

craft contacts

cabc

Crafts Association of British Columbia
1386 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8 (604) 687-6511

The CABC gratefully acknowledges the financial support of the
Ministry of Municipal Affairs, Recreation, and Culture

NOVEMBER 1991

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NEWS

CABC Annual General Meeting

November 16, 1991 in conjunction with *Quo Vadis 20th Century Craft?* symposium

For further details please contact CABC office
(604)687-6511.

Quo Vadis 20th Century Craft?

The CABC presents an important symposium that will examine the nature of 20th century craft and explore some of the following issues: the neglected history of craft, the role of traditional craft, the shifting relationship of crafts with the fine art, and critical writing about craft and critical vocabulary.

Friday, November 15, 7:30pm Keynote Speaker:

Patterson Sims, Curator, Contemporary Art, Seattle Art Museum

Saturday, November 16, 9:30am Panel Discussion

with: Ann Rosenberg, Roberta Kremer, James

Thornsbury, and Doris Shadbol. Panel discussion

moderated by Graeme Chalmers.

All events take place in Room 260, Emily Carr College of Art & Design. For registration details contact the CABC office at (604) 687-6511.

Nominations for the CABC Board of Directors 1991-92

If you are unable to attend the Annual General Meeting there is a proxy form on page 14 of the newsletter.

Ron David is a woodworker living Prince George. Ron's work has been widely exhibited across Canada and is represented in international collections. He is interested in regional issues and during the past year held the position of President on the Board of Directors.

Laurence Heppel is currently a partner in Granville Island Woodworks. "We design and build projects from commercial and residential furniture and fittings to promotional displays. My background includes building construction and architectural drawing. I have designed

and built sets for theatres and TV. My previous crafts experience includes explorations with ceramics, printmaking, and jewellery."

Ray Christopherson is a Certified Management

Accountant with a Bachelor of Commerce degree from the University of British Columbia. Currently Ray is self-employed as a consultant in accounting and related financial services, and acts as Corporate Controller for a real estate development firm. Ray has extensive computer knowledge in several micro-computer software programs. He is professionally and generally interested in nonprofit organizations, and has experience volunteering with several organizations, most recently the Vancouver International Jazz Festival.

Richard Kristen has a Bachelor of Arts degree in Economics from the University of British Columbia. For the past three and a half years Richard has been employed by H.A. Simons, where he was initially hired as a Management Consultant. Currently he works as part of the Project and Finance Group, where he does research, and conducts marketing and risk management

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SPECIAL FEATURE: Sayde Bronfmann Nominee

Barbara Heller
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Craft Association of British Columbia

1386 Cartwright Street
Granville Island
Vancouver, B.C.
V6H 3R8
(604) 687-6511

Board of Directors

Ron David, President
Jean Kuwabara, Vice President
Jean Kares
Jim Thornsbury
Jacquie Hutchings
Brian Baxter
Laurence Heppell
Lloyd Herman
Lou Lynn
Peggy McLennon
Ray Christopherson
Richard Kristen

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Crafthouse Manager

Ron Kong

Crafthouse Assistants

Cherie Markiewicz
Rosemary Yip
Michelle Weeks
Bookkeeper
Ann Wray

craft contacts

Editor: Erime Pantages

Mailing List: Dick Hamilton

Deadline for December/January Issue:
November 20, 1991

Advertisements must be camera ready. Cost is as follows: 1/8 page \$20, 1/4 page \$40, 1/2 page \$60, Whole page \$160. Classified ads are 20 cents per word.

EDITORIAL

FEELING IS BELIEVING



Recently at the Emily Carr College of Art and Design, Walter Zuber Armstrong demonstrated his Bass Clarinet and Chinese Flute. I want to share some thoughts and analogies I gained from his performance.

Mr. Armstrong is a very talented artist. When I say that, I am not referring to his skill in playing, but his creative mind behind the instrument that encompasses why all creative people are creative. Whether you are an artist, crafts-person, musician, etc. - makes no difference. It is the creative thoughtful expression that one uses to create whatever it is one creates. Mr. Armstrong refers to his song of the Willow trees. He remarks on their music as the wind blows through them. The high notes and the low notes make their music together. His rendition on the Chinese Flute is beautiful and sad at the same time. Before he performed this he was speaking of the need for our culture to slow down. The way in which we run in circles at such a high speed that we forget all below. It seems that the new stress of the nineties has caused us to put all unimportant worries aside so that we can concentrate on what is really worrisome.

Being a creative person allows us to be in touch with our surrounding problems and deal with them in hopefully a more conscious way. Craftspeople and musicians alike have the power to express their emotions in their work. Armstrong spoke of the junkies in New York and how they would tell tall tales when high on crack. Armstrong would tell them to relax and calm down while playing a mellowing tune on his Chinese Flute. The junkies would then ask him for a nickel after coming back to reality and realizing their destitution. Armstrongs message is for us to slow down and realize the beauty and the ugliness around us - accept it and not try to disguise it.

Armstrong also relayed an interesting story which reminds me of the importance of creative thought. The story was of a conversation between him and another jazz musician. Upon entering Armstrong's apartment, his friend immediately went over to the stereo and turned off the radio. When Armstrong reacted angrily, his friend simply said, "Don't listen to that stuff make your own". If you listen to someone elses creative developments you will be putting yourself in an influential situation. If you are locked up all by yourself without any outside influences what you create will be your own.

I truly agree with this theory. However, while it may make you feel better to know that you were not influenced by anyone else, there is the possibility that upon opening the latest craft magazine your creation has already been thought of. In understanding the importance of originality, the individual artist is left to decide how outside influences will affect their work.

Erime Pantages

AUDITORS' REPORT

To the Members of
Crafts Association of British Columbia

We have audited the balance sheet of the Crafts Association of British Columbia as at April 30, 1991 and the statements of revenue and expenses, members' equity and changes in financial position for the year then ended, and the financial statements with the responsibility of the directors, for the year then ended, in accordance with the standards of those financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. These standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by the directors, as well as evaluating the overall financial presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the association as at April 30, 1991 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Robert McCague, Dale Carr-Hilton etc

VANCOUVER, B.C.
July 26, 1991

QUARTERED ACCOUNTINGS

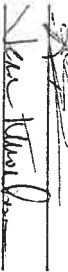

GRAFTS ASSOCIATION OF BRITISH COLUMBIA
BALANCE SHEET - APRIL 30, 1991

ASSETS	1991	1990
CURRENT ASSETS		
Cash and term deposits	\$ 62,591	\$ 62,113
Accounts receivable	54	4,820
	62,645	66,933
VANCOUVER FOUNDATION BALANCE SHEET (Note 3)	120,000	110,000
	\$182,645	\$176,933

LIABILITIES AND MEMBERS' EQUITY

CURRENT LIABILITIES		
Accounts payable	\$ 2,520	\$ 2,053
MEMBERS' EQUITY (Note 4)	180,115	174,880
	\$182,635	\$176,833

APPROVED ON BEHALF OF THE BOARD


President

Treasurer

- See Accompanying Notes -

GRAFTS ASSOCIATION OF BRITISH COLUMBIA

STATEMENT OF MEMBERS' EQUITY

YEAR ENDED APRIL 30, 1991

	1991	1990
MEMBERS' EQUITY, beginning of year	\$174,900	\$164,000
EXCESS OF REVENUE OVER EXPENSES	5,215	10,900
MEMBERS' EQUITY, end of year	\$180,115	\$174,900

GRAFTS ASSOCIATION OF BRITISH COLUMBIA
STATEMENT OF REVENUE AND EXPENSES
YEAR ENDED APRIL 30, 1991

REVENUE	1991	1990
Grants	\$ 27,693	\$ 28,147
Dues/fees	1,952	1,627
Membership fees	13,407	14,627
Craft contact advertisements	3,967	4,426
Interest (Notes 3 and 4)	17,576	16,250
Printing	12,035	14,691
Education	409	90
Cultural events	-	1,561
Penetration income	2,977	-
Partnership income	-	225
Partial income	495	1,500
Net store (Lions) income (Schedule)	(2,145)	613
Store commission income	1,570	417
Other	81,288	85,152
	\$1,875	1,800
ADMINISTRATIVE EXPENSES		
Audit	2,406	1,395
Contribution Crafts Council contribution	3,176	3,176
Con and membership fees	8,575	18,611
Miscellaneous	6,597	7,980
Office (Schedule)	25	28,211
Salaries and benefits	1,570	1,570
Travel and expenses	48,531	31,592
	78,861	85,892
PROGRAM EXPENSES		
Newsletter	11,591	9,579
Publications	-	20
Publicities	4,988	1,254
Resource centre	4,015	3,132
Scholarships	1,900	1,900
Film project	4,077	4,077
Awards	810	810
Partnership	1,184	88
Regional development	4,652	1,963
	29,150	31,531
EXCESS OF REVENUE OVER EXPENSES	\$ 5,215	\$ 10,900

- See Accompanying Notes -

GRAFTS ASSOCIATION OF BRITISH COLUMBIA
STATEMENT OF CHANGES IN FINANCIAL POSITION
YEAR ENDED APRIL 30, 1991

	1991	1990
CASH PROVIDED BY (USED FOR)		
OPERATING ACTIVITIES		
Excess of revenue over expenses	\$ 5,215	\$ 10,900
Net changes in other non-cash operating accounts		
Accounts receivable	4,766	(4,123)
Accounts payable	462	1,903
	10,448	8,680
INVESTING ACTIVITIES		
Addition to endowment fund	(10,000)	-
INCREASE IN CASH	448	9,680
CASH, beginning of year	62,132	53,452
CASH, end of year	\$ 62,580	\$ 63,132

Cash position comprises cash and term deposits.

CRAFTS ASSOCIATION OF BRITISH COLUMBIA
 SCHEDULE OF NET STORE INCOME
 YEAR ENDED APRIL 30, 1991

GROSS REVENUE	1991	1990
	\$ 93,739	\$ 84,714
STORE EXPENSES		
Contract payments	55,102	48,486
Miscellaneous	1,578	945
Operating	9,014	8,170
Providential sales tax	4,506	3,769
Publicity	1,214	1,181
Salary and benefits	24,248	21,380
	<u>95,892</u>	<u>84,131</u>
NET (LOSS) INCOME	\$ (2,153)	\$ 613

SCHEDULE OF OFFICE EXPENSES
 YEAR ENDED APRIL 30, 1991

	1991	1990
Rent	\$ 1,491	\$ 1,457
Telephone	519	554
Utilities	72	72
Printing	892	2,098
Postage	653	566
Supplies	511	1,152
Computer	-	1,489
Insurance	698	7,315
Property taxes	1,370	698
Maintenance and security	1,263	1,156
Miscellaneous	-	950
	<u>\$ 9,592</u>	<u>\$ 18,611</u>

CRAFTS ASSOCIATION OF BRITISH COLUMBIA
 NOTES TO FINANCIAL STATEMENTS
 YEAR ENDED APRIL 30, 1991

4. MEMBERS' EQUITY - Cont'd

1) The endowment fund represents:
 Funds administered by Vancouver Foundation (Note 3)
 Funds held in a term deposit by the Society

	1991	1990
	\$110,000	\$110,000
	<u>1,000</u>	<u>1,000</u>
	\$111,000	\$111,000

11) The scholarship fund represents:
 Funds administered by Vancouver Foundation (Note 3)
 Funds held in a term deposit by the Society

	1991	1990
	\$10,000	\$10,000
	<u>11,582</u>	<u>11,582</u>
	\$21,582	\$21,582

The interest earned on 11) above in the year was \$1,389 (1990 - \$1,516) and is used to provide annual scholarships.

5. DEBITORS
 The Society is committed to the following minimum rental payments:

	1992
	\$1,482

The lease for the Society's building will expire on October 31, 1991. The Society is presently negotiating another three year extension on the lease.

6. INCOME TAX STAMPS
 The Society is registered as a charity under Section 149 of the Income Tax Act. Knowledge contributions to the Society are deductible for income tax purposes by donors from the Society is not subject to income tax on its excess of revenues over expenses.

CRAFTS ASSOCIATION OF BRITISH COLUMBIA
 NOTES TO FINANCIAL STATEMENTS
 YEAR ENDED APRIL 30, 1991

1. INCORPORATION
 Crafts Association of British Columbia is an non-profit organization incorporated under the Society Act of British Columbia.

2. ACCOUNTING POLICIES

- a) Revenue recognition
 The Society records its revenue on a cash basis.
- b) Capital assets
 Capital assets have been recorded as an expense in the year of acquisition.

3. VANCOUVER FOUNDATION INCORPORATION

The Crafts Association of British Columbia Endowment Fund is administered by the Vancouver Foundation and does not represent funds available to the Society. Interest on the investment is earned at 9% per annum less an administration fee deducted by the Vancouver Foundation. The interest income is for the general use of the Society. Interest earned in 1991 was \$10,519 (1990 - \$9,645).

	1991	1990
Balance, beginning of year	\$110,000	\$110,000
Additions - from the Society's Scholarship Fund	<u>10,000</u>	<u>-</u>
Balance, end of year	\$120,000	\$110,000

4. MEMBERS' EQUITY

Members' equity is the cumulative excess of revenues over expenses derived from the Society's operations. The members' equity is allocated among the following funds:

	1991	1990
Members' Fund	\$ 47,530	\$ 44,815
Endowment Fund	111,000	110,500
Scholarship Fund	<u>21,582</u>	<u>19,585</u>
	\$180,115	\$174,900

CABC Nominations

...continued from page 1

studies. Richard has past experience volunteering with Big Brothers and the Variety Telethon, and has participated in numerous fundraising events for nonprofit organizations. He became interested and involved in volunteering for the arts through the Council for Business and the Arts in Canada.

Jean Kuwabara is a quiltmaker & fabric artist living in Port Moody. Jean is presently Co-Chair of Programs and is interested in short and long term planning and implementation of future programs.

Lou Lynn is a stained glass artist whose works are housed in collections in Western Canada and the US. Lou, in partnership with Joel Russ, a journalist and photographer, is responsible for Contemporary Stained Glass - A Portfolio of Canadian Work published in 1985. Lou lives in Winlaw and in the past year co-ordinated the regional representatives.

James Thornsbury of Vancouver, BC, graduated with a Bachelor of Fine Art and a Masters of Fine Art in Ceramic Sculpture. Jim has taught for 18 years at the college and university level. His work has been shown in over 60 major galleries in Canada, the United States, and Japan, and has received nine international awards of excellence. Jim has served on the Board of Directors of the Canadian Crafts Council for six years, the Saskatchewan Crafts Council, and the Crafts Association of BC. He has also been a member of the Canada Council. During the past year Jim chaired the Advocacy Committee.

Jacque Hutchings has been on the Board of Directors since January 1991, chairing the Personnel Committee. Jacque has been prominent in providing advice and support for all personnel related issues. She currently holds the position of Personnel Services Officer at Cominco Limited.

The Craftpersons

Resource Guide

for the Lower Mainland

Including:

- Retail Outlets
- Galleries & Museums
- Craft Fairs
- Suppliers

Available in November

at the CABC office for \$3 to members, and

\$3.50 to non-members:

CABC

1386 Cartwright Street
Granville Island, B.C.

V6H 3R8

(604) 687-6511

NEWSBRIEFS

Chicken Sale

"Don't Chicken Out - Support the CABC!"

The CABC will be holding another legendary "chicken sale" in November to generate funds for operations. If you live in the Lower Mainland and are interested in purchasing superior quality chicken, (various cuts available), and supporting the CABC at the same time, Call **687-6511** to place your order!

CABC Welcomes New Members:

Tim Lepp, Tom & Patricia Chung, Okanagan-Similkameen Community, Sandra Sandvik, Ronald Brown, Mona Ferguson, Joanna Staniszkis, Louise Slobodan, Judy Ellen, Mathew Holtz, Sine Design, and Andrea Campbell

CABC Welcomes Rosemary Yip as new

Crafthouse assistant!

Thank You to Suzy Birstein and Margot Thomson for generously donating works of art to the *Splash '91 Silent Auction*, who missed the salutation to the craftspeople in the last issue of *Craft Contacts*.

Volunteer Opportunities

The CABC now has volunteer opportunities in the following areas:

- Newsletter - help us stuff, seal and post
 - Window Display - Creative individuals required for upcoming "Craft in Public Places" projects.
 - Chicken Sale - Show your support to the CABC by participating in the November Chicken Sale.
- Call **687-6511** for more information.

CRAFTHOUSE

Some Baskets and a Few Lamps

Through November 1991

Lis Jensen presents *Some Baskets and a Few Lamps*.

Lis, who has an extensive background in textiles will show her latest works. Her baskets are made from various handmade papers, such as Mulberry paper combined with a rattan skeleton. She uses an acrylic medium and rice glue to stiffen the paper and fuse onto the skeleton. Animal forms and shapes are also combined into the paper. Her lamps have a metal base with various paper lampshades with the same idea in mind. She has been experimenting with making baskets for the last year and enjoys learning new techniques that enable her to draw from all of her experience with craft.

CABC Nominates Barbara Heller for Saidye Bronfman Award

The CABC is pleased to nominate Tapestry artist **Barbara Heller** for the Saidye Bronfman Award for Excellence in the Crafts for 1992. Born in Vancouver, British Columbia in 1947, Barbara obtained a BA in Psychology in 1969 from Brandeis University, Massachusetts. She also received a teaching certificate in 1975 in art education from the University of British Columbia. After forays into painting, printmaking and fabric printing and dying, she has devoted herself to the craft of tapestry, refining and expanding her technique and imagery. Barbara has exhibited widely since 1974, locally, nationally, and internationally. Her tapestries have been the subject of several magazine articles and have been featured in two recent books on tapestry weaving. As the Canadian representative to the International Tapestry Network (ITNET) and as contributor to the newsletter, Ms. Heller is currently trying to increase communication among tapestry artists across Canada and to form a Canadian network. She arranged for the second ITNET exhibition to travel to Vancouver and has assisted others to find venues in their own cities.

There are several threads that run through the imagery I have created over the years. I am concerned with humanity and its relationship to the environment and to

itself. I am concerned with homelessness and poverty and war, which result, I feel, from the loss of our sense of who we are and where we fit into our world. These concerns are not always evident in the work, but they are there as subtext."

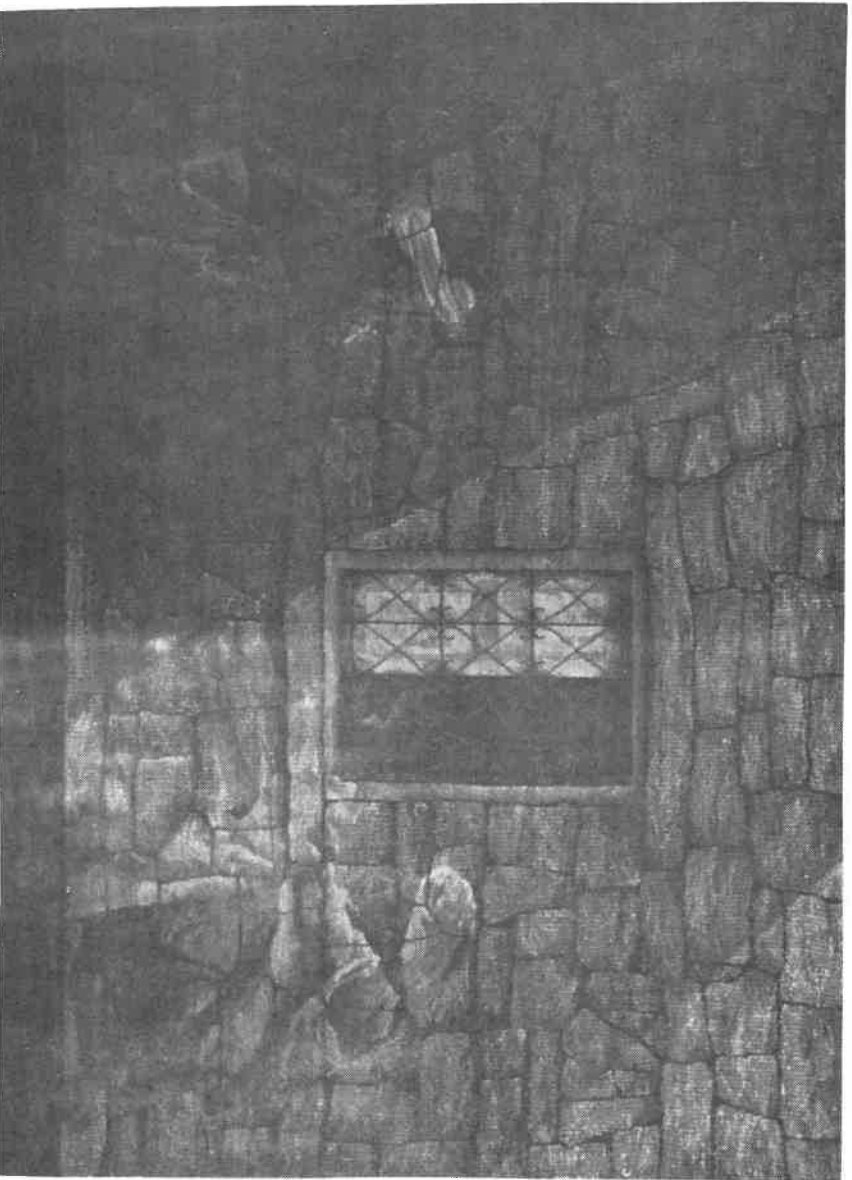
"In the stonewall series, and in the ghost image tapestries which evolved from them, I try to convey the spirits in the stones. When people manipulate their environment, using materials found in nature to construct walls and dwellings, something of their essence lingers long after they have departed. I try to make manifest the echoes of the lives past and times lost that are resonant in places long inhabited. When we visit such places we can feel the traces left behind. I hope to engender a dialogue between the tapestry and the viewer, and through awakening conscious links to the past, to forge a sense of responsibility to the future."

Community Project

Submitted by Barbara Heller

The "Commonwealth Games Tapestry," woven by members of the Weavers Guild of Victoria, B.C., continues in Canada the tradition of community tapestries common in Australia. Commissioned for the 1994 Commonwealth games to be held in Victoria, and designed by Jean Farrington, the finished work measures 4' x 8'. The

Conversation at Megida, by Barbara Heller, Tapestry, 1988.



tapestry design features the logo of the Games and the silhouettes of people competing in various sports.

Christine Neal developed the idea of a community tapestry, presented it to her guild, and served as the weaving coordinator. The project began with the construction of a 12-foot-tall pipe loom, based on an Archie Brennan design, in the foyer of the Provincial Museum. The weaving went on there, accompanied by an excellent educational display for which the project itself furnished part of the material. The display presented a history of tapestry and detailed the progress of the project.

Christine recruited volunteer weavers, some of whom had never tried tapestry, and prepared them for the project with a short workshop and the weaving of samples. Christine's planning cleverly capitalized on what otherwise might have been a problem: obvious differences in tension in the white background that would result from the weavers's differing expertise. Christine's solution was to have the background built up of wave shapes. Through this decision, differences in weaving style provided texture to what might have been a monotonous area. The warp was #18 cotton and the weft, of fine merino wool, hand-dyed by guild members.

Certainly Victoria's project has aroused interest among citizens and tourist alike. The city's mayor presided at the cutting off; until 1994 the finished work will hang in his office. Though exhausted by her efforts at coordinating this project and bringing it to completion, Christine says the experience was so rewarding she might participate in other such community tapestry projects.

Barbara Heller

ART THAT WORKS

The Decorative Art of the Eighties, Crafted in America

Lloyd E. Herman, founding Director of the Smithsonian Institution's Renwick Gallery and one of North America's foremost authorities on the contemporary craft movement, spoke at the Canadian Craft Museum October 17, 1991. He enlightened us with his curatorial insight of the exhibition *Art That Works*, a stunning exhibition of 130 objects from over 100 of America's top craftspeople from the 1980's. Mr. Herman discussed the evolution of the craft tradition using artifacts from the exhibition to illustrate distinctive new forms of decorative art, the incorporation of new materials and techniques, as well as the concept of craft as working art. The exhibition continues until November 17, 1991 at the Canadian Craft Museum, 639 Hornby Street, Vancouver, B.C. (604) 687-8266.

The following is the preface to *Art That Works*, a book by Lloyd Herman that complements the exhibition. *Reprinted with the permission of Lloyd Herman.*

In the fifteen years I directed the national craft museum of the United States - the Smithsonian's Renwick Gallery in Washington, B.C. - I watched the modern craft movement

grow and diversify. Our national competition for production craftspeople in 1975 resulted in the nationwide travelling exhibition, *Craft Multiples*. That exhibition brought attention to the makers of well designed functional objects in series, at a time when the unique artistic creation in clay, metal, wood, glass, or fiber was strongly emphasized. Not all of the artists whose work was included had found labor-saving ways to replicate their designs using production methods, but that soon changed. The successful wholesale/retail craft fairs initiated by the American Craft Council quickly demonstrated that there was a vast market in America for quality crafts, but wholesale buyers for stores insisted on a consistency of product. Since then, many potters have adopted slip casting to reproduce identical shapes in clay, furniture makers have used templates to cut like parts, and metalsmiths have bought preformed or precolored elements for use in their metal objects. Production crafts have become highly visible reminders of a time-honored craft tradition-making objects for use.

Multiples of a single crafted design may be made today as in the past with hand tools and natural materials. But it is just as likely that today's university-educated craftsperson will use plastic resins, or refractory metals from the space program, in an object. Techniques may incorporate borrowed traditions - Asian methods of dyeing or metal inlay; European processes of wood marquetry - or innovative applications of computer assistance in formulating ceramic glazes or weave patterns.

The modern craftsperson in America, unhampered by a single strong craft tradition, has the world as a textbook. The inspiration of graphics and colors in 1950s advertising, traditional African carving, eighteenth-century English furniture - all may simultaneously infuse modern works with verve. The "re" decade of the 1980s, so dubbed by *Esquire* magazine because of its rampant style-revivalism led by Post Modernism in architecture, is no less so for America's craftworkers.

This book complements and documents an exhibition of the same name. From the thousands of American craftspeople who practice as artists, I have selected the work of 112. Their objects, transmuting ideas and elements drawn from the past or from other cultures, exemplify the sophistication of style and workmanship prevalent in American crafts today.

Art Services International (ASI) of Alexandria, Virginia, has organized the travelling exhibition and arranged for its circulation. I am grateful to ASI's codirectors, Lynn Kahler Berg and Joseph W. Saunders, for their enthusiastic support of the project. I value especially my many friends in the crafts community, and I am particularly grateful to these artists themselves for their help and cooperation.

Lloyd Herman

A DAY WITHOUT ART

December 1, 1991 marks the third annual observance of DAY WITHOUT ART, a day which coincides with the World Health Organization's AIDS Awareness Day. The day has been set aside to acknowledge the impact that AIDS has had on the arts community.

As you may know, DAY WITHOUT ART began as an initiative of the VISUAL AIDS coalition in New York. Its first observance in 1989 saw galleries in over 60 cities participating. While originally conceived as a one day moratorium on visual arts, DAY WITHOUT ART has evolved into an event encouraging mass participation by galleries, museums, performing arts organizations, art schools and the art media in highly visible efforts. Last year over 30 Vancouver arts organizations took part in a number of highly visible and thought provoking events, more than in any other Canadian city - paintings and sculptures were shrouded, lights were dimmed, performers spoke before, during or after plays and concerts, information on AIDS and HIV was made available, collection boxes (for People With Aids Vancouver) were placed in theatre lobbies, special exhibits were installed, etc. The Vancouver Cultural Alliance will be publicizing the 1991 DAY WITHOUT ART by publishing all planned events. If you have any questions or would like further information please contact Deborah Handley at the Vancouver Cultural Alliance 681-3535. Volunteers will be needed.

How to be a Local Hero

Ask. When you want to make your community a better place, but don't know where to start, ask your friends. Chances are, many of them are already Local Heroes, giving their time and money to causes that you can help too. Be a Local Hero.



A new spirit of giving

A national program
to encourage giving
and volunteering.



CO-ORDINATOR FILBERG FESTIVAL

August 1992, Comox, B.C.

COORDINATOR REQUIRED IMMEDIATELY

to report to the Filberg Festival Committee.

Contractual position with fluctuating year round time requirements.

Ability to liase effectively with volunteers, craftspeople, entertainers, and staff.

Responsible for hiring and supervision of Festival Staff.

Previous experience with Festivals or Craft Fairs preferred.

Working knowledge of computer and access to computer an advantage.

Salary to be negotiated

Applications to be sent to:

Festival Chairman

61 Filberg Road

Comox, B.C.

V9N 4R7

In event of mail disruption, fax: (604) 339-7110

Publications

WEAVER OF WORLDS

From Navajo Apprenticeship to Sacred Geometry and Dreaming: A Woman's Journey in Tapestry by David Jongeward. A portrayal of the creative journey of his wife, master tapestry weaver Carolyn Jongeward. \$12.95US Order from Traditions, One Park Street, Rochester, VT USA 05767

THE TRAVELER'S GUIDE TO AMERICAN CRAFTS: WEST OF MISSISSIPPI & EAST OF MISSISSIPPI

CABC member Suzanne Carmichael offers this unique guide to craftspeople in Canada. Books can be purchased in US bookstores or through Suzanne. Send \$14.95US (money order) for paperback or \$24.95US for hardcover plus \$3.50 postage & handling to: Suzanne Carmichael, 21 Orchard Road North, Tacoma WA USA 98406

THE ARTS RESOURCE BOOK

A fundraising guide specifically for cultural organizations and artists in BC, as well as a directory of federal, provincial, and municipal programs. Order from the Assembly of BC Arts Councils, 201-3737 Oak Street, Vancouver, BC V6H 2M4, tel: (604) 738-0749. Price is \$29.95 plus \$3.50 for postage and handling. *The Arts Resource Book* is in a three-ring binder format for easy use and updates, with an index and bibliography included.

HERITAGE SOCIETY OF BC

The society has compiled a Resource Directory" which provides developers, building owners, project managers, heritage advisory committees and other organizations with a list of competent restoration consultants, craftspeople, and suppliers. \$20. If interested contact: Heritage Society of BC, #316, 620 Biew Street, Victoria, B.C. V8W 1J6. Tel: (604) 384-4840.

Opportunities

CALL FOR SUBMISSIONS

Leadline Magazine is calling for submissions for their next issue. The annual magazine of Artists in Stained Glass is dedicated to Canadian Stained Glass and is meant to show the quality and diversity of glass as an architectural art form from coast to coast. Submit slides or b/w photographs of good reproductive quality of work completed after January 1, 1988. Please include accurate and detailed descriptions of work. **Deadline: December 31, 1991.** Send materials to: The Editor, Leadline Magazine, Artists In Stained Glass, 35 McCaul Street, Toronto, ON M5T 1V7

CRAFT FAIR LISTINGS

Artisans, organizers and vendors can register themselves in a new directory of British Columbia craft fairs compiled by Eileen Marrett, publisher of Banners and Bands: A guide to the Festivals of the Pacific Northwest. Send organizers' names and addresses, the name of the fair, or requests for more information to: Upper Case Publications, 1018 Oliphant Avenue, Victoria, BC V8V 2V1. Tel: (604) 380-0349.

GLASS PAINTER NEEDED

Applications now accepted at Studio One Art Glass Ltd. for an experienced glass painter. Applicant must be recognized college graduate majoring in stained glass, with minimum four years experience in commercial environment. Job description to include developing painting on stained glass and firing on glass, and training. Benefit plan will commence after three month probationary period. Please call Catherine at 875-0696.

ATTENTION ALL WOOD CRAFTSPEOPLE

The Vancouver Museum is hosting an exhibit entitled *The Wonder of Wood* from October 28, 1991 to March 30, 1992. Wood is a wonderful

medium for creating items such as birdhouses, boxes, toys, Christmas decorations, decoys and more. If you would like to conduct a workshop at the Vancouver Museum please contact the Public Programmes department at 736-4431, local 222, by November 15, 1991. The workshops will be offered on Sundays in December and on selected days or evenings for the duration of the exhibit.

CUSO

If you are a tutor specialising in pottery or have skill and experience in the crafts, you may be eligible for an opportunity to work in a third world country. Modest salary. For more information send resume to: CUSO, DT-10, 135 Rideau Street, Ottawa, ON, K1N9K7

HOME BASED BUSINESS DIRECTORY

Those interested in being listed in a Home-Based Business Directory being compiled by the Ministry of Regional and Economic Development should contact the Small Business Development Branch at 750 Pacific Boulevard South, Vancouver, BC V8V 9Z9 for the necessary forms for inclusion. SASE must be included.

Call for entry

Competitions

SPRING FESTIVAL OF QUILTS

Open to all quilters. 16 Categories. No entry fee. \$2500 in prizes. **Deadline for entry: March 5, 1992.** For more information contact: Melville and District Quilters Guild Inc., Box 2947, Melville, SK S0A 2P0; Mildred Mazur, tel: (306) 728-2411, Quilt Entries; Deanna Ditrick, tel: (306) 728-3702, Sale Tables; Ruth Daunheimer, tel: (306) 728-3893, Workshops.

THE ART OF THE BOOK '93

The Canadian Bookbinders and Book Artists Guild is accepting entries for its second juried member's exhibit. All excepted entries will be photographed and published. Up to three works per participant may be submitted and they must reflect at least one of the following distinct but overlapping elements of the book arts: Fine Binding; Papermaking; Paper Decorating (including marbling); Calligraphy; Box-making; Fine Printing; *na Artistis'* Books. Jurors are Glenn Golska, Susan Warner Keene, and Don Rash. Entry Fee: \$40 for non-members (includes one-year membership) **Deadline:** September 7, 1992. For more information contact: The Art of the Book '93, The Canadian Bookbinders and Book Artists Guild, 35 McCaul Street, Suite 220, Toronto, ON M5T 1V7 (416) 581-1071

Exhibitions - Call for Entry

NATIONAL BIENNIAL OF CERAMICS

June 21 to September 13, 1992
In order to promote ceramic art in Canada, Canadian artists presenting a work whose principle medium is clay are invited to participate in a nationwide contest. The 5th Biennial will be presented in Trois-Rivieres, Quebec. To mark its 5th Anniversary, other exhibitions and various activities will take place coinciding with the Biennial. The travelling exhibition will be shown in several large Canadian cities and in the United States during 1992 and 1993. **Deadline: January 31, 1992.** For further information contact: National Biennial of Ceramics, PO Box 1596, Trois-Rivieres, Quebec, G9A 5L9 (819) 691-0829

1992 JURIED EXHIBITION PROSPECTUS

June 4 to August 1, 1992
"Speaking in Tongues: Ethnic Influences in Contemporary Tapestry and Fiber Art" is a national juried exhibition. Center for Tapestry Arts invites artists working in tapestry and

fiber art from the United States, Canada and Mexico to submit slides.

Deadline: December 31, 1991. For further information send SASE to: The Center of Tapestry Arts, 167 Spring Street, New York, NY 10012.

PAPER SHOW

Send 10 to 15 slides of work, resume, and artist statement to curator Theresa Morin, 117 Spruce street, Sault Ste. Marie, ON P6B 2G8 (705) 253-7924 **Deadline for submission:** March 1, 1992

FABRIC '92 JURIED EXHIBITION

June 14 to 27, 1992 The Pontifical College Josephinum, Columbus, Ohio, held in conjunction with 1992 Quilt/Surface Design Symposium. **Deadline to enter:** April 15, 1992. For further information send large SASE to: Nancy Crow, Fabric '92, 10545 Snyder Church Road, Baltimore, Ohio 43105

THE CAPITAL COLLECTION

A juried fashion show in Washington DC in conjunction with A Capital Convergence, the biennial conference of the Handweavers Guild of America, July 22 and 23, 1992. Entries juried by slide or photograph. **Deadline: January 30, 1992.** Contact: Beverly Ryan, Convergence '92, Fashion Show Chair, 9106 Parliament Drive, Burke, VA 22015.

TORONTO INTERNATIONAL ART EXHIBITION

To be held at the Metro Toronto Convention Centre, November 29 to December 1, 1991. All types of original visual art including sculpture and carving as well as mechanical reproductions such as lithographs and posters are welcome. For more information contact: Toronto International Art Exhibition, Box 294, 10435 Islington Avenue, Kleinburg, ON L0J 1C0. Tel: (416) 893-1689, fax (416) 893-2392.

QUILT FOR CANADA PROJECT

Canada Quilts Magazine seeks blocks of all kinds from Canadian quiltmakers to be assembled into one quilt for Canada Day, 1992. Contact: Canada Quilts, Box 39, Station A, Hamilton, ON L8N 3A2. Tel: (416) 549-1055, fax: (416) 523-7440.

SALON DES METIERS D'ART DU QUEBEC

Place Bonaventure, Montreal. Juried by 8 to 10 slides and resume. Fee: \$45. Contact: Michel Jolicoeur, Conseil des Metiers d'Art du Quebec, 911 Jean-Talon Est #219, Montreal, PQ H2R 1V5. Tel: (514) 270-7770.

Galleries/Shops

THE GREEN SHOP

This environmentally friendly shop is looking for craftspeople who are working with non-toxic materials or recycled materials to sell in their new store in Maple Ridge. In particular, they are looking for hand made kites. For further information contact: Catherine Macdonald (604) 463-2229.

ELECTICA GALLERY

Interested in finely crafted original work in all media, particularly functional ceramics. Exhibition enquiries are welcome. For more information contact: Sam or Veronica Sincoff, Eclectica Gallery, 535 Academy Road, Winnipeg, Manitoba, R3N0E2. Tel: (204) 489-6682.

FRONT STREET GALLERY

Gallery in the sunny resort community of Peniticon is looking for unique, distinctive work. Contact: Front Street Gallery, 75 Front Street, Peniticon, BC V2A 1H2, or call (604) 493-2468.

NICOL STREET GALLERY

A new gallery in Nanaimo, BC, is seeking high quality handmade works for consignment. Send photos, slides or brochures of work including background information for jurying.

For more information contact: Nicol Street Gallery, c/o Linda and Raymond de Beeld, 42 Nicol Street, Nanaimo, BC V9R 4S8. Tel: (604) 753-4165.

THE HAND LOOM GALLERY

Operating in downtown Victoria, BC, for 25 years is seeking finely crafted original work in all media. The gallery

specializes in all forms of pottery, glass, wood, paper, and jewellery. Exhibitions are also available.

Contact: Gallery Manager, Hilary Sager, 641 Fort Street, Victoria, BC V8W1G1. Tel: (604) 384-1011.

BRIDGEPOINT MARKET

BridgePoint market is always interested in talented crafts people to sell their home made product in the market. Prices for a day table are Tue.-Fri. \$10 per table per day. Sat./Sun. and holiday Mondays are \$25 per table per day. Please contact the Administration Office for more information at (604) 273-8500.

LONSDALE QUAY MARKET

Day tables are available for craftspeople. All items must be handmade by the applicant. For more information contact: Lonsdale Quay Market, 123 Carrie Cates Court, North Vancouver, BC V7M 3K7. Tel: (604) 985-2191.

GIFT GALLERY

Campbell River, Vancouver Island seeks handcrafted Canadian products. Contact: Raelene Johnson, Innovations Gift Gallery, 870 E. 13th Ave., Campbell River, BC, V9W 4H2.

GRAND FORKS ART GALLERY

The Grand Forks Art Gallery seeks submissions of fine crafts. Contact: Faith Welsh, Gallery Manager, Grand Forks Art Gallery, Box 2140, Grand Forks BC, V0H 1H0. Tel: (604) 442-2211.

THE URBAN COAST

An ever changing kaleidoscope of Artisans and their products. Located

along the Robson Public Market at the corner of Robson Street and Cardero Street in Vancouver. Craftspeople interested in exhibiting should call: 682-2733.

Education

GREENWOOD JADE CARVING SCHOOL

Frederick Day, master carver from the Thames Coast of New Zealand, offers unique course in free form carving. Four 5-day classes are available in November. Cost is \$400 does not include room and board. For further information contact: George Stewart PO Box 130, 330 Copper Street, Greenwood, BC V0H 1J0 (604) 445-6540

EMILY CARR COLLEGE OF ART & DESIGN

Offering Telecourses in Studio Art and Art History: Colour: An Introduction, Mark & Image, Material & Form, A Survey of Western Art, A Colonial Portrait: Art in Canada to 1871, Studies in International Cinema, Contemporary Art in Canada. **Registration Deadline: December 17, 1991.** For further information contact: Emily Carr College, 1399 Johnston Street, Vancouver, BC V6H 3R9 (604) 844-3830

CAPILANO COLLEGE

The Clay and Textile Arts Program accepts students with some experience in the clay and/or textile media, on a part time basis, in order to further enrich their skills. Courses being offered in the Spring: Tapestry and Off-Loom Weaving with Anthea Mallinson and Mary Frame, Design with Lesley Richmond, Intermediate and Advanced Clay with Donald McLaren, and Textile Surface Design with Yvonne Wakabayashi. For further information on available courses, contact the Clay and Textile Arts Department at (604) 984-4911.

Lectures

RICHMOND ART GALLERY - ARTISTS' LECTURES

November 28 - K. Joan Marr
December 12 - Jeremy Borsos
For more information call:
(604) 276-4012

Workshops

NEEDLEWORKS

March 9 to 15, 1992
The Coupeville Arts Center on Whidbey Island is offering three-day workshops with nationally known instructors in needlepoint, knitting, quilting, beading, machine embroidery, rug hooking, screen printing, and clothing design. For further information contact: The Coupeville Arts Center, PO Box 1711, Coupeville, WA 98239 (206) 678-3396

PHOTO DOCUMENTATION FOR ARTISTS

November 17, 1991 2-4pm
Deborah Shackleton instructs this intensive workshop for artists interested in developing portfolios and gallery submissions. Fee: \$15
Registration required by November 8, 1991.

NEAT THINGS STUDIO

Offering eight week jewelry workshops. Saturday classes also available. For more information on costs and dates contact: Neat Things Studio, 1765 Marine Drive, West Vancouver, BC V7V 1J5. Tel: (604) 926-9512.

ANDRIGHETTI GLASSWORKS

For upcoming workshop information call (604) 731-8652.

KAKALI HANDMADE PAPERS INC.

Autumn workshops - Papermaking (Introductory: recycling nature), book art courses, box making, fish

printing, papier mache, marbling papers, paper supplies and resources. Studio rentals also available. For more information on costs and dates contact: Kakali Handmade Papers Inc., 1249 Cartwright Street, Granville Island, Vancouver, BC V6H 3R7. Tel: (604)682-5274.

**NATURE PRINTS -
CHILDRENS WORKSHOP**

November 20, 1991. Creative print making with natural objects 3:30-5pm. For ages 6 to 16yrs. For more information contact: Richmond Art Gallery, 5951 No.3 Road, Richmond, BC. V6X 2E3 Tel: (604) 276-4012.

Conferences

**GLASS ARTS ASSOCIATION
OF CANADA**

May 28 to 31, 1992. The Glass Arts Association of Canada Announces its GAAC Conference 1992 to be held on Granville Island. They are also calling for papers from anyone wishing to make a presentation on a subject pertaining to glass. Further information may be obtained from GAAC Conference 1992, 1440 Old Bridge Street, Vancouver, BC V6H 3S6. Attention: Jo Darts. Tel: (604) 681-6730.

**THIRD ANNUAL QUILT/
SURFACE DESIGN
SYMPOSIUM '92**

June 14 to 27, 1992
Campus of the Pontifical College Josephinum, Columbus, Ohio.
Symposium will develop the art aspect of quilt making and related fabric arts. For information send large SASE to: Linda Fowler, 464 Vermont Place, Columbus, Ohio 43201 (615) 297-1585

**SHIBORI WORLD
SYMPOSIUM**

November 1992. Famous "Shibori" works and works made by new artists and amateurs will be exhibited at Nagoya City Museum, Japan. For

further information contact: Ms. Yoshiko Iwamoto Wada, 696 Hilldale Avenue, Berkeley, CA 94708. Tel: (415) 527-3432.

Funding

**BRUCEBO FINE ARTS
SCHOLARSHIPS**

Awarded to a promising Canadian artist to spend two months (summer) at the Brucebo studio near Visby, on the island of Gotland, Sweden. Approximate value \$2500. Contact: Secretary, Canadian Scandinavian Foundation, c/o McGill University, 805 Rue Sherbrooke Ouest, Montreal, PQ H3A2K6. Tel: (514) 392-4718.

ROYAL BANK AWARD

\$10,000 annual award to outstanding Canadians. Selection Committee, Royal Bank Award, Box 1102, 3rd floor, Place Ville Marie, Montreal, PQ H3C2X9. Tel: (514) 874-8549.

**1991 COMMONWEALTH
FOUNDATION ARTS AND
CRAFTS SCHOLARSHIPS**

Open to anyone under 35 living in any of the Commonwealth countries. Ten fellowships available. Each fellowship is worth up to £6000 and covers the costs of airfare, accommodation and subsistence, as well as the expenses of mounting and exhibition in the host country. It enables artists to work and study in the Commonwealth country of their choice for nine months. For more information contact: Commonwealth Institute, Kensington High Street, London W8 6NQ, England. Telephone: 071-6034535.

GOEBEL CANADA

Annual international porcelain sculpture awards totalling \$25,000. Contact: Marcel Brandstet, President, Goebel Canada, 120 Carrforth Road, Toronto, ON M4A2K7.

FOREIGN SCHOLARSHIPS

For information on scholarships and fellowships to Canadians by other

countries contact: Association of Universities and Colleges of Canada, Scholarship Administration Services, 151 Slater St., Ottawa, ON K1P 5N1. Tel: (613) 563-1236.

**THE ELIZABETH
GREENSHIELDS
FOUNDATION**

Supports art students seeking training in traditional means of artistic expressions, and young artists who have demonstrated technical competence in traditional means of artistic expression. Awards are for \$8,000. Applications are accepted throughout the year. Contact: The Elizabeth Greenshields Foundation, 1814 Sherbrooke St. West., Montreal, PQ H3H 1E4.

**HENRY MOORE
FOUNDATION**

Residential fellowships to students under age 35 who have completed post-grad course in sculpture have or equivalent experience. Contact: Camberwell School of Arts & Crafts, Peckham Rd., London SE5 8UF, England. Tel: (01) 730-0987.

CANADIAN/IRISH EX-

CHANGE

Enables artists under 31 to travel in Ireland and work up to six months at a time at Tyrone Guthrie Centre, Annamakerrig, County Monaghan. Contact: Thom Barnes, Colony Coordinator, Leighton Artist Colony, PO Box 1020, Banff, AB T0L 0C0. Tel: (403) 762-6370.

Exhibitions

Regional

GALLERY OF B.C. CERAMICS

1359 Cartwright Street
Granville Island, B.C.
(604) 669-5645
November 5 to 24, 1991 Clay '91
Fraser Valley Potters' Guild group
show.

CHOOSING CLAY**Through November 20, 1991**

A contemporary exhibition of ceramics produced by fourteen artists with distinctly different work. Prince George Art Gallery, 2820 Fifteenth Avenue, Prince George, BC V2M 1T1 (604) 563-6447

POINT OF VIEW**November 21 to December 6,**

1991 Linda Stanbridge presents ceramic assemblages. Wolfjen/Udell Gallery, 1558 West 6th Avenue, Vancouver, B.C. (604) 736-8900

TAPESTRY FROM THE WESTERN EDGE: FOUR B.C. ARTISTS

West Kootenay National Exhibition Centre, RR#1, S2,C10 Castlegar, BC. Tel:(604) 365-3337. **October 3 to November 10, 1991** Barbara Heller, Alison Keenan, Anthea Mallinson, and Kaija Tyni-Rautainen show 15 tapestry works involving contemporary representational ideas and traditional technique. Sponsored by the Canadian Craft Museum.

OUT OF THE SHADE: NEW DESIGNS IN PACIFIC COAST HEMLOCK

West Kootenay National Exhibition Centre, RR#1, S2,C10 Castlegar, BC. Tel:(604) 365-3337. **November 14 to December 31, 1991.** Twenty-five woodworkers present innovative functional and sculptural designs in coastal softwood. Fifteenth Avenue, Prince George, BC. Tel: (604) 563-6447.

RON TRIBE**November 8 to December 3,**

1991. Recent ceramic work of Ron Tribe. Opening November 7, 1991. Circle Craft Gallery, 1666 Johnston Street, Vancouver, BC. Tel: (604) 669-8021.

ART THAT WORKS**Sept 27 to November 17, 1991.**

A dazzling collection of American craft design in the 1980's. The Canadian Craft Museum, 639 Hornby Street, Vancouver, BC V6C 2G3. Tel:

(604)687-8266.

OIVA TOIKKA**December 6 to January 19, 1992**

Stunning decorative art glass by the internationally renowned Finnish glass artist Oiva Toikka. The Canadian Craft Museum, 639 Hornby Street, Vancouver, BC V6C 2G3. Tel: (604)687-8266.

A COAT OF MANY COLOURS**Sept. 6 to November 17, 1991**

Two centuries of Jewish life in Canada. An exhibition of 300 artifacts reflect how the Canadian landscape and multiculturalism have influenced members of the Jewish community in Canada. For further program information contact: U.B.C., Museum of Anthropology, 6393 NW Marine Drive, Vancouver, BC (604) 822-5087.

GLIMPSES OF PARADISE**September 7 to November 27,**

1991 Charles van Sandwyk is presented in the Children's Mini Gallery. An exhibition of handmade books, etchings, and paintings. Van Sandwyk's whimsical renderings of birds and beasts are inspired by his yearly migration between a small Fijian island and Deep Cove, North Vancouver, B.C. Surrey Art Gallery, 13750 - 88th Avenue, Surrey, BC (604) 596-7461

*National***SPATIAL ILLUSIONS: FORM AND STRUCTURE IN FABRIC****September 14 to January 5, 1992**

Curated by Dorothy Caldwell, work by western artists, Carole Sabiston, Jane Kidd and Wendy Toodgood. Museum for Textiles, 55 Centre Street, Toronto, ON (416) 599-5515

TORONTO INTERNATIONAL**ART EXHIBITION****November 30 to December 1,**

1991 Toronto's first major indoor art exhibition, with over 65,000 square feet of exhibition space encompassing

all aspects of the visual arts. At Metro Toronto Convention Centre. For more information call:

(416) 893-1689 or (416) 893-2392 or write to Box 294, 10435 Islington Avenue, Kleinburg, ON L0J 1C0.

THE GLASS ART GALLERY**October 23 to November 16, 1991**

Recent bronze sculptures by Robert Cook. The Glass Art Gallery, 21 Hazelton Avenue, Toronto, ON M5R 2E1. Tel:(416)968-1823

THE TURNING POINT: THE DEICHMANN POTTERY 1935-1963.

To February 1992. 80 pieces from the permanent collection representing the New Brunswick pottery of Kjeld and Erica Deichmann. Canadian Museum of Civilization, Arts and Traditions Hall, 100 Laurier Street, Hull, PQ. Tel: (819) 776-8318.

*International***NORTHWEST GALLERY OF FINE WOODWORKING****October 2 to November 10, 1991**

"Form, Function, Furniture III" Seattle, Washington

ARTWORKS GALLERY**November 7 to 30, 1991**

Clay vessels by Joellyn Rock. Seattle, Washington

AMERICAN CRAFT MUSEUM**Through December 31, 1991**

"Masks of the Americas I". New York, NY

Craft Fairs -**Call for Entry****HANDS IN HARMONY**

Invites applications for juried craft shows to be held as follows in 1991. **November 7 to 11:** Ice Palace, West Edmonton Mall.

November 20 to 24: Recreation Centre, Commonwealth Stadium.

For more information contact: Hands in Harmony, 17219 106th Avenue, Edmonton, AB T5S 1E7. Tel:(403) 486-1670, fax:(403)486-1521.

VANCOUVER CRAFT MARKET

Vancouver Craft Market at Yandusen Botanical Garden is now accepting applications for 1991 show dates as follows: **November 8, 9, 10; November 22, 23, 24; December 6, 7, 8.** For more information contact Simone Avram, 8540 Demorest Drive, Richmond, BC V7A 4M1. Tel: (604) 275-2724.

ARTISTS IN ACTION FESTIVAL '91

November 14 to 17, 1991
Terri Heit of Creative Craft Fairs presents a Vancouver Island Christmas art and craft fair, at the Raquet Club, Victoria, BC. Accepting applications for the 11th Annual Christmas Show. **Now accepting applications.** Contact Terri Heit, 977 Kentwood Terrace, Victoria, BC V8Y 1A5 or tel:(604)658-2901.

ART BY THE SEA

The Community Arts Council of White Rock and District will be holding its annual Arts by the Sea juried craft sale **November 15 and 16, 1991** at the Star of the Sea Centre in White Rock. Registration is limited. For more information/registration contact: Community Arts Council of White Rock and District, 6 1381 George Street, White Rock, BC V4B 4A1. Tel:(604)536-2432.

FAMILY CHRISTMAS

November 16 to 17, 1991
The Fifth Annual Family Christmas Show has been expanded to include 40 exhibitors. **Applications are now being accepted** for this juried show. Items preferred are handmade items, preferably wearable art and child-related items. For more information contact Deborah at (604) 732-SHOW/732-7466.

OUT OF HAND

Out of Hand Christmas Fair, held **November 21 to 24, 1991**, at the Victoria Conference Centre is still accepting applications in most media, with the possible exception of jewellery. For more information contact Ramona Froehle-Schacht at Out of Hand, 566 Johnson Street, Victoria, BC V8V 3C6, tel:(604)384-5221.

SQUAMISH ARTS COUNCIL'S

13th ANNUAL CHRISTMAS ARTS AND CRAFTS MARKET
To be held at the Brackendale Art Gallery **November 23 to 24.** For more information contact: Maureen Brown, Box 119, Garibaldi Highlands, BC. V0N 1T0. Tel:(604)898-3188.

6TH ANNUAL JURIED

CHRISTMAS CRAFT SALE
The Community Arts Council of Vancouver announces its sale, to be held in the Community Arts Council Gallery, **November 26 to December 21.** For more info: Christmas Craft Application, Community Arts Council of Vancouver, 837 Davie Street, Vancouver, BC V6Z 1B7

12TH ANNUAL MANITOBA

CHRISTMAS CRAFT SALE
Takes place **November 27 to December 1, 1991**, at the Winnipeg Convention Centre, 3rd floor. Juried show. For information or application contact: Karen Bleeks, Western Works, 100-62 Hargrave Street, Winnipeg MN R3C 1N1. Tel: (204) 942-8580 or fax: (204) 956-4200.

THE WEARABLE ART SHOW - VANCOUVER AND CALIFORNIA

December 7 & 8, 1991
The Second Annual Wearable Art Show at the Heritage Hall will focus on gallery level artisans with unique displays featuring distinctive fibre and jewellery art. Two shows in California: Laguna Beach and Los Angeles, June and September 1991. For further information call (604)732-SHOW/732-7466.

VANCOUVER MUSEUM

December 8, 1991
The Vancouver Museum will host a Christmas exhibit called Toys, Toys, Toys! Extensive programming and activities will be centred around the exhibit. In conjunction with the exhibit, the museum is opening its foyer to craftspeople who want to sell their work. It promises to be a busy time at the museum and a good opportunity for exposure. If you are interested in setting up a booth at the museum, contact: Cheryl Thal during the day at 872-4444 (local 3822) or, in the evening at 733-5209

17TH ANNUAL OTTAWA

CHRISTMAS CRAFT SALE
Juried show takes place **December 12 to 21, 1991**, at the Ottawa Civic Centre, Lansdowne Park. For more information contact: Industrial Trade and Consumer Shows, Tom Gamble, 47 Clarence Street, Suite 440, Ottawa, ON K1N 9K1. Tel: (613) 232-5777, fax: (613) 238-4827.

CRAFT FAIR - WHISTLER

CONFERENCE CENTRE
December 28, 1991
Parke International Markets
(604) 263-2363

PARKE INTERNATIONAL

Craft fairs available in Vancouver, Whistler, West Vancouver, Penicton, Victoria, Burnaby, and Jasper. For more information contact Parke International, 3257 West 36th Avenue, Vancouver, BC V6N 2R6. Tel: (604) 263-2363.

CRAFTWORLD/CRYDERMAN PRODUCTIONS

CraftWorld/Cryderman Productions Inc. juried Arts and Crafts Shows, now in 7th successful year is presented in Spring and Fall showcases in six Ontario markets. The Pickering Show is held in March and October each year. For more information on our Toronto Shows and other CraftWorld events call Brenda Proc at (519) 351-8344, fax (519) 351-8345, or write to CraftWorld, 136 Thames Street, Chatham ON N7L 2Y8.

Craft Fairs Abroad

Call for Entry

12TH ANNUAL MANITOBA CHRISTMAS CRAFT SALE

November 27 to December 1, 1991

Juried show at the Winnipeg Convention Centre. For information or Applications, contact: Karen Bleeks, Western Works, #200 - 62 Hargrave Street, Winnipeg, Manitoba R3C 1N1 (204)942-8580.

ONE OF A KIND

November 28 to December 8, 1991

The Canadian Craft Show is now accepting applications for the 1991 Christmas One of a Kind Craft Show and Sale to be held at Exhibition Place, Toronto, ON. For more information contact: Canadian Craft Show, 21 Granville Street, Toronto, ON M4Y 1A1. Tel: (416) 960-3680, fax: (416) 923-5624.

15TH ANNUAL SEATTLE HARVEST FESTIVAL

November 29 to December 1, 1991 Seattle Centre Coliseum. Juried by 6 slides/photos. For more information contact: Harvest Festival, 111 Liberty Street, Petaluma, CA 94952.

ORIGINALS - THE SPRING

CRAFT SALE
April 9 to 12, 1992
Sixth year. Juried show. Ottawa Civic Centre, Lansdowne Park. For more information contact: Industrial Trade and Consumer Shows Inc., Tom Gamble, 47 Clarence Street, Suite 440, Ottawa, ON K1N 9K1. Tel: (613) 232-5777, fax (613) 238-4827.

CAMEO'S 10TH SPRING CRAFT SALE

April 22 to 26, 1991
Western Canada's most successful Craft Sale at the downtown Convention Centre. 134 Booths. Juried. Exhibitor fee includes draped booth, electrical outlets, table, chairs, shopping bags, passes, exhibitor's

lounge, program of exhibitors. \$500 for best designed booth and best craftsmanship. For further information contact: Cameo's Craft Sales, #201, 10323 - 178 Street, Edmonton, AB T5S 1R5(403)481-6268

Christmas Craft Fairs

WEST VANCOUVER SECONDARY SCHOOL CRAFT FAIR

November 2, 1991
1750 Mahers Avenue, West Vancouver. The fair offer distinctive gift items hand crafted by 79 artisans from BC who work in a variety of media. Hours: 4 - 10pm For further information contact: Ann Burns (604) 926-1573

PORT MOODY ART ASSOCIATION

November 2 & 3, 1991

A show of unique quality artwork- Miniatures, Framed and unframed paintings in many media, as well as sketches. Everyone is welcome, free admission and refreshments will be served. Port Moody Recreation Centre, 300 Loco Road, Port Moody (604) 588-1229 ext.257

CIRCLE CRAFTS 18TH ANNUAL CHRISTMAS MARKET

November 7 to 11, 1991
150 of Canada's foremost craftspeople, all under the sails at Vancouver Trade & Convention Centre, 900 Canada Place, Vancouver, BC For further information contact: Paul Yard at (604) 737-9050.

KITMAT FALL ARTS AND CRAFTS FAIR

November 9, 1991
Will be held at Riverlodge Community Centre from 10:00-4:00. For more information please contact: Aileen Porter-Tel: (604) 632-6225.

SALT SPRING FABRIC GUILD

November 14 to 17, 1991
30 members will be displaying their work and a selection of invited craftspeople will be joining in the show. The show is scheduled on the same weekend as other guild shows so that visitors to the island can sample all of the works their community has to offer. Above the Mobile Market and Barb's Buns at Creekside, Ganges, Salt Spring Island. For further information contact: Louise Doucet (604) 653-9280.

NANAIMO SECOND ANNUAL CHRISTMAS CRAFT FAIR

November 14 to 17, 1991
To be held at Beben Park in Nanaimo. Entry forms now available. For more information write to: Nanaimo Craft Fairs, Box 482, Nanaimo, BC V9R 5L5. Tel: Murray Jones (604) 758-4294, Cliff Gott (604) 390-2103.

GREATER VANCOUVER WEAVERS' & SPINNERS GUILD

November 15 & 16, 1991
Annual sale and showcase. High quality woven fashions, accessories, and household linens: and an exhibit of weaving from the sixties through the nineties and into the future. West Point Grey Community Centre, 4397 2nd Avenue, Vancouver, BC. For further information contact: Dorothy Cross. Tel: 435-3906.

RICHMOND POTTERS CLUB

November 23 & 24, 1991

Annual Christmas Sale of Handmade Pottery. Minoru Sports Pavilion, 7191 Granville Avenue, Richmond, BC (604) 271-1688. Hours: 10-4pm

1991 CHRISTMAS CRAFT MARKET

November 23 & 24, 1991
Juried craft fair held by the Arts Council of Surrey & District. West Whalley Jr. Secondary School, 13105 -104 Avenue, Surrey, BC (604) 596-7461. Hours: 10-4pm

**COQUITLAM TENTH
ANNUAL CHRISTMAS CRAFT
SALE**

November 29 to December 1, 1991 A wide collection of crafts in various media, including textiles, metals, and wood. Coquitlam Recreation Centre, 624 Poirier Street, Coquitlam, BC. Tel: (604) 936-3481.

LONSDALE QUAY 1991

CHRISTMAS CRAFT FAIR
November 29 to December 24, 1991 Preference will be given to craft items that are Christmas oriented. Vendors will be required to decorate their tables with Christmas in mind. Dates available for booking are: Nov. 29 to Dec. 12 inclusive (14 days) \$600, Dec. 13 to Dec. 24 inclusive (12 days) \$600, & Nov. 29 to Dec. 24 inclusive (26 days) \$1200. For further information contact: Janet King at Lonsdale Quay Market, 123 Carrie Cates Court, North Vancouver, BC V7M 3K7 (604) 985-2191.

Notices

BRASS AND COPPER USERS

Mail order supply now available in sheet, rod, or strip formats. For Price List contact: ArtMetals, 21378 Glenwood Avenue, Maple Ridge, BC V2X 3P6 (604) 463-0047

**EMILY CARR COLLEGE OF
ART & DESIGN ANNUAL
PRINT & CERAMIC SALE**

December 6 to 8, 1991. Prints and ceramics by the Emily Carr students. Emily Carr College of Art and Design,
1399 Johnston Street, Granville Island, B.C. (604) 687-2345.

PROXY FORM

proxy, prok'si, n, a writing by which one person authorizes another to vote in his/her place. To act by proxy.

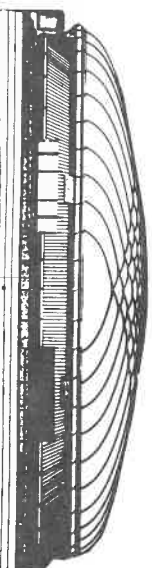
Return to the CABC Office: 1386 Cartwright Street, Granville Island, Vancouver, BC

I, _____ will be unable to attend the 1991 Annual General Meeting on November 16 and do hereby assign my vote to:

RON DAVID OR **JEAN KUWABARA**



UNDER THE BIG TOP



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CABC MEMBERSHIP FORM

- NEW
- RENEWAL
- REGULAR: \$37
INDIVIDUALS, SOCIETIES, OR GROUPS. MEMBERS WILL RECEIVE MONTHLY NEWSLETTERS AND HAVE FULL VOTING PRIVILEGES
- STUDENT/SENIOR: \$20
FOR REGISTERED FULL-TIME STUDENTS
- FAMILY: \$52
THE WHOLE FAMILY CAN JOIN
- SUSTAINING: \$100
INDIVIDUAL, GROUP, OR CORPORATE BODY SUBSCRIBING TO THE GOALS OF THE CABC THROUGH FINANCIAL SUPPORT OR OTHER APPROPRIATE MEANS

MEMBER INFORMATION

NAME: _____
CRAFT: _____
ADDRESS: _____
POSTAL CODE: _____ TELEPHONE: _____

AMOUNT ENCLOSED: \$ _____

Complete and mail your cheque to: CRAFTS ASSOCIATION OF B.C., 1386 CARTWRIGHT ST., VANCOUVER, BC V6H 3R8