



cabc

INDEX

1. Editorial
2. Reports
8. Co-op News
4. CCC
6. News
5. Resource Centre
14. Exhibitions
12. Cartwright Street Gallery
13. Workshops
14. Fairs
15. Exhibitions
16. Classified

CIRCLE CRAFT CO-OP, 348 Water
Street, Vancouver. V6B 1B6
tel: 669-8021

CRAFTSMEN'S ASSOCIATION OF BRITISH
COLUMBIA, 1411 Cartwright Street,
Granville Island, Vancouver.
V6H 3R7 tel: 687-6511

CABC is supported by the Government
of British Columbia through the B.C.
Cultural Fund and the B.C. Lottery
Fund.

WE ARE RAISING MONEY!!

The inflation/depression we find ourselves in affects everyone. All art groups are frantically giving auctions and sales. Small businesses and large are folding. Your association is also seeing the writing on the wall, namely the cash flow projection for the next seven months. At the onset of the fall season there will be no operating funds left to take us over into November, when the next installment on our Cultural Services grant comes in.

This means we can't pay for mailing and printing newsletters, salaries of 1.5 people, xeroxing, lights, rent and heat. All other projects, since they qualify as special projects, are eligible for grants and are unaffected by the squeeze.

To avoid the necessity of borrowing, the Board of Directors has asked me, Peggy Schofield, to establish a fund-raising committee. Unacquainted as I am with the GREAT MINDS within our association that are capable of formulating an on-going and consistent campaign that would bring in funds as well as promote the Association and its talented members, I am asking that those with GREAT IDEAS and knowing INFLUENTIAL PEOPLE telephone me at 263-5590 and set aside TUESDAY, MAY 11 for a meeting of GREAT MINDS.

As a bonus for coming, I will show slides of several April exhibitions held in the San Francisco Bay Area - paper, ceramics, textiles. Food for the hungry as well.

Time: 7:30 P.M. 5761 Olympic Street, Vancouver, V6N 1Z7 (near 41st and Dunbar)
R.S.V.P. 263-5590.

P.S. FOR THOSE UNABLE TO GIVE TIME OR EXPERTISE, we invite you to make a small tax-deductible donation made payable to The Craftsmen's Association, at 1411 Cartwright Street, Vancouver, B.C. V6H 3R7

Thank you!

Name: _____

Address: _____
Street City Zone

Amount Enclosed: \$ _____ Donation

editorial

Response to the "Questionnaire for Craftspeople" indicates that the Newsletter is considered to be the most important feature of an organization for craftspeople. This comes as no surprise to Gail Ford and Gail Rogers who are in desperate need for a volunteer with editorial skills and typing or - better still, a paid part-time editor (take heed, board members!)

Visibility in the form of Gallery/Exhibition Space, Marketing outlet and Major Juried Exhibitions were the next very tight group that was desired from a craft organization. Slide Registry for Clients and a Catalogue of Craftspeople and Products came side by side but not quite as desirable as firsthand visibility.

Association of like-minded People seemed the next most important feature although there were strong cries for diversity within the organization to add interest and stimulation.

And, tut, tut, lazy bunch that we are, Business Seminars/Lectures/Workshops and Resource Centre for Product Information ranked least important. Admittedly, non Lower Mainlanders were more favourable to Seminars but one wonders if we aren't a bit too much hand to mouth and avoiding the brain.

An appreciative bunch, since no one said No to paying a yearly membership of \$25 to \$35. In fact some people volunteered that even that was too low.

Response was more than expected and so thank you all who helped us with this information. Indeed additional comments came quite freely as well and are greatly welcomed. Hopefully, by the next newsletter the Merger Committee will have met and decided a course of action aided by the survey results.

Brian Baxter for the Merger Committee

CABC
ANNUAL GENERAL MEETING - MONDAY, JUNE 14 at 4:00pm at
 1411 Cartwright Street, Granville Island
 Vancouver, B.C. V6H 3R7

The CABC Nominating Committee has been appointed under the chairmanship of SUE ADAIR. Nominations to the Board of Directors will be received at the above address until the 13th of May 1982.

reports

The past 6 weeks, indeed the past 3½ months have been an especially busy and productive time for the CABC. The following will give you some idea of the activity:

Membership - The membership of the CABC continues to grow at a commendable rate. This is very heartening to all of us who are working very hard on behalf of the craftspeople of B.C.

Tidsa - (for new members "Travel Industry Development Subsidiary Agreement" a federal/provincial Project. CABC submitted a proposal for development of the crafts in B.C. in response to a study commissioned by Tidsa entitled "An Evaluation of the Tourism Potential of the Handcraft Industry of B.C.") During February Don MacArthur and I met with the Minister of Tourism, Patricia Jordan and Assistant Deputy Ministers, John Currie and John Plul at the Southwestern Tourist Association's annual meeting in Burnaby. In April we attended the annual meeting of the Tourism Industry Association of B.C. (CABC is a member) in Victoria. Laila Pettersen and Don MacArthur are the CABC board members responsible for tourism matters (Laila was unable to attend as she was out of town on both occasions). At this time we met with Dr. Jim Ray, the Deputy Minister of Tourism for B.C. and Peter Maudrell from the Canadian Government Office of Tourism. On both occasions the topic of discussion was TIDSA! It would seem that there is still no resolution to the year-old problem for a agreed policy for the allocation of the Program 2 funds. However on the positive side, we were pleased to learn that Program 2 (for organizations and associations) still has funds available. The CABC has maintained a very positive lobbying position over the past year and will continue to do so until the situation is resolved. As a member of the CABC you should take time to contact your MLA and MP on an issue such as TIDSA. When everyone's concern is genuine it is often "the squeaky wheel that gets the grease". The next item illustrating this point.

Canadian Crafts Conference - You will recall in the March issue of the newsletter CABC President, Nancy Vivian wrote a letter lamenting the lack of provincial travel assistance for B.C.'s delegates travelling to the Maritimes this September. Well, Laura Fry a weaver who lives in Prince George wrote a letter to her MLA Jack Heinrich, Minister of Labour and the other Social Credit MLA for the area, Bruce Strachan. Mr. Strachan telephoned Nancy and as a result I met with him in Victoria. Our meeting covered two areas, the Conference and Tidsa - now whether Mr. Strachan will be able to reverse the situation remains to be seen, but given the opportunity to meet and discuss the issue was most worthwhile. Stayed tuned!

Peter Weinrich, Executive Director and Joan Chalmers, Honourary Secretary for the Canadian Crafts Council visited Vancouver this month. They were here for a couple of reasons. The CCC has proposed that Vancouver and the CCC host a Conference in August of 1986 in cooperation with the World Crafts Council, however if WCC involvement is not possible the CCC will go it alone. And so to this end we met with UBC Conference Centre personnel. Joan was one of the coordinators for the World Crafts Council Conference in Toronto in 1974. Joan was here to also document the two B.C. Bronfman winners for a showing in the Maritimes in September and to this end she met with Robin Hopper and Joanna Staniszskis. At an informal gathering Joan presented Elizabeth Keeling, the CABC 1981 Honourary Member to the CCC with a memento of that honour. It was a pleasure to have them visit the westcoast.

Proposed Craft Centre on Granville Island - As a result of meetings that the Granville Island Tenants Selection Committee had with CABC, Circle Craft Cooperative and the Cartwright Street Gallery the CABC spearheaded the formation of a committee comprising an administrator and board member from each organization. This Committee is under the chairmanship of CABC Director, Susan Bell. We have met on 3 occasions and very soon a proposal will be submitted to the Granville Island Committee.

Display Module - The Craft Display Module is now in Kitimat at the River Lodge Centre with the generous assistance of Recreation Program Supervisor, Sheila Hogarth. An application went into the Explorations Program of the Canada Council seeking funds for travel to approximately 18 centres in B.C. If you are interested in having this project in your area please indicate by writing to the CABC office.

Crafts Exhibition 1982 from the B.C. Festival of the Arts, Robson Square, September 9 to 19. At this stage we do not know how many CABC members are involved, but should receive before long a list from the Festival organizers.

A Directory and Photographic Compilation of B.C. Craftspeople - This project is in the early stages of planning. It will be done to celebrate the 10th anniversary of the CABC. The Regional Representatives will be crucial for the success of such a project.

Alberta Crafts Council - I attended their annual general meeting in Edmonton during April in order to expand the communication link already started by their President, Orland Larson. Their Council is just in their infancy but the enthusiasm and participation from craftsmen in the province was impressive. I met many friends, Deirdre Spencer, Madeleine Chisholm, Anne Lambert, Katharine Dickerson, Jane Thomas, Marlene Cox and of course Orland. The situation for "culture" in Alberta is not "wonderful" - B.C. looked pretty good by comparison!

Computerized Membership List - The CABC members are now on a computer. With a generous donation from Mr. Dick Hamilton all CABC issues that have to do with membership are easily accessible.

Gail Rogers, Executive Director



Taxation. As everyone knows, there are complications attached to the last budget. One small item needs attention, from craftsmen and concerns the purchase of tools and equipment. According to tax law the purchase of tools and equipment is the acquisition of capital property. Under the old regulations these items (included in what is known as Class 12) included jigs and moulds, any tool costing less than \$200, cutting parts of machines and so on. Under the old regulations a 100% deduction of these items could be made in the first year which meant that to all intents and purposes expenditure on these things became a simple business expense. This is no longer the case. Now only 50% of the cost of these items can be deducted as a capital cost allowance in the year the items are acquired. The other 50% can be deducted in the following year but, of course, by then you are likely to have acquired more such items.

Canada Council Exploration Grants. There are new closing dates for applications to this program. The closing dates in 1982 are March 1 and September 15. The closing dates in 1983 and from then on will be January 15, May 1 and September 15. Applications to Explorations Program, Canada Council, 255 Albert Street, P.O. Box 1047, Ottawa, K1P 5V8.

Jewellers. Those craftsmen using precious metals and semi-precious stones have never had the same exemptions from federal sales tax as other craftsmen. Once they exceed the \$50,000 gross sales in a year they are required to apply for a federal sales tax licence and start charging the tax, no matter how much craftsmanship goes into their work. It should be noted that effective February 1, 1982, anyone who simply sets or mounts precious or semi-precious stones into an article of jewellery, whether made by them or not, is deemed to have manufactured the whole article. If their gross sales exceed \$50,000 (including such work), they will have to charge sales tax. They will have to purchase the stones on a tax-paid basis and claim deductions for the taxes paid when the stones are incorporated into jewellery. If the stones were acquired from trade-ins or are from used jewellery (and consequently tax-free) then no deductions will be allowed. Full details available from your local excise office or from the Canadian Crafts Council.

Design in Arts and Crafts Scandinavia
A seminar (in English) on this topic will be held from August 31 to September 11 1982 in Norway, Sweden and Denmark under the auspices of Det Danske Selskab at a cost of D.kr. 5,500 (plus travel to and from Scandinavia). Inquiries to Det Danske Selskab, 2 Kultorget, DK-1175 Copenhagen K, Denmark.

Ontario Woodworkers Association
1982 Conference, October 21-23 in Ottawa. Program includes tours of Fortitek (Eastern Forest Products Lab.), Lee Valley Tools; speakers from fields of architecture, industrial design, graphics and furniture; panel discussion with some of Ontario's foremost designer/woodworkers. Information: Andrew Poynter, 358 Eagle Street North, Cambridge, Ont. N3H 4S6.

Creative Careers Corporation announces its first annual Northeast Arts and Crafts Convention and Show July 8-11, 1982, on the campus of Southern Maine Vocational Institute, So. Portland, Maine. Open to all craftsmen and artists from the Northeast including Canada. Indoor and outdoor display areas. Seminars, workshops and suppliers show July 8, July 9, 10, 11 wholesale and retail sale days. Deadline: May 31. Contact Nancy Swasey Cheever, Creative Careers Corporation, Box 137, Yarmouth, Maine 04096 or call 207-772-1395 for further information.

Faenza 1982. The 40th International Ceramics Competition Exhibition takes place July 25 to October 10. Entries must comply with regulations and be received by May 15. Details and registration form from Segreteria del Concorso Internazionale della Ceramica d'Arte, 48018 Faenza, Residenza Municipale, Italy or, in urgent circumstances, from the Canadian Crafts Council.

GOVERNMENT OF ALBERTA LEGISLATURE GROUNDS ART ACQUISITION - Deadline June 18/82. For further information on the competition please contact Legislature Grounds Art Acquisition Committee, c/o Susan Abell's Fridman, Project Coordinator, Energy Square, 10109 - 106 Street, Box 13, Edmonton, Alberta T5J 1H3.

Resource Centre

In last month's newsletter we announced that the inaugural event for the Portfolio Registry would be April 29th. We have decided to postpone the reception until May 27th because there is not enough indication that sufficient portfolios will be on file by late April. We feel that at least 50 portfolios must be on file to demonstrate the scope of the Registry and to attract and keep the interest of a wide variety of potential users. In other words, numbers are needed to make an impact on the consciousness of users who perhaps previously have not considered the potential and availability of handcrafted items. With this issue of CRAFT CONTACTS you will have received a copy of the publicity brochure for the Portfolio Registry. This brochure will be sent out with the invitation or separately if the reception is postponed beyond May to as many potential users as we can think of.

The following magazines have been received in the Resource Centre since March 1/82:

CRAFTS - March/April 1982
 THE CRAFTS REPORT - February/March/April 1982
 ONTARIO CRAFT - Spring 1982
 CERAMICS MONTHLY - March/April 1982
 FINE WOODWORKING - March/April 1982
 SHUTTLE, SPINDLE & DYEPOW - Spring 1982
 AMERICAN CRAFT - April/May 1982
 ARTISAN - Year End 1981
 VANGUARD - April 1982
 ARTSWEST - March 1982
 METALSMITH - Spring 1982

The following articles maybe of particular interest:

CERAMICS MONTHLY '82 - a comprehensive list of ceramic workshops. CRAFTS (English) - an article "Crafts - with or without Arts?" This is the second in a series of 5 articles by Christopher Frayling and Helen Snowdon, designed to stimulate discussion about some of the meanings which have been attached to "craft" - both as activity and idea over the last 150 years. Another article in the same issue is "Crafts in America" - a British view. Martina Margetts reports on the crafts world on the east coast of America.

THE CRAFTS REPORT - the CABC has recently subscribed to this "newsmonthly of marketing, management and money for craft professionals". Here is a magazine that speaks to all craftspeople whatever their particular interest. Naturally, since this publication is produced in the United States, it deals specifically with U.S. tax laws and the like. However, many of the articles on selling and marketing techniques, safety and health, craft photography transcend national boundaries very well. And almost every issue has one or two items of Canadian news. Of particular value are the

extensive lists of exhibitions/competitions to enter, books in print, workshop/seminars, suppliers, shows/fairs. We cannot reprint all the possible workshops but the periodical is always available for consultation in the Resource Centre.
METALSMITH -- contains a listing of metalsmith summer programmes.

NEWS

MCS Ventures Limited, Sherry Mitchell, P.O. Box 8148, Stn. A, Halifax, N.S. V3K 5L8 was established to promote and market Maritime products and crafts. They are expanding their borders and if you as B.C. craftsmen are interested in having your products promoted out-of-province please contact at the above address.

For information about the CALGARY CERAMICS SEMINAR in fall 1982 at the Alberta College of Art, contact Faye Nutting (403)243-0463.

CLOTHWORKS is also taking fabric hangings and gift items on consignment for display in their new show window. They anticipate increased foot traffic this summer.

The B.C. KITEFLYERS' ASSOCIATION is holding its second Japanese kite-making workshop at Peggy Schofield's studio, 3210 Dunbar in Vancouver on Wednesday, May 5 from 7 to 9pm. Dan Kurahashi is teaching construction of the Japanese Hokkai Kite, which is 4 feet square. Anyone interested in joining the association (\$5.00) may take the course. Cost including materials is \$12. Telephone Peggy at 263-5590.

SORRY FOR THE INCONVENIENCE:

The CABC would like to hear from all of you who contacted the Allied Arts of Seattle requesting entry forms for their Northwest Crafts Exhibition 1982 and were told that due to customs and the difficulty of shipping art pieces across the border that Canadians were not eligible for the jurying.

The CANADIAN CONFERENCE OF THE ARTS announces the Diplomes d'honneur to be awarded during their annual meeting in May. They are: Louis Archambault, Sculptor; Mario Bernardi, Conductor of the National Arts Centre orchestra; Betty Oliphant, Artistic Director and Ballet Principal of the National Ballet School; and G. Hamilton Southam, founding Director General of the National Arts Centre.

2ND ANNUAL WEST KOOTENAY SHEEP-TO-SHAWL CONTEST - May 15, at the Slocan Valley Threads Guild, located 5 miles north of Winlaw on Highway 6 in the Slocan Valley. The Contest begins at 11am, there will also be a sale of textile crafts and local sheepbreeders will have fleece for sale. Contact: Sharon Pawliw, Slocan Park, B.C. 226-7474 or 226-7414.

ART HAZARDS A Report by Peggy Schofield on "Doing Yourself In"

Because of the present format of Craft Contacts and because the cost of mailing too many sheets is so high, we are unable to print the report in full from the recent symposium held at UBC under the sponsorship of Glenn Allison of the Fine Arts Gallery and Miriam Clavir of the Museum of Anthropology.

This report, plus a comprehensive bibliography on health hazards encountered in the studios of printers, painters, fabric dyers, sculptors, silversmiths, glass artists, ceramists and woodworkers is available from the Resource Centre of the CABC. The Centre will also send xerox copies of special reports from the Center for Occupational Hazards as they come in. We have just received the book Artist Beware by Michael McCann, who was a key speaker at the March symposium. We also have a reprint from the Winter 1977 issue of Fine Woodworking. The Resource Centre is now subscribing to "Art Hazards News", which will make new information readily available to members.

Visual Arts Ontario Director William Boyle recently sent a letter to Andre Ouellet, Minister for Consumer and Corporate Affairs and copies to art and craft organizations in Canada to organize public hearings to coincide with the current review of the Hazardous Products Act. If you have any thoughts on the matter, the CABC will compile them.

IF YOU FEEL YOU ARE EXPERIENCING, OR HAVE EXPERIENCED, OCCUPATIONAL-RELATED SYMPTOMS, you are urged to contact the CABC, the Workers' Compensation Board Hot Line (261-2282), or in New York, the Center for Occupational Hazards (212) 227-6220. Note: If you call before 8 a.m., it costs less.

THE WORLD CRAFTS COUNCIL SHOWCASE IN THE WHITE ROCK MUSEUM

Late last fall, a specially designed showcase was presented to the White Rock Museum, now located in the old Federal Building on the waterfront in White Rock. Built by local cabinet maker, Eric Krumhardt, to house Elizabeth Keeling's International Crafts Collection. The showcase is dedicated to the World Crafts Council and Tess Fenger, White Rock potter, naturalist, musician and world citizen who died tragically last year. A collection of her exquisite ceramic mushrooms, owls and sea life were displayed as the first exhibition in November and December.

At the opening, November 29, CABC President, Nancy Vivian, performed the official dedication. Family and friends were present and paid warm tribute to her.

Since then, there was a showing of Peruvian textiles and other pieces and currently, work of the Peace Arch Weavers and Spinners may be seen. This is a contribution to White Rock Silver Jubilee Celebrations, April 15 - 19. Arts and Crafts have been strong in the area from early days, and many fine examples of Indian, Oriental and the White Man's work have been given to the Museum.

The World Crafts Council Showcase will attempt to maintain its objective of changing exhibitions of the crafts of many lands including Canada.

Our next show is opening May 4th, Richard Yates, leather; Geoff Searle, pottery; and Al Mason, wood.

We have two new jewellers displaying in the shop, Paula O'Keefe who makes silk corded necklaces, belts and bracelets and Carole Chanin whose work is in brass, copper and silver. Jane Drummond-Hay, a new silk painter also has put work in the shop. Some of her designs are on silk chiffon.

Janet is away for six weeks, until the end of May. Any volunteer help in the shop would be appreciated particularly Thursdays, Fridays and Saturdays. It takes a great deal of time to call people to remind them of their commitment. So if you know you owe us some time PLEASE CALL US. WE NEED YOU.

We have a marketing committee working on ways to improve sales in the shop and to help to make it a more professional enterprise. One thing that would help, that has been mentioned before, is if craftspeople could bring stock into the shop on MONDAYS. Its difficult and unprofessional to try and deal with customers when stock is spread around being inventoried. Unfortunately our office space is so small that it is sometimes impossible to do the inventories in there. We would really appreciate your co-operation in this matter.

We have mentioned resumes from time to time, ones that we can hand our to customers. So next time you receive statements a form will be enclosed for you to fill out.

Co-op News

PRESIDENT'S REPORT

As mentioned in the gallery/shop report we are taking positive action to raise the retail sales in the gallery/shop. Specifically by putting in more shelving, and to reduce the crowded look we hope to put peoples' work in collections thus creating a visual space between each one.

Figures for the first quarter are close to the projections. Sales are up slightly (about 8%). Though this is not as high as we had hoped. Some donations, extra shop rental and reduced operating expenses leave the situation about where we expected it to be.

In order for us to be able to maintain this level for the next four months we still need support from our members. About 50 responded out of the 175 membership and we hope more of you will participate by April 30. We need about \$8,000 more in deposits for the Christmas market and/or share purchases. We would also like you to help us obtain more customers for the "Friends of the Co-op" scheme we have instituted. Thank you,

Jacki Warnock

FIBRES FIBRES FIBRES

As we mentioned in the last newsletter, the window and gallery at the Circle Craft Shop/Gallery are being held open in July for a show of fibres. Some thoughts are for yardage, rugs, blankets and soft sculpture. Anyone interested in participating in a show of this kind please fill out the form below and send it in as soon as possible. Non-members may participate but their work must go before the selections committee in either May or June.

Name: _____ Member: _____

Address: _____ Postal Code: _____

_____ Tel. No.: _____

Description of craft items for display: _____

GROUP AND DISABILITY PLANS

Micheline Claret sent us information on the above plans, unfortunately there was too much to put in the newsletter so it is here at Circle Craft in Gail's pocket for anyone to read.

BUSINESS OF CRAFT CONFERENCE

This conference will now be held on the weekend of October 8, 9, 10. This is Friday evening, Saturday, all day and some of Sunday. It will most definitely not be cancelled this time as Carol Sedestrup is coming; she is the executive director of American Craft Enterprises, the marketing arm of the American Craft Council. Michael Scott will also be a speaker, he is the editor of Craft Report, the publication for professional craftspeople. Along with many others there will also be Sam Carter, director of the first year programme at the Emily Carr College of Art and Design. So it promises to be a super conference. More information will be in the next newsletter.

Celebration of Wood

Celebration of Wood is back! This is the third year for this exciting and popular event presented by Circle Craft. Celebration of Wood at Robson Square, August 2-14, 1982, is a juried exhibition/sale of the work of B.C. woodworkers, craftspeople, carpenters, millworkers, artists, designers, teachers, luthiers and toymakers. This year we are hoping to broaden the scope of the show by including some new features: unbuilt proposals - the images, ideas of your mind; tools of interest; drawings of work in progress and much more. Application forms are available from Circle Craft and the CABC. Deadline for applications is June 30. Hugh McLellan and Darlene Lones are coordinating this event. Darlene will be in the CC office on Fridays from 10-1pm starting May 21 to answer any questions you may have about the show.

Shop / Gallery

On March 23rd, "Artwear 82" opened at Circle Craft's Gallery Shop on Water Street. There are twenty three participants who work in a variety of fibre and fabric media including light weight woven fabrics, knitted articles, painted, screen printed and airbrushed silk. The colour combinations are vibrant and sophisticated,* The Vancouver Sun had a full colour fashion page on the show which has brought a lot of people into the shop.
*making the shop a pleasure to work in.

CALENDAR

May 4 - May 29
7:30 p.m.

Richard Yates - leather
Geoff Searle - pottery
Al Mason - wood
348 Water Street

May 17
1:00 p.m.

Selections Committee
348 Water Street

June 1
7:30 p.m.

Anne Gaze and Mary Rodgers
348 Water Street

CO-OP NEWS

The letter below from Workers Compensation was sent to us by Phil Rogers of Crystalight Glassworks Ltd. in Victoria. He says that the rate prior to the change was \$3.15 per \$100.00.

Dear Mr. Rogers: Re: Firm No. 274412-113

As a result of your January 12, 1982 letter, we have reviewed the classification of firms such as yours.

The information we provided in recent communications with the Assessment Department was correct according to the existing policies. However, we have a lower rated classification for firms engaged in pottery and other ceramic ornaments and have decided to change our classification procedure for firms producing leaded glass articles. The similarity between craft shops producing pottery and craft shops producing glass ornaments suggests they be included in the same rate group.

Effective January 1, 1982, your firm will be reclassified to Sub-Class 060318, which carries a 1982 rate of \$1.00. Since the change is a matter of policy revision and not a matter of correcting a previous classification error, the lower rate will not be retroactive to previous years.

I trust the above rate reduction will meet with your satisfaction and we thank you for bringing the matter to our attention.

Yours truly,



R.D. Gunn
Director, Assessments

Cartwright Street Gallery

of the contemporary craftsman

GALLERY LISTINGS

May 20 - June 2

TEMPTATIONS: THE PURSUIT OF EXCELLENCE
donations to the auction are on display in
the Gallery

June 11 - July 11

COLLABORATIONS '82: ART/FASHION
an exhibition of British Columbia textile
artist/designers working in collaboration
with professional fashion designers

TEMPTATIONS: THE PURSUIT OF EXCELLENCE is the theme of the second annual Cartwright Street Gallery fund-raising auction to be held on Thursday, June 3 at the Four Seasons Hotel Ballroom, Vancouver.

Robert Davidson, Ewa Kupczynski, Joanna Staniszkis, Karl Stittgen and Bill Reid are just some of the over 50 leading Canadian artist/craftsmen who have donated outstanding examples of their work to the Auction.

Adding to the excitement: temptations from the four corners of the world; from the kitchens of the city's finest chefs; and from the imaginations of artists, fashion designers and interior designers -- each exemplifying the pursuit of excellence.

Also tempting: the affordable price of \$15.00 per person for admission into the Four Seasons Ballroom, which in keeping with the theme will be transformed into a mid-Eastern marketplace.

George Shindler will be Auctioneer. Master of Ceremonies is Leon Bibb.

For tickets or further information, call the Gallery at 687-8266

Workshops

SLOCAN VALLEY THREADS GUILD - is offering numerous courses this summer in Fibre Arts. Courses offered will be Woven Fabrics for Interiors; Beginners Spinning and Dyeing; Beginners 4-Harness Weaving; Intermediate Spinning and Dyeing; Loom Controlled Lace Weaves; Tapestry; Basketry with Native Materials; Quilting; Intermediate 4-Harness Weaving; Tailoring and Pattern Drafting. Registration must be in by June 15th. For further information please write - Slocan Valley Threads Guild, R.R. #1, Winlaw, B.C. V0G 2J0.

EMILY CARR COLLEGE OF ART - is offering a study tour under sail to the Queen Charlotte Islands to see the art and nature of the area. Please call the ECCA at 687-2345 for more information.

CRAFT COTTAGE - Many summer courses are being held at the Craft Cottage Studio - Beginners Spinning and Dyeing; Creative Use of Monochromatic Yarns; Beginners Floor Loom Weaving; Creating Yarns; Planning a Garment; Color on the Loom; Design and Tapestry; South American Braiding Techniques. A special Spring class being offered is the Floor Loom Program. Write or call Craft Cottage for dates and cost of the classes - Craft Cottage, 7577 Elmbridge Way, Richmond, B.C. V6X 2Z8, 278-0313.

HERON ROCKS ON HORNBV ISLAND - Let Mieneke Mees and Lesley Richmond share with you their skills in various fabric design and fiber techniques - marbling on fabric and paper; mono printing on fabric and paper; direct painting on fabric; dyeing techniques on yarn and spinning. For more information write to Mieneke Mees, 1225 Gordon Ave., West Vancouver, B.C. V7T 1R1 or call 922-9491. Registration is on a first come first served basis - limit 15 people.

FIBREARTS SMORGASBOARD 1982 - Sponsored by the Fraser Valley Fibre Arts Guild, an in-depth look at fibre arts. May 3 - 9 at Clearbrook Community Centre, 2825 Clearbrook Road, Clearbrook, B.C.

CARE & HANDLING OF 2 DIMENSIONAL WORKS OF ART - a series of workshops offered by the Saskatchewan Museums Association in co-operation with the Western Canada Art Association. To be held at the Mendel Art Gallery, June 4 - 5. Write - Sask. Museums Assoc., 2205 Victoria Ave., Regina, Sask., S4P 0S4 ; 306-522-3651.

TOOLMAKING - a 3 week workshop given by Carl Merten at the Alberta College of Art. May 10 - May 28. Contact Orland Larson, Program Co-Ordinator, Jewellery Dept, Alberta College of Art, 1301 - 16th Ave, NW, Calgary, Alberta T2M 0L4. Call 403-284-8690 (office) or 403-243-8097 (home).

POTTERY TOUR OF JAPAN - Prepared by the Canadian Society for Asian Arts. September 27 - October 13. More information available through Marta Friesen or Don Renshaw Sr. at Renshaw's Travel, 700 West Georgia Street, #1860, Vancouver, 669-1010.

STUDY TOUR OF KOREA AND TAIPEI - Prepared by the Canadian Society for Asian Arts. September 17 - 30. Further information available through address listed above - Renshaw's Travel.

ART AND REALITY - August 10 - 13 at Granville Island, sponsored by Centre for the Arts, Simon Fraser University. For brochure and registration write or phone - Art and Reality, Continuing Studies, S.F.U., Burnaby, B.C. V5A 1S6; 291-3393, 291-4565.

THE BANFF CENTRE - offering Cultural Resources Management Programs -intensive and dynamic professional development for art administrators. Write to: Lucien Larose, Assistance Manager, Cultural Resources Management, The Banff Centre, P.O. Box 1020, Banff, Alberta, T0L 0C0. 403-762-6161.

TEXTILE SCREEN PRINTING - CLOTHWORKS - MAY 18,19,22,26

Because of unprecedented demand, Clothworks is offering an intensive introductory workshop in textile screen printing. The participants will be shown all basic skills, beginning with screen building and including photo silkscreen and stencil techniques. \$106 includes lab fees and 16 hours of instruction.

Schedule: Saturdays May 15 and 22, 9:30-3:00pm
Wednesdays May 19 and 26, 6:00-9:00pm

Enrollment is limited: register early by phoning Elliott Drobnier or Linda Willoughby at 669-0127, or write to Clothworks at 132 Powell (east end of Gastown), Vancouver, B.C. V6A 1G1.

fairs

Artists at Work in the Crystal Garden, Victoria. July 2 through September 21 Hours 10am to 9pm Monday through Sunday. More than 100 professional B.C. Artists and Artisans will take turns demonstrating and selling their work. Tea-garden and lounge on the Mezzanine. For further information please call Bente Rehm at 658-8825 (not after 9pm please) or pickup at the Crystal Gardens.

Christmas Craft Fair: October 23, 1982, to be held at North Vancouver Legion #118. Information: Vi, 986-8612; Fran, 987-1095 by April 30, 1982.

Crafts Fair at Queens Park Arena, New Westminster, May 22-24, from 11 a.m. to 5:00 p.m. Admission free. Information: Evelyn Wright, 9-5, 467-6032.

Cameo Convention Consultants will produce their own Christmas Show at Commonwealth Stadium, Edmonton, Alberta. December 2, 3, 4, 5, 1982. Information: Eleanor, Ruth or Penny at 484-0736.

"Straight From the Horse's Mouth" a craft fair at Maple Ridge Riding Centre. 11:00 a.m. - 4:00 p.m., Sunday, April 25 and on the last Sunday of every month.

"Summer Craft Markets" in Crystal Garden, Victoria are cancelled.

Ottawa Christmas Craft Sale, December 9 - 19, 1982, Ottawa Civic Centre, Lansdowne Park. Application forms available at CABC, Cartwright Street. Deadline: May 15.

ARTCRAFT: Ganges, Salt Spring Island. The 15th annual exhibition of the artisans of the Gulf Islands. June 25 - Sept. 5. Sponsored by the Gulf Islands Community Arts Council.

Roberts Creek Arts Festival, July 23, 24, 25, 1982 for further information write to General Delivery, Roberts Creek, B.C. VON 2W0.

Calgary Christmas Craft Show - applications available from #3,4515 Bow Trail S.W., Calgary, Alberta T3C 2G3 - applications must be in by May 31/82, available from CABC. Any questions you may telephone (403) 242-5166.

"Arts in the Park" - Kamloops, B.C., June 20th for information please contact, Merna Beeny, 850 Woodhaven Drive, Kamloops, B.C. V2B 6E5. Preregistration is essential.

exhibitions

THE FABRIC OF THEIR LIVES. Rugs, mats, from the turn of the century to the present. Time: May 7 - 26. Place: Kamloops Public Art Gallery, 207 Seymour Street, Kamloops, 372-9255.

COMFORTABLE ARTS: TRADITIONAL SPINNING AND WEAVING IN CANADA. Time: May 26 - July 31. Place: The Vancouver Museum, 1100 Chestnut St., Vancouver.

PAINTINGS ON SILK by Adrienne Diner. Time: May 2 - June 5. Place: Six of One Gallery, 1551 Duranleau Street, Granville Island.

KATHRYN LIPKE: "EDGES," works in handmade paper and canvas. Time: April 16 - May 16. Place Cartwright Street Gallery, Granville Island.

COQUITLAM FINE ARTS COUNCIL ANNUAL FESTIVAL OF THE ARTS. Time: May 14, 15, 16. Place: 1100 Winslow Street, Coquitlam, B.C., 526-5974.

"LACE THROUGH THE AGES." An international display of modern, antique, man or machine made lace. Time: August 1, 2, 3. Place: University of British Columbia.

DIANNE RADMORE: mixed media works and handbuilt clay vessel forms.
 Time: April 26 - May 8. Place: Helen Pitt Gallery, 163 West Pender,
 Vancouver, B.C.

GERTRUDE ZACK, one-woman exhibition by this Vancouver artist will open
 in Jerusalem, Israel. Time: June 19 - July 10. Place: Arta Gallery,
 Jerusalem, Israel.

ANACORTES ARTS & CRAFTS FESTIVAL. July 31/August 1. Includes: photo-
 graphy show, banner competition, fibre art invitational, art show and
 crafts booths. Information: Anacortes Arts and Crafts Festival
 Office, P.O. Box 6, Anacortes Washinton 98221, (206) 293-6211.

EMILY CARR COLLEGE OF ART AND DESIGN - FOUNDATION SHOW, 1399 Johnson
 Street, Granville Island, Vancouver to May 7.

KOOTENAY HANDWOVEN - Exhibition of colourful handwovens by NANCY
 KNIGHT and PEIPPI BOS in the McGregoar Gallery at David Thompson
 University Centre in Nelson, B.C, May 25 to June 11, 12:30 to 4:00pm.

GRADUATING STUDENTS EXHIBITION AND FASHION SHOW of Fraser Valley College.
 Time: April 23. Place: Fraser Valley College, Abbotsford Campus.

JUDY CRANMER, HANNA KRISTMANSON, ceramics; KRIS KRISTMANSON, drawings, etc.
 Time: May 3 - 15. Place: Rembrandt Gallery, 1333 Lonsdale Avenue,
 North Vancouver.

FRED OWEN'S BRUSH DRAWING IN INK. Time: May 6 - 19. Place: Place
 des Arts, 1120 Brunette Avenue, Coquitlam.

PLACES DES ARTS ART & CRAFT TEACHERS' EXHIBITION 10TH ANNIVERSARY
 YEAR. Time: May 20 - June 2. Place: Place des Arts, 1120 Brunette
 Avenue, Coquitlam.

B.C. ARTS FESTIVAL Fashion Show will have some 60 persons represented
 from 18 different areas of the province. This will be June 3rd in Kamloops.

classified

A new craft store with a growing clientele is looking for more work by
 local artisans. Call 254-8056 or stop in at Beckwoman's Storefront
 Gift Store, Art Studio, 1319 Commercial Drive, Vancouver.

FOR SALE: Hand spun, hand dyed wool. Call Lisa. 734-7481

FOR SALE: 2 fabric printing tables, each 30' long, self-levelling legs,
 each 3 pieces, portable, registration rails. 1st - 48" wide \$900 obo;
 2nd - 54" wide \$1200 obo. Taylor Crandall, 736-4152 Vancouver.

We (Peter Schwarz, Rosemary Lutzmann, Sheila Carson and Bert Oakes) are scheduled to open a shop on May 1 in downtown Clinton, B.C., on the Cariboo Highway. The shop, servicing a large geographic area and heavy tourist traffic, will be offering highest quality art, music, crafts and related services in a retail gallery setting. Presently, we are accepting consignments, open or fixed term, on a 30% commission basis for lower priced articles and on a lower negotiable commission basis for higher priced work. Payment monthly or upon sale for expensive work. Custom order service and in-shop promotion are being provided for consignors at no extra charge and are part of an efficient marketing strategy. If you wish to consign or would like further information call or write Peter Schwarz, Box 363, Clinton, B.C. V0K 1K0, 459-2476 any time.

Midnight Magic Crafts Gallery will accept crafts on consignment. Craft- persons interested contact Bob Paris with samples of their work at 3728 East Hastings, Burnaby, 291-0049.

Jean Metcalf, Powell River, 3762 Quadra P.R., V8A 5E6, 485-6152 will do knitting and crocheting on consignment or outright "sale".

Calla Lilly--a studio-boutique on English Bay--is looking for fabric and fibre artists (i.e. hand painters, airbrush artists, printers) who would be interested in consigning their work. Contact Susan Raymond, Tuesday to Saturday, 685-1721, 1204 Denman Street, Vancouver.

FOR SALE: 45" counterbalanced floor loom. Made in New Brunswick of Bird's-eye Maple. \$1,000 or best offer. Mission. Phone 112-826-2901.

HELP WANTED in pottery shop/gallery part time/full time. Experience with public and money exchanges. Call 683-7031 or 738-9290.