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# craft contacts

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**Crafts Association of British Columbia**  
1386 Cartwright Street  
Granville Island  
Vancouver, BC V6H 3R8 (604) 687-6611

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The CABCC gratefully acknowledges the financial support of  
**the Ministry of Municipal Affairs, Recreation & Culture**

## September 1990

### News

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#### **CABC 1990 ANNUAL GENERAL MEETING**

Tuesday, September 18, 1990 at 4:00PM. Emily Carr College of Art and Design, 1399 Johnston St., Granville Island, Vancouver, BC.

#### **NOMINATIONS FOR THE CABC BOARD OF DIRECTORS, 1990-91**

**Ron David** is a woodworker living in Nanaimo. Ron's work has been widely exhibited across Canada and is represented in international collections. He is interested in regional issues and during the past year chaired the Awards Committee.

**Charu Gadhia** was born in Nairobi, Kenya. She has lived in Vancouver since 1976. She graduated from the University of BC in 1983 with a Bachelor of Science degree in Zoology. She went on to complete her Licentiate in Accounting degree at UBC in 1985 and is currently pursuing her CMA designation. Between 1985 and 1990, she worked at Peat Marwick Thorne as an accountant. She has recently joined Ruby Food Services Ltd. as a controller. Charu enjoys skiing, golfing, aerobics, and travel.

**Laurence Heppell** was born January 15, 1951. Currently partner in Granville Island Woodworks. We design and build projects from commercial and residential furniture and fittings to promotional

displays. My background includes building construction and architectural drawing. I have designed and built sets for theatres and TV. My previous crafts experience includes explorations with ceramics, printmaking, and jewellery.

**Lloyd Herman**, an Oregon native, is one of North America's foremost authorities on contemporary craft. He was founding director of the United Stated national craft museum in Washington DC-the Smithsonian Institution's Renwick Gallery-from 1971 until 1986.

Upon leaving Washington and the Renwick Gallery, Lloyd has worked as an independent museum consultant, curator, and author. In July 1988, he accepted the invitation of the Cartwright Gallery to plan its evolution into the Canadian Craft Museum. Now Curatorial Consultant, he is overseeing the planning of exhibitions and museum programs taking the gallery through the move to the new facilities in downtown Vancouver.

**Jean Kares** received a BA in Studio Art from Western Washington University (Bellingham). She immigrated to Canada in 1975. Jean produces work in many textile media, including tapestry, screenprint on fabric, paper and felt. She first joined the board of the CABCC in 1989. Currently Jean is Co-chair at the Programs Committee and BC representative to the Canadian Crafts Council.

**Jean Kuwabara** is a quiltmaker and fibre artist who lives and works in Port Moody. Jean did a remarkable job in streamlining the CABC newsletter Craft Contacts. Jean has worked for voluntary organizations and is conversant with personnel concerns within an organizational structure. Next year she will continue as co-chair of the CABC Program Committee.

**Lou Lynn** is a stained glass artist whose works are housed in collections in Western Canada and the US. Lou, in partnership with Joel Russ, a journalist and photographer, is responsible for "Contemporary Stained Glass- A Portfolio of Canadian Work" published in 1985. Lou lives in Winlaw and is particularly sensitive to regional concerns.

**Peggy McLernon** was born in Helsinki, Finland. She immigrated to Canada approximately 18 years ago and is now a Canadian citizen. Peggy studied art and design in Europe and is currently honing her interior design skills. Peggy was President of the CABC during the building project and has continued through her involvement in the development of Crafthouse. Peggy will provide expertise in the reorganization of the CABC in the coming year.

**James Thornsbury** of Vancouver, BC graduated with a BFA- MFA in Ceramic Sculpture. Jim has taught for 18 years at the college and university level. His work has been shown in over 60 major galleries in Canada, the United States, and Japan, and has received nine international awards for his excellence.

Jim has served on the Board of Directors of the Canadian Crafts Council for six years, the Saskatchewan Crafts Council, and the Crafts Association of BC. He has been a member of the Canada Council and is Chairman of the BC Liberal Party Cultural Committee.

**Affiliate Directors** will be appointed by their respective organizations to the newly established "FORUM," a group representing the crafts community that will meet in an informal setting to discuss opportunities and concerns of mutual interest:

- Greater Vancouver Weavers and Spinner's Guild
- Vancouver Guild of Fabric Arts
- Potter's Guild of British Columbia
- Circle craft
- CABC
- Cartwright Gallery/ The Canadian Craft Museum

-Indian Arts and Crafts Society of BC  
**Regional Representatives** will be appointed from the regions or the CABC Board of Directors.

### **"THE GOODS AND SERVICES TAX (GST) AND YOU, THE ARTIST"**

**September 18, 1990 at 7:00PM** at the Emily Carr College of Art and Design, 1399 Johnston St, Granville Island, Vancouver, BC. CABC members and ECCAD students- FREE. Non-members-\$5.

Presentation participants: Peter Weirich, Executive Director, Canadian Crafts Council and member of the Taxation Sub-committee, Canadian Conference of the Arts and the Canadian Advisory Committee on the Status of the Artist; and Geoff Dods, Chartered Accountant, Ernst Young, a former CABC member, presently an advisor.

Peter Weirich's paper on the GST (June 1990) is available upon request with a 78 cent stamped self-addressed envelope.

### **REGISTERING YOUR ORGANIZATION FOR CHARITABLE TAX STATUS**

The government proposes some new sub-sections to that part of the Act that deals with charities. This means that registered organizations will have full charitable tax status as distinct from quasi-charitable status. The sub-sections start by referring to National Arts Service organizations- but more about what that means later. All organizations must apply to the Minister of Communications to be designated as eligible; Revenue Canada will then (presumably) issue a Charitable tax number or some equivalent thereof.

The Minister of Communications also has the power to revoke designation if the organization has made an incorrect statement in its application, changes its objectives, or undertakes activities inconsistent with them. Apart from this, the same sections of the Act apply to arts organizations as to charities- namely those relating to revocation, appeal procedures, the keeping of books and records, and status for tax purposes.

For criteria for recognition and application contact the CABC.

## AGREEMENTS FOR THE SALE OF WORK

The Canadian Crafts Council has recently sent a four page bulletin discussing a suggested Bill of Purchase and Sale for significant works of craft/art. They say "significant" because they are not suggesting the you use this for every item you sell, but only those that at some point may be needed for an exhibition, or that someone may want to reproduce, etc.

As a previous bulletin indicated, public galleries and museums have prepared their own bills of sale, and in too many cases these agreements are detrimental to the creator and require the abrogation of almost all the creator's rights. The CCC have some sympathy for the point of view of galleries, etc. Of course, they do not want to be calling all over the country to find out who owns the rights to what; of course, they want to have the "curatorial responsibility" for what they show and the context in which they show it.

However, there are some economic rights which have been given to the creators, and simply to give them up is to negate what craftspeople and artists have striven for. The CCC think their proposed agreement is reasonable from all points of view. It sets out the rights of creators and enables them to waive them, sell them, or whatever. They think it also deals with some of the complaints of galleries by inserting a clause to the effect that an artist will not unreasonably withhold permission for the work to be exhibited. After all, if you want to be unreasonable, why sell your work in the first place? Finally, it deals with standards of care and moral rights, not to stuff these down someone's throat, but to make sure the intending purchaser knows they exist. They hope this will be helpful. For a copy of the bulletin, contact the CABC.

## VANCOUVER FOUNDATION

The Board of the Vancouver Foundation is pleased to announce the appointment of Richard Mulcaster as President, effective June 15, 1990. Mr Mulcaster replaces Richard Vogel, who has determined the time is appropriate to reduce his involvement with the Foundation and pursue other interests. Mr Vogel will remain a consulting role with the Foundation for the next year to ensure a smooth transition period.

Mr Mulcaster has served the Foundation for 11 years, most recently as Program Director. He is closely familiar with all aspects of the organization and brings the position extensive experience in operational and administrative management as well as a demonstrated

commitment to the organization. In short, he is exceptionally well-qualified to take us to the 1990's and beyond.

## NEW DIRECTOR

Tibbatts & Co Design Group (UK) is pleased to announce the reorganization of their Canadian office. Mary Pynenburg, the former Director of Design and Construction (Western Region) for Canadian Pacific Hotels (Empress, Chateau Whistler), has acquired the majority share of the Canadian operation. The new company, Pynenburg/Tibbatts Design Inc. is a Canadian design firm based in Vancouver, British Columbia, that specializes in restaurants, hospitality, and retail projects. It continues to be affiliated with Tibbatts & Co. UK, an international leader in hospitality and leisure design.

A blend of European (Beefeater's Restaurant, T.G.I. Fridays) and North American (Mariott, CP Hotels) experience enables Pynenburg/Tibbatts Design Inc. to provide each product with a unique design signature.

One of our major clients includes Whitbread U.K., owner of the Keg Restaurant chain. Pynenburg/Tibbatts Design Inc. is responsible for the majority of their new-build and renovation projects in Canada, the US, and Australia.

Previous additions to the firm include: Alda Pereira, the winner of the 1989 Interior Designers Institute of British Columbia Gold Award; and Peter John Martin, the Senior Designer in charge of Chateau Whistler (formerly Architectural Interiors Inc. of Toronto).

## Congratulations

To Graeme Allemeeersch, Peter Flanagan, and Gary Merkel for their successful exhibition, Even When Not in Use, and the complimentary review written in the August 2 edition of the Georgia Straight. As well, The Art Gallery of the South Okanagan and curator Katherine Dodd complimented their contribution and efforts.

## **WELCOME**

The CABC welcomes Michelle Weeks into their permanent staff. Michelle will be working on Tuesdays in the Craffthouse and serving on the Shop Committee. Michelle has attended Capilano College, and has a varied background in the visual arts. Metal, Paper, and paint are only some of the media in which she and her partner, Bruce Devereux, have worked in.

## **THANK YOU**

To Nicole Mackenzie for her diligent work in writing the questionnaire from which the CABC will gather information to formulate its databases. As well, thank you Nicole for your cheerful assistance in the shop.

## **Letters**

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Here is some regional information for Craft Contacts from the Lillooet/Thompson area:

As the regional representative for this area, I sent letters of information about the CABC to newspapers in Kamloops, Lillooet, Cache Creek, and the Shuswap area. Also, I notified the local arts and crafts group, the Potter's and Weaver's Guild, and the Community Arts Council of the CABC's efforts to promote crafts and possibilities of workshops, exhibitions, and slide shows for the interior.

The Kamloops Community Arts Council is undergoing a rejuvenation with a new director, and did a good job promoting the annual "Art in the Park" Father's Day craft fair in Riverside Park (Downtown Kamloops). The Arts Council is also planning a quarterly newsletter and requested a letter from me about my initial interest and involvement in crafts in general and glass specifically. (I'm sure other arts councils would be interested in letters of this type, especially if they are amusing and/or anecdotal). I managed to work in some information about the CABC, and included another short information letter about the CABC which they can run separately.

Also in the promotion area: I recently did a half-hour television show for a local TV station. This features local artists and their work and must be seen by a large number of people, as I keep running into people who have seen it! I'm planning a show this October in the Western Canada Theatre Company's (Kamloops) theatre space with a watercolourist from the area. The theatre company is sharing the cost of the show, is promoting us through their regular advertising and show programs, and is taking a small

percentage of the sales. We both see this as an opportunity for different cultural groups to work together and promote each other. Another promotional/marketing avenue that has been successful for me in the past two years is an in home show and sale. I have done this in early November each time, and am always amazed at the turnout. I think this has something to do with people's interest in seeing where the artists and craftspeople in our society live and work. Although I live twenty miles from Kamloops, people are willing to drive out (unless it's a real blizzard!) and generally purchase something once they've made the effort to come. I think more craftspeople could take advantage of their curiosity for the benefit of all involved.

Sincerely

**Chuck St. John**  
Pinantan Lake, BC

## **Editorial**

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### **THOR RULES!**

**Thursday.** The fifth day of the week or the fourth day of the working week or . . . Thor's day. The day when the King of Thunder rules! So says Scandinavian myth, ancient teaching. I'd likely ignore it if I hadn't been at events held in conjunction with the last First Thursday.

August 2. 5:45 PM. Craffthouse. The opening of Lis Jensen's exhibition, "Threshold. . . Structures for Transient Spirits." The gallery has yet to get its crowd of evening visitors, yet there is a sense of fullness to the space. The elegant artist, some friends, and platters of local fruit at its prime stand as the backdrop for not only the intriguing works of art already existing in Craffthouse, but as well for the recently installed, highly mystical and mysterious structures of Lis Jensen.

Two steps down to the alcove and all I can think of is going up, up as in transcendence. Ladders, podiums, elevated temples, chambers for meditation, cages of penance are the symbols inspiring my thought.

The artist tells us how Threshold is a "personal statement" and how "in the process of identifying the image [she] personally crossed a threshold from mostly two dimensional work to three dimensional work in wood and metal." Here I find my most literal understanding of the "T"

word's expression in Jensen's work, transcendence from the maker's mind set towards creative openness.

Lis Jensen explains how the pieces are "as much about 'a beginning of something' as they are about a basic need for comfort art containment." Comfort, containment, and to my thinking, the challenge of securing those needs in one's life. Each piece, after all, has us crouch or climb. For beyond all other ideas, there is one overriding sense for me that these pieces speak of transcendence from mundane practicality toward unearthly, yet organic, beauty.

"I'm interested in values of evolution/elevation in relation to one's own personal space," says the artist, who has done an incredible job of manifesting her interest if only to allow a person to conjure about the higher things in life.

Thor's influence is felt as meaning resounds after Jensen's art.

**Same evening. 7:50 PM,** Circle Craft Gallery, opening of "Out of Sea," a group show by L. Nicholson, A. Lay, J. Drummond-Hay, L. Ruskin. All that's needed is an Ocean Cement truck load of sand and we'd be there, where Lay's Orca's glisten, where Drummond-Hay's tropical fish glory, where Nicholson's startfish reveal the beauty of simplistic form, where Ruskin's tidal pools and anemones draw us to look at nature closely, in amazement.

The thunder rumbles once again.

**Later still. 8:30 PM.** Andrighetti Studios. Opening of "Ted and Gary's Excellent Exhibition." And what an adventure! Finally we meet up with the travelling crowd. Collectors, friends, and fellow adroit glass types weave carefully between plinths and each other, conscious of not drinking in too much ambience and alcohol for fear of landing face first in shards of multi-coloured glass. Yet the temptation remains constant. For the colour of these pieces is so powerful, so plastic in the case of Ted, and so icy in the case of Gary, that to think the glass would do damage is unacceptable.

And form. . . forms that are oddly familiar, perhaps reminiscent of a past life baptism, or is it cremation. Both futuristic and ancient. They are icons for a new era.

Lightning strikes.

Since there is a cause and effect relationship between atmospheric electricity and thunder, and because atmospheric electricity is radiated by these artists, I have come to believe Thor exists. . . if only on the First Thursday of every month.

## Craftweek/Crafthouse

### THE ISLAND IS BUZZING WITH THINGS TO DO

(Reprinted from the Vancouver Courier, August 8, 1990)

Over the long weekend, Granville Island was alive with creative activity during the fourth annual Craftweek. Sponsored by the Crafts Association of British Columbia (CABC), Circle Craft, Potter's Guild of BC, and the Cartwright Gallery/Canadian Craft Museum and coordinated by Jan Cherniavsky, Craftweek attracted many spectators. More than 20 craft venues participated—weavers, spinners, jewellers, stencil artists, glass blowers, surface designers and boat builders, offering demonstrations and a chance at "hands-on" experience.

Crafthouse featured stencil artist Jennifer Rogers. Looking at nature, Rogers sees a multitude of shapes and colours yearning to be translated into a piece of cut mylar able to be printed.

Using a flat-topped, stiff-bristled brush, holding a minimal amount of paint, she "pounces" the mylar stencil onto the surface below.

"A quick up and down gesture," she explains, "gives the image its light, movement, and many layers of colour."

A craft studio tour was conducted by the Crafts Association of BC—a great way to discover where all the studios on the Island are located!

## Cartwright Gallery/ Canadian Craft Museum

### MADE BY HAND: FELT AND PAPER

Twenty five unique art objects fashioned from felt and paper will be on exhibit from September 13 to December 30 at the Canadian Craft Museum (formerly the Cartwright Gallery). Made by Hand: Felt and Paper showcases works by 16 artists from around British Columbia designing with paper and felt. The use between these somewhat unusual media helps blur the traditional distinctions between craft and art.

## Craft Contacts

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The artists were chosen from a competition sponsored by the Crafts Association of BC. A biennial event, Made by Hand usually encompasses many types of crafts. This year the focus is solely on felt and paper. Artists Susan Warner Keene of Ontario, Nance O'Banion of California, and Cartwright Gallery Curatorial Consultant Lloyd Herman adjudicated the entries which included both sculptural and graphic works. The objects range in form from an intricate relief made of handmade cotton paper to a stark sculpture of felt, steel, brass, and bamboo.

Coast Paper, Ltd. has provided \$10,000 in purchase awards, to the craftspeople, for the addition of some of the pieces to its Canadian art collection. The gift was given in celebration of the company's fifty years of operation in British Columbia.

Special felt and paper making workshops, tours, and demonstrations are being planned to coincide with the exhibition. The collection will be circulated to galleries and museums throughout Canada following its showing in Vancouver. This is the first time, since its inception in 1974, that Made by Hand has gone on tour.

## Publications

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### BC BUSINESS INFORMATION CENTRE

\$10.95 catalogue, "Craft Business." Start a profitable business. A step-by-step business plan. Send cash, cheque, or money order to BC Business Information Centre, BC Trade Development Corporation, 760 Pacific Blvd. South., Vancouver, BC V6B 5E7.

### NORWEGIAN IMMIGRANT CLOTHING AND TEXTILES

Edited by Catherine C. Cole, Prairie Costume Society Edmonton 1990. \$10 per copy (member), \$13 (non-member). Postage and handling: \$1.50 for single copy orders; \$.75 for each additional copy. Payment by cheque or money order in Canadian funds only sent to: Prairie Costume Society, Box 87, SUB PO #11, Edmonton, AB, T6G 2E0.

### INTERNATIONAL DIRECTORY OF RESOURCES FOR ARTISANS

1990 edition. Available from the Crafts Center, 1001 Connecticut Ave. NW, Suite 925, Washington, DC 20036. Tel: (202) 728-9603.

### ART HAZARDS NEWSLETTER

Published 10 times per year by the Center for Safety in the Arts. Covers hazards, precautions, government legislation, etc. Also welcomes news, articles. \$15 US/year (Cdn add \$2 for postage). CSA, 5 Beekman St., Suite 1030, New York, NY 10039.

### ARTISTS RESOURCE NEWSLETTER

Mixed editorials and associated bibliographies on the economic, political, and health issues relevant to visual artists, plus sales notices on Opus framing materials. Contact toll-free, Opus Framing at 1-800-663-6953 or 1-800-663-7464 in BC.

### THE VERY SPECIAL ARTS NEWSLETTER

Dedicated to increasing international awareness of the benefits of arts programs for disabled persons. Published 3 times a year. Available from the Education Office, John F. Kennedy Center for the Performing Arts, Washington DC 20566. Voice tel: (202) 662-8899, fax: (202) 662-8884, TDD: (202) 662-889.

### THE CANADIAN ARTISTS SURVIVAL MANUAL

120 page paperback on professional and businesslike practices for artists- designing a portfolio, selecting a gallery, contracts, copyrights, bookkeeping, grant applications. \$21.95 from Penumbra Press, 7 Aurora St., Kapuskasing, ON P5N 1J8. Tel: (705) 335-2988.

## Opportunities

### TRAVELLING ABROAD?

CARFAC members may apply for an INTERNATIONAL ARTISTS Card which gives free access (or reduced rates) to many art galleries and museums and some other privileges. Send proof of CARFAC membership, recent passport photo and \$8 to CARFAC National, 189 Laurier St. East, Ottawa, Ontario K1N 6P1. Info: CARFAC Sask. Office 933-3206.

### CORPORATE ART SERVICE

Submissions accepted from artists interested in exhibitions and promotion/sales in the corporate community. Send CV, artist statement, and 20 slides to: Corporate Art Services of Canada, 114 Richmond St. East, Suite L-105, Toronto, ON M5C 1P1, tel: (416) 947-0691.

### GLASS ART MAGAZINE

Glass Art Magazine wants photos of award winning glass pieces, for publication. Info: Connie Porter, Glass Art Magazine, PO Box 985, Broomfield, Colorado 80020, USA. Tel: (303) 469-0424.

### GUSHUL STUDIO ARTISTS IN RESIDENCE PROGRAM

Artists and writers interested in working in the Crownsnest Pass for a one to three month period should contact Carol Granzow, Gushul Studio Programming Committee, Department of Art, University of Lethbridge, 4401 University Drive, Lethbridge, Alta., T1K 3M4

### PERU

Three week tour with a 7-day Weavers' Hike through remote villages, visiting weavers and spinners. Details: Betty Davenport, 1922 Maham, Richland, WA 99352. Tel: (509) 946-4409.

## Call for entry

### *Competitions*

#### INTERNATIONAL TEXTILE DESIGN CONTEST

The Fashion Foundation of Japan continues to provide a platform for textile designers around the world by holding The International Textile Design Contest. In its 5th year, the contest has become an established event in the textile world. It is regarded as a means to discover talented textile designers, to promote the importance of textile design in the fashion industry and to provide an opportunity for those involved to interact and exchange information every year.

Organized by The Fashion Foundation, Tokyo, Japan; supported by the Ministry of International Trade and Industry of Japan; sponsored by the International Wool Secretariat (Wool Bureau) and with the cooperation of the Federation Francaise de la Mode, Paris, France, and IDEACOMO Association, Como, Italy.

Awards are presented in the following categories: The Minister of International Trade and Industry Award- This first place award is given to the most outstanding entry submitted from both Category I (Constructed Fabrics) and Category II (Embellished Fabrics). Prize money: 1,000,000 Yen (approx \$7500). The French Fashion Award- awarded to the most outstanding technical achievement in the design of Category II. Prize money: 100,000 yen (approx. \$750). The Wool Award- awarded for outstanding usage of wool in either category. Prize Money: 100,000 yen. The fashion Foundation Award- awarded for outstanding achievement in innovative techniques in either categories. Prize money: 100,000 yen. A Special Mention award is also awarded.

The contest scheduled for 1990 will include for the first time entries from the Federal Republic of Germany. This will be the fifth participating nation, along with Japan, France, Italy, UK, and USA.

The deadline for entries will be **September 25, 1990**. Entries will be accepted between **September 17-25, 1990**. Contact: the Fashion Foundation, 5 East 22nd St, New York, NY 10010, or telephone (212) 228-8933 for details on entering this competition.



**WHAT DOES CLOTH MEAN TO YOU?**

**Submission deadline: Sept. 30, 1990.** Contact: CLOTH, the Museum for Textiles, 55 Centre Ave, Toronto, ON M5G 2H5. Tel: (416) 599-5515.

**TABLE OF HONOUR**

A competition for ceramic and glass artists of British Columbia to create dinnerware and goblets for Government House, Victoria. Works selected by the jury will be exhibited at the Cartwright Gallery, Granville Island. the grand prize winners will be presented with the Murchie's Award, and will be commissioned to produce twelve place settings and goblets. Deadline for submissions is **November 30, 1990.** For more information contact: Cartwright Gallery/ The Canadian Craft Museum, 1411 Cartwright St., Vancouver, BC V6H 3R7. Tel: (604) 687-8266, fax (604) 684-7174.

**CANADIAN CONTEMPORARY QUILTS**

Juried exhibition open to Canadian residents. 3 awards totalling \$6,000. Slide deadline: Jan. 6, 1991. Contact: Rodman Hall Arts Centre, 109 St Paul Crescent, St Catharines, ON L2S 1M3.

**1991 GREAT AMERICAN QUILT FESTIVAL**

Museum of American Folk Art, New York. Prizes \$500-\$5,000. Various **deadlines: Sept. 5, 90- Jan.2, 91.** Contact: Susan Flamm, 61 W. 62 St., New York, NY 10023. Tel: (212) 977-7176.

*Exhibitions*

**FROM THE SOURCE**

Juried travelling exhibition of contemporary and traditional work. Organized by Ontario Handweavers and Spinners; sponsored by the Ontario Crafts Council. Open to handweavers, spinners, basketmakers, felters, and papermakers. **Deadline: Oct.30, 1990.** Cash Awards: Fees for 3 entries- \$10 OHS members, \$35 for non-members (includes membership). Contact: Joan D. Lidkie, 1189 Woodview Dr., Oakville, ON L6M 2M5. Tel: (416) 874-3551.

**PRINCE GEORGE ART GALLERY**

Invites artists working in any media to submit exhibition proposals. Submissions reviewed three times per year. 2820 15th Avenue, Prince George, BC V2M 1T7. Tel: (604) 563-6447.

**SALON D'OEUVRES SUR PAPIER DE MONTREAL**

Nov. 25- Dec. 4, 1990. All media on paper. All sizes and miniatures. International judges, ribbons. Submit 1-4 slides or photographs plus \$22.00, or SASE for prospectus to: FRFRIC International, CP 65 Succ. C., Montreal, PQ H2L 4J7. 10% commission. Open to all artists in Canada and USA. **Slide deadline: Oct. 15, 1990.**

**FESTIVE TREASURES: EXHIBITION AND SILENT AUCTION**

Nov. 10 to Dec. 13, The Contemporary Gallery, The Museum for Textiles, Toronto Artists are invited to celebrate the museum's first anniversary by sending original works in any medium to a gala fund-raising exhibition and auction, Dec. 13, 6-9 P.M. Work should reflect the celebration/adornment of the body, tree, or home for the holiday season. **Deadline for entry forms: Oct. 2, 1990.** For Delivery of work to museum: **Nov. 2, 1990.** Information and entry forms: SASE to Eva Ennst, the Museum for Textiles, 55 Centre Ave., Toronto, ON M5G 2H5. Tel: (416) 599-5321.

**SUNDAY ARTISTS SHOW**

The Community Arts Council announces its fourth annual Juried show for recreational artists, to be held at the CAC Gallery from October 4-26, 1990. The exhibition is open to works in any two or three dimensional medium. Lower Mainland recreational artists may enter up to three works. Entry fee: \$5.00 per work. Prizes awarded. **Deadline, Sept. 30, 1990.** Details: SASE to Sunday Artists Show, Community Arts Council of Vancouver, 837 Davie St., Vancouver, BC V6Z 1B7.



**FIBRE FIREWORKS '91**

May 25-July 7, 1991, London Regional Art and Historical Museums, 421 Ridout St. N., London, Ontario. Canadian Embroiderer's Guild (London) 20th anniversary juried exhibition. Members and associate members of the Ontario Network of Needleworkers are eligible. Entries to be original, completed after January 1989, and not previously exhibited in a juried show. Cash awards. Entry fees: members \$15; non-members \$35 (includes membership). **Deadline for completed forms and fees: Feb. 8, 1991.** Information: Canadian Embroiderer's Guild, Fibre Fireworks '91 Committee, Box 541, Station B, London, ON, N6A 4W8.

**FABRIC ARTISTS**

The Fort Nelson hospital will be the site for a changing exhibition of paintings and fabric art, and two special patient care areas will be decorated with murals. For information about Fort Nelson's hospital project, contact John Barry or Rochell Osterhaut at the CAC, Box 1829, Fort Nelson, BC, V0C 1R0. Tel: 774-2357.

**WALLS & CONTAINERS EXHIBITION**

Call for entry for show at Harcourt Gallery, Edmonton, in January 1991. Walls: weaving, needlework, quilts, painted fabric. Containers: baskets, ceramics, etc. For more information, contact: Jean O'Connor at 487 2745.

**FAVOURITE PLACES OF THE HEART**

Proposed multi-media exhibition for Mary E. Black Gallery. Information: Deborah Hickman, Box 430, Mahone Bay, NS, B0J 2E0. Tel: (902) 624-9215.

**1990 "QUILTS=ART=QUILTS"**

Ninth national juried quilt show at the Schweinfurth Memorial Art Center, Auburn, NY, Nov. 3, 1990 to Jan. 1, 1991. Traditional and non-traditional categories in two divisions. Selection based on design, creativity, and workmanship. Limit of 2 entries. Fee: \$7 first entry, \$5 second entry. Prizes and ribbons will be awarded. Entry deadline: October 13, 1990. Form information, send SASE to Quilt Show Coordinator, Schweinfurth

Art Center, PO Box 916, 205 Genesee St., Auburn, NY 13021. Tel: (315) 255-1553.

**AU COURANT- CONTEMPORARY CANADIAN FASHION**

An exhibition conceived and proposed by Alexandra Palmer. This will be a travelling exhibition of the very best contemporary avant-garde Canadian fashion and fashion accessory design. For more information contact: Alexandra Palmer, 39 MacDonell Ave., Toronto, ON, M6R 2A3. Tel: (416) 536-4246 or fax (416) 971-8798.

**FIRST NIGHT**

Vancouver's New Year celebration is calling upon artists to submit performance proposals. For an application brochure, write First Night, Suite 213-900 West Georgia Street, Vancouver, BC, V6C 2W6. Tel: (604) 669-9894.

**QUILT SHOW 1991**

Exhibition in conjunction with the 10th anniversary of the Canadian Quilters Association in **spring, 1991.** Contact: Quilt Show 1991, c/o 7 Walwyn St., St. John's NF A1A 3W5. Tel: Hedly Peddle, 729-9352.

**QUILT CANADA '91"**

June 5-9, 1991. Ottawa, Ontario. National juried quilt exhibition, workshops, lectures, Fairfield Processing Corporation Fashion (sic) Show-"Diamond's are a Girl's Best Friend," sponsored by the Ottawa Valley Quilter's Guild and the Canadian Quilter's Association. For more information contact: Cathi Wilkins, 60-120 Walnut Court, Ottawa ON K1R 7W2. Tel: (613) 230-5529.

**THE FINE ART OF TEA: A LOOK AT THE CEREMONY SURROUNDING AFTERNOON TEA**

Nov. 6-27, 1990. Cash award for best of juried show. Open to all media. Information: The Old School House, Box 1791, Qualicum Beach, BC V0R 2T0, or telephone (604) 752-6133.

**QUILT NATIONAL '91**

Seventh biennial international exhibition of contemporary quilts, **June 1 - July 14, 1991**, Athens, Ohio. Work must possess the most basic structural characteristics of a quilt, be an original design, and measure no more than 270 cm (108 inches) in either direction, and have been completed after Sept. 1988. **Deadline to submit slides: Sept. 22.** Entry forms: SASE with international reply coupons to Quilt National '91, c/o Dairy Barns Arts Center, Box 747, Athens, OH 45701, USA. Tel: (614) 592-4981.

*Fairs*

**IN STITCHES**

Sewing, needlework, and crafts seminar and show. Three days of seminars, **Sept. 28, 29, 30.** Displays, and workshops at the Robson Square Conference Centre. Contact: Lisa Julson: (604) 538-7444

**PARKE INTERNATIONAL**

1990 Show Calendar  
**October 13** at Penicton Trade and Convention Centre.

**November 17-18** at the Vandusen Botanical Garden, Vancouver.

**November 24-25** at the Oak Bay Beach Hotel, Victoria.

For further information contact: Lyn at (604) 263-2363 or Chris at (604) 926-0109.

**NORGATE CHRISTMAS CRAFT FAIR**

**Nov.30-Dec. 1.** 50 booths. Apply early. Limited space available for each craft medium. For information and application contact Chris Castelsky at 985-3070.

**FAMILY CHRISTMAS**

**Nov. 16-18.** This 4th annual juried fine art, crafts, and wearable art event appeals to all ages. Recreating an old fashioned ambience, the show will take place at Heritage hall. Applications are now being accepted for unique handmade items, particularly wearable art and child-related crafts. For more information, phone Debrah at 732-SHOW.

**CRAFT FAIR-UNITARIAN CHURCH OF VANCOUVER**

**Saturday, November 24, 1990.** The 15th Annual Craft Fair at the Unitarian Church of Vancouver, at W.49th Ave. and Oak St. There are still several tables available for this popular juried event. New applicants will be juried soon, and if accepted, will be charged \$20.00 for a 4' by 6' table plus a 20% commission on sales. If you would like an application, please call Julia Myers at (604) 324-3861 or Heather Mellis at the church office at (604) 261-7204.

**CRAFTSPEOPLE**

The Granville Island Public Market will be holding its semi-annual craft adjudication on **Monday, October 1st, 1990.** People interested in selling their crafts at the Public Market should submit 4 samples of their work for adjudication to: Granville Island Public Market Office, 2nd floor, 1669 Johnston St., Vancouver, BC. Samples will be accepted from **September 4th to September 30th**, between 1:30 and 4:00PM. There will be a \$5.00 registration fee. For more information contact a Market Coordinator at (604) 666-6655. Neither leather nor jewellery categories will be adjudicated until next Spring.

**THE PLAYFUL IMAGINATION: A SHOW OF TOYS BY ARTISTS**

**Nov. 1 to Jan. 8, 1991**, In The Making, Queen's Quay Terminal, 207 Queen's Quay West, Toronto. Open to craftspeople in all media, 2nd annual juried show invites submissions of playful objects. Entry fee: \$10 for up to three entries. **Deadline for work submission: Oct. 15.** Information and applications: Rosemary Burd, The Playful Imagination, 388 Palmerston Blvd., Toronto, ON M6G 2N6. Tel: (416) 986-3626.

**CAMEO'S 11TH CHRISTMAS CRAFT SALE**

Western Canada's most successful Christmas craft sale at Edmonton's downtown Convention Centre. **Dates: Dec. 1-4 and Dec 5-9.** Offers craftspeople 9 days or first session of 4 days or second of 5 days. Maximum 138 booths. Juried. Contact: Cameo Craft Sales, #645 First Edmonton Place,

10665 Jasper Ave., Edmonton AB T5J 3S9. Tel: (403) 424-0787.

#### **ART MARKET 4TH ART & CRAFT SALE, CALGARY**

Call for entry for juried sale, 180 available booths at Calgary Convention Centre, **Nov. 16- 18**. Contact: Marlene A. Looney, Box 385, Banff, AB T0L 0C0. Tel: 762-2345.

#### **5TH ANNUAL JURIED CHRISTMAS CRAFT SALE**

Sponsored by the Community Arts Council of Vancouver. Artisans creating original, quality crafts, appropriate for gift giving and affordably priced, are invited to enter. Consignment sale held **Nov. 29-Dec 22, 1990**. Submissions juried **Sept./Oct**. Details: SASE to Christmas Craft Sale, Community Arts Council of Vancouver, 837 Davie St., Vancouver, BC V6Z 1B7.

#### **CRAFTWORLD FINE ARTS, CRAFTS, AND COUNTRY COLLECTIBLES SHOW**

One of Ontario's most prestigious events, **October 18-20**, Metro East Trade Centre, Pickering, right on Toronto's Doorstep. For information on obtaining a comprehensive exhibitor's package on this event and other Craftworld exhibitions call or write CraftWorld/Cryderman Productions Inc., 136 Thames St., Chatham, ON, N7L 2Y8. Tel: (519) 351-8344, or fax (519) 351-8345.

#### **ART NOV '90 VANCOUVER**

Be a part of the art market of professional artists, galleries and dealers, together with art buyers from the public, corporate, and design sectors. For information and applications write: Art Vancouver '90 Show Office, c/o 1737 30th Street, West Vancouver, BC V7V 4P1. Tel: (604) 926 6637.

#### **ALMA MATER SOCIETY OF THE UNIVERSITY OF BC**

**November 19- 23, 1990; November 26- 30, 1990:** Monday to Friday, 9:00 am to 5:00 pm.  
The Alma Mater Society will be holding again this year its highly successful Christmas Craft Fair in the Student

Union Building on the campus of the University of British Columbia. As a vendor you will have the unique opportunity to expose your products to students, staff, and faculty in a high traffic area. If you would like more information regarding this event, please contact Debbie Tibbles at (604) 228-3456

#### **THE COQUITLAM CHRISTMAS CRAFT SALE**

**November 30th, December 1st and 2nd.** There will be 115 displays for the full weekend with 20 new craftspeople on Sunday. The times for relaxing, enjoyable Christmas shopping are Friday from 6:00-9:00 pm and on Saturday and Sunday from 10:00-4:00 pm at the Recreation Centre- 624 Poirier Street. Admission by donation to the Orphan's Fund and the Children's Hospital. Contact: Becky MacDonald- Coordinator- 4:30 to 8:30. Tel: (604) 936-3481.

#### **5TH ANNUAL JURIED CHRISTMAS CRAFT SALE**

Presented by the Community Arts Council of Vancouver. Juried Craft Sale operating on consignment basis, held during the **first three weeks of December**. For an application send a SASE to the Council at 837 Davie Street, Vancouver, BC, V6Z 1B7. Tel: (604) 683-4358.

#### **MANITOBA CHRISTMAS CRAFT SALE**

11th Manitoba Christmas Craft Sale. **Nov 22-26, 1990.** Winnipeg Convention Centre, Winnipeg, MB. For Application or information, contact: Ron Mark, Western Works, 200-62 Hargrave St., Winnipeg, MB R3C 1N1. Tel: (204) 942-8380.

#### **ART MARKET**

Fourth Annual Art and Craft Sale. 180 booths, juried, high quality sale. **Dates: Nov. 16, 17, 18, 1990.** Location: Calgary Convention Centre (City Centre), Calgary, Alberta. Contact: Art Market Productions, Marlene A. Looney, Box 385, Banff, AB, T0L 0C0. Tel: (403) 762 2345.

### **16TH ANNUAL OTTAWA CHRISTMAS CRAFT SALE**

**Dec 6-16.** Ottawa Civic Centre, Lansdowne Park, Ottawa, ON. Companion show to ORIGINALS- A Spring Craft Sale. Juried Show. For Applications write: Industrial Trade and Consumer Shows Inc., Tom Gamble, 47 Clarence Street, Suite 440, Ottawa, ON, K1N 9K1. Tel: (613) 232-5777.

## **Galleries/Shop**

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### **SURREY PUBLIC MARKET**

A pottery outlet dealing in all types and shapes of pottery, but particularly related to the home and kitchen would like work from artists. Contact: Lynda Rathburn at (604) 943-8065.

### **CARNEGIE ART CENTER**

109 S. Palouse, Walla Walla, WA 99632. Contact: Don Jean Smith at (509) 525-4270. Jewellery, stoneware/porcelain functional/decorative pottery, candles, cookbooks, Pacific NW books, toys, children's items, scarves, gifts. Retail to \$125, prefer consignment. Frequent exhibitions. Submit photos, descriptions, prices and SASE.

### **FIREWORKS GALLERY**

210 1st Ave. S., Seattle, WA 98104  
All crafts; retail to \$1000. Purchase (50%) or consignment (50%). Monthly exhibitions: submit slides/photos, descriptions, prices, and SASE.

### **L.H. SELMAN LTD**

761 Chestnut St., Santa Cruz, CA 95060  
Contact: Tel: (800) 538-0766  
Glass paperweights- prefratraditional style. Retail price range open. Submit photos, descriptions, prices.

### **GIFT GALLERY**

Campbell River, Vancouver Island seeks handcrafted Canadian products. Contact: Raelene Johnston, Innovations Gift Gallery, 870 E. 13th Ave., Campbell River, BC, V9W 4H2.

### **GRAND FORKS ART GALLERY**

The Grand Forks Art Gallery seeks submissions of fine crafts. Contact: Faith Welsh, Gallery Manager, Grand Forks Art Gallery, Box 2140, Grand Forks BC, V0H 1H0. Tel: (604) 442-2211.

### **EPISODE, CALGARY**

New shop seeks art work and jewellery to sell on consignment. Contact: Episode, 529 17 Ave. SW, Calgary AB. Tel: (403) 252-9558.

### **C'EST BEAUTIFUL ART, EDMONTON**

Gallery invites submissions from potters, sculptors, and abstract artists. Contact: Odarka Semotuk Devlin, C'est Beautiful Art, 10116-124th St., Edmonton, AB, T5N 1P6. Tel: (403) 482-6757.

### **DEVONIAN GARDENS GALLERY, CALGARY**

Gallery seeks emerging artists for ongoing exhibitions. Contact: Husseinali Walji, Devonian Gardens Gallery, Box 2100, Postal Station M, Calgary, AB, T2P 2M5. Tel: (403) 268-4703.

### **ART CHANNELS & CO**

Calgary's new gallery, consignment and referral service offers a gallery space for rent, a referral service for commissioned work, and a straight consignment outlet. Seeking original works in oil, acrylic, watercolour, and wearable art creations. Contact: Art Channels & Co., 1301-17 Ave. SW, Calgary, AB T2T OC4. Tel: (403) 228-1156.

## THE CRAFT GALLERY

Invites proposals, with slides and resume. Alan Elder, Curator, The Craft Gallery, Ontario Crafts Council, 35 McCaul St., Toronto, ON, M5T 1V7. Tel: (416) 977-3511.

## CANADIAN CLAY AND GLASS GALLERY

Preparing archives and planning exhibitions for 1991. Contact Racel Gotlieb, Box 334, Waterloo, ON N2J 4A4.

## INTERNATIONAL GALLERY OF SAN DIEGO

Seeks slides of contemporary crafts for exhibit and sale. Contact Stephen Ross, International Gallery, 643 G St., San Diego, CA 92101, USA. Tel: (619) 235-8255.

## ESTABLISHED WEST COAST ART GALLERY

Seeks new and unusual art glass and animal theme sculpture in all media for upcoming exhibitions. Send slides and resume to: Eileen Kremen Gallery, 619 N. Harbor Blvd., Fullerton, CA (2632). Tel: (714) 879-1391.

## Education

### CAPILANO COLLEGE CLAY AND TEXTILE PROGRAM

One Year Certificate/ Two Year Diploma Program. For catalogue and further information contact: Art Department, Capilano College, 2055 Purcell Way, North Vancouver, BC V7J 3H5. Tel (604) 984-4911. Evening classes are also available.

### VANCOUVER COMMUNITY COLLEGE

Jewellery Art and Design two year diploma program. For further information please contact: Counselling Department, Vancouver Vocational Institute, 250 West Pender St., Vancouver BC V6B 1S9. Tel: (604) 681-8111 local 220.

## Workshops

### IDEAS DECORATIVE ARTS STUDIO

Workshops in wall glazing, wall marbling, colour, plus stone, marble, and gilding for architectural detailing. \$275.00 for these two day intensive courses. For information contact: the Ideas Decorative Arts Studio, 3580 Moncton St., Richmond, BC V7E 3A4. Tel: (604) 275-3637.

### HOLLYHOCK FARM, CORTES ISLAND

Papermaking with Dorothy Field. **October 2-7, 1990.** A practical introduction to the art of paper-making by exploring both the Nepalese system and the Japanese method. Tuition, accommodation, and meals, \$575.00. For information contact: Hollyhock Farm, Manson's Landing, Cortes Island, BC V0P 1K0. Tel: (604) 935-6465.

### IMAGINATION MARKET

Adult Studio **every Tuesday night, 7-10 PM**, by donation. For more information contact: 528 Powell St., Vancouver, BC. Tel: (604) 253-1033.

### 1990 METAL ARTS

Silver round wire basket workshop- Nova Scotia Basketry Guild. Information available from the Nova Scotia Centre for Craft and Design. Tel: 469-2798 or 644-2415.

### ISLAND MOUNTAIN ARTS

Cabin craft program- a new initiative in 1991 to develop an ongoing program of winter workshops to promote excellence in craft. For mor information contact: Box 65, Wells, BC V0K 2R0. Tel: (604) 994-3466.

### **KAKALI HANDMADE PAPERS**

Classes include introductions to handmade papers, colour and image, papercasting (beginners and advanced), and cast embossments. International Guest Artist lectures. For more information contact: Kakali Handmade Papers Inc., 1249 Cartwright St., Granville Island, Vancouver, BC V6H 3R7. Tel: (604) 682-5274.

## **Conferences**

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### **FIBER FORUM**

Workshops on weaving and dye techniques. **Second session Sept. 21 - 23.** For more information contact: Coupeville Arts Center, PO Box 171, Coupeville WA 98239. Tel: (206) 678-3396.

### **VISION/ACTION**

The Assembly of BC Arts Councils and this year's host, the Kelowna and District Arts Council present **Conference 1990- VISION/ACTION, Sept. 20- 23.**

With cultural leadership as its theme, Conference 90 will offer delegates professional development opportunities at several levels.

First-timer's will want to take advantage of the FOUNDATIONS stream, which will offer course material from Roy Ralston's 9 hour foundations workshop. Pre-registration is required for the foundations stream; places will be filled on a first- come, first-served basis. Workshops will also be offered on in two other functional areas: ADVOCACY and FINANCE. Delegates will also have the opportunity to consider the wider cultural context in which we work in plenary sittings animated by recognized experts in the field of cultural leadership, and to participate in information sessions on current Assembly programs. For details, contact the Assembly of BC Arts Councils, #201-3737 Oak St., Vancouver, BC, V6H 2M4. Tel: (604) 738-0749.

### **SECOND ANNUAL CONFERENCE ON MANAGING FESTIVALS AND SPECIAL EVENTS**

**Whistler, Oct. 17-21.** Bursary program offers. For information write: Whistler Centre for Business and the Arts, Box 1172, Whistler, BC, V0N 1B0. Tel: (604) 932-2027

## **Funding**

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### **COMMONWEALTH INSTITUTE**

5 fellowships for Commonwealth artists and craftspeople under 35. Up to 6,000 pounds each, tenable up to 9 months. Also seeking artists wishing to share studios & to work with award winners. **Deadline: Oct. 1, 1990.** Contact: Arts Department, Commonwealth Institute, Kensington High St., London W8 6NQ England.

### **CANADA COUNCIL DEADLINES**

Jean A. Chalmers Fund for the Crafts: Up to \$50,000 annually for special projects, research projects, and special workshops. **Mar. 1 and Sept 1.** Don Sigurdson, Visual Arts Section, (613) 598-4348.

### **VISUAL ARTS**

A & B Grants: **Apr. 1 & Oct. 1.** Katherine Knight, (613) 598-4322. **Project or Travel grants: Jan. 15, Apr. 15, Jul. 15, and Oct. 15.** Marie Perrault, (613) 598-4804.

### **CRITICISM & CURATING**

A Grants: **Oct. 1.** B Grants: **Apr. 1 and Oct. 1.** Project or Travel grants: **Apr. 1, Oct. 1.** Katherine Knight, (613) 598-4322.

### **PARIS STUDIOS**

**Apr. 1.** Arts Award Service, (613) 598-4318.

**JBC WATKINS AWARD**

For postgraduate studies in Denmark, Norway, Sweden, or Iceland. **Apr. 1.**

**JAPAN-CANADA FUND**

Applications for A, B, Project, or Travel grants automatically considered. Doug Sigurdson, (613) 598-4348.

**EXPLORATIONS**

**Jan. 15, May 1, Sept. 15.** David Poole, (613) 598-4340.

**ART BANK PURCHASE**

Include 20 slides and recent bio. Mandy Heggtveit, (613) 598-4359. **May 1 and Nov. 1.**

**ALL PROGRAMS**

The Canada Council, 99 Metcalfe St, Box 1047, Ottawa, ON K1P 5V8. Tel: (613) 598-4365 or -4366. Collect phone calls accepted.

**COMMUNICATIONS CANADA CULTURAL INITIATIVES PROGRAM**

The Cultural Initiative Program helps Canadian non-profit, incorporated, professional cultural organizations. Communications Canada allocates \$16 million annually through the following three CIP components: Component I: Management Assistance; Component II: Capital Assistance; Component III: Festivals and Special Events. Contact: Communications Canada, Room 200, 386 Broadway Ave., Winnipeg, MB R3C 3Y9. Tel: (204) 983-7139.

**FOREIGN SCHOLARSHIPS**

For information on scholarships and fellowships to Canadians by other countries contact: Association of Universities and Colleges of Canada, Scholarship

Administration Services, 151 Slater St., Ottawa, ON K1P 5N1. Tel: (613) 563-1236.

**THE ELIZABETH GREENSHIELDS FOUNDATION**

Supports art students seeking training in traditional means of artistic expressions, and young artists who have demonstrated technical competence in traditional means of artistic expression. Awards are for \$8,000. Applications are accepted throughout the year. Contact: The Elizabeth Greenshields Foundation, 1814 Sherbrooke St. West., Montreal, PQ H3H 1E4.

**HENRY MOORE FOUNDATION**

Residential fellowships to students under age 35 who have completed post-grad course in sculpture or have equivalent experience. Contact: Camberwell School of Arts & Crafts, Peckham Rd., London SE5 8UF, England. Tel (01) 730-0987.

**CANADIAN/IRISH EXCHANGE**

Enables artists under 31 to travel in Ireland and work up to six months at a time at Tyrone Guthrie Centre, Annamakerrig, County Monaghan. Contact: Thom Barnes, Colony Coordinator, Leighton Artist Colony, PO Box 1020, Banff, AB T0L 0C0. Tel: (403) 762-6370.

**PROFESSIONAL DEVELOPMENT ASSISTANCE PROGRAM**

Available to professional artists or arts administrators who have worked professionally for at least two years. Candidates must be Canadian citizens or landed immigrants. Grants available, up to \$1500. No more than one grant per year. **Application deadlines: Sept. 15, Jan. 15, May 15.** For more information and applications contact: Ministry of Municipal Affairs, Recreation, and Culture, Cultural Services Branch, Parliament Buildings, Victoria, BC V8V 1X4. Tel: (604) 356-1718.



## Exhibitions

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### *Regional*

#### **THROUGH A GLASS DARKLY**

**Aug. 16-Sept. 30.** Large wall works and 3D sculptural pieces by Nicholas Tuele. The Art Gallery of Greater Victoria, 1040 Moss St.

#### **LUNAR SUEDE-BOX LUNCH**

**Sept. 6-30, 1990.** Found object assemblage art. The Found Art Gallery, 528 Powell St., Vancouver, BC. Opening Sept. 6 at 7PM.

#### **ART GALLERY OF GREATER VICTORIA**

**Aug. 10 to Sept. 27.** The Ceramic Art of China. 1040 Moss St., Victoria, BC.

#### **COMMUNITY ARTS COUNCIL OF WHITE ROCK**

Upcoming exhibit: Chris Clarke. Glass and mixed media. **Aug. 23-Sept. 13** at the Station Art Centre, 14970 Marine Dr., White Rock, BC V4B 1C4. Tel: (604) 536-2432.

#### **TAPESTRY FROM THE WESTERN EDGE**

Recent figurative tapestries by four BC artists. All four work in traditional techniques with contemporary styles. **Until November 20**, at the Prince George Art Gallery, 2820 Fifteenth Ave., Prince George, BC V2M 1T1. Tel: (604) 563-6447.

#### **WOOD 'N' FEATHERS**

**Sept. 7 to Oct. 2, 1990.** An exhibition by Mourie Spanza. Circle Craft Gallery, 1-1666 Johnston St., Granville Island, Vancouver, BC V6H 3S2. Tel: (604) 669-8021.

#### **MADE BY HAND: FELT AND PAPER**

**Sept. 13- Dec. 30, 1990.** Cartwright Gallery/ The Canadian Craft Museum, Vancouver, BC. Tel: (604) 687-8266.

#### **FIELD NOTES**

**Through to September.** Anthropologists field documentation from Zuni, New Mexico, photographs, also seven student interpretations of the objects and artifacts at the museum. Museum of Anthropology, 6393 NW Marine Dr., University of BC. Tel: (604) 228-5087.

### *National*

#### **MASTERS OF THE CRAFTS**

**To Oct. 8, 1990,** Fine Arts Gallery, Arts and Traditions Hall, Canadian Museum of Civilization, 100 Laurier St., Hull PQ. Tel: (819) 953-5955. 75 works by first 10 Bronfman Award recipients.

#### **INTERNATIONAL TURNED OBJECTS SHOW**

**August 11 to October 7, 1990.** Canadian Museum of Civilization, Hull, PQ. Tel: (819) 953-5955. organized by the International Sculpture Center in Washington, DC.

#### **PICTORIAL SPACE: NEW TEXTILE IMAGES**

**Sept. 15-Nov. 18.** Group show examining the renewed role of the pictorial image in textile art through the fabric collage, hooked rugs, and tapestries of Mama Brauner, Nancy Edell, and Marcel Marios. The Museum for Textiles, 55 Centre Ave., Toronto, ON.

#### **THE TIME OF THE BLADE**

**Through to Dec. 1.** Traditional and contemporary knives, weapons, and edged tools from Japan, Java, India, Scotland, and the Maritimes. Army Museum, Cavalier Building, Halifax Citadel, Halifax, NS. Tel: (902) 422-5979.

*International*

**MOSCOW: TREASURES AND TRADITIONS**

**Through to Sept. 30.** A remarkable exhibition of more than 250 Russian masterworks spanning the last five centuries. Washington State Convention Center, Seattle, WA.

**JOB OPPORTUNITY**

New- Small & Sterling Studio Glass requires an experienced (5-6 years) glassblower for production work. Send resume to 1440 Old Bridge St., Granville Island, Vancouver, BC V6H 3B6 or telephone (604) 681-6730.

**SANDBLASTER NEEDED**

for Studio One Glass Art, Vancouver. Experience in frosting and deep carving necessary. Part time/full time. Call Roger (604) 875-0696.

**Notices**

**SPLASH '90**

Arts Umbrella presents Splash '90- "Under the Big Top," **Saturday, October 20, 1990, 7PM.** 1286 Cartwright St, Granville Island, Vancouver.

**JENKINS SHOWLER GALLERY**

**Grand opening- September 28, 5-10 PM.** Sculpture, paintings and original prints. Featuring glass artist Norma Tudor. 1562 Johnston Rd., White Rock, BC. Tel (604) 535-7445.

**ARTEXTÉ**

Non-profit organization established in 1980 for collecting and disseminating information on all aspects of the visual arts. ARTEXTÉ's activities are divided into 4 sectors: a documentation centre, a bookstore, a distribution service, and a production service for catalogues and books. For more information contact: 303-3575 Boul. St. Laurent, Montreal, PQ H2X 2T7. Tel: 845-2759.

**Classified**

**CANADIAN CLAY AND GLASS GALLERY**

The Board of Directors invites applications for the position of Director. Full job description and information available from 440-180 King St., South, Waterloo, ON N2J 1P8. Tel: 732-7812.

Editor: Jennifer Rogers  
Staff: Michelle Weeks, Nicole Mackenzie  
Production and Layout: Paul Lesack  
Memberships: Linda Mitchell and  
Dick Hamilton  
Mailing: Irene Conn  
**Deadline: September 17, 1990.**

Ads must be camera-ready and cost is as follows: 1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00, whole page \$160. Classified ads are 15 cents per word.

# C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate )

**REGULAR NEW**

**RENEWAL**

**STUDENT**

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00

for registered full-time students. \$20.00

**FAMILY** \$52.00

**AFFILIATE**

**SUSTAINING**

registered organizations wishing to be closely associated with the CABC. Special form required. \$52.00

individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

Name \_\_\_\_\_ Craft \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_

PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO CRAFTS ASSOCIATION OF B.C.  
1386 Carwright Street, Granville Island, Vancouver, B.C. V6H 3F8

## PROXY FORM

return to CABC office ASAP

I, \_\_\_\_\_ will be  
unable to attend the 1990 Annual General Meeting  
and do hereby assign my vote to: \_\_\_\_\_ Brian  
Baxter or \_\_\_\_\_ Jean Kuwabara.