

craft contacts

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CABC
CRAFTS ASSOCIATION
OF BRITISH COLUMBIA

The Crafts Association of British Columbia promotes the
development and appreciation of British Columbia
artisans and their crafts.

JULY/AUGUST 1997 ISSN 0319-8873



25
CABC
1972-1997

CRAFTHOUSE GALLERY DEADLINE...25 YEARS OF CRAFT...VISA DEADLINE...
PARTNERS IN CRAFT...CRAFT CALENDAR

in this issue

Published by CABC
**Crafts Association
of British Columbia**
1386 Cartwright St.
Granville Island
Vancouver BC V6H 3A8
TEL: (604) 687-6511
FAX: (604) 687-6711
WEBSITE: [www.lionsgate.com/
webtown/cabc](http://www.lionsgate.com/webtown/cabc)

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Membership and Newsletter
Coordinator
Patty Hansen
Crafthouse Assistant (Jul-Aug)
Coralie Triance

REGIONAL REPS

Victoria
Meiro Mathison
RR 11 Pearson College
Victoria, BC V9B 5T7
(250) 391-2412

Central Kootenay
Ian Johnston
703 Carbonate St
Nelson BC V1L 4P4
(250) 352-2293

Mid-Vancouver Island
Ted Jolda
122 West Fern Rd.
Qualicum Beach, BC V9K 1T5
(250) 752-1112

Okanagan Boundary
Peter Flanagan
RR1, Site 5, C-22
Peachland, BC V0H 1X0
Home: (250) 767-2540
Work: (250) 767-2010

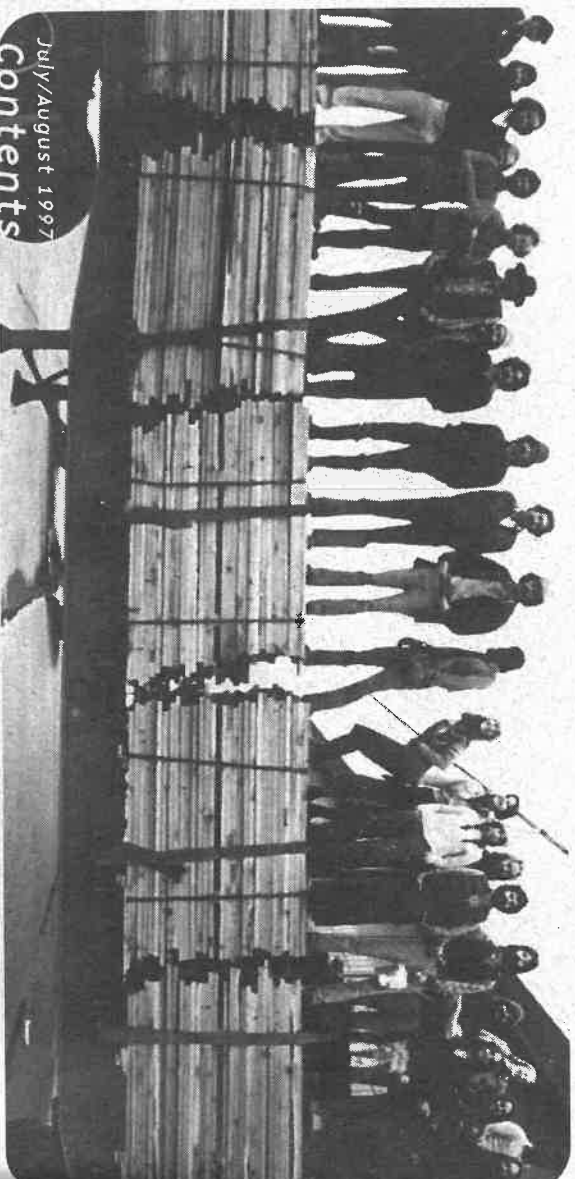
Lillooet Thompson
Chuck St. John
General Delivery
Pinatton Lake, BC V0E 3E0
(250) 573-3392

Sunshine Coast
Delia Anderson
P0 Box 1631
Sechelt, BC V0N 3A0
(604) 885-4882
(604) 885-2899

VOLUNTEERS

Una Aaro
Richard Finch
Walter Gibson
Sharon Gordon
Christine Lawrance
Peggy Logan-Leong
Elisabeth Owe
Lori Priest
Ruth Scheuing
Sandra Ramos
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NEWSLETTER DESIGN
Lindsay Simmonds Design



Cover: Deep Cove Fair, 1971, photo by Eric Hayes
*Truckload of Craftspeople:
Habitat '96 - Conference on Human Settlements,
NGO Conference Site, Jericho Beach*

July/August 1997
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Granville Island  SCHL  CMHC

Opinions expressed in Craft Contacts are those of the authors, and do not necessarily represent that of the Crafts Association of British Columbia.

PRESIDENT'S MESSAGE

JULY 1997

Art Lew

IN EARLY MAY the Board met to discuss the CABc's future directions. With government cut-backs on funding, the CABc is having to look at what we do, who we service and how we can develop programs and services that better meet our member's needs. The Board's initial discussions focused on what craft is, what constitutes excellence or quality in craft and who is a craftsperson. The answers to these questions are critical if the CABc is going to effectively serve the B. C. craft community.

It became clear during the Board's discussions too that there is a lack of statistics regarding B. C.'s craft community as a whole; how many craftspeople reside in B. C., what type of medium are they working in etc. Therefore, a decision was made to seek funding to spearhead a survey of B. C. craftspeople. We believe this will help the CABc to understand and increase its membership based upon more effective programming and services.

As a result of a recent questionnaire, the newsletter and CRAFTHOUSE were rated as the most valuable service and programme by members. New programmes in the works include: regional studio tours maps and business training developed especially for craftspeople. We want you our members to have input into this process and we welcome your ideas and participation. A summary of the Board's strategy session will be published in the next issue of the newsletter.

As summer approaches, many of you are preparing for upcoming craft fairs and shows. We wish you success and would like to ask you to take some time to talk with other craftspeople as we need to get a broad perspective of the needs of the crafts community. We look forward to receiving the results of your discussions.

Have a good Summer!



Sarah Chivers

ADMINISTRATOR'S MESSAGE

CRAFT CONTACTS IS FULL AGAIN – there never seems to be enough space to convey all the information that comes our way through various sources. I hope that you are enjoying some of the changes to the newsletter: we are trying to offer more information about members and their projects as well as a trying to expand the listings for funding, craft shows and other interesting opportunities.

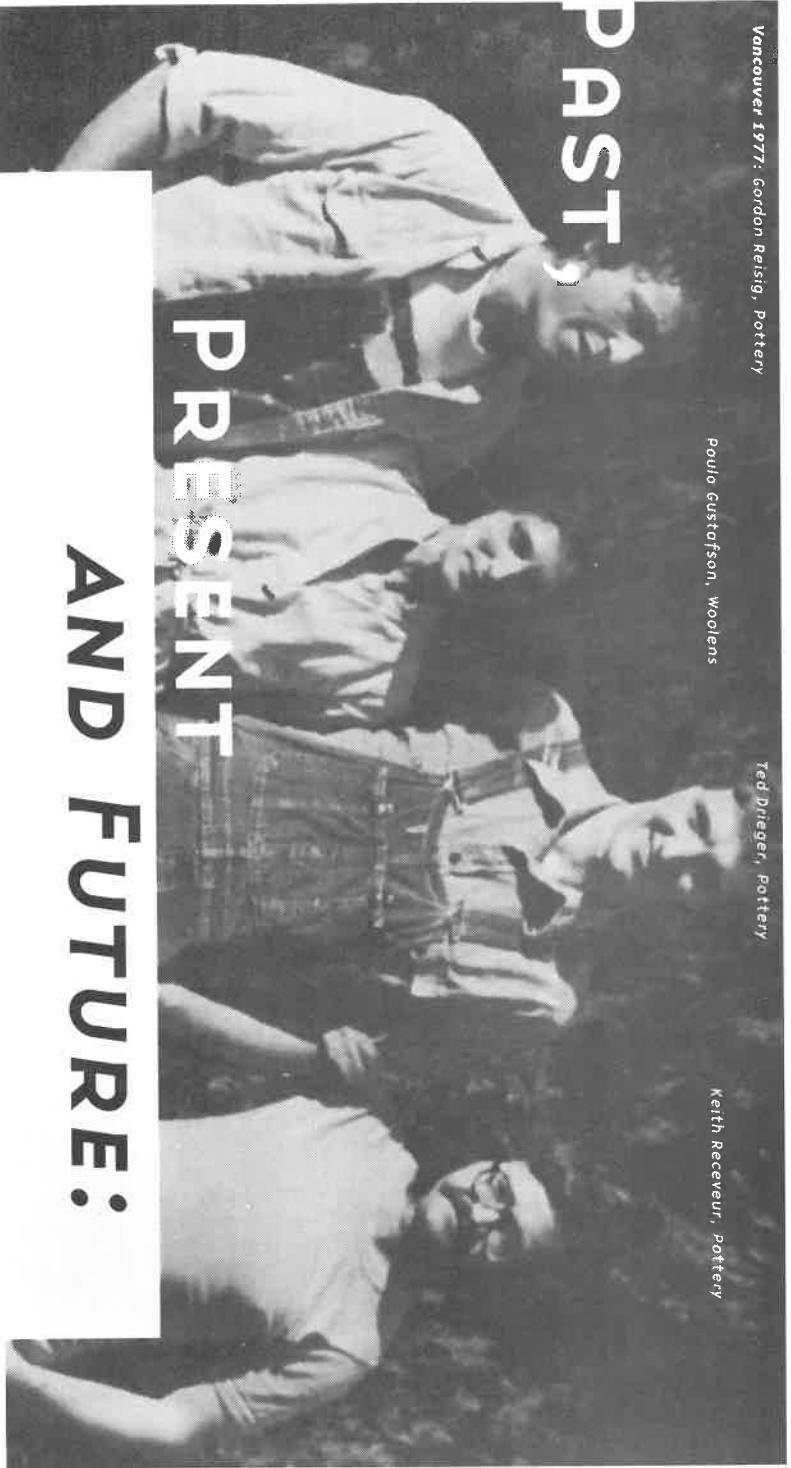
The deadline for the 25th anniversary is looming close on the horizon. Please be sure to help us spread the word, whether it is to other craftspeople or to funders. There is never enough money and always so much talent out there.

We hope the apprenticeship article will function as a catalyst for the membership. The CABc wants to set up an informal apprenticeship database for the members. If you are out there looking for a mentor or in a position to offer some of your experience to someone with less experience – please let us know (687-6511). We would like to try this on a small informal scale to determine the interest. If the membership indicates that this is something that is valuable, we will pursue it further and generate some funding for the project.

The CABc is currently in discussions with funders to orchestrate a comprehensive survey of craftspeople and their businesses throughout the province. At the present time there is no concrete information collected about such basic things as the number of full-time craftspeople in B. C.. Once we determine this information, the CABc will be able to better lobby for craftspeople in the province as well as respond to the needs in a more informed way.

As you know, the CABc has a group of regional representatives who act as the CABc connection to the regions and vice versa. We are grateful for their time and effort as they too have their own businesses. In an effort to make further inroads into the regions, we would like to add to this group of representatives. If you, or someone you know, would like to be more involved on a regional level, please contact me.

Full as the newsletter is, it is your voice as well. Please submit information that you would like circulated: editorial, call for entry, comments – whatever. You know where to find us! Editorial guidelines are available upon request.



PAST, PRESENT AND FUTURE:

the CABC celebrates 25 years of craft

CRAFTS ARE DEEPLY EMBEDDED in the Pacific west coast – they have been an integral part of the region's social and cultural history. In a province as vast as B.C., the regional development of craft has taken on many different forms. The First Nations arts and crafts community is long established, and with the more recent emergence of European, Asian, and American, and a multitude of other cultures, B.C. has one of the richest craft scenes found in the world.

Prior to the existence of craft guilds and organisations, craftspeople have tended to work in relative isolation – individually and in small groups. However, the sharing of ideas has become paramount to the creation of finely crafted works. The exchange of knowledge and feedback, encouragement and support helped to build strong craft communities throughout the province.

The CABE formed in 1972 with the mandate to promote fine craftsmanship and to act as a coordinating body, advocate and liaison for craftspeople throughout B.C. The CABC is proud of the craftwork that has been produced in this province and with this in mind, we are presently coordinating our 25th Anniversary commemorative exhibition – **MADE BY HAND-SILVER EDITION** – which will be hosted at the Canadian Craft Museum and will run from June 12-September 10, 1998 (opening June 11n 6-8pm). Glenn Allison, Curator of the Art Gallery of Southwestern Manitoba, will be jurying the submitted craft works. Mr. Allison has had extensive involvement in the craft world and is a self proclaimed 'irascible craft activist'. We are also happy to have received such

an enthusiastic response from the past B.C. recipients and nominees of the Chalmers and Prix Saidey Bronfman awards – most of whom have accepted our invitation to show their work in the exhibition!

We are still waiting to receive confirmation of funding from various foundations and companies and have been creatively brainstorming and reinventing new strategies for sponsorship possibilities. Any members who can offer suggestions, or who would like to volunteer to assist with fundraising, we would welcome your input as this is a very challenging task. In researching the development of craft in BC, I am amazed by the strong and steady efforts of numerous individuals. The historical documentation of craft development in B.C. however has been limited to date. Thus, the publication which will accompany the 25th Anniversary exhibition will contain the most comprehensive look at craft development to date.

P.S. We are asking people who have been active photographers to submit photographs (preferably with negatives) for the historical section of the catalogue which depict the spirit of craft in B.C. – craftspeople at work, craft fairs and other events which have taken place over the course of the last 25 years.

For more information regarding the 25th Anniversary, please contact Sarah Chilver at (604) 687-6511. Deadline for submission is August 22, 1997 by 4pm.
25
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1972-1997
by Sandra Ferguson, Special Events Coordinator

CRAFTSPEOPLE AND ARTIST'S REPRESENTATIVES: PARTNERS IN CRAFT

WHAT WOULD YOU PREFER – working in your studio or making sales calls? The choice is clear to Jeff Burnette, an independent glass blower at Andrighetti Glass. That is why he has an artist's representative to promote and sell his work.

'Having a representative is great,' Jeff says. 'Selling glass is 50% of the work. Going door to door is a full time job. I don't have to do it. Producing—that's what I like, and that's what I'm best at.'

For those of you who know Jeff's work, you will certainly agree that he is best putting his fine talents to work as a glass-blower. He has been working in glass for 18 years and is part of the v6 group, which formed in 1994. They were the first group of glass makers to get together to market their work. Before long they were discovered by Kathleen Gaffney, an artist's representative from Seattle who became the US agent for the v6.

Kathleen has a portfolio of the group's work, which she shows to the gallery owner. Once she knows what they want, she sends the orders to the members of the group. Sometimes she has some helpful advice, i.e., colours, presentation or pricing, but members of the group are free to pursue their very diverse range of work. Jeff believes that one of the biggest advantages of having a rep. is the freedom.

'It gives me a choice. For example, now I can work on my glass ray guns. I can do things above the production work – one of a kind stuff.'

Jeff feels that it is important to get someone whom you can trust and who will do the work. The V6 group was lucky with Kathleen as she has a considerable background in glass. She only reps for glass artists and, when she sells their work, she takes 15% commission.

Because she discovered the group on Granville Island, the v6 did not have to search for a rep. Jeff says that if he had to find a rep. he would probably go to galleries where he would like to exhibit and ask them about who is a good rep. or, he

The artist is relieved of selling, paper work and collecting payment. Artists do not have to worry about consignment, as their work is purchased, and they have the latitude to have a full production line or one of a kind.



Jeff Burnette in Action

would go out and talk to others in the glass community. He still has to do his own marketing in Canada, but because of his years of experience, Jeff knows the Canadian scene quite well.

Other advice Jeff would give to craftspeople would be to get good, clean simple images of their work and keep an updated portfolio and resume. He added that it would help to have an idea of prices and to have a production line.

When asked about the downside of having a representative Jeff paused and answered, 'I almost have to think about it. It's been really very good. No, I can't think of anything. All in all I'd say to anyone – Go for it!'

Kathleen Gaffney admits that she is a bit of a maverick in the field, knowing few others who make their living as artist's representatives. She sees her work as a three-way partnership where everyone gains. The artist is relieved of selling, paper work and collecting payment. Artists do not have to worry about consignment, as their work is purchased, and they have the latitude to have a full production line or one of a kind. They can also feel reassured that their work is being placed in the right situation for them. The gallery owner is able to see a wide range of work which is promoted by a representative who will make sure that the work will be delivered. Kathleen is happy in knowing that while the v6 are free to market their work in Canada, she is able to market exclusively for them in the US.

If you are looking for a representative, you might want to consider the following:

- 1 Check the reputation of the person who will represent your work.
- 2 Interview them for compatibility for team effort.
- 3 Check their organizational ability.
- 4 Does the rep. prefer to sell to galleries or gift shops? Do you have set ideas as to where you would or would not sell your work?
- 5 Will your rep have exclusivity in one geographical location? Will you want to do some of your own marketing?
- 6 Have you worked out a sensible production schedule?
- 7 Have you priced your craft reasonably, taking into account the reps commission?
- 8 Who will do your paperwork, invoicing and payment collection?
- 9 Terms and contracts between you and the rep. Will you need a lawyer to draw up the agreement?

by Julia Haas

APPRENTICING – A HANDS ON WAY TO MASTER YOUR CRAFT

APPRENTICE TRAINING CAN BE traced back to Babylon as early as 1800 BC when it was the standard form of instruction for professions such as stonemasons and milliners. Traditionally, apprenticeships have served several important functions, education (the passing on of knowledge and skills from an experienced person to a novice), and job training being the key aspects.

Living in Western society which has come to rely on mass produced, machine made items, it might seem as though we have lost touch with the beauty of hand-made crafts. 'The real question for today is how does the man involved with the machine make a joy out of his work? He cannot. It is unfortunate that only a few people do the kind of work that they want to do. There are few people who leave school, in fact, even knowing what talents they possess naturally. Nor do they have the chance to use the talents with which they were born.' (sic) Nathan Raftia may be one of the fortunate ones to have found his passion and talent in pottery.

Nathan's investigation into pottery began in his early twenties with the book 'A Potters Challenge', by Bernard Leach. Taking evening pottery classes and courses at several community centres, Nathan began to develop his own understanding and love of clay. With no previous studio experience and a year and a half of pottery education under his belt, a mutual friend introduced Nathan to D'arcy Margesson, a potter who had just re-opened a pottery studio in Vancouver.

Timing was right – D'arcy required help in the studio and Nathan was ready to expand his knowledge. Having found a similar passion for clay in a person who's work he loved, Nathan approached D'arcy about becoming an apprentice. With enough money saved to support himself Nathan began a 2 year apprenticeship in D'arcy's studio, working 4 days a week weighing clay, loading kilns, kneading and preparing clay, mixing glazes and glazing pots. When asked about the experience

Nathan replied, 'Teaching happens in classes, apprenticing only happens in the studio. Studio practice is the centre of craft, and you are lucky if someone is willing to accept you into their studio.'

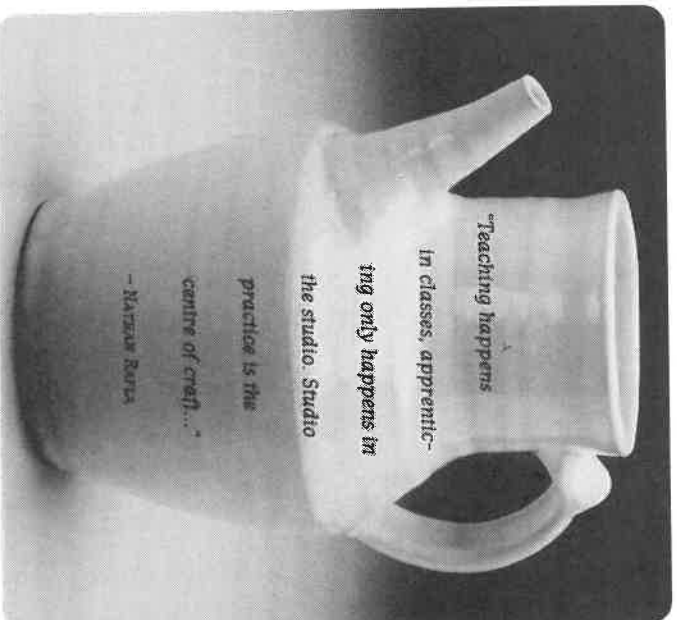
The cornerstone of most apprenticeships is the exchange of labour for knowledge. 'Education is not free. As an apprentice you must have humility and accept what you are there to do. You cannot constantly be asking questions, knowledge will come in time. At first, be willing to accept things on a certain amount of faith and later, when you are ready, the experience will come. If knowledge comes too early it is wasted.'

In looking for a person to act as a teacher several things are important. You must get along with the teacher as you will be spending many hours together in the same studio space. You must have some common goals and compatible personalities. 'There are boundaries in all relationships, apprenticing included. Respect, interest, curiosity and admiration are all fundamental in a good relationship. Apprenticing embodies everything a good

relationship does with the addition of the teaching component. It is a deeply personal relationship.'

Nathan's advice to someone looking for a teacher? Don't look. 'When you are passionate about something and show a love for it and are ready, the teacher will appear.' It helps to have basic knowledge of your craft and be vigorously and earnestly involved in it. Although the formal aspect of his apprenticeship with D'arcy has ended, the relationship still continues. They continue to discuss the subtleties of their craft and exchange ideas and knowledge. Nathan also finds inspiration in fellow craftspeople, Bob Kingmill and Don Hutchinson. 'Gratitude is important. Show the old guys they are valuable, don't take them for granted. It is a great gift when someone opens up to you to share their knowledge.'

When asked if he would recommend apprenticing to others Nathan's reply was that apprenticing is not for everyone necessarily, as everyone is different. 'Be smart about it, stay true to your passion and you will find the right teacher.'



1. Leach, Bernard. 'The Potter's Challenge'. New York: Sunrise Books. 1951

From an interview with Nathan Raftia, at Kingsmill Pottery Studio, Granville Island, June 1997.

by Kim Barker
Publications Coordinator

WEAVING A LIFE IN THE KOOTENAYS A MARRIAGE OF COMMUNITY AND RESOURCEFULNESS



ALISON LAXDAL LIVES AND WORKS

AS A WEAVER IN THE KOOTENAYS

WITH HER HUSBAND JIM HOPPER,

A FURNITURE MAKER. THEY ARE

PART OF A GROUP OF CRAFTS-

PEOPLE WHO HAVE CHOSEN

NELSON, IN THE SELKIRK

MOUNTAIN RANGE, AS THEIR

COMMUNITY.

When we arrived at their house, Alison was just finishing making some dessert crepes for the opening that her husband Jim was having at his studio that night in Nelson. With the crepes on hold, she was able to sit down with a cup of tea and begin to tell us of some of the opportunities that craftspeople in the area are creating for themselves.

Alison moved west to from Nelson Saskatchewan several years ago when she and Jim relocated so he could pursue the fine woodworking programme at Selkirk College. As a weaver, Alison got more involved in her craft through independent classes and at Nelson's Kootenay School of the Arts. In addition to weaving, Alison has also made ends meet by teaching and, at one point, working in a restaurant in Ainsworth, just north of Nelson.

To this point Alison Laxdal Designs have been available through various craft

fairs, including the Filberg Festival, and from a few shops in Vancouver. There are several places for craftspeople to sell their work on consignment in Nelson but Alison has not gone this route with her work. There is even more limited studio space, so she has had to be resourceful and innovative in her approach to marketing.

Alison is savvy – she explored various options thoroughly before she and Jim decided to embark on a shared studio/gallery space in downtown Nelson. Jim had taken over the lease of a space just off Baker Street that they have transformed into a glorious studio and gallery space for Larsen Hopper Designs and soon will include Alison Laxdal Designs. Their intent, fueled by the success of the first group show of wood furniture from six artists, is to use the gallery space as a venue for occasional shows and as Alison's studio – she will be moving her loom in June.

In addition, Alison is part of an informal group of weavers who have an interest in fibres and textiles. The group of both professionals and hobbyists share a common goal of working towards a weaving collective. In order to avoid duplication and, to a certain extent competition, Alison is in close communication with other weavers in the area, all of whom are aware of trying to establish their own niche – Alison concentrates on the functional accessories: blankets, scarves and shawls.

In order to feel confident with these endeavors Alison realized that she needed to learn some rudimentary business skills. She turned to the Community Futures

Office in Nelson as they offer a three day business course on the basics of business. Basic, but comprehensive and in demand, as it took almost five months for her to secure a space in the course. The workshop has given her the skills that she needs to move forward with her business, encouraging her to develop a comprehensive business plan, outlining her objectives and her methods.



Given the limited time that we spent in the Kootenays, it is difficult not to come back to the Coast reeling from all the activity and the stimulation pulsing in the region from the many viable businesses and innovative ideas underway. What one leaves with is the sense that there are numerous talented craftspeople all over the province, not just in the Kootenays, who are using their innovation and their creativity to make viable, productive businesses for themselves – according to their own definitions. They turn to the resources that are available: their own ingenuity, their immediate community and the larger community that they have access to through the CBC.

Alison Laxdal can be reached by calling (250) 825-9558

by Sarah Chilvers

SHOP

I CAN HAPPILY REPORT that CRAFTHOUSE had a far better than expected May which makes up for the poor February and as I write this, June is also surpassing expectations.

We are taking part in a couple of exciting promotions for CRAFTHOUSE artists. Firstly CRAFTHOUSE is supplying the majority of craft pieces for the Asia Pacific Economic Conference in late November. A few artists have already been contacted and if you have not heard from me and you would like to have your work considered, please contact me. Secondly, CRAFTHOUSE has a display case in the International Departure area of the Vancouver airport. Chosen works encompass small baskets and woodturning. Congratulations go to Nancy Anderson, Sue Hall, Mark Salisbury, Marty Thorne and Brian Tyson.

A welcome is extended to new volunteers Sandra Ramos, Coralie Triance, Peggy Logan-Leon, Sharon Gordon and it is goodbye to Christine Sotteau and best wishes in her new full-time employment. She has generously agreed to remain on the fundraising committee. A bon voyage goes to Elisabeth Owre who is taking a well deserved two month vacation in Norway. Coralie's face will be seen more often in July and August when she will be hired for two days a week on top of her volunteer time!

My many thanks go to James Pinto who donated his time to build a respectable looking literature holder that sits on the sales desk to hold all the forms and paperwork that is crucial to the day to day activities. More thanks go to Libor Suchanek

who has donated a receiver to help with the sound ambience. As a result of the two juries this year, we welcome the following new craftspeople:

- Robert Alan lampworked glass
- Nancy Anderson turned wood bowls incorporating basketry
- Patrick Black wood
- Erin Dolman jewellery
- Karen Frauley stained glass
- Izabela Geréb furniture
- Jolanta and Zbigniew Kieres-Sokalski fused and enameled glass
- Karen Morrow jewellery
- Marty Thorne woodturning

Thanks go to all of you who have responded to my requests for new work. CRAFTHOUSE is vibrating with new pieces - some are familiar favorites and some daringly different.

The Canadian Dept. of Health has amended the Hazardous Products Act in relation to the allowable amount of lead and cadmium in any clay object used for food or drink. A copy is available at cabc or phone Sheila Welock, Canada Health and Safety 604-666-5004.

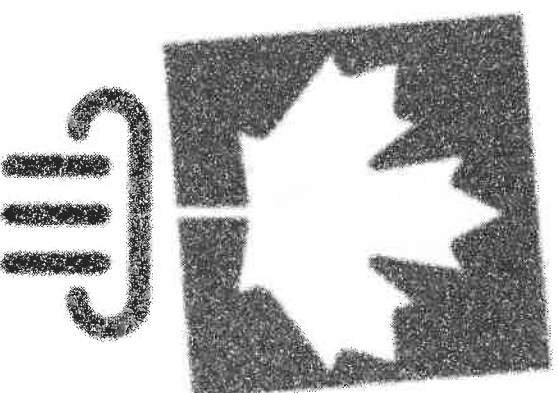
Wish List: we still desperately need an umbrella stand. The old white plastic bucket just does not do CRAFTHOUSE justice! Also if anyone has computer traction paper that they are dying to get rid of...

August 31st is the deadline date for submission of proposals for a gallery show in 1998. September 30 is the deadline for the December show 'Winter Light'. Please call Patty Hansen 687-6511 or Jo Darts 687-7270 for exhibition guidelines and proposal form.

Next July: August 21. Pre-registration required. Jury guidelines available from CRAFTHOUSE.



1386 Cortwright Street
Granville Island
Vancouver BC V6H 3R8
T 687-7270 F 687-6711
CRAFTHOUSE MANAGER Jo Darts



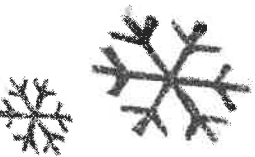
**'Oh Canada, Eh?
A humorous look at the icons of
Canada - real or imagined'**

OPENING RECEPTION TUESDAY JULY 1ST
6PM to 8PM

Gosh, but doesn't that sound like a fun theme for a group showing? And as Canadians, what are we known world wide for - other than being overly polite - if not for our knee slapping sense of humor. After all, some of the greatest comedians in the US are Canadian, we call our money 'loonie' and hey, how 'bout them Canucks.

Natural resources, economics, rail travel, separatist politics - let's face it, we are f-u-n-n-y! Well July 1st will not only be Canada's 130 birthday, it will be the opening of 'Oh Canada, eh?'. Please join us as we showcase a number of cabc craftspeople who've joined in celebrating the home of the beaver, of lacrosse, of the donut capital of the world "the True North strong and free"

*GST and PST not included)





**Melanie Rowe -
'Looking Beyond the Surface'**
OPENING RECEPTION SATURDAY, AUGUST 9
2PM to 4PM

Melanie was born and raised on the B. C. coast. While visiting the Rocky Mountains, she fell in love with the wilderness and thus lived there for twenty-two years. Melanie has since returned to the B. C. coast and now resides in Chilliwack where she feels she has the best of both worlds, being surrounded by the mountains and only a one hour drive from the ocean.

Melanie is a kiln cast glass artist who, working in conjunction with her twin sister Leslie, has earned international acclaim for their unique, one of a kind glass sculptures. In 1996, they were invited to take part in the 2nd Annual International Flat Glass symposium in the Czech Republic.

The long process in the creation of each piece allows it to become a contemplative process which Melanie finds rewarding and thrilling. After years of training and education at the Pilchuck Glass School in Washington, Melanie and her sister have developed an unusual and unique technique which incorporates sand-casting, mosaic and painting on glass.

In Melanie's new vessel series, the sand has allowed her to be spontaneous and playful, while creating a blend of colour and textured surface decoration on the outer surface. The transparent top surface of the vessel form invites the viewer beyond the surface, inside the vessel, allowing them to visually dance with the images they find inside the glass.

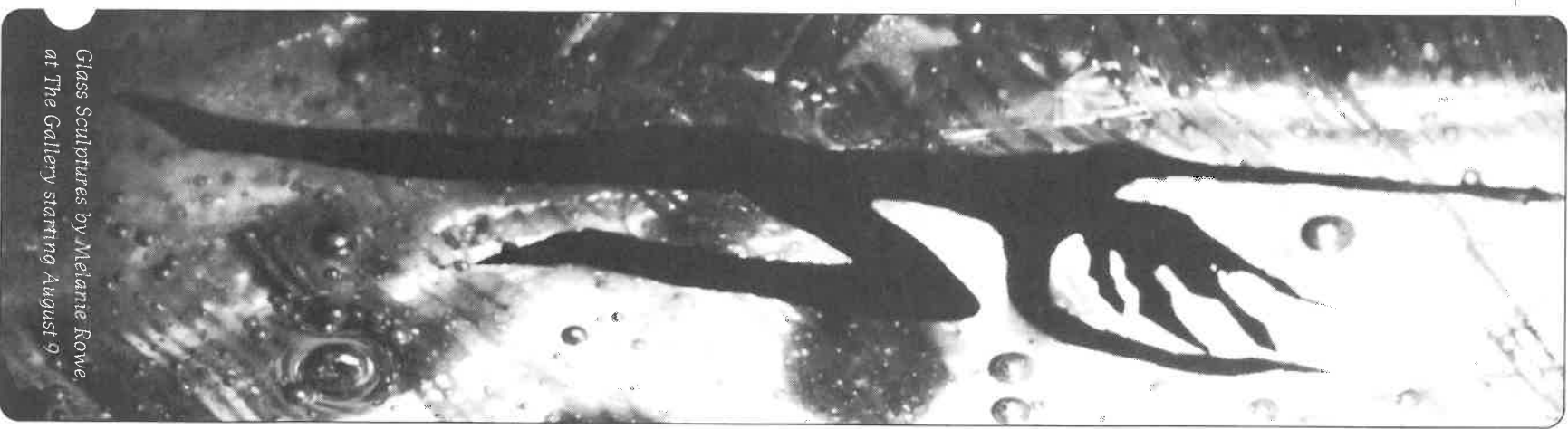


Call for Entry
'WINTER LIGHT'
December 4-30, 1997 at CRAFTHOUSE,
1386 Cartwright St.
Vancouver, BC, V6H 3R8. Juried
Deadline: September 30th

Artists in any craft medium are invited to submit 5 slides or photographs of works that depict contemporary artifacts used to celebrate the holiday season. Some groups celebrating holidays in winter are: Afro-Americans, Christians, Hindus, Jains, Jews, Moslems, Shintos, Sikhs, Wiccans and Zoroastrians. Membership is required in the Crafts Association of BC. Biographical material and description of works are also required. \$10 Jury fee. Further guidelines may be obtained from Patty Hansen 687-6511 or Jo Darts 687-7270. Deadline Sept. 30, 1997



Gail Rogers outside the Cartwright Street Gallery on Granville Island, in the mid-1980s.



Glass Sculptures by Melanie Rowe at The Gallery starting August 9

CRAFT CALENDAR

Contact Patricia Hansen

Tel 687-6511

Fax 687-6711

Next Deadline

August 8/97

Display Ad Rates:

1/2 page \$40 1/4 page \$50

1/2 page \$90 FULL PAGE \$175

Display Ads must be provided

camera-ready. Call for details.

ing for artists who can work in themes associated with mountain lifestyle.

However, any theme will be considered. Mountainesque Gift Gallery is owned and operated by Barrie and Makiko Bonter. Both have many years of experience in the arts and the gallery business. Please contact Barrie (403) 678-4073 or e-mail: dbmontent@telus-planet.net.

A Show of Hands Craft

Gallery extends an open call to artists for a curated exhibition entitled 'Womens' Work' exploring the concepts of strength, healing and comfort. Show to be mounted and exhibited at the Marvella Koffler Breast Centre at the Mount Sinai Hospital in Toronto. This is to be the inaugural show by guest curators, marking the second year of the breast centre. Please submit artists' statement and slides, properly labeled with size, media and price to Sara Levine Petroff, Curator, A Show of Hands, 1947 Avenue Rd., Toronto, ON M5M 4A2; (416) 782-1696. Deadline: August 31, 1997. Include SASE if material is to be returned.

square feet. Contact Dhorea or Riun for more information at: (604) 874-3100 or drop by at 4386 Main St., Vancouver, BC V5V 3P9.

Mountainesque Gift

Gallery in Canmore, Alberta is looking for artists! We are a new gallery and gift store in the heart of the Rocky Mountains. Canmore is one of Canada's fastest growing international tourist destinations. Ideally, we are look-

ing for artists who can work in themes associated with mountain lifestyle.

However, any theme will be considered. Mountainesque Gift Gallery is owned and operated by Barrie and Makiko Bonter. Both have many years of experience in the arts and the gallery business. Please contact Barrie (403) 678-4073 or e-mail: dbmontent@telus-planet.net.

Community Arts Council of

Vancouver - 15th Annual Juried Exhibition. This call for entry is open to any artist residing in Vancouver proper. From the entries submitted jurors will select a number of honourable mentions and an additional three works will be selected to represent Vancouver at artWORK (formerly Images and Objects). Fine or applied art in any medium, individually or collaboratively produced, including work in traditional and indigenous styles is welcome. Artists may enter up to two works. The entry fee is \$15 for one work, \$25 for two. Deadline: July 15, 1997. Entry forms must be obtained prior to submitting works at the CACV, 837 Davie St., Vancouver, BC V6Z 1B7; (604) 683-4358.

1998 Canadian Contemporary Quilts. Juried exhibition. Deadline for slides: July 17. Three cash awards of \$2000. Open to Canadian residents only. For more information or an entry form contact: Rodman Hall Arts Centre, 109 St. Paul Cres., St. Catharines, ON L2S 1M3; (905) 684-2925; fax (905) 682-4733.

Artemis Gallery invites submissions of original works of fine arts and crafts. A special focus will be placed on northern and native artists. Send CV and slides to Artemis Gallery, 40 Bay St., Parry Sound, ON P2A 1S5; (705) 746-1029.

John B. Bird Gallery is

accepting submissions for the 1997-1998 season. All proposals must be for exhibitions of work by two or more artists. Send proposals and slides to David Marcoux, John B. Bird Gallery, 900 Bay St., MacDonald Block, Toronto, ON M7A 1C2.

Tapestry Artists Living in

BC. The Canadian Craft Museum and BC Stars will organize an exhibition of contemporary tapestry made in BC. It will be shown in the CCM Feb to March '98 and will tour several galleries in the province. Slide submission deadline for jurying is August 10, 1997. For more info contact: Fibre Art Studio, Barbara Heller or Kaija Rautalainen, 1610 Johnston St., Vancouver, BC V6H 3S2; (604) 688-3047; fax (604) 528-9978.

The Visual Arts Centre of

Clarington Art on Public Lands Project. Artists are invited to submit a one-page outline proposal for an outdoor project in Soper creek Park, (Bowmanville) to: VACC, PO Box 52, 142 Simpson Ave., Bowmanville, ON L1C 3K8. Info: (905) 623-5831. Deadline: August 15.

First Hand Gallery. Retail gallery showcasing the works of established and emerging artists and craftspeople. For more info contact: First Hand, Queen's Quay Terminal, 207 Queen's Quay West, Box 100, Toronto, ON M5J 1A7; (416) 203-7773; fax (416) 203-7781.

Cornerstone Fine Arts &

Crafts welcomes well designed products on commission or wholesale. Send slides or photos with info. to Vickie Westgate, Cornerstone Fine Arts & Crafts, 255 Ontario St., Kingston, ON K7L 2Z4; (613) 546-7967.

Gallery on Pacific seeks

submissions. Contact: Ryan Cooper, Manager, Gallery on Pacific, 226 Pacific Ave., Saskatoon, SK S7K 1N9; (306) 652-0711 or fax (306) 652-1883.

Canadian Clay and Glass

Gallery. Deadline: Sept 17. Seeks submissions. Contact: Canadian Clay and Glass Gallery, 26 Caroline St. N., Waterloo, ON N2L 2Y5.

CRAFT FAIRS

Harrison Festival Art

Market '97. July 11-13 during the Harrison Festival of the Arts. Location: along the beach in beautiful Harrison Hot Springs. Juried with 30-40 exhibitors. Contact: Ed Stenson, Box 399, Harrison Hot Springs, V0M 1K0; (604) 796-3664 or fax (604) 796-3694 or e-mail: harrfest@uniserve.com.

<p>Coombs Country Craft Fair, July 18 - 20. Coombs Rodeo and Fair Grounds near Parksville/Qualicum, Vancouver Island. Juried approx. 85 exhibitors - outdoor and indoor booths. For an application call: Joy Speight (250) 390-2387, fax (250) 390-0560; or write 8342A Sabre Rd., Lantzville, BC V0R 2H0.</p>	<p>Artisan Crafts Craft Fairs, Aug 31 - Sept 1. Whistler, BC. For more info call or write Lyn, Artisan Crafts, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4; (604) 739-9002; fax (604) 739-9004.</p>	<p>and Fort Langley Lions Hall, 88th Ave. & Glover Rd., Fort Langley. Contact: Janice (604) 534-5239 or fax (604) 534-5291. Jury date to be determined.</p>	<p>9777 Kentwood Tc, Victoria, BC V8Y 1A5; (250) 658-2901.</p>	<p>exhibitors and 18,000 attendees.</p>
<p>The Filberg Festival, Aug 1 - 4. Filberg Heritage Lodge, 61 & Filberg Rd., Comox, BC. Contact: Sylvia Allan (604) 334-9242. Wanted! Craftspeople to participate in the 7th annual Harmony Arts Festival, August 8-17. The Harmony Arts Craft Market is an outdoor, juried craft market held under tents in a West Vancouver waterfront park. For further information and application, please call (604) 925-7268 or (604) 925-7290.</p>	<p>Castles & Crafts Craft Market, Sept 13 - 14 during the World Championship Sand Castle Exhibition. Location: Harrison Memorial Hall, 295 Esplanade, Harrison Hot Springs. Contact: Ed Stenson (604) 796-3664, fax (604) 796-3694 or e-mail:harfest@uniserve.com. Non-juried with 36 exhibitors.</p>	<p>Quality Craft Show and Sale, Nov 1 - 2. Mayfield Inn Trade Centre, Edmonton, AB. 'A showcase of quality craftsmanship' with over 100 exhibitors from coast to coast. Juried. Contact: Wendy Loar (403) 459-1148 or Shirley (403) 458-7979; fax: (403) 940-7934; 12 Wheatstone Cres., St. Albert, AB T8N 3G5.</p>	<p>Arts Council of Surrey Holly Days Craft Fair, Nov 8 - 9. Surrey Inn at Sky Train, Surrey, BC. Show times: 10am - 4pm. Juried. Table fee: \$75/weekend. Entry forms available. For more info or an entry form contact: Jan (604) 501-5188.</p>	<p>9th Annual Out of Hand Craft Fair, Nov 20 - 23. Victoria Conference Centre, Victoria, BC. Vancouver Island's premier craft show - a professional juried show. Jurying starts April 1. For more info or to receive an application contact: Ramona Froehle-Schacht, Box 35028, Victoria, BC V8T 5G2; phone/fax (250) 592-4969.</p>
<p>10th Annual Sunshine Coast Arts Council Summer Craft Fair, Aug 9 - 10. Hackett Park, Sechelt, BC. Contact: Sandra Leach (604) 886-4863 or 886-8261. Juried - \$125 for 2 days; 4,000+ visitors.</p>	<p>Christmas at the Creek Craft Fair, Oct 10 - 11. Coyote Creek & Country Club, 152nd St., Surrey. Contact: Sandi Dick (604) 596-6470. Juried - \$120/booth.</p>	<p>The Cream of the Crafts! The New Cameo Craft Show and Sale, Nov 5 - 9, 1997 at the Edmonton Convention Centre in Edmonton, Alberta wants to hear from you! Over 170 exhibitors have the chance to sell to nearly 15,000 customers. Come join us this year. For info please contact: The One of a Kind Canadian Craft Show Ltd., 21 Grenville St., Toronto, ON M4Y 1A1; (416) 960-3880; fax (416) 923-5624; e-mail info@oneofakind-show.com.</p>	<p>Vandusen Botanical Gardens Craft Fairs, Nov 8 - 9, Nov 14 - 15 (Canadian only), Dec 13 - 14. Oak & 37th St., Vancouver, BC. For more info write or call: Lyn, Artisan Crafts, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4; (604) 739-9002; fax (604) 739-9004.</p>	<p>Art Market, Nov 20 - 23. Calgary Convention Centre, Calgary, AB. For an application write or call: Art Market Productions, PO Box 385, Banff, AB T0L 0C0; (403) 762-2345.</p>
<p>PNE Arts & Crafts Show and Competition, Aug 16 - Sept 1. PNE Pavilion (on the fairgrounds), Vancouver, BC. Contact: Heather Ross (604) 253-2311 (241). Juried - no selling. 10,000 visitors.</p>	<p>BC Woodworking & Fine Woodcrafts Expo, Oct 24 - 26. Cloverdale Rodeo Exhibition Grounds, Surrey, BC. Contact: Cyderman Productions 1-800-263-1603. Juried - \$235/booth. 18,000+ visitors. Largest show of its kind in BC.</p>	<p>Vandusen Botanical Gardens Craft Fairs, Nov 8 - 9, Nov 14 - 15 (Canadian only), Dec 13 - 14. Oak & 37th St., Vancouver, BC. For more info write or call: Lyn, Artisan Crafts, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4; (604) 739-9002; fax (604) 739-9004.</p>	<p>Christmas Gift and Food Festival '97, Nov 14 - 16. Pacific Coliseum, PNE, Vancouver, BC. Contact: Jennifer Kastelein, Southex Exhibitions, (604) 433-5121, toll-free 1-800-633-8332, fax (604) 434-6853. High quality, gift buying, consumer event with 300</p>	<p>Burnaby Heritage Craft Fair, Nov 21 - 23. Shadbolt Centre of the Arts, Deer Lake Ave., Burnaby, BC. Contact: Joanne Gillies (604) 433-7660. \$160 for weekend.</p>
<p>North Thompson Fall Fair, Aug 30 - Sept 1. Barriere, BC. Contact: Deb or Carl Rainer (604) 672-9407. Non-juried - \$150 for weekend. 8,000 visitors.</p>	<p>Old Fashioned Christmas, Oct 25 - 26. Fort Langley Community Hall, 9167 Glover Rd., Fort Langley,</p>	<p>20th Annual Creative Craft Fair, Nov 6 - 9. Parkes Rec. Centre, Victoria, BC. Highest quality arts and crafts. Reasonable booth rates. Contact: Terri Heit,</p>	<p>Christmas Gift and Food Festival '97, Nov 14 - 16. Pacific Coliseum, PNE, Vancouver, BC. Contact: Jennifer Kastelein, Southex Exhibitions, (604) 433-5121, toll-free 1-800-633-8332, fax (604) 434-6853. High quality, gift buying, consumer event with 300</p>	<p>Christmas by the Sea, Nov 21 - 22. Ocean Park Community Centre, 16th Ave. & 128th St., White Rock, BC. Contact: Sandi Dick (604) 596-6470.</p>

Hours: 2:1st 4pm-9pm,
22nd 10am-4pm. Juried -
\$75/booth.

**Arts Council of Surrey
Christmas Treasures Craft
Fair**, Nov 22 - 23. Surrey
Place Mall, Surrey, BC.

Show times: Sat 9:30am -
5:30pm, Sun 11am - 5pm.
Juried. Table fee:
\$75/weekend. Entry forms
available. For more info or
an entry form contact: Jan
(604) 501-5188.

Christmas Craft Fair,
Nov 22 - 23. North Delta
Recreation Centre, 11415
84th Ave., Delta, BC.
Contact: Lana (604) 596-
1025. Juried - \$75 for
weekend.

**Delbrook Christmas Craft
Fair**, Nov 22 - 23. Delbrook
Recreation Centre, 600
West Queen's Rd., North
Vancouver, BC. Contact:
(604) 987-PLAY (7529).
8,000 visitors - 100 differ-
ent crafters each day.

Christmas Craft Fair,
Nov 22 - 23. Bonsor
Recreation Complex, 6550
Bonsor Ave., Burnaby, BC.
Contact: Bonsor Srs.
Services (604) 439-5513.
Non-juried - \$16.05 per
table.

Scandinavian Craft Fair,
Nov 23. Scandinavian
Community Centre, 6540
Thomas St., Burnaby, BC.
Contact: Janice (604) 501-
5188. Juried - table fee.

12th Annual Craftworks,
Nov 26 - Dec 23.
Community Arts Council of
Vancouver, 837 Davie St.,
Vancouver, BC. Contact:
Christine Lawrance (604)
683-4358. Juried - submis-
sion deadline: Sept 19.
Forms available Aug 1.

**Burnaby Heritage Craft
Fair**, Nov 28 - 30. Shadbolt
Centre of the Arts, Deer

Lake Ave., Burnaby, BC.
Contact: Joanne Gillies
(604) 433-7660.

**4th Annual Classic
Christmas Craft Fair**, Nov
28 - 30. Croatian Centre,
3250 Commercial Dr.,
Vancouver, BC. Contact:
Simone Avram (604) 275-
2224. \$375-\$575/booth.
10,000+ visitors. Canadian
crafts.

**The Happening - Juried
Arts & Crafts Fair**,
Nov 28 - 30. Thomas
Hanry Centre, 23000 116th
Ave., Maple Ridge, BC.
Contact: Eva Hansen (604)
463-2001, fax (604) 467-
9081. Juried - up to 100
exhibitors.

Christmas Craft Fair,
Nov 28 - 30. Abbotsford
Exhibition Grounds, Haida
& Trettheway, Abbotsford,
BC. Contact: Don Wright
(604) 852-9358. Juried -
\$75 for weekend.

Old Fashioned Christmas,
Nov 29 - 30. Fort Langley
Community Hall, 9167
Glover Rd., Fort Langley,
BC. Contact: Janice (604)
534-5239, fax (604) 534-
5291. Jury date to be deter-
mined.

**16th Annual Coquitlam
Christmas Craft Sale**,
Dec 5 - 7. Coquitlam
Recreation Centre, 624
Poirier St., Coquitlam, BC.
Contact: (604) 936-3994.
145 exhibitors.

**5th Annual Christmas
Cornucopia**, Dec 5 - 7.
Seymour Art Gallery, North
Vancouver, BC. Contact:
Barb Matthews (604) 924-
1378. Juried - call for jury
dates.

**16th Annual Original
Vancouver Craft Market**,
Dec 6 - 7. VanDusen
Botanical Gardens, 37th &
Oak St., Vancouver, BC.

Contact: Simone Avram
(604) 275-2224. \$280 per
booth (+GST). BC artisans.

**Heritage Hall Juried
Christmas Craft Fair**, Dec
6-7. Feature your fine qual-
ity art and crafts at one of
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application information call
Marian Gilmour at (604)
879-4816 or write to
Heritage Hall, Mezzanine
Floor, 3102 Main St.,
Vancouver, BC V5T 3G7.

**Annual Christmas Craft and
Gift Market**, Dec 13 - 14.
VanDusen Botanical
Gardens, 37th & Oak St.,
Vancouver, BC. Contact:
Artisan Crafts (604) 739-
9002 after 10am, fax (604)
739-9004. Juried - 45-50
exhibitors.

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150,000 people. For info,
please contact: The
Canadian Show Ltd., 21
Grenville St., Toronto, ON
M4Y 1A1; (416) 960-3680;
fax (416) 923-5624; e-mail
info@oneofakindshow.com.

EXHIBITIONS

Design for Production, June
20 - Aug 10. Exhibition of
Michael Fortune's award
winning designs and proto-
type furniture pieces repre-
sent the 'design for
production' focus of the
KSA program. Kootenay
Gallery of Art, History and
Science, 120 Heritage Way,
Castlegar, BC; (250) 365-
3822.

French Regional Jewelry,
June 27 - Sept 1. Canadian
Craft Museum, 639 Hornby
St., Vancouver, BC; (604)
687-8266; fax (604) 684-
7174.

A Garden Tea Party,
July 1 - Aug 3. Gallery of
B.C. Ceramics, 1359
Cartwright St., Vancouver,
BC V6H 3R7; (604) 669-
5645, fax (604) 669-5627.

**Fine Form: New Work by
Mary Fox**, Aug 5 - Aug 31.
Ceramics: Gallery of B.C.
Ceramics, 1359 Cartwright
St., Vancouver, BC V6H
3R7; (604) 669-5645, fax
(604) 669-5627.

The Gods and I, Aug 15 -
Sept 28. Mixed-media and
engraved metal sculptures
by East Kootenay artist,
Walter Comper. Kootenay
Gallery of Art, History and
Science, 120 Heritage Way,
Castlegar, BC; (250) 365-
3822.

Walter Dexter, Sept 2 -
Sept 28. Ceramics: Gallery
of B.C. Ceramics, 1359
Cartwright St., Vancouver,
BC V6H 3R7; (604) 669-
5645, fax (604) 669-5627.

Breast Cancer Quilt Project,
Sept 8 - Oct 8. Canadian
Craft Museum, 639 Hornby
St., Vancouver, BC; (604)
687-8266; fax (604) 684-
7174.

**40th Annual B.C. Gem and
Mineral Show: Shades of
Blue**, Sept 12 - 14. Ag-Rec
Building, Central Fraser
Valley Fairgrounds, 32470
Haida Dr., Abbotsford, BC.

Four Directions, July 11 -
Aug 2. Stone Sculpture by
Michael ManyEagles.
Manitoba Crafts Council,
Exhibition Gallery, 003 -
100 Arthur St., Winnipeg,
MB; (204) 942-1816; fax
(204) 989-2254.

**Ceramics by Participants in
the Summer Residency
Program at the School of
Art, Univ. of Manitoba**, Aug
8 - Sept 6. Manitoba Crafts
Council, Exhibition Gallery,
003 - 100 Arthur St.,
Winnipeg, MB; (204) 942-
1816; fax (204) 989-2254.

**"Animal Mineral,
Vegetable"** V6 in collabora-
tion with other artists at
Andrighetti Glassworks
Gallery, 1751 W.2nd Ave.,
Vancouver, September 4-30

Fibre and Clay,
Sept 12 - Oct 4. Weaving
and Ceramics by the Guild
of Canadian Weavers,
Manitoba Branch, and
Manitoba Potters.
Manitoba Crafts Council,
Exhibition Gallery, 003 -
100 Arthur St., Winnipeg,
MB; (204) 942-1816; fax
(204) 989-2254.

WORKSHOPS/ LECTURES/ SEMINARS

A Glass Act teaches introductory and intermediate courses in stained glass. Introductory fee: \$125 and \$65 for supplies and tools. Intermediate fee: \$95. For more info or to registrar call: A Glass Act, (604) 682-3055; or visit the studio, rear entrance of 1245 Cartwright St., Granville Island, Vancouver, BC.

Mudslinger Clay Studios offers clay classes for all levels in wheel turning, hand-building and special topics. Full classes start Monday, September 8th. The studio also offers drop-in studio time for as low as \$32 per month. Hours: 12pm-9pm Monday to Friday and 10am-6pm Saturdays. For more information contact: Mudslinger Clay Studios at 425 Carrall St., Vancouver, BC V6B 6E3; (604) 688-2529.

Mexico '97, San Miguel de Allende. Clay, art and Spanish excursion with Denys James. Total cost: \$1395.00. Cost includes: return airfare from Vancouver to Mexico City, accommodation and meals in Mexican Guest House, tuition to the Art School 'Instituto Allende' for 8 mornings and free studio access in ceramics, materials and firings. Participants can choose from handbuilding instruction, ceramics group studio interchange, photography, drawing, painting, batik, weaving, Spanish and more. To reserve space mail \$75 deposit by July 30 or for further information contact: Denys James at 182 Westbury Dr., Salt Spring Island, BC V8K 2L8; (250) 537-4906.



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Randy Brodnax Workshop.

July 13-19, 1997. Cedar Grove Pottery and Texas craftsman, Randy Brodnax, are offering seven days of pottery instruction. Each day will feature a different decorative process and firing technique. Participants will explore the dynamic potential of lichen glazes, copper flashing and oxide application. Pieces will be fired with a range of high- and low-fire techniques, including wood and gas-fired raku, sagger pits and sawdust reductions. Kiln construction and firing will also be emphasized. Cost: \$800. Includes accommodations at local bed-and-breakfast, lunch and dinner. Participants bring their own bisque fired pieces. For more info or to register contact: Sandy Dolph, Cedar Grove Pottery, RR#2, Galiano Island, BC V0N 1P0. (604) 539-5814.

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Summer School of the Arts presents the following 2 week, 1 week and weekend workshops: Ceramics - Glaze and Colour, Form and Process - Developing a Personal Ceramic Style, Innovative Ceramic Handbuilding, Folded Forms with Inlaid Coloured Clay, Ideas into Art, Working with Willow, Quilting as Art, Raku, Porcelain and Photographing Your Work. Contact: Meira Mathison, RR1 Pearson College, Victoria, BC V9B 5T7. (250) 391-2420; toll-free 1-800-667-3122.

Dennis James Studio

presents one and two week workshops in a rural Gulf Island setting. The studio focus is on hand building and low temperature firing; integration of form and surface; and encouragement of the growth in the person as well as in technique and aes-

thetics. Shifting Directions - Rediscovering your Creative Force - July 14-25. Fee: \$475. For further info. and dates for weekend workshops and 1997 Mexico

workshops, contact Dennis James, 182 Welbury Dr., Salt Spring Island, BC V8K 2L8; phone/fax (250) 537-4906.

Coupeville Arts Centre

offers workshops with nationally and internationally recognized faculty in fibre arts, painting, photography and more. Contact: the Coupeville Arts Centre, PO Box 1711C, Coupeville, WA 98239; (360) 678-3396.

ELST & Associates.

Workshops in printmaking, bookbinding, papermaking and calligraphy. For more info call or write: (604) 737-2494; 1726 West Broadway, Vancouver, BC V6Y 1Y1.

FUNDING

Canada Grants Service.

Directories with information on grants and assistance programs offered to a variety of disciplines throughout North America. Contact: Canada Grants Service, 2 Bloor St. West, Suite 100, Toronto, ON M4W 3E2; (416) 760-0030 or 1-800-464-2048.

Chalmers Fund for Crafts

provides partial funding for projects on a one-time basis. There are three categories of funding available through the fund: Research Assistance, Special Projects Assistance and Publications Assistance. Non-profit organizations serving the needs of the professional crafts community in Canada may apply for assistance in any of the three categories. Individuals may apply for Research Assistance only. Contact: the Visual Arts

Section of the Canada Council, 99 Metcalfe St., PO Box 1047, Ottawa, ON K1P 5V8.

The Commonwealth Arts & Crafts Awards. Deadline:

Sept 1. To promote excellence and foster cooperation in arts and crafts in Commonwealth countries. Ten awards of approx. \$12,000 Cdn. to craftspeople between the ages of 22 and 35. Contact: Commonwealth Foundation, Marlborough House, Pall Mall, London SW1Y 5HY; 0171-930-1-3783; fax 0171-839-8157.

Canada-Mexico-US Artists

Residencies Program.

Candidates apply for a residency in either Mexico or the US and successful applicants will receive the cost of international and local travel, health insurance, accommodation, meals, studio space, basic equipment and other costs. Plus an award of \$2000 for Canadian recipients. Phone: (613) 992-5726 for more info.

Elizabeth Greenshields

Foundation supports students training in traditional artistic expressions. Awards of \$8000. Applications accepted throughout the year. Contact: Elizabeth Greenshields Foundation, 181 Sherbrooke St. W., Montreal, PQ H3H 1E4.

John Simon Guggenheim

Memorial Foundation

grants independent project fellowships. One year fellowships (e.g. \$25,000 US) for artists to pursue independent projects. Must be US or Canadian citizen. Contact: John Simon Guggenheim Foundation, 90 Park Ave., NY, NY 10016; (212) 687-4470.

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Pollock-Krasner Foundation awards financial assistance to artists of recognized merit working in paint, sculpture, craft or mixed media. No age or geographical limitations. Grant awarded throughout the year, varying in size and length according to each artist's circumstances. Contact: The Pollock-Krasner Foundation Inc., 725 Park Ave., NY, NY 10021; (212) 517-5400.

The Sheila Hugh Mackay Foundation promotes public participation in and appreciation and knowledge of Canadian arts and crafts and their importance in the cultural heritage of Canada. No individual grants of more than \$1,000. Include SIN with proposal. The Sheila Hugh Mackay Foundation Inc., Box 737, Rothesay, NB E0G 2W0; (506) 847-5322.

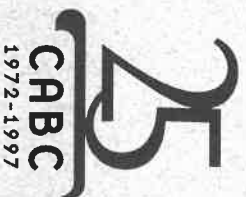
Canadian Native Arts Foundation. Deadline: Sept 30. Assists talented aboriginal artists with financial aid for education and training in the arts, including crafts. Contact: CNAF 77 Mowat Ave., Ste. 508, Toronto, ON M6K 3E3; (416) 588-3328.



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