

# craft contacts



Crafts Association of British Columbia,  
1386 Cartwright Street  
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*Tourism Recreation and Culture*

HON. BILL REID, MINISTER

Advertising within does not imply CABC endorsement.

May 1988

## News

### "GOING TO TOWN" - A CABC CONFERENCE

**Dates:** August 19, 20 and 21, 1988  
"Going to Town," a mini-conference being organized by the CABC, is pleased to announce that the following speakers and programme events are confirmed at this date. The theme is marketing and the focus is the urban environment. All the events will take place on Granville Island in the centre of Vancouver. The speakers have high levels of expertise and experience valuable to all those participating, so register now before it is too late. The price is right! (Registration form is on the inside back cover.)

**Friday, August 19**  
Registration: 1-5 pm/CABC  
Reception: 6-8 pm/Cartwright Gallery  
Closing of "Made by Hand '88"  
Dinner/No Host

**Saturday, August 20**  
Location: Emily Carr College of Art and Design, 1399 Johnston St., Granville Island  
Opening Remarks: 9:45 am/Penny Gouldstone, CABC President  
Presentation & Seminar-Workshop: 10 am-noon/Len Laycock, Marketing Manager, Ikea Canada  
Lunch: Noon-1:45 pm/No Host  
Panel: "Personal Approaches to Marketing": Presentations, Discussion, Questions & Answers/2-4 pm  
Brian Baxter: Glass Artist  
Jan MacLeod: Paper Maker  
Diana Sanderson: Weaver/Fashion Designer

Bob Held: Glass Artist  
Dinner: 7 pm/Isadora's on Granville Island

**Sunday, August 21**  
Location: Emily Carr College of Art & Design  
Presentation and Slides: 10 am-Noon/Carol Sedestrom, President, American Craft Enterprises, Inc.  
CABC Annual General Meeting: 2-4 pm  
If you're looking for inexpensive accommodation not far from the Conference:  
Vancouver YWCA: 580 Burrard St., Vancouver, BC 662-8188  
(Couples, families, single women.)  
Vancouver YMCA: 955 Burrard St., Vancouver, BC 681-0221.  
Quality Inn: 1335 Howe St., Vancouver, BC 682-0229.  
Questions: Gail Rogers, 687-6511.

### THE JURORS OF MADE BY HAND '88

**Grace A. Gordon-Collins**, architect (M.A. in Architecture from M.I.T., 1975) and designer (B.A. of Interior Design, University of Manitoba, 1966) has 12 years of professional practice. Her architectural approach to interior design has won for the firm (she works for I.D.I. [Interior Designers Institute]) design awards of excellence and merit for the design of EXPO '86 Corporate Office, Alfred Sung Store (1986) and Mondo Uomo, a Store for Men (1988). Grace has a personal commitment to the art community and has fostered the use of local artists in the Daon and Park Place lobby tapestry commissions and the work of native Indian artists in several commercial installations, the EXPO Corporation V.I.P. Lounge providing a noteworthy example.

**J. Willard Holmes** has an outstanding career as a curator beginning as the assistant director of the Fine Arts Gallery at UBC in 1972 when he graduated with a B.A. of Fine Arts specializing in contemporary art. Since then he has held a variety of positions at the Vancouver Art Gallery, the Art Gal-

lery of Greater Victoria, the National Gallery in Ottawa and the Charles H. Scott Gallery at the Emily Carr College of Art and Design. In 1986 he organized "Focus Canadian Art 1960-1986" at the Cologne International Art Fair, Germany. He has been a director of the Vancouver Art Gallery since August, 1987.

### **FOR NEWCOMERS TO THE WORLD OF JURIED COMPETITIONS**

Juried competitions are usually organized by professional institutions who are responsible for choosing jurors who will be in charge of selecting works or performances deserving to be exhibited and/or receive awards. Jurors are chosen for their outstanding knowledge and experience in their field. Within the arts and crafts world jurors could be artists, teachers or art or art-related disciplines, architects, designers, curators and even well known connoisseurs, i.e., individuals with a vast experience in the visual arts. It is implicitly assumed that jurors will be objective and fair during the process of selection. Works are presented to them anonymously unless the artist's signature is visible as on paintings and prints. Even without the signature a piece could be recognized as having been made by a particular artist. Jurors are human beings and as such have personal tastes. Thus, to offset some of the personal biases more than one juror is chosen. In any case, exhibitions of juried works of art will reflect to a certain extent the jurors' inclinations.

Artists entering juried contests have to bear in mind the above mentioned "facts of life" of these kind of competitions. Also, they have to realize that the possibility of being rejected does not mean the end of their career nor does it mean they should never enter another juried show. Competitions are challenges that can inspire new ideas and motivate artists to do their best work. Remember, also, that "what is poison for one juror can be meat for another," and if you are rejected there is always the next upcoming competition with different jurors.

—*Elsa Scharnis*  
*Made by Hand '88 Exhibition Coordinator*

### **Last call for entries for Made by Hand '88: Deadline for submitting slides with entry form - May 13, 1988.**

If you do not have an entry form, you may enter by sending to CABC the following by May 13:

- 2 slides per work (two different views, or one view of the entire piece and another of a detail of it) - maximum of 3 works per person
- slides marked with name and title
- on paper, include your name, address, postal code, telephone number; also title, description and size, price or value of each piece
- total entry fee (non-refundable) CABC member \$25.00, non-members \$30.00

For more information, contact Elsa Scharnis at 224-1695 or Gail Rogers at 687-6511.

### **WHAT'S HAPPENING ON GRANVILLE ISLAND?**

The Island is self-supporting with operating costs paid out of revenues received from the Island with the balance invested in capital projects, programming and advertising. This year we will complete Building 72 adjacent to the Morris Steel parking structure which is being upgraded for manufacturing uses. Leases have been negotiated with two tenants for space in the building. These include Feathercraft, an existing company on the Island who makes collapsible kayaks and river boats, and a new tenant, Joel Berman, who specializes in sandblasted and fused glass. The third workshop in the building will be leased during the summer after it has been used to house the Comedy Festival crew. The space will be available mid-September.

Building 59 at the corner of Old Bridge Street and Cartwright Street will be upgraded this year and leased to the Granville Island Woodworkers. Building 78 located in front of the Community Centre, presently occupied by Feathercraft will also be upgraded for artisan use. This space has not been let at this time and we look forward to enquiries about this space. Monies will also be expended on the upgrading of the Island infrastructure; paving, lighting, bollards and landscaping.

—*Gary Hiscox*  
*Manager, Granville Island*  
*685-6577*

### **CONGRATULATIONS**

To Alison Keenan, whose paper miniature "Out in Space" is included in the 7th International Mixtextile Biennial at the Savaria Museum in Hungary, June 24.

*Has something great happened to you lately? Please drop us a line and tell us about it. The excellence of our fellow B.C. creators should be acknowledged and congratulated!*

### **CALL FOR APPLICATIONS FOR THE CABC GRACE CAMERON ROGERS SCHOLARSHIP**

This scholarship is awarded annually to a practicing and/or emerging craftsperson for financial assistance to attend a recognized school or course designed to upgrade his or her craft skills. The amount of money awarded varies according to the current interest rates as the principal remains intact (1988: \$375). Applicants should submit a resume of their educational and experiential background on their selected course, costs, etc. **Deadline:** June 15. Call Gail Rogers at 687-6511 for more details. The principle for this fund now stands at \$8,410, and the goal is to increase this principle amount to \$20,000 by the end of this year.

### **ANNUAL GENERAL MEETING CALL FOR NOMINATIONS**

Nominations are now being received for the CABC Board of Directors for 1988-89. The areas of responsibility are as follows:

Marketing	Fundraising
Education	Finance
Exhibitions	Regional Coordination

Communications  
Public Relations  
Affiliate Directors – Appointed by organization  
Regional Directors – Appointed by region or CABC  
CCC Prov. Director – Appointed by CABC

Resource Centre  
Special Projects

**All nominations should be received at the CABC office no later than May 30, 1988.** Nominations should be directed to the Nominating Committee c/o CABC.

**NOMINEE:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

**NOMINATOR:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

**SECONDER:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

**LOWER MAINLAND BILLETS WANTED**

On August 19, 20 and 21, the CABC is holding "Going to Town," a conference on Granville Island for craftspeople.

We hope that there will be many craftspeople coming from all around the province. If you would like to billet one or more craftspeople in your home for a few days please let us know. Send your Name, Address, Phone number to the CABC office. Please include your craft interest and state how many days you would be willing to have a person (persons) stay with you.

Name \_\_\_\_\_

Craft \_\_\_\_\_

I am willing to billet \_\_\_\_\_ (1 or 2) craftspeople for the following dates: August \_\_\_\_\_.

Address \_\_\_\_\_

Tel.: Home \_\_\_\_\_

Bus. \_\_\_\_\_

## Editorial

We've had a number of replies from our members regarding the topic of last month's editorial, the I.A.C. Competition. It appears that many craftspeople in B.C. received the entry forms for this competition. First of all, we'd like to reassure

you that the CABC does not and never has made your names and addresses available for mailing lists. So we really don't know how the I.A.C. obtained this information. Also, I am informed by Diana Lam, a supporter and friend of the CABC, that the \$50 charge for foreign currency is not out of line. About the competition itself, Stephen Denslow, a well-known Vancouver artist, came forward with some first-hand information. He entered and was accepted by this event 2 years ago. The following were some of his impressions:

"After notification of my acceptance in the show, I travelled to New York City to oversee the installation of my work (travel expenses were borne by myself). The I.A.C. had grouped the works by media in the art galleries. The galleries were too small to properly display the large number of works that were accepted. In fact, the word "crowded" comes to mind. I won 1st prize in my category and was overall winner of the competition, for which I received \$100, a medal, a certificate, and quite a large, ugly trophy. The jurors of the show were not the jurors advertised on the I.A.C.'s brochures. I paid for both the transporting and insuring of my work to and from the competition. There were promises by the I.A.C. of follow-up publicity for the winners but nothing has materialized yet. The I.A.C. received over 11,000 entries for this same competition for which the entry fee was \$5.00 for each slide.

On the positive side, I really did enjoy the experience of meeting other artists from around the world and seeing some of the quite incredible work on show at the galleries. Also, it was a real honour for me to have work chosen as overall winner among such talented entries."

So, readers, I hope the above will help you reach your own conclusions about this competition. If you are serious about entering this competition or any other one, we will try to assist you at 687-6511 or check them out with the Canadian Crafts Council at 613/235-8200 or the American Crafts Council at 212/956-3535. Once the Canada-wide Circuit network of computers is set up between the provincial craft associations, we'll be able to check these competitions out for you in greater detail.

Thank you to all who responded with information about this event, and a big thank you to Stephen Denslow for candidly sharing his knowledge with us.

Deadline for entries for the May issue of **Craft Contacts** is **May 15**.

Editor: Jean Kuwabara  
Production/Layout: Desktop Publishing Centre Ltd.  
Memberships: Bernice Ruebsaat and Dick Hamilton  
Mailing: Shelagh Macartney and Bernice Ruebsaat

## Letters

Dear Craftspeople:

I want to take this opportunity to thank you for your participation in our exhibition, "Out of Canada - East Meets West." I believe it was one of our most impressive contem-

porary crafts shows over the past four years. Gallery attendance was excellent, particularly for a mid-winter show.

I was delighted with the assistance we received from the Office of the Consul-General of Canada in Los Angeles. The Consul-General herself, Mrs. Joan Winsler, visited the exhibition twice, and a copy of her letter is enclosed. Nothing that I could say could express things more eloquently. I share her feeling that while I would have loved the exhibition to have been a greater commercial success for your sake and our own, I too see this as only the beginning.

I look forward to a continuing relationship with you in bringing the splendid work done in Canada to our Gallery, and to the American public.

—*International Gallery*

*Stephen Ross, Director and Vice-President,  
Gallery of Art & International Travel, General Partner*

Dear Stephen:

I did wish to write and thank you again for the delightful Opening Reception for the exhibition of Canadian contemporary crafts, "Out of Canada: East meets West." The exhibition was certainly one of the highlights of our Maple Leaf 88 celebrations and I know how very hard you all worked to make it possible.

I have to tell you that I was both amazed and delighted at the extreme high quality of the works which you selected for this exhibition. Many of the guests at your Opening Reception told me that the exhibition contained some of the finest pieces they had seen in quite some time. Our Canadian craftspeople can certainly be proud of their representation at your gallery. It is always so difficult for us to make inroads in this very tough market and we are very happy that you chose to focus on Canada with this exhibition. I also feel that we have to look on this kind of endeavour on the long term, gradually sensitizing the Southern California audiences to the excellence of the crafts coming out of Canada, and realizing that we cannot expect an immediate commercial success. We do appreciate the fact that you have opened the door for these craftspeople, and gained some exposure for them in this area.

Again, our thanks to you all for working so hard to present this exhibition, and I know that we look forward to joining with you again soon to bring the best of Canadian crafts to Southern California.

—*Mrs. Joan Winsler,*

*Consul General of Canada*

Dear CABG:

I found your April editorial interesting - I got one of those application forms from New York too, and did the same calculations and reached the same conclusions. It would be great to have some sort of seal of approval on the bona fide stuff, wouldn't it?

Another thing which I always wonder about is: what sort of entries do the various competitions look for - functional or not? I have even gone so far as to ask when applying but have never got any information. Maybe the organizers feel that if you're not elite enough to know already you shouldn't be participating.

—*J. Walters*

**EDITOR'S NOTE:** To the person who sent us a letter in defense of free enterprise and the wholesale importer, we cannot print your letter until we know who you are...

## Crathouse

### WHAT'S HAPPENING AT CRAFTHOUSE?

From May 5 to the 31st, **Rod Robertson** will be featured in the alcove. Rod's work is finely crafted and designed in wood, and ranges from exquisite boxes to pieces of furniture. Clean lines and the natural textures of the material are evident in his work.

There has been a growing interest in furniture judging from reactions to work in the shop. Patrons are conscious of comfort, and treatment and use of material. An etched and sandblasted glass screen by **Brian Baxter**, as well as a pair of glass and aluminium tables by **Michael Hosaluk** have sold, perhaps a further indication of a growing interest in both glass and furniture. One of the Hosaluk tables is currently on loan to **MIRAFARI** gallery in Victoria as part of an exhibition of innovative furniture.

Scheduled to show their work as "focuses" in the alcove in June are: **Jan Benda** - glass; **Lesley Richmond** - fibre

—*Ron Kong, Manager*

Crathouse Gallery/Shop, 1386 Cartwright St., Granville Island, 687-7270. Open Tue.-Sat. 10-5; Sun. 11-5.

## Cartwright Gallery

### 6X6X6 - CALL FOR ENTRY

Open to all craftspeople and designers living in Canada. All submissions must be new works produced after January 1988, not previously exhibited. Two or three dimensional work is acceptable. Size to be not more than 6"x6"x6" including base or frame. All media and techniques are accepted. **Deadline:** Last day for receipt of submission is July 1. Organized by the Cartwright Gallery, 1411 Cartwright Street, Vancouver, B.C., V6H 3R7, 604/687-8266. **Direct all inquiries to:** Anne Alexander, Acting Coordinator.

### VOLUNTEERS NEEDED

Volunteers are needed to assist with our first **'CAUGHT IN THE ACT'** fair for **CRAFTWEEK '88** Sept. 12-18.

This is a participatory craft fair where the public can experience - **HANDS ON** - a wide range of craft activity. We need people who can help create and/or implement this event the weekend of September 17th.

This is a wonderful opportunity to put your creative skills to work in ways that are exciting and of benefit to your community. You can make a difference so please give us at call at 687-8266 or 684-5112.

## **GRAND PRIX DES METIERS D'ART EXHIBIT 1987**

To May 29. In 1984, the Montreal Professional Craftsmen Association created "Grand Prix" to promote innovation, excellence and research in craft. For their 1987 exhibit, the Association modified the entrance requirements in order to honour not only one work but a complete dossier. Jurors ordered a work from each of the 34 craftsmen selected to be in the show. Jurors then met to identify the winner of the \$10,000 cash prize, in this case ceramic team Denise Goyer and Alian Bonneau, and name the five honourable mentions recipients, cabinetmaker-designer/Jean-Paul Harrison, weaver/Rosie Godbout, ceramicist/Maurice Savoie, jeweller/Louis-Jacques Suzor and jeweller/Catherine Villeneuve. Also invited were master craftsmen from the New York area. "Grand Prix" has been touring since 1987, and the Cartwright Gallery is pleased to feature this exhibit in conjunction with our student craft exhibit.

## **SOMEbody (CRAFTY) KIDNAPPED ART EXHIBIT 1988**

To May 29. To celebrate **YOUTH AND THE ARTS** the Gallery hosts Vancouver's first annual student craft exhibit. This exhibit feature magnificent 3-dimensional pieces from Vancouver's "Up and coming" junior artists age 5-18. 25 secondary and 25 elementary schools from 11 municipalities were invited to take part in this juried competition. Participating students entered one piece, either on their own or as part of a team effort from one of 8 categories provided - figures of fantasy, furniture, jewellery, kits, masks, musical instruments, quilts and wearable art.

Three Vancouver artists, **Penny Birnbaum, Katherine McLean and Margot Thomson**, were paired with one of the three individual winners. These winners will visit the studio or their awarded artist to watch and assist as a piece is designed and crafted just for them.

**Nora Storey and Angie Millar** from Keith Lynn Alternative Secondary in North Vancouver were paired with Katherine McLean. **Michael Stavence and Laura Doucette** from Lord Byng Elementary in Richmond were paired with Penny Birnbaum. **Jessica Drovin** from Britannia Elementary was paired with Margot Thomson.

Group awards were given to:  
The Vancouver Opera and Carousel Theatre awarded **Sperling Elementary** in Richmond for their class 3-D quilt. The Imagination Market awarded **Chalmers Elementary** in Delta for their class "found object" jewellery work. Theatre at Large awarded **University Hill** in Vancouver for their class mask work. Our co-sponsor, Arts Umbrella, awarded numerous students for their good work.

Also, we sought one edible art entry from each of the participating high schools. Each entry was displayed, juried - and then consumed on the night of the Opening.

Edible art winners were **Cariboo Hill Secondary**, **Burnaby, Garibaldi Secondary**, **Maple Ridge, Vancouver Technical Secondary**, **Vancouver**. Winning teams received special award aprons by sponsor Wood Gundy at Park Place and gifts from Basic Stock Cookware.

Edible art jurors were: Helen Boyce (Deputy Mayor), Roy Young of Marin Investments (corporate sponsor), David Melloy (Vice President of Wood Gundy at Park Place and corporate sponsor), Julie Molnar (our Board President), Raymond Mah of RayMah Design (designed poster and invitations), Carol Henriquez (Arts Umbrella Executive Director).

# Opportunities

## **DESIGN ON THE DIAGONAL**

The Greater Vancouver Weavers' & Spinners' Guild invites all weavers in B.C. to enter this juried exhibition. The theme of this show is based on Virginia West's designs using diagonals in both the garment and cloth structure. **Deadline** is Sept. 15. **For more information**, contact Elizabeth Bell, 1592 Lookout Point, North Vancouver, B.C., V7G 1X9.

## **VANCOUVER EAST CULTURAL CENTRE**

### **- CALL FOR SUBMISSIONS**

The VECC is seeking submission for exhibitions in the Gallery for the period beginning **September 1988**. **Please phone or address portfolios** to Wendy Newman at VECC, 1895 Venables, Vancouver, V5L 2H6, 251-1363.

## **VANCOUVER SCHOOL BOARD**

is looking for craftspeople to teach art career students the basics of craft in a 6-session series. **Information:** John Hunter, Consultant, Career Preparation, 731-1131, local 259.

## **PACIFIC PERCEPTIONS QUILT SHOW**

### **- QUILT CANADA '89**

May 23-27, 1989 at the UBC Students Union Building, par-tiroom #200, Vancouver, B.C. Sponsored by the Canadian Quilters' Association and the Fraser Valley Quilters' Guild with the cooperation of the UBC Faculty of Education, Department of Visual & Performing Arts. This competition offers 5 awards of excellence of \$500 each. **Deadline:** slides must be received by **March 15, 1989**. **Submit slides or request more information:** Doreen Rennschmid, 12331 No. 3 Road, Richmond, B.C., V7A 1X4.

## **CANADIAN CONTEMPORARY QUILTS**

### **- CALL FOR ENTRY**

Nov. 13 - Dec. 31. Rodman Hall Arts Centre, St. Catharines, Ontario. Original slides only will be juried, maximum of three works, two slides per work (one overall and one detail). Cash prizes of \$3,000, \$2,000 and \$1,000 for first, second and third place respectively. Entry fee: \$10 per work. **Deadline:** Sept. 5. **Information/entry forms:** Rodman Hall Arts Centre, 109 St. Paul Crescent, St. Catharines, ON, L2S 1M3.

## **SEEKING QUILTING & CARVERS**

Seeking quilters and west coast carvers interested in selling to Germany. Intend to build up an export business. Negotiations are on the way. I need photos (slides) - price and size.

No writing on the picture frames, please. Phone (day only) or write to: Ursula E. Rettich, 5057 Keith St., Burnaby, B.C. V5J 3C1; 604/433-8123.

#### **CANADA COUNCIL:**

#### **CHALMERS FUND FOR THE CRAFTS**

**March 1 and September 1 are the deadlines** for applications for support for special projects, research and special workshops for the crafts in Canada. **Information:** Franche Perinet, visual arts section, Canada Council, 99 Metcalfe Street, P.O. Box 1074, Ottawa, ON, K1P 5V8, 416/237-3400.

#### **FIVE FELLOWSHIPS IN ART AND CRAFT**

Open to artists and craftspeople under 35 from Commonwealth countries. Worth up to 6,000 pounds each and tenable for up to nine months. Funded by the Commonwealth Foundation and administered by the Commonwealth Institute. One of the aims of the project is to open up opportunities for younger artists to work with more established artists, the Commonwealth Institute would also like to hear from any artists willing to share their studios and work with award winners in this way. Fellowships cover cost of return airfares, accommodation, subsistence, and cost of mounting and exhibition of the resulting work. **Deadline:** October 1. **Information:** Arts Department, Commonwealth Institute, Kensington High Street, London W8 6NQ England.

#### **COMMONWEALTH SCHOLARSHIPS**

The following countries offer Canadian citizens scholarships for study at the undergraduate or post-graduate level in the arts, as well as other disciplines: Ghana, Hong Kong, India, Jamaica, Nigeria, Sri Lanka, Sierra Leone, Uganda, United Kingdom. **Information:** Association of Universities and Colleges of Canada, Scholarship Administration Services, 151 Slater Street, Ottawa, ON, K1P 5N1, 613/563-1236.

#### **FOREIGN GRADUATE AWARDS**

The following countries offer Canadian citizens scholarships for study at the undergraduate, post-graduate or research fellowship level in the arts, as well as other disciplines: Austria, Belgium, China, Denmark, Finland, Egypt, France, Germany, Hungary, Mexico, Netherlands, Norway, Portugal, Spain, Switzerland, Yugoslavia. **Info:** Association of Universities & Colleges of Canada, Scholarship Administration Services, 151 Slater St., Ottawa, ON, K1P 5N1, 613/563-1236.

#### **INTERNATIONAL STUDIO EXCHANGE**

An international list of names of artists interested in exchanging studio space is being compiled. Artists who want their names to appear on the list should send the following information: size and type of studio space they have available, length of time and season of year they would prefer to stay abroad, country of preference. Send to: Exchange, #408 - 334 King Street East, Toronto, ON, M5A 3K8.

#### **SPECIAL CATALOGUE FOCUSES ON FINE CRAFT**

Ontario Craft magazine is inviting entries to **Craft Focus 3**, its third slide competition of craft works in all media. The 75

winners selected for *Craft Focus 3* will have their slide images reproduced in full colour in a special supplement to the winter 1988 issue of the magazine.

The competition is open to all members of the Ontario Crafts Council in Canada and to non-members living in Ontario. The **deadline** for receipt of entries of the Ontario Crafts Council is **June 15, 1988**.

In addition to publication in the magazine, *Craft Focus 3* will be printed as a separate catalogue in an edition of 3000. These will be distributed to embassies, galleries, editors, retailers, collectors and all agencies across Canada. A special slide package of the winners will be made available through the Craft Resource Centre of the OCC.

**For entry forms or further info** contact the Ontario Crafts Council, 346 Dundas St. W., Toronto; Tel. 416/593-0038.

#### **THE LANGHAM CULTURAL SOCIETY**

Instructors wanted for Kaslo-on-the-Lake Summer Festival of the Arts **Aug. 13 - 31, 1988**. Proposals accepted NOW for workshops/courses in the following media:

- Fibre Arts
- Printmaking
- Glass
- Sculpture
- Art History
- Preparing a portfolio

This is the second year for this extremely successful summer school situated in the Kootenay Valley in the B.C. Interior, with magnificent mountains on all sides. The Summer School campus is the award-winning historic Langham Centre with ideal workshop facilities for all visual and performing arts.

*Proposals also accepted for courses in mediums other than those mentioned above.*

Write Kaslo-on-the-Lake Summer Festival of the Arts 1988 with proposal (to include teaching, fee required and dates available) to Box 1000, Kaslo, B.C. V0G 1M0.

#### **CALL FOR ENTRIES**

Form & Function Directions in Canadian Design announces **Virtu IV**, the 4th annual Canadian Design Competition of products designed and/or manufactured for residential use within the last year 1987/88.

We are seeking entries of any kind, pertaining to residential lighting, furniture, small appliances or household accessories including 'hardware' (items such as ironing boards, step ladders, door handles). Entries will be judged in three categories:

1. Unique Pieces
2. Production Pieces
3. Conceptual Pieces

Selected entries will be shown in a collective exhibition in Toronto late fall 1988. These will be documented in a complete bilingual exhibition catalogue. Catalogues from **Virtu '85**, II & III are available from Form & Function, P.O. Box 584, Station G, Toronto, ON, M6J 3R9.

**Deadline:** June 15, 1988. **Info:** Virtu IV, Toronto Design Centre, 160 Pears Ave., Suite 111, Toronto, ON; 416/588-5229.

#### **JUSTINA M. BARNICK GALLERY, HART HOUSE**

Is accepting applications for exhibitions. **Deadlines:** Aug. 31, Dec. 31. Submissions should include 10 slides and a resume. **For info:** Judy Schwartz, Hart House, University of Toronto, Toronto, ON, M5S 1A1; Tel. 416/978-2451.

#### **WILDLIFE IN TAPESTRY**

"Wildlife in Tapestry," a planned exhibition at the Scheuer Tapestry Gallery, 167 Spring St., 2nd floor, New York, N.Y. 10012, January-February 1989. An exhibit of wildlife images in flat, gobelin-style tapestry. **Entry deadline:** October 1, 1988. Results returned by SASE by November 15, 1988. **Eligibility:** handwoven tapestries using gobelin or similar techniques, featuring wild (not domestic) animals, birds, aquatic life. **Entries:** 35 mm colour slides, \$5.00 entry fee, no minimum or maximum entry. **Curator:** Arlene Gawne. **SASE for information to:** Arlene Gawne, 73470 Dalea Gawne, Palm Desert, CA 92260; 619/340-3628.

#### **CANADA COUNCIL**

Visual Arts Grants A and B deadlines: **April 1 and October 1.** Project Cost and Travel Grant deadlines: **Jan. 15, Apr. 15, July 15, Oct. 15.** **Info:** Tel. 613/598-4323. Collect calls accepted. Art Bank Purchase Program deadlines: **May 1, Nov. 1.** **Info:** 613/598-4359.

#### **THE SECOND ELISABETH SCHNEIDER**

##### **COMPETITION & AWARDS**

Open to all ceramic artists. Awards and cash prizes. **Deadline:** May 14. **Contact:** Galerie Schneider, Wilhelmstrasse 17, D-7800 Freiburg, West Germany, or call 0761/382448, 29406.

#### **CANADA COUNCIL EXPLORATIONS PROGRAM**

**Mailing date deadlines:** January 15, May 1 and September 15. This program is designed to encourage projects that venture into new territories in the arts and culture. Proposals for initial undertakings in any art field will be considered, including "Visual arts work (including crafts, design and performance art) that seeks to develop an original aesthetic approach and is intended for public presentation." Also, January 15 is the deadline for Project Grants and Travel Grants for the visual arts and multi-disciplinary work. **For further info:** 613/598-4339.

#### **COMPETITION — CERAMICS**

The town Council of Faenza, together with the Cooperative of Imola and in collaboration with the Faenza Ceramics Institute, announce the **Second International Quadriennial Competition** for new ideas, studies, research and proposals on the subject of Ceramics in the urban setting.

**Deadline for entries:** June 1. **Information and application forms:** Concorso, "La Ceramica nell'Arredo Urbano", Comune di Faenza, Assessorato Urbanistica, Via Zanelli, 4-45018, Faenza (RA) ITALIA.

# Workshops

#### **STUDIO III NORTH, DENMAN ISLAND**

Offers a wide range of summer workshops weekly and weekends.

**Raku - Bentley Le Baran, June 11-12, \$75.00**

**Master Class in Glaze Formulation - Gordon Hutchens, June 11-12, \$75.00**

**Ceramic Sculpture - Zeljko Kujundzic, June 20-24, \$200.00**  
Full program details available from Box 46, Denman Island, B.C., V0R 1T0.

#### **AN INTRODUCTION TO ASIAN PAPERMAKING USING PLANT FIBRES**

This workshop is an introduction to two approaches to handmade paper: the Nepali method is a straight forward technique easily adapted to the smallest workspace while the Japanese method reflects centuries of refinement in paper technology.

The workshop will cover identification, harvesting and preparation of local and imported fibers, beating methods, and Nepali and Japanese sheet formation. Various decorative techniques will also be presented.

**Saturday, June 11 & Sunday, June 12, 9:30-4:00. Fee: \$60.00.** Instructor: Dorothy Field. See address below.

#### **SUMINAGASHI: JAPANESE PAPER MARBLING**

Suminagashi means "floating ink". This ancient Japanese technique creates one of a kind marbelized designs on paper. The workshop will cover the preparation of the inks, the use of the special dispersant, and pattern manipulation. The finished sheets are ideal for decorative purposes: bookbinding, wrapping paper, etc.

**Saturday, May 14, 1:00-4:30. Fee: \$20.00 plus \$2.50 supply fee.** Instructor: Dorothy Field.

**For information and registration for both of the above classes, contact The Farm Studio, R.R.1, Cobble Hill, B.C., 604/743-5358.**

#### **SEATTLE ART MUSEUM FIELD TRIP WITH THE UBC MUSEUM OF ANTHROPOLOGY**

**African Panoplies: Art for Rulers, Traders, Hunters and Priests.** Registration forms are available at the MOA. The tour includes a lecture on Saturday, June 4, 10-11:30 am given by Dr. Barbara DeMott, Instructor, Emily Carr School of Art, Room 102, Lasserre Bldg., 633 Memorial Rd., UBC. The bus tour is Wed., June 8, 7:20 am (Meet at southeast corner of Oakridge Shopping Centre, Cambie and West 45th Ave.) and return about 7 pm. **Fee: \$58 (MOA, VMPA, ASBC, AIA members \$52)** includes bus, lecture, guided tour. Meals not included. Lecture only, \$11. Phone 222-5237 for info.

Panopolies are defined as "ceremonial attire" or "magificent and impressive arrays." In Africa, there are specific individuals who act as patrons of art forms that surround them throughout their lives. This exhibition profiles key African personalities and the visual vocabularies at their com-

mand. The range of panoplies to be seen include: royal regalia worn by the kings of Kuba, Akan and Benin; opulent attire seen on wealthy traders of West Africa; status ensembles from East and South Africa; sacred and symbolic accoutrements for Yoruba priests. Textiles, jewelry, sculpture and decorative arts from the Museum's own collection will be supplemented by objects on loan from other museums and private collectors.

#### **DEW DROP QUILTS & FABRICS**

4593 Dunbar Street, Vancouver, B.C., 222-2425, continue their workshops and classes through June.

**Machine Quilting: A Modular Method.** A demonstration class on machine quilting in small units, joining modules into a large quilt and finishing with a double mitred border. Instructor: Jean Affleck. 1 session, Wednesday, May 18, 7-9:00 pm. Fee: \$10.00.

#### **KWANTLEN COLLEGE CONTINUING EDUCATION**

Advanced Ceramics Workshop – \$275. Dates: Thursdays, May 11-June 30, 12-5pm; or Tues/Thurs, May 9-June 30, 7-10 pm. 16 sessions, all materials included.

Jeanne Sarich, known for her beautiful wood-fired ceramics, is presenting a unique opportunity for experienced ceramic students to work with clay during the summer. This advanced workshop offers:

- skills development through one-on-one instruction from an internationally recognized artist-potter;
- an opportunity to work on an individualized project;
- emphasis on developing a personal style;
- specialized firing techniques;
- development for the professional craftsperson.

#### **METCHOSIN SUMMER SCHOOL PROGRAMS – JULY 17-30**

**Jane Kidd** "Textiles: Allusion, Symbol, Metaphor and the Decorative Impulse

12 students maximum

Throughout the History of Textiles, various cultural groups have refined the potential of decorative patterning and composition as a means of communicating cultural belief, technical knowledge and personal aesthetic.

This course will present an intense examination of the potential of abstract compositional language, symbolic form and structure. Ideas, concepts, aspirations and questions will be generated through hands-on design experimentation in various media, and slide lectures which explore the rich history of textiles as well as contemporary art issues.

Each participant will focus on a body of design concepts relative to their own work format. Although the focus of the course will be on the textile arts, it is open to individuals working in any media.

**Tuition:** \$225 Can. (\$200 U.S.) per course (10 days instruction) and includes a basic lab fee. A material and supply list will be sent upon registration for each individual course.

**Len Bentham** "Introduction to Basketry"

This workshop is designed to give the emerging or established artist a basic understanding of the techniques of bas-

ketry with particular emphasis on its sculptural potential. Basic techniques of coiling, twining, weaving, plaiting, and related methods will be taught using such diverse materials as metal, plastic, paper and gathered or processed natural materials. Form, colour, texture and scale will be emphasized, and the possibilities of placing the finished baskets or fragments into new contexts by such means as crushing, encasing, painting, altering or destroying will be explored. The aesthetics of three-dimensional form will be a continual concern. This is a **special two-day weekend workshop**, July 23 and 24, 10am-4pm. **Fee: \$50 (\$45 U.S.).** For students registered in other courses \$35 (\$32 U.S.). Lunches and coffee breaks are included in the fee.

Applications and enquiries should be addressed to: Deidre Chettleburgh, Administrator, Metchosin International Summer School of the Arts, 4611 William Head Rd., R.R. 1, Victoria, B.C. V8X 3W9; 604/4789-1558.

#### **MOBILE ART STUDIO COMING**

Island artists are asked to note the dates May 6-16. This is when the Mobile Art Studio from Emily Carr College of Art and Design will be in Port Alberni for a 10-day residency. Arrangements are being handled by Rollin Art Centre.

Two weekend workshops will be offered, plus sessions on such topics as portfolio preparation, if interest warrants.

The name of the artist-in-residence has not been announced. Any special requests will be considered. Call Meg Scofield at 724-3412 for more info.

#### **STUDIO 2880 – "THE BUSINESS OF CRAFTS"**

**Dates and times:** May 14-15, 9:30 am-4:30 pm.

**Instructor:** Laura Fry, 563-3144.

This workshop will examine such concerns as market research, pricing, forecasting, production scheduling and time management. Participants will be encouraged to examine and develop their own objectives and goals in order to make informed decisions about their craft. Participants' specific problems will be addressed for possible resolution.

**For more info:** Studio 2880, 2880 15th Ave., Prince George, B.C., V2M 1T1; 604/562-4526.

#### **SOCIETY OF NORTH AMERICAN GOLDSMITHS ANNUAL CONFERENCE**

**June 16-18.** Featuring topics such as "Commerce, Conscience and Compromise," "Small Scale Aluminum Casting for Anodizing," and "If Who's on First, Where Are You?" Accommodation and meals available. Register ASAP. For more info: S.N.A.G., Box 405, Boylston, Mass., 01505.

#### **EMILY CARR COLLEGE OF ART & DESIGN COURSES**

##### **Papermaking**

**Date:** July 4 - 22. **Class Limit:** 14

**Course No.:** 1130. **Section No.:** SU8801

**Fees:** Tuition \$160.00, Studio \$40.00, plus some materials

**Instructor:** Sharyn Yuen

In this course a variety of methods of producing hand formed paper sheets and using plant fibres as a sculptural medium are explored through three approaches: traditional



European papermaking, Oriental papermaking, and contemporary casting techniques. Stable papers are produced from cotton/linen rags and linters. Japanese fibres, Egyptian papyrus and local natural plant fibres. Instruction includes colouring and pairing with pulp, laminating, embedding, low-relief casting with a vacuum table, making shaped papers and other experimental techniques. Studio work is supplemented by lectures, slide presentations, videos and film.

#### **Book Arts - Traditional Techniques**

**Date:** July 25 - August 13. **Class Limit:** 12

**Course No.:** 7522. **Section No.:** SU8801

**Fees:** Tuition \$200.00, Studio \$55.00, plus some materials

**Instructors:** Sharon Yuen, Jim Rimmer, Celia King-Bender  
No previous experience in producing handmade books is necessary, but basic training in visual arts is desirable. This course combines three arts, (Sheet papermaking, letterpress typography and book-binding) to create personalized books that are artworks in themselves. The first week is devoted to making sheets of paper, following both traditional European and Oriental techniques, and using 100% rag, cotton/linen linters and natural plant fibres. Finished stable sheets are suitable for letterpress, bookbinding, decorative papers, (including marbling effects), for use in end papers and covers is included.

Letterpress printing is taught during the second week of the course. Students learn techniques from handsetting type to presswork, including the use of two or more colours of ink and integration of illustration with type.

The final week is devoted to bookbinding methods using either traditional European or Oriental techniques suited to the individual's paper and art work. Box folio and accordion fold binding are taught as well as traditional hand-sewn methods. Lectures, discussions and field trips supplement studio work in the course.

#### **Ceramics - Sculpture**

**Date:** July 25 - August 13. **Class Limit:** 16

**Course No.:** 7521. **Section No.:** SU8801

**Fees:** Tuition \$180.00, Studio \$70.00, plus some materials

**Instructor:** Garry Williams

A working knowledge of clay and glaze materials is required for this intermediate course.

The emphasis of this course is on the figure which is explored through a variety of clay construction techniques and surface finishes. Formal techniques of clay construction are studied along with alternative methods, such as adobe structure, mixed media works including clay, installations and environmental pieces. Students' personal growth and experimentation are encouraged. Practical studio work includes lectures on aesthetics and evolution of ceramic sculpture, demonstrations and critiques.

#### **Ceramics - Pottery**

**Date:** July 4 - 22. **Class Limit:** 16

**Course No.:** 7501. **Section No.:** SU8801

**Fees:** Tuition \$180.00, Studio \$70.00, plus some materials

**Instructor:** Randy James McKeachie-Johnston

A basic working knowledge of wheel and handbuilding techniques is required for entry to this intermediate course.

This course offers an approach to the traditional values of functional pottery while searching for the personal vitality that makes pots *live*. It encompasses extensive use of the wheel as well as construction of forms using slab and press moulds. Glazes and decorations are studied in depth on a non-technical level. Slide lectures, demonstrations and critiques supplement the students' practical working experience. **For info:** Isabel Spalding, E.C.C.A.D., 1399 Johnston St., Granville Island, Vancouver, B.C. V6H 3R9; 687-2345.

#### **ATLIN CENTRE FOR THE ARTS**

**Visual Workout. Date:** June 14 - July 5. **Fee:** \$650, includes accommodation. A three-week program offering an in-depth exploration toward professional competence in the visual language relevant to the expression of one's own work and life. For beginners and advanced.

##### **Concept and the Creative Process**

**Date:** July 12 - August 9 **Fee:** \$850, includes accommodation. An extraordinary four-week opportunity to work all day and every day on your own creative explorations. An invigorating period of focused independent work, shaping your ideas into contemporary statements. For the searching advanced student, professional artist and teacher.

Atlin Centre for the Arts offers tuition scholarships for which students, graduates and professionals working in related fields can apply. Atlin Centre courses may be credited at various art and design schools in Canada. Ask for details.

Residential accommodation is in well-equipped self-contained 4-person units, complete with fridge, stove and hot and cold running water. Some additional units are more basic, to invite a challenging way of living that brings one closer to the natural environment. The village of Atlin has two grocery stores. The students buy and prepare their own food. Minimum food expense is approximately \$40 per week.

**Registration deadline:** May 15. **For more info:** Atlin Centre for the Arts, 19 Elm Grove Avenue, Toronto, Ont. M6K 2H9; **After April 1:** Atlin Centre for the Arts, Box 207, Atlin, B.C. V0W 1A0; Tel. 416/536-7971.

#### **HANDS ON SURFACE DESIGN CONFERENCE**

**Date:** June 2 - 5. The next surface design conference **Hands On** is at Southwest Regional Conference at California State University, Northridge, Los Angeles. This conference will feature workshops in silkscreening on yardage, fiber-reactive dyes and textile pigments, computer-aided design, expanding your creativity, production sewing and finishing, blueprinting/marbelizing, and textile conservation and framing. **For info:** SDA c/o Linda Sexton-Patrick, 4321 McConnell Blvd., Los Angeles, CA 90066; Tel. 213/435-5055.

#### **NECHAKO VALLEY SUMMER SCHOOL OF THE ARTS**

July 25-29,

Aug 1-5                      Woodturning with Ron David

July 25-29                 Silkpainting with Julie Burnham

Aug. 1-5                    Stained Glass with Paul Wullum

Aug. 1-5                    Weaving Design with Mala Kennard

July 25-29                 Papermaking with Kathy Pick

July 25-29  
Aug. 1-5

Batik with Bill Laux  
Pottery with Jan Grove

Registration deadline is June 13. For info: P. O. Box 1489,  
Vanderhoof, B.C. V0J 3A0, 567-3030.

## **CRAFTS IN THE LATE TWENTIETH CENTURY: SOCIAL RELEVANCE AND CHANGE**

**Date:** May 8 - 13. **Location:** Sydney, Australia

International conference organized by the World Crafts Council, hosted by the Crafts Council of Australia. Topics: alternatives to individual practice; public patronage and the public face of crafts; critical and philosophical framework for craft in the late 20th century; educational models. Two additional events will take place concurrently: a series of craft symposia at the Canberra School of Arts, April 24-May 8, and the Crafts Council of Australia's annual National Craft Expo which will have an international component. In addition there will be a national ceramics conference in Sydney, May 15-20, a meeting of the International Academy of Ceramics in Sydney, May 11-13, an international tapestry symposium in Melbourne May 19-24, a jewellery conference in Brisbane in January, and a fibre forum in Tasmania, May 15-20. Info: Michael Keighney, Chairman, Planning Committee, Crafts Council of Australia, 100 George St., The Rocks, Sydney, New South Wales, Australia 2000.

## **VISIONS AND CHOICES**

**May 26 - 29. Location:** University of Alberta

Visions and Choices: Continuing Education in the Visual Arts A Challenge for Community Development item Presented by: Faculty of Extension, University of Alberta, Fine Arts and Alberta Culture Visual Arts Branch.

Take a look into the future of continuing education in the visual arts and help us shape a vision of what's to come!

The First "Visions and Choices" conference will bring together representatives from art groups, government agencies, educational institutions and municipalities, as well as a host of interested individuals. Drawing from this wealth of viewpoints and experiences, the conference will examine the present state of continuing art education and develop proposals for future direction. **For more info:** Visions and Choices, University of Alberta, Faculty of Extension, 237 Corbett Hall, Edmonton, Alta T6G 9Z9.

# **Exhibitions**

## **'CHOSIN POTTERY**

**May 28-29. Fired Up.** Exhibition and sale of work by 15 artists. This two day event will include demonstrations on a variety of clay techniques. 10 am-5 pm. 4283 Metchosin Rd., Victoria, B.C. In the event of rain, sale will be at the Metchosin Hall.

## **ARTCRAFT, SALTSRING ISLAND**

Daily, June 12 to Labour Day, 11 am - 5 pm. Show presents work of the highest quality from 200 craftspeople

and artists living on the Gulf Islands. Mahon Hall, Ganges, 604/537-5262.

## **THE LANGHAM CULTURAL SOCIETY**

**Saturday, May 10,** sees the opening of the **Annual Kaslo Show** - the best work from the artisans of the West Kootenays. An added bonus this year will be large black and white photos of the artisans at work in their studios, displayed behind their work to bring alive the process too. This show will run to the 29th. Langham Centre, P.O. Box 1000, Kaslo, B.C., V0G 1M0, 353-2661.

## **AMERICAN CRAFT MUSEUM**

**May 12 - Sept. 4.** Architectural Art: Affirming the Design Relationship. Featuring works of art specifically commissioned for new architecture since 1980. 40 W.53rd Street, New York, NY, 10019, 212/956-3717.

## **MUSICAL REVELRIES**

**May 31 - June 11.** Musical favorites interpreted in fabric: an exhibition of contemporary quilts by Doreen Rennschmid. Community Arts Council of Vancouver, 837 Davie Street, Vancouver, B.C., V6Z 1B7, 683-4358.

## **WEAVING FOR POTS**

**May 10-29.** For the second year, the Potters' Guild and the Greater Vancouver Weavers' and Spinners' Guild collaborate in an exhibition of cloths and ceramics: "Weaving for Pots." Gallery of B.C. Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, B.C. 669-5645. **Opening:** May 9, 7:30-9:30 pm.

## **ALUMNI & FACULTY SHOW**

**May 10 - 27.** The Community Arts Council of Vancouver presents select works by alumni and faculty of the Clay & Textile Arts Department of Capilano College. The show includes work of alumni Peter Baker, Barbara Barron, Mary Bentley, Liz MacIntyre, Paula O'Keefe, Cheryl Redmond, Terry Ryals and Valerie Tudor. Community Arts Council of Vancouver, 837 Davie Street (between Hornby & Howe), Vancouver, B.C., V6Z 1B7, 683-4358.

## **FROM ARGILLITE TO ZOOLOGY**

**To Sept. 4.** Exotic and unusual treasures from the Vancouver Museum's collection. The ABCs stand for such items as argillite carvings by Haida Indians, Indian baskets and chairs of all kinds and sizes. The Vancouver Museum, 1100 Chestnut Street, Vancouver, B.C., V6J 3J9, 736-4431.

## **MASKerade**

**May 3 - June 19.** MASKerade, a colourful assortment of hand-made masks, was created entirely by children. The educational programs at the Vancouver Museum inspired classes throughout the Lower Mainland to handcraft masks of all shapes, sizes, and colours, each with a unique story to tell. Vancouver Museum, 1100 Chestnut Street, Vancouver, B.C., V6J 3J9, 736-4431.

**FREE FORM WOODTURNING** - JACKSON MARLOW  
To May 8. Terra Cotta Gallery, 3610 West 4th Avenue, Vancouver, B.C., 733-9181.

**GLASS ART GALLERY**

To May 21. Recent Crystal Sculpture by Edward Nesteruk, 21 Hazelton Avenue, Toronto, Ontario.

**A GLASS ACT II**

April 10-May 15. It's time to celebrate the revitalization of glass in B.C.! Today's glass artists are less bound by tradition than would have been the case a few years ago. They are experimenting with a variety of media, new techniques, and innovative designs. Many glass artists are gaining respect in the art world and acquiring greater popularity with the general public. Langley Centennial Museum, 9135 King St., Fort Langley, B.C. V0X 1J0; 888-3922.

**GRAND FORKS ART GALLERY**

**Fourth Annual Spring Thing.**

**Dates:** May 5-10. A non-juried exhibition of paintings, photographs and crafts from the Grand Forks area. Organized by the Grand Forks Area Arts Council.

**Japanese Women in Ceremony**

**Dates:** May 15-June 6. Contemporary Japanese wedding and ceremonial kimonos and woven obi. From the collection of Carmel Smyth.

Grand Forks Art Gallery, Box 2140, Grand Forks, B.C. V0H 1H0; 604/442-2211.

**FESTIVAL OF FIBRES**

**Dates:** April 29-May 9. Members of Richmond Weavers and Spinners Guild celebrate their tenth anniversary in a "Festival of Fibres" at the Richmond Art Centre Gallery, 7671 Minoru Gate. On Saturday, April 30, from 10 am to 3 pm, a large selection of handwoven and handspun items will be on sale.

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# Fairs

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**REGIONAL**

**THE NORTH VANCOUVER COMMUNITY ARTS COUNCIL -- INVITATION TO CRAFTS PEOPLE**

Please submit applications for table space at the 9th annual juried craft fair in conjunction with the North Vancouver Folkfest celebration. A five day outdoor event June 17th - 25th, except Sunday. Registration fee is \$35.00 per artist. **For application form and information** call Ella Parkinson at 988-6844.

**CHAUTAQUA '88**

May 13, 14 & 15. Chautauqua '88, a craft market and community celebration in Chilliwack, B.C., invites all craftspeople to enter. Held in the Ag Rec building on Spadina Avenue in Chilliwack. Registration is \$25 with a 15% commission

charged on gross sales. **For forms and information**, please contact the Chilliwack Community Arts Council, 45899 Henderson Ave., Chilliwack, B.C., V2P 2X5; 792-2069.

**CRAFT FAIR - UNITARIAN CHURCH**

Sat., Nov. 19. The 13th Annual Craft Fair at the Unitarian Church of Vancouver, at 49th Ave. and Oak St. There are still several tables available for this popular event. Jurying will take place in August. Successfully applicants will be charge \$20 per table plus 15% commission on sales. If you would like an application, please call Hilde Gerson (736-7873) or Pat Mitchell (987-7535) or leave a message at the church office (261-7204).

**SPRING SALE: RICHMOND POTTERS' CLUB**

Saturday May 7th and Sunday May 8th - 10 am to 3 pm Richmond Arts Centre, 7671 Minoru Gate, Richmond, B.C. **For further info:** Joyce Gillespie, 272-1205.

**HARRISON FESTIVAL OF THE ARTS -- JURIED CRAFT MARKET**

In keeping with the African-Caribbean theme, we plan to show traditional crafts alongside the ethnic. The market will operate on both weekends of the festival, July 1-3 and July 9-10.

On July 7 there will be a workshop "How to Market Your Craft" by master trainer Paul Jonson.

**For more info/entry forms:** Cathy Wallin, Harrison Festival of the Arts, P.O. Box 399, Harrison Hot Springs, B.C. V0M 1K0; 604/796-9851.

**RICHMOND CRAFT MARKET FAIRS**

Oct. 1 and 2; Nov. 5 and 6 (Xmas markets); Dec. 3 and 4 (Xmas markets)

These are taking place at the Thompson Community Centre, 6671 Lynn Lane, Richmond, B.C. **For more info:** B.J. Crafts, 271-2519.

**NORTH VANCOUVER CRAFT FAIR**

**Dates:** June 17-25. 9th annual outdoor craft fair held at the Civic Plaza, 14th and Lonsdale, North Vancouver. **For more info:** Ella Parkinson, North Vancouver Community Arts Council, 333 Chesterfield Ave., North Vancouver, V7M 3G9; 988-6844.

**VANCOUVER CRAFT MARKET**

Vancouver Craft Market at Vandusen Botanical Garden is now accepting applications for its summer dates and Christmas dates as follows:

June 26, July 17, August 14, September 4, November 18-20, November 25-27, December 9-11.

**Fees:** \$50.00 Initiation (once only); \$45.00 per Sunday session; \$225.00 per three-day Christmas session. Please send slides or photos to Vancouver Craft Market, c/o Simone Avram, 4740 Westminster Hwy., Richmond, B.C. V7C 1B8.

**ATTENTION CRAFTSPEOPLE**

Parke International Markets is interested in contacting craftspeople to take part in juried international craft fairs to be held at regular intervals during 1988 at Vandusen Botanical Garden, 5251 Oak St. at 37th Ave., Vancouver. For application forms please call Lyn Hainstock 263-2363 or Chris Hoekstra 926-0488. Parke International Markets, 3257 W. 36th Ave., Vancouver, B.C. V6N 2R6.

#### **DESIGN FOR GIVING**

"Design for Giving," the second annual Xmas show and sale of crafts, will be held Dec. 7-11 at the Vancouver Trade and Convention Centre (Canada Place). All Canadian craftspeople and artists are eligible. Presented by Circle Craft (Vancouver) and the Canadian Craft Show (Toronto). **For further information and application form, please contact:** Coordinator, 1386 Cartwright St., Vancouver, B.C. V6H 3R8; 604/684-2422.

#### **STUDIO FAIR — NOV. 5-7/88**

Studio 2880 is pleased to announce that Studio Fair applications are available. You may pick up your copy at the Studio 2880 office Monday to Friday, 10 am - 5 pm and Saturdays, 10 am - 3 pm, or phone 562-4526 for more information. Out-of-town craftspeople may send in a self-addressed, stamped (74 cents), large envelope and we will send your application to you. **Consignment shop deadline:** Sept. 30. The fair will be held at the Prince George Civic Centre. **For more info:** Studio 2880, 2880 Fifteenth Ave., Prince George, B.C. V2M 1T1.

#### **INVITATION FOR SUBMISSION**

First annual Sunshine Coast Craft Faire, Hackett Park, Sechelt, B.C., August 6 and 7. Featuring crafts from the Pacific Northwest, entertainment, food, and children's area. **Submit to:** Sunshine Coast Arts Council, P.O. Box 1565, Sechelt, B.C. V0N 3A0, 604/885-7935.

#### **PORT COQUITLAM CRAFT FAIR**

A craft fair will be held in conjunction with Port Coquitlam May Day events on Saturday, May 14, 11 am - 4 pm, Port Coquitlam Recreation Centre on Wilson Ave. Interested craftspeople should contact Darlene at 941-5751 or Pat at 942-9823.

#### **7th ANNUAL SPRING CRAFT FAIR, CRYSTAL GARDEN**

**May 27-29.** Consignment Shop and Booths from \$100 to \$350. Late entries considered right up to showtime to be fitted in as we get cancellations. Call or send SASE to below. (Please note Bente will be away from early January - May 1.) 713 Douglas St., Victoria, B.C. V8W 2B4, 381-1213 or 477-6887.

#### **NATIONAL**

##### **CHRISTMAS CRAFT SHOW**

**Nov. 25-Dec. 4.** The Canadian Craft Show is now accepting applications for the 1988 Christmas Craft Show and Sale, Automotive Building, Exhibition Place.

**For more info:** The Canadian Craft Show, 21 Grenville St., Toronto, ON M4Y 1A1; 416/960-3680.

#### **PLEIN ART SUMMER CRAFT SHOW**

**Dates:** Aug. 1-21 (approx.); held for 11 days. Production and one-of-a-kind pieces welcome. Held in Old Quebec City outdoors. **For further info:** La Corporation des Artisans de Quebec, 61 Petit Champlain, Quebec, PQ, G1K 4H5; 418/694-0260.

#### **CAMEO'S XMAS CRAFT FAIR**

**Dates:** Nov. 26-29 and Nov. 30-Dec. 4. Juried show attracting about 36,000 people. Edmonton Convention Centre, 9797 Jasper Ave., Edmonton, AB T6E 6C6; 403/439-1130.

#### **THE MAKER'S EYE**

**July 20 - 24.** Featuring designed for the marketplace and designed by commission. **For info:** Harbourcraft Craft Studio, 235 Queen's Quay West, Toronto, Ont. M5J 2G8; Tel 416/973-4963.

#### **THE WORKS: A VISUAL ARTS CELEBRATION**

**June 30-July 10.** 50 display booths inside specially designed tents. **For more information:** the WORKS, 616, 10136 -- 100 St., Edmonton, Alta. T5J 0P1; Tel. 403/426-2122

#### **ART MARKET**

**2nd annual Christmas art and craft show sale.** 116 booths, juried, high quality exhibition. **Dates:** Nov. 18-20. **Location:** Calgary Convention Centre, 120-9th Ave. S.E., Calgary, AB. Interested?? Write or call: Art Market Productions, Marlene A. Loney, P.O. Box 385, Banff, AB, T0L 0C0. Tel: 403/762-2345.

#### **INTERNATIONAL**

##### **1ST WORLD HANDICRAFTS TRADE FAIR**

**Aug. 16-21.** Olympia Exhibition Hall, London, England. Craftspeople and craft groups from all over the world are invited to exhibit at this large fair. It is estimated that over 20,000 trade buyers and 200,000 visitors will attend. Fees for space range from £110-£135 per square metre. **For more info:** The Director General, World Handicrafts Trade Fair 1988, 17 Wigmore St., London W.1., U.K. Tel: 01-486-3741.

##### **1988 PACIFIC NORTHWEST ARTS & CRAFTS FAIR**

**July 29, 30 & 31.** 42nd annual juried fair in Bellevue, Wash. B.C. craftspeople welcome. **Slide entries due June 1.** **For further info:** 301 Bellevue Sq., Bellevue, Wash., 98004, 206/454-4900.

## **Classifieds**

#### **STUDIO FOR RENT**

Shared space in well-lit fibre studio. \$114 or \$148. Available May 1. 682-2484 or 731-9387.

## 2,000 FULL-COLOUR POSTCARDS — \$250

Printed from your 4" x 6" colour print, with black type on reverse. Adfactor Cards, 984 Queen St. W., Toronto, ON M6J 1H1; 416/531-7907.

### FABRICS FOR SALE

Width	Description	Price/M
62inch	100% white cotton fleee 110z	\$8.00
62"	100% white cotton fleece 140z	\$9.50
36"	100% white cotton pre-shrunk mercerized Chinese	3.00
39"	100% natural cotton drill	4.75
60"	100% white cotton drill	8.75
64"	100% natural cotton sheeting	6.50
80"	100% white cotton sheeting	8.50
38"	100% natural cotton canvas 8.6oz	5.75

Also offered: Textile screen printing workshops. Polyfab water-based textile dyes for hand-painting, air-brushing and screen printing. Contact Elliot Drobnar at: Clothworks, 132 Powell St., Vancouver, B.C.; tel: 669-0127.

### LEARN TO PRINT TEXTILES

"Clothworks" - textile designers, dyers and screen printers are offering a Saturday workshop for those interested in **textile silkscreen printing**. Learn to capture images from conception to completion. Learn to silkscreen fabrics from T-shirts to yardage. The workshop includes: construction of a silkscreen, designing images and patterns, stencil methods, how to set up a dark room, how to make a film positive. Workshops are designed so that students will be printing on their own in the studio at day's end. All supplies and material provided. Please bring bag lunch for studio session and an exacto knife, ruler, pencil and hair dryer. Fee: \$66.00. Saturdays, 8 am to 3 pm. **Contact:** Eliot Drobnar, Clothworks, 132 Powell Street, Vancouver, B.C., 669-0127.

*Ads must be camera-ready and cost is as follows: 1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00, whole page \$160.00. Classified ads are 15 cents/word.*

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### MOVING?

Please let us know your new address:

Name: \_\_\_\_\_  
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Please mail to: CABIC Membership  
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DEADLINE FOR APPLICATIONS:  
 June 15, 1988  
MAIL TO:  
 Art Market Productions  
 Marlene A Loney  
 P.O. Box 385  
 Banff, Alberta T0L 0C0  
 (403)762-2345



**ART MARKET**  
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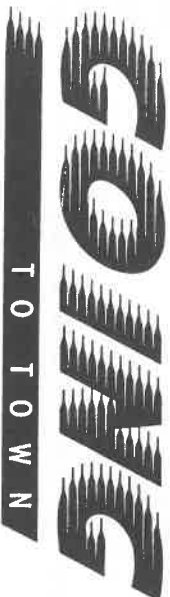
Calgary Convention Centre  
 Calgary, Alberta

November 18th through 20th, 1988

Show Hours:

Friday	10:00 a.m. to 9:00 p.m.
Saturday	10:00 a.m. to 7:00 p.m.
Sunday	11:00 a.m. to 6:00 p.m.

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Crafts  
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REGISTRATION FORM

SURNAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_ INITIAL: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

HOME PHONE: \_\_\_\_\_ BUSINESS PHONE: \_\_\_\_\_

CRAFT: \_\_\_\_\_

Would you like to be billeted? Yes \_\_\_\_\_ No \_\_\_\_\_  
I will bring examples of my work to have on display. Yes \_\_\_\_\_ No \_\_\_\_\_

CONFERENCE REGISTRATION

Registration Fee:

CABC Members Before July 20 - \$60/ After July 20 - \$70  
Non CABC Members Before July 20 - \$70/ After July 20 - \$80

All cheques payable to the: CRAFTS ASSOCIATION OF B.C.

Conference Mailing Address: "GOING TO TOWN CONFERENCE"  
CABC  
1386 Cartwright Street, Granville Island  
Vancouver, B.C. V6H 3R8

Telephone: (604)687-6511

Full Registration includes: Program/Speakers  
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Dinner, August 20th  
Coffee and Soft Drinks  
Suppliers Lists  
Gallery Maps

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It will be a case of first come/first served.  
DETAILED PROGRAM IN THE MAY NEWSLETTER;

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TYPE OF MEMBERSHIP REQUIRED (please indicate )

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individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00

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**AFFILIATE**

registered organizations wishing to be closely associated with the CABC. Special form required. \$52.00

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individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

Name \_\_\_\_\_ Craft \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_

PLEASE COMPLETE AND MAIL WITH YOUR CHECK TO CRAFTS ASSOCIATION OF B.C.  
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