

Craft Contacts July/Aug 86

Craft contacts

CABC

Crafts Association of British Columbia,
1386 Cartwright Street
Granville Island
Vancouver, B.C. V6H 3R8 (604) 687-6511

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PRESIDENT'S REPORT

Our year began with the opening of Made by Hand and the arrival of the construction crew who were to build our long awaited Crafthouse. A majority of our time was spent coordinating this project. It also meant that we had to secure a multitude of donations in materials, goods and professional services in order to complete within our budget. We thank all those kind individuals and firms who believed in us and supported us so generously. We are particularly grateful to our architect, Wolfgang Gerson who guided us so patiently through the project. A lot of credit is due to committee members, Micki Mackenzie and Gail Rogers who worked so hard to get things done right. And not to forget Hilde Gerson who kept track of all the expenses in an expert manner. As the building started to take shape and the reality of the shop in Crafthouse became more immediate we recognized the need to do some serious fundraising. The concept of a venture called "Christmas Express at Crafthouse" was born and for 2 months 25 community volunteers assisted us in staffing the store 7 days a week. They participated in workshops to produce Christmas decorations for sale, arranged for the wonderful opening and secured some very comprehensive publicity. They also operated the craft consignment part of the project. We are very thankful to those wonderful individuals who gave so much time in order to provide us with "the bones" for our shop project. Simultaneously we approached individuals, corporations and foundations (27 altogether) with applications for assistance. This approach also met with some success and having thus amassed over half of the funds required to create the shop we were able to secure an interest free loan. With most of the funds in place the shop committee was able to proceed with their plans that had been so carefully worked out. Byron Johnston was hired in February as a consultant to create the image and to secure crafts of high quality to be sold in the shop. We are grateful to Byron for the fine job he did. As well as actual funds the shop project ie. cash register, bags etc. and professional services such as interior design services of Bruce Forster of Preston's Interiors.

An important milestone for us was the Open House at Crafthouse on May 15th. 800 invitations were mailed to announce the opening of Crafthouse and it became a festive event indeed. The Honourable Grace McCarthy

officially opened our new building and we received many supportive compliments. The opening, by the way was financed from the proceeds of a chicken sale organized by 3 of our volunteers.

Another highlight of this year's activities was the formation of a partnership between Circle Craft and the CABC. This partnership was the result of our successful lobbying with the Expo 86 corporation. Together we launched the "Craft Shop" in the Folklife Pavilion area. Our sincere thanks are extended to Chris Sanderson at Lawson Lundell Lawson and McIntosh who guided us through a massive Expo contract. We were also very pleased to hire Jo Darts as our most able manager at this now successful store.

As well as the already mentioned projects and regular CABC business the CABC experienced a lot more contact with the members who came to see us and Crafthouse. The Resource Centre volunteers were kept busy with requests from various sources. The CABC participated in 3 casino nights in April which helped to recover an accumulating deficit. This event required 15 volunteers and met with complete success. Once again the CABC was pleased to nominate an outstanding B.C. craftsman for the Saldye Bronfman Award for Excellence in the Crafts. The nominee and successful winner was Bill Reid. The CABC has arranged to host the award presentation at Crafthouse on July 21st. We are sad to see 3 of our longtime Board members leave us. Mary Daniel who so ably chaired our shop committee, Roger Dee who has kept us going by always having a clear picture of our finances and Brian Baxter who has been helpful in so many ways.

As my term as President is now completed I look back at the previous 3 years as a tremendous learning experience and take great satisfaction in having been part of so much of the development and continuing growth of the CABC. Thank you,

Peggy McLerron

EXECUTIVE DIRECTOR'S REPORT

1985 and into '86 were largely taken up with the construction, occupancy and opening of the store in Crafthouse. It feels good to have the project completed and, while there are still some details to finish the CABc, now has a home of its own.

Expo '86 has been on everyone's mind for sometime, including the CABc. We were very pleased, in partnership with Circle Craft to strike a deal with the corporation providing an opportunity to retail B.C. crafts in the Folklife Pavilion area. Expo's projected sales figure for the Craft Shop is being realized under the able management of Jo Darts and her staff.

Over the past year the Resource Centre and Portfolio Registry have been given the attention they deserve by June Grasdahl and Barbara Geoghagan. As funds become available the projects and programs that naturally emanate from this area should be expanded and improved upon.

Byron Johnstad did a fine job of contacting crafts-people and assembling stock for the Crafthouse store. As you know we opened on the 15th of May and since then the response has been enthusiastic and positive from all sectors - buyers and suppliers. Bruce Forster is to be congratulated for the design concept that graces the shop interior. The look is contemporary and complementary to the work contained therein.

Ron Kong assumed the position of Shop Manager on June 1st and I would like to welcome Ron and say that I look forward to working with him. This shop presents an exciting challenge for the CABc.

Fundraising was the mainstay for all of this year's activities. We continue to keep our "heads above water" due in large part to a hardworking core of volunteers. New ideas have been initiated by Peggy and Micki with successful results.

Bernice Rubesat volunteers her time every week to process memberships and type the newsletter information, two very important responsibilities. And Dick Hamilton, a retired engineer, compiles the membership list and labels at no cost. Our sincere thanks to both of you. Every year's I thank Hilde for her good humour and patience - this year is no exception. We have worked together for a long time.

My thanks to the Board of Directors for their support and wise counsel. The relationship is a team effort with openness, frank discussions and ultimately consensus - an atmosphere conducive to successful conclusions. Three of our stalwart directors are leaving this year after giving so much time to the CABc. Roger Dee, Mary Daniel and Brian Baxter, our sincere thanks, please stay in touch and when you see the need come forth with your good advice.

In closing I want to thank all the individuals, foundations, government agencies and corporate supporters for their continuing interest and appreciation for the objectives of the CABc.

I would like to thank Peggy for having accepted my invitation some years ago now, to become involved in the activities of the CABc. Her directorship and presidency have created an exciting, vital and challenging time for me. Your enthusiasm and commitment have resulted in many accomplishments for the CABc. Thank you. I look forward to working with the new Board of Directors in the challenges that 1986-87 presents.

Gail Rogers
Executive Director

TREASURER'S REPORT FOR THE 12MONTHS ENDED APRIL 30/86

The financial statements for our 1985-86 fiscal year accompany this report.

Cash on hand at April 30, 1986 was \$40,154 and after allowing for accounts receivable and payable, and liabilities, membership equity was \$26,589. This compares with membership equity of \$35,694 at the same time last year.

The reduction in membership equity occurred because last year's equity was boosted by advance fundraising for the building project. Overall, our financial position has improved considerably from a few years ago when membership equity was as low as \$2,654.

Funds available for general operating purposes at the end of the fiscal year were \$8,552 compared with \$2,241 for the prior year. This increase is due to the successful "Casino Nights" fundraising event at the end of the year from which we realized over \$7,000.

Unfortunately, it appears that such events will be less lucrative in future under the recently revised regulations and we will have to continue to rely on other sources for operating funds. One of these is membership fees which in our 1985-86 fiscal year contributed only \$14,373 or about one third of general operating and administrative expenses, and one twelfth of total Association expenditures. The principal source of revenue for 1985-86 was government grants of \$101,438, including \$75,000 for the building project; this compares with government grants of \$24,534 for 1984-85. Fundraising events generated \$17,455 for the year, up significantly from \$1,185 in 1984-85. The other major revenue source was donations \$16,759, down from \$29,613 in 1984-85. The major expenditures during the past year were \$99,915 for the building project (\$5,506 in 1984-85), administration expenses of \$39,809 (\$39,803 in 1984-85), and the Crafthouse store expenditures of \$11,821 (nil in 1984-85). Although we intend that the store will be profitable and a source of funds before too long, during the early stages it has and will require financial support.

The move of the Association to our new quarters was a necessary and important step, but it involves significantly higher overhead costs. Our rent is now over \$2,600 per year and property taxes will be about \$4,000 annually, for a total of approximately \$7,000. Previously, our total cost for these items was less than \$2,000 per year. It is therefore very important that we continue to pursue all avenues for increasing revenues, including an increase in membership fees.

Roger J. Dee
Treasurer

STORE COMMITTEE REPORT

In June of 1985 the store committee, headed by Mary Daniel in cooperation with Elsa Schamis, Doug Prior, Richard Yates, Joannie Bartlett, Hugh McLellan and the advice of many others, formed the basic policies of what is now "Crafthouse". Elsa and Doug submitted the first proposal for the look of the facilities, Richard working on the pro-forma, Joannie developed the outline for running and managing the store and Mary worked on the overall philosophy of what the store was to represent. Hugh provided valuable input on all of these aspects regarding the practicality and usefulness of the suggestions put forward. We met a number of times to smooth out the rough edges and were pleased with the proposal that we put forward to the board of the CABC at the end of June, 1985.

The store was hampered by a major problem and that was a lack of funding. In order to raise monies, the CABC board of directors decided to become involved in the Christmas Express venture and this provided us with enough seed money to get the store underway. At this time, we had a reshuffling of the store committee. Bruce Forster donated his time as an interior designer to draw up the blueprints for the store and supervise the installation of the fixtures; Micki Mackenzie, Peggy McLernon, Gail Rogers, June Gradal and myself fine-tuned what we wanted for the store. We decided we needed an energetic manager who could set the tone of the store and the committee asked Byron Johnstad to implement our buying and selection procedures. The committee felt that having an experienced artist/designer/business person was what the store needed to project the image that the CABC felt should represent the finest in craft. Byron did an exceptional job in a very short period of time. His contract was for a period of 3 months and during that time a fulltime manager was sought to carry on the work that Byron had begun. Byron had the able help during his setting up period of Micki Mackenzie who did the books and Linda Dudley who did countless errands and helped in any way that was necessary during this hectic time.

The store opened on May 15th by the Honourable Grace McCarthy and all donors and fundraisers were invited to the opening, as well as the many people who had worked on the store committee to get this project off the ground. The store and store manager policies were the result of much work and input by many persons endorsed by the CABC Board of Directors. I would like to thank everyone involved for their part in making this venture a reality and would like to encourage everyone to offer their input in keeping the Crafthouse store a vital centre for the best in craft. The Manager, Ron Kong will enjoy the support of the Board of Directors in implementing these policies.

Mary Daniel

REGIONAL DEVELOPMENT REPORT

Since becoming coordinator of regional development for the CABC I have spent much time trying to think of ways to develop a budget for the regions to make communications possible. The increase in fees that I proposed two years ago in Nelson has been passed and I hope a small budget for regional development might be established. The newsletter seemed an avenue to reach the regions but some members objected to the less formal column being written. I shall attempt to do a column with regional interest but I only seem to hear from a group in Kelowna and our Kootenay people. The response to my newsletter to the regional reps was low. I spoke to the coordinator of the store about the possibility of a regional "corner" of some sort. Without losing the format decided upon it would be nice to give regional people who have not been chosen for the store yet, a chance to be introduced to the Vancouver area. If you have any suggestions please contact store manager, Ron Kong or myself. It was good news that the Canadian Craft Conference was allowing people to stay off campus and attend the conference daily. Many of us found the cost of the conference plus travel too high to attend. One way the B.C. regional craftperson can help him or herself is by ap oaching the Chamber of Commerce in each area for representation, by writing newspaper columns regularly about craft in the area. The Department of Tourism would be happy to support ideas to help the province build a tourist trade and it's up to us to make positive suggestions. Craft in B.C. is becoming an integral part of our lives. We should be proud of its development.

Sheila Hogarth

HIGHLIGHTS FROM THE ANNUAL GENERAL MEETING HELD ON
THURSDAY, JUNE 26, 1986 at 1386 Cartwright Street,
Vancouver, B.C.

The resolution to increase the CABC membership fee by \$10 effective July 1, 1986 with a further increase of \$5 effective July 1, 1987 was approved by the meeting.

The nominations for CABC Board of Directors for 1986-87 duly approved as presented:

The first two elected directors were nominated after the publication of the May/June newsletter so a brief biography follows:

PENNY GOULDSTONE - is a Professor Emerita at the University of B.C., former chairperson in the Art Education Department, Faculty of Education, UBC and a former member of the Senate at UBC. She was educated at the Manchester Regional College of Art, Savard College of Art and Dartington Hall, all in England. Initially she studied painting and later her post-graduate training specialized in textiles. Penny taught in the UK, USA, and Canada and since 1959 at UBC. She has exhibited in numerous galleries in the UK and Canada and is part of collections in the same countries. She sat on a committee responsible for choosing crafts for the Canadian Pavilion at Expo '67 and is a founding member of the CABC.

JENNIFER BLACKLOCK - is a senior staff accountant with the firm of Clarkson Gordon in the company's Entrepreneurial Services Group. She has a Bachelor of Arts Degree from Simon Fraser University graduating in 1982 with a major in Honours Business Administration and a minor in Economics. Jennifer rounded out her business courses with French classes at Laval University in Quebec and the History of Fine Arts at UBC. In 1985 she was admitted to membership at the Institute of Chartered Accountants in B.C. She is an avid runner and cyclist with a keen interest in gourmet cooking and wine.

BARBARA GEOGHEGAN
JUNE GRASDAL
SHEILA HOGARTH
JEAN KUMABARA
MICKI MACKENZIE
PEGGY MCLEERON
MARKIAN OLVYK
JOHN PICKERING

Recording Secretary:
NADIA GRAHAM
Bookkeeper
HILDE GERSON

AFFILIATE DIRECTORS

Greater Vancouver Weavers and Spinners Guild
JULIE ARMSTRONG

Vancouver Guild of Fabric Arts
JUNE GRASDAL

Circle Craft
DIANA SANDERSON

Interior Designers Institute of British Columbia
BRUCE FORSTER

Potters Guild of British Columbia
JOHN PICKERING

Cartwright Gallery
CATHERINE MCLEAN-CAMPBELL (until further notice)

CONFIRMED REGIONAL REPRESENTATIVES:

Kootenay
LOU LYNN

Central and North Vancouver Island & Islands
E. TYLER (Judy) MCLENNAN

Fraser Valley
JEANNE SARICH

Prince George
RON DAVID

PROVINCIAL DIRECTOR TO THE CANADIAN CRAFTS COUNCIL:

TBA

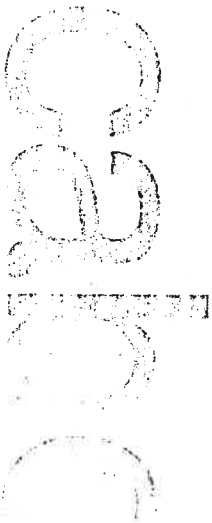
VERBAL REPORTS WERE GIVEN BY:

JOHN PICKERING - Made by Hand '85 and plans for 1987.

DIANA SANDERSON - On the Craft Shop at Expo '86 and its great success.

BRIAN BAYTER - Announced the winner of the Cameron Rogers Scholarship, the Bronfman Award nominee and winner, Bill Reid and reported on Conference 86 to be held this August.

JUNE GRASDAL - Updated activities in the Resource Centre and plans for next year.



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FINANCIAL STATEMENTS FOR THE TWELVE MONTHS ENDED APRIL 30, 1986

I. STATEMENT OF CURRENT ASSETS AND CURRENT LIABILITIES as at
 April 30, 1986 (unaudited)

	<u>ASSETS</u>	<u>LIABILITIES</u>
Cash on hand	\$ 40,154	\$
Accounts receivable (Schedule 1)	81	
Accounts payable (Schedule 2)		2,993
Liabilities (Schedule 3)		10,653
Membership equity May 1, 1985		35,694
Surplus (Deficit) - twelve months		(9,105)
	<u>\$ 40,235</u>	<u>\$ 40,235</u>

Reconciliation of Bank Balances

Bank of B.C., current general account	\$ 2,515.45
Bank of B.C., savings general account	20,920.43
Bank of B.C., current building account	2,254.26
Bank of B.C., savings building account	1,529.29
Royal Bank	12,594.93
Bank of Montreal	339.73

Total cash on hand

\$ 40,154.09

Approved by Directors:

Peggy McDevlin

 President

[Signature]

 Treasurer

The accompanying schedules and notes are an integral part of the financial statements.

Ron kong
first gallery
manager

CRAFTHOUSE opened to enthusiastic reviews and an overwhelming acknowledgment of the contributions made by architect, WOLFGANG GERSON, interior designer, BRUCE FORSTER and gallery shop tierim manager, BYRON JOHNSTAD.

The HONOURABLE GRACE MCCARTHY officially opened the building on the evening of May 15th. In light of Mrs. McCarthy's very busy schedule the CABC was delighted to have her attend.

BRUCE FORSTER, a CABC board member representing the Interior Designers Institute of B.C. and a member of the interior design firm, Preston's, very generously donated his time and expertise in the design and supervision of the gallery shop fixtures and display furniture. The look is very contemporary and complimentary to the objects selected by Byron.

At this time we would like to introduce all the members to RON KONG who as of June 1st took up the position of manager of the gallery shop in Crafthouse. Ron graduated from the Emily Carr College of Art and Design, Ceramics Department in 1984 after previously earning a diploma from the Fine Arts department at Langara Comm. College. He has exhibited in Vancouver in the Juried Clay Sculpture show in Robson Square in 1984 and a 5 person exhibit at the Helen Pitt in '82. Ron has had a considerable amount of retail experience having been responsible for the cash and systems at Le Chateau in the Vancouver Pacific Centre store and before that, business manager for Gaylin Floral, a wholesale Floral and gift business.

Ron can be reached by telephone at 687-7270.

Please come by and make yourself known to him!

A special thanks to MARY DANIEL, the Shop Committee Chairman and her able committee of PEGGY MCLENNON, MICKI MACKENZIE, LINDA DUDLEY, BRUCE FORSTER, JUNE GRASDAL and JOOP MEULDJIK.

Thanks June for helping to serve on opening night!

KINICHI SHIGENO very kindly donated a beautiful blue and white serving platter for use at CABC functions. We are grateful for this generous gift and proud to have it as part of the CABC "collection".

ALLISON KEEMAN made a "paper hanging" especially for the feature wall coming up the stairs in Crafthouse. The piece is made of handmade paper, denim, silk and cotton lintars and can be purchased for \$1000.

JAN MACLEOD'S handmade paper collage graces the wall
~~of the main entrance office~~
Jan's piece is yours for \$900.

Thanks to both Jan and Allison for loaning their work to Crafthouse.

The PACIFIC NORTHWEST BASKETRY SYMPOSIUM have received \$4000 from the JEAN A CHALMERS FUND FOR THE CRAFTS. The fund offers opportunities for the funding of Special Projects, Research Projects, Special Workshops and other programs. The next deadline date is September 1/86. For further information contact: Francine Perinet, Jean A. Chalmers Fund for the Crafts, Canada Council, 99 Metcalfe Street, P.O. Box 1047, Ottawa, Ontario K1P 5V8 or telephone 613-237-3400.

Canadian artist DONALD STUART has been commissioned by the Continental Bank of Canada to produce a work of art for the first Glenn Gould prize.

LOU LYNN and JOEL RUSS very kindly donated a copy of their wonderful book, CONTEMPORARY STAINED GLASS: A PORTFOLIO OF CANADIAN WORK to the CABC Resource Centre. Thanks!

CITY SHAPES is a success and Joyce McDonald, President of the SCULPTORS' SOCIETY OF BRITISH COLUMBIA wishes to thank all who, to date have made it so. In Joyce's words, "the final "Act" of City Shapes is about to start. The Stage at Vanier Park is set; the sculptors are here and the "Symposium" is about to begin." Congratulations to all those involved.

The AMERICAN CRAFT MUSEUM WILL RE-OPEN IN NEW YORK CITY ON OCTOBER 26 WITH A MAJOR EXHIBITION OF CONTEMPORARY CRAFT - CRAFT TODAY: Poetry of the Physical curated by Museum Director, Paul J. Smith. The new building is at 40 West 53rd Street. The exhibition will represent the work of 286 craft artists and be on view until March 22, 1987.

UNLIKE THE LILIES Doukhor Textile Traditions in Canada written by Dorothy K. Burnham is available from the Royal Ontario Museum, Publication Services, 100 Queen's Park, Toronto, Ontario M5S 2C6 for \$24.95 plus 10% for postage and handling.

NOTICE TO CRAFTSPEOPLE
Bente Rehm would like it to be known that she is not associated in any way with the Victoria craft store known as The Workshop Gallery. Her only connection with the store is that she rented upstairs studio space for a few months and consigned jewellery for sale. Bente is a craft-person and Crystal Garden fair coord.

WORLD'S TOP SALESMAN - Expo 86 Commissioner General PATRICK REID has been honoured with the 1986 International Award of Merit from Sales and Marketing Executives - International.

JUDY BRADFORD is the 1986 recipient of the Cameron Rogers Scholarship. Judy plans to study with Sharon Alderman, a weaver in a workshop entitled, Understanding the Structure.

1986 CCC PROFESSIONAL DEVELOPMENT AWARD WINNERS - \$12,000 was awarded to Laura Weisdord a glass artist from St. Hippolyte, Quebec and to Vancouver potter, Andy Bittick.

WINTER LILY PRESS, KAKALI HANDMADE PAPERS and PAPER-YA have opened a studio in the Net Loft Building on Granville Island.

Harold ...

ARMONY HAMLET INTERNATIONAL, 1986 FESTIVAL OF LIFE is an international arts festival and conference on Creative Works for a World Without Violence. Craftspeople in B.C. are invited to submit crafts and products for a world without violence. Works may be sold or just exhibited. Craftspeople may also accompany their works and set-up their own displays or booths. The Festival will take place primarily on Granville Island. The dates are August 1-10. For information: please call Sky at 255-4692. Ask about the Children's Peace Village.

In mid-June MAIWA HANDPRINTS opened its doors on Granville Island in the new mall across from the market. This is great news for all fibre artists but will also be an intriguing shop for all to stop in and browse.

Maiwa Handprints are distributors for Gerulean Blue Ltd. in Seattle and will be carrying a wide selection of dyes, pigments, and auxiliary chemicals. In addition they will stock a selection of Japanese textile art supplies, brushes, books, fabrics, gifts, cards, original art and more. There will be workshops held in the studio behind the store covering techniques from hand painting silk to silk-screening, katazome to shibori. Mail order is available. Write to: 6-1666 Johnston Street, Vancouver, B.C. V6H 3S2. 669-3939.

RESOURCE CENTRE NEWS

We are busy selecting slides for a November presentation to Interior Designers and Architects. If you are creating work suitable for this project, please send us your updated, well labelled slides for consideration.
Thanks! June and Barb

BEST WISHES TO THE ONTARIO CRAFTS COUNCIL who this year are celebrating their 10th anniversary. The CABC appreciates the lines of communication and good advice received from this source. The Council has developed fine examples to emulate.

opportunities

HARRISON ROTARY FESTIVAL OF THE ARTS - July 11 to 20.

Literary readings, art shows, workshops for children & adults, outdoor entertainment, theatre, cabaret, demonstrations and special lecture. For info. call The Arts Centre, 796-9851.

INTERNATIONAL CONTEMPORARY ART FURNITURE EXHIBITION,

Oct. 24-26, Washington, D.C. Convention Centre.
Designed as a selling forum for artists, designers, craftsmen, gallery owners. Work will be selected as it fits the theme of the show. Info: David Wolstenhole, Exhibition Director, Exhibition Marketing & Management Inc., 8300 Greensboro Dr., Suite 690, MacLean, VA 22102; 703/893-4545.

CALL FOR ENTRY. THE SHALOM GALLERY OF THE JEWISH

COMMUNITY CENTRE wishes to put on an exhibition of fine craft by Jewish artists some time in 1987. If you are interested in participating, please contact Dvori Balsine at the Centre, 266-9111 for more information. Portfolios will be reviewed by the Gallery Committee in August of this year.

1986 WORLD CONFERENCE ON ARTS, POLITICS AND BUSINESS

An international conference featuring wide-ranging dialogue on the tough political, economic and technological realities that are having an impact on the arts, the steady decline in arts funding by most governments, the need to restate the value of the arts, and the challenge of finding new support from business and through innovative fundraising, is being held in Vancouver, July 22 - July 25, 1986.

The conference fee is \$225. For conference and accommodation info: write to 1986 WCAPB, 5997 Iona Drive, Vancouver, B.C. V6T 2A4, 222-5232 or contact Marcie Powell at 222-5217.

AGENTS FOR ARTISTS, ARTLINK is seeking artists in the disciplines of sculpture, tapestry, murals, painted wood, ceramics, stained glass and neon for connecting to buyers across Canada. This will be done through a photographic catalogue entitled Art Folio. Further information: Wendy L. Morrison, President, Box 97, Station T, Calgary, Alberta T2T 2G7 (403)245-8253.

SCULPTURE - RAOUL WALLEMBERG PARK, Nepean, Ontario. For information: Paul Schwemler, Nepean Parks and Recreation Dept., 1701 Woodroffe Ave., Nepean, Ont. K2G 1W2.

CITY SHAPES - DIALOGUE ON THE ART AND TECHNOLOGY OF MAKING SCULPTURE, August 9 from 10 to 4pm. Includes a tour of the City Shapes site. \$15. Extension Programs, Special Events, Emily Carr College of Art and Design, 1399 Johnston Street, Vancouver, B.C. V6H 3R9.

SUPPORT FOR THE ARTS: PHILANTHROPY OR INVESTMENT? 1986 World Conference on Arts, July 22-25, UBC. For info. Centre for Continuing Education, UBC, 5997 Iona Drive, Vanc. B.C. V6T 2A4.

KATAZOME - JAPANESE STENCIL DYEING FOR FABRIC & PAPER - learn how to cut stencils, mix paste and dye cloth in the tradition of Katazome with instructor YVONNE WAKABAYASHI at the Burnaby Arts Centre, 6450 Gilpin Street, 291-6864 on July 9, 16, 23 from 10 to 3pm for \$41.50, an extra \$10-\$15 if supplies are needed.

BLACK MAGIC - FIRING IN SAWDUST - DIANNE RADMORE shows how the contemporary lover of clay can employ the ancient methods of handbuilding and simple firing procedures to enhance current creations not necessarily traditional in context. July 8 & 10, 8-10pm, and July 26 and 27 for \$65 at the Burnaby Arts Centre. Address and telephone number preceding item.

EXPLORING ART '86 - art and photography instruction at its best, August 4-8 with Robert Bateman, Robert Gem and Brent Heighton and others; \$200. For info. 533-4227 or 534-7891, local 321 or: E.A. '86, Box 3070, Langley, B.C. V3A 4R5.

ISLAND MOUNTAIN SCHOOL OF ARTS - Wells-Barkerville from July 26 to August 2. Courses offered, weaving with Barbara Heller, Clay Structure with Laura Wee Lay Lad; and video art, creative writing, watercolour painting, drawing, art history, acting and improvisation. Info. from I.M.S.A., Box 65, Wells, B.C. V0K 2R0 or telephone 994-3466.

Horat

SUBMISSIONS TO ART BANK (Canada Council) WORKS ON PAPER JURY - August 1. 15 submissions may be made. Next deadline is Nov 1.

CHALMERS FUND FOR THE CRAFTS - Each year an amount of \$50,000 divided between two competitions, is available to the Canada Council to support special projects, research, and special workshops for the crafts in Canada. This sum, known as the Jean A. Chalmers Fund for the Crafts, represents the income from an endowment of \$500,000 made to the Council by Jean A. Chalmers. Of assistance to groups of professional craftspeople or nonprofit craft organizations wishing to conduct innovative, experimental, and creative projects that have a theoretical or practical application in the development or advancement of the crafts in Canada. For further information contact the CABO or Francine Perinet, Canada Council, P.O. Box 1047, Ottawa, Ont. K1P 5V8. (613)237-3400.

FIRE WORKS GALLERY, located on the main street in Halifax is opening two new exhibition areas for the display and sale of contemporary craft. The store itself sells contemporary jewellery and crafts with the designing and manufacturing of jewellery on the premises. There is space available for solo and group exhibitions beginning this fall. If interested please contact: Beth Biggs, Fire Works Gallery, 1569 Barrington St., Halifax, N.S. B3J 1Z7 or call (902) 422-3400.

THE MIYAZAKI HERITAGE HOUSE GALLERY is looking for craftspeople from B.C. to show in the gallery. They also have a retail outlet for artisans. Please send slides to Laurie McEwan, Box 648, Lillooet, B.C. V0K 1V0 or call 256-7073. Open Thurs. to Sat. 12-5pm.

THE 13th INTERNATIONAL BIENNIAL OF TAPESTRY will take place from June 19 to September 12, 1987. Deadline for submissions is Sept. 15/86 to be held Centre International de la Tapisserie Ancienne et Moderne, 4, Avenue Villamont, 1005 Lausanne, Switzerland, telephone (012)12-07-47.

THE NOVA SCOTIA COLLEGE OF ART AND DESIGN is looking for alumni working in crafts; jewellery, ceramics and fibre for the 1987 centennial faculty and alumni exhibition. Please submit 5 slides of recent work and resume if you wish to be considered for this exhibition. Label slides with artist's name, title of work, dimension and medium and send to: Centennial Exhibition, Craft Division Office, NSCAD, 5163 Duke Street, Halifax, N.S. B3J 3J6.

CALL FOR ENTRY - THE FRASER RIVER SHOW, an exhibition to celebrate our appreciation of "THE MIGHTY FRASER" to be held from October 1 to 31, 1986. A maximum of 3 pieces may be submitted for \$1. Deadline for submission is September 8 between 3 and 7pm in the Boardroom, 4th floor, South Wing, Douglas College, 700 Royal Avenue, New Westminster. Work must be retrieved at 9pm of the same evening. For further information Sandra Jane Shaw, 524-1578 (home).

CALL FOR ENTRY 6 x 6 x 6 EXHIBITION OF CLAY AND GLASS. October 23, November 30 1986: Cartwright Gallery, 1411 Cartwright Street, Vancouver V6H 3R7; (604) 687-8266. Direct all enquiries to Marie Shaw-Rimington, Director.

INCITE '86, a sculpture and craft conference being held August 8, 9 and 10 in Ruedell, Sask. For more info, contact the Saskatchewan Craft Council, P.O. Box 7408, Saskatoon, Sask. S7K 4J3, 306-653-3616.

The ALBERTA COLLEGE OF ART is seeking a Guest Artist/Instructor for a one term temporary position (tentative). The College's Ceramics Dept. annually engages a guest artist who can provide a dynamic complement to its instructors and programming. For further info. contact: Walt Drohan, Ceramics Program Co-ordinator, A.C.A., 1407-14th Ave., North West, Calgary, Alberta T2N 4R3 or phone 403-284-7600.

Workshops

BETTINA LEWIS presents an immersion in Art from October to December 1986. For information call 254-8340.

CAPILANO COLLEGE CRAFTS PROGRAM, 2055 Purcell Way, North Vancouver, B.C. V7J 3H5, 604/986-1911. Instruction in drawing, design, fabric printing, pottery, weaving, spinning and dyeing and fabric arts beginning this fall and into the spring of 1987.

EMILY CARR COLLEGE OF ART & DESIGN will bring you workshops in art and design beginning the weekend of October 8 - 19 and continuing through March 19, 1987. DEADLINE: May 15. For further information. ECCAD 1399 Johnston St., Vancouver V6H 3R9 - 687-2345.

DESIGN IN SCANDINAVIA The Danish Cultural Institute is sponsoring a two-week seminar entitled "Design in Scandinavia" to be held on August 24 - September 6, 1986. The seminar is intended for professionals in the fields of arts and crafts, design and architecture. It includes trips to Finland, Sweden, Norway and Denmark, where factories, workshops, museums, exhibitions and other establishments presenting contemporary Scandinavian design will be visited. Registration closes July 4, 1986. For further information contact Det Danske Selskab, 2 Kultorvet, DK-1175, Copenhagen K., Denmark.

36th ANNUAL ASPEN INTERNATIONAL CONFERENCE June 15-20. Theme: British design, Write IDSA Suite 303, 1360 Beverly Road, McLean, VA, 22101.

CLASSES FOR FABRIC PRINTERS - by Louise Slobodan

1. Creative Designing for Fabric Printing
 2. How to Prepare a Photo-Emulsion Screen
 3. Introduction to Screen Printing
- For more information on the weekend workshops that take place in May and June phone: Louise Slobodan 263-3621

OKANAGAN COLLEGE FINE ARTS DEPT. & CONTINUING EDUCATION presents INTERSESSION '86 Watercolor by Ann Barry, May 20 - 24, and Ceramics by Les Manning. For further information please contact: Mike Young or Ruth MacLaurin at (1) 762-5445.

EDWARD MUNCH to August 4, VATICAN SPLENDOUR: MASTERPIECES OF BAROQUE ART to September 1, LUXE, CALME ET VOLUPTÉ: ASPECTS OF FRENCH ART 1966-1986 to October 13, Vancouver Art Gallery.

VARIATIONS ON A THEME The collaborative role of contemporary textiles. Surfacing Textile Dyers and Printers Association of Ontario, Fourth Biennial Exhibition. Metro Toronto Library gallery, September 3 to October 6.

CANADA'S HANDWOVEN HERITAGE a tribute to DOROTHY K. BURHAM, C.M., former Curator of Textiles at the Royal Ontario Museum to January 11/87 in Toronto.

GLORIA NGA-HWA YEO, Handbuilt Boat and Shadow Puppet Forms in Clay, Naam Restaurant, 2724 West 4th Avenue, Vancouver to July 31. Gloria has studied Indonesian shadow puppets. Gloria can be contacted at 669-6268.

The LAPIDARY, ROCK AND MINERAL SOCIETY OF B.C. is holding its 29th Annual Gem and Mineral Show in Tsawwassen, Aug. 22, 23 and 24 at the South Delta Recreation Centre, 1720-56th Street.

DECIMA MITCHELL AND DIANE RADMORE-MIXED MEDIA - Richmond Art Gallery, September 5-15.

CHINESE JADE to August 24 at the Glenbow Museum, Calgary, Alberta.

KITES AT THE MUTTART through August, 98 Avenue & 96A Street, Edmonton.

The NORTH SHORE, CLAY, FIBRE AND NATIVE ARTS - EXPO '86 ARTISTS opening August 1st, Capitano College.

BILL REID - BEYOND THE ESSENTIAL FORM opening July 15th at the Museum of Anthropology, Vancouver to Nov. 2

NATIONAL BIENNIAL OF CERAMICS to September 14, Le Manoir de Tomancour in Trois-Rivières, Quebec.

ARTS FESTIVAL IN VERNON - Topham Brown Public Art Gallery, July 25, 26 and 27.

WORKS OF CRAFT FROM THE MASSEY COLLECTION to August 24 at the Vancouver Museum, 1100 Chestnut Street.

JACK SHADBOLT and the COASTAL INDIAN IMAGE to Nov. 30 Museum of Anthropology.

COMICAN INDIAN KNITTING - August 19 to November 9 at the Museum of Anthropology.

THE GLASS ART GALLERY - Seventh Anniversary Exhibition in Toronto to the 2nd of August.

MEETING PLACE - SPIRIT HOUSE - an exuberant dance theatre celebration by Evelyn Roth Festival Arts Inc. and Formolo Dance Assoc. at the Museum of Anthropology, open rehearsal, July 22, 23 and 24 at 7:30pm. Free admission.

JEANNIE MAH along with 16 other international artists will be featured at the Triennale de la Procelaine de Nylon in Switzerland to September 28.

LANGLEY CENTENNIAL MUSEUM & NATIONAL EXHIBITION CENTRE, Fort Langley, PEACE/EARTH/PEACE from August 12-24.

THEN AND NOW a travelling exhibition of 4 Canadian raku artists: Walter Dexter, Monique Ferron, Agnes Olive and Chris Thompson, July 22 through August at Canada House, London, England and the Museum of Applied Arts, Helsinki, Finland January and February 1987.

ANCIENT CULTURES OF PERU, National Museum of Man to Oct. 1986 in Ottawa.

SPACE INVADERS, Musée d'Art Contemporain de Montreal, to August 31. Organized by the Mackenzie Art Gallery, Regina.

MOVEN TEXTILES OF THE AMERICAS, Museum for Textiles, Toronto to August 31.

BY A FINE THREAD, Ontario Crafts Council Gallery, Toronto to August 3.

PANORAMA OF TAPESTRY, American Tapestry Alliance International juried show to August 15 and LITURGICAL WEAVING to July 30, University of Toronto.

PACIFIC LINK. NEW ZEALAND PERSPECTIVE, pottery, prints, weaving, Richmond Art Gallery, Aug. 9 to Sept. 1.

GARIBALDI ART WORKSHOP, HARMONY IN COLOUR, Maple Ridge Art Gallery to July 17.

JACK SHADBOLT AND THE COASTAL INDIAN IMAGE, Museum of Anthropology, UBC, Vancouver to November 13.

WORKS OF CRAFT FROM THE MASSEY COLLECTION to August 24, Vancouver Museum.

WAYNE NGAN, pottery, paintings and sculpture, Downstairs gallery, West Vancouver.

HANDSPIRITS a major exhibition of contemporary Alberta crafts to July 20 and ARTS AND CRAFTS EXHIBITION-CENTENNIAL PROJECT, origins of the movement and its influence on North American crafts-men and architects from July 24 to September 14 Cartwright gallery, Vancouver.

PACIFIC NORTHWEST ARTS & CRAFTS FAIR AWARD WINNERS, Bellevue, Washington Art Museum, July 30 to August 17.

44th INTERNATIONAL COMPETITION OF ARTISTIC CERAMICS, Palazzo delle Esposizioni, Faenza, Italy, to Sept. 28.

DALE CHIHULY: A DECADE IN GLASS, Musée des Arts Decoratifs, Montreal to August 24.

NEW VISTAS: AMERICAN ART POTTERY 1880-1930, from the Cooper-Hewitt Museum (SITES), Gardiner Museum of Ceramic Art, Toronto to August 17.

FROM TENTS TO TOWERS - Changing Faces of Vancouver Since 1886 a juried textile show at the Vancouver Community Arts Council in August. Entries due: August 9, for further information contact Peggy Schofield, 263-5590 or 736-1016.