

craft

# Contacts

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**CABC**  
CRAFTS ASSOCIATION  
OF BRITISH COLUMBIA

The Crafts Association of British Columbia promotes the  
development and appreciation of British Columbia  
artisans and their crafts.

JUNE/JULY/AUGUST 1996 ISSN 0319-0873



photo IVAN BOULENCE

'ALTERED SUIT'  
from 13 Men or Penelope Series  
by Textile Artist Ruth Scheuing,  
winner of the Chalmers Award  
for Crafts... story inside

CABC BOARD...NORTHERN WOOD FORUM...CRAFT CALENDAR...CABC SERVICES

in this issue

Published by CABC  
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**NEWSLETTER DESIGN**  
 Lindsay Simmonds Design



# June/July/August

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## 1996 SPONSORS

We acknowledge the financial support of the Government of British Columbia, through the Ministry of Small Business, Tourism and Culture and the financial support of the City of Vancouver.

Granville Island



SCHL. CMHC



Taddy Van Dop

**WITH ALL OF OUR** busy and hectic schedules and lives our Board has given of themselves in a very generous way over the past months and year. This past year seems to have gone by quickly and we have come a long way baby!! We have a dynamic team and we have all worked very hard to help this organization move into a new direction. The new changes with the newsletter and with CRAFTHOUSE have been tangible items to work on and rewarding when we see the results. The Board has taken on a new energy with the positive changes and we are starting to have FUN!! The hard work...the long meetings...the extra hours...it has been worth it. We will be staying on till the end of the year with the new board members. We would love to hear from you! We would love to see you get involved! This is your organization and there is still lot's to be done...

**OUR NEW STAFF TEAM**

Patricia Hansen    *Membership & Newsletter Coordinator*  
Jo Darts            *Crafthouse Manager*  
Sarah Chilvers    *Administrative Coordinator*

**Words of Wisdom:**  
*"Success is doing  
what you can, with  
what you have,  
where you are."*

THEODORE ROOSEVELT

We welcome Sarah Chilvers to our staff team. We all look forward to working closely together over the next year to continue building the cabc for the future.

Congratulations to CRAFTHOUSE staff, volunteers, committee and all our exhibiting members. Be sure to read Jo's report on how successful this years sales have been. Last year there was a sizable deficit - this year we are in the black! FYI - CRAFTHOUSE is celebrating their 10th Anniversary this year! We will be hosting a special reception for volunteers and members in the fall.

**THANKS TO THE MANY ACTIVE MEMBERS AND VOLUNTEERS!** We could not have done it without you. Your donations of wonderful works, your time, your expertise and your membership. Keep it coming!

**VOLUNTEER...WHO...ME??** - I know you have heard this before...but we won't quit asking you. This is your organization and we can all do a little bit (if not a LOT!!) What if we all just signed up one new member over the next 3 months?? Would you be willing to volunteer to do that?? How about helping out with the next Casino or at our Circle Craft booth?? A few hours of your time - once a year. What if you committed to selling 3 to 5 Resource Guides? These are all tangible ways you can help.

**1995/1996 THANK YOU!! THANK YOU!! THANK YOU!!**

✳ Jo Darts, Jennifer Macmillan, Ailki Gladwin and the Retail committee for their turn-around of CRAFTHOUSE! Many hours, long meetings paid off. Lori Prest for all her help at Opening receptions.

✳ Patricia Hansen for your Flexibility, for the many hats you have had to wear, for your hard work!!

✳ Thanks to Ilona Barakaso Lindsay and Patricia Hansen for putting together the grant submission for the province. Also to the Board members for their contributions.

✳ Erica Justmann-Rowell and Patti Koenig for helping me review the 90 applications and short listing for the Interviews, and to the other board members who helped select the new team member, Sarah Chilvers. Thanks to both of you for assisting in so many other areas.

✳ Eric Montgomery and his brother Andrew for reviewing and renewing our membership brochure and volunteering their time for a CRAFTHOUSE brochure.

✳ Ruth Scheuing, Christine Lawrence and Lindsay Simmonds for our keeping our Newsletter coming and our Great new look.

✳ Ann Wray for your keeping our books in order and for the many years you have supported the cabc in innumerable ways.

✳ And THANK YOU to all the volunteers who helped with the CRAFTHOUSE facelift and volunteer there on a regular basis.

You are all GREAT!! You have been my right arm and my left arm and there is a lot more I could elaborate on with regards to your contributions! You have all been wonderful to work with!

**YOU ARE INVITED TO GRANVILLE ISLAND'S JULY 1 - CANADA DAY CELEBRATIONS!!**

If you miss this event take some time over the summer months to come and visit us and see our new look. We are very proud of what we have accomplished and read some of the CRAFTHOUSE accolades from our customers and visitors.

**HAVE A GREAT SUMMER!! Take time out of your day and remember that life's greatest happiness is to work at something you love to do!**

ADMINISTRATIVE  
COORDINATORS  
MESSAGE

I AM DELIGHTED TO be writing to the cabc membership in the role or the organization's newly hired Administrative Coordinator. It has all happened so recently that I still find myself smiling as I say the words — I look forward to the challenges that lie ahead with the cabc.

I have had the chance to speak briefly with a number of the Board members during my interview process. They have outlined some of the issues, their hopes and the opportunities that lie ahead for the cabc. There is a great deal to be excited about.

My earlier experiences with community based fes-

tivals and art galleries have opened up a number of doors, imparting experience which I bring to upcoming work with cabc's membership and board. I enjoy working with the artistic community, responding to the needs of individuals and organizations while working with the Board to develop a path for the future. The participatory process is one with which I am comfortable and I encourage (and welcome) your comments and suggestions, particularly as I immerse myself in assimilating almost 25 years of cabc history.

Sarah Chilvers

1996 CABC BOARD MEMBER NOMINATION BALLOT

I hereby nominate



Mail to:

**Nominations**  
CABC  
1386 Cartwright St.  
Vancouver BC  
V6H 3R8

The Board of Directors are responsible for the direction of the CABC. If you are interested in making a difference within your association, complete this form and mail it to the CABC office.

All nominations must be received by CABC no later than Friday August ????

Nominations may not be made at the time of the RGM. Nominators, seconders, and nominees must be CABC members in good standing. Please include a short biography of the nominee.

for the position of director of the crafts association of british columbia for a one year term.

NOMINATOR'S NAME \_\_\_\_\_

NOMINATORS ADDRESS & PHONE NUMBER \_\_\_\_\_

SECONDER'S NAME \_\_\_\_\_

SECONDER'S ADDRESS & PHONE NUMBER \_\_\_\_\_

I hereby agree to stand for election and to serve if elected as above.

NOMINEE'S SIGNATURE \_\_\_\_\_

NOMINEE'S ADDRESS & PHONE NUMBER \_\_\_\_\_

Hot off  
the Press!

THE  
CRAFTPERSON'S  
RESOURCE GUIDE  
TO BRITISH  
COLUMBIA 1996

- Yes, I am a CABC member!  
Send me one Resource guide for \$10 (plus \$2p/h)
- Payment Enclosed       Visa/Mastercard

- No, I am not a CABC member yet.  
Send me one Resource guide for \$15 (plus \$2 p/h)

VISA/MASTERCARD NUMBER \_\_\_\_\_

NAME \_\_\_\_\_

EXPIRY DATE \_\_\_\_\_

STREET \_\_\_\_\_

SIGNATURE \_\_\_\_\_

CITY \_\_\_\_\_

PROV \_\_\_\_\_

CODE \_\_\_\_\_

TEL \_\_\_\_\_

FAX \_\_\_\_\_

RETURN TO: Crafts Association of British Columbia 1386 Cartwright Street Granville Island Vancouver BC V6H 3R8

**THE CRAFTS ASSOCIATION OF British Columbia** cordially invites all of its members to attend the 1995 AGM at the Granville Island Information Centre, 1592 Johnston St., Vancouver, BC.

#### AGENDA

- 1) Welcome and Call to Order.
- 2) Approval of Minutes of the May 29, 1995 Annual General Meeting.
- 3) Receive the annual reports of the association and the financial statements for year ending April 30, 1996.
- 4) Elect a minimum of ten to a maximum of twenty directors for a one year term.
- 5) Transact other business.
- 6) Adjournment.

**1996 CABC ANNUAL GENERAL MEETING**  
**GRANVILLE ISLAND INFORMATION CENTRE,**  
**1595 JOHNSTON ST.,**  
**VANCOUVER, BC**  
**TUESDAY SEPTEMBER 17**  
**at 6:30 PM**

**A NOMINATION BALLOT**  
**IS ON PAGE 3**

#### BOARD NOMINEES

*Ilona Barakso-Lindsay* has a diverse background in glass art, administration, and the sciences. She has attended glass schools throughout North America and has been a professional craftsperson for the last year and a half.

*Isabel Corral* has taught in urban studies programs at various universities, was a regular contributor to the Montreal Gazette, spent three years working at the Canadian Centre for Architecture working on special projects and developing educational and cultural programs, and has consulted on cultural programs at the municipal level. A recent arrival to the west coast, she is a lecturer at the University of Victoria.

*Mary Davison* is a university professor, researcher and program director, serving many Department, Faculty and University committees. She has accomplishments in the arts, art history, and small business. She would like to work towards strengthening regional ties and explore the Pacific North-west connections.

*Ahki Gladwin* is principal of Ahki Gladwin & Associates, Interior Design, incorporated in 1985. She has practiced interior design since the 1970's, is a Registered Interior Designer, and a member of the Interior Design Institute of BC and Canada.

*Josephine Howsam* has been a quiltmaker and teacher in Prince George and Vancouver since 1980. She co-founded the Prince George Quilters' Guild, sat on the Board of Studio 2880, was instrumental in organizing a Guild Library and Guild Room in Studio 2880, and was the Newsletter Editor of the Canadian Quilters' Association.

*Erika Justmann Rowell* has over ten years of management experience in the non-profit sector. She works as a consultant to arts organizations and teaches for the Arts and Cultural Administration Programs in Continuing Studies at SFU at Harbour Centre.

*Margaret Klajner* studied tapestry weaving at Jolanta Owidzka's Tapestry Studio in Warsaw. She would like to see the craft community more integrated and more knowledgeable about different aspects of all types of craft.

*Patti Koenig* is a computer systems management consultant. She is especially interested in glass and ceramics. She would like to become more involved with craft, and promote craft for the benefit of the artists. Patti is particularly interested in helping CRAFTHOUSE achieve its objectives.

*Jennifer MacMillan* has been the Director of retail for Beautiful BC and West Coast Gift Catalogue, head of the Direct Marketing and Crafts departments at Canadian Living Magazine, and was on the Board of Directors for the Canadian Direct Marketing Association.

*Eric Allen Montgomery* is a Vancouver artist primarily focused in glass, but with a background in jewelry, raku, painting and mixed media sculpture. A co-founder of the Glass Onlon Studio Collective, he has served as Vice President of the BC Glass Arts Association, and on this past years CABC board.

*Judith O'Keefe* is a Vancouver native, painter/printmaker, arts administrator and educator with twenty-five years experience. She is presently with the Vancouver Community College Continuing Education as Coordinator. Art & Design Programs. She is also an active member of the Canadian Artists Representation/Le Fronts des Artistes Canadiens BC Affiliate and a dedicated arts advocate.

*Ruth Scheuing* is a textile artist whose work has been shown in solo and group exhibitions across Canada and the US. She teaches weaving and coordinates the Textile Arts Program at Capilano College. Her interests focus on education to enable each person to develop their work according to their own needs.

*Trudy Van Dop* has experience in marketing, design, craft, and visual and performing arts. As an artist's representative, she provides consulting services to artisans needing assistance in marketing and business development. She would like to promote the CABC, and help offer programs and services that will benefit the members.



## Shop

**CRAFTHOUSE IS NOW OPERATING** on summer hours until Thanksgiving: Daily 10.30AM to 5.30PM.

Shop sales continue to be exhilarating. This is a pleasant change from the same time last year! This trend is expected to continue based on the recent uplifting facelift that the interior of the shop received. The 95/96 fiscal year sales were the best ever. Many thanks to the volunteers and artists who made this happen!

THANKS to Patricia Hansen who volunteered at the opening reception for the April exhibition. Heartfelt thanks go to the following volunteers who toiled tirelessly during the renovation: John Bese, Martha and Darryl Casey-Knight, Tony Darts, Richard Finch, Walter Gibson, Malcolm Macfadyen, Cynthia Nugent, Elisabeth Owre, Lori Prest, Anik Schulz, Ivy Thomas-Yong, Shirley Wong, Kay Wolstenholme. Those of you who have been into

Crafthouse recently will agree that a miracle was performed in only four days! My personal thanks go to Aiki Gladwin (an interior designer and Board member) for her vision and orchestrating it all! So much positive feedback from the public has already been received.



*Crafthouse renovation volunteers*

CRAFTHOUSE welcomes the following new volunteers, Matthew Reid, Ivy Thomas-Yong, and Shirley Wong, and welcomes the return of Magda Dudzik.

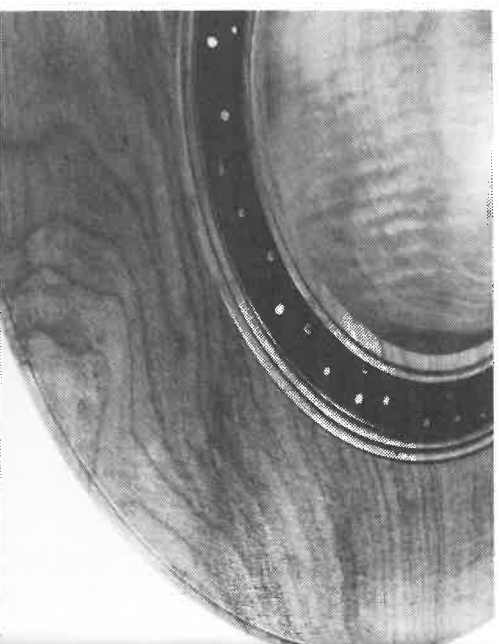
*"This is a very well designed gallery – does not take away from the objects on display. Whoever chose the colours and carpet did well"* s.f. CALIFORNIA, USA.

Elisabeth Owre, a long-standing volunteer, has offered to take care of the front window displays.

'Hats off to Design Week', (originally planned for June) has been moved to October by Design BC.

CONGRATULATIONS to Peter Flanagan, Simon Ho and Pat Taddy who have all had work accepted in the Fletcher Challenge Ceramic Exhibition in Auckland, New Zealand; and to Mariko Paterson who will attend Kent State University in Ohio on a two year teaching assistantship fellowship.

## ALCOVE EXHIBITS



*Lathe-turned bowl by Mark Salusbury*

The next shop jury dates are as follows: Thursday June 27 (note that this is a change from the previously published date of June 26), July 24 and August 21. If you wish to submit work for jurying, it is important to obtain a copy of the Jury Guidelines (phone 687-7270 or fax 687-6711).

The deadline for receipt of proposals for 1997 Alcove Exhibitions is August 31, 1996. Please submit your proposal on the Crafthouse Alcove Exhibition proposal form.

### Call For Entry

- The December 1996 Alcove exhibition will address a multi-faith holiday theme based on contemporary interpretations of artifacts used to celebrate the holiday. If you are interested in having your work included, contact Jo Darts at CRAFTHOUSE.
- Regional Show 1997. This exhibition is a collaboration between the Shop Committee and the Regional Representatives. The featured medium for this annual show will be glass (in all forms). The show is open to all members living in BC but outside the Lower Mainland. Please send slides of your work, a CV, biography and artist statement to your regional representative (see pg. 1), who will select work that best represents that region.

## UPCOMING EXHIBITIONS

'LATHEWORK - CRAFT TURNS TO ART FOR OUR TIME'.  
Mark Salusbury. June 6 to July 2. Opening Reception  
June 6, 6pm to 8pm.

Mark Salusbury came to Canada from England, in 1956. Five years ago, after a career as an audio-visual technician, he became a full-time craftsperson/designer and woodturner. He is president of the Canadian Woodturners' Association and lives in Unionville, Ontario.

The show will consist of lathe-turned bowl and vessel forms in highly figured woods but including other materials such as nails, barbed wire, fabric, Japanese paper, gold leaf, medium density fibreboard, paint, and computer generated imagery. The result will be a display of artistic craftsmanship which will exhibit visually appealing strength, vitality and vibrancy, plus the tactile quality of softly tanned leather.

'CONJUNCTION'. Papier mâché bowls. Debra Andrews.  
July 4 to 30. Opening Reception July 4, 6pm to 8pm.

In her search for a circular support for an acrylic painting, Debra discovered papier mâché at a Papier Magique workshop with Micheline LaRose and Georges Garnache, in 1994. Impressed by the flexibility and durability of the medium, she has been recycling the 'Vancouver Sun' in her art, ever since.

This show represents work from the artist's studio located in a watershed between the Rocky and Caribou Mountains near the Fraser River headwaters. Life in the Rocky Mountain trench is very dynamic to the senses. The artist lives in a bowl from the valley bottom to the alpine. She has skied, hiked and ridden horses in and out of bowls. The bowl is experienced as Mother Earth. The process involves the weaving of paper, spontaneous surface treatment and the layering of acrylic paint.



'WHERE DRAGONFLIES LIVE' Handbuilt clay bowl sculptures. Nancy Walker. August 1 to September 3.  
Opening Reception August 1, 6pm to 8pm.

Nancy studied jewelry and metalsmithing, fine art and ceramics in USA and Canada. The show will comprise earthenware hand-built bowls constructed with relief and cut-out work, painted in detail with oxides and coloured terra-siglata, bisqued, waxed with beeswax and finally polished. They reflect explorations with surface, edges, painting and architecture in a whimsical manner. Vertical bands depict landscapes, evolution, the under-belly of urban life and dreams. The centrepiece of the show will be an eponymous 3' x 3' sequin drawing, comprising nine panels, showing a large black bird flying over the land.

Since 1986, Nancy has been working with the Robert Minden Ensemble designing and creating set designs, costumes and the occasional instrument along with their graphics and illustrations.



## WISH LIST

The time has come for Crafthouse to graduate from a white plastic bucket as an umbrella stand to a hand-crafted one! To this end we are asking members to donate something that will fit this description. Financial donations would also help us to commission a craftsperson to make an umbrella stand.



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Granville Island  
Vancouver BC V6H 3R8  
T 607-7270 F 607-6711

CRFTHOUSE MRRNGR JR DRTS

## Northern Wood Forum – Woodcrafters Competition Award Winners



Scott Weaver and Brent Raphael, winners of the Most Outstanding Juror's Choice Awards.

Work from Wild Woods was recently accepted for sale in CraftHouse.

**THE TOP WINNERS** of the crafters competition of the Northern Wood Forum, held in Vanderhoof April 25 to 27, are among 60 competitors from throughout BC participating in a forum held to encourage interest in the development of value-added industry. It was a joint industry, government and community effort to work on having BC to get the most out of its forest wealth.

Weaver, a former delimeter operator from Vanderhoof, took first place in the toys and instrument category and was one of two woodcrafters who received a Most Outstanding Juror's Choice Award. He began making wooden models of specialized forestry vehicles and the vintage cars after suffering a ruptured disk when a tree fell on him four years ago, leaving him in chronic pain. The woodcrafter was in Richmond at the Workers Compensation Board rehabilitation centre and was not available for an interview so his wife Candy Weaver explained how he got back to the woodworking he'd first taken in high school. "After his accident he needed something to keep himself busy. It's his therapy." He didn't take it seriously until others saw his work. "He didn't think his work was worth very much but other people appreciated it." Weaver is trying to make the craft hobby into a business since that would allow him to control his own work time and take rests when he needs to because of the pain. "That's the reason too why he wanted to be in the wood forum. He wanted ideas on how to sell things because he's not a salesman."

Brent Raphael of Vanderhoof was the other woodcrafter chosen to receive a Most Outstanding Juror's Choice Award. He also won top honours in the sculptural carving category with his framed original nature art. The jurors praised his unique pieces, saying the use of wood give his work depth and personality. Raphael said he participated to get an idea of how he's doing after 10 years as an artist as well as to get the useful tips it promised. "I wanted to see how I stood up against other artists." He liked the concept of focusing on wood too. "It was nice to play on a level playing field." Raphael's work fits in with the emphasis on making maximum use of all fibre because he uses all the wood, even tiny chips.

Kevin Taylor and Amber Shipley of Kitchie Creek Log Works of Prince George took first place in the indoor furniture and decor category with a rocker, table, and chair. The jury praised the furniture they submitted, remarking on its unique design. Taylor said it's a business that is just getting going. It grew

out of the tree fallers' need to keep busy. He started it on the tailgate of his truck because he was so bored while working in an isolated northern area. He then decided to build a business, so he could have work that isn't seasonal and could be at home more. "Our biggest stumbling block is marketing. It's scary because we don't really know what we're doing." They were invited to participate in the competition by one of the organizers. Taylor said they had been intending to enter another show but ran out of product because of Christmas sales. This was a good alternative. "We got positive feedback from the jury."

The sculpted boxes category first place went to Stuart Simpson and Christine Kelly of Wild Woods Unlimited, an Atlin, BC company. Jurors praised the unique design and satin-smooth finish. Kelly said this was their first juried show. Their government agent gave them a pamphlet and since they work with local wood it seemed appropriate. The 18-month old company has developed a market in the Yukon since the two got together to try to make a business out of the interest they share. This was a chance to emerge from their relative isolation. Kelly said they wanted to learn how to market elsewhere. "We thought it would be a good forum for us to venture into the south."

The arrow shafts made by Timberstar Mfg. Ltd., was the Most Value-added Wood Product. Juror's Choice Award and the evaluation said it showed excellent use of local fibre and marketable craftsmanship. John Wiebe said the company makes automatic graders for planer mills but has been working on the arrow shaft product for five years and was seeking more exposure and information to access world markets. They are unique because the shafts are made up of six even pieces of wood glued together. That makes a strong, even and balanced shaft. Wiebe said the Vanderhoof company wants to market in the US, Europe, Australia, and Japan. "We're just getting going with this.

Rick Kost of JFS Log Furniture in Big Lake, BC won in the outdoor furnishings and decor category. The jurors praised the simple designs and good use of materials in the furnishing which is suited for cottages, chalets, and log cabins. Kost said he participated in the forum because he needs to learn about business matters such as GST, marketing, and pricing. He said he appreciated the evaluation and the chance to attend seminars at the forum. ▀

By Ann Harvey



## Chalmers Award for Crafts awarded to Textile Artist Ruth Scheuing

**HURRAH FOR THE SELECTION** committee that chose Ruth Scheuing as this year's recipient of the Jean A. Chalmers Award for Crafts. A \$20,000 prize recognizing her contribution to the field of textiles was dispensed, with ceremony, at Toronto's Royal Alexandra Theatre on May 13, 1996.

Arachne, the computer designed weaving shown first at the Lodz Triennale of Tapestry in Poland (1995) where Scheuing was Canada's sole representative, is at first glance a work that attests to the artists' place within the realm of traditional fibre arts. But while it was formed on a loom and makes colourful use of the "pointillism" that is the inevitable by-product of woven art, Arachne is a contemporary conceptual piece in which names are the chief embellishment and message. Installed on a wooden lectern, the 30 foot long runner contained an inventory of names, a codex of the women who, like Arachne, were responsible for tapestry's long mythical (and actual) history. At the same time, the work was an art smart, "soft" version of a Jenny Holzer word piece and, as displayed, a large-scale sculpture. At Lodz, and every-

where else, Scheuing's art is on view, it bridges the gaps that have typically separated art from craft and joins the ancient to the modern.

Even when her art is most obviously derived from (or inspired by) objects in the fibre art purview – for example, men's suits and jackets, the dress-maker's form – she deconstructs or reconstructs these items into new shapes that refresh our responses to them. In taking things apart or by creating new situations for them or by inventing something novel based on an object of dress we have not thought much about, Scheuing

encourages the spectator to think about the

nature of "costume", the influence it exerts in our appraisal of others; its importance to our self-definitions and its symbolic value.

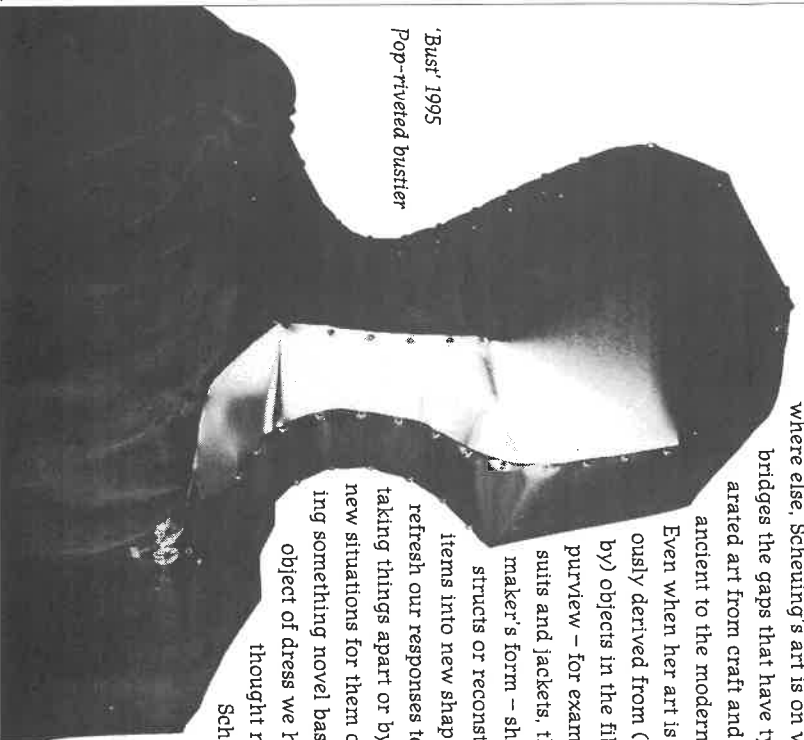
Her series of disassembled suits retrieved from second hand stores are transformed into flat patterns that resemble birds in flight, elusive and "vanished" like the men who once wore them. The suite of 13 jackets with threads "pulled" to reveal patterns "hidden" within the sober tweeds are, perhaps, a wry commentary on the real agendas of the suitors who sought Penelope's hand while Ulysses was lost in his endless travels, for Penelope is the name of the woman associated with this body of work. The pop-riveted busts which have been a more recent pre-occupation manage to be templates for improbable bustiers for the fashion-foolish and glitzy embrace-repelling coats of mail, new icons forged from a reconsideration of two objects from history that pertain to "cutting a fine figure."

All of the above have been shown in many different kinds of exhibitions where Scheuing work has been sought because of its innovative approach to materials and because her art initiates many levels of dialogue without being didactic on topics as diverse as feminism, paternalism, aesthetics and transformation.

Her solo shows – *Anatomy of the suit* (Textile Museum, Toronto); *Radical Textiles* (Southern Exposure, San Francisco, California); *Geometry of the Body* (Owens Art Gallery, Sackville, N.B.); *Intertextile* (Art Gallery of Southwestern Manitoba, at Brandon); *13 men or Penelope* (shown in Montreal, Moncton and Fredericton); *Alterations* (The Other Gallery, Banff); *Use-fail/Use-less* (Anna Leonoers Gallery, Halifax) and Scheuing inclusion in two dozen group exhibitions between 1984 and the present in Canada and abroad attest to her high profile as a visual artist.

In addition Scheuing is also a respected and innovative teacher/administrator who currently heads the Textile Art programme at Capilano College which has been reshaped and refined under her direction. CABC's nominee for the Jean A. Chalmers award has received appropriate recognition for her outstanding, frontier-expanding contribution to textile art in the broadest sense. ▀

photo MICHAEL C. LAWLOR



'Bust' 1995  
Pop-riveted bustier

Ann Rosenberg is a Vancouver independent critic and curator.

**GRACE CAMERON ROGERS  
SCHOLARSHIP**

*This scholarship is awarded annually to a practicing and/or emerging craftsperson to attend a recognized school or course designed to upgrade skills. Applicants should submit a resume of their educational and/or professional background, up to 5 slides of their work, description of selected courses, cost, etc. Not necessarily limited to one person.*

**Deadline June 28, 1996. Send applications to CABC, 1386 Cartwright St., Vancouver, BC V6H 3R8.**

**The Resource Centre**

The CABC Resource Centre provides a wealth of information on craft related topics. Located in the CABC offices and open by appointment and on Friday afternoons, the Resource Centre includes the Video Lending Library, the Portfolio Registry, and the Resource Library. For more information or to make an appointment, contact Patricia Hansen at 687-6511 or fax 687-6711.

**Video Lending Library**

A resource of 48 title available for loan to artists/craftspeople, educators, curators, architects/designers, collectors, and others interested crafts. Videos feature profiles of artists and their work in clay, fibre, glass, metal, and mixed media. For a complete list or to borrow any of these videos, contact the CABC office at 687-6511 or fax 687-6711. Videos may be ordered through the mail at no extra charge.

**The Portfolio Registry**

The Portfolio Registry contains portfolios of CABC members displayed in a format that provides easy access to other professionals. To join the Registry, send us:

- ✦ 6-8 35mm slides of your work
  - ✦ A typed resume or cv
  - ✦ Published material about you or your crafts.
- The registry is updated periodically and submissions

may be made at any time. If you already belong to the Registry, you should update your portfolio periodically to make sure your submission contains current material and is in the appropriate format.

**The Resource Library**

The Resource Library contains a variety of publications and periodicals relating to craft and craft issues. As well, the library contains newsletters from other provincial craft councils.

**Bulletin Binders**

Located at the back of CRAFTHOUSE, just before you go up the stairs to the CABC office you will find five binders labeled classifieds, call for entry/employment, exhibitions/performing arts, craft fairs, and education/lectures/workshops. These binders are updated weekly. This area is wheelchair accessible.

**Linking the Artist and the Audience**

CABC offers a Commissions Service for private and corporate buyers, and a Referrals Service for galleries and other venues seeking to display the work of craft artists. To reach the larger audience, consider placing an advertisement or call for entries in Craft Contacts. Contact Patricia Hansen at 687-6511 for more details on how to buy, sell, or locate the best in craft and supplies.

**1.85%  
1.85%  
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**MASTERCARD DISCOUNT...A TERRIFIC DEAL!**

**YES! I WISH TO TAKE ADVANTAGE OF THE PREFERRED MERCHANT 1.85% DISCOUNT RATE**

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RETURN TO:  
Crafts Association of British Columbia  
1386 Cartwright Street, Granville Island  
Vancouver BC V6H 3R8

**The CABC is pleased that a new benefit is now available to all our members.** The Bank of Montreal MasterCard merchant financial institutions in BC (i.e., Richmond Savings Credit Union, Bank of BC/Hong Kong Bank of Canada, Interior Savings Credit Union, Pacific Coast Savings Credit Union) are now offering a preferred merchant discount rate of 1.85%. This is a great opportunity for members who are already MasterCard merchants, and is an opportunity for those that are not, to possibly enhance sales and customer service through offering MasterCard. If you are a CABC member who currently accepts MasterCard through one of the above institutions and wish to take advantage of the 1.85% discount rate, complete the form and forward it to the CABC. For more information contact Lisa Chapman at the Bank of Montreal at 665-7465.

**HOT OFF THE COAST**

The Canadian Clay and Glass Gallery presents works by V6, six Vancouver glass artists: Joanne Andrighetti, Gary Bolt, Jeff Burnette, Lisa Samphire, Naoko Takenouchi and Morna Tudor. While they are united by their desire to achieve both technical and artistic excellence and often work in collaboration, each is an outstanding artist in his or her own right. Their innovative creations range from Andrighetti's purity of colour and Takenouchi's refined marriage of form and surface decoration to the enigmatic constructions of Gary Bolt. 'Hot off the Coast' runs from June 2 to September 2.

**COMMUNITY PUBLIC ART**

The Community Public Art Program invites artists and residents to collaborate on the design and implementation of neighbourhood-based public art works. The program goals are:

- To create a more humane and livable city by linking the arts and everyday life
- To support resident participation in local art projects in ways that respect the diversity of culture and interests of the area
- To encourage the creation of works having both artistic merit and community benefit

**Examples of past projects**

In 1995, City Council approved \$73 000 for eight projects including collages, terra-cotta relief sculptures and earthworks installed in parks, Greenways and on public buildings.

The Environmental Youth Alliance is creating earthworks at the Cottonwood Community Gardens. The project brings together artists and youth and will reflect the connections between the environment, youth and the Strathcona neighbourhood.

The Discovery Project, sponsored by Fraserlands Riverside Residents Association, will map places of special significance to residents of Southeast Vancouver and create a set of unique markers with the community.

The Many Faces of Brock is a school-based project where the artist works with students, teachers, parents and local residents on terra-cotta sculptures portraying the variety of people using General Brock School.

**Project evaluation**

Projects are assessed by a panel of staff and citizens for the quality of their community process and for artistic merit.

Community process is evaluated by the level and diversity of community participation as demonstrated by donated funds, materials and services. Artistic merit is evaluated by the quality of production, project innovation, relevance to site and significance to the larger community.

**Projects must also**

- Propose permanent or semipermanent artwork that is safe, durable and vandal-resistant.

- Consider the maintenance requirements of the proposed art work.
- Propose artwork that is publicly accessible and located on public property such as City-owned parks, boulevards, buildings, Greenways, etc... Sites owned by the federal or provincial governments will also be considered. Cooperation of the site owner (e.g. Park Board, Engineering Department, School Board) is required.
- Demonstrate the support of residents adjacent to the proposed installation site.
- Apply under the auspices of a non-profit society.
- Demonstrate the capacity to undertake and complete the project within one year.
- Submit brief reports and documentation at interim stages and on completion of the project.
- Please note that projects cannot be funded retroactively, and cannot receive funds from other City Cultural Grant programs. Civic funding for the design stage of a project does not guarantee support in subsequent years.

**To apply**

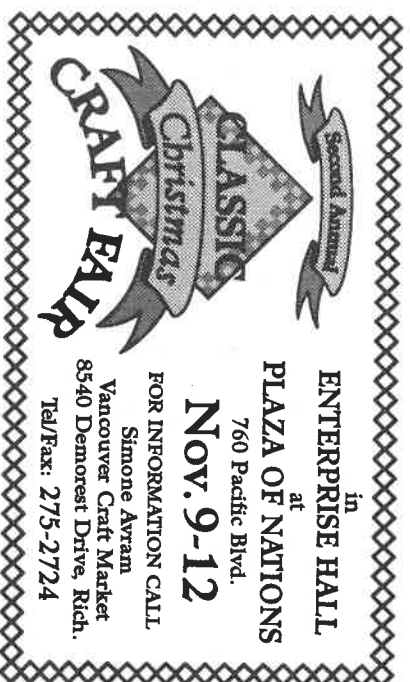
The program is open to any combination of artists and design professionals, residents, non-profit, community, neighbourhood or arts organizations wishing to collaborate on art work for public sites in Vancouver.

If you wish to apply, please contact Skai Fowler at 871-6000 to discuss the project before making an application.

DEADLINE FOR 1996:  
OCTOBER 11, 5pm



**CREATIVE CRAFT FAIRS '96**  
**1996 Show**  
 Victoria, BC  
**Nov. 8-11**  
 Contact  
**Terri Heit**  
 977 Kentwood Terrace  
 Victoria, BC  
 V8Y 1A5  
 I-604-658-2901  
 Food, Music, Art  
 Crafts Demos  
 Prizes  
**PEARLES**  
 3100 TILLCUM RD



**Second Annual**  
**CLASSIC Christmas CRAFT FAIR**  
 in  
**ENTERPRISE HALL**  
 at  
**PLAZA OF NATIONS**  
 760 Pacific Blvd.  
**Nov. 9-12**  
 FOR INFORMATION CALL  
 Simone Avram  
 Vancouver Craft Market  
 8540 Demorest Drive, Rich.  
 Tel/Fax: 275-2724

## CALLS FOR ENTRY

### 2nd Annual Salute to the Arts '96

Canadian artisans are invited to submit entries of their work for the Richmond Art Gallery's second annual juried arts and crafts festival, September 7th. This year's theme is Africa. Send your registration fee of \$50 along with 4 photographs/slides of your work by June 30, 1996. For more information and to receive application forms contact Yvonne at the Richmond Art Gallery, 180-7700 Minoru Gate, Richmond, BC V6Y 1R9, 604/231-6440.

### Canadian Clay and Glass Gallery

Ongoing. Submit slides and supporting information for the shop and the gallery's archives. Contact Suzanne Greening, Canadian Clay and Glass Gallery, 26 Caroline St. N., Waterloo, ON N2L 2Y5.

### Contemporary Dollmaker Exhibition

(No deadline stated) Seeks submission by contemporary dollmakers who use figurative symbolism as personal/spiritual expression. All media. Contact Lois Schklar, 11 Granada Ct., Thornhill, ON L3T 4V3, 905/889-9222.

### Gallery Barbara Silverberg

Ongoing. Ceramic artists send slides and CV for review. Contact Barbara Silverberg, 1336 Greene Ave. 114, Montreal, PQ H3Z 2B1. Gallery on Pacific Private showing/sales

gallery seeks submissions from professional Canadian artists, jewellers, and craftspeople. Send CV, artist statement, slides, and SASE. Contact Ryan Cooper, Manager, Gallery on Pacific, 226 Pacific Ave., Saskatoon, SK S7K 1N9, 306/652-0111, fax 306/652-1883.

### Hyperton Gallery

Ongoing. Requests submissions of Canadian-made jewellery, ceramics, clay, glass, wood, and mixed media for exhibition and sale. Write to Hyperton Gallery, 30 Murray St., Ottawa, ON K1N 5M4, 613/230-8726.

### Museum of Civilization

seeks innovative utilitarian work. Immediate need for work in metal, wood, basketry, or textiles. Submit name, address, phone number, and a list of current representation. This call has been made through the Canadian Crafts Council, which requests a copy of your letter of submission be sent to the CCC, 189 Laurier Ave. E., Ottawa ON K1N 6P1, 613/235-8200, fax 613/235-7425. Contact Penny Trotter, Manager Commercial Programs, Canadian Museum of Civilization, PO Box 3100, Stn., B, Hull, PQ J8X 4H2.

### Museum of Textiles

Ongoing. Artists and curators invited to submit proposals for future shows. Send resume, artist's statement and/or proposal, SASE. Contact

Contemporary Gallery Exhibition Committee, The Museum for Textiles, 55 Centre Ave., Toronto, ON M5G 2H5, 416/599-5515.

## CRAFT FAIRS

### Harrison Festival Art Market '96

July 6 & 7  
Along the Beach in Harrison Hot Springs. Contact: Angelica Carrizo of Ed Stenson 604/796-3664 or fax 604/796-3694, PO Box 399, 166 Esplanade, Harrison Hot Springs, V0M 1K0. Juried - \$65/weekend.

### 15th BC Creative Arts Show

Sept 8 -10  
BC Place Stadium, 777 Pacific Blvd. South, Vancouver, BC. Contact: Impact Communications 604/857-1788 or 604/854-5530 or 1/800/672-0103  
Jurying deadline: June 28, 1996.

### Harrison Festival of the Arts - Castles and Craft Market

Sept 14 & 15.  
Harrison Memorial Hall. Contact: Angelica Carrizo of Ed Stenson 604/796-3664 or fax 604/796-3694, PO Box 399, 166 Esplanade, Harrison Hot Springs, V0M 1K0. Juried - \$65/weekend.

### Showtime Exhibits

Oct 5-6  
The Surrey Inn, Surrey, BC. Contact: Elisa Pratt 604/431-5554.

### Delta shoppers Mall Craft Show, Oct 15-20

8115 120th St., Delta, BC. Contact: Adele McAllear 604/590-2757. Non-juried - \$200/table.

### Early Christmas Craft Fair

Oct 19 & 20  
Sullivan Hall, 64th & 152nd St., Surrey, BC  
Contact: Sandi Dick 604/596-6470, 12890 69A Ave., Surrey, BC V3W 0P1. Juried - \$75/day.

### Cooquitam Fall Craft Sale

Oct 19-20  
Coquitlam Recreation Centre, 630 Poirier St. Contact: 604/936-3994. Jurying - June 15th.

### Craft Fair '96

Nov 1-2  
1750 Mathers Ave., West Vancouver, BC. Contact: Denise Ewart 604/981-1234 or 604/981-2379, 8521 Ansell Pl., West Vancouver, BC. Juried - \$150/table/booth.

### Quality Craft Show

Nov 1-3  
Mayfield Inn Trade Centre. Contact: Wendy 403/459-1198 or Shirley 403/458-7979, 12 Wheatstone Cres., St. Albert, AB T8N 3G5. Juried - over 100 booths.

### Christmas Winter Wonderland Craft and Gift Market

Nov 2 & 3  
Gleneagles Golf Course, 6190 Marine Dr., West Vancouver, BC. Contact: Artisan Crafts 604/739-9002 or fax 604/739-9004.

Contact Patricia Hansen  
Tel 687-6511  
Fax 687-6711

**Next Deadline**

**August 1**

*Display Ad Rates:*

1/6 page \$40 1/4 page \$50  
1/2 page \$90 Full page \$175

*Display Ads must be provided  
camera-ready. Call for details.*

jewellery, and how-to demonstrations. Dealers will be on hand with equipment and supplies.

**Clowns on Parade**

April 6 - June 30  
Surrey Art Gallery, 1357 - 88th Ave., Surrey, BC.

Young visitors are expected to be inspired by the handmade clown dolls and puppets by Susan Greene, Julie Mahler, Kerry Rhodes, Carol Torchia, and Christine and Emily Roskelly.

**Garden Imagery in Textiles**

March 30 - Sept 1  
Museum of Textiles, 55 Centre Ave., Toronto, ON.  
An exhibition of textiles selected from the permanent collection of The Museum of Textiles.  
Curated by Lynne Milgram.

**Macramé: An Exhibit of Hand Knotted Jewellery by Antla Huitfeldt**  
Canadian Craft Museum, Mezzanine Gallery, Cathedral Place Courtyard, Vancouver, BC.

**Lace Making Today**

March 30 October 13  
The Museum for Textiles, 55 Centre Ave., Toronto, ON. A selection of contemporary Canadian lace.

**Unlimited Creations**

Nov 23 & 24  
Elks Hall, 1469 George St., White Rock, BC. Contact: Tammie Magee 604/534-1447.

**Christmas Treasures**

Nov 23 & 24  
Surrey Place, King George Hwy. & 102nd Ave., Surrey, BC. Contact: Corrie Williams 604/596-7561, Arts Council of Surrey, 13750 88th Ave., Surrey, BC V3W 3L1. Juried - 40-60 exhibitors.

**11th Annual Craftworks: A Holiday Craft Sale**

Nov 28 - Dec 23  
Community Arts Council of Vancouver, 837 Davie St., Vancouver, BC. Contact: Christine Lawrance 604/683-4358. Juried event, entry deadline September 21. Submission forms available as of August 1 at CAVC.

**EXHIBITIONS**

**BC Class Arts Association**

**Biennial Exhibition**  
May 6 - June 7 at the Simon Fraser Gallery, SFU, AO 3004, Burnaby, BC, and July 4 - 28 Teck Gallery, SFU Harbourfront, Vancouver, BC. A juried show displaying the recent developments of thirty-three talented glass artists.

**BC Gem Show**

Sept 13- 15  
CFV Fairgrounds, AG-Rec Bldg., Abbotsford, BC. there will be displays of fine carvings, minerals, gems and

**Christmas Market**

Nov 17  
West Vancouver Recreation Centre, 780 - 22nd St., West Vancouver, BC. Contact: Morrie Bailie 604/925-7219. Juried - fee \$7.

**Delta Arts Council**

**Christmas Craft Fair**  
Nov 16-17  
11415 84th Ave., Delta, BC. Contact: Lana Hart 604/596-1025, fax 596-1025. Juried - 44 exhibitors.

**Fantasyland Christmas**

**Craft & Gift Market**  
Nov 16-17  
VanDusen Botanical Gardens, 37th & Oak St., Vancouver, BC. Contact: Artisan Crafts 604/739-9002, fax 739-9004.

**13th Annual Artisans**

**Christmas Craft Market**  
Nov 16-17  
Port Coquitlam Recreation Centre. Contact: Irene Bouchard 604/931-8255, fax 931-4212. Jurying June 15 and Sept. 21.

**St. Thomas More - 5th**

**Annual Christmas Craft Fair**  
Nov 16-17  
Contact: Susan Williams 604/438-7510. 95 exhibitors. No commercial products.

**The Snowflake Christmas**

**Craft and Gift Market -**  
VanDusen Botanical Gardens, Nov 23 & 24  
37th & Oak St., Vancouver, BC. Contact: Artisan Crafts 604/739-9002, fax 739-9004.

**Cizeh Shrine Temple, 3550**

Wayburne & Canada Way, Burnaby, BC. Contact: JoAnn Gillies 604/433-7660, 4701 Fernglen Pl., Burnaby, BC V5G 3W2. Juried - 54 exhibitors.

**Christmas Craft Fair**

Nov 9-10  
Sullivan hall 64th & 152nd St., Surrey, BC. Contact: Sandi Dick 604/596-6470, 12890 69A Ave., Surrey, BC V3W 0P1. Juried - 35 exhibitors.

**Unlimited Creations - 2nd**

**Annual Home Show**  
4531 1988 St., Langley, BC. Contact: Tammie Magee 604/534-1447 or fax 604/533-6539.

**Crystal Garden Christmas**

**Craft Market**  
Nov 9-11  
713 Douglas St., Victoria, BC. Contact: Artisan Crafts 604/739-9002 or fax 604/739-9004. Juried - approx. 60 exhibitors - Canadian crafts only.

**Burnaby Heritage Craft Fair**

Nov 15 -17  
Gizeh Shrine Temple, 3550 Wayburne & Canada Way, Burnaby, BC. Contact: JoAnn Gillies 604/433-7660, 4701 Fernglen Pl., Burnaby, BC V5G 3W2. Juried - 54 exhibitors.

**Unlimited Creations**

Nov 16  
Royal Canadian Legion Hall, 20702 Eastleigh Cres., Langley, BC. Contact: Tammie Magee 604/534-1447 or fax 604/533-6539.

**St. Thomas Aquinas**

**Christmas Art & Craft Fair**  
Nov 3  
541 West Keith Rd., North Vancouver, BC. Contact: Claire Schurrenberger 604/929-4984  
2634 Derbyshire Way, North Vancouver, BC V7H 1R1. Juried.

**Circle Craft**

**Christmas Market**  
Nov 7-11  
Vancouver Trade & Convention Centre.  
Contact: Paul Yard 604/737-9050 or fax 604/736-2186, 101-1765 West 8th Ave., Vancouver, BC V6J 5C6. Juried - \$1275/booth - approx. 200 exhibitors.

**7th Annual Nanaimo**

**Professional Craft Fair**  
Nov 8-10  
Beban Park, Nanaimo, BC. Contact: Deanna Winterburn 604/758-3520 or fax 604/390-1049, 6010 Uplands Drive, Nanaimo, BC V9V 1M1. Juried - \$300/table - approx. 59 exhibitors.

**Creative Craft Fairs - 19th**

**Annual Creative Craft Fair**  
Nov 8-11  
Pearkes Rec. Centre, 3100 Tillicum Rd., Victoria, BC. Contact: Terri Heit 604/658-2901, 977 Kentwood Tr, Victoria, BC V8Y 1A5. Juried - 250 exhibitors - \$300/table/booth.

**Burnaby Heritage**

**Christmas Craft Fair**  
Nov 8 - 11

Nov 8 - 11

## COURSES/ SEMINARS

Basketry Workshops at the Canadian Craft Museum with Irene Weisner, well-known weaver, spinner, and basketmaker, and by Heather Swartz, basket weaver. We're pleased to have Irene and Heather each leading four 6-hour workshops from 11am-5pm, on weekends in June. For more information call 604/687-8266 or fax 684-7174.

### Red Deer: Series '96

July 1 - Aug. 2.  
Five-day workshops in glassblowing, pottery, clay, sculpture, ceramics techniques, design, watercolour, drawing, bronze casting, printmaking, hand book-binding, bird carving, jewelry making, fibre arts, calligraphy, stained glass, and willow furniture. Call Anne Brodie 403/347-0399, email: anne.brodie@rdc.ab.ca.

### Workshop '96 Sept 27-29

Fee \$ 125. Workshop with potter Takeshi Yasuda. Presented by the CCGC in conjunction with the Waterloo Pottery Workshop and the Department of Fine Arts of Waterloo. For info or to register contact Education Office, Canadian Clay and Glass Gallery, 519/746-1882, fax 746-6396.

### Alberta Rocky Mountain

#### Carving Seminar

Aug 11-16  
Offering a week of professional level instruction in woodcarving, with seven separate classes. Classes for non-carvers are soapstone, sculpting, water colouring, and leather carving. Classes available for all levels of

expertise. The seminar is held in Hinton, AB a short drive from Jasper National Park. For a brochure contact Tony Wispiński, Box 126, Waskatenau, AB T0A 3P0, 403/358-2479.

### Conservation and

**Collaboration, A symposium on Woodturning, Furniture, Design, and**

**Technique July 26-30**

Registration for non Saskatchewan Craft Council members is \$250. For more information contact the Saskatchewan Craft Council, 813 Broadway Ave., Saskatoon, SK S7N 1B5.

## FUNDING

### Elizabeth Greenshields

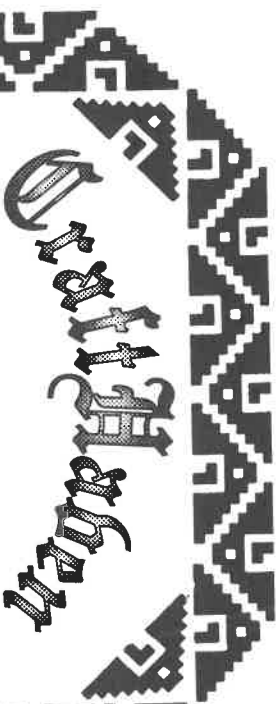
**Foundation** supports students training in traditional artistic expressions. Awards of \$8000. Applications accepted throughout the year. Contact the Elizabeth Greenshields Foundation, 181 Sherbrooke St. W., Montreal, PQ H3H 1E4.

### Goebel Canada Annual

International awards for porcelain sculpture totaling \$25 000. Contact Marcel Brandstat, President, Carnforth Rd., Toronto, ON M4A 2K7.

### John Simon Guggenheim

**Memorial Fdn.** Independent Projects Fellowships. One year fellowships (e.g. \$25 000 US) for artists to pursue independent projects. Must be US or Canadian citizen. Contact the John Simon Guggenheim Memorial Foundation, 90 Park Ave, NY, NY 10016, 212/ 687-4470.



# CRAFT ARTISTS WANTED!

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Cindy: 808-0571**

**Pollock-Krasner Foundation**  
Financial assistance to artists of recognized merit working in paint, sculpture, craft, or mixed media. No age or geographical limitations. Grant awarded throughout the year. Vary in size and length according to each artist's circumstances. Contact: The Pollock-Krasner Foundation Inc., 725 Park Ave., NY, NY 10021, 212/517-5400.

and their importance in the cultural heritage of Canada. No individual grants of more than approximately \$1000. Include SIN with proposal. The Sheila Hugh Mackay Foundation Inc., Box 737, Rothessay, NB E0G 2W0, 506/847-5322.

**Veronika Gervers Research Fellowship** Up to \$9000 to be awarded to a scholar working on any aspect of textile or costume history whose research makes direct use of, or supports any part of the ROM collections that cover a broad range of time and geogra-

phy. Contact: Chair, Veronika Gervers Memorial Fellowship Textile Dept., Royal Ontario Museum, 100 Queen's Park, Toronto, ON M5S 2C6, 416/586-5790.

**Association of Universities and Colleges of Canada** awards overseas scholarships to Canadian Citizens for undergraduate or post-graduate studies including crafts. submit 20 slides of 20 original works. Awards Division AUCC, 151 Slater St., Ottawa, ON K1P 5N1, 613/563-1236.



"A SHOWCASE OF QUALITY CRAFTSMANSHIP!"

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Over 100 Juried Artisans

**FALL** November 1 to 3, 1996  
**SPRING** May 3 & 4, 1997

Edmonton, AB  
St. Albert, AB

FOR INFORMATION: 12 Wheatstone Crescent, St. Albert, AB T8N 3G5  
Wendy: (403)459-1148 / Shirley: (403)458-7979 / Fax: (403)940-7934

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## CALL FOR ENTRY

### 10th ANNUAL

### NOVEMBER 14 - 17, 1996

### Calgary Convention Centre

### Calgary, Alberta

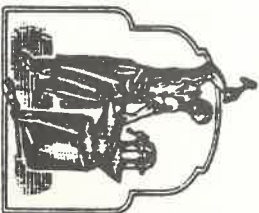
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Message Telephone (403) 762-2345

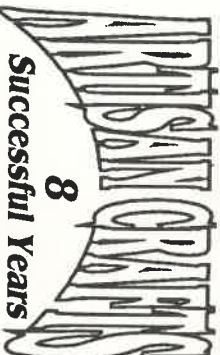


### KOOTENAY FORGE ARTIST-BLACKSMITHS

Plans are underway to develop a Craft Village on a good retail location in Crawford Bayon Kootenay Lake. Our intention is to have several individual workshops/studios and a good gift shop and coffeehouse on a cooperatively owned piece of land (already purchased).

We are looking for craftspeople who would enjoy being part of such an enterprise and relocating to the beautiful, unhurried Kootenays, and like demonstrating and selling their craft to the public.

Phone John at 227-9556 (eves) or Petra at 227-9576 (eves).

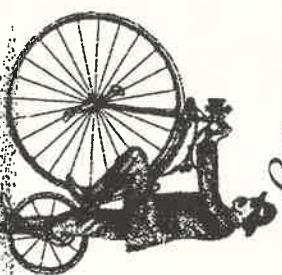


### Successful Years of Craft Fairs!

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(Vancouver)
- **GLENEAGLES G.C.**  
(Vancouver)
- **OAK BAY BEACH HOTEL** (Victoria)

For info call Lyn at  
**(ph) 739-9002**  
**(fax) 739-9004**



### Penny Tartling Inn

Special rates for Crafters  
visiting Vancouver

Phone: 604-739-9002

2855 W. 6th Ave.

Vancouver, B.C. V6K 1X2

Fax: 604-739-9004

## One of a Kind

CANADIAN CRAFT SHOW AND SALE

The Canadian Craft Show is now accepting applications for the 22nd Annual One Of A Kind Christmas Canadian Craft Show & Sale. The show runs November 28-December 8, 1996 at the Automotive Building, Exhibition Place, Toronto and attracts over 140,000 visitors. There are 575 booths available. Ask about our new Artisan Scholarship Fund, for an application and further info, please call 416/960-3680, Fax 416/923-5624 or write to 21 Grenville St., Toronto, ON, M4Y 1A1.

1215 MAIN STREET SMITHERS B.C.  
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Contact Tenley  
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# Craft Contacts

**CABC**  
CRAFTS ASSOCIATION  
OF BRITISH COLUMBIA

1386 Cartwright St.  
Granville Island  
Vancouver BC  
V6H 3R8

T (604) 687-6511  
F (604) 687-6711

## Join the Crafts Association of BRITISH COLUMBIA

### benefits of membership

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- ✦ Commissions and Referrals
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- ✦ Yearly Scholarship Awarded
- ✦ 10% Discount in Crafthouse Gallery Shop
- ✦ ... and more

- GENERAL \$47
- STUDENT/SENIOR \$30
- AFFILIATE \$65
- FAMILY \$62
- CABC PATRON \$150

NAME

ADDRESS

CITY

PROVINCE

POSTAL CODE

TEL

YES! I WOULD LIKE VOLUNTEER INFORMATION

Send cheques to: CABC

1386 Cartwright Street  
Vancouver BC  
V6H 3R8