS

The Prince George Weavers and Spinners Guild is holding its tenth anniversary celebration, entitled Fibrations, on Thanksgiving weekend 1984 (October 5-7). Guest speaker will be Allen Fannin, internationally recognised spinner, weaver, and designer from Westdale, New York. Plans also include "webs", a juried exhibition of handmade fabric as well as many other events. The conference will be preceded and followed by workshops covering linen, color, tapestry, felting, marketing, spinning, yarn handling techniques and design. Registration information is available from Betty Blunt, 552 Radcliffe Drive, Prince George, B.C., V2M 3N6.

REQUEST FOR SUBMISSIONS

The Great Cover-up, an Exhibition of Masks entitled A Thousand Eyes in the fall of 1984. Any medium and format is acceptable as long as it can be easily moved and hung. Send a photograph or slide of the work to B. Pike, Latitude 53 Gallery, 9749-111 Street, Edmonton, Alberta T5K 1J7, before August 1, 1984; a jury will select 100 masks by September 1, to be exhibited in conjunction with the work of mask-makers Michelle Garneau and Linda Ould. Enclose a SASE if you want the slides/photos returned to you.

SUMMER COURSES

Kootenay Lake Summer School of the Arts is offering workshops in "Basic Hand Paper-making" (Teresa Posy-niak & Helen Sepelius, instructors) July 20 - Aug2; "Tapestry and Design Techniques" (Anne Farrell-Webb, instructor) August 2-3; and a Fibre Arts Symposium (various lecturers) July 30 & 31. For information, write: Kootenay Lake Summer School of the Arts, c/o DTUC Action Committee, 422 Vernon St., Nelson, B.C., V1L 4E5 or call 352-3162.

The Burnaby Arts Centre Summer School of the Arts is offering various courses and workshops in pottery, clay sculpture and raku through July and August. Also scheduled is a four session (July 16-19) class and weekend workshop (July 21 & 22) in Japanese Woodcut Printmaking taught by Noboru Sawai. For info, write: The Burnaby Arts Centre, 6450 Gillpin St. Burnaby, B.C. V5G 2J3, or call 291-6864.

NEW SEAGRAM MUSEUM

Opened in April in Waterloo, Ontario. The museum hopes to sell objects associated with wine and spirits, made by Canadian Craftsmen. Info: Dr. P. Swann, Director, Seagram Museum, 57 Erb St. W., Waterloo, Ontario. N2L 6C2

classified

FOR SALE- Lace handwoven fabric length yarns and other things, reasonable prices. Call Bettina Lewis, 254-8340.
FOR SALE: 33 inch, older table loom for sale: 100.00. J. Copithorne, #6, 2134 Yew St., Vanc., V6K 3G7, ph. 731-1598.

FOR SALE Shimo Pugmill, like new \$1400, Shimo RK 2 wheel good condition \$400. Call Jean-Marie Claret 576-9716.

FOR SALE- Large adjustable tapestry frame (max. size 7ft. X 10ft.) /Handspun wool and silk tapestry-weight, yarns, natural and ciba-dyed, wonderful selection of colors. /Fibre related books and magazines. Phone Terry Frolek at 263-9955 bfr. July 31st.

FOR SALE: Old, two harness table top loom-about 12 inches wide. Good for beginner, for placemat making or for making test fabric swatches. \$50 or best offer. Also an old oak shuttle, \$20 or best offer. Call Cherie at 734-2247 or 875-9615 eves.

STUDIO SPACE AVAILABLE at Almond Park Pottery, 2780 Alma Road. For info contact Cherie Markiewicz 734-2247.

STUDIO SPACE Lot of windows, hardwood floors, on top of "Save on Tools", two blocks East of Granville on Broadway. 6x000. sq. feet. Need 4 or 5 persons to share space & cost. 876-9538 (messages) Lorraine Konst.

PROPERTY FOR SALE

Sales outlet on the Trans Canada Highway 30 km east of Sicamous B.C.. At present, the place sells fruit and pottery, and has very good potential for enterprising crafts person(s) who want to deal with the large amount of traveling public on the T.C.H. The property has 7 acres of partly treed land with a creek running through it, 760 feet road frontage and its back is on the Eagle river.

There are townhouses: the main house is 38 X 32 ft., split level with a large workshop. The second, older house is 22 X 36 ft. and is rented out. The sales building is 30 X 16 ft. on street level, while below it is a workshop and cool room.

During the tourist season, 60-70,000 vehicles with an average of 150 - 200,000 persons pass by. (Info: Parks Canada) The property can also accommodate several crafts families who want to operate the sales outlet as a cooperative effort. Trades may be considered. Price: \$125,000. - Call 836-2307 or write to: G.Hiemstra RRI Matakwa, B.C. V0E 2J0



WHAT IS CRAFT?

This question was thrown to two members of the faculty of Emily Carr College of Art and Design by organisers from the board of the Cartwright Street Gallery, who staged a series of free lectures at the Interior Design Institute. Leaping to the challenge, Sally Michener, who said she is not a craftsperson, and Tam Irving, who had many definitions for the audience to ponder, led a lively discussion designed to give focus to future policies of the Cartwright. What follows is a list of some of the points presented, which may prompt the reader to examine his or her own attitudes towards the word "craft", and which may give craft organisations new reasons for doing what they do:

- * Craft is too much concerned with the object.
- * Craft objects are largely hand made.
- * Crafts can be objects of contemplation, or function, or both.
- * The current trend is to escalate craft into art.
- * Fine art tends to be viewed in the contemplative mode.
- * Unlike art, the craft object can be contemplative as well as utilitarian.
- * To be classed as fine art, a work should be metaphorical and go beyond the elegant manipulation of beautiful material.
- * Art and craft were one in bygone civilizations and belonged to everyone.
- * Art is an object of worship, set in a temple. (Wide sections of our population see art as an alienating experience, mystifying and removed from any relevance to life.)
- * "Craft" is a dirty word, because for many people it means something pursued by amateurs in their spare time, or even by non-artists whose sole aim is to make a quick dollar.
- * A craft gallery should investigate ways of showing craft without divorcing it entirely from its function.
- * The CABC was praised for its proposal for Expo: A restaurant furnished entirely by work of B.C. craftspeople, to be used by visitors to the B.C. pavilion.
- * Suggested events and displays for a craft gallery included the use of guest curators and groups to help showcase diverse items such as hockey masks, games, costumes, tools. Events could take place outside the gallery.
- * A craft gallery can become a centre for criticism and ideas.
- * Several craftspeople present wished for more opportunities for dialogue and debate.
- * A craft gallery should demonstrate that art and craft can play a role in everyday life, and that useful activities can be artistic.

PEGGY SCHOFFIELD

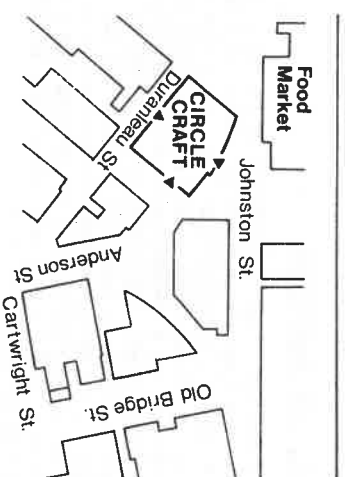
CIRCLE CRAFT
FINE QUALITY B.C. CRAFT
ON GRANVILLE ISLAND
1651 Duranleau Street, Vancouver, B.C., V6H 3S3
Tues. - Sun. 10am - 6pm.
Open Holiday Mondays
Tel. 669-8021

• SUMMER SHOWS

Glad Rags (Artwear)
June 29 - July 30
Glass
Aug. 3 - Aug. 25
Gordon Hutchens Pottery
Jan MacLeod Handmade Paper
Aug. 27 - Sept. 22

• CHRISTMAS MARKETS

Robson Square
Dec. 3 - Dec. 22
Vancouver East Cultural Centre
Dec. 7 - Dec. 16



SHOP/GALLERY REPORT

Circle craft is alive and well on Granville Island. We are in the Netloft - 1651 Duranleau, where we were last summer. We will be in this location until September and then will move to a more permanent location on Granville Island. It has taken an enormous amount of effort to move and open on the Island so you will have to forgive us if things were hazy for a while.... they were hazy from this end too. We thank those who helped in the move, it was invaluable. Those who worked so hard, did so because they wanted to see Circle Craft right itself, pay off creditors, (which will take some time yet) and most importantly continue to market crafts.

The position of the organisation will be reassessed come September at which point the membership will be informed of any developments

GLADRAGS, our clothing show which is on at the time of writing has generated some very good publicity for the organisation. Virginia Leeming, the Sun fashion editor is a very supportive fan of Circle Craft and did a full page colour layout on Gladrags which was featured on the front of the "Living Today" section. On the same day Kay Alsop, the Province fashion editor wrote an article plus published a photo on our move and highlighted the children's clothing featured in Gladrags. Adrian Ross set up the show and managed to make the space designated as "Gallery" look like a gallery. No mean feat. None of this could have been achieved of course without the fibre artists and jewellers who submitted some wonderful work. As none of us knew until approximately a month before the show opened that it was actually going to open, it was quite an achievement on their part and we thank them for their support.

For those of us who were with the organisation in Gastown, the sales have been a revelation. The last three weeks in June, (we actually opened on June 7) have exceeded our expectations, the first week in July is virtually half of the gross sales in June. It is therefore imperative to keep stock levels up. So for those of you already selling through us please keep in touch about your stock. For those members not already selling through us, get your skates on and bring in your stock. Take advantage of at least another two months excellent selling. Don't forget there is now no monthly shop rental, only a flat 35% commission.

Janet Summerton, Circle Craft's executive director for seven years is no longer with the organisation. The board of directors wish to thank her for her contribution to the organisation and wish her well in her future endeavours.

CHRISTMAS MARKET

The planning for the Christmas Market is well underway... Publicity and Budget meetings have been held. Anyone with any suggestions in the publicity department should get in touch with Gail Ford. The intention is to mount a simple, hardhitting campaign this year, using newspapers, radio and on site (Robson Square) advertising.
DEADLINE DATE FOR APPLICATIONS... AUG 31

SELECTIONS DATES: July 25, Aug.22 and for resubmissions, Sept 5.
Please phone for an appointment on any of the above dates. Work should be brought in at least by the day before, and picked up the day after.

For application forms please contact Jo Darts at Circle Craft, 669 8021.

TORONTO GIFT SHOW

Yes Folks, Circle Craft is going to the Toronto Gift Show once again this fall. It's time to organize and we would like to know who is going to participate. The actual dates for the show are September 16 - September 20. However, please let us know by August 18 if you intend to join us. Phone Circle Craft Wednesday or Saturday and ask for Liz.

COMMISSIONABLE CRAFT

Circle Craft has the exhibition space at the corner of Burrard and Robson in the main library, downtown Vancouver, from August 21- Sept 9th.

A show has to be pulled together very quickly to take advantage of this space. The idea is to highlight the connection between interior designers/architects who commission craft for public spaces and also craftspeople who have had private commissions.

Any member who has worked with interior designers or has done work for private commissions and would like to have work in this space should contact Gail Ford for more information.....
AS QUICKLY AS POSSIBLE.

CELEBRATION OF WOOD

This exhibition/sale was cancelled this year due to lack of registration. Only 13 had been received by the registration deadline and 60 were needed to allow the show to break even.

C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate)

REGULAR RENEWAL
individuals, societies or groups. Members will receive
monthly newsletters and have full voting privileges.
\$25.00

AFFILIATE
registered organizations wishing to be closely
associated with the CAB.C. Special form required.
\$40.00

STUDENT
for registered full-time students. \$15.00

FAMILY \$40.00

SUSTAINING
individual, group or corporate body subscribing to the
goals of the CAB.C through financial support or other
appropriate means. \$100.00

Name _____ Craft _____

Address _____ Postal Code _____

Telephone _____ Amount Enclosed \$ _____

PLEASE COMPLETE AND MAIL WITH YOUR CHECK TO CRAFTSMEN'S ASSOCIATION OF B.C.
1411 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7