



## THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

801-207 West Hastings, VANCOUVER, B.C. V6B 1H7 (604) 681-9613

Office Hours: 10:00-4:00

Gallery Hours: 10:00-4:00

CRAFT CONTACTS - OCTOBER 1976

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### EDITORIAL:

"May I , through Craft Contacts, thank my friends in B.C. who gave me such a warm send off to my new home in Alberta, and for the nice letters received since arriving.

I am now in Fort McMurray, probably one of the most actively growing areas in Canada. The development of the all-important Tar Sands as a source of oil has made this Northern country, 275 miles north of Edmonton, a new Klondike.

While I see very little evidence of good crafts here, either Indian or non-Indian, there is to be a Craft Fair in November, so perhaps I will reverse my opinion. I am looking forward to my invitation to watch the processing of moose-hide by smoking soon. I continue with felt making and spinning and writing.

Enjoying the most wonderful weather has enabled me to study nature at close hand and every evening we gaze in wonder at the Northern Lights and bright stars.

A bear migration route to their ancient berry patches has been disturbed by all the new construction so we see a great number of both black and cinnamon bears.

I shall follow the craft happenings in B.C. with my usual interest. Best Wishes to you all and please feel welcome to visit us if you ever want to come to this most exciting place." Deirdre Spencer, 259 Signal Road, FORT MCMURRAY, Alberta T9H 3X2 (403) 743-1347

> Congratulation to COQUITLAM CRAFTS who have expanded. Terry and Shirley Steemers invite craftspersons to their new premises at 949 Adair Avenue, V3K 3T9 522-1111 COQUITLAM, B.C.

> The CABC office has a "COMMISSIONS REGISTRY" which is available to all persons interested in buying handmade crafts. This includes biography of the artists and slides of works completed.

> The September issue of CANADA CRAFTS has an extensive article and pictures by Paula Gustafson on Vancouver's recently held Habitat Festival.

> From time to time your editor will report on CABC executive meetings in order that all members may be up to date on "what's up" in the office. Herewith the September meeting. The "MADE BY HAND" exhibition was discussed as Chairman, Bob Polinsky left for California to further his education. Roger Stribley generously has stepped in to assist and all is now going well. Much of the prize money is in and by the time the letter is received the entry dates of September 27 to October 1 will be a reality. It was decided to obtain as much free publicity as possible and spend a few dollars on advertising in print where the cost was acceptable. All CABC members outside the lower mainland could help by announcing the exhibition's date through arts centres, libraries and local newspapers. MADE BY HAND - November 1st to 14th, 1976,

CENTENNIAL MUSEUM, 1100 Chestnut Street, VANCOUVER, B.C.  
The workshops in conjunction with the jury persons, arranged by the respective Guilds are generating a lot of interest.

Walter Dexter, President, Hilde Gerson, Treasurer and Gail Rogers, Secretary reported on the preparation of the B.C. Cultural Fund Grant. This was sent in on the 31st of August. This year's request by the CABC was for \$22,000.

> BUY AND SELL, #9 - 670 #3 Road, Richmond, B.C. is starting a new weekly publication "WHAT'S ON". The magazine will list, completely free, all events occurring in the Lower Mainland. This includes shows, workshops, craft fairs etc. Write to June Bennett.

CANADIAN CRAFTS COUNCIL:

- The White Rock Sun printed an excellent report by CABC member Elizabeth Keeling regarding World Crafts Council. This article is being reprinted in its entirety in two parts, October and November. Here-with part 1.

Of the 1200 or more of us who descended on Mexico in June of the year to attend the seventh Biennial World Crafts Council Conference 190 were Canadians, 14 from B.C. and two from Surrey-White Rock. Eighty-one countries were represented officially or by observers. Canada had one official delegate plus a vice-president and one director on the Central Board of 30 members.

As guests of the Mexican Government, we were housed in the beautiful convention facilities in the village of Oaxtepec, about 60 miles out of Mexico City, near Cuernavaca, for the 6 days of our meetings. The theme of the conference, Living Crafts - Quality and Tradition, was to take place before our eyes and with enthusiastic participation by all who had the strength and fortitude, in the ensuing week.

After the official opening and speeches by numerous dignitaries ( President Echeverria arrived dramatically by helicopter almost directly on his return from Habitat in Vancouver), we began on the long list of media seminars and demonstrations. We saw folk-crafts of Africa, Latin America, North America (Bill Reid representing us); slides and movie shows, from dawn to dusk and meetings of the 5 Continental Assemblies of North America, Latin America, Africa, Asia and Europe. (W.C.C. is affiliated with U.N.E.S.C.O. as a recognized non-governmental consultative agency in category B.)

Besides the listed events there were evenings of Mexican music, singing and dancing, fireworks, trips to places of interest such as near-by Cuernavaca and to Mexico City for lunch. We visited the marvelous Museum of Anthropology and Art Gallery in Chapultapac Park.

Following the conference, many joined the special visits to crafts centres in different parts of Mexico famous for ceramics, weaving, metal, glass and wood products, etc.

The warmth and hospitality of our hosts, the charming multi-lingual hostesses in typical costume, the long lines at the cafeteria door, the crowded buses travelling back and forth between cabanas and central plaza will not soon be forgotten. Finally came the closing ceremonies, more folk singing and dancing with everyone on stage who could squeeze on and of course, fireworks to end all such displays, as only the Mexicans know how!

To be con't.

REPORTS, REVIEWS AND REQUESTS:

- Joan Plummer, an active CABC member from Vancouver has returned from a 6 day "Industrial Design" seminar sponsored by the Danish Institute for Cultural Exchange. In Copenhagen the sessions were conducted in English by the internationally known architect and industrial designer Mr. John Vedel-Rieper. Joan comments below:

One of the smaller workshops we visited was Ms. Vibeke Klint's weaving loft. We had a very informative visit in which the designer demonstrated her techniques of presentation, both in colour renditions, and in accompanying woven samples. Recently she was commissioned to design the carpets, draperies and upholstery textiles for a new hotel in Copenhagen. This outstanding contemporary textile designer and teacher not only accepts private commissions but has a good working relationship with the same weaving mill for 25 years, and interesting aspect of her career is that she is still receiving royalties for some of her earlier designs.

Another stop we made was to a very successful pottery and porcelain studio. The 3 artists that run this spacious workshop graduated from Art School at the same time. It is a unique situation that they have been able to sustain a 12 year friendship and still put out very superior works of art. The technique used by one of the potters is the coil method in which she starts forming a bowl at the bottom rather than the top, resulting in a refined open bowl about 9" high and 14" in diameter. The workshop produces designs in simple, elegant shapes that are pleasing to the eye.

Georg Jensen's Silversmithy is a delight to walk through, as the well equipped shop uses natural lighting (skylights) as well as artificial. We spoke to a first year apprentice and observed the several bowls and dish prototypes that she has mastered the technique of. An amazing amount of hand work is still being done by several jewellers who talked about the pieces they were working on. Finalizing our visit in the show room, which had a display of present production pieces as well as some of the original designs from the early 1900's. Some of the main designers for the firm were present and we were able to have rewarding discussions with them.

As jewelry is one of my main interests I would like to mention Thor Selzer Smykker's workshop. He is a jeweller of fine repute and is recognized in our locale, particularly by representation in Donald Willcox's book "New Design in Jewelry" 1970. He had just finished working on a stunning yellow gold necklace for the Idar-Oberstein competition in Germany. The center is a natural Australian opal shaped as a salmon of approximately  $3\frac{1}{2}$ " X  $1\frac{1}{2}$ " in size and very convex in shape, the design is accentuated with diamonds and every part is movable.

Summing up, wherever one goes, in the offices, galleries, public buildings and factories you come upon recognizable Danish design. A truly stimulating, condensed 6 day study tour where one could not help but feel the impact and strong tie between design, craft and commercial production engulfed in a national pride.

> - Carol Andrews of North Peace Pottery Guild reports a successful workshop held in Fort St. John with Kay Dodd, Vancouver Potter. Her trip was partially financed by CABC.

> - Barbara Hillary, Salmon Arm reports the Arts Council is contacting crafts people who are interested in forming a group to meet regularly in the Arts Centre. Persons working in fibre, glass, copper, leather etc. are invited to phone Mrs. Dorothy Mitchell at (604) 832-3665, Salmon Arm, B.C.

> - Gleaned from the Design Council Newsletter. "Fashion Canada recently presented awards to 36 fashion students including Joe Skinner from Douglas College, who was given a 12 week summer employment program for training in industry." "Faber Birren, colour analyst, has recently published a new book, "Color Perception in Art", (Van Nostrand Reinhold)." "A collection of essays by Bernard Leach has been published to honor the 75th birthday of the distinguished potter, Michael Cardew.

> - Nova Scotia's crafts guilds are holding two conferences, Provincial Clay (pottery) October 2, contact Pam Berdsall, #3-1791 Vernon and Provincial Weavers, October 23-24, contact Wendy Landry, #619-200 Willett Street, both in Halifax.

- Harold O'Connor's latest book, now published by DunConnor Books, Box 2000, Crested Butte, Colorado 81224 deals with metal working, called "New Directions in Goldsmithing".

> - Chilliwick Weavers had successful workshop with Irene Waller of England. Everyone impressed with her teaching.

- UPSTAIRS GALLERY: Keep in touch with Gail for future exhibits. If interested to show, phone for reserved dates.

WORKSHOPS AND EDUCATIONAL OPPORTUNITIES:

September 27 ..... Start Quiltmaking with Glenda Jones. Continuing Ed. UBC Vanc. B.C. V6T 1W5 or phone (604)228-2181 Local 254. \$60. Supply own materials.

September 28 ..... Cromptons Loom Loft, 5559 West Boulevard, Vanc. Starting weaving & macrame classes. Classes with Mardie Berndt, Gertrude Glas and Dorothy Rubln. Day & evening courses. Phone (604)263-6111 for info.

October 2 & 3 ..... Harold O'Connor Jewellery workshop, Place des Arts, 166 King Edward, Coquitlam, B.C. Phone (604)526-2891 for application.

October 2 ..... Diane Mortenson, nature dyeing, an opportunity for beginners. Craft Cottage, Vanc. B.C. phone (604)224-3813.

October 3 ..... Paul Soldner, show of slides & movie. 8:00 pm. Ticket at the door \$1.00 Surrey Centennial Art Centre, Bear Creek Park, 88th at King George, Surrey.

> October 3 ..... 10:00 am - 5:00 pm. Paul Soldner workshop for registration write Pottery Guild of B.C., 315 Cordova St. Vanc. V6B 1E5 or 588-4248. Mr. Soldner, M.A. Colorado has

.....  
 32 national & international awards and has had 81 one man shows. He is currently Professor of ceramics at Scripps College and Claremont Graduate School in Calif. Mr. Soldner has published articles and is now revising his book "Kilns and their Construction".

> October 4 .....  
 Lillian Elliott, a professor of textile art at the Univ. of Calif. who is here to jury the CABC "Made by Hand" exhibition, will give a lecture on the design aspects of contemporary stitchery at 7:45 at Aberthau House, 4397 W. 2nd Ave. in Vanc. Ms. Elliott has exhibited in the U.S. and abroad and is represented in many famous collections. She is bringing some of her own work for demonstration and exhibition. The lecture is sponsored by the Vanc. Guild of Fabric Art, and non-guild members will be admitted for \$1.00.

> October 5 .....  
 Tapestry enthusiasts can participate in an 8-session introductory workshop with Trudy Braidwood of the UBC School of Home Economics. Tapestry Workshop will cover techniques of spinning, carding and wool-dyeing for application to the design and weaving of tapestry. The fee is \$65 plus approximately \$15 for materials. Write Cont. Ed. UBC Vanc. V6P 1W5 (604)228-2181 Local 254.

October 9 - 16 - 23 .....  
 Susan Gaston-Voute instructs Frame loom weaving using a 20" rigid haddle portable loom. Craft Cottage, 4446 Dunbar Vanc.  
 Artist/Blacksmith conference, Carbondale, Illinois.

October 13 - 16 .....  
 Richard Proctor Workshop in Modular Design - sponsored Vanc. Guild of Fabric Arts at Aberthau, 2nd Ave. Vancouver, B.C.

October 16 - 23 - 30 - 31 ..  
 10:00 am to 4:00 pm, Hal Painter 5 day tapestry workshop. Registration Box 2503, New Westminster, V3L 5B2, Sponsor Douglas College. Weaving workshop with Gertrude Griffin, Master Weaver, sponsors Chilliwack Arts Centre. Malaspina College, New Campus, Nanaimo, B.C.

> October 17 to 21 .....  
 October 19 - 20 - 21 .....  
 October 23 - 24 .....  
 Ceramics '76. 2 day workshop limited to 300 persons. Convenor John Chernetzki. \$45 include 2 lunches 1 dinner. Reg. by Oct 15/76. Teachers MICHENER, NGAN, CLARKE, BALL, HENRY, MANNING, MIGNOSA, PETERS, DEXTER, REEVE, ESTRIN, DROHAN, STRIBLEY, FORBES.

> November 5 & 6 .....  
 Marjorie Pohlman - "Design for Church" - workshop & lecture sponsored Vanc. Guild Fabric Arts at Aberthau, 4397 2nd Ave. Vanc. for info write Peggy Schofield.



- November 6 & 7 First Part .. Design Workshop - Theory & principles of design sponsored by Craft Cottage, 4446 Dunbar, Vanc. V6S 2G4 and instructed by Inese Birstins. 7:30 - 10:00 pm, Kites from Cloth" given by Steve Loyd. Register with Vanc. Guild of Fabric Arts c/o Aberthau, 4397 2nd Ave. Vanc. B.C.
- November 13 ..... Weighted Warps, Rose Naumann, Craft Cottage.
- November 20 ..... Madeleine Chisholm Workshop in felting at Craft Cottage.

EXHIBITIONS AND SALES:

- September 27 - October 10 .. Roger Stribley, ceramics, House of Ceramics, Vancouver, B.C.
- October 1 - 9 ..... Cape Breton School of Crafts Show, Sidney, N.S.
- October 14 - 15 - 16 ..... Island Artisans sponsor "Quilt & Weaving" show and "Pre-Confederation Furniture, 797 Alderbridge Way, Richmond. Thurs. Fri. 9:30 am - 9:30 pm., Sat. 9:30 am to 5 pm.
- October 19 - 30 ..... Helen Pitt Gallery, 163 W. Pender, Vanc. B.C. 11:00 am to 5:00 pm Tuesday thru Sat. Womens Interart.
- October 20-November 21 ..... Co-op multi media show. Peter Ochs Sculpture in Wood, Burnaby Art Gallery, 6344 Gilpin. Evening events of film music & poetry in connection with above show. NOTE: This is the first show of the Women's Interart Co-op which includes musician, writers, craftswomen, graphic artists etc. It aims to support women artists. for info call (604) 255-1823.
- October 21,22,28,29 ..... Lynn Hughes - Sculpture, Vancouver Art Gallery, 1145 West Georgia Street, Vanc. B.C.
- To end October 31st ..... Pearl Mass & Margaret McCrae, Stalo Gallery, 27 Young St. Chillwack, B.C., open Tues.-Sat. 11 am to 4 pm, Batik, Prints, Watercolors, Oils.
- October 21 - 30 ..... Place des Arts, 166 King Edward St. Coquitlam, "Pottery with unusual glass and surface treatment". Highlight Potters Guild of B.C. Show, held daily with special opening Oct. 28, 7pm. "Art for Collectors Sale & Auction", Henry Gallery, Univ. of Wash., 98195. Interesting sale for craftpersons. Money collected for scholarship thru Lambda Rho Alumni for U. of W. School of Art. Application in CABC office or write Heidi Keil at above address or phone (206) 525-0151.
- October 28 - November 10 ... Arts by the Sea Exhibition, Catholic Comm. Centre, 15262 Pacific Ave., White Rock. Work will be shown to a community of 30,000 people. Write for appl. form to Community Arts Council of White Rock, Box 85, White Rock, B.C. Dead-line Oct. 1/76
- November 3 & 4 .....
- November 12 & 13 .....

November 26 ..... Potters Guild of B.C. annual "Hycroft" Potters Sale. This yearly outstanding show & sale is a must for the craftsperson. Hycroft is at 16th & Granville, Vanc. Entry forms now available from the Potters Guild, 315 Cordova St. Vanc. V6B 1P5. Non-members invited.

CHRISTMAS FAIRS:

> November 29 - December 5 ... Queen Elizabeth Building, Exhibition grounds, Toronto. Canadian Craft Show Christmas Sale. Apply for space to Canadian Craft Show Ltd., 45880 Clements Ave., Toronto, Ont. M5N 1M1. This is a large show and includes all crafts from throughout Canada.

December 1 - 4 ..... Kootenay Christmas Faire in Nelson Civic Centre  
Write Christmas Faire, Box 63, Nelson or  
phone (604)352-7220

December 1 - 24 ..... Stalo Gallery, 27 Young Street, Chilliwack, B.C.  
December 3 - 19 ..... Vancouver East Cultural Centre- Circle Craft  
Fair and

> December 9 - 11, 16 - 18 ... Victoria Circle Craft Christmas Market. Write  
434 Kingston Street, Victoria, V9V 9V9 for  
applications for either sale. Phone Sylvia  
Holland, (604) 383-5216.

December 9 - 15 ..... Session A  
December 17 - 23 ..... Session B.  
Heritage Crafts Guild, Christmas  
Fair, write Rick Kuypers 1995 W.  
19th Ave. Vanc. Phone (604)738-9792.  
Some applications in CABC office.

CLASSIFIED:

> - THE PROSPECTOR JEWELLERY & GEMSTONE COMPANY - Now open for jewellery  
making craftsmen and lapidary enthusiasts. Complete selection of equip-  
ment, supplies and findings. Free parking. Open Monday to Saturday,  
9:00 am to 6:00 pm. Late night shopping Thurs. & Fri. 1320 West 73rd Ave.  
Vanc. B.C. 266-7017.

PEG'S PLACE POTTERY SCHOOL - 1 wheel (kenwheel-electric) for sale \$160.00.  
1 electric kiln, single phase, 240 volts, 5 elements., new lid, \$100.00.  
1 Doughmixer, very large, 3 phase, 5 horsepower motor, excellent condition,  
\$750.00. 2780 Alma Rd. Vanc. V6R 3S4 - 738-2912.

MILLY'S TWEEDS - SPECIAL FOR THE FABRIC WEAVER, excellent colour range of  
2/18's @ \$4.00 per lb. - discount on quantity. Also have good selection  
of mohair, Scottish Tweed and novelty yarns - tops - rovings @ \$1.50 per  
lb. Box #2, Harrison Hot Springs, B.C. 796-9648.

JULIAN PHOTOGRAPHY - Photographs of your work, to present it attractively  
slides and prints. 4916 Elliott St., Ladner, B.C. 946-9633.

COQUITLAM CRAFTS - has moved to 949 Adair Ave. Coquitlam, B.C. V3K 3T9,  
to rear of the same building on the lower level. Lots of parking. 522-1111.

> THE GLASS HOUSE - P.O. Box 86822 (Rear) 121 West 1st Street, North Vanc.  
V7L 4L3, 980-5611. Closed Monday, open 10 am to 5 pm. Special attention  
given to students and beginners for Wattage Controls, grozing pliers, lead  
knives, copper foil, Ruby Flux, Oleic acid, Lead Nails, Instruction books,  
60/40 solder and the largest selection of glass in Canada. Come and pick  
yours out.



Martha M. Creighton,  
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