

*Centennial Museum. Auditorium.
1100 Chestnut St.*

CANADIAN CONNECTIONS - les connexions canadiennes



In April of 1979, the Clifford E. Lee Foundation of Edmonton, Alberta funded - and the Canadian Crafts Council supported - a drive to document Canadian Ceramics, past and present.

The collection of slides was initially presented at "The Ceramics Symposium:79" held at the University of Syracuse, Syracuse, New York in June of that year. Additional research has now been completed and an audio portion has been added.

"Canadian Connections - les connexions canadiennes" is the first complete national audio-visual presentation showing the growth of Canadian ceramics, from early Quebec wares to contemporary studio work seen across Canada to-day. The presentation uses approximately 475 slides which have been carefully selected from thousands reviewed. It incorporates the use of narration, segments of interviews taped across Canada and music on reel-to reel tape which is synchronised with images on the screen. The showing is divided into two parts each of which is also divided into two parts. The two major sections require 3/4 of an hour each for showing. It is suggested that a short break be allowed between the two major segments because of the image change frequency.

The slides are housed in four Kodak B 140 carousels. There are two ways of viewing them.

1. Through the CCC arrangements may be made to have Ann Mortimer or John Chalke present the audio/visual lecture (i.e. slides and tape). In order for them to make the presentation, it will be the inviting party's responsibility to obtain the following equipment for the lecturer to use.

- a) reel-to-reel tape recorder with sound (7" spools)
- b) Kodak Carousel AF 1 (or AF 2) Model projectors
- * c) One slide dissolve unit board (Electrosonic /S69) compatible with items listed in (a) and (b).
- d) large projector screen. *large*

The lecturer(s) would supply the pre-programmed tapes and slides.

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*in the
Museum's and
Plant. Complex.
Centennial
Auditorium.
7:30 pm.
March 4/80.*

*get
projectionist
\$25.*