

CRAFT CONTACTS

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Craft Contacts is published ten times annually by

cabc

Crafts Association of British Columbia
1386 Cartwright Street, Granville Island
Vancouver, British Columbia V6H 3R8
TEL: 687-6511 FAX: 687-6711

The Crafts Association of British Columbia promotes the development and appreciation of British Columbia artisans and their crafts.

CREATIVITY

Christine Lawrance has determined that creative energy is alive and well in BC. Speaking as the exhibition assistant for this year's Images & Objects show, she should know. She was involved in everything from the project's initial stages through to the final wrap up. She says, "I experienced the positive and constructive energy which emerged from both the exhibition and the conference and I feel these creative energies affected all those who attended." See her story on page 2. ~

INSIDE...

<i>Images & Objects</i>	2
<i>Textile Arts</i>	3
<i>The Art Of Patronage</i>	4
<i>The News</i>	8
<i>Craft Calendar</i>	10

More of our regular features!



"Notes From The Interior," by Vivienne Pearson

cabc

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Meira Mathison	Peter Flanagan
R.R.11, Pearson College	R.R.1, Site 5, C-22
Victoria, B.C.	Peachland, B.C.
V9B 5T7	VOH 1X0
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Vivienne Pearson	Allan Burgess
R.R.2, Site 9, C-15	R.R.1, Site 38, Comp. 12
Castlegar, B.C.	Comox, B.C.
V1N 3L4	V9N 5N1
399-4262	339-6776

We gratefully acknowledge the financial support of the Government of British Columbia through the Ministry of Small Business, Tourism and Culture.

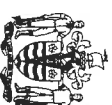
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Without the dedication and support of our sponsors, the Crafts Association of British Columbia would have to expend valuable resources on many non-crafts related activities. We really appreciate the commitment these donors make to the CAB.C.



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EXECUTIVE DIRECTORS REPORT

BY RACHELLE GENEAU-CABC'S Annual General Meeting took place on May 29, 1995. Over forty members were in attendance and ten more members were able to voice their opinions on the various resolutions taken through their proxy.

The following was the outcome:
Resolution # 1: Election of Trustees for a one year term from the slate of nominees submitted to the Nominations Committee. Sixteen nominees were voted in for the 1995-96 CABC Board of Trustees.

Resolution #2: Implement the Craithouse commission structure to 55/45% (artist/Craithouse) and have

Craithouse absorb the entire 10% member/designer discount. Vote result: 10 in favour—22 against. This motion was defeated.

Resolution #3: Implement that Craithouse carry the work of craftspeople who reside in BC only. Vote result: 9 in favour—34 against. This motion was defeated.

Inserted in this issue is CABC's Annual Report. Considering this financial review, the Association will be taking a number of steps to reduce spending and increase revenues. The Board of Trustees first order of business will be to review the Association's structure and its programs. 🍷

EDITORS DESK

BY PETER ROSS—Our July/August issue features an article on this year's Images and Objects exhibition by Christine Lawrence. We also have reprinted an article on Jeff de Boer and his goal to become an accomplished artist who is not dependent on government funding. We would have liked to include feature stories on the August Above artists, but we ran out of space.

This issue also includes the CABC's 1994 Annual Report. The financial statements pose a challenge for this year's courageous Board Of Trustees.

and we wish them all the best in fulfilling their mandate.

Changes to the way *Craft Contracts* handles and bills advertising has undergone significant changes over the past couple of months. We no longer give free classified ads to craft businesses and trade show promoters. To help compensate, we've kept our ad rates very low. This recently implemented advertising policy has met with a favourable response from our advertisers. You guys are great! Thanks for your support. 🍷

BC ARTS FUNDING

In our ongoing effort to keep you informed of the BC government's arts funding plans, we present how the government plans to allocate the \$4 million increase to cultural funding.

1. \$2.5 million to expand existing support programs to non-profit organizations and individual artists. BC's network of community and regional arts councils will also be strengthened.
 2. \$850,000 for initiatives to secure the long-term growth and financial security of the cultural sector.
 3. \$400,000 to help artists and cultural organizations develop new markets in BC and around the world.
 4. \$250,000 for an awards program that recognizes individual achievements and excellence in developing cultural products. Details will be developed in consultation with artists and cultural organizations.
- The \$4 million increase has been added to the base of cultural funding, and is intended as an increase to the budget rather than a one-time special expenditure. 🍷

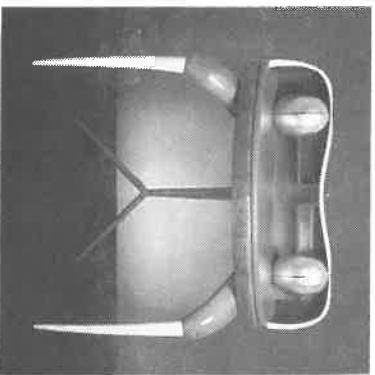
IMAGES & OBJECTS

Author Christine Lawrance was the exhibition assistant for the 1995 *Images & Objects* exhibition

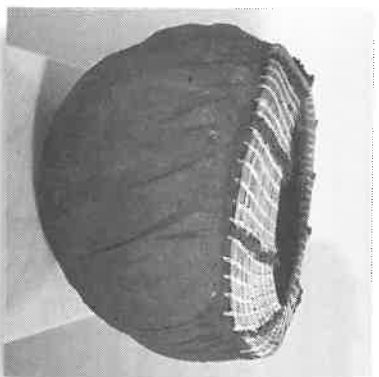
This year *Images & Objects XIII*, BC's only annual juried provincial visual arts exhibition, was on display in Kamloops at the McArthur Island Sports Plex from May 24-28. Coordinated by the Assembly of BC Arts Councils, *Images & Objects* is the visual arts component of the BC Festival of the Arts. *Images & Objects* overall objective is to provide showcasing and networking opportunities between emerging and established artists from around the province and to offer a close-up look at cultural identity where it begins: in our communities.

The title, *Images & Objects*, identified the exhibition's connection to both the craft and fine art communities. The strong craft content which emerged this year from the qualifying regional shows provided an exciting survey of all types of contemporary craft media featuring the work of 163 artists and craftpersons..

Vivienne Pearson's "Notes From The Interior," featured on this month's cover, is a richly textured and colourful, hand-felted, wool wall hanging. The stylized animals and insects symbolizing differ-



"Eve," by Tom McKenzie



"Earth Spirit," by Linda Reid

ent musical sounds and the abstract violin playing figure are placed within a landscape representative of BC's interior.


"Eve," a writing desk by Tom McKenzie, received one of the five awards of excellence. Playing on the historical biblical connection between women and snakes, the desk takes on a snake-like quality. He used a combination of curly maple, yellow cedar and black walnut to create the curvilinear forms. The strong use of rich reds and greens in combination with the luminous gold leaf complete the illusion.

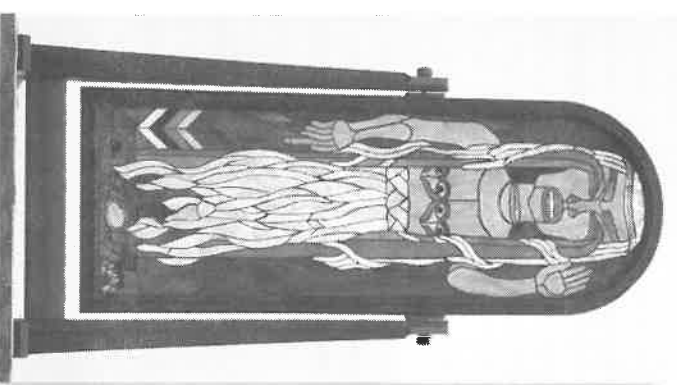
Linda Reid's vessel "Earth Spirit" merged raku and pine needle basketry to create a highly textured and decorative piece. It wasn't until Reid merged the two media that she was able to achieve her desire to fully look to the earth for her inspiration and materials.

Sue Hutton's stained glass piece, "Weeping Woman," came from the Dzeralons (Haïda) Frog woman, the patroness for arts and crafts. Using the copper foil technique, she combined a wide range of colours and shapes, creating a stylized figure to communi-

cate the message "stop and heal the earth."

Of equal importance to the exhibition was a three day artist conference held during the festival. The theme "Surviving And Thriving As An Artist" was structured around issues identified by the artists themselves. The dialogue was continually changing and evolving as the artists' backgrounds ensured different perspectives and insights.

This exhibition was about people coming together, celebrating differences, and finding common ground. It is the acknowledgment that people produce their work for many different reasons and that the act of creating is a continual journey filled with discovery and learning. 



"Weeping Woman," by Sue Hutton

CAPILANO COLLEGE'S TEXTILE ARTS PROGRAM

BY LESLEY RICHMOND—The Textile Arts Program is a full-time, two year, diploma program. Students learn about contemporary and historical textiles through personal explorations of a wide range of processes and study traditional and contemporary work from written sources, gallery, and studio visits.

In the first year, many basic textile techniques are introduced. Individual experimentation and a willingness to work in all areas of textile design is encouraged. In the second year, more complex techniques are covered and the students are encouraged to develop a personal focus and support their concepts with research materials.

To help prepare students for opportunities after college, there is an informal practicum which usually takes place in May. The students work in various textile related activities and make important professional contacts. Students work in many areas of textile design, ranging from being a craftsperson exhibiting and selling their work, doing commissions for individuals or corporations, to working in the fashion industry or in interior design. Other career options exist in textile conservation and in fields which combine textiles with academic studies such as anthropology, art history, or business. Theatre and dance are other areas for exploration in costume dyeing and design.

There are several courses in the program available to part-time students. A new evening business course is planned for the spring 1996 semester, specifically geared towards the visual arts and crafts community. Commission proposals, portfolio presentation, and how to approach galleries and retail stores will be covered. Another new evening course, also planned for the spring semester, is called "Concepts And Design In Textiles." This is for people with some experience in surface

design techniques who want to explore the potential of design elements or social concepts to develop a personal voice in their work

Experienced craftsperson are encouraged to enrol in the second year surface design and weaving courses, within the full-time program, but attend part-time. This allows a mix of experienced and second year students to

benefit from program activities and use of college facilities. There is an annual exhibition of work in May which shows the broad scope of textile exploration within the program.

Final interviews for the program will be held in mid-August. Call 984-4911 before July 14, or leave a message after this date with Ruth Scheuing at 986-1911, Loc. 2008. ~

Michael Fortune at the

Alcan Lectures on Architecture

Wednesday, September 27, 1995 at 6:00 pm

Robson Square Conference Centre, Free Admission

Michael Fortune is a master furniture designer/craftsman from Toronto whose studio produces one-of-a-kind commissioned, residential furnishings and furniture in limited editions. He was the 1993 recipient of the Prix Saïdye Bronfman for excellence in Canadian craft.

Michael will give an illustrated lecture focusing on the work his studio has created for private residences, commercial installations, and designs for manufacture in developing countries using sustainable source timber.

This series is produced by the Vancouver League for Studies in Architecture and the Environment with the generous support of Alcan Aluminium. For more information, contact CABC at 687-6511.

Co-sponsored by **cabc**

Jeff de Boer Revives The Art Of Patronage

Alberta's Arts Bridge newsletter, in its issue #10 (Spring 1995), featured an article by Randy Adams on entrepreneurial Alberta artist, Jeff de Boer. Mr. de Boer makes beautiful articulated suits of armour out of tin for animals.

In May 1993, Mr. de Boer had a retrospective show lined up with the Muttart Gallery in Calgary, and he wanted to produce a full-colour catalogue of his work to coincide with the exhibition – an expensive proposition even for an artist of Mr. de Boer's stature.

With graphic services donated from Karo Design of Calgary, the artist produced a brochure which introduced the retrospective exhibition, *Articulation*, and it outlined the plans for the exhibit's tour to several other galleries. The pamphlet also outlined three levels of patronage: Personal Patronages of \$100 entitled people to a signed limited edition copy of the catalogue and an original pin by de Boer. Gallery patronages of \$2,000 earned the patrons a special catalogue, an original work, an invitation to a private meet-the-artist reception, and a \$1,000 tax receipt. Gallery Patrons were also entitled to advance purchases of work being created for the show.

The brochures raised \$10,000 towards the cost of the catalogue, but it was not enough. Further fundraising was required, or de Boer had to get the services he required donated. The unique nature of his artwork was a

factor in his success: his suits of armour are provocative and beautiful – they make you want to help the artist so more people can see his creations. Ken Woo of Cracker Factory


Photography was moved to donate the photography de Boer needed for the catalogue.

The gallery and de Boer wanted someone of significance to write the introduction of the catalogue. Their first choice was William Gibson, an award-winning science fiction writer who knew nothing of de Boer's work, so de Boer created a riveted, armour-plated book containing several items showcasing his talents and he sent it to Gibson. Mr. Gibson replied immediately that he would write the introduction – and at no cost!

When the effort was complete, six other professionals had donated their services; the Alberta Foundation For

The Arts had made a cash donation and a catalogue which could easily have cost \$95,000 was produced for around \$20,000.

The entrepreneurial spirit has been a part of the arts in the US for years out of necessity.

We, in Canada, have been comparatively complacent – spoiled by more arts-supportive governments, but the spirit and energy of Mr. de Boer is an excellent model for artists wishing to achieve challenging (and sometimes expensive) goals. 

Reprinted with permission of The Opus Newsletter.



"Armour For A Mouse," sterling silver, by Jeff de Boer, 1986

GLASS, ART, AND ARCHITECTURE SYMPOSIUM

Pitchuck Glass School will host an interactive symposium on contemporary architectural glass on Wednesday, August 23 from 10 am to 10 pm. Lectures and workshop demonstrations by artists and architects will survey potentials and dynamics involved in merging these two interrelated fields.

Held on the architecturally acclaimed Pitchuck Glass School Campus, the Glass, Art and Architecture Symposium will coincide with classes investigating architectural themes under the leadership of an international faculty, including: glass sculptor Hank Murta Adams, New York sculptor Steve Kursh, neon sculptor Cork Marcheschi, Ravenna mosaic artist Felice Nittolo, and more. The focus will be on experimentation, collaboration, and unique uses of glass by artists and architects.

The program will begin with a keynote talk by distinguished New York architect Steven Holl on recent projects including the Seattle University Chapel project. Other presentations include glass sculptor Howard Ben Tré, glass artist and designer Benjamin Moore, and Hawaiian architectural ceramist and computer artist team of Claude Horan and Suzi Playte. A picnic lunch will be followed by afternoon demonstrations in hot glass, neon, and mosaic design. Artists and architects will engage in concurrent moderated discussion groups, including Tom Kundig, partner at Olson/Sundberg Architects, who will address the benefits, problems, education, and the roles of the client/patron of artistic and architectural collaborations.

A special exhibit will feature an experimental team charrette, between Steven Holl and Pitchuck Artists-in-residence Claude Horan and Suzi Playte, designing a cabin with glass components. There will also be the

ceremonial completion of the insurgent *Trojan Horse*, the student built, glass and concrete house constructed last summer. A salmon bake, live music, and a final spectacular outdoor demonstration will conclude the program.

The symposium is open to the public and pre-registration is required by July 15, 1995. Artists, architects, de-

signers, students, builders, critics and collectors, and other interested persons are welcome and encouraged to participate in this educational forum. Symposium cost is \$125 for the full day program, including lectures, demonstrations, lunch, salmon bake, and entertainment. ☺

Street Angels Presents The Third Annual

B A A G

Bazaar and Auction and Gala dinner
November 17-18
Hellenic Centre, Vancouver

If you're a craft artist, we want you to attend our event and demonstrate your craft by creating a piece at the bazaar to be auctioned off at the end of the evening. We're also looking for artisan donations. Jury selection of your donated piece will provide an opportunity for you to have your own table. Street Angels helps to keep Brazil's kids in school by paying at-risk moms and teenagers above-market wages to produce handcast and painted plaster-of-paris angels. All profits are returned to the producers' districts to fund schools. For more info, or to make a donation, contact Jeni at 322-5766.

STREET
Angels

CraftHouse

CRAFTS ASSOCIATION OF BRITISH COLUMBIA
1886 CARTWRIGHT STREET, GRANVILLE ISLAND
VANCOUVER, BRITISH COLUMBIA V6H 3R8
TELEPHONE: 687-7270 FACSIMILE: 687-6711
CRAFTHOUSE MANAGER: JO DARTS


Twig Vases

Naoko Takenouchi

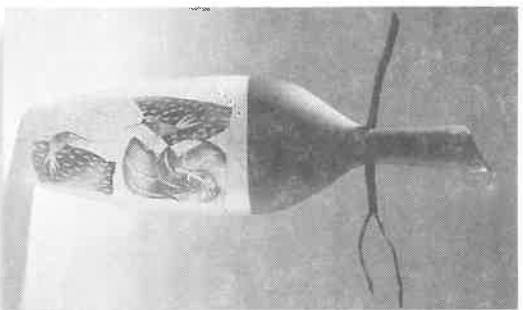
July 6 To August 1 In The Alcove Gallery

Reception: July 6 - 6 pm To 8 pm

New forms in blown and sand-blasted glass combine techniques. They use a number of hot (glassblowing) and cold (sandblasting) processes as well as metal working skills (the forged metal twig that passes through the neck). During the glass-blowing process the entire piece is covered in a layer of black glass. Silver foil is picked up and fused onto the front and back of the vase. After cooling, a transparent "resist" medium is applied to the piece. Imagery is drawn onto the resist and a sharp knife cuts away the resist exposing the glass that will be sandblasted.

Takenouchi gradually adjusts the pressure of the sandblaster and carves through five layers of glass to create the imagery. The sandblaster is also used to create the holes in the neck of the vase which the hand forged metal "twig" pierces. Finally the bottom and top of the piece is ground and polished by hand. 

"Ancient Birds," by Naoko Takenouchi, 1994



COMING ATTRACTIONS VOLUNTEERS

"Dark Matter," Aug. 3 to Sept. 5 exhibit its cast glass sculpture by Gary Bolt; the 1994 Grace Cameron Rogers Scholar-ship winner. Reception Aug. 3, 6-8 pm. For more information on Gary's work see the June issue of *Craft Contacts*. "Memorium," Sept. 7 to Oct. 3 exhibits papier mache urns and vases by Jane Irwin. Reception Sept. 7, 6-8 pm.

ALCOVE GALLERY

The deadline date for proposals for an exhibition in the Crafthouse Alcove Gallery in 1996, is August 31, 1995. Proposal forms can be obtained by phoning Crafthouse or by picking one up in person.

Craft-
house pro-
vides an outlet for
the display and sale of
fine traditional, contemporary,
and leading edge crafts; and provides
information and education to the CABC
membership, general public, professionals
in the visual arts community, and
craftspeople. Crafthouse aims to be self-
supporting in its promotion of craft.

CRAFTHOUSE JURY

As a result of the June jury, five peoples' work was accepted out of 21 submissions. The next jury is Oct. 11.

This is the final jury before Christmas!

Crafthouse is looking for work that is unique, (work from patterns, and designs from books are not accepted) resolved, and technically competent. The jury is comprised of the Crafthouse Shop Committee. Members of this committee include the shop manager, the CABC Executive Director, a Board member and two others.

Please supply:

1. Five samples of work. Please pack safely and deliver in a box.
 2. Biographical information, a brief description of the making of your work, artist statement and retail price.
 3. If the work is from outside Vancouver, slides or photos (preferable) can be sent, but one piece should accompany the presentation. Return shipping costs should also be supplied.
- No jury fee is charged and no critique is given. Upon acceptance, membership in the Crafts Association of BC is required. The crafts-person receives 60% of the retail price.

Work should be delivered to

Crafthouse Oct. 4 - 9. Work should be picked up Oct. 14 - 18 (closed Oct. 16). Crafthouse accepts no responsibility for work not picked up during these dates.



2007
annual report

crafts association of british columbia

cabc

*Crafts Association Of British Columbia
1386 Cartwright Street, Granville Island
Vancouver, British Columbia V6H 3R8*

*The Crafts Association of British Columbia
promotes the development and appreciation of
British Columbia artisans and their crafts*

*The CABc gratefully acknowledges the
financial support of the Government of British
Columbia through the Ministry of Small Business,
Tourism and Culture, and the City of Vancouver*

*Cover photo: Opening of "Clay In Canada: North
By Northwest" at the 1995 National Council Of
Education In The Ceramic Arts exhibition held in
Minneapolis. Photo by Melanie Boyle.*

Presidents Message

The CABC has undertaken two major initiatives in 1994. In light of the fact that our government funding stayed the same and our fundraising efforts fell short of our projections, these initiatives represent a major accomplishment. The opportunity to promote the work of BC craftspeople beyond Vancouver and into the international arena is a tremendous step forward for our organization.

A Special Projects Grant from the BC Ministry of Small Business, Tourism and Culture gave us the chance to send the work of 12 BC artisans to "Clay In Canada: North By Northwest," an exhibition held in Minneapolis in conjunction with the National Council On Education For The Ceramic Arts Conference. Ours was the BC contingent of ceramic artists from the four western provinces. The exhibition was a great success and received rave reviews!

We are planning to participate in the Sculpture, Objects, And Functional Art exposition to be held this November in Chicago. Each year this four day event brings together collectors, curators, and some of the most prominent international galleries handling contemporary craft and sculpture. The BC Ministry of Small Business, Tourism and Culture's Initiatives Program has provided funds to cover most of our costs.

A board initiative with regard to Crafthouse caused some controversy among our membership this year. It was proposed that the consignment rate charged to artists and craftspeople selling in Crafthouse be increased by 5%. Also, that all members selling in Crafthouse be residents of BC. While we received a lot of flak over these changes, I believe that we have a responsibility to apply the same type of considerations to our members' financial wellbeing as we do to those of our staff and the organization as a whole.

—LOU LYNN

Executive Director's Message

The CABC has plenty to look forward to in 1995. The "Made By Hand: The Pleasures Of Making" exhibition continues to travel. The exhibition is currently at the West Kootenay National Exhibition Centre in Castlegar and then proceeds to the Yukon Arts Centre in Whitehorse before returning to Vancouver. In late September we will host CABC's "Enriching Our Environment: Craft And Architecture" symposium. Also in September, The CABC has been invited by Toronto Terminal III curator, Franklin Silverstone, to participate in his one-of-a-kind Christmas Candlestick exhibition until November. We hope to participate in the Sculpture, Objects, and Functional Art exhibition in Chicago this November.

In the midst of all this new activity we continue with CABC's ongoing programs: Crafthouse, featuring the work of 120 craft artists; the Alcove Gallery, features 12 solo and/or group shows annually; the Resource Centre; Portfolio Registry; Video Lending Library; CABC's newsletter *Craft Contacts*; MasterCard Merchant Discounts; Regional Development; the Grace Cameron Rogers Scholarship for craft artists; and the *Craftperson's Resource Guide To BC*.

In 1995 there will be a strong emphasis on planning CABC's direction for the next three to five years. Fundraising will be a priority enabling us to continue existing programs and to seize special exhibition and selling opportunities for CABC members.

—RACHELLE GENEAU

Fundraising

The casino we had in August resulted in net revenues of \$12,539. The Majestic Settings raffle offered two prizes, created by Mark Salisbury and John Bese, and a \$100 gift certificate from Crafthouse. 578 tickets were sold and we netted \$781.01. The committee had hoped for more, because so much organization and hard work went into the raffle. While we still believe that the raffle is an appropriate fundraising endeavour, adjustments will have to be made in order for the event to be the moneymaker that it should be.

During the past year many memberships were sold and a major effort was made to increase the membership of CABC. \$18,143.50 was realized as a result of the membership drive. One of the major achievements of the past year was the number of sponsors that CABC was able to solicit to assist with fundraising and to lend their names to the work of the Association.

—DAVID SPROULE

Scholarship And Awards

In 1994, the recipient of the Grace Cameron Rogers Scholarship was Gary Bolt, a BC glass artist. The results of his studies, exploration, and experimentation at the Art Institute's Studio Program at Capilano College were featured in the June 1995 issue of *Craft Contacts*. In 1995, the CABC nominated Sally Michener, ceramic artist and teacher for the Jean A. Chalmers Award for Crafts. The CABC also nominated Robert Davidson, a master craftsman working in various media for this year's Prix Saïdye Bronfman Award.

—RACHELLE GENEVAU

Crafts Association Of British Columbia

Education

The primary focus of the Education Committee has been this Fall's upcoming, three day "Enriching Our Environment: Craft And Architecture" symposium. It is designed to foster a greater understanding and collaborative access between the communities of craft, design, and architecture. It is being organized to help ensure craft is integrated within the building communities.

The event will open with Michael Fortune as keynote speaker. This address is being co-sponsored with the Alcan Lectures On Architecture. Michael Fortune is a well known furniture designer/craftsman, and 1993 recipient of the Prix Saïdye Bronfman for excellence in Canadian craft. He will also participate in one of two panels scheduled to be held on Saturday, September 30 at Emily Carr Institute Of Art And Design. CABC sees this symposium as a unique fundraising opportunity and looks forward to membership support and participation.

—ERIKA JUSTMANN ROWELL

Regional Development

Owing to the geographic distance involved, the work that this committee can undertake is severely limited by the fact that it has no working budget. However, the regional reps responded enthusiastically to the call for assistance with the regional wood exhibition, held earlier this year in Crafthouse. I understand from the Crafthouse Committee that they will be encouraging more regional exhibitions. This past February the Board made the commitment that all CABC programs would include 25% regional content.

—LOU LYNN

Advocacy And PR

During 1994, the CABC and Crafthouse have participated in events such as the Canadian International Dragon Boat Festival, Circle Craft Christmas and Outdoor Markets, and Art Quake.

All three events have a large attendance. A wonderful showcase of exceptional handcrafted pieces in the five craft mediums was presented in two of these events with demonstrations of a variety of techniques of craft. We were able to hand out literature and inform the general public on who we are and what we have to offer.

We currently have an ad running in *Where* magazine and I have given their feature writer a tour of both Crafthouse and CABC. We will be having a large ad in the tourism centre in downtown Vancouver, in partnership with the Vancouver Cultural Alliance and Tourism Vancouver.

—TRUDY VAN DOP

Newsletter

Our *Craft Contacts* editor, Peter Ross, has developed a unified and cleaner graphic presentation for the newsletter. In an effort to increase our advertisers and thereby increase our newsletter revenue, the commission paid to our administration assistant will be increased. Additionally, in an attempt to get more editorial material and solicit articles from experts in the field, our Executive Director is now spending one day per week on the newsletter.

We also began discussions this year that could see the merger of our newsletter with the newsletter of the Alberta Craft Council into a magazine type format. This would not represent an increase in our current level of spending, but would hopefully serve as a vehicle to develop more critical dialogue within the craft community and give our members access to a greater range of information and opportunities.

—LOU LYNN

Crafthouse

Our goal in 1994 has been to develop a strong, focused committee to initiate and be responsible for Alcove exhibitions, regional shows, assisting in fundraising, etc. The committee is now selecting new work for Crafthouse three to four times a year. In general, sales were down throughout the year. We did not meet our projected earnings, but we are still left with a surplus.

The theme of this year's regional show in the Alcove was "Wood." We said good-bye to Hilde Gerson, who resigned after many active years. We said hello to Jane Irwin, who sells her work in Crafthouse. Jane is also a Crafthouse volunteer.

—LIS JENSEN

Financial

This report has not been prepared in its final form by Robert Kell, our chartered accountant. The important thing that I would like to point out to our members is our bottom line. This year we budgeted for a deficit of \$14,975 but, unfortunately, we did not manage to raise the funds that we had anticipated raising through fundraising causing us to have to use our reserves. The end result being that at the end of the fiscal year, we find ourselves with an overall debt of \$1,312. This puts a great deal of pressure on the new board going into a new fiscal year, because it restricts their ability to implement programs. They must initially focus on reducing costs and fundraising.

—DAVID SPROULE

'94 Annual Report

Financial Statements And Review Engagement Report For The Year Ended April 30, 1995

To: *The Members Of*

Crafts Association Of British Columbia

I have reviewed the balance sheet of Crafts Association Of British Columbia as at April 30, 1995 and the statements of revenue and expenses and members' equity and changes in financial position for the year then ended. My review was made in accordance with generally accepted standards for review engagements and accordingly consisted primarily of enquiry, analytical procedures and discussion related to information supplied to me by the Association.

A review does not constitute an audit and consequently I do not express an audit opinion on these financial statements.

Based on my review, nothing has come to my attention that causes me to believe that these financial statements are not, in all material respects, in accordance with generally accepted accounting principles for non-profit organizations.

See note 9.

—**ROBERT KELL, CHARTERED ACCOUNTANT**
VANCOUVER, B.C. *JUNE 6, 1995*

Crafts Association Of British Columbia – Year Ended April 30, 1995

Statement Of Changes In Financial Position (Unaudited)

1. **Purpose Of The Crafts Association Of British Columbia**
The Crafts Association of British Columbia promotes the development and appreciation of British Columbia artisans and their crafts. The Crafts Association of British Columbia is incorporated under the Society Act of British Columbia.
2. **Crafthouse**
Crafthouse provides an outlet for the display and sale of fine, traditional, contemporary and leading edge crafts and provides information and education to the Crafts Association of British Columbia membership, general public, professionals in the visual arts community and crafts people. Crafthouse aims to be self-supporting in its promotion of craft.
3. **Accounting Policies**
 - a) Capital assets are recorded as an expense in the year of acquisition.
 - b) The Society records the fair market value of donated goods and services.
 - c) Restricted funds for the Society's programs are recognized as revenue in the year in which the related program expenses are incurred. Unrestricted funds are recognized as revenue when received.
4. **Vancover Foundation Endowment**
The Crafts Association of British Columbia Endowment Fund is administered by the Vancover Foundation and does not represent funds available to the Society. Interest on the investment is earned at approximately 8% per annum less an administration fee deducted by the Vancover Foundation. The interest income is for the general use of the Society. Interest earned in 1994 was \$9,540 (1994 – \$10,205).
5. **Deferred Revenue**
The Society received the following funds which relate to programs or expenditure commitments to be completed by the Society subsequent to its fiscal year end. Therefore, the Society has recorded these funds as deferred revenue.

	1995	1994 (Note 10)
Cash Provided By (Used For)		
Operating Activities		
Excess of (expenses over revenue)	\$(14,975)	\$—
Excess of (revenue over expenses)	—	706
Net changes in non-cash operating accounts		
Accounts receivable	(1,556)	(919)
Accounts payable	1,898	3,691
Deferred revenue	(5,658)	(23,895)
(Decrease) In Cash	(20,291)	(20,417)
Cash beginning of year	42,253	62,670
Cash end of year	\$21,962	\$42,253

See accompanying notes.

Balance Sheet (unaudited)

	1995	1994 (Note 10)
Assets		
Current Assets		
Cash	\$21,962	\$42,253
Accounts receivable	3,795	2,239
	25,757	44,492
Vancover Foundation Endowment (Note 4)	120,000	120,000
	\$145,757	\$164,492
Liabilities And Members' Equity		
Current Liabilities		
Accounts payable	\$9,730	\$7,832
Deferred revenue (Note 5)	—	5,658
	9,730	13,490
Members' Equity (Note 6)	136,027	151,002
	\$145,757	\$164,492

See accompanying notes.

Crafts Association Of British Columbia – Year Ended April 30, 1995

Statement Of Revenue And Expenses And Members' Equity (Unaudited)

	1995	1994 (Note 10)
Revenue		
Casino and raffles	\$19,817	\$31,166
Grants	33,565	31,699
Donations	8,815	5,835
Membership fees	18,144	17,887
Interest	10,365	11,610
	90,706	98,197
Administrative Expenses		
Accounting	1,000	1,070
Advertising and promotions	94	2,245
Office	10,647	8,258
Rent and utilities	1,989	2,382
Salaries and benefits	49,337	47,330
Telephone	2,332	2,248
Trustee travel	31	603
Fundraising	3,878	2,649
Licenses, fees and dues	397	642
Professional development	978	2,726
Annual general meeting	149	107
	70,850	70,260

Program Expenses (Net Revenues)		
Crafthouse (Schedule)	9,898	(1,825)
Newsletter (Schedule)	12,692	11,285
Resource centre (Schedule)	5,373	6,060
Resource guide (Schedule)	(2,644)	(1,614)
Regional development	4,379	10,303
Grace Cameron		
Rogers Scholarship	1,650	2,700
Made By Hand Exhibition	(99)	(131)
Awards and prizes	220	453
Exhibitions	3,360	—
	34,829	27,231
Excess Of Revenues Over Expenses	—	706
Excess Of Expenses Over Revenues	(14,975)	—
Members' Equity, beginning of year	151,002	150,296
Members' Equity, end of year	\$136,027	\$151,002

See accompanying notes.

Schedule Of Crafthouse And Public Education Programs (Unaudited)

	1995	1994 (Note 10)
Gross Revenue	\$127,937	\$132,241
Store Expenses		
Consignment payments	72,370	73,134
Miscellaneous	2,381	2,970
Operating	12,787	15,069
Advertising and promotion	2,673	2,668
Salary and benefits	36,809	31,351
	127,020	125,192
Public Education Expense	10,815	5,224

Crafthouse (Loss) Net Income	\$ (9,898)	\$1,825
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See Note 2.

See accompanying notes.

Schedule Of Program Expenses Net Revenues (Unaudited)

	1995	1994 (Note 10)
Newsletter Revenue	\$1,622	\$1,326
Expenses	14,314	12,611
	\$12,692	\$11,285

Resource Centre Expenses	\$5,373	\$6,060
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Resource Guide Revenue	\$4,149	\$4,733
Expenses	1,505	3,139
	\$(2,644)	\$(1,614)

See accompanying notes.

Notes to financial statements

- The members' fund represents:

Members' fund	
Allocation from deficiency	\$ (1,011)
Allocation from endowment fund	1,011
Total	\$—
- See Note 9.
- The endowment fund represents:

Funds administered by Vancouver Foundation (Note 4)	\$110,000
Funds held by the Society	2,037
Total	\$112,037
- Allocation to members' fund: (L,011)

Total	\$111,026
--------------	------------------
- The scholarship fund represents:

Funds administered by Vancouver Foundation (Note 4)	\$10,000
Funds held by the Society 15,001	
Total	\$25,001
- The Association is committed to the following minimum rental payments over the terms of the lease on its premises:

1996	\$3,600
1997	\$3,600
1998	\$2,700
 - The Association has an operating lease for a photocopier. The lease payments of \$193 per month will expire in fiscal 2000.
 - The Association has an operating lease for a security system. The lease payments of \$130 per month will expire in fiscal 1998.
- Income Tax Status**
The Association is registered as a not-for-profit organization and is a charity under Section 149 of the Income Tax Act. Accordingly, donations to the Association are deductible for income tax purposes by donors and the Association is not subject to income tax on its excess of revenue over expenses.
- Continuance Of Operations**
During the year, the expenses for the operation of the Crafts Association of British Columbia and its programs exceeded revenues by \$14,975. This loss depleted members' funds to the extent that funds in the amount of \$1,011 from the endowment fund have been allocated to the members' fund for operating expenditures. The ability of the Association to continue its operations is dependent upon its ability to have its operating and program expenses not exceed its revenues.
- Comparative Figures**
The comparative figures have been restated to be consistent with the current year's financial statement presentation.

The 1995 CABC Board Of Directors

Sheryl Adley has worked in the graphic arts industry for ten years. Currently, her work is in sales at Hemlock Printers in Burnaby.

Ilona Barakso Lindsay has a diverse background in glass art, administration, and the sciences. She has attended glass schools throughout North America and has been a professional craftsperson for the last year and a half.

Maggie Edwards is a fibre artist specializing in knitted, wearable art using unusual knitlike techniques. She designs fabric and garments. Maggie wants to promote and increase public and government awareness of BC craft producers.

Alki Gladwin is principal of Alki Gladwin & Associates, Interior Design. She has practised interior design since the 1970s.

Laura Groos is the Assistant Director of Development at Vancouver Opera. She has worked in design, fundraising, advertising, and public relations. She brings ten years of fundraising experience to the CABC.

Valerie Jones is a freelance educator with a strong commitment to craft literacy. She would like to strengthen links between craft and other disciplines and create new opportunities for craft artists.

Erika Justmann Rowell has over ten years of management experience in the non-profit sector. She works as a consultant to arts organizations and teaches for the Arts and Cultural Administration Programs in Continuing Studies at SFU at Harbour Centre.

Shirin Kamnali maintains a strong interest in the arts in addition to her career in information systems management. She explores and experiments with different media and techniques of expression and communication.

Margaret Klajner studied tapestry weaving at Jolanta Owdzka's Tapestry Studio in Warsaw. She would like to see the craft community more integrated and more knowledgeable about different aspects of craft.

Patti Koenig is a computer systems management consultant. She is especially interested in glass and ceramics. She would like to become more involved with craft, and promote craft for the benefit of the artists.

Jennifer MacMillan is the Director of Retail for *Beautiful BC* and *West Coast Gift Catalogue*, and has been head of the Direct Marketing and Crafts departments at *Canadian Living* magazine, and was on the Board of Directors for the Canadian Direct Marketing Association.

John Mason studied industrial design at the Ontario College Of Art, and at the Architectural Association School Of Architecture in London, England. He designs and builds homes where the highest possible value is placed on craftsmanship. His work has been frequently published.

Eric Allen Montgomery has worked in a variety of media over the years, from raku to wood carving and embroidery. His current focus is sculptural and functional objects in glass, accented by various types of stone, metal, and wood.

Ruth Scheuing is a textile artist whose work has been shown in solo and group exhibitions across Canada and the US. She teaches weaving and coordinates the Textile Arts Program at Capilano College. Her interests focus on education to enable each person to develop their work according to their own needs and concerns.

Trudy Van Dop has experience in marketing, design, craft, and visual and performing arts. As an artist's representative, she provides consulting services to artisans needing assistance in marketing and business development. She would like to promote the CABC, and help offer programs and services that will benefit the members.

Grace Van Der Brink has over eight years experience in advertising and public relations, including coordinating special events and promotional activities. A member of the North Shore Needle Arts Guild, she is interested in promoting BC artisanships and skills.

Resource Guide 1996/97

Attention Members!!

We are currently compiling information for our next Craftsper-son's Resource Guide to B.C. If you have any updates for the following sections, please fax Fiona MacLeod the information at (604)687-6711, or phone (604)687-6511 on Wed. & Fri.

1. Retail Outlets
2. Native Art & Retail Outlets
3. Craft Fairs
4. Suppliers - this is a big area that needs work. If crafts-people know of suppliers that would like to be listed, please make sure they give me a call.

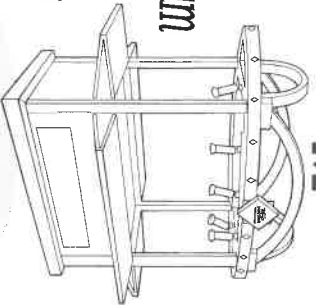
NEW ACQUISITIONS

Here are the latest additions to our Resource Library which are available for use within our offices, Monday - Friday, 10-5.

1. CCC catalogue in English: *Work in Progress* - Human Resource Issues in Visual Arts & Crafts. We have extra copies of this publication that are available for pick up in our offices should you so desire.
2. *Background: A Look at the State of Arts Education in Canada 1993/94.* And, I would like to remind everyone that we have Bulletin Boards located at the back of Crafthouse. Just before you go up the stairs to the Resource Cen- tre) that have lots of information about

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current exhibitions, seminars, studio space, call for entries and job opportunities that are available in the arts.

MasterCard Discount A Terrific Deal!

1.85% The CABC is pleased that a new benefit is now available to all our members. The Bank of Montreal MasterCard merchant financial institutions in BC (i.e., Richmond Savings Credit Union, Bank of BC/ Hong Kong Bank of Canada, Interior Savings Credit Union, and Pacific Coast Savings Credit Union) are now offering a preferred merchant discount rate of 1.85%. This is a great opportunity for members who are already MasterCard merchants, and is an opportunity for those who are not, to possibly enhance sales and customer service through offering MasterCard. If you are a CABC member who currently accepts MasterCard through one of the above institutions and wish to take advantage of the 1.85% discount rate, complete the form and forward it to the CABC. For more information contact Lisa Chapman at the Bank of Montreal at 665-7465.

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Crafts Association of British Columbia
1386 Cartwright Street, Granville Island
Vancouver, British Columbia V6H 3R8

THE NEWS

EARLY CRAFTS

Sandra Flood, former editor of the Saskatchewan Craft Council's *The Craft Factor*, is doing doctoral research into twentieth century Canadian craft history and would like to hear from anyone who has done research into any aspect of craft activity, or who was involved in crafts in the early period (1900) up to 1965. We are losing our early history. All replies will be acknowledged. Contact: Sandra Flood, c/o Dr. Stephen Inglis, Canadian Museum Of Civilization, PO Box 3100, Station B, Hull, PQ J8X 4H2. Phone 819-776-8181 or fax 819-776-8300.

CHALMERS WINNER

The 1995 winner of the Jean A. Chalmers Award For Crafts is Nova Scotia ceramist *Walter Ostrom*. In a career which spans more than two decades, Walter Ostrom is distinguished as a potter of international renown and as a teacher whose passion, vitality, and creative vision have influenced students in Canada, England, and the US.

Through his investigation of the earthenware tradition of Europe and the Middle East, Mr. Ostrom has redefined the decorative and utilitarian potential of studio pottery. With its rich blend of historical reference and personal experience, his work has an integrity and significance which places it at the forefront of contemporary ceramics.

VOLUNTEER AT CABC

The CABC needs volunteers to help with stuffing and mailing out the newsletter. Also, we are looking for a volunteer to organize the Portfolio Registry. This needs to be in top shape in time for the Enriching Our Environment Symposium on Craft And Architecture to be held in September. If you are interested, please call Fiona Macleod at 604-687-687-6511 on Wed. & Fri.

8 CRAFT CONTACTS

BC ARTS COUNCIL

The new BC Arts Council, which was established by legislation passed in May, is expected to start operating in September, as soon as its members are appointed. According to the legislation, the Council will consist of "not more than 15 members broadly representative of the regions and the artistic communities of British Columbia."

Send your suggestions for appointments (including resumes) to the new Arts Council to Bill Barlee, Minister of Small Business, Tourism and Culture, Room 124, Parliament Buildings, Victoria, BC V8V 1X4, or fax to 604-387-4348 before August 1, 1995.

SFU CUTS

Simon Fraser University at Harbour Centre has discontinued the Arts And Design Program of Continuing Studies. With the closure, BC will no longer have a training program dedicated to arts administration.

This closure was sudden and unexpected and done without consultation with the community it was designed to serve. The program offered professional development for administrators, board members and artists preparing for management positions.

If you have concerns about this closure and the effects on the local arts community, you may wish to write to Dr. Jack Blaney (who is responsible for making the cut), VP of SFU at Harbour Centre and Continuing Studies, 515 W. Hastings St., Vancouver, BC V6B 5K3, or call 604-291-5001.

A DISCOUNT!

The Home Business Report is offering all CABC members a 30% discount from their regular subscription price. That translates into \$11.98 for a one year subscription. Contact Paula Mowat at 604-867-1788 for details.

BUMBERSHOOT

The Seattle Arts Festival's 25th Anniversary celebration falls on the Labour Day Weekend, Sept. 1-4, at Seattle Center. The highlight event is *The Jimi Hendrix Electric Guitar Festival*, including a special Jimi Hendrix Tribute Concert on Monday, Sept. 4.

Bumbershoot's 15 outdoor and indoor stages are programmed all weekend long with over 500 Northwest, national and international artists in all genres of performing, literary and visual arts.

A 4-day pass goes for \$25. For more information call the Bumbershoot Hotline at 206-682-4-FUN.

INTERNATIONAL ARTS

Calgary artist Murray Gibson is one of three artists chosen to represent Canada in the prestigious 8th International Triennial of Tapestry in Lodz, Poland. The "by invitation only" exhibition runs from June 5 to Oct. 31.

Another Calgarian, internationally recognized ceramist John Chalke recently had one of his works purchased by the Victoria And Albert Museum in London, England. Chalke's octagonal plate, "Beside Herself," was one of five Canadian ceramic works purchased that will be showcased in the museum's "Recent Acquisition" ceramics area.

A DYE GARDEN

The Shuswap Spinners & Weavers offer these suggestions for dye producing plants:

Black-eye susan (or Coneflower) for deep olive green, avocado green, light greenish yellow, warm golden yellow.
Coreopsis for bright yellow, bright orange-yellow, rusty orange, dull gold, dull rust, brown, olive-green.
Delphinium for bright yellow, soft green, pinkish tan.

WATCH FOR OUR ADS!

- The Sun • The Province
- Delta Now • Surrey Leader
- Buy & Sell • CraftLink •
- Crafty Secrets • The Progress
- The Times • White Rock
- Centennial • Easy Living
- Billboards • Cloverdale
- Rodeo Publication



Visit the C.A.B.C. [Crafts Association of British Columbia] booth at the show. **RACHELLE GENEAU & JO DARTS** with show producer **John Cryderman**



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THE CRAFTSPERSON'S RESOURCE GUIDE TO BRITISH COLUMBIA 1994/95

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Yes, I am a CABCC Member! Send me one Resource Guide for \$8.56 (plus \$2.00 p&h).

No, I am not a CABCC Member yet. Send me one Resource Guide for \$9.63 (plus \$2.00 p&h).

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CRAFT CALENDARS

GALLERIES & MUSEUMS OPPORTUNITIES

THE CANADIAN CRAFT MUSEUM

The CCM is excited and honored to present *The Americas* – the 1993 version of the Grand Prix Des Métiers D'art Du Québec Biennial Exhibition Competition. Featuring works of excellence by 20 Quebec artisans and eight other invited exhibitors in a variety of media *The Americas* offers something for everyone.

639 Hornby St., Vancouver, BC
V6C 2G3 604-687-8266.

WEST KOOTENAY NATIONAL EXHIBITION CENTRE

Made By Hand: The Pleasures Of Making—To July 9. The CABC and CCM collaborative show.

Recapitulations—To July 9. Bob Steele displays ten prints in response to a single word, "recapitulations."

Located across from the Castlegar airport. For info, call 604-365-3337.

CIRCLE CRAFT GALLERY

Hand Painted And Handblown Glass By Morra Tudor—Aug. 4 – Sept. 5.

1-1666 Johnston St., Granville Is., Vancouver, BC. Phone 604-669-8021.

ART GALLERY OF GREATER VICTORIA

The Cup That Cheers—To July 23. Exhibition includes ewers, tea pots, and cups in various media, from silver and bronze to lacquer and ceramic.

1040 Moss Street, Victoria, BC V8V 4P1.

CRAFT CALENDARS

Contact Fiona Macleod
TEL: 687-6511 FAX: 687-6711

Next Deadline: August 15

Display Ad Rates:

1/8 page—\$35 1/2 page—\$90
1/4 page—\$45 Full page—\$175
Display ads must be provided camera-ready. Call for details.

SOFA CHICAGO 1995

NOVEMBER 2-5

The international exhibition of Sculpture, Objects, and Functional Art. Major galleries and dealers from the US, Australia, and Canada will present the best and most innovative in 3 dimensional art. SOFA Chicago 1995 will be held at Navy Pier in Chicago and includes a full schedule of symposia, lectures, and special events.

GRANTS & AWARDS

INDEPENDENT PROJECTS FELLOWSHIPS

John Simon Guggenheim Memorial Foundation awards one-year fellowships (e.g., US \$26,500) for artists to pursue independent projects. Applicants must be US or Canadian citizens. Contact: The John Simon Guggenheim Memorial Foundation, 90 Park Ave., New York, NY 10016 or call 212-687-4470.

ROCKIES RAKU

THE BANFF CENTRE FOR THE ARTS

Based on the premise that life experience fuels creativity, this workshop will find participants making regular excursions into the trails and natural environment of Banff National Park as well as in the Ceramics Studio at the Banff Centre. For people with an interest in the outdoors as well as ceramics, this is an opportunity to hike, photograph, sketch, and explore the natural wonders of the Rockies and to use this experience as a catalyst for creative exploration in clay. We will challenge and stretch ourselves to develop and expand a personal voice through the Raku process.

Instructor: Ed Bamling – Ceramics
Facilitator at the Banff Centre

Dates: August 7-18

Cost: \$495 plus materials

For more information or to register,
call 403-762-6180

CONFERENCES

FRONTIERS OF FIBRE CONFERENCE

PRINCE GEORGE, JULY 13-16, '95

Keynote speaker Jack Lenor Larsen, well-known textile designer and author from New York. Pre-conference workshops, exhibits, seminars, formal and informal shows. Contact Jean Curry, 2848 McKenney Crescent, Prince George, BC T2K 3X9, or phone 604-962-8819, or FAX 604-964-6404.

CRAFT CALSANDAS

GOEBEL CANADA

Annual International awards for porcelain sculpture totalling \$25,000. Contact Marcel Brandstat, President, Goebel Canada, 1200 Carnforth Road, Toronto, ON M4A 2K7.

SHEILA HUGH MACKAY FOUNDATION

The Sheila Hugh Mackay Foundation was established to promote public knowledge, participation in and appreciation of Canadian arts and crafts and their importance in the cultural heritage of Canada. Amounts between \$250 and \$500 have recently been awarded to 29 artists and associations across Canada, including *Marlene Weston* and *Vivienne Pearson* from British Columbia. Next deadline is Oct. 31. For info, contact The Sheila Hugh Mackay Foundation, Box 737, Rothessay, NB E2E 5A8 or phone 506-847-5322.

ARTS AWARDS SERVICE

The Canada Council offer 4 types of grants to Canadian artists of all world cultures who are recognized as professionals by their peers and who have a history of public presentation. Deadlines vary according to discipline. For a free brochure contact: Arts Awards Service, The Canada Council, P.O. Box 1047, Ottawa, ON, K1P 5V8, or TEL: 800-263-5588 or FAX: 613-566-4342.

ARTS & CRAFT FELLOWSHIPS

For artists and craftspeople under 35 from Commonwealth countries. Up to \$6,000 for younger artists to work with more established artists for up to 9 months. Covers return airfare, accommodation, subsistence, and cost of mounting a show of resulting work. Deadline: Oct. 1. Contact: Commonwealth Foundation Fellowships in Arts and Crafts, Gloria Maddy, Commonwealth Institute, Kensington High St., London, England W86NQ, or call 071-603-4535, ext. 300.

CANADA COUNCIL

Ongoing awards to artists through the Art Bank Purchase Program, Jean A. Chalmers Fund for the Crafts, Criticism and Curating, Explorations, Japan - Canada Fund, Project and Travel Grants, Visual Art Grants, Visiting Foreign Artists, JBC Watkins Award. The Canada Council accepts collect telephone calls. Contact The Canada Council, P.O. Box 1047, 350 Albert St., Ottawa, ON K1P 5V8 or call 1-800-263-5588.

CRAFT GALLERY

The Ontario Craft Council accepts proposals with slides, resume, and SASE. Contact Dale Barrett, Curator, The Craft Gallery, Ontario Arts Council, Chalmers Bldg., 35 McCaul St., Toronto, ON M5T 1V7, or call 416-977-3551.

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V8T 5G2
Phone & Fax 592-4969

VERONIKA GERVERS RESEARCH

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TEXTILE HISTORY

Up to \$9,000 to be awarded to a scholar working on any aspect of textile or costume history whose research makes direct use of, or supports any part of the ROM collections that cover a broad range of time and geography. Deadline: Nov. 15. Contact Chair, Veronika Gervers Memorial Fellowship Textile Dept., Royal Ontario Museum, 100 Queen's Park, Toronto, ON M5S 2C6 or phone 416-586-5790.

ARTS APPRENTICESHIP

Grants are available up to a maximum amount of \$15,000 for a 10 month training period or \$1,500 per month. For information contact: Program Officer, Arts Apprenticeship Component, Heritage Cultures and Languages Program, Dept. of Canadian Heritage, 365 Laurier Ave. West, Ottawa, ON K1A 0M5, or phone 819-953-9385.

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CRAFT CALENDAR



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Nov. 9-12

FOR INFORMATION CALL
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VANCOUVER CRAFT MARKET
8540 Demarest Drive, Rich.
Tel/Fax: 275-2724

MARKETS & FAIRS

Harmony Arts Festival—West Vancouver is the place to celebrate the arts, music, and culture this summer! From August 7 through 13, this 5th annual festival will provide free entertainment and creative activities for both residents and visitors, with something for every interest and age group. For info: 925-3605.

CALL FOR ENTRIES

Art For Life—Sept 8-14. Exhibit and sale, all media, 50% to artist and 50% to "Friends For Life." Deadline for unique and challenging work, healing, reflective, sombre, on the edge, is mid July 1995. For info, contact Valerie Jones at 733-2474.

CALL FOR ENTRIES

Canadian Craft Museum—4th annual holiday fundraising exhibition and sale "Festive Treasures '95, Teddy Bear's Picnic' Consignment Section" featuring the following themes: 1) bees and honey, 2) bears, 3) holiday ornaments and accessories, and 4) gifts under \$100. Open to craftspeople who have not participated in a CCM Festive Treasures project in 2 years. Please submit photos or drawings for jurying with detailed description of proposed entries with a SASE by July 30. If accepted, a form will be sent and an entry fee of \$25 will be levied. For info, contact Gail Rogers at 261-8826.

JURIED SHOWS

Fall, 1995 Oct. 27-29, Mayfield Inn Trade Centre, Edmonton.
Christmas, 1995 Dec. 3-4, St. Albert High School, St. Albert
Spring, 1996 May 6-7, Akinsdale Arena, St. Albert.
Contact Quality Craft Show, 12 Wheatstone Crescent, St. Albert, Alberta T8N 3G5, or phone Wendy 403-459-2521 or Shirley 403-458-7979, or FAX 940-7934.

CALL FOR ENTRIES

Vancouver Craft Market—Now accepting applications for 1995 Original Vancouver Craft Market at Van Dusen Gardens, Dec. 8-10, and the Second Annual Classic Christmas Craft Fair Nov. 9-12 at the Plaza of Nations. To apply contact Simone Avram, VCM Promotions Ltd., 8540 Demarest Dr., Richmond, BC V7A 4M1 or phone/fax 275-2724.

CALL FOR ENTRIES

Summer Market—5th Annual Summer Show and Sale of Fine Art and Craft, July 13-16. Now accepting applications. For entry requirements contact Circle Craft Summer Market, 101-1965 W. 8th Ave., Vancouver, B.C. V6J 5C6, or TEL: 737-9050, or FAX: 736-2186.

CALL FOR ENTRIES

Vandusen Craft Markets—Require garden-themed crafts. Please contact Barb Cook, 261-7860 for further info.
1. October 6, 7, and 8, 1995
2. November 3, 4, and 5, 1995

CALL FOR ENTRIES

6th Annual Professional Craft Fair Nov. 2-5, Nanaimo, BC. Professional crafters invited. For info, contact Deanna at 758-3520, fax 390-1049 or write 6010 Uplands Drive, Nanaimo, BC V9V 1M1

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General \$47 Student/Senior \$30 Family \$62
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WORKSHOPS/EDUCATION

Fiber Forum workshops in weaving, spinning, dyeing, basketry, sewing with handwovens, Shiburi, color, Navajo and Andean weaving will be held Sept. 18-24. Contact Coupeville Arts Center, Box 1711LC, Coupeville, WA 360-678-3396.

Guild Of Canadian Weavers offers a self-guided home-based text program leading to a Masterweaver certificate. 4 bulletins per year, access to a library of textile books and videos, scholarships, traveling exhibits, and more. Contact Rosalie Williams, GOCW, 9102 Cherry Lane, Vernon, BC V1B 1V9.

Vancouver Community College is offering courses ideal for the jewellery hobbyist, or any person interested in updating and expanding their jewellery making skills. For info, call 604-443-8380.

The Atlin Art Center offers unique and enriching art courses in a stunning wilderness setting. Emphasis is on the creative spirit rather than technique. 1995 courses are 3 weeks: June 13-July 4, and July 8-30. For more information call Gernot Dick (Director) in Atlin, BC 604-651-7659 or Bettina Maylone in New Westminster, BC 604-521-9180.

Federation of Canadian Artists' Workshops—Offers two summer workshops:

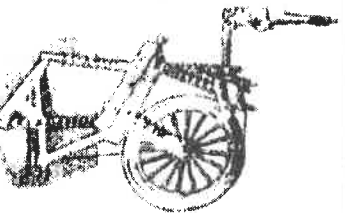
- 1) Art In The Park at Vancouver beaches with Dan Gray July 18-20, 10 am to 4 pm. \$195 + GST. 2) Kiff Island With Kids for kids aged 8-12. Aug. 8-11. 9:30 am to 12:30 pm. \$135 + GST. Contact the Federation Of Canadian Artists, 1241 Cartwright St., Vancouver, BC V6H 4B7.

Hornby Island Summer School Of The Arts And Crafts—Weaving, watercolour painting, felt making, basket making, creating personal dolls and puppets, paper making, drawing, jewelry making, stained glass, wood carving, pottery, creative massage, candle making, dyeing and knitting, drumming, and creativity workshops will be offered on Hornby Island in July, 1995. Contact Alma Schofield, RR#1, Hornby Island, BC. V0R 1Z0 or phone 604-335-0667.

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Randy Brodnax will be holding a throwing and firing workshop at the West Point Grey Potters Club at Aberthau on July 14 & 15. Cost is \$75. For more info contact John Givins at 255-8166.

International Tapestry Journal—The first issue of the *International Tapestry Journal*, which replaces the *TNET Journal*, has just arrived. It will be published four times a year and is the only publication in the world devoted primarily to the tapestry medium. Portland artist and instructor, Sharon Marcus is the editor of the current journal, which is available for \$9 each, or \$35/US or \$42/Cdn. for a one year subscription. Contact: International Tapestry Journal, 4145 SW Corbett, Portland, OR 97201-4201.



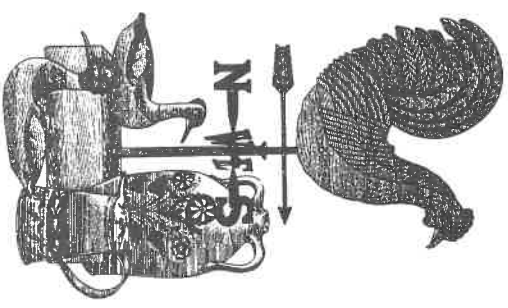
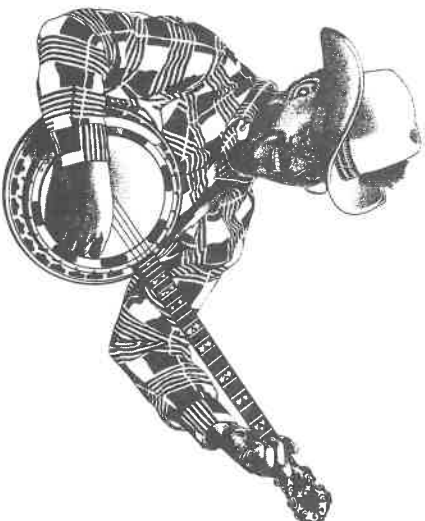
Home Spun Treasure House B.C. Artisan and Craft Gallery Cloverdale Plaza, Cloverdale, B.C.

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• *Crafting as a Business* by Wendy Rosen - The Harvest Festival Fall Tour is one of the top 4 Traditional Craft shows in the U.S.

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