

# craft contacts



Crafts Association of British Columbia,  
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The CABC gratefully acknowledges the financial support of  
the **Ministry of Municipal Affairs, Recreation & Culture**

## MERRY CHRISTMAS!

### NOVEMBER/DECEMBER 1989

## News

### OCC

It's fast approaching — the opening of the new centre for the Ontario Crafts Council (OCC) takes place Dec. 2, 1:30-5:30 pm. Celebrations include: an unveiling of twelve built-in art commissions; the presentation of \$6,000 in cash awards for the exhibition Ontario Crafts '89; the reopening of Canada's largest library devoted to craft; and the launching of a new, upbeat store for craft.

The Honourable Lincoln M. Alexander, Lieutenant Governor of Ontario, presides over the cutting of a 45-foot silk ribbon designed by textile artist Marie Lloyd. This ceremony marks the creation of a vital new visual arts centre at 35 McCaul Street in Toronto's Queen West neighbourhood. The renovation of two 1920s industrial buildings by Armstrong Molesworth Shepherd Architects is in the completion stage.

The OCC is devoting an unprecedented 2% of the \$7.3 million building budget to built-in art works that are integral to the renovation.

Ontario Crafts '89, a juried survey show of the finest craft in the province, is the inaugural exhibition in the Craft Gallery. The Premier of Ontario, the Honourable David Peterson, is sponsoring the \$2,000 Premier's Award for the best in the show. Eighteen other prizes bring the total award money to over \$6,000.

The Craft Resource Centre, a library and research facility, opens on the second floor expanded to 5 times its former space. Over 1,100 books, 160 periodicals, 500 artist portfolios, and 310 slide sets are available to the public on a reference basis.

Craftworks, the OCC's second retail space, bridges the worlds of art and utility with handmade articles which enhance everyday life in a useful way. The store concept is the work of Dan Cowling and Liz Gabaldo of Zones Design Inc.,

a young Toronto design firm. The Guild Shop, the Council's original store, in business since 1932, remains at 140 Cumberland Street.

35 McCaul, which has been named Chalmers Building in acknowledgement of the ongoing support of M. Joan and Jean A. Chalmers, is now a strong focus for arts activity. Other organizations located in the OCC's new space include: the Art Rental and Sales Gallery program of the Art Gallery of Ontario, the Ontario College of Art, Esprit Orchestra, Ontario Handweavers and Spinners, Artists in Stained Glass and the Canadian Bookbinders and Book Artists Guild. For photographs or to arrange personal tours or interviews, contact: Suzanne E. Greening, Promotion Coordinator, or Rosalyn J. Morrison, Opening Events Coordinator, tel. 416/977-3551, fax 416/977-3552.

### SACRED CELEBRATION

On Nov. 5, St. Andrew's Evangelical Lutheran Church, Toronto, celebrates a joyous occasion — the dedication of new stained glass windows by well-known glass artist Lutz Hautschild, produced by the studios of Wilhelm Derix, Taurusstein, West Germany. This addition to the church represents the greatest artistic change to the sanctuary since 1879, when St. Andrew's, on the corner of Jarvis and Carlton Streets in downtown Toronto, was dedicated.

### PROJECTS ON THE ISLAND

Building 27, located across from the Granville Island Hotel, is nearing completion. The structure, designed by Island architect Barbara Dalrymple, is comprised of five artisan studios, with occupancy planned for this fall. Tenants will include the U.B.C. School of Architecture, who will be using one studio temporarily for student work, paper manufacturer Kakali Handmade Papers, owned and operated by Island

artist Sharyn Yuen, and a group of four talented boat manufacturers operating as the Alder Bay Boat Company, who will be making small traditional boats and canoes. The fourth studio will be occupied temporarily by the Island festivals, and the exciting fifth bay, located at the east end of the building, shall be retained for an equally exciting tenancy, yet to be determined. (from the Granville Island Newsletter, Sept. 1989)

#### ARTS UMBRELLA

Arts Umbrella has undertaken a successful capital fundraising campaign and have now begun work on the addition of 5,000 sq. ft. to their current 10,000 sq. ft. of studio and office space. The additions include large performance and visual arts studios, new changing facilities and storage space.

#### THANK YOU

The CABC would like to acknowledge the generous support of Canadian Airlines International for providing an airline pass to Ottawa ensuring CABC participation at the CCC annual general meeting in September.

## Editorial

#### Dear Members,

Having been responsible for the past two issues of "Craft Contacts" and have just being granted the position of the CABC's editor on a permanent basis, I can say that I'm excited!

At this point, I see "Craft Contacts" as a great aid to craftspeople in terms of being a representative voice and a thorough source of various types of information. However, I believe the newsletter has the potential for further growth.

I see the newsletter as an ideal device for the promotion of craft. Without compromising its mandate of being a periodical for craftspeople, "Craft Contacts" could do more to address the layman's interest in local artists. I envision feature articles on the craftspeople exhibiting their work in the Crathouse alcove, plus reviews on other shows going on in the city. I like to think too that someday "Craft Contacts" will have visual documentation of such events.

All this, I realize, takes money. But it's capital that, in my opinion, could be easily obtained with a little work. Over the past three months I have been contacted by a few suppliers who want the availability of their products known to craftspeople. They ask either for the CABC's membership list or to advertise in "Craft Contacts." I believe if we had a system established whereby we could service these people at a guaranteed profit, we could raise the capital needed to expand the newsletter. I also see moneys being acquired by branching out the CABC's membership to include interior designers, architects and retailers. Ultimately this would promote the work of our artists.

As well, I will be spending several days a month working as Ron Kong's assistant in Crathouse. I believe this will be very beneficial in terms of learning more about the craftspeople and communicating such information in the newsletter.

Our province has a wellspring of talent that I feel more people should know about. Now as the CABC's editor, it is my mission to get the word out.

Sincerely,

Jennifer Rogers

Deadline for January 1990 issue: Dec. 14, 1989.

#### Editor:

Jennifer Rogers

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Irene Conn

## Letters

I am writing to give you a report on "Ten Artists: Ten Provinces" and to thank you for your enthusiasm, expertise and support which provided the initial impetus for the exhibition and allowed it to become a reality.

"Ten Artists..." was, in many ways, the crowning achievement of the 10th annual Festival of Craft and Design as it brought together artists from across Canada whose work expressed a maturity in individual statements and technical expertise. Certainly, I don't remember an exhibition of craft work that was received so enthusiastically by the public in past years at Harbourfront. Our thought is it is worth doing again, perhaps adding elements that make more use of the artists' talents, thereby making their trips more productive and worthwhile.

I was delighted that Ron David was able to attend the reception to represent his province. I would have liked to have had some time to have known him better however.

In general, I was very pleased with the Festival this year. The quality of work, creativity and variety of ideas was more impressive than other years and supported the continuation of the show in future years. The weather, which has been known to be temperamental, cooperated and provided us with bright sun and seasonal temperatures.

Again, I just want to say how pleased I was to have this work on view in our York Quay Gallery for the visitors to the Festival and, of course, it provided a perfect vehicle for the public to know about the good work being produced across Canada in each of the ten provinces.

I hope we will have the opportunity to work together again!

Sincerely,

Jean Johnson, Coordinator

Craft Studio at Harbourfront

## Crathouse

One of North America's finest potters, Gordon Hutchens, has his work on exhibit in the Crathouse Alcove for the month of November. The pots, which range in size from

medium to large, are somewhat sculptural with ceramic "driftwood" handles. All are raku fired with surface colour of matt black, gold and copper iridescents. In this month's "Ceramic Monthly" there is an article on Gordon in which these pots are featured.

"If the Walls Could Talk," clay sculpture by Elaine Brewer-White, will be featured in the alcove in December. This new series of work looks at fragmented rooms where some kind of incident has just taken place. For example, a T.V. set flashes a winning lottery number at an empty sofa chair, or muddy footprints going down a hall, coming from an open window. The clues left behind allow the viewer to reach his or her own conclusions.

This series is varied in its display, with wallpieces and 3-D pieces, some of which use electrical lights to illuminate rooms behind half-open doors or what is outside a window.

Currently, Elaine Brewer-White exhibits her work across Canada and the western U.S. She has also founded the company 'Culture Talks' which connects visual artists with the community through presentations and workshops. She is also chasing after her two-year-old . . .

As well, Maria Szijarto will be responsible for the December Christmas Crafthouse window installation. Marina's piece, entitled "Virgin Mary," explores the pagan meaning of those two words as well as a mixture of media.

## Cartwright Gallery

### 'SHINING EXAMPLES' OF CANADIAN JEWELLERY AND METALWORK

Three new exhibitions opening on November 17 at the Cartwright Gallery showcase the best of Canadian jewellery and metalwork. Under the umbrella title *Shining Examples*, are "Personal Geography/Interior Mythology," the 43rd annual juried show of the Metal Arts Guild; "Lois Etherington Betteridge, Silversmith: Recent Work," and "Holiday Adornments," an exhibition and sale by jewellery program students at Vancouver Community College. All will continue through December 31, 1989.

"In the last decade we have seen ideas of personal adornment expand to include much more than circle pins or pearl strands," Cartwright Gallery Director Lloyd Herman says in a statement introducing the three exhibitions. "Contemporary jewellery still includes fastidious creations of precious metals and gemstones, but other materials, and ideas from art and craft disciplines have freed the jewellers to experiment. The education of jewellers and metalsmiths has moved beyond technical training to embrace artistic and social concerns, fresh concepts of personal adornment, and an understanding of fashion and marketing. These three exhibitions examine contemporary diversity in jewellery and metalsmithing on a national scale; the consistently high quality of creativity and workmanship of one of Canada's most respected metalsmiths; and the inspired jewellery

made from a variety of materials by students in Vancouver's only academic jewellery education program."

"Personal Geography/Interior Mythology" includes 45 examples of jewellery, functional tablewares and small sculptures by 33 established and emerging artists in metal. The exhibition, selected from submissions by Metal Arts Guild members across Canada, emphasizes the organization's long commitment to excellence in metal design and technique.

"The metal artist's interior landscape contains many features of interest; aesthetic and social concerns, deeply-felt personal symbols and mythology," according to the poster/catalogue accompanying the exhibition. "In 'Personal Geography/Interior Mythology' metal artists explore this mysterious terrain through body adornment, implementations and *objets*. Aboriginal totems, icons of the technological age, fragments of autobiography—the results are as varied as these influences melded in the mind of the artist."

Lois Etherington Betteridge has, for more than 35 years, contributed to the revival of artistic metalworking in North America. Her education in the 1950s, and the examples of Scandinavian functional objects studied then have contributed to the evolution of her unique style. She has built on the silversmith's heritage of function, imbuing her designs with originality. Objects in this exhibition emphasize her recent involvement with geometric form, and the creation of serving pieces that celebrate the rituals of food and drink.

Such rituals are not necessarily serious, however. The Guelph, Ontario, artist shows a sense of humour in giving her objects names like "Madhatter's Tea Party," "Bonbons on High" and "Jujube Tree." Such works exemplify her wit, but others, like "Star Wars," show a concern for the earth and those who live on it.

The artist's exemplary achievements in her field have been honoured both in the United States and Canada. She is a Distinguished Member of the Society of North American Goldsmiths, and the 1978 recipient of the Saldye Bronfman Award for Excellence in Crafts.

"Lois Etherington Betteridge, Silversmith: Recent Work" was organized by the Art Gallery of Hamilton, Ontario. Of the 51 objects in the exhibition most were made in 1987 and 1988. An exhibition catalogue is available at the Cartwright Gallery where, on Saturday, November 18 at 3 in the afternoon, Judy Mackness will give a slide talk on the artist and her work.

"Holiday Adornments" provides to Cartwright Gallery visitors the opportunity to discover the creative young jewellers emerging from the two-year diploma program, Jewellery Art and Design, at Vancouver Community College. The young program, established in 1988 at VCC's Vancouver Vocational Institute, fuses the traditions of European training with the latest creative techniques within the context of art and costume.

Jewellery by approximately 30 second-year students in the program will be sold at the Cartwright Gallery in a temporary sales exhibition area staffed by the students. Their jewellery will emphasize non-precious materials and con-

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temporary sculptural concepts applied to body adornment. Most will be priced under \$200.

The Cartwright Gallery is located on Granville Island at 1411 Cartwright Street, Vancouver, BC, V6H 3R7. It is open to the public without charge 10-5, Tuesday through Saturday, and 11-3 on Sunday.

# Congratulations

## ANN BIRD

The Canadian Quilters' Association/Association Canadienne de la Couturepointe has named Ann Bird of Ottawa as the 1989 recipient of the Dorothy McMurdie Award. The award annually honours a prominent quilter who has made significant contributions to the craft in Canada.

## PETER FLANAGAN

British Columbia resident and potter Peter Flanagan has been awarded one of seven Special Judges' Awards during the recent International Ceramic Festival '89 held in Miho, Japan. Mr. Flanagan's award was for a bowl he entered in the Ceramics Design contest.

## GORDON HUTCHENS

For being featured in this month's "Ceramics Monthly."

# Opportunities

## JOB SKILLS TRAINING OFFER

A training program sponsored by Canada Employment and Immigration eligible to persons with disabilities who are employed or self-employed but need more skills to stay in the work force is accepting applications. For information contact Dan or Patty at the BC Coalition of the Disabled at 875-9227 or 875-0188.

## CANADA COUNCIL EXPLORATIONS PROGRAM

This program is designed to encourage projects that venture into new territories in the arts and culture. Proposals for initial undertakings in any art field will be considered, including "Visual arts work that seeks to develop an original aesthetic approach and is intended for public presentation." January is the mailing deadline. Info: 613/598-4339.

## ARCTIC AWARENESS PROGRAM

The new Arctic Awareness Program will enable Canadian writers, artists and communicators to work in northern remote regions to gain an understanding of the Arctic so that they can communicate its spirit to all Canadians. For information contact Polar Continental Shelf Project, Energy, Mines, and Resources Canada, 344 Wellington Street, 6th Floor, Ottawa, Ont. K1A 0E4.

## GALLERIE IMAGE REGISTRY

Gallerie Publications is establishing an Image Registry of Women Artists of North America. Slides will be kept on file by artist, region and subject to be available for designers, publishers, educational institutions, curators and others. Standard fee will be charged for one-time-only use of an image. 80% of the distribution income will be given directly to the artist. \$5.00 entry fee. Contact: Gallerie Publications, Box 2901 Panorama Drive, North Vancouver, BC, V7G 2A4.

## TO ALL WOMEN ARTISTS

"Gallerie" is producing one book-length annual and 3 magazines a year featuring women artists from across Canada and the U.S. Entries from women artists working in all mediums are welcome. Artists represent their work with photographs and a written text describing their art, life and philosophy. Deadline: Dec. 31, June 1. Contact: Gallerie Publications, Attn. Caffyn Kelley, Editor, Box 2901 Panorama Drive, North Vancouver, BC, V6G 2A4.

## SHELLA HUGH MACKAY FOUNDATION

It is the purpose of the Foundation to provide financial aid for craftspeople involved in fine arts, and/or design and creation of arts and crafts or education and teaching in this field. For information, write to the Shella Hugh Mackay Foundation Inc., P.O. Box 737, Rothesay, NB, E0G 2W0.

## A BRUSH WITH BUSINESS

A five-part video series for beginning visual artists who are interested in obtaining advice and information on business matters. Established artists, gallery representatives, art consultants and instructors give their views on locating studios, contacting galleries, presentations, competitions, commissioning, conservation, etc. For a free preview of the series, contact Susan Pon, Visual Arts Branch, Alberta Culture and Multiculturalism, 3rd Floor, 10158-103 Street, Edmonton, AB, T5J 0X6; 403/427-2031.

## SCULPTURE SOURCE REGISTRY

International Sculpture Source is a computerized registry and referral system of sculptors who are members of the International Sculpture Centre. Funding for this project is from a grant from Three Swallows Foundation. For information, write Gail Mishlein or Julie Davis, International Sculpture Centre, 1050 Potomac Street NW, Washington, DC, 20007.

## THE PICASSO CAFE

1626 West Broadway, is looking for artists to exhibit their work. Show will run an average of five weeks; space available for approx. 12-15 pieces. Call Lynne at 732-3290.

## COMMUNITY ARTS COUNCIL OF VANCOUVER

Accepting proposals for upcoming exhibitions. Deadline for submitting exhibition proposals: Jan. 17/90. Submission forms are available at the Community Arts Council Gallery or by sending a SASE to Gallery Submission Form, Community Arts Council of Vancouver, 837 Davie St., Vancouver, BC, V6Z 1B7.

**GREENSHIELDS FOUNDATION**

Awards of \$8,000 for art students under 31. Applications accepted all year. Write Elizabeth Greenshields Foundation, 1814 Sherbrooke St. W., Montreal, PQ, H3H 1E4.

**CANADIAN MADE JEWELLERY**

The Bookstore of the National Gallery of Canada is requesting submissions of slides, photos, or portfolios of Canadian made jewellery. This jewellery would be for resale in the Bookstore on a consignment basis. Materials can include precious and semi-precious metals or stones as well as alternative materials. Submissions to: The Bookstore, National Gallery of Canada, 380 Sussex Drive, PO Box 427 Station A, Ottawa, ON, K1N 9N4, Attn. Diane Cardill; 613/990-0961.

**THE CRAFTS GALLERY, OCC**

Invites interested craftspeople to submit proposals for exhibitions, together with slides and resumes. Alan Elder, Curator, the Craft Gallery, Ontario Crafts Council, 35 McCaul St., Toronto, ON, M5T 1V7; 416-977-3551.

**INTERNATIONAL GALLERY OF SAN DIEGO**

Accepting slides of contemporary crafts for exhibition and sale. Please send information to Stephen Ross, International Gallery, 643 G St., San Diego, CA, 92101; 619/235-8255.

**METALLIC SCULPTURE MAGAZINE**

Sculptors and metallic artists interested in more exposure are invited to contact Susan Murar, Box 142, Stratford, Ont, N5A 6S8, (519) 271-9333.

**SURREY PUBLIC MARKET**

Interested in renting out a table to sell your work from? Contact Don or Debbie at 591-6110.

**ART EDUCATORS NETWORK**

Alberta Culture and Multiculturalism, Visual Arts Branch is developing a resource registry of art educators that would be available to art organizations planning workshops, lectures, and demonstrations. This information would be used when selecting candidates for such positions. If you wish to be included in this publication contact: Instructors' Registry, Alberta Culture and Multiculturalism, Visual Arts, 3rd flr, Beaver House, 10158 - 103 St., Edmonton, Alta, T5J 0X6, 427-2031.

**PUBLIC RELATIONS SOURCES FOR THE PROFESSIONAL ARTIST**

**Charles Lewton-Brain**, instructor in the Alberta College of Art, Jewellery Department, has done extensive research into the uses of printing, slide duplication, etc. for self promotional purposes for artists. If you would like a copy of this information, please contact: P.R. Sources, Visual Arts Newsletter, 3rd floor, 10158 - 103 St., Edmonton, Alta, T5J 0X6, 427-2031.

**CHRISTMAS AT THE BAY!**

Attention Artisans! The Bay Coquitlam Centre wants your craft products to be a part of our Christmas Shops. If you are interested in a short term agreement for a craft booth in our

Christmas World, please call Anne Zerbe, Human Resources Manager at 464-1411.

**WHISTLER VILLAGE LOCATION**

Invites artists and artisans to consign finely crafted original work in jewellery. Please contact Carolyn Hachey with inquiries (604) 738-8539 or send resumé to Tom Waller, 45553 Blackcomb Way, Whistler, B.C., V0N 1B0

**FOR THE BIRDS**

John and Wendy Morton of **Wild Birds Unlimited** are looking for objects to sell related to the theme of their new store. You can contact them at (604) 736-2676.

**ADOLPH AND ESTHER GOTTLIEB FOUNDATION**

The Gottlieb Foundation offers emergency one-time assistance grants to a maximum of \$5,000 to artists whose financial need has resulted from unforeseen, catastrophic circumstances. Eligible artists must demonstrate at least 10 years in mature phase of work. Applications accepted throughout year. Contact: Adolph and Esther Gottlieb Foundation Inc., 380 West Broadway, New York, N.Y. 10012, (212) 226-0851.

**THE ART ZONE**

The **Art Zone** is receiving submissions by contemporary glass artists for exhibitions. Send slides and portfolios to Jane or Kathy Irwin, The Art Zone, 592 Markham St., Toronto, Ont. M6G 2L8, (416) 534-1892.

**THE ROM REPRODUCTIONS SHOP**

Invites craftspeople working with clay, fibre, paper, metal, and wood who are interested in reproducing replicas of museum objects to contact Mrs. Dibs Rhind, ROM Reproductions, Members' Volunteer Committee, Royal Ontario Museum, 100 Queen's Park, Toronto, Ont. M5S 2C6, (416) 586-5513.

**TIMBERLINE GALLERY, COCHRANE**

Welcomes submissions including slides or prints of high quality contemporary crafts by Canadian craftspeople. Info: Timberline Gallery, Box 354, Cochrane, Alta., T0L 0W0, (403) 932-2948.

**SHEEP TO SHAWL COMPETITION**

At the 1989 Royal Agricultural Winter Fair. **Sunday, Nov. 19, 1989** at 10 am. Info: Harriet Boon, R.R. #2, Tara, Ontario, N0H 1K0, (519) 934-3273.

**GIFT GALLERY**

Campbell River, Vancouver Island, is looking for handcrafted products made in Canada. Contact Raelene Johnston, Innovations Gift Gallery, 870 E. 13th Ave., Campbell River, B.C., V9W 4H2.

**MAIL ORDER BUSINESS**

Featuring hand-crafted items from Western Canada, prepared to buy wholesale. Looking specifically for items for the home such as willow furniture or other types of furniture, functional pottery, quilts, etc. Contact Jacqueline L. Chal-

## **Craft Contacts**

mers, Millarville, Alberta, T0L 1K0, (403) 269-3475 days, 931-3212 eves.

### **GRAND PRAIRIE CRAFT GALLERY**

Looking for jewellery, ceramics, fibre, glass, wood, etc. in the medium price range. Send current slides and biography to Gail Haakstad, Unique, 10027 - 100th Ave., Grand Prairie, Alta, T8V 0V2, (403) 538-2771.

### **TRAILS WEST GALLERIES**

Looking for unique hand-made items. Originality, extremely good workmanship, and the ability to produce to meet the demand required. Contact Trails West Galleries, 206 - 12th St. S.E., Calgary, Alta, T2G 1A1, (403) 269-3475.

### **HANDCRAFTS WANTED**

Carol Moores of Ft. McMurray, Alta, is looking for Canadian handicrafts for wholesale and retail distribution. Burchmoore's Enterprises, c/o Carol Moores, 7204 Hughes Ave., Ft. McMurray, Alta, T9H 1A7.

### **WESTERN ART**

New Southview Gallery accepting slide submissions for exhibition and representation. Artwork must be western theme, wildlife illustration or western landscape. Include name of artist, title of works, medium, date of work, size, and price. Contact Marcel Guay, Southview Gallery, Southview Mall, 3201 - 13 Ave. S.E., Medicine Hat, Alta, T1B 1E2.

### **EDSON GIFT SHOP**

Gift Shop in Red Brick Arts Centre, Edson, consigns unique handmade jewellery, ceramics, fibre, glass, wood, etc. in medium price range. 30% commission on sales. Originality and good workmanship required. Forward current slides and bio to Debbie Watt, Red Brick Arts Centre, Box 3007, Edson, Alta, T0E 0P0, 723-3582.

### **DYNAMAX ART MARKETING**

Marketing firm seeks Canadian artists and craftspeople for exhibiting and exporting. Send resum e and 3-6 slides of your work with price lits to: Dynamax Industries, P.O. Box 118, Beaumont, Alta, T0C0H0. Phone and fax no.: (403) 929-6761.

### **FAMILY GIFTS**

Is seeking wooden products for resale, both plain and laminated. Contact: John Henry, Family Gifts, 3005 Wilson Ave., New York, N.Y. 10469, (212) 547-1708.

### **STUDIO SPACE, GRANVILLE ISLAND, VANCOUVER, BC**

The Potters' Guild of British Columbia is offering the use on a subsidized basis, of an equipped studio for a one-year term, beginning Jan 1, 1990, for a qualified applicant.

The individual space in question is one of five in a large group studio. The cost, including utilities, is \$160.00 per month.

Interested applicants please send at least 6 slides of current work, and a printed resum e to the Potters Guild, 1359 Cartwright St, Vancouver, BC, V6H 3R7 by Nov. 15, 1989.

### **GOEBEL CANADA PORCELAIN SCULPTURE AWARD**

Canadian sculptors are invited to compete internationally for annual awards totalling \$25,000. Info: Marcel Brandstatt, President, Goebel Canada, 100 Carsnorth Rd., Toronto, Ont., M4A 2K7.

### **LANGHAM GALLERY, KASLO, BC**

Quality, saleable craft items sought for busy craft tourist outlet in Langham Gallery, Kaslo, BC. Contact Jose or Bernadette, (604) 353-2661.

### **MAGAZINE SEEKS CRAFTS FOR THE HOME**

Select Homes, a well established Canadian publication, has a new column called "Selections" which profiles Canadian craftspeople who make items of interest for homes. If interested, send info and slides/photos to: Conrad Biernacki, Select Homes, 2300 Yonge St., Box 790, Station K, Toronto, Ont, M4P 3C4.

### **UFFIZI COLLECTIONS**

Seeks unique jewellery, fibre and fibre art. Send photos or slides to: Valerie Nlad, Uffizi Collections, 108 - 561 Johnson St., Victoria, BC, V8W 1M2, (604) 386-1102.

### **NEW GLASS REVIEW 11**

Slide applications are being accepted for the annual publication of the Corning Museum of Glass. Eligible: works completed in 1989. Entry Fee: \$10. Limit 3 slides (1 per entry), will be retained by CMG. Deadline Dec 1. Info: New Glass Review, CMG, 1 Museum Way, Corning, NY 14830-2253.

### **THE ART COLLECTOR**

Seeks slide submissions from sculptors interested in placing monumental pieces in interior & exterior corporate settings. Submissions accepted anytime. Contact: Janet Disraeli or Stephen J. Smith, The Art Collector, 4151 Taylor St., San Diego, CA 92110, (619) 299-3232.

### **CORPORATE ART CONSULTANTS**

Seeks slide submissions from sculptors interested in placing monumental pieces in interior and exterior corporate settings. Submissions accepted anytime. Contact: Janet Disraeli or Stephen J. Smith, The Art Collector, 4151 Taylor St., San Diego, CA 92110, (619) 299-3232.

### **CORPORATE ART CONSULTANTS**

All media considered: Artists interested in selling work through corporate consulting firm send slides, biography and SASE to Greenberg, Nussbaum, 5615 Pershing St., St. Louis, Missouri 63112, USA, (314) 361-3701.

### **MARKET CRAFT IN U.S.**

Agent wants to market crafts in U.S. Contact: Carolyn Carradine, 2350 Sunset Plaza Dr., Los Angeles, CA 90069, (213) 650-0613.

### **TORONTO SCULPTURE GARDEN**

Emphasizes site-specific work created especially for this park. Pays artist fees and fabrication costs. Submissions accepted anytime and reviewed quarterly. For site plan and

details contact Toronto Sculpture Garden, PO Box 65, Station Q, Toronto, M4T 2L7, (416) 485-9658.

#### THE PRINCE GEORGE ART GALLERY

The Prince George Art Gallery has an excellent gift shop which now is in the process of organizing its annual Christmas show and sale running from December 1 to 24. To submit your work for possible selection, contact Marie Nagel at the gallery, 2820-15th Ave., Prince George, BC, V2M 1T1, or phone 563-6447.

#### CIRCLE CRAFT GALLERY

The Circle Craft Gallery is accepting applications for shows in 1990. Shows run for 4 weeks in a separate new gallery area within the Circle Craft Granville Island store. Please send résumé and slide c/o Helena Wannerstrom, Executive Director, Circle Craft, 1666 Johnston St., Vancouver, V6H 3S2.

#### BE A SUBSCRIBER

The *Crafts Report*, "America's best professional newsmagazine in the crafts field," which covers a great deal of information including marketing ideas, up-to-date show coverage, small business management advice (the list goes on), has a great offer whereby if the subscriber says he or she heard about the magazine through the CABC, the CABC is given \$5. Talk about a mutually beneficial arrangement! Subscriptions are \$19.25 (U.S.) for 1 year. Mail coupon below to: The Crafts Report, P.O. Box 1992, Wilmington, DE 19899 USA.

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 Street \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Mail to: The Crafts Report, PO Box 1992, Wilmington, DE 19899

#### GRAND FORKS ART GALLERY

The Grand Forks Art Gallery has a highly successful Gift Shop that welcomes submissions of fine crafts to be juried for possible selection. The Gallery also holds an annual non-juried Christmas exhibition and sale running this year from **Nov. 24 to Dec. 24**. Please contact Faith Welsh, Gallery Manager, with inquiries. Grand Forks Art Gallery, Box 2140, Grand Forks, B.C. V0H 1H0, 604/442-2211.

#### HANDSPIRITS

Handspirits Gallery seeks artists/artisans to consign finely crafted original work in all media. Resume requested. Contact: Handspirits, 1410-4th St. S.W., Calgary, Alta, T2R 0Y2, 263-HAND.

#### GLASS ART MAGAZINE

Glass Art Magazine wants photos of award-winning glass pieces, for publication. Info: Connie Porter, Glass Art Magazine, PO Box 985, Broomfield, Colorado, 80020 USA, 303/469-0424.

#### INDUSMIN GLASS AWARD

Administered by the Ontario Arts Council. Award of \$2,000 to hot, cold or stained glass artist wishing to pursue postgraduate studies. Must be Canadian citizen or landed immigrant. Deadline: March 31. Info: Ontario Crafts Council, 122 St. Patrick St., Toronto, ON; 416/977-3551.

#### HENRY MOORE FOUNDATION

Residential fellowships to sculptors under age 35 who have completed post-grad course in sculpture or have equivalent experience. Contact: Camberwell School of Arts and Crafts, Peckham Road, London, SE5 8UF England; 01/703-0987.

#### BRUCEBO SCHOLARSHIPS

Allow promising Canadian artist to spend two summer months at Brucebo studio near Visby, Island of Gotland, Sweden. Approximate value: \$2,500. Info: Secretary, Canadian-Scandinavian Foundation, c/o Dr. Jan Lundren, Dept. of Geography, McGill University, 805 Sherbrooke St. W., Montreal, PQ H3A 2K6; 514/392-4718.

#### HOMER WATSON HOUSE & GALLERY

Currently accepting proposals for 1991 exhibitions in all media. Send SASE, 10-15 slides and resume to Mary Lou Wagner, Administrator, Homer Watson House & Gallery, 1754 Old Mill Rd., Kitchener, ON, N2P 1H7; 519/748-4377. Review deadlines: Dec. 30, March 30, June 30, Sept. 30.

#### CENTRE DES ARTS VISUELS

Invites craftspeople working in textiles or ceramics anywhere in Canada to submit resumes and slides for 1990-91 season to Cécile Langlois, Director, Centre des arts visuels, 350 Victoria Ave., Westmount, QB; 514/488-9559. Deadline for spring jurying: Dec. 29.

#### NEWCASTLE VISUAL ARTS CENTRE

Currently accepting exhibition proposals for a variety of media for 1990. Send slides, support material, SASE to Administrator, Newcastle Visual Arts Centre, Box 52, Bowmanville, ON, L1C 3K8; 416/623-5831.

#### JOHN B. AIRD GALLERY

Makes exhibition periods available each year for groups of visual artists or designers who arrange funding for their own shows. It welcomes proposals from groups of three or more visual artists. Info: John B. Aird Gallery, G.M.S. 119, 77 Wellesley St. W., Toronto, ON, M7A 1N3; 416/928-6772.

# Calls For Entry

## SASKATCHEWAN CRAFT COUNCIL: THIS IS FOR THE BIRDS

**Mar. 16-Apr. 26, 1990.** An exhibition of garden ornaments as craft, any media, anything. Categories will include the Most Outrageous Lawn Ornament, Most Formal, Most Functional, and the Most Environment-Friendly. Please send a brief written description and/or sketch of your work and its function to SCC Gallery, 1231 Idlywyld Dr. N., Saskatoon, SK, S7K 4J3. Deadline: Jan. 15, 1990.

## SPRING FESTIVAL OF QUILTS

**Apr. 5, 1990.** Open to all quilters. 13 categories, \$1,300 cash prizes, workshops, sale. Merve Moore Sportsplex. Contact: Melville District Quilters Guild, Box 1004, Melville, SK, S0A 2P0. Deadline: March 5, 1990.

## SANTA FE FESTIVAL CONTEST

**June 4-10, 1990.** \$700,000 U.S. in prizes will be awarded by the Santa Fe International Art Festival to artists best expressing the theme of their contest, "Nature - The Environment We Share: The Independence of All Species." Info: ArtFest, 535 Cordova Rd., Ste. 208, Santa Fe, NM, 97501; 505/982-1132. Deadline for entries: Jan. 15, 1990.

## DESIGN CONTEST

**Biennale Orandi, Geneva, Switzerland, design contest for wall and floor tiles measuring 21.6 x 21.6 cm (ceramic).** Contact: Biennale Orandi, Mat Securitas Express X.A., Box 289, CH-1211, Geneva 26, Switzerland. Deadline: Jan. 15, 1990.

## NATIONAL BIENNIAL OF CERAMICS

**June 12-Aug 26, 1990.** Annual Juried Exhibition at the Manoir de Tonnacours, Trois Rivières, PQ. Prizes up to \$8,000 offered. Contact: The Organizing Committee, National Biennial of Ceramics, P.O. Box 1596, Trois Rivières, PQ, G9A 5L9.

## FABRIC GARDENS AT EXPO '90

**April-Sept. 1990, Osaka, Japan.** Juried international quilt competition for artists working in traditional or innovative format. For more info: SASE to Fabric Garden, c/o Dairy Barn Cultural Arts Centre, Box 747, Athens, OH, 45701. Deadline: Nov. 20.

## CAMEO'S 8th CANADIAN CRAFT SALE

**Apr. 25-29, 1990.** Edmonton Convention Centre. Contact Cameo's Craft Sales, #311, 10545 Saskatchewan Dr., Edmonton, AB, T6E 6C6; 403/439-1130.

## VANCOUVER GUILD OF FABRIC ARTS

The guild, as part of their 20th anniversary festivities, is sponsoring a self-juried exhibition of miniature textiles by members of any textile (fibre or fabric), guild or crafts organization in Western Canada. The deadline for participants'

statement of intent is Dec. 31. For info: Daphne Triggs, 940 Forest Hillis Dr., North Vancouver, BC, V7R 1N2; 987-9145.

## SOUP TUREENS: FROM FUNK TO FUNCTIONAL

Campbell Soup Company Ltd. and the Gardiner Museum invite ceramic interpretations of the soup tureen for a juried exhibition to be held in January in conjunction with the international touring exhibition, 18th century Soup Tureens from the Campbell Collection opening at the Gardiner Jan. 20. Cash prizes. Deadline for submissions: Jan. 7. Info and entry forms: Bridget Jory, R. Gardiner Museum of Ceramic Art, 111 Queens Park, Toronto, ON, M5S 2C7; 416/593-9300.

## MADE BY HAND '90

**Sept. 1990.** Paper and Felt. Cartwright Gallery, Vancouver. Province-wide juried exhibition. All entry details available in the January 1990 "Craft Contacts." Deadline for entry: May 15, 1990.

## NATIONAL SILK SCARF/STOLE DESIGN COMPETITION AND EXHIBITION

Sponsored by the Alberta Craft Council and curated by Pirikko Karvonen. Finished projects must be made of silk or silk blend, handwoven or handspun and function as a scarf or a stole. Maximum of 10 entries due April 6, 1990. For more information: Alberta Craft Council, Silk Scarf/Stole Contest, #509, 10136-100 St., Edmonton, AB, T5J 0P1.

## A TISKET A TASKET

Sponsored by the Alberta Crafts Council, the First National Basket Exhibition and Sale is open to basket makers across Canada. Rae Hunter of Tofield, Alberta will curate the exhibition. Finished projects must fall within a 3'x3'x3' maximum size. Maximum on 5 slides per person may be submitted due by April 30, 1990. For more information: Alberta Craft Council, #509, 10136-100 St., Edmonton, AB, T5J 0P1.

## IMAGINATION MARKET

A Juried Junque Jewellery Exhibition and Sale for Practitioners and Amateurs. Deadline for submissions: Jan. 26, 1990. For information: Elena Perkins, Project Manager, Imagination Market, 528 Powell St., Vancouver, BC, V6A 1G9; 253-1033. This event is being held in conjunction with Design Vancouver.

## VIRTU V: FORUM AND FUNCTION

A juried competition for furniture and accessories for residential use. Eligible, original products designed and/or manufactured in 1988-89 by Canadian residents or citizens living abroad. Info and entry forms: Forum and Function, Box 584 Station C, Toronto, ON, M6R 3R9; 416/588-5229.

## 1990 FORTUNOFF SILVER COMPETITION

"Silver: New Forms" and "Expressions II." New designs that extend the boundaries of flatware and holloware. Deadline for entries: Dec. 1. Information: Roseanne Raab, Roseanne Raab Associates, 167 East 61st St., New York, NY, 10021 USA; 212/371-6644.



# Workshops

## INTRODUCTION TO GLASSBLOWING

Intensive hands-on weekend workshop in basic glassblowing techniques. Nov. 17 (evening), 18, 19 (all day). Class size limited to 4 with 2 instructors. \$250 per person. Call or write Andrigehetti Glassworks, 1751 West 2nd Ave., Vancouver, BC, V6J 1H7; 731-8652.

## HOW TO WRITE COPY FOR DIRECT MAIL

A practical one-day seminar for everyone who wants to learn how to write powerful direct mail copy. Offer by Padgett Thompson on Dec. 15 at the Holiday Inn, Vancouver. To register, call toll free 1-800-547-1386.

## NEEDLEWORKS

A workshop series in knitting, quilting, needlelace, rug hooking and more, March 12-18. Featuring nationally known instructors. On magnificent Whidbey Island. For more information: Coupeville Arts Center, P.O. Box 1711, Cooperville, WA, 98239; 206/678-3396.

## NEW BRUNSWICK CRAFT SCHOOL

Presenting a variety of workshops: Jan. 19-21, Kye-Yeon Son (multi-metal lamination); Jan. 26-28, Marilyn Morley (What Makes Fashion Tick); Feb. 9-11, Joyce Weiland (Free Drawing); March 23-25, Lisa L. Lichtenfels (soft sculpture); March 30-April 5, Jeff Oestreich (A week with Jeff Oestreich). For information: "Craft School and Centre," C.P./Box 6000, Fredericton, NB, E3B 5H1.

## SPINNING-YARN DESIGN AND DYEING

Irene Weisner, spin slubs, boucles, colour blending/fibre blending and chemical dyeing. 5 session, \$35, plus lab fee of \$5. Thursdays, Nov. 2-30, 7:30-9:45 pm, at Place des Arts, 1120 Brunette Ave., Coquitlam, BC, V3K 1G2; 526-2891.

## MARKET BASKET OR PLATED WALLBASKET

Irene Weisner, Wednesday, Nov. 8 and 15, 7-9:30 pm. 2 sessions, \$20 plus lab fee of \$7. Held at Place des Arts (see preceding workshop).

## WOVEN BASKET WITH HANDLE

Irene Weisner, Wednesday, Nov. 22 and 29, 7-9:30 pm. 2 sessions, \$20 plus lab fee of \$7. Held at Place des Arts (see preceding workshop).

## FORM AND FUNCTION WORKSHOP

Jan. 8 to 19. The Form and Function Workshop is designed to bring studio ceramic artists together for discussion and feedback on their production over the past year. The workshop will be limited to 10 people. Application deadline: Jan. 1. For information, write The Banff Centre for the Arts, Box 1026, Banff, AB, T0L 0C0.

## COPYRIGHT AND CREATIVE AND INTELLECTUAL PROPERTY

A seminar for those who produce or commission artistic or intellectual products. Rights and responsibilities under

copyright legislation are concisely and clearly explored as are questions concerning negligence, contract and commercial law. For info: "Art and Cultural Administration in Context," Information and Registration Services, SFU at Harbour Centre, 515 W. Hastings St., Vancouver, BC; 291-5097.

## KAFFE FASSETT

On Sat. Nov. 11, **Kaffe Fassett**, the world renowned artist, knitter, tapestry creator, will be giving a lecture at the Hotel Coast Plaza at Stanley Park (the former Denman Inn at Comox and Denman). Sponsored by Craft Cottage in Richmond, the lecture will be from 8-10 pm at a cost of \$14, with a reception afterwards at an additional \$6. For tickets write or call Craft Cottage, 7577 Elmbridge Way, Richmond, V6X 2S8.

## A TAPESTRY ARTIST AND HER WORK: DEFYING THE FORCES THAT BROUGHT US FAST FOOD

**Anne Newdigate**, MFA, is a Saskatoon artist whose interest in cultural politics combines with a mastery of the materials and techniques of tapestry. In an evening lecture at the Museum of Anthropology she discusses her work and why she chooses the tapestry process as an intervention art practise. Thursday, Nov. 23, 7:30-9:30 pm. Fee \$7.

## Lectures

### THAILAND

A slide presentation by Deidre Lott, with special emphasis on the exotic textiles of Thailand. The lecture will include a display and sale of Thai craft. Wednesday, Mar. 15, 7:30 pm, Municipal Hall, Campbell River. For more info: 287-3103.

### QUILT CANADA 1990

Conference, May 22-27, 1990. University of Waterloo, Ontario. Info: Heather Stewart, 1694 Hillside Dr, London, ON, N6G 3T2; 519/672-1645 or 519/773-7257.

### ARCHIE BRENNAN TAPESTRY

Spring 1990. Serious tapestry weavers interested in an intensive 6-day workshop with Archie Brennan. Contact Anthea Mallinson, 925-2098 or write 1412 Lawson Ave., West Vancouver, BC, V7T 2E8.

### TEXTILE ARTS FESTIVAL: THREADS '90

Conferences, workshops, exhibitions, suppliers, fair and "fringe events" including a re-creation of 19th century Bishop Laze Wool Parade for a "multi-layered celebration" of all aspects of textiles in Bradford, West Yorkshire, England, Apr. 1-12. Details: Textile Arts Festival: Threads '90, 56A Ayres St., London, SE1 1EU, UK.

### HOT GLASS IN CANADA

A lecture by Dan Crichton, "Educational Opportunities." ECCAD Members' Lounge. Nov. 15 at 7:30.

**SNAG '90: BRIDGES**

The annual conference of the Society of North American Goldsmiths. Registration opens on March 14, 2-7 pm. For registration forms, write SNAG, 440 Grand Ave., Ste. 420, Oakland, CA, 94610.

**HISTORY OF WOMEN'S FASHIONABLE DRESS,**

**1750 TO 1950**

Nov. 14, 2-4:30 pm. Curator of History Ivan Sayers repeats his popular lecture, illustrated by period costumes from the museum collections. Admission: \$2 for VM members. Auditorium, Vancouver Museum, 1100 Chestnut St., Vancouver, BC.

# Exhibitions

**REGIONAL**

**FOCUS ON GLASS 2**

**Oct. 31-Nov. 26.** The Best of Circle Craft. 1-1666 Johnston St., Granville Island, Vancouver, BC.

**PORT MOODY ART ASSOCIATION**

**Nov. 18-19.** 22nd annual Art Exhibition, 4223 Cedar Dr., Coquitlam. For information, contact Judy Shield, Publicity Chairperson at 941-1555.

**REDEFINED: THE QUILT AS ART**

**Dec. 1-Jan. 14.** Burnaby Art Gallery, 6344 Gilpin St., Burnaby, BC.

**ANCIENT CORES**

Opening reception **Nov. 10, 6-9 pm through to Nov. 23.** New glass work by the glass master of Sheridan College, Daniel Crichton.

**P.H.D. (PRESS HERE, DUMMY)**

Opening reception **Nov. 24, 6-9 pm through to Dec. 7.** Work by Gordon Webster, photographer.

**OUT OF THE DARK**

**Nov. 14-26.** Recent work by Susan Cain, Stevi Kettleson, Alma Schofield, Cedar Wallace at the Front Gallery, 303 E. 8th Ave., Vancouver, BC.

**THE LANGUAGE OF WOOD**

**Nov. 28-Jan. 21.** Organized by the Museum of Finnish Architecture, Helsinki, the exhibition presents historical and contemporary sculpture, design and architecture in 200 objects and photos. The Vancouver Museum, 1100 Chestnut St., Vancouver, BC.

**RITA BUSHWITZ, MIRANDA MALLINSON, PATRICIA MURPHY**

**Nov. 7-25.** 3-D multimedia, oil paintings. Community Arts Council Gallery, 837 Davie St., Vancouver, BC.

**CLAY '89**

**Nov. 12-Dec. 7.** FVPG's Annual Juried Show. Maple Ridge Art Gallery, 11949 Haney Pl., Maple Ridge, BC.

**TRIBAL JEWELLERY**

**Nov. 9-Dec. 2.** Derek Simpkins Gallery of Tribal Art. 1521 West 8th Ave., Vancouver, BC.

**CHINA BETWEEN REVOLUTIONS**

**Through to Nov. 26.** Photographs by Sidney D. Gamble. Presentation House, 333 Chesterfield Ave., North Vancouver, BC.

**IN PROCESS: SCULPTURES BY EVELYN SLOBODA**

**Through to Nov. 15.** Place des Arts, 1120 Brunette Ave, Coquitlam, BC.

**CAMPI DI SOGNI: EVRARD'S TUSCANY**

**Through to Nov. 17.** Paintings by Jamie Evrard. Simon Fraser Gallery, Simon Fraser University, Burnaby, BC.

**CANADIAN ART FROM THE COLLECTIONS OF THE UNIVERSITY OF B.C.**

**Through to Nov. 18.** 32 works of various media. The Fine Arts Gallery, the University of British Columbia, 1956 Main Mall, Vancouver, BC.

**JURIED DRAWING COMPETITION**

**Through to Nov. 24.** Seymour Art Gallery, 1204 Caledonia Ave., North Vancouver, BC.

**CERAMIC EXPLORATIONS**

**Through to Nov. 15.** Robin Hopper. Prince George Art Gallery, 2820 Fifteenth Ave., Prince George, BC.

**VEDUTE ROMANE: ROMAN VIEWS**

**Through to Dec. 3.** Paintings by Susanna Sartarelli, Patrizia Cantalupo, Sabina Mirri, and Myriam Laplante. The Charles H. Scott Gallery, 1399 Johnston St., Granville Island, Vancouver.

**LEONARD EPP**

**Oct. 7-Nov. 18.** Raku. Grand Forks Art Gallery, PO Box 2140, 7340-5th St., Grand Forks, B.C.

**MASKS**

**Through to Nov. 16.** An Exhibition of Northwest Coast Native Masks. Inuit Gallery of Vancouver. 345 Water St., Vancouver

**NATIONAL**

**INSIDE OUT: SUSAN ANDREWS GRACE**

**Nov. 4-30.** Quilts. Saskatchewan Craft Council Gallery, 1231 Idylwyld Dr. N., Saskatoon, SK.

**RITUALS AND RITUAL OBJECTS**

**Dec. 2-28.** 16 members of the Saskatchewan Craft Council have been meeting for over a year to study this theme. SCC Gallery, 1231 Idylwyld Dr. N., Saskatoon, SK.

**SHERRY WESNOSKI AND KELLY BROWN**

Nov. 5-26. Glass by artists from Moose Jaw. The Hand Wave, P.O. Box 145, Meacham, SK, S0K 2V0.

**FANTASY BY HAND II**

Nov. 11-12. Art and crafts extravaganza at the Grand Ball Room, Black Knight Inn, Red Deer, AB.

**RAKU SHOW**

Nov. 12-Dec. 1. Cultural Centre, Medicine Hat College, 299 College Dr. SE, Medicine Hat, AB.

**ENDANGERED SPECIES: ANIMAL IMAGERY**

Through to March 15, 1990. Jordan MacLachlan exhibits recent ceramic animal sculpture, as part of the museum's focus on the environment throughout 1990. National Museum of Natural Sciences, Metcalfe and McLeod Streets, Ottawa, ON; 613/991-0437.

**IMAGERY IN CLAY**

Through to Nov. 14. Winnipeg artist Bud Gillies. Craftspace Gallery, 7-100 Arthur St., Winnipeg, MB.

**THREE GLASS ARTISTS**

Nov. 1-25. George Bonquet, Warren Carther, Kreg Kallenberger. The Glass Art Gallery, 21 Hazelton Ave., Toronto, ON.

**HOLIDAY GROUP EXHIBITION**

Nov. 29-Dec. 23. The Glass Art Gallery, 21 Hazelton Ave., Toronto, ON.

**CLAUDETTE HARDY-PILON**

Nov. 1-25. Jewellery. Galerie Jocelyne Gobel, 2154 rue Crescent, Montreal, QB.

**IN THE STEPS OF OUR ANCESTORS**

Through to Nov. 12, Malwood Art Museum and Gallery, University Centre, University of Victoria, Victoria, B.C., (604) 721-8298. New exhibition of over 70 pieces of footwear made by native North Americans.

**ART TO WEAR**

Oct. 20-Nov. 18. Centre des arts visuels, 350 Victoria Ave., Montreal Que, (514) 488-9559. **Rosie Godbout, Alicia Niles, and Marion Spanjerdt** exhibit wearable art in tricot machine technique.

**INTERNATIONAL**

**RUDE OSOINIK: A RETROSPECTIVE**

Through to Dec. 3 at the Folk Art Centre, Ashville, NC, 704/298-7928. A tour is scheduled to follow; for information call the preceding number.

**AMERICAN CRAFT MUSEUM**

Through to Nov. 21. Innovative Basket Show. 40 West 53rd St., New York, NY.

**GEORGE OHR: A PORTRAIT OF AN AMERICAN POTTER**

Through to Jan. 7. Retrospective exhibition presents 75 to 100 pieces made between 1885 and 1907. American Craft Museum, 40 West 53rd St., New York, NY; 212/956-3535.

**SALLY PRANGLEY ROONEY**

Nov. 2-30. Furniture. Artworks Gallery, Seattle.

**FIRST PERTH INTERNATIONAL CRAFTS TRIENNIAL**

Through to Dec. 3. Art Gallery of Western Australia, Perth Cultural Centre, Perth, Western Australia; 09/328-7233.

**ENDANGERED SPECIES: ANIMAL IMAGERY**

Through to March 15. Jordan MacLachlan exhibits recent ceramic animal sculpture.

## Fairs

**REGIONAL**

**COMMUNITY ARTS COUNCIL OF VANCOUVER**

4th annual Juried Christmas Craft Sale, Nov. 30-Dec. 24, 837 Davie St., Vancouver, BC.

**VANCOUVER HOBBY SHOW**

PNE Food and Forum Buildings: Nov. 24, 12-10; Nov. 25, 10-10; Nov. 26, 10-6. Adults, \$5, seniors, \$3. 6-12 years of age enter free of charge. For information, 273-7115.

**CAPILANO COLLEGE**

Annual Christmas Sale of Student and Faculty Work from the Clay and Textile program. **Thurs, Nov. 30, 9 am to 8 pm, South Campus, Room A117, Capilano College, 2055 Purcell Way, North Van., 984-4911**

**SECHELT CHRISTMAS FAIR**

Dec. 2. Sechelt Indian Band Hall, Sechelt BC, from 10 am to 4 pm. Info: Sunshine Coast Arts Centre, PO Box 1565, Sechelt, BC, V0N 3A0, 885-5412.

**CIRCLE CRAFT CHRISTMAS MARKET**

Cruise Ship Terminal, Canada Place. **Nov. 8-12.** Weekdays 11am-10pm, weekends 10am-6pm. 16th annual show and sale of fine art, crafts and fashion. Gallery exhibition and over 100 booths. Haute cuisine cafe. Fashion Arts thrice daily. Information: Circle Craft Christmas Market, 1386 Cartwright St., Vancouver, BC, V6H 3R8; 604/684-2422.

**GREATER VANCOUVER WEAVERS' AND SPINNERS' GUILD**

Nov. 17, 1pm-9pm. Annual sale including fashions, home furnishings, demonstration and much more. Location: Aberthau, West Point Grey Community Centre, 4397 West 2nd Ave., Vancouver.

**VANCOUVER CRAFT MARKET**

Nov. 17, 18, 19; Nov. 24, 25, 26; Dec. 8, 9, 10. Van Dusen Gardens, West 37th Ave. and Oak St., Vancouver.

**RICHMOND POTTERS' CLUB**

Nov. 25 and 26, 10 am-3 pm. Christmas Sale. Richmond Arts Centre, 7671 Minoru Gate, Richmond, BC, V6Y 1R8.

## **Craft Contacts**

### **RICHMOND CRAFT MARKET**

The Thompson Community Association is pleased to sponsor this year's Richmond Craft Market, which has two more weekend markets scheduled: **Nov. 4 and 5**, and **Nov. 25 and 26**. Application forms available from the Thompson Community Centre, 6671 Lynas Lane, Richmond, or phone for more information 272-5338.

### **CRYSTAL GARDEN CHRISTMAS CRAFT FAIR**

713 Douglas St., Victoria. **Thursday, Nov. 23-Saturday, Nov. 25** (11 am to 9 pm), **Sunday, Nov. 26** (11 am to 6 pm) Highest quality juried arts and crafts produced by over 100 BC artisans. Entertainment by local musicians, light refreshment served by Rattenbury's at the Promenade Tea Garden. Small entrance fee. Enquiries 381-1213 or 658-2901.

### **LONSDALE QUAY MARKET'S 4TH ANNUAL CHRISTMAS CRAFT FAIR**

**Dec. 1-24**. For information either write Lonsdale Quay Market, 123 Carrie Cates Court, North Vancouver, BC, V7M 3K7 or phone 604/985-2191.

### **14TH ANNUAL "ARTS BY THE SEA" CHRISTMAS CRAFT FAIR**

**Nov. 10-11**. Held by the Community Arts Council of White Rock and District. For further information please call the Station Art Centre at 536-2432 or write to P. O. Box 85, White Rock, BC, V4B 4Z7.

### **FAMILY CHRISTMAS**

**Nov. 18-19**. A juried fine arts and crafts event for all ages located at Heritage Hall. For further information please call Deborah Watt at 732-SHOW.

### **AMS CHRISTMAS CRAFT FAIR**

**Nov. 20-Dec. 1**. The Alma Mater Society will be holding its highly successful Christmas Craft Fair in the Student Union Building at UBC. For information please contact Debbie Tibbles at 228-3466.

### **COQUITLAM CHRISTMAS CRAFT SALE**

**Dec. 1-3**. Eighth annual show featuring over 140 craftspeople held at Coquitlam Recreation Centre. For more info: Becky MacDonald, 936-3481.

### **CRAFT FAIR -- UNITARIAN CHURCH**

**Saturday, November 25**. The 14th Annual Craft Fair at the Unitarian Church of Vancouver, at 49th Ave and Oak St.

### **CHRISTMAS TREE CRAFT FAIR**

The Kent-Harrison Arts Council invites you to the 13th annual Christmas Tree Craft Fair in Agassiz, on Saturday, **December 2**. For info: Lynda Vaun Scobie, Box 383, Harrison Hot Springs, BC, V0M 1K0.

### **OUT OF HAND -- CHRISTMAS FAIR**

**Nov. 30 - Dec. 3**. Has moved from the Empress Hotel to larger quarters in the new Victoria Conference Centre (be-

hind the Empress Hotel). Live entertainment, supervised childcare, a food and beverage service are included. For more info: contact **OUT OF HAND** Craft Fair, 566 Johnson St., Victoria, B.C. V8W 3C6 Tel: 384-5221.

### **NATIONAL**

#### **INDEX**

1989 International Interior Design Exposition, Metro Convention Centre, Toronto, ON. **Nov. 9, 10 am-6 pm, Nov. 10, 10 am-8 pm, Nov. 11, 10am - 4pm**. For information, contact **IIDEX**, 168 Bedford Rd., Toronto, ON, M5R 2K9; 416/921-2127; fax 416/921-3660.

### **11TH ANNUAL LETHBRIDGE REGIONAL ARTS AND CRAFTS SALE**

**Dec. 2-3**. Information: Crafts Sale, Box 1063, Lethbridge, AB, T1J 4A2.

### **WINTERGREEN '89 REGINA**

**Nov. 24-26**. Information: Terry Schwalm, Executive Director, Saskatchewan Craft Council, 1231 Idlywyld Dr. North, Saskatoon, SK, S7L 1A1.

### **ONE OF A KIND**

**Nov. 23-Dec. 3**. 15th annual Canadian Craft Show and Sale. Automotive Building, Exhibition Place, Toronto. For information call 416/960-3680.

### **WESTERN WORKS**

**Nov. 22-26**. 10th Anniversary Christmas Craft Sale, Winnipeg Convention Centre. Phone Ron Mark, General Manager, 942-8580, for information.

### **FESTIVAL OF CRAFTS**

**Dec. 1-3**. Third Annual Craft Sale, Roundup Centre, Calgary. Juried. Information: Pauline Biswanger, 192 Hawkview Manor Circle NW, Calgary, AB: 239-2276.

### **OTTAWA CHRISTMAS CRAFT SALE**

**Dec 7 - Dec 17**. Ottawa Civic Centre, Lansdowne Park, Ottawa. Celebrating its 15th anniversary this year, the sale is produced by Industrial Trade & Consumer Shows Inc. Info: O.C.C.S., Tom Gamble, 47 Clarence St., Suite 440, Ottawa, Ont. K1N 9K1; 613/232-5777.

### **INTERNATIONAL**

#### **AARHUS**

International Filtsymposium 1990. Aug. 27-31, 1990. For info: International Filtsymposium, c/o Lene Nielsen, Box 32, 9600, Aars, Denmark.

#### **PALMERSTON NORTH**

National Woolcrafts Festival of the New Zealand Spinners, Weavers and Woolcraft Society. March 29-April 1, 1990. Contact Gillian Jones, P. O. Box 371, Feilding, New Zealand.

# Classified

## WEAVING, SPINNING AND DYEING BOOKS

The complete stock of weaving, spinning and dyeing books will be 20% off, along with selected quilting, knitting and embroidery titles, at Pat Cairns Studio, 1420 Old Bridge St., Granville Island, Vancouver. They will no longer be carrying weaving books, so take advantage of these savings now!

### BUTTON, BUTTON, WHO'S GOT THE BUTTONS?

Renaissance Buttons do. Beautiful and vintage buttons. Black glass, mother-of-pearl, vegetable ivory and more. Available wholesale. In Vancouver call Elizabeth Benites 733-4150 or write for the mail order catalogue: Renaissance Buttons, Box 273, Oregon House, CA, 95962 USA.

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### MOVING?

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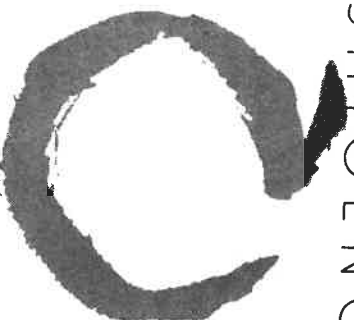
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ADVERTISE  
IN  
CRAFT CONTACTS**

# C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate )

**REGULAR  
NEW**

**RENEWAL**

**STUDENT**

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00

for registered full-time students. \$20.00

**FAMILY** \$52.00

**AFFILIATE**

registered organizations wishing to be closely associated with the C.A.B.C. Special form required. \$52.00

**SUSTAINING**

individual, group or corporate body subscribing to the goals of the C.A.B.C. through financial support or other appropriate means. \$100.00

Name \_\_\_\_\_ Craft \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_

PLEASE COMPLETE AND MAIL WITH YOUR CHECK TO CRAFTS ASSOCIATION OF B.C.  
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8

