

craft

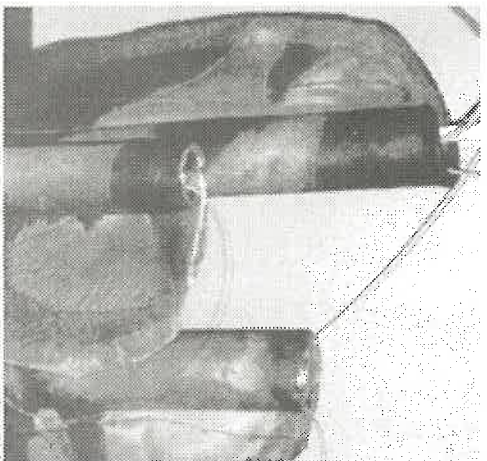
CONTACTS

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Crafts Association of British Columbia

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**The Crafts Association of
British Columbia promotes the
development and appreciation
of British Columbia artisans
and their crafts.**



Sandra Dolph

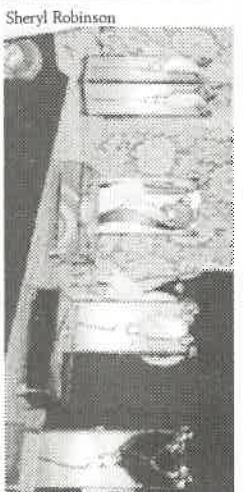
Uniquely BC

by Julia Hass

Twice a year the ground floor of BC Place Stadium comes alive with 600 booths brimming with gift merchandise. From March 8 - 10 1998 the Vancouver Spring Gift Show, the largest regional wholesale gift show in British Columbia, was held. This show, where over 6,000 buyers attended, is sponsored by the Ministry of Small Business, Tourism and Culture, BC Tel, Microsoft, Hewlett Packard, Royal Bank of Canada and Southex Exhibitions.

This year the Vancouver Gift Show hosted the 18th BC Creative Arts Show which is titled Uniquely BC. The objective of Uniquely BC is to introduce home-based businesses in the arts, crafts, gift producing or specialty food manufacturers to the wholesale gift market. Participants receive subsidized funding to attend the trade show as well as a whole business education experience. The home-based business who applies to the show undergoes a rigorous jurying process where their product is evaluated by three to four experts in the retail industry. All aspects of the product are examined, including; pricing, promotional material, packaging, labeling, quality of workmanship, design of the product and saleability. Each participant receives an evaluation form with constructive suggestions on how to improve their overall product.

Upon acceptance into the Creative Arts Show, participants receive an Exhibitor's Guide which helps them to participate in the show. Advice on equipment needs, booth display, staffing and how to sell are given. A production schedule, credit application and other valuable tips are included in the guide. In addition each participant receives a phone call from the trade show coordinator or



Sheryl Robinson

display consultant who assists with the design of their booth.

Sandra Dolph, one of the 120 Uniquely BC participants at this year's show, obtained her BS in Art Education from New York State University College. After teaching at the Adirondack Centre for the Arts and owning a gallery in upstate New York, she immigrated to Canada and first taught at and ran a pottery studio before moving to Galiano Island where she has spent the last nine years making a home for her small family, building a studio, teaching and selling her pots from her open-air gallery in the trees.

Sandra had been on the mailing list for the show for a number of years and had not really thought of applying to have her work juried for the exhibition. She had been doing one-of-a-kind pieces at Cedar Grove Pottery on the island and doing all her own retail. Then she came to a point where she needed more income. It really came home to her while she was at a retail show recently.

Someone looking at her work came up to her and said, "Yeah I was a starving artist once too!" It hit her then that she could be putting her work out there. She admits that she was ready to hear it and when he left she knew exactly which direction to go. Standing beside her one-of-a-kind Raku vases, which carry a unique impression of West Coast rain forest vegetation, Sandra described how her vision developed. "I could create more of a backbone of income for my pottery and create employment on the island for women." Because she teaches classes on the island, she gets to know those people with a "feel for clay" and she could teach them how to create, under her supervision, selected pieces for marketing.

Sandra found that it wasn't at all difficult to apply and take part in the show and her experience of the show has been very useful. At times she

has been quite busy, talking to buyers and other times has been quiet, but overall she has been pleased with the response. The value of the show for Sandra comes from the feedback she gets—the response to the work she has on display. It gives her an idea about how viable her vision is. She admits its only a stepping stone to learn how to do it, but its an important one.

Sandra's advice to others playing with the idea. "Listen to yourself. Clear out your mind and focus on what you want to do—you'll know when you are ready."

The Uniquely BC Show exhibits artists from all over the province. There are quite a number of crafts people from the BC Interior. Sheryl Robinson of Stained Glass Artworks in Nelson is one of them. She had heard of the show from a friend of hers who had exhibited last year and found it a worthwhile experience.

Sheryl's first activity in craft was just tinkering around with glass. A friend told her "just see what you can do." For the next 18 years she gradually developed her skills, working out of her home and doing commission work. She now has studio space and attends craft shows. The main reason for her taking part in this show is to increase the number of shops that will carry her work.

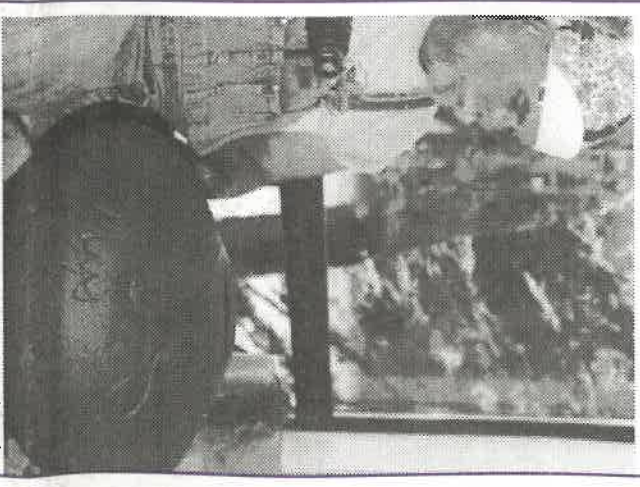
A lot of her pieces are large hangings, but she choose smaller pieces to exhibit at the arts show such as the table lamps made of stained glass in an array of colours, some featuring the addition of seashells. The lamps also incorporate an aromatherapy tray. Sheryl also has jewellery boxes featuring many styles and colours of glass with shells and bevels incorporated into their lids.

Sheryl found the process of submission and paper work for exhibiting at the show to be simple and not at all time consuming. In return she received lots of information on how to display and what to expect at the show.

She has found the whole experience exciting and valuable with buyers approaching her from a number of new places such as Port McNeill, Tofino, Pentiction, Kamloops and Victoria.

So What Really Happens At Summer Art School?

by Meira Mathison



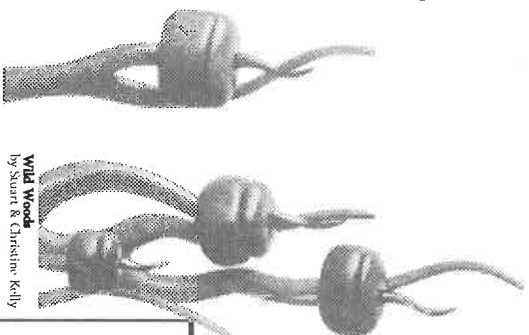
Randy Brodnax

"All the etouffe is ready, turn the burners off!

Sounds like a cooking class? Well no—it's Randy Brodnax's kiln building and firing course. This mobile, audacious Texan gives his students a lesson in "anything is possible" along with some wonderful Cajun cooking. Four years ago Randy came to the Metchosis International Summer School of the Arts in Victoria. He turned the campus up-side-down. Smoke bombs coloured students' pots, raku firing until the night was small, lichen glazes and bright lithium glazes, the likes that we had never seen.

Randy wasn't always this, shall we say, "creative". For many years he was involved in the process and the technique of clay. At shows people would start talking to him and soon they would be listening to his stories, stories of wrestling with alligators and catching crappie. Randy said that "one day it hit me like someone throwing a wet slab of bacon in my face. They didn't give a...about my pots; they just wanted to listen to my bull!!! So I started to put all of my stories onto my pots". "When I draw those animals onto my pots, I have a dialogue with each one of them. The alligator talks to the fish, and the alligator is positioned to where, if he wanted to, he could get that fish. The fish is positioned to where he can get the crawfish, and it goes on and on...

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VILLA WOOD
by Sharon & Christine Kelly

Art LEW

As many of you will know, Bill Reid died recently. Bill is and will be counted among British Columbia and Canada's finest craftspeople and artists. He not only had a significant influence on re-invigorating Haida craft and art; his work created a bridge for the non-native culture to appreciate and understand the Haida nation and its culture.

Looking at Bill's work always gives me a great deal of enjoyment and pleasure. Of course part of this enjoyment comes from his creativity, the understanding he had of his materials and the exceptional quality of his craftsmanship. But of real importance to me is how his work carries me into the traditions, practices and lives of Haida people. The depth of Bill's creativity and craftsmanship will be missed. He brought so much to his community through his work.

The survey questionnaire that the CABC is asking all craftspeople to complete is receiving a very good response. It appears to be answering a need by craftspeople to communicate about what is important to them in creating an environment in which craft can flourish. The questionnaire is only the first step; we will need the ongoing involvement of craftspeople to develop and implement the programs to make them a success. If you have not received a questionnaire please contact CABC using our toll-free number and if you have not responded please do.

The 25th Anniversary preparations are well underway. We would like to encourage local and regional groups to plan exhibits that will coincide with the summer exhibit in Vancouver. If you have any ideas please contact us in order that we can coordinate our efforts.

Executive Director's Message

I am looking at the craft community from a whole new perspective from the offices of the CABC! It is a pleasure to take this opportunity to introduce myself to the membership. Some of you may already know me from the Canadian Craft Museum where I previously worked as the Museum Shop Manager. My experiences with the CCM were positive and educational and the familiarity which I have gained from working with the craft community for the past three years is what I bring to this association.

During these past few weeks I have come to realize the enormous amount of energy that Sarah Chilvers has put into this organization. She has established a sound structure for me to pursue the established goals of the CABC, for which I am grateful. It is an interesting time to be joining this group because there is a sense of conclusion as the organization approaches the celebration of its silver anniversary with the upcoming publication and exhibition, *Made by Hand - Silver Edition*. After having read the history, I feel myself reflecting on the achievements of all those involved in the CABC and enormous pressure to initiate the next 25 years.

We have already begun a new chapter with some fresh faces who, after the recent Annual General

Cherry! MASTERS

Meeting, have joined the ranks. I would like to welcome our new board members: Linda Andrews, Shari Edwy and Heather Price. Linda Andrews, who will be our Treasurer, brings business, marketing and administration skills to the CABC. She promoted BC artists and craftspeople through her own gallery, The Gallion, has been a member of the board of Circle Craft and has volunteered for several years with the Endeavour Society. She currently is a Management Recruiter with her own business. Shari Edwy shares an artistic and marketing background with us. After having completed her B.F.A. at Concordia University, she moved to Vancouver a few years ago. She has worked at the Canadian Craft Museum where she cultivated a great love for craft and is currently working for Buschlen Mowatt as a Sales Consultant. Heather Price is a free lance commercial artist and has been involved with many non-profit arts organizations over the years such as Arts Umbrella and Endeavour. I would also like to welcome back Art Lew, who will take on another year as President, along with Ailiki Gladwin, Vice President, Judith O'Keefe, Secretary, Suzanne Summersgill and Isabel Corral. I am very excited to be working with this group on the many inspiring projects they have initiated.

Sarah CHILVERS

When doors close,
other doors and
windows open...

Certainly this would appear to be the case with the CABC. I have spent two years with the Association, giving all my attention and energy to ensure that the CABC can continue to grow and flourish. It is time for me to move on to other endeavours - writing about craft and curating is the direction that I am most interested in at this juncture. I am leaving to focus on this.

CABC has made tremendous steps in the last two years as a result of hard work, a strong committed Board and members who are moving and letting their opinions be heard in the regions and on the coast. Funding continues to be an issue but I continue to feel confident that if we do good work, we will have financial successes. The craftperson's survey is testament to this good work.

CABC has a new face, doing good work and answering the phone when you call. Cherry! Masters has been hired away from the Canadian Craft Museum to be the new CABC Executive Director. We are lucky that she has agreed to be part of the CABC - she brings enthusiasm and an understanding of some of the important issues - particularly with regards to marketing and sales.

Although I am sorry to leave the CABC, I am looking forward to exploring and developing some of my own creative outlets. I wish you all success in your endeavours.

Visa Discount 1.75%

The Crafts Association of BC is proud to offer its members a Visa Merchant Discount with the Bank of Nova Scotia. Members will receive 2.25% on paper deposits and 1.75% on tape deposits via Confirmex/Scotia 2020. The Visa Merchant Discount is available through any Bank of Nova Scotia in BC.

2.25%

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For more information or to apply for the Visa or MasterCard Merchant Discount please call Patty Hansen at 687-6511 or toll-free at 1-888-687-6511.

Craft CONTACTS

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Sandra Ramos

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CMHC SCHL
Canada

Granville Island

So What Really Happens At Summer Art School?

continued from page 1

I was fishing this spring and the fish stopped biting. I looked around and, damn, I saw this big ole black eye and a wonderful band around his mouth when I saw those two elements in that snake, well, then it just clicked. I would put the snake around the tops of my pots...."



Flemming Jorgensen (far right) & Class

Out of the bush they march...sort of reminds me of the scout leader, leading his pack back to the safety of home camp. Well, not quite but...here comes Flemming Jorgensen, watercolorist and teacher, returning from a day at the well known, Robin Hopper's garden. Trailing along are the bubbling, smiling students having spent a day painting by the pools filled with carp, water lilies and a large number of plants that one can never pronounce but never forget. The stepping stones into the Japanese garden area, the rodadendrum forest dwarfed by the first growth fir trees, the multitude of flowering bushes and plants have inspired and challenged the eager students.

Flemming is best known for his sensitive interpretation of the landscape to a minimalist abstraction. His paintings demand quiet attention, as they gently engulf the view, as poems of silence, subtly communicated to the depth within. As a teacher he has been able to communicate his understanding and love of painting to his students.

The Metchosis International Summer School of the Arts (MISSA) is gearing up for another great year of two week, one week and weekend courses. Randy is coming, so is Flemming along with a multitude of mixed media teachers. It is wonderful to just be in such a scenic setting, it's like another world. Living in the waterfront campus amongst a first growth forest gives an opportunity to separate oneself from the everyday world and allow those "creative juices" to flow. MISSA magic seems to come from so many creative people gathered together with extraordinary energy. And they keep coming back - now part of the MISSA family! Committed and dedicated craftspeople and artists who wish to learn techniques and broaden their horizons and beginners who are looking for the opportunity for study amongst friendly and supportive students MISSA welcomes you.

For more information on MISSA's courses or applications please contact MISSA at 650 Pearson College Drive, Victoria, BC V9C 4H7; ph: (250) 391-2411; fax: (250) 391-2412.

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for Excellence in the Fine Crafts

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- CANDIDATES may not apply, but must be nominated by a national, provincial and/or territorial arts council;
- a previous recipient of the Saidye Bronfman Award;
- a national or provincial single media guild; or
- a public gallery or art museum that has demonstrated a strong commitment to collecting and exhibiting fine crafts.

THE DEADLINE for the 1998 competition is **15 April 1998.**

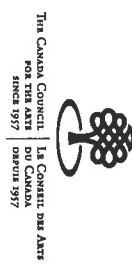
TO OBTAIN a detailed Award Information Sheet or for further information, contact the Canada Council for the Arts toll-free at 1.800.263.5588 (Marianne Heggtveit, ext. 5269, or Bruno Jean, ext. 4116). E-mail: marianne-heggtveit@canadacouncil.ca or bruno.jean@canadacouncil.ca. Visit Council's website at www.canadacouncil.ca.



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Saidye Bronfman Award



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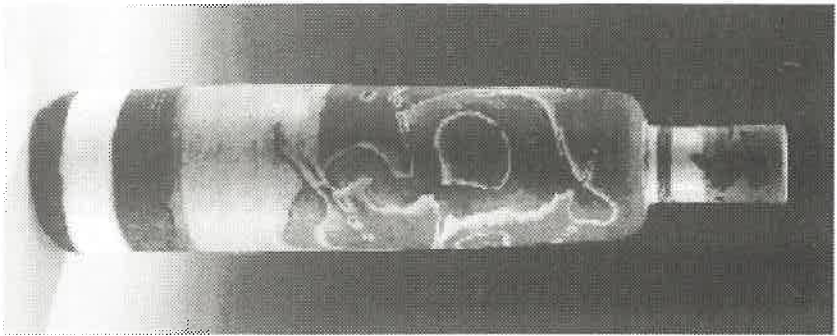
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Transformation

Prix Saidye Bronfman Award 1977-1996



by Walter Dexter

Transformation: Prix Saidye Bronfman Award 1977-1996

is an exhibition that explores the journey that both Canadian craft and its practitioners have taken in the last twenty years. The artists featured in this exhibition are all winners of the prestigious Saidye Bronfman Award, which has been a cornerstone in fostering a broader public awareness of the excellence in Canadian craft. Recipients of the Award are all master craftspeople whose creative visions have helped to shape twenty years of growth and innovation within the Canadian craft community.

Marking the twentieth anniversary of the Saidye Bronfman Award, *Transformation* takes an in-depth look at the exquisite work of Award recipients over the last decade, while celebrating the work of the first ten laureates. Winners from the last decade include: fibre artist **Carole Sabiston**; glass artist **Lutz Hauschild**; potter **Harlan House**; textile artist **Dorothy Caldwell**; fibre artist **Susan Warner Keene**; potter **Walter Dexter**; furniture designer and maker **Michael C. Fortune**; glass artist **Daniel Crichton**; bookbinder **Louise Genesi**; and ceramic artist **Steven Heinemann**. Among the first ten laureates are several from British Columbia; potters **Robin Hopper** (first recipient of the Award) and **Wayne Ngan**, fibre artist **Joanna Staniszkis**, and sculpture and jeweller **Bill Reid**.

The past twenty years have been a period of tremendous change in the world of Canadian craft. Once considered members of a fairly small community who created functional objects that were usually relegated to art gallery or museum gift shops, fine craftspeople in Canada now enjoy critical acclaim in the larger visual arts community. Canadian crafts are now exhibited in commercial and public art institutions across Canada, and their creators have established worldwide reputations through workshops, lectures and publications, as well as through acquisitions made by public and private collectors.

Alan C. Elder, curator of the exhibition, states that "Transformation has many meanings in this exhibition. Raw materials are transformed into finished works. Concepts and ideas become concrete in the hands of these craftspeople. Traditions are

transformed into new expressions. The exhibit also reflects our changing attitudes toward the hand made object." Elder is right. Over the past two decades, there has been a shift in what the public perceives as a work of fine craft. Twenty years ago, the emphasis was on utilitarian and functional work where the "hand-crafted" aspect of an item was most important. Today, crafts embrace architectural and aesthetic concerns as well, stretching far beyond their traditional roots. The focus in contemporary craft has shifted to a more abstract and conceptual field, that now allows craftspeople the freedom to apply their work to many disciplines.

Perhaps one of the most significant "transformation" in Canadian craft in the last twenty years has been the increasing number of commissions that craftspeople have created for public and private collections, and for both permanent and temporary installations. Projects have ranged from outfitting corporate offices with architectural features, furnishing and accessories, to theatre productions requiring sets and costumes; from public art installations for commercial, retail and residential facilities, to private commissions for both interior and exterior environments.

As craftspeople have become more integrated within the larger visual arts community, their assimilation and appropriation of images and technologies from other cultures and other media have led to significant innovations, not only in how an object is made, but also in how it looks. Many artists in this exhibition acknowledge that their work has been inspired by cultures other than their own. This reflects the way that traditional crafts continue to be transformed by contemporary culture. New directions are continually being forged by new generations of craftspeople moving beyond the confines of the creative cultures that came before them.

The opportunities for craftspeople to continue to learn and develop their skills have also grown impressively over the past twenty years. Numerous college and university programmes are now in place for a variety of craft media. Specialized institutions such as the Museum of Textiles, Toronto and the Canadian Clay and Glass Gallery, Waterloo have opened. Many crafts organizations continue to operate non-profit associations, producing publications, workshops, conferences and professional guidelines.

The general public has also become more aware of the work of Canadian craftspeople through programmes offered at centres such as Toronto's Harbourfront Centre's Craft Studio, and the Canadian Craft Museum in Vancouver. In addition, there have been many traveling exhibitions of various craft media, that have toured cities across Canada, bringing the work of both Canadian and international fine craft artists to an even broader community.

The combination of these activities has led to a "transformation" in Canadian craft that has also benefited tremendously from the sponsorship, not only of government agencies, but also of private initiatives. Now celebrating its twenty-first anniversary, it is clear that the Saidye Bronfman Award is an example of an awards programme that has succeeded in its efforts to promote fine crafts and the talents of recipients to a broad spectrum of Canadians. *Transformation* is not only a testimony to the creative talent of many of Canada's master craftspeople, but also to the vision and support provided by the institutions and individuals who have helped to transform the world of Canadian craft.

Transformation, organized by the Canadian Museum of Civilization in Hull, Quebec officially opened there on May 23, 1996. Sponsored by the Seagrams Company Ltd., it has toured to museums and galleries across Canada, including Montreal, Toronto, Winnipeg and Victoria. Following its presentation at the Canadian Craft Museum from April 16 to May 31, 1998 it will travel to Halifax and New York City until 1999.

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Award Winners' Lecture Series at the Canadian Craft Museum

Sponsored by The Samuel & Saidye Bronfman Family Foundation

Joanna Staniszkis, Textile Artist
1981 Recipient
Thursday, April 23 - 7:30 pm

Carole Sabiston, Fabric Artist
1987 Recipient
"30 Year Retrospective"
Sunday, April 26 - 2:00 pm

Alan C. Elder, Curator, *Transformation*
Exhibition Tour
Thursday, April 30 - 7:30 pm

Robin Hopper, Potter
1977 'First Recipient'
"The Ceramic Spectrum"
Friday, May 1 - 7:30 pm

Wayne Ngan, Potter
1983 Recipient
"Searching for Truth in Clay"
Saturday, May 9 - 2:00 pm

Walter Dexter, Ceramist
1992 Recipient
"Personal Approach"
Retrospective 1995 to 1998
Thursday, May 21 - 7:30 pm

Michael Fortune, Furniture Designer
1995 Recipient
"A Retrospective"
Sunday, May 24 - 1:00 pm

Lutz Hauschild, Glass Artist
1988 Recipient
Thursday, May 28 - 7:30 pm

All lectures will be held at the Canadian Craft Museum, Cathedral Place Courtyard, 639 Hornby Street, Vancouver. Lectures limited to 30 guests. Please call 687-8266 to reserve your seat.

A question and answer period will follow lectures. Light refreshments will be served to allow guests to meet the Saidye Bronfman Award Winners.

Admission by donation.
For more information, please call the CCM at 687-8266.

Uniquely BC

continued from pg. 1

A few facts of interest about the show.

- The show runs for three days twice a year (Spring and Fall Gift Show).
 - There are 120 new exhibitors each show with over 100 "graduates" returning to the main show.
 - Over 3243 BC local artists and gift producers have received practical feedback on how to improve their work exhibited successfully at the past seventeen shows.
 - In the 17th show, over 24% of the exhibitors plan to hire staff to accommodate their increased production.
 - Many of the graduates have gone from home-front to store front and continue hire staff either full or part-time.
 - Over 32% of the 17th BC Creative Art Show exhibitors wrote sales for outside of the province, with sales potential other countries including Japan, Alaska, Hawaii, South Africa and the United States.
- ### Who Can Apply?
- The applicant does not have to mass produce to participate.
 - Participation in the sponsored section open to all BC micro-entrepreneurs with five or fewer employees.
 - Products must be made in BC or at least have a considerable value-added component made locally.
 - Participants must be first-time exhibitors to Southx Westem Gift Shows.

How to Apply and How Much Will it Cost?

- 1.) Send one to three pieces of your best work to our adjudication panel for judging.
- 2.) Include a sample of all available business materials such as business card, price list (wholesale and retail), order forms, letterhead, brochures, etc.
- 3.) Provide a letter describing your work and an outline of everything you plan to sell at the show, as all items require approval. You may wish to include a personal resume detailing experience awards received for work, participate in other shows/fairs, list of present buyers, etc.
- 4.) Enclose a cheque in the amount of \$50.00 for the product judging.

If you are accepted to the show, you will pay \$150.00 (if you reside outside the Lower Mainland region) or \$200.00 (if you reside within the Lower Mainland for show space.

If you are not accepted you will receive written feedback from the jury panel with advice, ideas and suggestions for improvement. Barbara Mowat, President/Owner of Impact Communications Ltd., the communications company coordinating the event says "if you are put on hold for future shows are more likely to be successful after following the recommendations and merchandise specifications.

A brochure with information and application form is available and can be found in numerous art and related centres around the province. If you require further information, please contact: Impact Communications Ltd.
(604) 857-1788 or (604) 854-5530
or 1-800-672-0103
Fax (604) 854-3087
email: icl@bc.sympatico.ca

The next Vancouver Gift Show will be held on September 13 - 15, 1998 at the BC Place Stadium.

Crafthouse Report

Crafthouse Manager

Jo DARTS

The year has started out with very promising sales. The sales in January were below those of the previous year, however February made up for it with over double those of 1997!

As a result of the jury in February we have work from three new people. **Heather Jane Wilson** is a jeweller making pendants and earrings from bi-metals (copper sandwiched between sterling silver). The pieces currently in the shop all contain amber coloured stones and are amber, carnelian or Hessian garnet. The unique feature in Heather's work is that each piece converts to a pin or a pendant. **Linda Bain-Woods** works in cheerful majolica. Crafthouse will carry her larger pieces. **Tobey Robinson** is a jeweller making pendants and tiny silver boxes.

The 1999 gallery guidelines and proposal form are now available. Give Patty or Jo a call and we will mail them to you. The submission deadline is **August 31, 1998.**

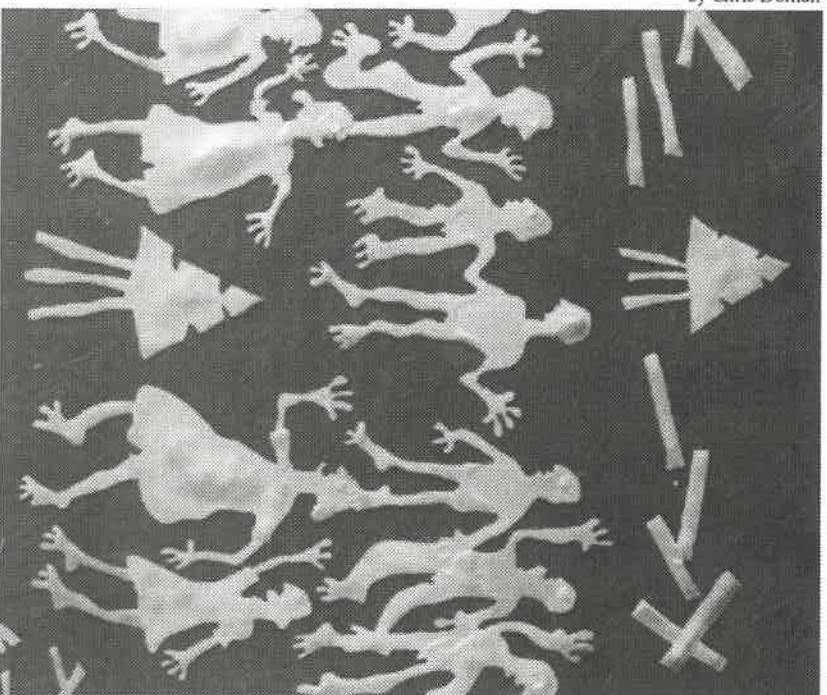
Crafthouse welcomes **Andrea Russell** as a new volunteer (Wednesday mornings). Andrea recently had an exhibition of her kaleidoscopes in the gallery. She has already taken the initiative to update our media mailing list. We say a goodbye to **Rose Poon** who returns to school.

The inventory check is almost completed. Those craftspeople with inventory discrepancies have been contacted and in April I hope to mail everyone a current inventory list.

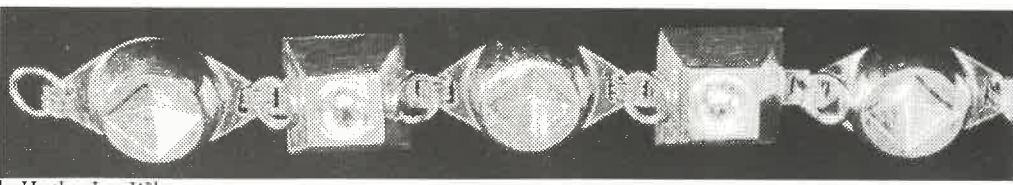
The next shop jury is **June 18**. Everyone must be a member and must register. It is important to have a copy of the guidelines before registering. Call Crafthouse for a copy.

It is time to bring in new work for the upcoming tourist season, and to pick up any work that has been in Crafthouse for six months. I am still waiting for new resumes from many of you. There has been little interest in the Crafthouse web page, so if you are still thinking about it, please let me know.

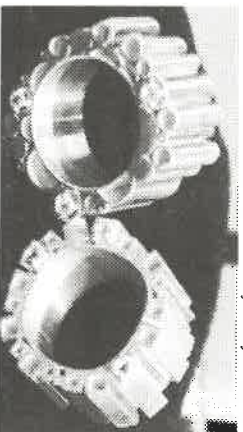
If you are interested in submitting photos of your work for the *Craft Contacts* newsletter, please submit them to Patty or Jo.



by Chris Doman



by Heather Jane Wilson



by Tobey Robinson



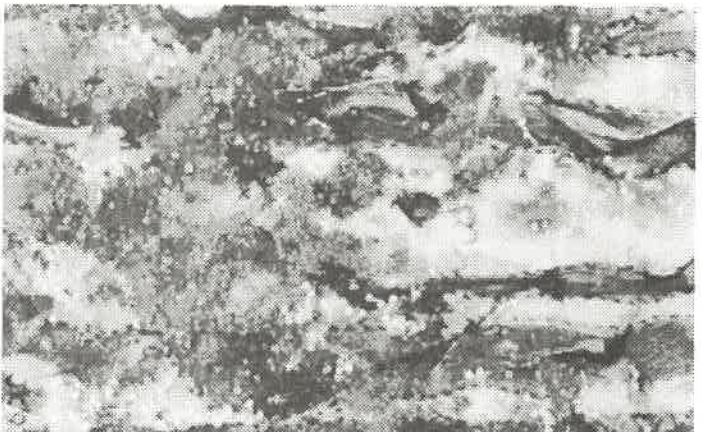
1386 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8
tel: 687-7270 fax: 687-6711
HOURS:
Tuesday - Sunday
10:30am - 5:30pm
Open on Statutory Holidays
Victoria Day - Labour Day
Open Daily

Gallery

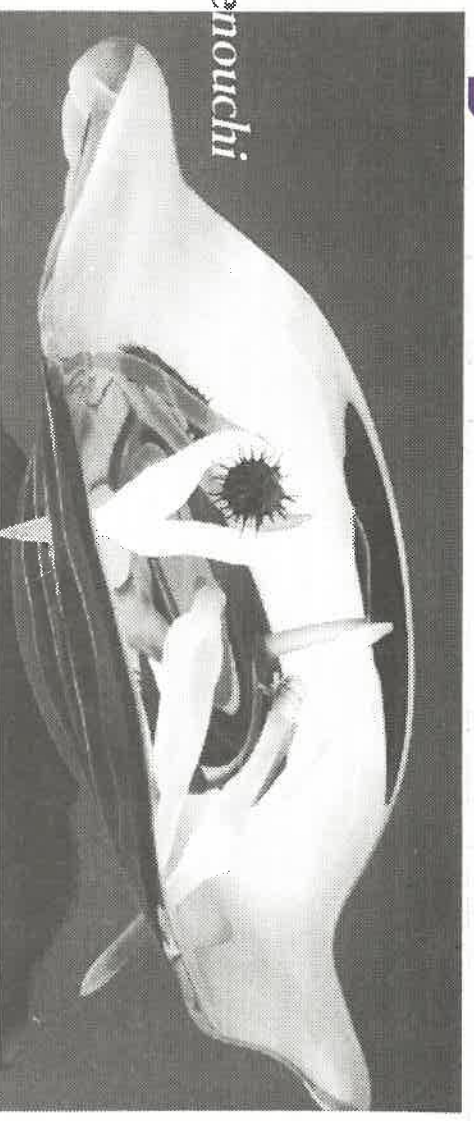
Jane Kenyon

Nathan Rafla

Naoko Takenouchi



by Jane Kenyon



by Naoko Takenouchi

Jane Kenyon - "Embroidery Take Another Look"
April 2 - May 5
Meet the Artist: April 4, 2pm - 4pm

"Embroidery: Take Another Look" is an exhibition of rather eclectic work, intended to show a range of possibilities using embroidery as an art form. The modern embroiderer may use a large number of media in the work, including dyes, paints, collage, gilding, discharge, hand-made paper, beads or other embellishments, as well as hand and machine embroidery.

Jane's inspiration comes from many sources - the environment, historical textiles and other women and their lives. Colour is an essential element of the work, and most of the fabrics and many of the threads used are hand-dyed in order to get the desired hue and richness of colour. Each piece is extensively researched and designed entirely with paper prior to beginning the piece.

As far back as she can trace, the women in Jane's family have always worked with textiles. As she sits and stitches, she feels a strong connection to the women in her family and other women throughout history. While machine embroidery is used extensively in her work, each piece incorporates some hand stitching as well, providing her with the quiet reflective time which her fore-mothers undoubtedly experienced.

Of the 15 pieces in the exhibition, the majority are wall-hangings; however, there are two "bags" in the exhibition, which pay homage to the beautiful stitched bags of old and to their makers. A square cloth and embroidered book cover are the most functional pieces in the show, but again their purpose is mainly decorative. All of the embroidered works are hand-dyed, collaged with many different fibres, and extensively stitched.

Nathan Rafla - "Plastic Mud: Taking Forms from the Earth"
May 7 - June 2
Meet the Artist: May 9, 2pm - 4pm

Nathan's exhibition will include ceramic murals and clay pots. At a visceral level we respond to terrain; to their colour, texture form and movement. His murals look at the earth as if floating belly down in the sky. The clay pot, a container, is a wonderful metaphor for the earth's fecundity: one as actual earth; two as an expression of the body, belly, hip, neck, foot, and three they present and nourish us with food and drink daily. His pots are made to be used. Included are recipes. The glazes are based on pottery made by Egyptian potters who used earth salts to glaze their clay. Nathan's glazes are a modern formulation using information from industrial research and materials science.

Naoko Takenouchi - "Ground"
June 4 - June 30
Meet the Artist: June 6, 2pm - 4pm

Since Leaving Japan seven years ago, Naoko has devoted herself to glass making. This has been her compass and direction for both her creative and intuitive life.

In a workshop last summer, one of her drawings pulled her attention to the significance of the relationship between herself and the ground. She states that being an immigrant has cut-off her sense of attachment to the old world of comfort and security that she once knew. This world is now a mirage disappearing, leaving her on unsteady ground feeling isolated and questioning who she is. Performing her work day after day, she has come to realize that her solid ground in within herself, in the values that go beyond time and place.

"Ground" will be an exhibition of new works in blown glass and metal work reflecting upon the aforementioned ideas.

Contact Patty Hansen
for display ad rates & details.
Tel 687-6511
Fax 687-6711
Next Deadline: June 5, 1998

Calls for Entry

The Foyer Gallery in the new Squamish Public Library is now accepting proposals. For information or an application please contact the Foyer Gallery, 37907 2nd Ave., PO Box 1039, Squamish, BC V0N 3G0.

The Banff Centre for the Arts invites project and residency proposals from individuals, groups and organizations. Special programs exist for Aboriginal media and visual arts, curators and technologists. We have facilities for: ceramics, multimedia and computer arts, print media, performance art, paper making and textiles, television and video, 16mm film editing, photography, mixed media - 2D and 3D. For more information contact: The Banff Centre - Office of the Registrar, 1-800-565-9989, Fax: (403) 762-6345, Email: arts_info@banffcentre.ab.ca.

Medalta International Artists in Residence. Venture to medicine Hat and experience one of North America's most unique clay working environments. This residency program provides exciting studio space and excellent facilities for ceramic artists who wish to work in the company of other artists. Experience spirit of the past and draw inspiration from the surrounding artifacts and historical buildings. For more information contact Medicine Hat & District convention and Visitors Bureau at 1-800-481-2882 or email: east@albertasouth.com.

Maple Ridge Art Gallery: Spectrum '99. Now planning exhibitions for 1999. Final deadline: April 30. For an application and guidelines please contact: Maple Ridge Art Gallery, 11995 Haney Place, Maple Ridge, BC V2X 6G2; (604) 467-5855.

Hope Unlimited is looking for artists! Functional art for the home and jewellery. They select products based on design, uniqueness and special environmental impact. Located at 2206 West 4th Ave. in the heart of Kitsilano, Vancouver. Please drop by on Tuesdays between 10:30 -12:00 or call Lisa at (604) 267-2348 for more information.

Artists Co-op in downtown Duncan, Vancouver Island, is looking for artisans seeking a consignment outlet for their wares. Applicants are juried for this co-op and they have an excellent sales record. For further info. or to receive a jury application, contact them care of 231 Craig St., Duncan, BC V9L 1W2 or call (250) 748-6776.

The Urban Well is looking for paintings, photography and craft for display and sale. For more info. contact Ivo (604) 737-7770.

Alberta Craft Council is seeking woodworkers making products for the home to sell their work in the Shop Gallery on consignment. For more info. contact Shaul Michael, Shop Manager, Alberta Craft Council, 10106 - 124th St., Edmonton, AB T5N 1P6; (403) 488-5900.

Mountainsque Gift Gallery in Canmore, Alberta is looking for artists. Ideally, we are looking for artists who can work in themes associated with mountain lifestyle. Mountainsque Gift Gallery is owned and operated by Barrie and Makiko Bonter. Please contact: Barrie (403) 678-4073 or email: bmonter@telusplanet.net

Craftpeople Wanted. Anyone who wishes to rent a spot in our retail space, contact us. We will work to sell your product (10% commission). Year-round booth space \$10-40/month, good location, contact: Ron Blanchette, Greenwood Crafts, Box 164, Greenwood, BC V0H 1J0; (250) 445-6662.

6

craft contacts

craft calendar

Kootenay Treehouse Etc. is a retail shop opening in Cranbrook and specializing in "wood art", giftware, and home accessories. Looking for artisans to place their work on 30% consignment basis. Contact Jack at (250) 417-0055 or (250) 426-3862.

The Museum of Textiles welcomes exhibition proposals from artists and curators. No deadline provided. Proposals are reviewed by a committee. Send no more than 15 labeled slides, a one page proposal, a resume and SASE to: The Museum of Textiles, 55 Centre Ave., Toronto, ON, M5G 2H5, Attention: Sarah Quinton; (416) 599-5321.

CRAFT FAIRS 1998

LOWER MAINLAND

Mother's Day Craft Fair. April 25th. North Shore Neighbourhood House, 225, East 2nd St., North Vancouver. Hours: 11am-3pm. Tables \$28 / Seniors (over 60) \$20. Get an early start for Mother's Day. Free admission. Children's activities and child-minding. Bake sale, hot dogs and pop.

Delbrook Spring Craft Fair. May 3. Delbrook Recreation Centre, 600 West Queens Rd., North Vancouver. Contact: 987-PLAY (7529). Juried / Table fee Hours: 10am-3pm. 100 Exhibitors / 3,500 visitors. Free admission to the public.

Mother's Day Craft Fair. May 2. Coyote Creek Golf and Country Club, 778 - 152nd St., Surrey. Contact: Sandy (604) 574-1633. Juried / Approximately 20 exhibitors Hours: 10am-3pm. \$50 for the weekend.

Alexandra Festival. May 17. Beecher Place Hall, 2916 McBride, Crescent Beach, (Camp Alexandra). Contact: Donni (604) 535-0015. Hours: 12pm-5pm. \$25. Registration fee for a 10'x10' space. This is an outdoor festival.

Van Dusen Flower & Garden Show. June 5 - 7. Van Dusen Botanical Gardens, 5251 Oak St., Vancouver. Contact: Barb Cook (604) 261-7660. Juried. \$275 per table for 3 days. Hours: 9am-6pm daily. 50 Exhibitors / 20,000+ visitors. Garden theme crafts.

North Vancouver Community Arts Council Canada Day Craft Fair. July 1. Waterfront Park, North Vancouver. Contact: Linda Feil (604) 988-6844. Juried late March / Table fee. This is part of the N. Van Canada Day celebrations.

Harrison Festival Art Market. July 4-5. Along the beach, Harrison Hot Springs. Contact: Ed Stenson (604) 796-3664 Fax: (604) 796-3694. Juried. Hours: Fri-Sun 11am-5pm, Sat 11am-7pm. \$65 for the weekend. 30 - 40 Exhibitors.

Abbotsford Berry Festival. July 10-11. Old Downtown, Abbotsford. Contact: Don Wright (604) 852-9358. Hours: 10am-9pm daily. Non-juried. \$75 for the weekend. Free admission / Presented by the Abbotsford Arts Council.

2nd Annual Vancouver Outdoor Art Exhibition. July 10-12. Vancouver Art Gallery. Vancouver. Contact: Brad Foster (604) 984-6756. Juried / \$15 non-refundable application. \$250 per booth (before Jan 1st). \$300 per booth (between Jan 2nd - May 1st). \$150 for students (with proof). 50,000 visitors expected / 300 exhibitors. All works may be sold.

Harrison Festival Art Market. July 10 - 12. Along the beach, Harrison Hot Springs. Contact: Ed Stenson (604) 796-3664 Fax: (604) 796-3694. Juried. Hours: Fri-Sun 11am-5pm, Sun 11am-7pm. \$65 for the weekend. 30 - 40 Exhibitors.

ARC Arts Council - Faces of the World Arts & Culture Festival. July 24 - 26. Blue Mountain Park, Coquitlam. Contact:

Lindy 931-8255 Fax: (604) 931-4214. Jury dates: May 23 and June 13. Hours: 10am-6pm daily. 25 craft exhibitors: 8,000-16,000 visitors (outdoor festival). Registration forms available April 1st. This is a community festival with non-stop entertainment, artist gallery walks, children's entertainment and MORE.

PNE Arts and Crafts Show and

Competition. August 22 - September 7 at the PNE, Garden Auditorium Contact: (604) 253-2311 Juried / NO SELLING. 100,000 visitors. This show is open to all non-professional craftspeople, and has proven to be an excellent "stepping stone" for the emerging craftspeople or artist not yet receiving money for their craft. All entries are juried by professional judges for ribbons and awards, and displayed for the duration of the PNE fair

Back to School Days. September 8 - 11. Student Union Building, UBC Campus, Vancouver. Contact: Terri (604) 822-3465. Juried / Registration Fee. Hours: 9am-5pm

Castles and Craft Market. Sept. 19 - 20. Harrison Memorial Hall, 295 Esplanade, Harrison Hot Springs. Contact: Ed Stenson (604) 796-3664 Fax: (604) 796-3694. Non-juried. Hrs: 11am-5pm both days. Booth fee \$45 + GST / Table rental \$10 + GST for the weekend.

Charity Bazaar. September 25 - 26. Surrey Place Mall, Surrey. Contact: (604) 588-5271 (ext 222). Hours: 26th 9:30am-9:00pm, 27th 9:30am- 5:30pm. Non-juried. \$40 per table and 2 chairs. We are opening our doors to non-profit, charity organizations as an opportunity to promote their efforts and to increase their fundraising goals. You must have a charity number to participate.

Christmas at the Creek Craft Fair. October 9 - 10. Coyote Creek Golf & Country Club. 152nd St., Surrey. Contact: Sandy (604) 574-1633. Juried. Hours: 9th 4pm-9pm, 10th 10am-4pm. Approximately 50 exhibitors. \$110 for the weekend.

Bargain Bazaar. October 13 - 16. Student Union Building, UBC Campus, Vancouver. Contact: Terri (604) 822-3465. Hours: 9am-5pm. Juried / Registration Fee.

Coquitlam Fall Craft Fair. October 23 - 24. 630 Poirier St., Coquitlam. Contact: (604) 936-3994. Hours: 10am-4pm. Juried on June 14th / \$8 jury fee. \$125-\$140 per table. All admission proceeds go to the Children's hospital.

BC Woodworking & Fine Crafts Expo. October 23 - 25. Cloverdale Rodeo Exhibition Grounds, Surrey. Contact: Cryderman Productions 1-800-263-1603. Hours: 23rd 1pm - 9pm, 24th 10am - 6pm, 25th 10am - 5pm. \$235 per booth. This is the biggest show of its kind in BC. Both indoor and outdoor events.

Bubble Bash. October 24 - 25. 6005 Hwy. 17, Delta. Contact: Shirley (604) 270-6492. Hours: 24th 10am-6pm, 25th 10am-4pm. Juried. \$96.30 for an 8' table. 5,000 visitors / 200 exhibitors.

Oakridge Centre Christmas Craft Fair. November 3 - 9. 650 West 41st Ave., Vancouver. Contact: Jeri Cox (604) 535-1801 or fax: (604) 535-5350. Hours: 3rd, 4th, 8th 9:30am-5:30pm; 5th-7th 9:30am-9pm; 9th noon-5pm. Non-juried. \$700 for 10'X10' space; tables, chairs, power, pine and wrought iron display unit with company name.

Craft Fair '98. November 6 - 7. West Vancouver Secondary School, 1750 Mathers Ave., West Vancouver. Contact: Ann Rose (604) 981-1234 (2379). Hours: 6th 5pm-9pm, 7th 10am-4pm. Juried / \$150 per booth.

McNair Craft Fair. November 7, 10am -4pm 9500 No. 4 Rd., Richmond, BC. Info. and registration: (604) 277-7194, email: eye@express.ca or ellenor@img.net. Extensive advertising. 60 adult and 70 student volunteers to help with set-up and take-down. Table relief available. 10 tables, entertainment, raffles, concession and more. Admission by donation.

11th Annual Christmas Craft and Gift Market - Van Dusen Botanical Gardens. November 7 - 8. 37th & Oak St., Vancouver, BC. Contact: Artisan Crafts (604) 739-9002 after 10 am.

25th Annual Circle Craft Christmas Market. November 11 - 15. Vancouver Trade and Convention Centre. Contact: Paul Yard (604) 801-5220 Fax: (604) 801-5221. Juried / Approximately 200 exhibitors. \$1,375 for a 10' x 10' space for duration. 35,000 visitors Presented by Circle Craft Co-op.

MDA Annual Craft Fair (hosted by the Mood Disorder Society). November 14 - 15. Sunrise Hall, 1950 Windermere St., Vancouver. Contact: Linda (604) 253-186 Hours: 14th 4pm-8pm, 15th 10am-4pm. Non-juried / \$15 for 2 days. Proceeds from food sales and entry fee will be donated to the MDA.

11th Annual Craft and Gift Market - V. Dusen Botanical Gardens. November 12 - 237th & Oak St., Vancouver, BC. Contact: Artisan Crafts 739-9002 after 10am email: farthing@uniserve.com, Fax: (604) 739-9004. Hours: 10am-6pm. Canadian Craft Only. Juried / 45-50 Exhibitors.

Swedish Craft Fair. November 14 -15. Scandinavian Community Centre, 6540 Thomas St., Burnaby. Contact: Lila Axer (604) 526-7464. Hours: 11am-4pm daily.

Lonsdale Christmas Craft Fair. November 16. McDougall Gym, Lonsdale North Vancouver. Contact: (604) 987-PLA Hours: 10am-4pm. \$40 per table.

24th Annual Chilliwack Christmas Cr Market. November 19 - 22. 45330 Spadi Ave., Chilliwack, BC. Contact: Joan Brai (604) 792-2069 Fax: (604) 792-2640. First jurying in January 1998. \$75 + GST for 4 days. \$8 +GST table rental. 10% commission on sales. 80 - 100 exhibitors and over 8000 visitors.

Christmas in the Country. November 20 - East Delta Hall, Hwy. 10 & 104th St., Delta. Contact: Ruth Cameron (604) 594 9696. Juried.

CWL Craft Fair. Hosted by the Catholic Women's League. November 21. Star of the Sea Centre, 15262 Pacific Ave., Whit Rock. Contact: Alice (604) 536-1408 or Edna (604) 531-0980. Hours: 10am-4pm. Not Juried / Indoor fair: \$30 - \$40 per tal

Delbrook's Christmas Craft Fair. November 21 - 22. Delbrook Recreation Centre, 600 West Queens Rd., North Vancouver. Contact: 987-PLAY (7529). Hours: 10am-4pm daily. Juried / Table fee: 100 crafters per day (different each day). 8,000 visitors. Free child care, concessions, live music, crafts.

Artisans Event (Weavers' and Spinner Guild). November 22 - 23. Fort Langk Community Centre, Fort Langley. Contact: Helen DeBoer (604) 826-0711. Hours: 22nd 10am-5pm, 23rd 10am 4pm Juried / \$100 per table.

5th Annual Classic Christmas Craft Fair. November 27 - 29. Location to be announced. Contact: Simone Avram phone/fax (604) 275-2724. Over 100 Exhibitors / Over 10,000 Visitors. \$25 processing fee for new exhibitors. \$375-\$575 depending on location. Quality crafts by Canadian craftspeople.

Festive Treasures '98. November 25 - January 3. Canadian Craft Museum, 639 Hornby St. Contact: Giovanni Festa (604) 687-8266. Juried. Admission: adults \$4 / students & seniors \$2. This is a theme event fundraiser for the Museum.

6th Annual Christmas Cornucopia.

November 27 - 28. Seymour Art Gallery, North Vancouver. Contact: Barb Mathews (604) 924-1378. Juried / Call for jury dates. All artists are invited to enter three pieces of their work for jurying.

Douglas College Craft Fair. November 28, 10am-4pm. 700 Royal Ave., New Westminster, BC. Info. and registration: (604) 277-7194, email: eye@express.ca or ellenor@mag.net. Extensive advertising. 75 student volunteers to help with set-up and take-down. Table relief available upon request. 100 tables, entertainment, raffles concession and more. Admission by donation.

17th Annual Coquitlam Christmas Craft Sale.

December 4 - 6. Coquitlam Recreation Centre, 624 Poirier St., Coquitlam. Contact: (604) 936-3994. Hours: 4th 5pm-9pm, 5th-6th 10am-4pm. 145 exhibitors. Admission: adults \$2. Admission proceeds go to the Children's Hospital and Orphan's Fund.

Coquitlam Christmas Craft Sale.

December 4 - 6. 630 Poirier St., Coquitlam. Contact: (604) 936-3994. Juried. Admission: adults \$1.50 seniors \$0.75. All admission proceeds go to the Children's hospital.

McNair Craft Fair. December 5, 10am-4pm. 9500 No. 4 Rd., Richmond, BC. Info. and registration: (604) 277-7194, email: eye@express.ca or ellenor@mag.net. Extensive advertising. 60 adult and 70 student volunteers to help with set-up and take-down. Table relief available. 100 tables, entertainment, raffles, concession and more. Admission by donation.

17th Annual Original Vancouver Craft Market.

December 5 - 6. Van Dusen Botanical Garden, 37th and Oak Street, Vancouver. Contact: Simone Avram phone/fax: (604) 275-2724. \$25 processing fee for new exhibitors. \$280 +GST for 8' x 6' space. Original top quality crafts by BC artisans.

Christmas at the Creek Craft Fair.

December 6 - 7. Coyote Creek Golf & Country Club, 778 - 152nd St., Surrey. Contact: Sandy (604) 574-1633. Juried. Hours: 6th 4pm-9pm, 7th 10am-4pm. \$110 for the weekend

Annual Christmas Craft and Gift Market - Van Dusen Botanical Gardens.

December 19 - 20. 37th & Oak St., Vancouver, BC. Contact: Artisan Crafts 739-9002 after 10 a.m. email: farthing@uniserve.com, fax: (604) 739-9004. Hours: 10am-6pm. International Crafts on the walkway. Canadian Crafts in the Floral Hall. Juried / 45-50 Exhibitors.

Oakridge Centre Christmas Craft Fair.

November 2 - 8. 650 West 41st Ave., Vancouver. Contact: Jeri Cox at Coconut Productions Ltd. (604) 535-1801 Fax: (604) 535-5350. Hours: Mon, Tues, Sat 9:30am-5:30pm; Wed and Fri 9:30am-9pm; Sun 12-5. Fee \$700 plus GST for 10'X10' space. Includes skirted tables,

chairs, power, and pine and wrought iron display unit with company name.

Scottsdale Mall Christmas Craft Fair.

November 18 - 22. 7031-120th St., Surrey. Contact: Jeri Cox at Coconut Productions Ltd. (604) 535-1801 Fax: (604) 535-5350. Hours: Wed and Fri 9:30am-9pm, Sat 9:30am-5:30pm, Sun noon-5pm. Fee \$425 plus GST for 10'X10' space. Includes skirted tables, chairs, power, and pine and wrought iron display unit with company name.

OUTLYING REGIONS

Easter Weekend Country Fair.

April 11 - 12. Myrtle Philip Community Centre, 6194 Lorimer St., Whistler. Contact: Artisan Crafts (604) 739-9002 after 10am fax: (604) 739-9004 email: farthington@uniserve.com. Juried / Up to 100 exhibitors. International and Canadian crafts, produce, antiques, baked goods.

Fired Up - Contemporary Works in Clay

14th Annual Exhibition and Sale.

May 30 - 31. Metehosin Community Hall, 4401 William Head Rd., Victoria. Contact: Judi or Robin (250) 474-2676. Hours: 10am-5pm. Free admission / potters have already been selected for this show.

1st Annual Whistler Summerfest Craft Fair.

July 3 - 5. Upper Whistler Village, Whistler. Contact: Simone Avram ph/fax: (604) 275-2724. Juried / Outdoor event.

2nd Annual Coombes Country Arts & Craft Fair.

July 17 - 19. Coombes Rodeo & Fair Grounds, near Parksville, Vancouver Island. Contact: Joy Speight (250) 390-2387 fax: (250) 390-0560. Juried / 89 exhibitors / Indoor and outdoor booths.

The Filberg Festival.

July 31 - August 3. Filberg Heritage Lodge, 61 & Filberg Rd, Comox, BC. Contact: Sylvia Allan (604) 334-9242.

Labour Day Weekend Country Fair.

September 5 - 6. Myrtle Philip Community Centre. 6194 Lorimer St., Whistler. Contact: Artisan Crafts 739-9002 after 10am, email: farthing@uniserve.com, Fax: (604) 739-9004. Juried / up to 100 Exhibitors.

Festival of Bells.

Hosted by the McKenzie Arts Council. November 14 - 15. Box 301 Mackenzie, BC V0J 2C0. Contact: Barbara Wilson (250) 997-6489.

21st Annual Creative Craft Fair.

November 11 - 14. Parkes Rec. Centre, Victoria, BC. Highest quality fine art and crafts. Reasonable booth rates; ample free parking. Submission deadline: April 1. Contact Terri Heit, 977 Kentwood Tc., Victoria, BC V8Y 1A5, (250) 658-2901.

The 10th Annual Out of Hand Craft Fair.

November 19 - 22. Victoria Conference Centre. Contact: Ramona Froehle-Schacht (604) 592-4969. Box 35028, Victoria, BC V8T 5G2. Juried / Registration Fee. Hours: 19th 12pm-9pm, 20th 10am-9pm, 21st 10am-6pm, 22nd 10am-5pm. Victoria's premiere professional craft fair. Craftspeople from across Canada. Will arrange hotel accommodations for those from out of town.

OUT OF PROVINCE

Quality Craft Show.

May 2 - 3. Akinsdale Arena. 66 Hebert Rd., St. Albert, AB. Contact: Wendy Loar (403) 459-1148 or Shirley Viznei (403) 458-7979 Fax: (403)940-7934. Juried / Booth fee. Hours: 3rd 10am-6pm, 4th 11am-5pm. 100 booths / 5,000-6,000 visitors. Exhibitors from across Canada.

Our Best to You Art and Craft Sale, Red Deer.

October 30 - November 1. Parkland Pavilion, Red Deer, Alberta. Hours: 30th 3pm-9pm, 31st 10am-6pm, 1st 10am-5pm.

Contact Wendy Loar (403) 459-1148 or Shirley Viznei (403) 458-7979 Fax: (403) 940-7934. Juried / Booth fee. Hours: 1st 10am - 6pm, 2nd 11am - 5pm. Set up on Friday. 6,000+ visitors. Exhibitors from across Canada.

Our Best to You Art and Craft Sale,

Regina. November 13 - 15. Exhibition Building, Exhibition Park, Regina. Hours: 13th 10pm-9pm, 14th 10am-6pm, 15th 10am-5pm.

12th Annual Art Market.

November 19 - 22. Exhibition Hall & Macleod Hall, Calgary Convention Centre, 120 - 9th Ave. S.E., Calgary, AB. Contact: Marlene Loney (403) 762-2345, PO Box 385, Banff, AB T0L 0C0. Juried / Application prior to March 15th is recommended. Hours: 19th 10am-9pm, 20th 10am-9pm, 21st 10am-6pm, 22nd 10am-5pm.

Exhibitions

Emergence, March 12 - April 24. Recent sculptures by Andrew Young and Waiming Cheung. Art Gallery of Mississauga, 300 City Centre Drive, Mississauga, Ont. (905) 896-5088.

Untitled. March 28 - April 23. Kathryn Young Ceramics. Gallery of BC Ceramics, 1359 Cartwright St., Granville Island, Vancouver, BC. (604) 669-5627, fax (604) 669-5645.

Prelude to Prague, April 3 - May 18. An exhibition by Canadian theatre designers, as part of the du Maurier World Stage. York Quay Gallery II, 235 Queens Quay West, Toronto, ON; (416) 973-5379.

Transformation: Prix Saidye Bronfman Award: 1977-1996, April 16 - May 31. An exhibition that explores the journey that both Canadian craft and its practitioners have taken in the last twenty years. This exhibit is retrospective of the 20 winners of the Award thus far with emphasis on the winners from the past ten years. Canadian Craft Museum, 639 Hornby St., Vancouver, BC; (604) 687-8266.

Aphrodite's Mirror, April 25 - May 21. Alison Feargrieve. Ceramics. Gallery of BC Ceramics, 1359 Cartwright St., Granville Island, Vancouver, BC; (604) 669-5627, fax (604) 669-5645.

Juried Craft Exhibition 1998, May 7 - June 13. This exhibition is the largest, most ambitious regular mounting of contemporary work in clay, glass, wood, metal and textiles at a public gallery in the region. Art Gallery of Mississauga, 300 City Centre Drive, Mississauga, ON; (905) 896-5088.

Tools of the Trade, May 7 - 9. In conjunction with Forestry Expo '98, the Prince George Art Gallery will present a juried exhibition of local/regional

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artists/artisans. Prince George Art Gallery, 2820 - 15th Ave., Prince George, BC; (250) 563-6447.

Made by Hand - Silver Edition. June 12 - September 10. Organized by the CABC in recognition and celebration of its 25th anniversary. It features a selection of works in all craft media from throughout British Columbia juried by Glenn Allison, director/curator of the Art Gallery of Southwestern Manitoba. Canadian Craft Museum, 639 Hornby St., Vancouver, BC; (604) 687-8266; fax (604) 684-7174.

27 Downized Purses.

June 12 - September 10. A series of purses using a variety of textile and fibre arts techniques by craft artist Barbara Klunder. Canadian Craft Museum, 639 Hornby St., Vancouver, BC; (604) 687-8266.

Repose, July 28 - September 6. A competition / exhibition for a better folding chair juried by Niels Bendtsen, Richard Prince, Michael Fortune and Elizabeth Shotton. All pieces are made from plywood and enhanced through steaming, bending, lamination, carving and other interventions. Emily Carr Institute of Art and Design, Charles H. Scott Gallery, 1399 Johnston St., Granville Island, Vancouver, BC, (604) 844-3809.

Weaving Between the Lines.

September 1 - 25. A traveling exhibition produced by the BC Society of Tapestry artists and the Canadian Craft Museum. Contemporary tapestry artists use traditional weaving techniques as a vehicle to communicate their personal visions. Old School House Gallery, Qualicum Beach and District Cultural Centre, 122 Fern Rd. West, Qualicum Beach, BC; (250) 752-6133.

Explorations in Wood 1998, March 14 - May 30. Presented by the Vancouver Island Woodworker's Guild. A celebration of BC Woods. The Maritime Museum of BC, 28 Bastion Square, Victoria, BC.

Form From Fire, March 29 - April 25.

Dale Chihuly. First major Canadian exhibition of Chihuly's work. Chihuly has lead the renaissance in the contemporary studio glass movement, and is co-founder of the Pilchuk Glass School. Diane Farris Gallery, 1565 West 7th Ave., Vancouver, BC; (604) 737-2629, fax (604) 732-2675.

Jewellery Workshops

Call us to be put on our mailing list for the next Class Schedule!

TEL / FAX: (604) 738-8695

Workshops/Lectures/ Seminars

Mudslinger Clay Studio: Calendar of Events: January: Drop-in begins January 5th, open 7 days a week. Classes begin January 19th in throwing and hand-building. April 5, 1 - 3pm: The Tradition of Tea - Keith Snyder from the Urassenke Tea Foundation will give a slide presentation, show tea bowls from his own collection and perform a Japanese Tea ceremony. \$40. Call (604) 688-2529. April 19 10am-5pm: Martin Williams will give this one-day workshop using a model. \$55 includes materials. May 22 - 24: Clay in Architecture - Peter King will show how to build a fireplace and sink. He will cover glazing and installation of large architectural work. Slide show Friday evening, demos Saturday and Sunday. May 22 - 24. Call (604) 278-0864 or (604) 688-2529. \$185. June 8 - 12: Altered Extrusions - a week long hands on workshop building and throwing with extruded forms. \$210 plus materials. For more information contact: Mudslinger Clay Studios at 425 Carrall St., Vancouver, BC V6B 6E3; (604) 688-2529.

Clay with Michael Sherrill May 2 - 3, Michael Sherrill from North Carolina will lead a workshop emphasizing the skills needed to take clay beyond the thrown object, concentrating on unusual techniques in throwing and altering, pulling clay and assemblage - moving forms from functional to sculptural. \$100. Contact Meira Mathison, Meichosin International School of Art, 650 Pearson College, Victoria, BC V9C 4H7; (250) 391-2420; email: missa@pearson-college.uwc.ca.

Winter Jewellery Workshops at Patina. Classes from beginner to intermediate as well as classes in tool preparation and stone setting. Classes offered will be small, so students have quality one-on-one instruction. All of the tools and equipment are supplied. For more info, contact Patina Designs, 3648 West Broadway, Vancouver, BC V6R 2B7; (604) 738-8695.

Handbuilding and Exploration of Low Temperature Firing Techniques.

Dates: June 15 - June 26. An integrated introduction to form generation, surface treatment, and firing possibilities (wood, soda, electric, raku, saggar, pit). Cost: \$495. Inexpensive on-site camping, individual studio space. For more info contact: Denys James, 182 Welbury Pl., Salt Spring Island, BC; (250) 537-4906.

Extending Your Creative Force.
Dates: July 6 - 17. Breakup patterns and

restimulate your "beginners" creative enthusiasm through intensive exploration in a supportive, yet critical environment. Individual studio space, access to all facilities and kilns; inexpensive on-site camping. Maximum group size 8. Cost \$495. For more info contact: Denys James, 182 Welbury Pl., Salt Spring Island, BC; (250) 537-4906.

Mexico 1998, San Miguel de Allende.
Dates: December 3 - 18. Handbuilding, low temperature firing or choose from Spanish or other art courses. Cost: \$1550-1600 for 15 days. Includes return airfare from Vancouver, bus to S.M.A., accommodation, meals, tuition and materials. For more info contact: Denys James, 182 Welbury Pl., Salt Spring Island, BC; (250) 537-4906.

Mexico 1999, Oaxaca and Region.
Dates: January 21 - February 9. Spanish language and culture, handbuilding and adobe wood kiln building and firing in a small village. Accommodation options including homestay with a Mexican family. Visitations to Zapotec ruins, museums, galleries, clay villages. Cost: \$1750-1850 for 20 days. Includes return airfare from Vancouver, accommodation, meals, tuition, materials. \$100 deposit. For more info contact: Denys James, 182 Welbury Pl., Salt Spring Island, BC; (250) 537-4906.

Banff Centre for the Arts: 1998 Summer Workshops and Residencies. May 16 - 18, Clay and Mythology: The Trickster. May 30-31, Explorations in Raku. August 29 - September 3, Clay Camera in the Rockies. For more info, or to register contact: The Banff Centre for the Arts, 1-800-565-9899.

ELST & Associates. Workshops in various craft media. For more info call or write: (604) 737-2494; 101 - 1661 West 8th Ave., Vancouver, BC V6J 1T8

Funding

BC Arts Council: Scholarship Awards, deadline: May 31st. This funding is made available to individuals wishing to pursue full-time winter studies at a recognized institution within or outside of Canada. There are junior and senior awards available up to a value of \$3,500. For further information contact Julie Poskett at (250) 356-1724.

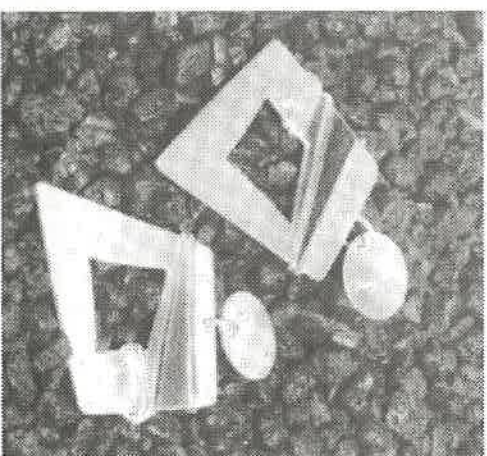
Grace Cameron Rogers Scholarship, deadline: May 29th. This scholarship is awarded annually by the CABCC to a member wishing to pursue a course of study at a recognized institution. The

recipient will also be offered a show in Crafthouse in the following year. The value is roughly \$1,500. For more info contact the CABCC offices at (604) 687-6511.

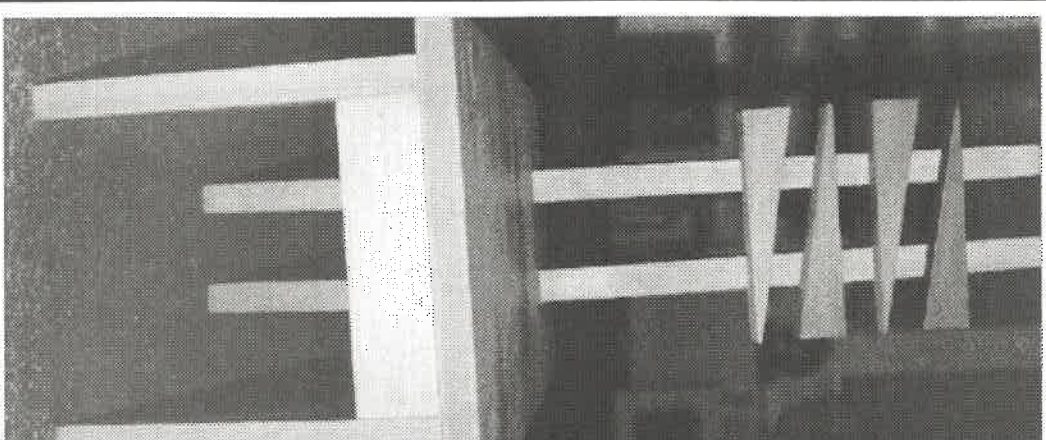
Commonwealth Arts & Crafts Awards, deadline: September 1. Promotes excellence and fosters co-operation in the arts and crafts in Commonwealth countries. Ten awards of \$12,000 to craftspeople between the ages of 22 and 35. Contact: Commonwealth Foundation, Marlborough House, Pall Mall, London SW1 Y 5HY; Ph: 0171 9301-3783; Fax: 0171 839-8157.

Canada Council. Jean A Chalmers Fund for the Crafts, Criticism and Curating, Explorations in the Arts, Japan-Canada Fund, Project and Travel Grants, Visual Arts Grants, Visiting Foreign Artists, JBC Walkins Award. Contact: The Canada Council, PO Box 1047, 99 Metcalfe St., Ottawa, ON K1P 5V8; Ph: 1-800-263-5588; for crafts: ext. 4269.

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by Suzanne Nairne



by Izabela Ge

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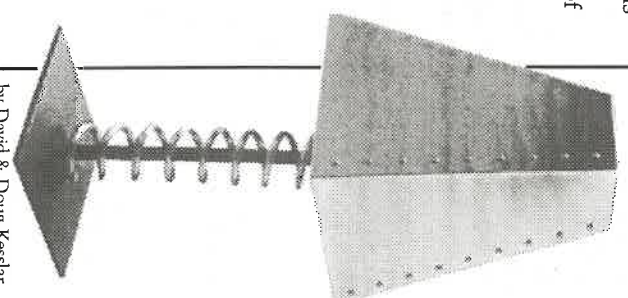
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Yes! I would like volunteer information

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