

*Craft Contacts April 1986*

# Craft contacts



Crafts Association of British Columbia,  
1386 Cartwright Street  
Granville Island  
Vancouver, B.C. V6H 3R8

(604) 687-6511

The CABC is partially supported by the Government of British Columbia through the B.C. Cultural Fund and the B.C. Lottery Fund.  
April 1986  
Advertising within does not imply CABC endorsement. ISSN 0319 - 8073

THE BOARD OF DIRECTORS OF THE CABC CORDIALLY INVITE YOU TO AN "OPEN HOUSE" ON THURSDAY, MAY 15th BETWEEN THE HOURS OF 3 PM AND 9 PM AT 1386 CARTWRIGHT STREET, GRANVILLE ISLAND, VANCOUVER, BRITISH COLUMBIA. THIS EVENT WILL CELEBRATE THE OPENING OF THE NEW BUILDING AND CRAFTHOUSE.

AT THIS TIME WE WISH TO ACKNOWLEDGE THE SUPPORT OF THE FOLLOWING CONTRIBUTORS TO THE PROJECT. THEIR SUPPORT WAS FINANCIAL OR DONATIONS IN THE FORM OF MATERIALS OR SERVICES. OUR SINCERE THANKS AND GRATITUDE TO EVERYONE WHO CONTRIBUTED.

- Canada Mortgage and Housing Corporation
- The B.C. Lottery Fund, Province of British Columbia
- The Stewart Fund
- The McLean Foundation
- The Hamber Foundation
- The Samuel and Saldye Bronfman Family Foundation
- Vancouver Foundation
- Woodlawn Arts Foundation
- The Claire & Murray MacKenzie Foundation
- Acer, McLernon Canada Inc.
- Aegis Electric Ltd.
- Bogue Babicki Associates Inc.
- Colin Campbell & Sons Ltd.
- Columbia Bitulithic Ltd.
- Colliers Macaulay Nicolls Inc.
- Coopers Lybrand Chartered Accountants
- Farwest Systems Corp.
- H.A. Simons (Overseas) Ltd.
- J. Lloyd Sigurdson Lighting
- Knill's Alarm Systems
- Lignum Ltd.
- MacMillan Bloedel Ltd.
- Marathon Realty Company Limited
- Pemberton Houston-Willoughby
- Scott Paper Limited
- Sauder Industries Ltd.
- Williams Moving and Storage Ltd.
- Woodward's Stores Ltd.

- Grace Cameron
- Barbara Geoghegan
- Maria Greczmiel
- Marjorie Johnson
- Byron Johnstad
- Bob Kingmill
- Frank Low-Bear
- Jean Milburn
- Markian Olynk
- Henry Pigeon
- Gwynn Rogers
- Mrs. David Sloan
- Mary Stewart
- Bill Reid
- CABC and Cartwright Gallery Members

CABC  
1386 CARTWRIGHT ST.  
VANCOUVER, B.C.  
V6H 3R8

# agm

## ANNUAL GENERAL MEETING

### CALL FOR NOMINATIONS:

Nominations are now being received for the CABC Board of Directors for 1986-87. The areas of responsibility are as follows:

MARKETING  
EDUCATION  
EXHIBITIONS  
COMMUNICATIONS  
PUBLIC RELATIONS

FUNDRAISING  
FINANCE  
REGIONAL COORDINATION  
RESOURCE CENTRE  
SPECIAL PROJECTS

Affiliate Directors - Appointed by organization  
Regional Directors - Appointed by region or CABC  
CCC Prov. Director - Appointed by CABC

ALL NOMINATIONS SHOULD BE RECEIVED AT THE CABC OFFICE  
NO LATER THAN APRIL 30, 1986

Nominations should be directed to the Nominating  
Committee c/o CABC

### NOMINEE

Name: \_\_\_\_\_  
Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

### NOMINATOR:

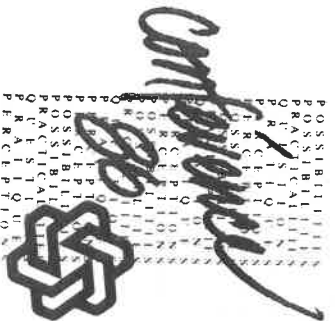
Name: \_\_\_\_\_  
Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

### SECONDER:

Name: \_\_\_\_\_  
Address: \_\_\_\_\_

Telephone: \_\_\_\_\_



CONFERENCE '86, August 14-18-19. University of  
British Columbia. Cost \$585 (Canadian)

## MONDAY

INTERNATIONAL DAY  
Sponsored by the International Committee  
of the Canadian Crafts Council

all events take place in the Scarfe Building, U.B.C.

09:00  
RHYTHM AND CREATIVITY  
Dr. Edward Hall

Workshops will follow led by key  
craftsworld people

12:00  
Lunch

13:30  
CRAFTS INFRASTRUCTURES WORLDWIDE  
Peter Weirich

workshops will follow

16:00  
SUMMARY REPORTS / CONCLUSIONS

## TUESDAY

WORLD CRAFTS COUNCIL DAY

all events will take place in the Scarfe Building

09:00  
DESIGN AND CRAFT  
Prof. Erik Cohen, Israel

09:30  
FORM AND FUNCTION

chair: Joy Rushfelt - MCC Vice Pres. North America  
Jack Lenor Larsen (U.S.A.)  
Sori Yanagi (Japan)

11:00  
CRAFT HISTORY

chair: Olga D.S. deArtagaueytia  
MCC Vice Pres. Latin America  
Herbert Ganslmayr (West Germany)  
Victor Margrie (UK)

12:00  
Lunch

13:30  
DESIGN AND AID

chair: Frank A. Aig-Imoukhuede  
VCC Vice Pres. Africa  
Dominique Bouchart (France)  
Sankhare Cheikhana (Senegal)

15:00  
DESIGN - EDUCATION

chair: Bandula S. desilva  
MCC Vice Pres. Asia

But Muchtar (Indonesia)  
David Williams (Australia)

16:00  
COMMENTS/CONCLUSIONS

17:30  
CLOSING CEREMONY

Some delegates that attend the conference from out of town may wish to stay over for a few days after the Conference, to visit Expo, and see Vancouver. We are preparing a list of craftspeople who would be willing to billet these visitors, if the need arises. If you can volunteer, or wish more information, please contact Barbara Barron, at 980-3868.

## reports

### PEACE COUNTRY SPINNERS AND WEAVERS SPRING CONFERENCE

Fifty spinners and weavers from across the Peace region and as far away as Rocky Mountain House met at the Falher College in Falher, Alberta, on March 15 and 16 for the Spring conference of the Peace Country Spinners and Weavers. Everyone greatly enjoyed the various workshops in such areas as warp management, spinning and spinning wheel maintenance, fleece preparation, French Fleche and catalogue weaving, Ukrainian Poyas and computer designing.

Dr. Peter Pookay, from Edmonton, gave two well attended workshops on Ukrainian Poyas or sash weaving. He also gave a slide show and talk after dinner on Saturday evening on his trips to the Ukraine in search of ancient Poyas designs, as no written patterns exist.

Jane Klem, of Dawson Creek, gave a slide show and talk on the relationship and development of weaving looms and the modern computer. Her workshop using computers to produce weaving designs inspired us to join the computer age and become more creative.

Everyone enjoyed a social evening following Dr. Pookays Lecture. Alberta Culture co-sponsored the weekend event.

The PCSW fall conference will be held October 25 and 26, in Dawson Creek, B.C. The topic will be on handwoven fabrics for interior design.

Membership in the PCSW and three newsletters, with samples, is \$10 per year. Anyone interested in spinning or weaving, of any level of ability, is encouraged to join us. It is a great way to learn more, become inspired and meet people with the same interests from all across the Peace region.

For more information write: Jill Sutton, Secretary Box 60, Baldonnel, B.C. V0C 1C0

### REGIONAL NEWS

#### FROM THE KOOTENAY BOUNDARY ARTISANS ALLIANCE.

The 7th Annual Kootenay Boundary Regional Juried show four CABC members had work selected to go to Prince George in June. They are: Ed Bamiting, Mousi Tchir, Angelika Kraus-Werth and LouLynn. Honorable mention went to: Mousi Tchir, Sheila Hogarth, Pamela Nagley Stevenson, Sandy Stevenson, Ursula Lefoley. Approx. ten KBAAs, CABC artisans entered. Of those, nine were either selected for Prince George or received Honorable mention. Well done everyone.

Tom Lynn and Lou Lynn have received a Canada Council Explorations Grant for \$40,560. to research and experiment a Stained Glass and Aluminum Matrix Technique.

## article

ART: MODERN TRIUMPHS IN CLAY

### STONEWARE FROM MASTER STUDIO POTTERS

Within the Spectrum of the visual arts, no creative endeavor has been more maligned or denigrated than the art of the potter. Indeed, until recent years, the making of pottery has been unaccountably deemed an inferior or minor art - an occupation practiced by provincial artisans laboring over fiery kilns to produce utilitarian or decorative wares of minimal aesthetic interest or value.

And yet the heritage of the potter is a noble one, and the molding of clay has been practiced from the pre-historic ages to the present. From the first, pottery making engaged the imagination of craftsmen whose legacies formed the foundation for near-limitless creative expression.

From the great ceramic traditions of China and Japan to the decorative splendors of the Middle East, Muslim Spain and Renaissance Italy, from the refinements of Sevres and Meissen to the nineteenth-century cross-cultural revival of the Arts and Crafts Movement in England, from the stylistic innovations of Art Nouveau to the marvels of twentieth-century studio potters, the history of pottery is as continuous, complex and dazzling as that of any other art form.

In the last quarter of the nineteenth century, the pottery industry began to be reevaluated in Britain. John Ruskin and William Morris called for the raising of standards in all of the arts, notably to eliminate the ornamental excesses wrought by mass production in Victorian England. It was a call that gave rise to the Arts and Crafts Movement in 1886, which held that the craftsman was far superior to the machine.

Restraint and a search for a new simplicity was the order of the movement, and its tenets spread throughout Europe. But it was in modern-day England that the "decorative" arts, pottery in particular, assumed their rightful stature and extraordinary refinement. The principal protagonists were studio potters, whose visionary approaches to style and technique transformed a so-called minor art into a major creative genre. Artist-potters such as Bernard Leach, Michael Cardew, William Stait Murray, Norah Braden, Hans Coper and Lucie Rie emerged as singular figures of the twentieth century.

Among them, Bernard Leach was undoubtedly the most renowned and influential. An impassioned theorist he believed that there was no distinction between the craftsman and the artist, and that the potter was responsible for every phase of his work, from the preparation of clay to the throwing and decorating of every pot.

Leach was raised in the Far East and traveled widely in the Orient, and his chief contribution to the art was his celebration of the ceramic traditions of Japan. His spiritual kinship with Eastern culture soon produced wares that in form, function and decoration strongly echoed the precepts of the most eminent Japanese masters.

Upon his return to England in 1920, he established his own studio at St. Ives in Cornwall and, in consort with the Japanese potter Shoji Hamada, created a workshop along the lines of Oriental rural potteries. In time, and for over half a century, Leach adapted his knowledge of Eastern pottery to the traditional English wares, thus establishing a philosophy and working methods that through the years would inspire countless artist-potters who would stretch traditional values to encompass the aesthetics of sculpture and contemporary abstract

design. Two such artists were the German-born Hans Coper and the Austrian-trained Lucie Rie, both of whom settled in England as refugees from Nazism. Highly disciplined and inventive in matters of form, surface and design, Coper approached pottery making on the "less is more" principle, infusing his works with the spirit that guided artists of the Bauhaus and sculptors such as Giacometti and Brancusi. Often unusual in proportion, the pieces of this unrivaled craftsman are among the most refined examples of modern pottery. Lucie Rie, whom Coper assisted during their early years in England, produced works directly inspired by classical Greek and Roman pottery. Her exquisite columnar bottles with flaring tops, bearing subtly striated glazes of varying colors, evoke a purity that no longer relied on the traditions of Chinese and Japanese folk potteries, but found its own individually motivated expressiveness.

Today the art of the studio potter has entered the stream of the fine arts. More and more, collectors and connoisseurs look on the potter as the equal of the painter and sculptor. What had been almost total indifference on the part of the commercial and academic world has turned into genuine and enthusiastic interest with galleries and museums now exhibiting and acquiring examples of the finest contemporary wares by potters the world over.

What had traditionally been a ceremonial craft shaped by everyday need has emerged as a vehicle for trenchant aesthetic thought. The twentieth-century studio potter has moved from the realm of specialization into that world-class creativity - an artist whose time has come.

Text by John Gruen, Architecture Digest - July 1985

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## news

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PAT CAIRNS STUDIO, 1420 Old Bridge St., Granville Is. has a lovely book called "Homage to Amanda" - Two Hundred Years of American Quilts by Edwin Binney III and his daughter Gail Binney-Winslow who collect quilts together. The show, of which the book is essentially a catalogue, will be at the Bellevue Art Museum, Bellevue Washington, from May 3 to June 15. The Quilt in the book is beautiful, and the drive would be worth it to see the show.

SHARVN YUEN, Vancouver received a Canada Council Award of \$8,258 for Japanese Handmade paper project.

CORRECTION In the February 1986 issue of Craft Contacts it should be stated that under Reviews "An Exhibition of Bowls by Charmain Johnson" the transcript of the interpretative panel from the exhibition was written by Glenn Allinson, Curator and the Review was written by Sally Michener, Sculptor, Instructor, Emily Carr College of Art and Design.

### \* NOTICE \*

HEALTH HAZARD POSTERS FOR THE FOLLOWING ARE NOW AVAILABLE AT CABC

Ceramics  
Jewellery  
Photography  
Painting and Printmaking  
Dyes & Fibres

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## opportunities

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CABC members who would like to have their work considered for selling through "Crafthouse" should contact Byron Johnstad at 687-7270 or send slides if new work is not represented in the Portfolio Registry.

CALL FOR ENTRY THE WOOD SHOW, a juried exhibition of fine woodwork featuring original designed furniture and sculpture in wood, to be held at the McPherson Theatre Building, corner Pandora and Government Streets, Victoria B.C. Set-up May 1, Shutdown May 30, For further information contact: George Dufour, Exhibition coordinator (evenings) (604) 386-7527 or write 914 Inskip Street, Victoria V9A 4J7

CALL FOR ENTRY "FROM TENTS TO TOWERS; The Changing Face of Vancouver Since 1886"  
All textile artists in British Columbia are invited to enter a juried exhibition sponsored by the Vancouver Guild of Fabric Arts in honour of Vancouver's Centennial Year. It will take place in the new Community Arts Council gallery at 837 Davie Street, from August 14 - September 4, during the time of the two crafts Conferences at U.B.C.  
To receive an entry form, write: Peggy Schofield 5761 Olumpic Street, Vancouver, V6N 1Z7 or phone 263-5590 evenings.

CALL FOR ENTRY - ARTS '86 - A JURIED EXHIBITION OF FINE AND APPLIED ARTS - By the Arts Council of Surrey & Dist. This exhibition of work by artists from Surrey, White Rock, Delta and Langley is juried and will include three categories of work. Drawing, painting and graphics make up the first category. The second consists of a wide range of fibre arts including batik, embroidery, quilting and weaving. The final category includes three-dimensional pieces in glass, wood, clay, metal and stone. Entry forms available after April 12, and must be returned by May 26. For info. 596-0207.

CALL FOR ENTRY 6 x 6 x 6 Exhibition of Clay and Glass, October 23, November 30, 1986: Cartwright Gallery, 1411 Cartwright Street, Vancouver, V6H 3R7; (604) 687-8266 Direct all enquiries to Marie Shaw-Rimington, Director.

INVITATION TO ALL PROFESSIONAL CERAMISTS OF CANADA

We wish to inform you, that the organizing committee is sending a second invitation to all Canadian Ceramists, for registration at the Second National Biennial of ceramics. We would like to remind you that the exhibition will take place at "Le Manoir de Tonnacour" in Trois-Rivieres, Quebec, from June 17th to September 14th, 1986. This invitation is made as we wish to obtain the best representation as possible and increase the participation of Canadian ceramists.

It should be noted that five prizes totalling \$13,000. will be awarded to the ceramists whose works has been selected by the members of the Jury, form by: Mr. Henri Barras (Canada), Mr. Robin Hopper (Canada), Mr. Jean Biagini (France), Mr. Rick Hirsch (United States) and Mr. Peter Lane (England). For further info: National Biennial of Ceramics, C.P. 1596, Troi-Rivieres, Quebec G9A 5L9 (819) 374-3242.

VARIATIONS ON A THEME: Surfacing's juried exhibition to promote the recognition of the creative and collaborative role of the contemporary textiles, Sept. 2 - Oct. 6, 1986. Metro Toronto Library Gallery.

1. Rendering of a textile design, 2. Fabric by the metre, 3. Collaboration, 4. Non-collaborative individual textile work. DEADLINE FOR SLIDES May 30, 1986. Info, and entry forms: Karen Smeja, Surfacing Textile Dyers and Printers Association of Ontario, P0 Box 6828, Station A. Toronto, Ontario M5W 1X6.

VIRTU II DESIGN COMPETITION

"Forum and Function Directions in Canadian Design" has announced its second Annual Canadian Design Competition, featuring residential furnishings and lighting designed and/or manufactured within the last year 1985/86. This competition is open to Canadian residents or Canadian citizens living abroad. Applicants may enter one or more submissions. The competition is open to all those working in design fields such as architecture, visual arts, industrial design, interior design and craft. It aims to promote the creation and production of residential furnishings which fall within the limits of contemporary aesthetic design practice. Entries will be selected by a five member jury representing the above fields.

Submissions must be post marked by no later June 16, 1986. No exception will be made. Please address entries to Virtu II, Forum and Function Directions in Canadian Design 749 Queen St. West, 2nd Floor. Toronto, Ont. M6J 1G1.

CALL FOR ENTRY SELKIRK WEAVERS' AND SPINNERS' GUILD

Wearable Art Fashion Show, to be held at Expo '86 during Kootenay Boundary Regional Week, June 29 - July 5. Artisans living in the Kootenay-Boundary Region are invited to submit a maximum of 3 pieces for this juried show. Quilted, knitted, painted silk, leather and jewelry. For additional information, contact:

Castlegar - Ingeborg Thor-Larsen 365-5526  
Nelson - Olwen Macgregor - 352-3842  
Trail/Rossland - Wendy Vecchio 362-9589  
Elsamarie Wilson 362-7116

THE TOPHAM BROWN PUBLIC ART GALLERY is presenting a juried

Arts Festival in Vernon, July 25,26, and 27, 1986. All artists wishing further information regarding entrance fees, prizes, juring procedures, etc., should write: Mr. Mike Young, Chairman, Arts Festival Committee, c/o Topham Brown Public Art Gallery, P.O. Box 433, Vernon, V1T 6M3.

THE 13TH INTERNATIONAL BIENNIAL OF TAPESTRY will take place from June 19 to September 12, 1987. DEADLINE for submissions is September 15, 1986. to be held CENTRE INTERNATIONAL DE LA TAPISSERIE ANCIENNE ET MODERNE, 4, Avenue Villamont, 1005 Lausanne, Switzerland. Telephone (012) 12-07-47.

FIRST INTERNATIONAL BIENNIAL OF ENAMEL AT LAVAL, QUEBEC Summer '86. Les Biennales de Laval have announced the First International Biennial of Enamel on copper, which will take place at La Maison de Arts in Laval, Quebec, during the summer of 1986. This prestigious event is a continuation of the Canadian Biennial of Enamel on copper in 1981 and 1983. The exhibition is the first of its kind in North America. For pertinent details on deadlines, submissions and registrations, please contact Norman T'Ecuyer, Director of Les Biennales de Laval, 5495 St. Martin Blvd. Ouest, Laval, Quebec H7W 3S6 or phone (514) 688-5166.

ONTARIO CRAFTS COUNCIL PRESENTS - CRAFT FOCUS II

The Ontario Crafts Council invites submissions to Craft Focus II, its second juried slide competition of contemporary Canadian Crafts.

The enthusiasm which greeted the publication of Craft Focus I in the Summer of 1984 issue of Ontario Craft magazine confirmed the need for this kind of documentation of the finest work in all craft media. Requests are still coming into the Council offices for information about craftspeople represented in Craft Focus I.

Craft Focus II is open to all OCC members resident anywhere in Canada and to non-members resident in Ontario. The winning entries - approximately 75 will be printed in full colour in catalogue form, to be included as supplement in the Winter 1986 issue of Ontario Craft. At least 3,000 additional catalogues will be available separately. The format of Crafts Focus II will be expanded by four pages to allow for the printing of larger images. Every attention will be given to accurate colour production and fine detail.

Top quality photography is extremely important in this competition. Those who feel that their photographic skills are inadequate are encouraged to seek out photographers capable of capturing craft work accurately on slide film. Photo credits will be given where applicable.

Contact the Ontario Crafts Council for conditions of entry. 346 Dundas Street, West, Toronto, Ont. M5T 1G5  
DEADLINE June 20, 1986

EXPO FASHION SHOW Expo has accepted the application of Margaret Smith to present a fashion show or wearable art. She is still looking for any fashion art pieces (especially if they are size 7 or 8 or smaller). So if you have anything you think might be suitable, contact Debbie Webb 936-3302. The fashion show will be presented at Expo sometime in the last week of July.

CORPORATE SPONSORSHIP OF SPORTS AND THE ARTS "Earning

The Best Return" a Financial Post Conference, Thursday May 8, 1986 at the Four Seasons Hotel, Toronto in co-operation with the Council for Business and the Arts in Canada. For more information write: Financial Post Conferences, Maclean Hunter Building, 777 Bay Street, 6th Floor, Toronto, Ont. M5W 1A7. Phone (416) 596-5681.

JOB OPPORTUNITY: Nova Scotia College of Art and Design

Position: Visiting Jeweller - Two appointments, Sept. 2 to December 19, 1986 and January 2 to April 24, 1987.

The Nova Scotia College of Art and Design is seeking craftspersons with professional expertise in jewellery/metalsmithing to participate in the College's Jewellery Program on a semester basis. The applicant will have an M.F.A. or equivalent qualifications and a substantial exhibition record. Previous post-secondary teaching experience desirable.

Teaching Duties: The candidate will teach an introductory jewellery course and jewellery workshop. The expertise and experience of the successful candidate will determine the course content of the jewellery workshop.

Salary: \$7,500.00 per semester plus travel expenses.

Eligibility: In accordance with Canadian immigration regulations, this notice is directed to Canadian citizens and permanent residents.

DEADLINE: May 16, 1986.

Send letters of application, resume, names of three references and 20 slides of professional work to Alan Barkley, Dean, Nova Scotia College of Art and Design 5163 Duke Street, Halifax, Nova Scotia, B3J 3d6.

1986 WORLD CONFERENCE ON ARTS, POLITICS AND BUSINESS

An international conference featuring wide-ranging dialogue on the tough political, economic and technological realities that are having an impact on the arts, the steady decline in arts funding by most governments, the need to restate the value of the arts, and the challenge of finding new support from business and through innovative fundraising, is being held in Vancouver, July 22 - July 25, 1986. The conference fee is \$225. For conference and accommodation info: write to 1986 WCABP, 5997 Iona Drive, Vancouver, B.C. V6T 2A4, 222-5232 or contact Marcie Powell at 222-5217.

THE ISLAND MOUNTAIN SCHOOL OF ARTS IS SEEKING QUALIFIED

INSTRUCTORS for their eight day summer sessions, to be held from July 26 - August 2. Instructors are sought in the following areas: Colour and Design, Weaving, Mat-colour, Writing, General Drawing, Art History, Dancing, Acting, Clowning and Theatre Improvisation, Video, Clay, Children's Movement and Music and Creative Thinking and Art for Children. Interested instructors should send their resume and a course outline to INSA, Box 65, Wells B.C. V0K 2R0.

THE ENDOWMENT FUND OF THE FRED AND BETTY ARNESS ESTATE

provides financial assistance to emerging visual and performing artists. Application letters must demonstrate ability of master class calibre and potential for further training and development. Letters of support also required. Info: call 988-6844 or write: North Vancouver Community Arts Council, 333 Chesterfield Ave. North Vancouver V7M 3G9

THE CROW'S NEST GALLERY will be opening May 17th. The shop is located in Halfmoon Bay on the Sunshine Coast peninsula. We are seeking original, well crafted work to sell on consignment. From the utilitarian to the whimsical, we are interested in weaving, glass, knitting, pottery, fabric art, jewelry, toys..... Artists wishing to have their work considered, please call 986-0687 in North Vancouver for an appointment. Or call (604) 885-2581 in Sechart. Mailing address. 106 - West 1st Street, North Vancouver, V7M 1A9.

OUT OF HAND Craft Gallery in Victoria is expanding! We expect to have completed renovations by May 1st and are looking for more crafts in all mediums. Although we will continue to specialize in one of a kind and limited production work, the emphasis in the newly expanded part of the shop will be on functional work. Wholesale or consignment terms available. Please contact Ramona Victoria 384-5221

ARE YOU LOOKING FOR SPACE FOR A CONFERENCE, WORKSHOP OR SEMINAR? The Student Union Building, on the campus of U.B.C. has 23 bookable rooms for groups from 10 to 600. From the months of May through August, the students are away and the building becomes the most desirable meeting facility on campus. And we still have plenty of space available for the summer months! Included as bookable space is the Alma Mater Society's Art Gallery, where exhibitions can be held. The Student Union Building also has numerous support services including catering, complete A.V. services, restaurants and a word processing centre. For more information on the facility please call Kim Mayer Clark, at 228-2348 or Neoline Webb at 228-3966. Write The Alma Mater Society, UBC, 3138 S.U.B. Boulevard, Vancouver, V6T 2A5

QUILT CANADA '86 May 28 to June 1, 1986. For enquiries registration and ticket reservations, contact: Quilt Canada '86, Conference Office, Division of University Extension and Community Relations, University of Victoria, Box 1700, Victoria, B.C. V8W 2Y2 - 721-8465.

METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS

July 28 - August 10. offering courses in Ceramics, Simplified Glaze and Colour Development - Watercolour and Painting, Poetry, Short Fiction, Textiles, Japanese Woodblock Printmaking and Drawing. Special two-day workshop August 3 & 4 - Portfolio Preparation for Artists. For further info. Write MISSOA, 4238 Mechosin Road, RR 1, Victoria, B.C. V8X 3W9 (604) 474-2676.

CRAFT WORLD TOURS of Byron, N.Y. are offering three craft tours between April and November 1986.

Himalayan Weaving Workshop - learn the traditional bar method of Tibetan carpets and Kaly Valley Shawls using traditional Gaddi designs - 3 weeks from the Himalayan foot hills to the Taj Mahal.

Summer Craft Tours to Yugoslavia and Hungary - special visits have been arranged to meet with the traditional lacemakers of Idrija, the blacksmith workshop in Dropta tapestry weaver Mira Spirovska, the handknitters of Slator mountain, Yugoslavata's famous painters, the Kiskunhalas lacemakers of Hungary, and a master artisan of hand-painted furniture. In addition to visiting craftspeople, arrangements have been made to see the many highlights each country has to offer as well as exploring unique lesser-travelled pockets, providing an intimate view of each country.

USSR Craft Tour August '86 - The USSR Craft tour August 15 - September 1, features: visits to a variety of local craftspeople and artists in the capital cities of Riga, Vilnius and Tallen, excursions to the Old Russian town of Zargorsk and the ethnographic museums of Rocca-al-Mare and Jugla, evening theatre performances, and the special sights of Moscow and Leningrad including Red Square, the Moscow Metro, the Hermitage Art Collection and Petrodvorets. The price of the tour, from New York City, is \$2,625.00 US.

CONTACT: Prof. Tom Muir Wilson or Sherry Clark, Directors Craft World Tours, 6776 Warboys Road, Byron, N.Y. 14422 (716) 548-2667



BRITISH COLUMBIA'S LEADING CRAFT MARKETING ORGANIZATION  
1651 DURANLEAU STREET, VANCOUVER, V6H 3S3, 669-8021

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## SHOP/GALLERY

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MOVING DAY: The contractor hired by Granville Island appeared in our office two weeks ago and wanted to know why Circle Craft was still here. Panic ensued and now the dust has settled it seems that moving day will be the 2nd. week of April. Both contractor and architect assumed that Circle Craft would disappear and then reappear to occupy the new space. Quite where we were to disappear to was not clear. However we will receive a newly painted, gray lino tiled shop. There will be track lighting installed which we will be able to turn on and off at one switch, maybe even two, whatever, it will be a huge improvement on the ten minute trek we undergo twice a day right now.

A long narrow storage area will be provided at the back of the shop. This will provide quite a bit of storage area for stock, boxes etc.

As soon as we are moved and settled we will be calling for more stock. If our call could be anticipated and you could call us it would be a help. STOP PRESS! Moving day could be April 7 or 8, its a movable feast!

Anyone who would like to help with the move, please call Circle Craft on receipt of this newsletter. We will have movers for the large, heavy units, but packing stock, your own or someone else's would be a help. Fortunately we do not have to move very far and its all indoors.

HELP: Does anyone have a safe for sale (or as a gift). Circle Craft needs a small safe.

The interior measurements should be at least 15"x12", and of course it should be very secure!

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## BOARD BUSINESS

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Report on Circle Craft Board Meeting March 3, 1986

Finance. February sales were up \$4300 over February 1985. 1984/85 Financial statements are in the process of being prepared.

Management. This committee now has two new members to help Sheila Roberts; Rudi Diesvelt and Linda Andrews. Stella has now left on her 6 mos. leave of absence.

Granville Island. The Board has accepted Granville Island's proposal for rental of the Kwik Save space. Hopefully, by the time you read this, we will have a signed lease. The Granville Island Trust appears to be enthusiastic to have us in what they are referring to as their new Arts & Crafts Centre. We don't know exactly when we are moving, but hope it is approximately 15th April. Please let the office know if you have time to help move. This is going to be a huge job and only those who are able to make a firm commitment (depending on timing) are asked to volunteer.

The Granville Island Committee will become the Shop Committee once the negotiating function of the former is completed. The Shop Committee will be responsible for co-ordinating the store design.

Special Events. Due to the pending move, there is not much we can plan for special events until we see how we are going to fill up the space we have, how we will be able to plan for a Christmas Market, etc.

Expo. We now have a contract. Circle Craft must sell the work of the provinces and territories, as well as the work of the demonstrators at Expo, without their having to go through the Selections Committee. However, they will occupy 24% of the space and if sales after the first month do not equal 24% of the total, they will be allotted less space. 195 people went through selections, with 134 passing. There is a sizeable waiting list. Nothing has been decided about this list at this time. Those of you selling work at Expo will have your information packages now and your work must be submitted by April 7th. The store will open April 12th.

Selections. A ballot form and biographies were printed in the last newsletter, with a deadline for voting of March 31st. The present selections committee has agreed to carry on until the next Board meeting when two new members will be selected by the Board. The majority of the nominations have come from the staff and the Board.

Canadian Craft Conference. Circle Craft will subsidize up to 50% of the registration costs for 3 interested co-op members to attend the Canadian Crafts Conference to be held at UBC in August. Selected participants must apply to Circle Craft in writing, stating why they wish to participate in the conference. Deadline for submission is May 1st.

Accepted participants will be expected to provide a written report on the conference to the Board of Circle Craft after the Conference.

There will be an Open House night for all craftspeople and their studios on Granville Island during the Conference. Circle Craft will participate in this Granville Island Open House night.

CABC. The Board has voted to present a gift to CABC for the new house. We use their board room for our meetings and are very grateful to do so (as anyone who has ever had a meeting at night time in the Circle Craft store will appreciate). Gift to be decided by Diana Sanderson.

Membership. From now on, all members of Circle Craft, whether a member of CABC or not, and whether or not Circle Craft has their newsletter within the CABC newsletter, will receive the CABC newsletter. If you know of anyone who should be receiving the newsletter and is not, or if you are in receipt of 2 newsletters, please let Circle Craft know.

Next Board meeting Monday, 7th April at 6:30 pm.

Donna Robertson,  
Membership Communications Committee  
Circle Craft Co-operative



# Workshops



## CONVERGENCE '86

July 17-20, 1986

Come to Toronto, Canada, for Convergence '86  
North America's biennial fibre conference.  
Workshops/Seminars/Panels/Exhibitions.

For details and registration forms, contact:  
Convergence '86, 346 Dundas Street West,  
Toronto, Ontario, Canada M5T 1G5.  
Tel: 416/977-3551.

Co-hosted by the Ontario Crafts Council and  
Ontario Handweavers and Spinners.

1986 SUMMER DUNCONOR WORKSHOPS, Box 711, Sagouche,  
Colorado 81149. Course Content: Creating copper cook-  
ware, sheet constructions, tool making, imagery develop-  
ment utilizing a minimum of tools and materials, bi-  
metal fusing (double gold making), form creation through  
direct metal manipulation, inventive uses of drawplates -  
tubing/wire design implementation, surface embellishments,  
coloring metals, fabricating Japanese allows. For info.  
(303) 655-2657.

SATURDAY WORKSHOPS AT "neat things" - 1765 Marine Dr.  
West Vancouver

April 5 or May 3 **MAKE YOUR OWN EAR-RINGS**

April 12 and May 10 **AN INTRODUCTION TO ENAMELING**

April 26 & May 31 **TITANIUM WORKSHOP**

May 24 **BANGLES AND BRACELETS**

June 7 **CHAINS**

Also 6 week course starting week of April 7. For  
detailed information phone 926-9512.

ATLIN CENTRE FOR THE ARTS Summer Program 1986

An arts program which no educational system can match.  
Here, life offers a clear definition of one's own being.

VISUAL WORKOUT: June 28-5 a course to gain higher  
visual awareness and clear understanding of design  
language. For beginners and advanced artists in visual  
fields., such as craftsmen, designers, painters and  
sculptors. Eight day course: Fee with accommodation  
\$310.

CONCEPT AND THE CREATIVE PROCESS: July 8 - August 12.  
A course open to advanced students/artists involved  
in visual arts and crafts, and to any mature indivi-  
dual with strong self-motivation who is looking for  
new answers. Five week course: Fee and accommodation  
\$700. For further info. (416) 536-7971 or write to  
ACFA 19 Elm Grove Ave., Toronto. Ont. M6K 2H9.

DRAWING-PAINTING RETREAT with Vancouver artist/teacher  
BETTINA LEWIS, at Mission's beautiful WESTMINSTER ABBEY  
Weekend of May 30 (eve), 31 & June 1. An opportunity for  
beginners and experienced art students to explore the  
rich variety of subjects to be found in this tranquil  
rural setting. You can join others who share your inter-  
ests in art for 2 days of relaxed instruction, construc-  
tive discussion of your work and convivial interaction.  
Fee: \$130 includes: instruction, private room, all meals.  
Limited entrolment.  
For information call 254-8340 Vancouver.

FIREWORKS '86, A conference hosted by the Ontario Potters  
Association and the London Potters' Guild, featuring  
world renowned clay artists Karen Karnes and Don Reitz,  
May 23,24, 25, 1986, at the University of Western Ontario,  
London, Ontario. Anyone interested write: OPA 140  
Yorkville Avenue, Toronto, Ont. M5R 1C2 (416) 932-1803.

SCREEN PRINTING ON FABRIC

Creative Designing using the Xerox machine

Introduction to screen printing on fabric: dyes, equip-  
ment and stencil techniques.

How to prepare a photo-emulsion screen

For more information on these weekend workshops, phone  
Louise Slobodan at 263-3621/682-2484 (Vancouver)

WORKSHOP/SUMMER SCHOOL BROCHURES AND APPLICATIONS  
ARE AVAILABLE AT THE CABG RESOURCE CENTRE

Capilano College Craft Department, N. Vancouver  
Banff Centre School of Fine Arts, Banff, Alberta  
Society of Association Executives of B.C.  
Atlin Centre for the Arts, Toronto

1986 Professional Workshops, Val-David Quebec  
Emily Carr College of Art and Design, Vancouver  
Canadore College, North Bay, Ontario  
The New England Craft Program, "Horizons", Amherst,  
Massachusetts

Centre des Arts Visuels, Montreal, Quebec  
Holland College School of Visual Arts, Charlottetown, P.E.I.  
The Plichuck School, Stanwood, Washington. U.S.A.  
York University, North York, Ontario

## exhibitions

THE VANCOUVER CENTENNIAL QUILT SHOW Heritage Hall,  
3102 Main Street, Vancouver, Apr 11-20  
Viewing hours: 11am - 8pm daily.

THE GLASS ART GALLERY 21 Hazelton Ave., Toronto  
presents CANADIAN GLASS - AN INVITATIONAL exhibition  
through April 26.

CARTWRIGHT GALLERY, 1411 Cartwright Street. Granville  
Island. to April 27. Grand Prix de Metiers d'Art  
"Colour" a juried national exhibition of 33 works.  
Hours: Tues. - Fri. 10am - 5pm. Sat - Sun 11am - 3pm.

VANCOUVER ART GALLERY

"The Dutch World of Painting" to June 29  
Vatican Spendour - Masterpieces  
of Baroque Art June 14 - Sept. 1  
Images for The World Apr. 12 - June 8

EXHIBITION OF GLASS - Juried exhibition by B.C. artists. From October 5 - November 2, 1986. For information call the Assistant Curator at 888-3922.

VANCOUVER COMMUNITY COLLEGE - FINE ARTS DEPARTMENT  
LANGARA Annual Open House April 8 to 11. Tue - Thurs 10am - 9pm. Fri. 10am - 4pm. For further info. VCC - Langary Campus, Fine Arts Dept. 100 W. 49th Ave. Vancouver. 324-5229.

PRESENTATION HOUSE 333 Chesterfield Ave., North Vancouver V7M 3G9 - 986-1351  
"Gestures of the Body/Gestures of the Site" wall installation by Shelagh Keeley. to May 4, 1986.

HERBARIUM - Photographs by Joan Foncuberta, until May 4th.

BURNABY ARTS COUNCIL, 6450 Gilpin St. Burnaby, V5G 2J3  
Phone 298-7322

May 10, - 8pm The Chamber Orchestra of the Vancouver Players will host a benefit concert for the arts in James Cowan Theatre at Deer Lake Park, Burnaby.

Guest Conductor: Gerald Stanick  
Solo Artist: Melinda Coffey, Pianist. Programme to include works by Brahms, Khatchaturian, Borodin and Falla. Reception to follow evening's performance.  
Tickets: \$12.50 to Members of the Burnaby Arts Council  
\$15.00 to general public.  
Reservations 298-7322.

MARTA ROGOYSKA, tapestries/Steven Newell, glass, to May 3, British Crafts Centre, 43 Earham St., Covent Garden, London. tel. 01-836-6993

#### RICHMOND ART GALLERY

April 17 - 20 Richmond Gem and Mineral Club Exh.  
23 - 28 Vancouver Sogetsu Club - Flower Arran.

To May 12 Richmond Weavers and Spinners Club - with guest exhibitor - Sharyn Yuen  
paper artist

May 16 - 26 Cynthia Nigent - Paintings

PLACE DES ARTS, 1120 Brunette Ave., Coquitlam, 256-2891

April 24 - May 14 - "EARTH & STRAW" - Gillian McMillan & Gitte Nelson (Pottery & Weaving)

April 24 - May 7 - WATERCOLOURS by Montreal Artist Mona Barry

May 15 - June 4 - Photography Exhibition by Coquitlam Branch members of C.P.A.C.

May 7 - 10am 0 5pm - ANNUAL POTTERY & CRAFT SALE

RICHMOND WEAVERS & SPINNERS GUILD, Richmond Art Centre Gallery 7671 Minoru Gate - "FIBRES THEN AND NOW" an exhibition which captures some of the past - May 2 - 12. Phone 277-9544.

#### ALEXANDRA GALLERY 1986 POTTERY SHOWS

April 24 HARLAN HOUSE An Ontario potter, Harlan's c.v. on (evening opening exhibitions and 7-9 pm) commissioned works run for 3 pages!

May 24 SAM UHLICK An Edmonton potter and finalist in the Governor General's dinner set competition.

June 21 KINICHI SHIGENO A Japanese-trained potter, specialty - enamel work

August 23 SUE HOPPER Sue crafts delicate vases and jars

September 20 VINCENT MASSEY Vincent's first one-man show in a commercial gallery.

October 25 GORDON HUTCHENS Gordon needs little introduction to Vancouver; he plans to introduce his glassware at the show.

Location: 117 West Pender St. Vancouver, V6B 1S4, 681-9800

UBC FINE ARTS GALLERY is featuring LE SOUCI DE SOI [THE CARE OF ONESELF], an exhibition of 28 ceramic sculptures produced since 1976 by Montreal Artist Paul Mathieu.

According to Lorne Falk, who organized the exhibition, Mathieu's art is "a provocative juxtaposition of current issues in contemporary practice and the inherent of traditional ceramics."

From March 11 - May 2. For further information call: UBC Fine Arts Gallery 228-2759. Hours Tue - Fr 10am - 5pm. Saturday noon-5pm.

GALLERY IN THE PARK, Queens Park, New Westminster will present paintings in oil and watercolour by Artists Marie McGill and Mary Davis, hours 12 - 4pm every day except Monday; April 8 - May 4. "Opening" April 13, 2pm - 4pm.

FRASER VALLEY QUILTERS GUILD is presenting "Seasonal Splash" - quilts by the Sea 3, at the B.N.R. Station Gallery, 14970 Marine Drive, White Rock, B.C. October 31, to November 21 1986. Monday - Friday 9:30am to 4:30pm, weekends and holidays 1pm - 4pm. For more information contact Ethel Snow, 253-0637 or Ina Schorcht at 574-7825, or write FVQG 1195 Hazelton St. Vancouver, V5K 4H8.

#### PLACE des ARTS

April 3 - 23 (Opening night April 3 7-9pm) STE. "E" ARTISTS will exhibit drawings & paintings

April 24 - May 14 (opening night April 24 7 - 9pm)

EARTH & STRAW Pottery by Gillian McMillan

Location: 1120 Brunette Ave. Coquitlam, V3K 1G2, 526-2891  
Corn dollies & straw weavings by Gitte Nelson

MAPLE RIDGE ART GALLERY 11939 Haney Place, Maple Ridge  
"AN ENGLISH VIEWPOINT" Prints & paintings by SUSAN SANDS  
UNTIL April 24. Hours: Tues - Sat. 11am - 4pm. Sun.  
1pm - 4pm. Closed Mondays. Phone. 467-5855.

MAYA TREASURES OF AN ANCIENT CIVILIZATION, to June  
15, Royal Ontario Museum, 100 Queen's Park, Toronto;  
(416) 586-5549. Timed Tickets, cost included in general  
admission;

KAI CHAN: RECENT JEWELLERY to April 18, Prime, 229  
Queen St. W., Toronto (416) 593-5750.

HARLAN HOUSE: NEW PORCELAIN TRADITIONS April 13-May 17,  
Ufundi Gallery, 541 Sussex Drive, Ottawa; (613) 232-3975.

#### CANADIAN HOME SEWING AND NEEDLECRAFT SHOW April 19-21

Toronto International Centre, 6900 Airport Rd.,  
Mississauga; (416) 677-6131. Trade only. Notions, fabric,  
yarn, needlecraft, sewing and knitting machines. Info:  
Eva Gramsch (416) 482-7724.

## Glass Shows in Toronto

In conjunction with Glass Art Canada's April conference  
at Harbourfront in Toronto, many galleries have  
mounted exhibitions featuring glass artists. CRAFTNEWS  
welcomes the Canadian glass artists to Toronto, and  
offers the following list of exhibitions to enable gallery  
visitors to see as much glass as possible.

**Peter Zips** March 26 - April 12, Neo-Faber, 361 Queen  
St. E., Toronto; 416/360-7532. Multi-media sculpture.  
**Glass March 26 - April 12.** The Pottery Shop. 140  
Yorkville Ave., Toronto; 416/923-1803.

**The Dangerous Art Show** March 27 - April 5, Gallery  
76, 76 McCaul St., Toronto; 416/977-5311. Glass by  
Mary Elizabeth Alton, James Grace, Alfred Engerer,  
Irene Frolic, Kevin Lockau, Paulus Tjang.

**Tim Maycock and Margaret Mohr: A Touch of  
Glass** April 1 - 6, Weller Gallery, 104 1/2 Scollard St.,  
Toronto; 416/967-1851.

**Perfume Bottles** April 1 - 31, The Green Iguana, 587  
Markham St., Toronto; 416/536-8655.

**Canadian Glass Invitational** April 2 - 26, The Glass  
Art Gallery, 21 Hazelton Ave., Toronto; 416/968-1823.  
Thirty-one artists.

**Glass Conscious** April 3 - 27, The Craft Gallery, 346  
Dundas St. W., Toronto; 416/977-3551. Stained glass  
by Ontario artists.

**Student Glass Exhibition** April 3 - May 3, Manfred  
Editions, Queen's Quay Terminal, 207 Queen's Quay W.,  
Toronto.

**New Horizons** April 4 - 6, Harbourfront, 235 Queen's  
Quay W., Toronto; 416/869-8446. Glass Art Canada  
members' show.

**Michael Cohn and Molly Stone** April 4 - 31, Sandra  
Ainsley Artforms, Hazelton Lanes, Yorkville and Avenue  
Road, Toronto; 416/968-8685. Exhibition by American  
artists Cohn and Stone, plus gallery artists.

**Spring Rhythms: Ian Forbes** April 6 - 31, The Guild  
Shop, 140 Cumberland St., Toronto; 416/921-1721.

## fairs

MEDIEVAL ARTS AND CRAFTS FAIRE on May 10 and 11 will  
be part of the City of Penitcion's 1st Annual Blossom  
Festival from May 1 - 14. Crafts people will dress  
in medieval costume and there will be on-going  
entertainment throughout the two days such as stro-  
lling minstrels, puppet shows, the Early Music Band,  
theatre groups and jesters. Crafts people wishing  
to participate can phone 492-6871. More info. at  
Vernon Arts Centre

THE BURNABY CRAFT MARKET - at Deer Lake Park to May 11,  
from 11am - 4pm. The July 13 market will be held at  
the Burnaby Lake complex in conjunction with Discovery  
Day, and will be an open air market. Space is still  
available. Call 298-7322 for information and reg.

FOLKEST CRAFT FAIR June 18 - 28. Sponsored by the  
North Vancouver Community Arts Council. Deadline for  
application is May 1. For info, call Rete McKay at  
988-6844.

ATTIC SALE AND OPEN HOUSE - Burnaby Art Gallery is  
hosting their annual sale on Sunday, April 27 from  
2pm - 4pm.

VICTORIA HERITAGE FESTIVAL June 13-15 in Victoria.  
Trade fair and crafts fair. For information call  
Mary Ransberry at 721-8465.

THE CANADIAN CRAFT SHOW is now accepting applications  
for the 1986 One of A Kind Christmas Craft Show and  
Sale, November 1986, Automotive Building, Exhibition  
Place, Toronto.  
Application deadline is MAY 1, 1986. For further  
information please write to: The CCS, 2 St. Clair Ave.  
East, Suite 202 Toronto, Ont. M4T 2T5 Tel. (416)  
960-3680.

CAMEO'S CHRISTMAS CRAFT SALE 1986 will for the first  
time be increased to nine days. The sale will open  
Friday, November 28 at the Commonwealth Stadium  
Recreation Centre, Edmonton Alberta. The first  
session will be five days and the second, four days,  
with a closed day between the sessions. In 1985  
Cameo's Christmas Craft Sale drew approximately  
27,000 buyers for a show of 108 booths.  
Only Canadian art and crafts will be considered in  
this juried show. They will be assessed for quality,  
uniqueness, saleability and for overall balance of  
products within the show. Applicants must be the  
producer and creator of all their products.

For more information and application forms, write  
Cameo Convention Consultants Ltd., 13803-91 Ave.  
Edmonton, Alberta T5R 4X8 or call (403) 484-0736.

RICHMOND POTTERS' CLUB "SPRING SALE", 7671 Minoru Gate Richmond. Saturday May 10 & Sunday May 11, 10am - 3pm For further information phone Arts Centre 278-3301 or Nancy Fournier 276-9203

SPRING CRAFT FAIR - CRYSTAL GARDEN May 22 - 25. Still a few spaces left. Booth prices from \$75 - \$200. Also large consignment shop. CHRISTMAS CRAFT FAIR - CRYSTAL GARDEN Nov. 27 - 30 NEW ENTRY DEADLINE: June 1. Info. for both fairs from Bente Rehm, Box 5, Noble Rd. Victoria V8X 3X1 or call 685-8825 early evenings/early mornings. Both fairs welcome applications from professional B.C. Craftspeople and Artists. Largest Craft Fair on Vancouver Island.

COAST ARTS FAIR - Courtenay, July 11, 12 & 13, 1986 The people who brought you the Renaissance Fair in Courtenay bring you the Shoreline Arts Society and the Coast Arts Fair. We are now accepting applications for craft and food booths. Crafts people please send 5 slides for selection. DEADLINE for craft application is now APRIL 30, (food booths April 15). For information write Shoreline Arts Society c/o Box 3481 Courtenay, B.C. V9N 6Z8 or phone 334-3557.

VANDUSEN BOTANICAL GARDENS - "The Vancouver Craft Market" May 18, 10am - 4pm. This event will be held indoors and outdoors. For information phone Simone Avram 270-3452

4th ANNUAL ARTS & CRAFTS EXPOSITION Penticton, B.C., August 8 and 9, 1986. Table fee \$25 for 5½' x 2½' table - limit of 2 tables. Applications are being accepted now, on a first-come, first-served basis. Send table fee along with type of craft to ARTS & CRAFTS EXPOSITION, Penticton & District Retirement Complex, 439 Winnipeg St., Penticton, B.C. V2A 6P5. Exhibition will be held in the Retirement Complex, 11am - 8pm both days.

6th ANNUAL CHRISTMAS CRAFT FAIR - Crystal Garden, Victoria November 27 - 30. PLEASE NOTE NEW ENTRY DEADLINE June 1st. For information, see above.

BURNABY ARTS COUNCIL, 6450 6111<sup>th</sup> Street, Burnaby V5G 2J3 - Telephone 298-7322  
May 11, 1986 - 11 am - 4pm BURNABY CRAFT MARKET will feature a SPRING PLANT SALE AND EXHIBITION in conjunction with its monthly showcase of work by B.C.'s finest craftsmen. Participating groups include: South Burnaby Garden Club (bedding plants) Burnaby Beautification Committee (free grass seed) Master Gardener's (free gardening advice and diagnosis)  
Burnaby Cactus Club  
Pumpkin Seed Distribution, and others Admission free.

# classified

**PRINTED  
FABRIC LABELS  
for FABRIC ARTISTS  
YOUR WORDING, YOUR DESIGN**

Send \$2.00 for samples  
and price list to:

**Pai Cairns Studio**  
1420 Old Bridge Street  
Granville Island  
Vancouver, Canada V6H 3S6  
(604) 684-6661

STUDIO SPACE available now at Discovery Studios, 4339 W. 10th Ave. Vancouver. Room for one potter, jeweller, stained glass artist, whoever, to share with one potter. Studio is open to public with display gallery. Rent & basic utilities approx. \$190. per mo. Phone Phyllis Aryle at 222-ARTS or 733-2627.

FOR SALE Electric Shippo Potter's Wheel. Like new condition \$500. Also one Paragon Electric Kiln, for \$350. Call Gayle after 5:30 evenings at 635-6271.

FOR SALE - RIBBONS & LACE - quality ribbon, lace and eyel; sold wholesale by the meter. For a catalogue and prices send a 9x12 S.A.S.E. to HUETEX, 7031 Westview Drive, Delta, BC. V4E 2L7

MUST SELL Complete pottery studio. 10 cu. ft. cone 10 front loading electric kiln, shelves etc. 2 wheels, Griffin grip, Scales, clay bin, wedging table, rack on wheels, tools, chemicals etc. Offers. 294-9339.

LOOKING TO RENT Potter and family would like to rent house, with large garage and/or work-shop or out buildings, in small town or rural setting, within 40 min. from Victoria. To commence July or Aug. Would consider Salt Spring Is. Please reply to: Peter Price, Box 214, Midnapore, Alberta. T0L 1U0 Phone (403) 256-6806

NEEDED: Used painting easels cheap - call 254-8340  
STUDIO SPACE FOR SUB-LET at #405-207 W. Hastings. Shared space with three fibre/fabric artists. \$60. per mo. (negotiable), May through October. Phone 682-2484

A South Wales craft shop is selling mini rope ladders to hang over the side of the bath so trapped spiders can climb to safety!!

## CALL FOR ENTRY

# THE GREAT CANADIAN CRAFTS FESTIVAL



THE GREAT CANADIAN CRAFTS FESTIVAL: Call for Entry

DATES:  
VANCOUVER ... NOV 20-23 ... 1st ANNUAL  
CALGARY ... NOV 28-30 ... 2nd ANNUAL  
EDMONTON ... DEC 5-7 ... 4th ANNUAL

THE SHOWS:  
More than 85,000 people have attended our shows over the last 3 years, making them the best-attended professional crafts event in Alberta. 150 exhibitors of quality arts and crafts will be in attendance. Some of our exhibitors reported all-time record sales at our 1985 Christmas shows. We do not use the building's overhead lights as we wish to create a relaxing atmosphere.

PROMOTION & BOOTH FEES:  
EDMONTON & CALGARY  
(3 Day Shows) 8'x8' Booth \$280; 8'x12' Booth \$390; Corners add \$60;  
12'x12' Kiosks \$500. \$20,000 Advertising Budgets are expected to attract 14-16,000 customers per show.  
VANCOUVER  
(4 Day Show) 8'x10' Booth \$450; 12'x12' Kiosk \$650; Corners add \$75.  
A \$40,000 Advertising Budget is expected to attract 25-30,000 customers.

RESTRICTIONS:  
All applications are screened for Canadian content, quality of crafts, marketability, display effectiveness, and overall balance of crafts in the show. Exhibitors are required to provide their own tables, chairs and lighting equipment as these will not be provided free of charge. Photographs and a display description must be included with the application.

SERVICES:  
8' high display curtains (White or Gold). VISA & MASTERCARD (8% of sales). Printed shopping bags and show programs.

APPLICATIONS:  
Deadline: August 31st. First-come, first-served. Exhibitors who apply after the shows are full will be put on a waiting list.

FOR FURTHER INFORMATION:  
CRAFT FESTIVALS UNLIMITED  
No. 20, 14620 26 Street  
Edmonton, AB T5Y 2J9  
Contact: ALIAN DAVES (403) 475-6722

# C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate )

**REGULAR RENEWAL**   
individuals, societies or groups. Members will receive  
monthly newsletters and have full voting privileges.  
\$27.00

**STUDENT**  
for registered full-time students. \$17.00

**FAMILY** \$42.00

**AFFILIATE**  
registered organizations wishing to be closely associated  
with the CAB.C. Special form required. \$42.00

**SUSTAINING**  
individual, group or corporate body subscribing to the  
goals of the CAB.C through financial support or other  
appropriate means. \$100.00

Name \_\_\_\_\_ Craft \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_

PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO CRAFTS ASSOCIATION OF B.C.  
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8