

CABC

Crafts Association of British
Columbia
1386 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8
[604] 687-6511

ISSN 0319 - 8873

April 1994

craft

contacts

X-RAY

New Works by

James Koester

From April 8 to May 3

Opening April 7, 6:00 to 8:00



Candle Sticks

Organic Forms

Creepy Shadows

in:

- 3...Pacific Rim Artisans
Kyoto 1200
- 4...Update to our Members
- 5...Alice, Donna, Helen, John and Adam
- 7...Projected Image Lecture Series

- 8...Crathouse
- 11...Scholarships/Education
- 12...galleries & CCM
- 13...craft calendar
- 16...paid advertisements

Canadian International Dragon Boat Festival

Invites interested artisans to participate in the

2nd Annual

Pacific Rim Artisans Marketplace

June 17, 18, & 19 1994

Enterprise Hall (formerly BC Pavilion at Expo '86)
Plaza of Nations, Vancouver, BC

Artisans in all craft mediums will have the opportunity to showcase & sell their work at the



6th Annual Canadian International Dragon Boat Festival

North America's Largest Dragon Boat Event
with an attendance of 100,000

Size of marketplace is limited. Please reserve your space early.

For further information or application forms:

Please contact: Trudy Van Dop, Cultural Programme Director

Phone: (604) 521-7887 or Fax (604) 540-1062

Address: 421 Richmond Street, New Westminster, BC V3L 4C4

Booth costs are: \$395.00 for 10 x 10 booth \$200.00 for 1/2 booth (share)

CALL FOR ENTRIES HARRISON ART FESTIVAL OF THE MARKET '94

July 9 & 10 and July 16 & 17

located outdoors in the centre of Harrison Hot Springs

For application forms write or call:

Harrison Festival Society

Box 399, Harrison Hot Springs, BC V0M 1K0
796-3664, fax 796-3694

NOV 17-20
VICTORIA
CONFERENCE
CENTRE

Pratt

Christmas



Out Of Hand Craft Fairs

Box 35028 Hillside Rd.
Victoria, V8T 5G2
592-4969

For an Application Contact:

Pacific Rim Artisans

Canadian International Dragon Boat Festival '94

Festival Dates:

June 17, 18, & 19, 1994

Demonstration Hours:

Friday:	10:00 -1:00 P	1:00-4:00	4:00 -7:00
Saturday:	10:00 -1:00P	1:00-4:00	4:00-7:00
Sunday:	10:00 -1:30P	1:30-5:00	

The Canadian International Dragon Boat Festival Society will hold it's 6th Annual

Festival on June 17th, 18th, and 19th, 1994 at the Plaza of Nations. In cooperation with the CABC we would like to invite BC artists to participate in the Pacific Rim Artisans component. The Pacific Rim Artisans

exhibition and demonstrations is a gathering place where artisans, teachers and visitors can learn and share the magic of their crafts to create a real cultural exchange of ideas, talents and information. Artisans in all craft mediums who are interested in providing demonstrations are invited to call *Trudy Van Dop, Cultural Programme Director* at 521-7887 or *Lois Campbell Cultural Program Assistant* at 988-5652. This is an opportunity to promote the CABC, Crafthouse and your own work to an audience of over 100,000 visitors.

Demonstration periods are approximately 3 hours long and will be in the

Enterprise Hall in the Plaza of Nations.



Kyoto 1200

Kyoto 1200 Vancouver Commemorative Society

PO Box 48901 Bentall Postal Station,
Vancouver, BC Canada V7X 1A8
Phone: [604] 986-8844
Fax: [604] 986-9948

The Kyoto 1200 Vancouver Commemorative Society, a non-profit organization comprised of representatives from academic, business, cultural and media organizations, is organizing a calendar of events for 1994 to present Japan's many achievements to both specialists and the Vancouver general public interested in learning from a non-Western model of success. Some of these events include:	April 1994	• "Spring Flavours" -Kyoto cooking course
	May, 1994	• "Kyoto: 1200 Years of Japanese Culture" -a UBC study tour to Kyoto and Nara
		• Japanese garden symposium
		• Official opening of the newly-renovated Nitobé Memorial Garden and Teahouse

Update to our members

In March we made application to the Cultural Services Branch of the Ministry of Tourism and Ministry Responsible for Culture, Province of BC for an Operating Assistance Grant. We will have the results this summer. We also made application for a Challenge '94 - Summer Employment grant through Employment and Immigration Canada, for a student.

Thank you to David Sproule, Board member, for his valiant effort in trying to procure a free Canon copier for us, at Bennendorf-Verster's charity giveaway in February. David braved the weather, stood in the long line-up at dawn but unfortunately there were not enough copiers to go around.

We also drew a one year CABC free membership at Artquake 94! The happy recipient is, Pat Lefroy, of North Vancouver.

Thanks has been extended to the CABC by the Open Learning Agency, Douglas College and Emily Carr College of Art and Design for our contribution to their course entitled **Professional Practices for Artists and Designers, beginning in September.**

Further details are outlined in this month's crafts calendar *under education.*

As you can see we are reformating our newsletter and invite you to send your comments. We would love to get your feedback. Please be reminded that we are still seeking writers, and reviews for Craft Contacts. If you would like to write an article for the newsletter or would like to recommend writers, for our consideration, please contact me.

Rachelle Geneau
Executive Director

National Volunteer Week

April 17-23rd

Thank you to all
CABC volunteers
for your
contributions and
participation in our
community.
We all benefit from
your effort.

Alice, Donna, Helen, John and Adam

Ceramic Installation by Sally Michener

The lower lobby has become the temporary home to five life-sized figures by artist and teacher Sally Michener. Composed of brightly coloured fragments of ceramic tiles and pieces of mirrors, these figures stand outside of the entrance to the Koerner Ceramics Gallery and are a product of Sally Michener's ongoing interest in the human form.

I have used ceramic and glass fragments or shards to piece together some ideas and images about living... The human figure or fragments thereof seem to key into my interest in geometric patterns. I like the visual tension created by placing disparate objects in a context which makes fresh connections.

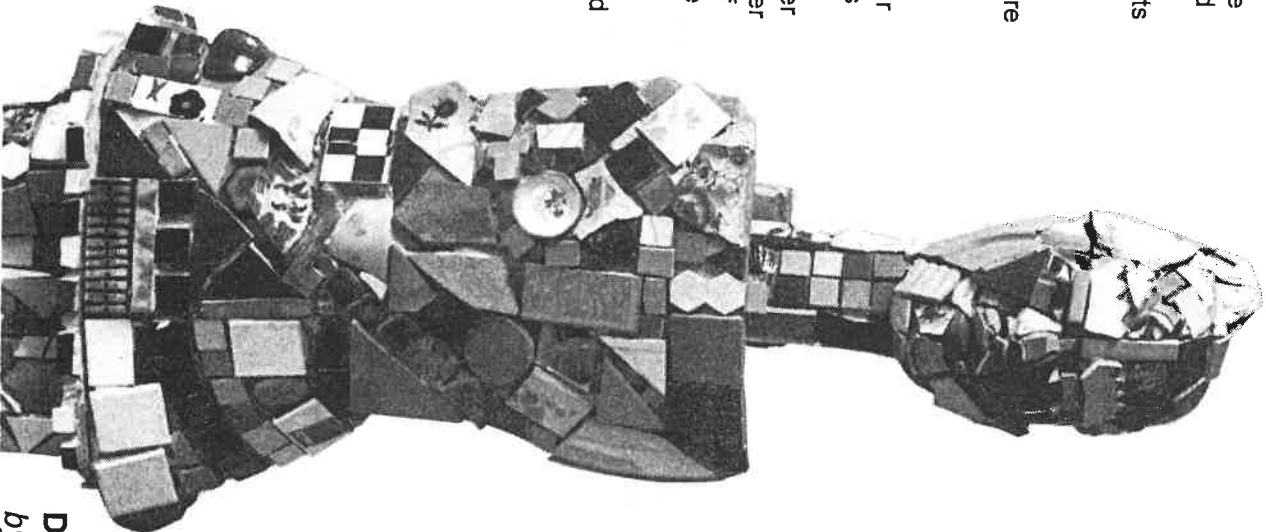
Museum of Anthropology curator Carol Mayer describes the appeal these pieces have for her.

I became interested in these figures because they are created from fragments of things once whole, and museums contain fragments of things once whole. When you view a figure, fragments of you are reflected in its mirrors and glazes and for a

moment you become a participant in the creation of a unique image that cannot be duplicated by anyone else but you.

The figures themselves are a blend of the personal and the abstract. The faces of some are formed from casts of actual people and the figures range from the archetypal Adam to the more personal Alice, a figure reflecting the mood of the artist herself. Some of the pottery fragments covering the figures come from other people, while other such as the bright red pieces on Alice were fired by Michener specially for the work. Other fragments are from bags of crushed pottery which were used 50 to 80 years ago as ballast for boats and which Michener has found washed up on local beaches and incorporated into these works.

Sally Michener's ceramic sculptures and installations have been extensively displayed in galleries and museums throughout Canada and the United States including the Vancouver Art Gallery, the Burlington Cultural Centre, the Surrey Art Gallery, and Presentation House. The exhibit will be at the Museum of Anthropology through the end of April.



Donna
by Sally Michener

CABC Wish List

- white mini blinds are needed for the three windows in the CABC Boardroom/for the materials and time to make window coverings. [for rice paper blinds]
- 2 blinds that measure 70"wx52" [178cmx132cm]
- 1 blind that measures 52"wx83" [132cmx210cm]

- scanner, full-page colour would be great but even a hand held b&w would be great - to scan in images for newsletter and to keep art pieces on electronic file.

Corrections;

In our March issue, we misidentified the names and titles of artists, shows and donors.

Below are the corrected credits:

- Naoko Takenouchi, one of the creators of the mosaic coffee table for the misspelling of her name. On the cover of the March issue.

- Lisa Samphire, for reversing the name of her show, which correctly should have been "Cool Hot Glass" in the Crafthouse section.

- Mr. Lloyd Herman for misspelling his name. Again thank you for the dot matrix printer. On page 4 in "Thank you" section of the March issue.

Express yourself

We want to hear from you! Have a thought you want to share? A pet peeve? A revelation? We'll be setting aside at least half a page in future issues for your need back. But we can't do it without the material. Suggestions, reflections, tips... are all welcome, so please use this opportunity to express yourself to your community.

Please send comments to;

The Editor
Craft Contacts
CABC
1386 Cartwright Street
Granville Island
Vancouver, BC
V6H 3R8

From the desk of;

Dear CABC

I was delighted to be the winner of the third prize in the recent Majestic Settings raffle. We came to Crafthouse and chose a raku vase by Lorel and John Sterring. It now has pride of place on our mantle, and we will enjoy it greatly.

The Majestic Settings raffle was a wonderful idea, and I will be sure to buy more tickets in the next raffle!

With many thanks.

Sincerely,

Margaret Hyslop

Our thanks to-

Lutz Hautschild, for his generous donation of **Connections** to our video library. **Connections** documents a project

undertaken in 1993 by the Bullseye Glass Co. Nine artists were invited into its factory to work with new materials and techniques in glass. The resulting projects were exhibited at Portland's Contemporary Crafts Gallery.

Artist's featured:

Narcissus Quagliata
 Klaus Moje
 Dante Marioni
 Dale Chihuly
 Linda Ethier
 Keke Cribbs
 Lino Tagliapietra
 Rudi Gritsch
 Brian Kerkvliet

A full colour "pocket catalogue" accompanies the 30 minute video.

Lou Lynn
 Coordinator

CABC

Video Lending Library

- The CABC is currently updating and expanding its Video Lending Library.
- To date we have approximately 48 titles, many of which are profiles of various artists', their work and philosophy.
- This service is expected to be available by May 1994. Look for more details in the May Crafts Contacts

Projected Image Lecture Series

This series of PITCHUCK instructor's slide shows will be held at the Harbour Centre Campus of Simon Fraser University, 515 West Hastings, at 7:30 PM on the dates in Question. There will be a \$5.00 entry fee for these lectures and they are open to the public.

Session 1	Hiroshi Yamano	June 8th
Session 2	Gene Koss	June 29th
Session 3	Dan Dailey	July 12th
Session 4	Debora Coombs	August 12th
Session 5	Tina Aufiero	September 2nd

Hiroshi Yamano is an active and leading figure in Japan's growing glass movement. Yamano was schooled in glass at the California College of Arts and Crafts and received his MFA from the Rochester Institute of Technology. He has also attended the Tokyo Glass Art Institute where he presently instructs students at all levels of glass-blowing. Last year, he completed building a new hot glass studio in Otuki, Japan.

Gene Koss is well known for his innovative, environmental, large-scale, cast-glass, steel and neon sculpture. Koss founded the glass program in the Newcomb Art Dept. of Tulane University, New Orleans, seventeen years ago. During his tenure he has won numerous awards and grants from the NEA, the Contemporary Art Centre in New Orleans, and the Pace-Wilson Foundation for research abroad. He recently had a solo show at the Arthur Roger Gallery in New York and he curated the GLASS AND STEEL

show at the New Orleans Contemporary Art Centre.

Dan Dailey maintains his studio in Kensington, New Hampshire and is a professor at the Massachusetts College of Art. He has taught at PITCHUCK and Haystack Mountain School of Crafts and given lectures and workshops throughout the world. He is an artist/designer for Cristallerie Daum, France a designer for Fenton Art Glass Company, West Virginia and has worked for Stuben Glass. He has been a recipient of a fellowship from the NEA, Massachusetts Council for the Arts, and a Fulbright Foundation. He had a major retrospective at the Renwick Gallery at the Smithsonian Institution. Dailey has completed many residential, corporate and public architectural commissions which include murals, lamps, railings, mirrors and furniture. His work is represented in numerous museum collections in the US, Europe, Australia and Japan.

Debora Coombs embodies an unusual combination of artist, lecturer, design maker and consultant. Well versed in practice (through lengthy commercial apprenticeship) and in theory, she has an MA from the Royal College of Art in London and has taught since 1982. She is an artist who doggedly pursues her own philosophical and personal inquiry through the medium of stained glass. Debora has exhibited in Europe and the US. Her commissioned work spans almost two decades. She is currently lecturing at Chelsea College of Art in London and working on architectural commissions. A solo exhibition of her work is scheduled for 1994 in London.

Tina Aufiero, sculptor, utilizes glass when she needs to articulate a particular visual or conceptual idea. She has recently completed a residency culminating with a mixed media sculptural installation of plaster chickens, etched mirrors and a recorded voice/text in Reykjavik, Iceland. She holds a BFA in sculpture from the Rhode Island School of Design and is an MA candidate at New York University. In 1983, she lived in Venice and worked as a designer at Venini. Aufiro has been awarded grants from PS-1 National Studio Program, NEA, Penny McCall's Foundation and the Pollack-Krasner Foundation. She has taught at the Parson's School of Design, RISD and the New York Experimental Glass Workshop.

ALCOVE EXHIBITIONS

"X-ray"

April 7 to May
3, 1994 is an
exhibit of new
works by
Vancouver artist
James Koester.

This exhibit will be a collection of objects (fabricated metal, wood, glass, porcelain, plants and plastic toys), words and images combined in strange ways. These strange combinations explore how each set of the fabricated and the found informs and inspires the other. A graduate from Emily Carr College of Art and Design's Sculpture department, James is an artist, sculptor and freelance designer whose work has been widely exhibited.

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NEW ARTISTS

Nina Digiovanni and
Walter Gibson - mosaics
Anne Vaasio - ceramics

THANKS TO

- Capilano College Textile Dept. for their continued support through field trips to Craithouse and by supplying many volunteers who have graciously given their time.
- Lloyd Herman for the donation of a dot matrix printer.

APOLOGIES

TO:

Marty Reynard and Naoko Takenouchi whose names were incorrectly spelt in the last issue.

NEXT MONTH....

"The Narrative Return" May 6 to 31, 1994 is an exhibit of naive paintings on earthenware by Manitoba artist Marianne GopalKrishna.



ASSOCIATION OF BC

TWRIGHT STREET

LE ISLAND

B.C. V6H 3R8

687-7270

687-6511

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ART IN MOTION TOUR

"An Island Paradise:

Granville Island Art Sampler"

Only been to Granville Island for the food? Then join us for just a "taste" of what the Island has to offer among its cornucopia of art galleries and studios! From a world of craft to the printmaker's press, to the fire of the glass blower's oven, you'll catch just a glimpse of the infinite range of Granville Island's very lively visual arts community. Our tour wraps up with a tour to the Charles H. Scott Gallery at Emily Carr College of Art & Design, to witness an exciting range of work from the next generation of professional visual artists - 160 artists, to be exact, as part of the College's 1994 Graduation Exhibition.

- Malaspina Printmakers special exhibition T.B.A.
- CraftHouse Gallery "The Narrative Return," Winnipeg artist Marianne Gopalkrishna
- New-Small & Sterling Glass Studio Gallery and emerging artists on display

- Charles H. Scott Gallery "1994 Emily Carr College of Art & Design Graduation Exhibition

Sat. May 14, 1994
1:00/3:00 PM

[meet at the Granville Island Information Centre, at the intersection of Anderson and Johnston Streets at 1:00 PM]
\$8.00 per person.
Tour info; 874-8165

VOLUNTEERS

CraftHouse is delighted to welcome the following new volunteers:

- Elaine Chow
- Shirley Gunawan
- Sharmini Wirasekara
- Elaine and Shirley are currently students in the textile program at Capilano College and Sharmini is a CABC member and a graduate of the Capilano College Clay and Textile program.

CraftHouse Hours: October 12, 1993 to May 22, 1994
Tuesday to Sunday 10:30 AM to 5:30 PM
May 23, 1994 (Victoria Day) to October 10, 1994 (Thanksgiving Day)
Daily: 10:30 AM to 5:30 PM

The Portfolio Registry
was established by the
Crafts Association of British Columbia
to recognize and publicize
Craftspeople in BC working in a wide
range of media.

Architects, Interior
Designers, Art
Consultants and
Fashion Designers
will find this a
convenient place to
become familiar with
the work of many BC
Craftspeople.

Retail owners and
store buyers may
consult the portfolios
to discover new
sources of hand-
crafted items.

Governments,
Corporations and
businesses will
discover sources for
official gifts,
presentations and
awards, as well as
Craftspeople capable
of executing
commissions for
special projects or
corporate art
collections.

Gallery owners,
curators and
journalists will be
introduced, through
the portfolios, to many
designer
Craftspeople.

Educators,
researchers and
students will find the
portfolios a source of
contact for workshop
instructors and for the
study of contemporary
craft.

British Columbia Craftspeople

CABC members are encouraged to register slides of their work in the **Portfolio Registry** which will expose them to creative opportunities.

The Portfolios contain • Biographical Data

- Slides with supporting technical data
- Published or printed material

To be included in the active file of the **Portfolio Registry** an individual must fulfil the following minimum requirements:

- Member of CABC
- 6-8 slides showing recent objects accompanied by a separate sheet listing object, material, dimensions and date.

• Typed resume or biographical information listing craft education, awards, exhibitions and commissions. The **Portfolio Registry** is updated on an annual basis. Filing folders for the portfolios are provided by the CABC. A 10% fee is payable to the CABC if work is commissioned through the **Portfolio Registry**. This fee goes to the maintenance and administration of the **Portfolio Registry**.

Resource Centre

The resource centre of the CABC provides information on Craftspeople to all interested groups. Our resources are available to everyone and include printed material, periodicals videos, as well as the **Portfolio Registry**

The CABC office is open Monday thru Friday's from 10:00 AM to 5:00 PM and is located above the Crafthouse Gallery on Granville Island.

Scholarships/ Education

Grace Cameron Rogers Scholarship

Call for Application

March 1994

The Grace Cameron Rogers Scholarship, so named to honour the memory of Gail Rogers' mother, Grace and son, Cameron invites CABC MEMBERS to make application for consideration on or before June 30, 1994. Scholarship is for \$1,600.00. The following criteria is of importance to the applicant:

- Practising or emerging craftsperson wanting to attend a recognized school or course to upgrade technical or design skills, or to seek a stimulus for greater creativity and inspiration

- Applicants must submit short biography, outline of proposed study, why it would be beneficial, a budget and a maximum of 8 slides of work.

- The funds are disbursed directly to either the educational institution or recipient.

- The recipient is expected to write an article [within 3 months] for the CABC newsletter, Craft Contacts, relating experience and artistic growth during the course of study.

- The recipient has

opportunity to exhibit their work in Craffthouse, on Granville Island, in June and July of 1995 after they have attended their educational institution of choice.

- The recipient must be a member of the Crafts Association of BC and be a BC resident.

**DEADLINE FOR ENTRY:
JUNE 30TH, 1994**

**For further info;
Contact: Rachelle Geneau
CABC; [604] 687-6511**

"KSA's New 'Foundation-Year' Program"

Kootenay School of the Arts (KSA), in Nelson, now has a course-transfer agreement with Vancouver's Emily Carr College of Art Design. Beginning this fall, KSA will offer a one-year Foundation curriculum that will have equivalence with that of Emily Carr College. This means that KSA Foundation Program will be transferable for credit to Emily Carr.

Upon completion of the KSA Foundation Year, students may apply for admission as second-year students at Emily Carr.

Kootenay School of the Arts is notable for its faculty of working artist/Craftspeople, such as metal-sculptor Tom Lynn, potters David Lawson,

Pamela Nagley Stevenson, and Garry Graham, jeweller Eric Leyland, fibre artist Judith Mackenzie, glass artist Lou Lynn, painters Richard Reid and Alf Crossley, and stone sculptor Tom Stevens. Its programs put an emphasis on the acquisition of technique in specific media, as well as on portfolio development.

KSA's new Foundation curriculum - includes instruction in art history, colour theory, creative process, and three-dimensional design, as well as studio courses - may be applied as the first year of the Emily Carr program, or alternatively as the first year of KSA's own three-year diploma program. In 1994, Foundation Year courses will commence in the third week in September.

A descriptive brochure about the Foundation program is available from KSA. Students wishing to apply for the Foundation Year should register soon for an interview with KSA staff.

Contact the KSA office by Mail at 503 Front St.,

Nelson, BC

V1L 4B4, or by

Phone at 352-8258.

Staff will hold interviews in April, May, and June.

Student Loans will be available to all full-time students, regardless of whether a student chooses to pursue the Foundation Year program or an assortment of studio courses.

galleries

Heffel Gallery

2247 Granville Street at 7th

invites you to visit

Adad

"Painted Eggs"

by Adad

27 March till 8 April 1994

The Arts Council of New Westminster -

Art Centre

Centennial Lodge Queens Park

invites you to attend the

opening of

"Bridge across centuries"

Western Canadian Fibre Art

by Gabriela Diaconu

27 March till 17 April 1994

circle craft gallery

1-1666 Johnson Street

Granville Island

Vancouver

invites you to attend the

opening of

"Parabolic Vase"

free blown glass

by Gary Bolt

Opening Thursday, May 5,

1994 from 6:00 to 8:00 PM

invites you to attend the

opening of

"Treasure Boxes"

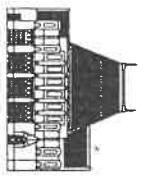
Wooden boxes

by Pat & Ken Bennett

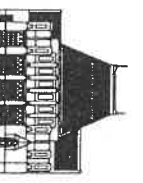
Opening April 7, 1994

from 6:00 to 8:00 PM

till May 4, 1994



canadian craft museum



WORKSHOPS

Face it!

With Suzy Birstein

Saturday April 9, 1994

10:00 - 12 noon

Members \$15.00

Nonmembers \$18.00

Materials included.

Celebrity Families -

A Saturday

Workshop Series

10:30 - 12:30 PM

Members \$12.00

Nonmembers \$15.00

Materials included.

Family Albums

April 16, 1994

SPECIAL EVENTS

2nd Annual Seniors Day

Thursday, June 9, 1994

9:30 AM - 5:30 PM

FREE for Seniors

Seniors enjoy refreshments,

special discounts, group

tours and other fun activities.

Made By Hand: THE PLEASURES OF MAKING Touring Schedule

April 13 - May 22, 1994

Kelowna, BC

Kelowna Art Gallery

June 2 - July 11, 1994

Kamloops, BC

Kamloops Art Gallery

EXHIBITIONS

Go Figure

March 7 - June 12, 1994

Funny Scary Things

March 7 - June 12, 1994

XXX - Taking Tea

with Eros

March 17 - June 17, 1994

Metal Arts Guild members

present works which investi-

gate the influence of Eros-

the Greek God of Love

craft

calendar

Craft Contact

Editing and Layout: Rain Ouellet
Phone/Fax 681-2454 CALL FIRST

Deadlines:

3rd Friday of the month

Advertisements must be camera ready.

• If not camera ready 50% more.

Costs are as follows:

1/8 page \$30.00

1/4 page \$45.00

1/2 page \$90.00

Full page \$175.00

Crafts Calendar

* Please include 7% GST *

Non-profit organizations free classified
LIMITED SPACE AVAILABLE

Workshops

Issues of Diversity and Equity in the Arts

Canada is a changing society. Both the physical 'face' of the nation and our understanding of the rights and abilities of various groups is much different today than it was twenty years ago. People of colour, First Nations Peoples, women, persons with disabilities, lesbians and gay men are all important contributing members of our community. Members of these groups have brought to our attention many concerns that together comprise what we now call issues of diversity and equity.

This participatory workshop will explore issues of diversity and equity as they pertain to Canadian society in general and to the arts in particular. Using a variety of exercises, facilitator Reva Joshee will invite participants to think together about issues and they will encouraged to come to their own conclusions about the meaning of diversity and equity in the context of the arts. Some of the specific concerns that will be addressed are representation, voice and cultural appropriation.

Date: April 16/9 AM - 4:30 PM

Location: 1190 Hornby St. 8th Fl.

Fee**: \$35.00 for CACV Members

\$40.00 Other

Capacity: min. 10 people, max 25

Phone: 683-4358/Fax: 683-4394

Mail to: Community Arts Council

of Vancouver

Address: 837 Davie St.

Vancouver, BC

V6Z 1B7

Coupeville Arts Centre

Registrations are being accepted for PHOTO FOCUS workshops beginning April 1 and PALETTES PLUS classes from June through October. These workshops feature a faculty that is nationally renowned. For more info.

Contact: Coupeville Arts Centre
Address: PO Box 171LC

Coupeville, Wa

98239

Phone: [206] 678-3396

Exploration in the Arts

Explorations

offers project grants to support innovative approaches to artistic creation and new developments in the arts. The grants are for the creation of new work in any arts discipline, drawn from any cultural tradition. They may be used for any stage of a project: research, development, creation production and or presentation.

Who may apply:

Emerging artists and
organization as well as

established artists

changing disciplines

Competition closing dates:

May 15 & Sept. 15

Inquires:

Explorations Program

The Canada Council

PO Box 1047,

Ottawa, Ontario

K1P 5Y8

Fax: [613] 566-4408

Demonstrators needed

Can you demonstrate an interesting craft? The PNE is seeking demonstrators for the 1004 Fair. Must be available between August 20 - September 5.

Contact: Heather Ross

Phone: 251-2311 [local241]

markets, fairs call for entry

Cameo Craft Sales

produces 2 annual juried shows.

Christmas is 5 days long and has approximately 140 exhibitors and more than 30,000 visitors. Spring is 4 days long and has 120 exhibitors and 15,000 visitors. For further information on either show, please contact:

Eleanor or Marni Bercov

Phone: [403] 481-6268

Write: 7418-182 Street,

Edmonton, Alberta

T5T 2G7

Creative Craft Fairs

Victoria BC, November 10-13 at
G.R. Pearkes Rec Centre 17th
Annual Juried Christmas Arts &
Craft Fair.

Contact: Terri Heit

Phone: [604] 656-2901

977 Kenwood Tr.

Victoria, BC

V8Y 1A5

Only high quality fine art & crafts, food, music, and demonstrations.

The Canadian Craft Show

is pleased to announce the new Waterfront Craft Festival at Ontario Place, a major tourist destination in Toronto. The Craft Show will have an orientation towards clothing, products for the homes and gardens and in particular products for children. The Craft show is open to all Canadian Crafts people who make and produce their craft in Canada.

For info.

Contact: The Canadian

Craft Show LTD.

Phone: [416] 960-3680

Inquires: 21 Grenville Street

Toronto, Ontario

M4Y 1A1

PNE Arts and Crafts Show

Deadline for entry forms for the 1994 PNE Arts & Craft Show is June 17th. Non professional entries only please, for more info.

Contact: Heather Ross

Phone: 253-2311

exhibition

Botanical Art Show Leaf, Bud & Blossom

Sponsored by the friends of the UBC Botanical Garden
-Reception Centre, UBC Botanical Garden April 9 - April 13
-New Westminster Library
April 15 - April 28

For further info:

Phone: 822-9666

Made in Clay First Annual Sale of Work by Members of the Potters' Guild of BC

Come to Performance Works, 1218 Cartwright Street [right next to the Granville Island Hotel] for sale of quality handmade clay ware by members of the Potters' Guild of BC. Over 70 established and emerging ceramic artists are putting on a show that will prove to be an outstanding event from the province-wide art community.

MADE IN CLAY will feature an incredible variety of clay mastery, on-going Raku demonstrations, and a raffle supporting the Learning Disabled Organization. From the classic to the amusing, from the practical to the outlandish - it will all be there at PERFORMANCE WORKS on Granville Island.

Date: April 29, 30 & May 1, 1994

exhibitions call for entry

Canadian Art of the Toy

The exhibition planned for the *Art of the Toy* in Scottsdale, Arizona in February 1995 will feature one of a kind toys in various media from across Canada. Please forward slides, prints and brochures featuring available work for the exhibition along with resume

Name: Sam Carter, Curator
C/O: Canadian Art of Toy
Address: 3751 Cypress St.
Vancouver, BC
V6Z 3P4

Deadline: June 1st 1994
Please provide the net price for each piece, including costs of insurance and shipping [one way] to Vancouver. Costs associated with the return and insurance of unsold work will be covered by the Art of the Toy Gallery. A small catalogue/brochure will be printed, extensive publicity will be provided.

Kyoto 1200 Art Show

To commemorate the 1200th anniversary of Kyoto, the Kyoto 1200 Vancouver Commemorative Society is planning an Art Exhibit in Fall '94 in Vancouver. If you work reflects the influence of Kyoto and you are interested in participating,
Contact: Deborah Zbarsky
Address: 45-1425 Lamey's
Mill Rd.
Vancouver, BC
V6H 3W2

Phone/Fax: [604] 738-7152

Focus on Fire Pacific Northwest Art and Architecture in the

Presented in conjunction with the August 19-23, 1994 Focus on Fire symposium at Bellevue Community College for Artists working with clay, glass and enamel. This exhibition will examine the integration of the "fire arts" into the recent architecture in British Columbia, Washington and Oregon. Blown, fused and cast glass - Forged and cast metals - ceramics including tiles as well as sculptural elements and glass

enamel fired onto metal will all be represented as integrated into architectural designs.

Independent curator Lloyd E. Herman, Director Emeritus of the National Craft Museum of the United States, the Smithsonian Institute's Renwick Gallery expects to select 8 to 10 recent projects by as many artists working with architects and represent maquettes, materials samples, final drawings, full-size replicas of handmade elements where possible, photographs and perhaps videos of each projects.

Nominations of such artistic collaborations between artist and architect are invited from individuals, government agencies and corporations. Slides, photographs and be sent by April 1st [with self-addressed stamped envelope for their return]
Lloyd E. Herman
1537 Glen Cove Lane
Bellingham, Wa
98226

Phone/Fax: [206] 734-6283

education

Professional Practices for Artists and Designers

This course addresses management, business, and marketing issues pertaining to a variety of art and design applications. This course (FINA 220) will be offered for independent study throughout BC by the open Learning Agency beginning in Sept. of this year. **For more info.**
Phone: 431-3300
Toll free: 1-800-663-9711

Frontiers of Fibre

July 13 - 16, 1995 Come and enjoy unique Northern hospitality in Prince George, BC during the "Frontiers of Fibre" conference. The keynote speaker will be the well known textile designer and author from New York, Jack Lenor Larson. Pre-conference workshops, exhibits, seminars, formal and formal fashion show... a full range of activities for everyone.
Contact: Jean Curry
Phone: [604] 962-8819

A World Beyond Borders

The Canadian Conference of the Arts announced for Victoria is now in the full planning stages. "A World Beyond Borders" promises to be exciting and informative by bringing together prominent cultural leaders from around the world. Reg. will be approx. \$250.00

For info
Contact: Sue Popesku
9920113 Ave.
Fort St. John
BC V1J 4P6

Contemporary Turning & Furniture Design

Date: July 29 thru August 1, 1994
Instructors: Gary Knox Bennett, Michael Hurwitz, Mark Sifri, Del Stubbs, David Loewy, Michael Hosaluk

Contact:
Saskatchewan Craft Council,
C/O Michael Hosaluk
813 Broadway Avenue,
Saskatoon, Saskatchewan
S7N 1B5
Phone: [306] 382-2380

Fusion

The Ontario Clay and Glass Association's Annual Conference and Workshop will be held May 27, 28, & 29, 1994 at Ryerson Polytechnic University in Toronto, Ontario. Titled "Shifting Sands - Changing Times" the workshop will feature demonstrations and discussions by Tom Coleman, Renown porcelain potter from Nevada. Early bird fee to March 1st: \$85 [reg. - \$110]
For further info:
Phone: [416] 777-9899
Office: 80 Spadina Ave.
Suite 204
Toronto, ONT
M5V 2J3

retail

Juniper Berry

Since 1987 featuring the work of 70 - 1000 BC artisans & Craftspeople always welcome.

Contact: Tenley
Phone: 847-9871
Address: The Juniper Berry
Box 572
Smithers, BC

CEHO

Unique downtown retail store in the Waterfront Centre: across from the Canada Place (Opening May 1, 1994) is now accepting applications from BC artisans Your products will be sold on a consignment basis. We specialize in items designed and made by BC artisans only. Our target market will be cruise ship passengers, tourists and locals.
Please contact: Cecilia Quan
Phone: 322-6536
Address: 8150 Main St.
Vancouver, BC
V5X 3L1

etc.

Craft free

heavy cardboard tubes (3/8" thick) 2 sizes : 33" & 29" long 4" diam. total
call: Barb Cohen
Phone: 739-0963

Custom

Resumes, logo's business, cards, etc. designed to your specs including cover letters, letterheads with over 300 fonts to choose from. Printed on a 600 dpi laser printer with a wide selection of paper. Access to fax directly [3 free local faxes included]
For more info call Rain;
Phone: 681-2454

Wanted

We are three textile artists seeking studio space [approx.. 800-1200 sq. ft.] with natural light and reasonable rent.
Contact: 254-4889

CABC

Crafts Association of British
Columbia
1386 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8
[604] 687-6511

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April 1994

craft

contacts

X-RAY

New Works by

James Koester

From April 8 to May 3

Opening April 7, 6:00 to 8:00



Candle Sticks

Organic Forms

Creepy Shadows

in:

- 3...Pacific Rim Artisans
Kyoto 1200
- 4...Update to our Members
- 5...Alice, Donna, Helen, John and Adam
- 7...Projected Image Lecture Series

- 8...Crafthouse
- 11...Scholarships/Education
- 12...galleries & CCM
- 13...craft calendar
- 16...paid advertisements

Canadian International Dragon Boat Festival



Invites interested artisans to participate in the
2ND Annual

Pacific Rim Artisans Marketplace

June 17, 18, & 19 1994

Enterprise Hall (formerly BC Pavilion at Expo '86)

Plaza of Nations, Vancouver, BC

Artisans in all craft mediums will have the opportunity to
showcase & sell their work at the

6th Annual Canadian International Dragon Boat Festival
North America's Largest Dragon Boat Event
with an attendance of 100,000

Size of marketplace is limited. Please reserve your space early.

For further information or application forms:

Please contact: Trudy Van Dop, Cultural Programme Director

Phone: (604) 521-7887 or Fax (604) 540-1062

Address: 421 Richmond Street, New Westminster, BC V3L 4C4

Booth costs are: \$395.00 for 10 x 10 booth \$200.00 for 1/2 booth (share)

**Christmas
Fair**
NOV 17-20
VICTORIA
CONFERENCE
CENTRE

For an Application Contact

Out Of Hand Craft Fairs

Box 35028 Hillside Rd.
Victoria, V8T 5G2
592-4969

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FESTIVAL
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'94
MARKET

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For application forms write or call:

Harrison Festival Society

Box 399, Harrison Hot Springs, BC V0M 1K0

796-3664, fax 796-3694