

# craft contacts

# CABC

Crafts Association of British Columbia  
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the Ministry of Municipal Affairs, Recreation, and Culture

## July/August 1991 News

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### CRAFT IN PUBLIC PLACES

By Jean Kuwabara

One of the key challenges facing CABC board and staff is to ensure that the public audience is well informed, appreciative, and supportive of the crafts in BC.

In response to the above challenge, the Exhibitions Committee is launching a new program this summer **Craft in Public Places**. This initiative will seek and secure non-traditional venues in which to display craft to a wide public audience. Displaying crafts usually means the traditional venues of galleries, shops, craft fairs and studios; but by situating craft in new surroundings, it can be shown that craft is an enriching and vital part of our everyday lives and of BC's cultural identity.

So where is the wide public audience?

**Pacific National Exhibition:** Under Margaret Hyslop (Coordinator) and Sam Carter (Visual Presentation) the entire BC Pavilion on the PNE grounds is being revamped for this summer's fair. Margaret has invited the CABC to participate in the revitalized Creative Crafts area of the BC Pavilion.

The CABC will provide a crafts exhibition and CABC information centre for the duration of the fair. It is expected that approximately 250,000 people will visit the PNE over the 18 day period. Penny Donofrio, a new CABC volunteer, will coordinate the design of CABC's exhibit. Other craft organizations, such as the Vancouver Guild of Fabric Arts, will also participate.

**Vancouver International Airport:** Gail Rogers and Jim Thornsbury met recently with officials at the Vancouver International Airport to discuss the possibility of including a "crafts presence" at the airport. Two display cases will be made available in the fall to CABC, with the possibility of further involvement as the airport undergoes privatization and expansion.

Other non-traditional venues for crafts are being considered, and suggestions from members and readers for other types of venues are very welcome.

Volunteers are needed for CABC's PNE exhibit and Information Centre. In exchange for disseminating CABC information materials and talking to the public for a four-hour time period (together with other volunteers) volunteers will receive a free day pass and car pass to the PNE. Please call the office at (604) 687-6511 or Jean Kuwabara at (604) 461-4678.

### CORNING HONOURS BC GLASS SCULPTOR

BC sculptor (Ms) Lou Lynn recently learned the Corning Glass Museum in New York State has included a piece of her recent work in their annual *New Glass Review*. "I've entered this competition over a number of years," says Lynn. "It means a great deal to me to be included in the *Review*, because of the wealth of knowledge the jurors bring to their task."

The Corning Glass Corporation maintains what is considered the preeminent museum of glass art in the world. Each year, Corning juries an "exhibition between covers" representing "the most significant glass pieces made each year throughout the world." In the recent competition, out of

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Gail Rogers and Susan Jackson  
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## Craft Contacts

some 2100 pieces submitted by artists from 33 countries, only 100 works were selected. The inclusions encompass sculptural glass work of many varieties, as well as functional blown glass, and stained glass.

Lynn's inclusion in the 1991 *New Glass Review* is the latest acknowledgement in a lengthy list of honours she has accrued. Several years ago, one of her pieces was acquired by the permanent collection of the Glasmuseum in Ebeltoft, Denmark. Other pieces were purchased by the corporate collection of Xerox of Canada, by the Bronfman collection of Montréal, and by the Canadian Craft Museum in Vancouver.

The Edmonton born and trained artist started working professionally in stained glass in Nelson, BC in 1973. She designed and fabricated stained glass for installation in both residential and commercial buildings. After studying sculptural glass techniques at the Pichuk Glass School in Stanwood, Washington, she embarked on a new path with kiln-formed glass sculpture. Her sculptural work met with immediate regional acclaim and soon found a wider appreciation in Canada and the US. Lynn has shown her sculpture widely throughout North America, and won a prize in an international exhibition in Tokyo in 1987. She went on to have a one person show at the Anne O'Brien Gallery in Washington, DC in 1990. Her work has been represented by galleries in Toronto, Montréal, Vancouver, Detroit, Minneapolis, San Francisco, Los Angeles, and Santa Fe.

The piece Corning has included in the *Review*, titled *Enigma*, is actually a mixed media work, made partly from layers of 1" thick plate glass and partly from cast and fabricated aluminum. A weighty, solid looking work, it plays with geometry and with the contrast between the highly polished glass and the aluminum. While one might expect the combination to appear a bit odd, the hammered surface treatment of the aluminum results in a visual impression that exudes something of the elegant aura of pewter. "The piece has references that draw on my fascination with archaeological finds," says Lynn.

The marriage of glass and aluminum is an exploration unique to Ms Lynn. This series of sculpture has met with much enthusiasm. The Corning Museum has also shown interest in acquiring *Enigma* for their permanent collection.

## PRINCE GEORGE ART GALLERY ANNOUNCES STAFF CHANGES

The Prince George Art Gallery is pleased to announce the appointment of Anna Pickett to the position of Director, effective July 1.

Anna, a native of Prince George, comes to the gallery with an extensive recreation and cultural background. She holds a degree in Recreation Administration, majoring in Arts Administration, from the University of Alberta.

Local residents will know Anna from her involvement in the Speech Arts, organizing the very successful yearly festival. Anna is well known as a speech and drama teacher. She is also known for her work in the community and regional

The CABG is always looking for new material. If you have any craft related articles, give the CABG a call at (604) 687-6511, or send material and/or suggestions to: 1386 Carwright Street, Vancouver, BC V6H 3R8.

## CRAFT STUDIO AT HARBOURFRONT ANNOUNCES NEW CRAFT STUDIO COORDINATOR AND CRAFTS PROJECT MANAGER

Harbourfront General Manager William Boyle is pleased to announce the following changes at the Harbourfront Craft Studio: Jean Johnson, Coordinator of the Craft Studio, will become the Craft Projects Manager and R. Melanie Egan will be promoted to coordinator of the Craft Studio. Both changes became effective June 1, 1991.

Jean Johnson, Coordinator of the Harbourfront Craft Studio since 1979, will now assume responsibility for exhibitions, conferences, and other craft events. She will continue to manage International Creators Lectures and Workshops, Designed by Commission and Uncommon Objects exhibitions. An active member in the craft community for several years, Johnson is responsible for the creation and continuing growth of Harbourfront's Craft Studio, a strong and vital force in developing some of Canada's most respected crafts persons.

As the new Coordinator of the Craft Studio R. Melanie Egan will be responsible for the operation of the Craft Studio and the Resident Artists' Programs. Egan is a graduate of the Jewellery Arts Program at George Brown College, Toronto, and a former resident of the Metal Studio at Harbourfront.

These staff changes reflect the mandate of the craft studio to serve the professional craft community and the public by improving craft programming and increasing its support.

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## Editorial

### AT THE RISK OF BEING TOO PERSONAL: THE LAST EDITORIAL OF JENNIFER ROGERS



Beyond my work on the newsletter and the time I've spent manning Craithouse, the CABC has had a significant role in my life. For the association has not only been a place of opportunity, but a home away from home where conversation flows and ideas are bounced around from which I've benefitted enormously.

My mother went to work when I was eight. So come new shoe time I, with a fair deal of trepidation, would make the bus ride past the sleazy shops of Granville towards the squalor of Victory Square, which the Dominion Building, the original home of the CABC, overlooks. Once inside the stocky, proud building (circa 1909) I'd climb, eyes on the ornamental banister, hands around the hand-carved rails, up the cast-iron stairs - despite the elevator. I had been convinced by my father that this was an experience not to be missed. He too happened to have his office in the grand D, directly two floors up from my mother, in fact. Divine intervention brought about this fortunate circumstance, which at the time made the CABC eyes seem uniquely special. The fact that my parents were together made my brothers and my being alone acceptable.



Detail of tapestry by Anthea Mallinson; 7'5" x 5'7"

## Letters

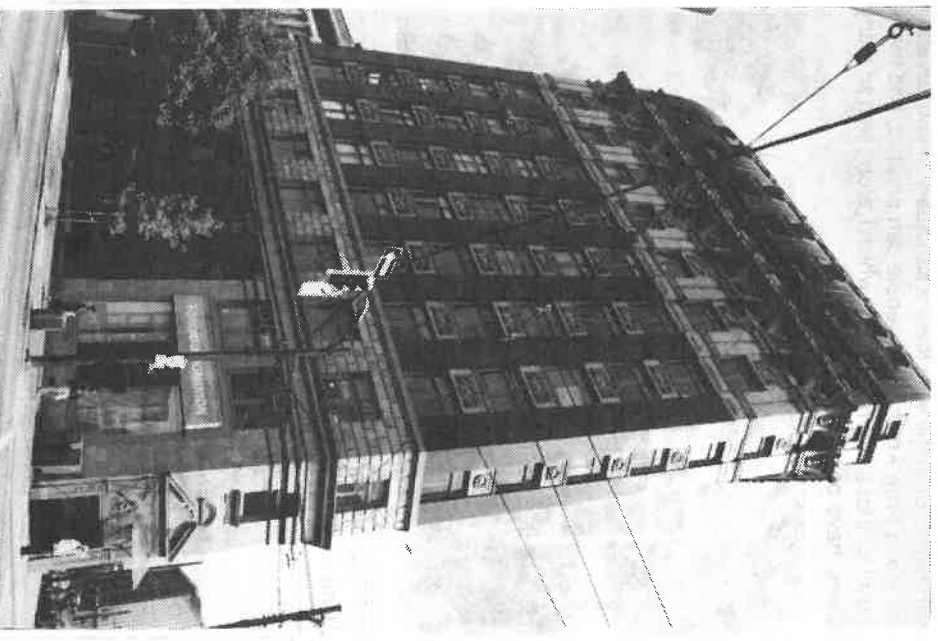
### TAPESTRY NEARS COMPLETION

I have been working for almost a year now on the 7'5" x 5'7" tapestry commissioned by the Sisters of the Faithful Companions of Jesus to grace the wall of their chapel at the Sacred Heart Convent in Calgary. I am getting close enough to the end to imagine it being finished and am taking this opportunity to invite all interested persons to be sure to see it before it is installed in Calgary. The work on the tapestry has proceeded at a minimum rate of 40 hours a week on the part of myself and my invaluable weaving associate and assistant Yolanda Olivotto since February. We hope to complete it in August, and then of course it must be sent as soon as possible to the Sacred Heart Convent chapel wall for which it was created. But before it goes I am planning to hold at least one reception for the tapestry; a farewell for me and an opportunity to show my most recent and most ambitious work to the local arts community.

I cannot give an exact date for the showing of the tapestry, but I would like to invite all interested persons to keep their ears open for news of locations and dates. I hope to hang it briefly in West Vancouver. I have approached a downtown gallery, and it is certain to be displayed for a few days at Ruth Jones' studio-gallery; the Harris-Jones Gallery at Cartwright Street, Granville Island. The date will be sometime in mid to late August.

Yours sincerely,

Anthea Mallinson



The Dominion Building, 207 Hastings Street.

## Craft Contacts

On the eighth floor I'd find the CABC office and my mother, inevitably talking on the phone or to someone visiting or investigating the association. In the latter case, I would be introduced and then would quietly take a seat so as not to interrupt. Whether it was a member or a person newly acquainted with the CABC ultimately I'd hear the comment on how invaluable a source of information the CABC was. But what was really striking to me at that young age was the laughter and fun of that office. It was a place where people came, talked, and left feeling updated, and I believe, inspired. Just 400 feet above skid row, and yet the CABC had managed to become a sanctuary.

Much time has passed. Things have changed, as well as remained the same. Number 801, 207 Hastings presently remains vacant while 1386 Cartwright Street is a bustle of activity. The newsletter continues to be printed on non-recycled paper while nearly every day a Craft Contacts is sent to a prospective member. Influenced by my mother, who allowed me to meet all these great people she came across through her job, and my father, who pointed out the beauty of those Dominion Building stairs, I have become a craftsperson; and now, more than ever, indebted to the CABC. I have become one of those people that relies on the organization for information, and yes, even inspiration. For I ask you, where else can the artist, fed up with the aloneness of her studio, come in contact with others of like sensitivity, and active in the larger world. So in closing I'd like to say that I sincerely hope that the CABC continues to be a home away from home, or at the very least a sanctuary of conversation and ideas from which craftspeople can prosper, and thank you all for that environment from which I, along with so many others, have benefited.



*1386 Cartwright Street, on Granville Island, present home of the Crafts Association of British Columbia.*

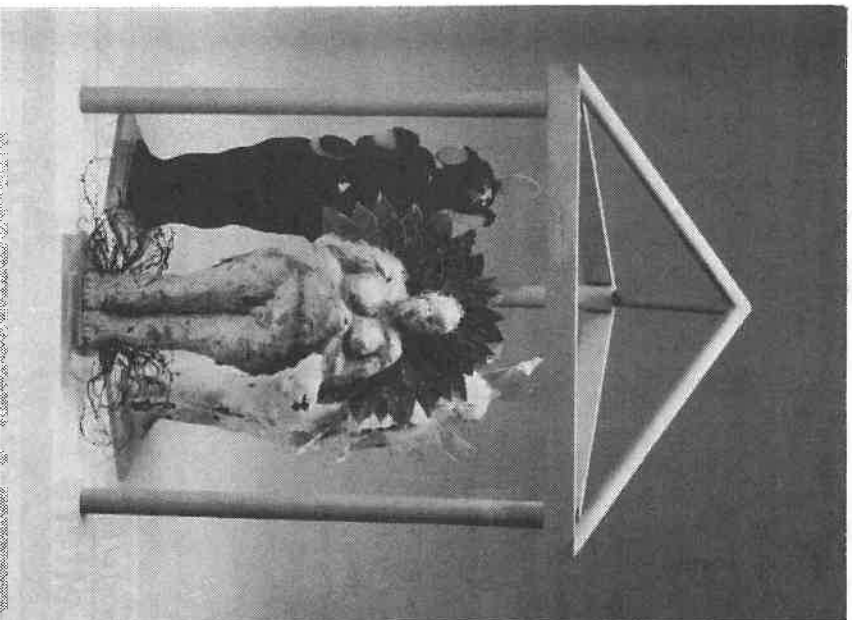
**Editor:** Jennifer Rogers  
**Staff:** Paul Leszek, Michelle Weeks, Nicole MacKenzie  
**Production and Layout:** Paul Leszek  
**Memberships:** Nicole MacKenzie and Dick Hamilton  
**Reading:** Susan Jackson and Jennifer Rogers  
**Deadline for September issue:** August 15, 1991

**Ads must be camera ready and sent in on telecopy: 1/8 page \$25, 1/4 page \$45, 1/2 page \$85, Whole page \$150. Classified ads see 15 cents per word.**

## Crafthouse

### INVOCATION OF THE INNER

Works by Jean L. Kares  
Through July 1991 at the Crafthouse alcove.



*Photo: Grant Kemman*

*Tree of Life by Jean Kares. Mixed media. On display in the Crafthouse alcove through July 1991.*

The works in this collection reflect a process of personal exploration. For some time I have been studying the concept of primal knowledge - ancient knowing which is encoded in each of us. Jung's "collective unconscious" and Joseph Campbell's teachings about the synchronicity of myth speak about this knowing. As a way to reconnect with the archetypal psyche I make what I regard to be household spiritual objects, inspired by the small Goddess figures found in Paleolithic domestic settings and African fetich and spirit protector figures. I want my objects to evoke primal memories from a time when such objects were a part of daily life.

Pieces in this series address the themes of the tree of life, the creative spirit, the energy of the life force, the Anima Mundi, all as embodied in the female and the feminine principle. Themes of other works move to an inward, personal level and relate to dreams, meditation, the unconscious, and the spiritual energies.

I am interested in the transformation of materials as symbolic of actual transformations and metamorphosis. In medieval times crafts were secret "mysteries", as was alchemy, and from the most ancient of times all crafts were regarded as sacred activities. I certainly have no wish for



our society to return to that of the Middle Ages. However, if we can rediscover our inner selves, and the wonder and respect with which the world was viewed before scientific quantification was the measure of "realness" perhaps our lives and our planet, our Mother, will again be sanctified.

**NOTICE**

The Crafthouse Shop Committee is accepting proposals for exhibits in the Alcove space for 1992.

## Publications

### HITTING THE CRAFT TRAIL

A travel guide/craft guide for the United States, the *Traveler's Guide to American Crafts* by Suzanne Carmichael comes in two volumes. Published by Dutton, New York (an imprint of Penguin Books). The two volumes are \$14.95 US each.

### IDEAS FOR INSPIRATION, EMBROIDERER'S EDITION

Fibre artist Pam Godderis has published an easy to read booklet, for beginners to professionals, intended to aid needle artists to develop their own designs. Contact: Pam Godderis, 4804 Claret Street, Calgary, AB T2L 1C1.

### TEXTS

Texts is a vehicle for critical writing about contemporary art issues. The publication is produced three times yearly with the assistance of the New Gallery and the Canada Council, Explorations. Subscriptions, \$12 per year. Contact: TEXTS, 722 11 Avenue, Calgary, AB T2R 0E4.

### GUIDE INDEXES CRAFT WORKSHOPS, SCHOOLS

If you've ever wondered where you could study African textiles in Africa, here's a book that can get you going. *The Guide to Arts and Crafts Workshops* contains detailed information on 237 sponsors in over 30 disciplines worldwide. Available in bookstores, or from the publisher for \$US 14.95 plus \$2 shipping. Shaw Associates, 625 Biltmore Way, Coral Gables, FL 333135.

### HEALTH AND SAFETY GUIDE FOR ARTISTS

*The Artists Complete Health and Safety Guide* by Monona Russel is an up-to-date resource manual on potentially toxic art materials, health and safety laws, studio and classroom safety checklists, protective equipment, and non-toxic alternatives. Available for \$US 16.95 plus \$3 postage and handling (\$1 for subsequent books) from North Light Books, 1507 Dana Avenue, Cincinnati, OH 45207.

### FIBERARTS DESIGN BOOK FOUR

"Outburst" (handmade paper and shibori silk wallpiece) by Norma Langfish will be included in this edition. Scheduled for release in October 1991 by Lark Books of Asheville, North Carolina.

### FIBERWORKS PUBLICATIONS

A number of publications are available: *Nature's Dyepot: A Resource Guide for Spinners, Weavers & Dyers*, *The Fabric and Fiber Sourcebook*, *The Fiberworks Directory of Self-*

*published Books on the Fiber Arts*, *The Fiberworks Bibliography Series*, *Fiberworks Quarterly*, and *The Fiberworks Booklist*. For more information contact: Fiberworks Publications, Box 49770, Austin TX 78765.

### GST WORKSHOP HOME VIDEO

A videotape produced by the Canadian Crafts Council, available for sale to member associations for \$75 plus \$5 for postage and handling. Subsequent sets may be ordered for \$75. For more information or to order, contact: Canadian Crafts Council, 189 Laurier Avenue, Ottawa, ON K1N 6P1. Tel: (613) 235-8200, fax: (613) 235-7425.

### THE BC HOME BUSINESS REPORT

Working for people working from home. One year subscription \$16+GST. Write to: BC Home Business Report, 2949 Ash Street, Abbotsford, BC V2S 4G5, or tel: (604) 520-5720 or fax (604) 854-3087.

### INTERNATIONAL DIRECTORY OF RESOURCES FOR

#### ARTISANS

1990 edition. Available from the Crafts Center, 1001 Connecticut Ave. NW, Suite 925, Washington, DC 20036. Tel: (202) 728-9603.

### THE ARTS RESOURCE BOOK

A fundraising guide specifically for cultural organizations and artists in BC, as well as a directory of federal, provincial, and municipal programs. Order from the Assembly of BC Arts Councils, 201-3737 Oak Street, Vancouver, BC V6H 2M4, tel: (604) 738-0749. Price is \$29.95 plus \$3.50 for postage and handling. The Arts Resource book is in a three-ring binder format for easy use and updates, with an index and bibliography included.

### NOT FOR PROFIT, YOU SAY!

An operations and management guide that looks at boardmanship, communications, volunteer administration, public relations, and fundraising. \$24.95 plus \$3 postage/handling and GST. Contact: Open-Up Postie Production, 5515 Jersey Avenue, Burnaby, BC V5H 2L3. Tel: (604) 439-1915.

### THE OFFICIAL DIRECTORY OF CANADIAN MUSEUMS

New 1990-91 edition. Over 1900 institutions listed, including locations, telephone/fax numbers, collection descriptions, museum/gallery activities and much more! Contact: Official Directory of Canadian Museums Association, 400 280 Metcalfe Street, Ottawa, ON K2P 1R7.

### HERITAGE SOCIETY OF BC

The society has compiled a "Resource Directory" which provides developers, building owners, project managers, heritage advisory committees and other organizations with a list of competent restoration consultants, craftspeople, and suppliers. If interested contact: Heritage Society of BC, Box 520, Postal Station A, Vancouver, BC V2C 2N3 for appropriate forms or contact the CABC for a copy.

### THE HOME BUSINESS NETWORK

The Home Business Network now provides a bimonthly newsletter, *The Home Business Advocate*, which reports on the home business market, marketing strategies, and pro-

## Craft Contacts

files of successful businesses. For more information contact: The Home Business Network, 195 Markville Road, Unionville, ON L3R 4V8. Tel: (416) 470-7930.

### **BOOKS FOR WOOD TURNERS**

*John Sainsbury's Guide to Woodturning Tools and Equipment* (\$24.95US) and *Green Woodwork*, by Mike Abbott (\$16US). Contact: The Wood Turning Center, Box 25706, Philadelphia, PA 19114.

## Opportunities

### **CRAFTHOUSE ASSISTANT**

Crafthouse is accepting resumés for a part-time position as shop assistant. Retail experience and knowledge of craft essential. **Deadline for application is Friday, August 16, 1991.**

### **BANNERS AND BANDS**

Artisans, organizers and vendors can register themselves in a new directory of BC craft fairs compiled by Eileen Marrett, publisher of *Banners and Bands: A Guide to the Festivals of the Pacific Northwest*. Send organizers' names and addresses, the name of the fair, or requests for more information to: Upper Case Publications, 1018 Oliphant Avenue, Victoria, BC V8V 2V1. Tel: (604) 380-0349.

### **GLASS PAINTER NEEDED**

Applications now accepted at Studio One Art Glass Ltd. for an experienced glass painter. Applicant must be recognized college graduate majoring in stained glass, with minimum four years experience in commercial environment. Job description to include developing painting on stained glass and firing on glass, and training. Benefit plan will commence after three month probationary period. Please call Catherine at 875-0696.

### **NEW EXPORTERS PROGRAM**

Designed for small to medium size BC companies, the program by the Federal Business Development Bank combines seminars, workshops, and on-site counselling to develop understanding of the export environment. Call the FBDB for more information at 666-7850.

### **HARCOURT HOUSE WORKSHOP**

Harcourt House Arts Centre seeks instructors for art proposals for all ages. Life drawing models also needed. Contact: Harcourt House Arts Centre, 10215 112 Street, Edmonton, AB T5M 1M7. Tel: (403) 425-9087 or (403) 426-4180.

### **MUGS POUR INTO CHALMERS BUILDING**

Under the direction of Ontario Crafts Council Board Member Robert Tetu, Canadian potters are asked to donate a pair of their finest mugs for use and display through the OCC's portion of the Chalmers Building. As part of a Council policy to reduce unnecessary waste, the Great Mug Drive is designed to eliminate the use of disposable cups. By having

donors' names registered in the CRC, it also enables users to order their favourites for themselves. Potters interested in participating may receive a registration form by contacting Robert Tetu at FRS, Seaforth, ON N0K 1W0. Tel: (519) 345-2184.

### **HOME BASED BUSINESS DIRECTORY**

Those interested in being listed in a Home-Based Business Directory being compiled by the Ministry of Regional and Economic Development should contact the Small Business Development Branch at 750 Pacific Boulevard South, Vancouver, BC V8V 9Z9 for the necessary forms for inclusion. SASE must be included.

### **FREELANCE DESIGNERS WANTED**

Exciting and well known New York textile design studio seeks professional designers as freelancers. Silk or paper. Contact: Groot & Mislove Designs, 110 West 40th Street, New York, NY 10018. Tel: (212) 997-1714.

### **ARTEX**

Fire Art services including packaging and crating. Local and long distance. For more information contact The Graphic Edge at (604) 736-6087.

### **SHOW YOUR STUFF**

*Select Homes and Food magazine* would like to profile craftspeople who make objects designed for the home. Send information and slides to Conrad Barnacki, Select Homes, 2300 Yonge Street, Box 790, Postal Station K, Toronto ON M4P 3C4.

## Call for entry

### **Competitions**

#### **SPRING FESTIVAL OF QUILTS**

Open to all quilters. 16 Categories. No entry fee. \$2500 in prizes. **Deadline for entry: March 5, 1992.** For more information contact: Melville and District Quilters Guild Inc., Box 2947, Melville, SK S0A 2P0. Mildred Mazur, tel: (306) 728-2411, Quilt Entries: Deanna Dittrock, tel: (306) 728-3702, Sale Tables: Ruth Daunheimer, tel: (306) 728-3893, Workshops.

#### **SIXTH ANNUAL INTERNATIONAL EXHIBITION OF MINIATURE ART**

Over \$6000 available in prizes. **Deadline for application and artwork: July 22, 1991.** For more information contact: Del Bello Gallery, 363 Queen Street West, Toronto, ON M5V 2A4. Tel: (416) 593-0884.

#### **KYOTO TEXTILES**

Prizes of up to \$20,000 for artistic or industrial textiles judged on creativity and technique. For more information contact: International Textile Fair, c/o Nishijinori-Kaikan, Imadegawa Honkawa, Kenigyoku, Kyoto 602 Japan. Tel: 01081 75 451 0033.

**Exhibitions****THE CAPITAL COLLECTION**

A juried fashion show in Washington DC in conjunction with A Capital Convergence, the biennial conference of the Handweavers Guild of America, July 22 and 23, 1992. Entries juried by slide or photograph. **Deadline: January 30, 1992.** Contact: Beverly Ryan, Convergence '92, Fashion Show Chair, 9106 Parliament Drive, Burke, VA 22015.

**ART IN MINIATURE**

Juried show organized by the Old School House Gallery and Art Centre in Qualicum Beach, BC. Show runs November 13 to 30, 1991. Each artist may submit up to three original signed works in any media. **Entry deadline: October 20, 1991.** For information and entry form contact: The Old Schoolhouse Gallery and Art Centre, Box 1791, Qualicum Beach, BC V0R 2T0. Tel: (604) 752-6133.

**TORONTO INTERNATIONAL ART EXHIBITION**

To be held at the Metro Toronto Convention Centre, November 29 to December 1, 1991. All types of original visual art including sculpture and carving as well as mechanical reproductions such as lithographs and posters are welcome. For more information contact: Toronto International Art Exhibition, Box 294, 10435 Islington Avenue, Kleinburg, ON L0J 1C0. Tel: (416) 893-1689, fax (416) 893-2392.

**PLAY THINGS**

An exhibition of toys/playthings intended for adult and/or childrens' use. Will be displayed at the Vancouver Art Gallery December 1991. Submissions must be original objects either hand made or manufactured. Interactive computer software is also welcome. **Deadline for entry: September 15, 1991.** For more information contact: Vancouver Art Gallery Public Programmes, 750 Hornby Street, Vancouver, BC. Tel: (604) 682-4668.

**RICHMOND ART GALLERY**

Now Accepting applications for jurying for 1992 art exhibitions. Submit 5-10 slides, plus a brief statement of introduction. **Deadline: September 30, 1991.** Richmond Art Gallery, 5956 Number 3 Road, Richmond, BC V6X 2E3. Tel: (604) 276-4012.

**QUILT FOR CANADA PROJECT**

Canada Quilts Magazine seeks blocks of all kinds from Canadian quilters to be assembled into one quilt for Canada Day, 1992. Contact: Canada Quilts, Box 39, Station A, Hamilton, ON L8N 3A2. Tel: (416) 549-1055, fax: (416) 523-7440.

**TORONTO SCULPTURE GARDEN**

The Toronto Sculpture Garden is a non-collecting outdoor exhibition space. Proposals for site-specific sculpture are reviewed quarterly. Contact: Gina Greer, Director, Box 65, Station Q, Toronto, ON M4T 2L7. Tel: (416) 485-9658.

**CONTEMPORARY GLASS ARTISTS.**

Toronto exhibition space. Submit slides and portfolios to: the Art Zone, Jane or Kathy Irwin, 592 Markham Street, Toronto, ON M6G 2L8. Tel: (416) 534-1892.

**SUNDAY ARTISTS SHOW**

The Community Arts Council of Vancouver announces its fifth annual juried show for recreational artists. The exhibition will be held at the Community Arts Council Gallery from September 12 to 27, 1991. Lower Mainland recreational artists working in 2 or 3 dimensions are eligible. **Deadline for entry: September 8, 1991.** For details and entry form, send SASE to: Sunday Artists Show, Community Arts Council, 837 Davie Street, Vancouver, BC V6Z 1B7. Tel: (604) 683-4358.

**SALON DES METIERS D'ART DU QUEBEC**

Place Bonaventure, Montréal. Juried by 8 to 10 slides and resumé. Fee: \$45. Contact: Michel Jolicoeur, Conseil des Metiers d'Art du Québec, 911 Jean-Talon Est #219, Montréal, PQ H2R 1V5. Tel: (514) 270-7770.

**6TH ANNUAL EXHIBITION OF MINIATURE ART**

**Deadline for receipt of artwork: July 22, 1991.** For an application form contact: Del Bello Gallery, 363 Queen Street West, Toronto, ON M5V 2A4. Tel: (416) 593-0884), fax: (416) 593-8729.

**PAPER MARRIAGE**

An exhibition focussing on paper as the object in itself. For more information contact: SNAP, 10137 104 Street, Edmonton, AB T5J 0Z9. Tel: (403) 423-1492.

**TOKYO INTERNATIONAL GOOD LIVING SHOW**

A large trade event to be held in Japan. The event is in its 14th year and is a specialized exhibition of housing, building materials, and related home products. Last year, the show attracted over 430,000 visitors, mostly average Japanese consumers. Western Canadians can participate in two ways: by promoting their products in the *Canadian Dream* mail-order publication associated with the show, by exhibiting, or both. For more information, call Garret Wasny at (204) 983-0826.

**LATITUDE 53 SOCIETY OF ARTISTS**

This Edmonton, AB, society invites visual arts and performance proposals. Proposals from curators and individuals encouraged. Send 6-20 slides, video or audio tapes, resumé, artist's statement, and SASE to Latitude 53, 10137 104th Street, Edmonton, AB T5J 0Z9. Tel: 423-5353.

**Fairs****NANAIMO SECOND ANNUAL CHRISTMAS CRAFT FAIR**

Entry forms are now available. To be held November 14 to 17, 1991 at Beben Park in Nanaimo. For more information write to: Nanaimo Craft Fairs, Box 482, Nanaimo, BC V9R 5L5. Tel: Murray Jones (604) 758-4294, Cliff Gott: (604) 390-2103.

**ART BY THE SEA**

The Community Arts Council of White Rock and District will be holding its annual Arts by the Sea juried craft sale November 15 and 16, 1991 at the Star of the Sea Centre in White Rock. Registration is limited. **Deadline for entry: September 15, 1991.** For more information/registration

*continued on page 10*

## THE END OF AN ERA: GAIL ROGERS AND THE CABC

The CABC was registered as a non-profit organization with the initiative of the crafts committee of the Community Arts Council of Vancouver in 1972. I was interviewed and hired by the President of the Day, Peggy Schofield in September of 1974.

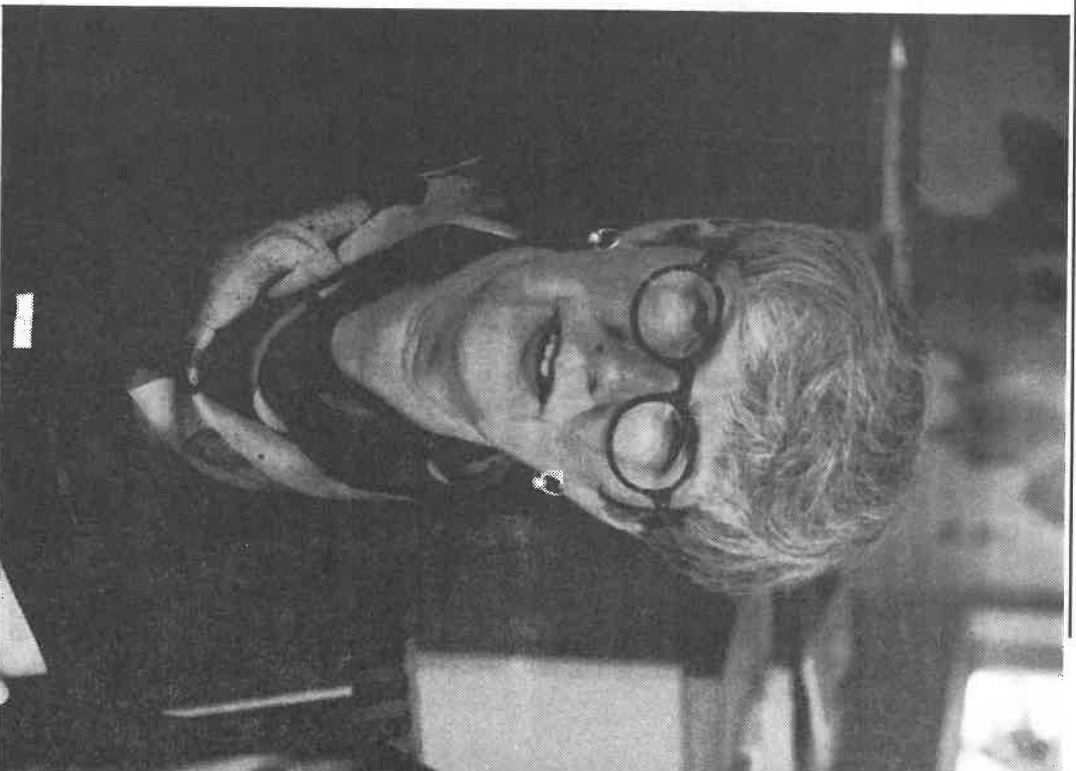
My experience in the visual arts to that point was as a volunteer in the Vancouver Art Gallery's Gallery Shop where my mother was responsible for selecting and purchasing the pottery and jewellery. This shop was in the forefront of presenting fine craft in Vancouver, a precursor to our Crafthouse. But most importantly, I grew up in a family where the visual and performing arts were important - where exposure to paintings, prints, three-dimensional functional and non-functional objects was the norm, where my brother and I were taken to symphony concerts and ballet performances. But I hasten to add, all well balanced with participation in sports as a participant and viewer. And so my job began with an appreciation for the arts that would soon grow into "love" - an essential attitude when working for a non-profit cultural organization.

The CABC has since had three locations - the Dominion Building in downtown Vancouver, moving to Granville Island and founding the Cartwright Street Gallery (Canadian Craft Museum) along with Dianne Carr and sharing that space until 1985 when the CABC moved across the street to our present location wherein is housed the gallery/shop Crafthouse, administrative office, resource centre, and boardroom. Granville Island is fast becoming the centre for crafts in British Columbia and the CABC is fortunate to have an office in this location.

The CABC has undertaken and completed many projects from the building projects mentioned above, to the operating of the very successful Crafthouse, managing and operating the Craft Shop in the Folklife Pavilion at Expo '86 which was to realize a profitability which made it possible to establish an endowment fund (CABC Endowment Fund) with the Vancouver Foundation, initiating and raising funds for the CABC's first scholarship fund, the Grace Cameron Rogers Scholarship Fund, organizing many promotional and marketing projects like the Commonwealth Conference exhibition and sale, supplying crafts for the gallery at the Yokohama/Vancouver Sister City Exposition in Japan, and publishing the first Directory of Crafts in British Columbia. But on a day to day continuing basis the CABC has been a source of information about the crafts in BC and an example in support of fine quality craftsmanship and professional practices for craftspeople.

But above all an organization is made up of people without whom none of the above would happen. People who are committed to the cause and who bring their expertise, good humour, and friendship to a board of trustees, committee, or a service volunteer. So in closing my thanks are extended to all the wonderful people I have worked with - staff, Board Presidents, directors, members, colleagues and volunteers. So rather than saying good-bye I say farwell for a time - a part of me will always be with the CABC. Best wishes for the future and thank you for the past.

GR



## Faces of Change: Gail R

### MEET SUSAN JACKSON...

True, good people are difficult to find. But false, the CABC has a difficult time finding good people. Whether through luck, fate, or the interesting nature of the CABC's endeavours, the association has always attracted bright sparks. Susan Jackson, or new Executive Director, is no exception. With an MBA in Arts Administration, Susan comes to the CABC with a learned sensibility about the nature and future of no-profit organizations. Having held positions with the Wade Gallery, the Woljten/Udell gallery, the Museum of Anthropology, and been involved with such organizations as Artropolis, the Vancouver Museum, and the Vancouver International Film Festival, Susan has a comprehensive work record including administrative, curatorial and research experience. Even at her youthful age of 30, Susan has managed to create a legacy, having founded the Vancouver Art Walk.

What with becoming familiar with the ins and outs of the association with Gail, Susan has been kept busy over the past weeks. All the same, she welcomed some questions I presented to her. By way of gaining a little insight about our new Executive Director, here they are.





## gers and Susan Jackson

### ... AN INTERVIEW

**Craft Contacts:** If you don't mind my saying so, you're a very accomplished person for your age. What were the influences in your life that led you to a career in the arts?

**Susan Jackson:** I was always interested in art as a child, especially drawing, and later on I became interested in film and photography. During my undergraduate days at UVIC two things happened that confirmed my interest in pursuing a career in the arts: I took a six month trip to Europe, where I visited many of the great museums and galleries, and I discovered the "art history" department.

**CC:** In your various positions, you've done a fair deal of market analysis. Are there any generalities you've uncovered that relate to the CABCC?

**SJ:** The CABCC serves several different markets, including the membership, the general public, arts consultants, and tourists. It is important that the CABCC address these markets and other important market segments and ensure that we remain relevant to each. One of the challenges in "marketing the arts" is to break down the barriers that prevent the public from enjoying and participating in the arts. I think the CABCC is an excellent vehicle, through its educational and promotional programs, for raising public awareness of the importance of craft.

**CC:** Your work experience has tended to revolve around the realm of so-called "high art." What do you see the relationship between craft and art being?

**SJ:** I have always seen craft as a component of the visual arts, and I'm not sure we need to distinguish between so-called "high art" and craft. I feel that craft, painting and sculpture are of equal value and importance when created with the same amount of integrity, inspiration and commitment.

**CC:** How about a few word associations?

**SJ:** Word associations!?

**CC:** Craft?

**SJ:** - hand made  
- fine quality  
- inspired  
- unique

**CC:** CABCC?

**SJ:** - umbrella organization  
- membership  
- promotion and awareness of craft  
- Crafthouse

**CC:** Without getting too specific, what are you foremost concerned with addressing the CABCC?

**SJ:** I think two of the most important issues that are of concern to the CABCC are maintaining a leadership role in the crafts community, and ensuring the public is informed and appreciative of crafts and craftspeople. The first issue involves effectively serving our membership, and the second involves a commitment to education and public programming.

**CC:** In closing, Susan, I want to thank you for answering these questions and tell you what a pleasure it has been getting to know you over the past two weeks. The CABCC couldn't have asked for a more delightful and capable person!

**SJ:** Thank you!

## Craft Contacts

*continued from page 7.*

contact: Community Arts Council of White Rock and District, 6 1381 George Street, White Rock, BC V4B 4A1. Tel: (604) 536-2432.

### 1991 CHRISTMAS CRAFT MARKET

Juried craft fair sponsored by the Arts Council of Surrey and District. To be held November 23 and 24, at West Whalley Junior Secondary. **Deadline for entry: August 31, 1991.** For more information contact: Arts Council of Surrey and District, 13750 88 Avenue, Surrey, BC V3W 3L1. Tel: (604) 596-7461.

### 1991 SUNDOG CRAFT FAIRE

November 30 and December 1, 1991, Field House, Saskatoon, Sundog Faire has 117 craft booths, plus entertainment, children's area, and food. Juried show - slides must accompany application. **Application deadline: August 15, 1991.** For applications/further information contact: Wendy Hayes, Coordinator, Box 7183, Saskatoon, SK S7K 4J1. Tel: (306) 374-1893.

### OUT OF HAND

Out of Hand Christmas Fair, held November 21 to 24, 1991, at the Victoria Conference Centre is still accepting applications in most media, with the possible exception of jewellery. For more information contact Ramona Froehle-Schacht at Out of Hand, 566 Johnson Street, Victoria, BC V8V 3C6, tel: (604) 384-5221.

### ORIGINALS - THE SPRING CRAFT SALE

Sixth year. Juried show. Ottawa Civic Centre, Lansdowne Park. April 9 to 12, 1992. For more information contact: Industrial Trade and Consumer Shows Inc., Tom Gamble, 47 Clarence Street, Suite 440, Ottawa, ON K1N 9K1. Tel: (613) 232-5777, fax (613) 238-4827.

### 17TH ANNUAL OTTAWA CHRISTMAS CRAFT SALE

Juried show takes place December 21 to 21, 1991, at the Ottawa Civic Centre, Lansdowne Park. For more information contact: Industrial Trade and Consumer Shows, Tom Gamble, 47 Clarence Street, Suite 440, Ottawa, ON K1N 9K1. Tel: (613) 232-5777, fax: (613) 238-4827.

### 6TH ANNUAL JURIED CHRISTMAS CRAFT SALE

The Community Arts Council of Vancouver announces its sale, to be held in the Community Arts Council Gallery, in November and December of 1991. **The jury deadline will be in September.** For more information contact: Christmas Craft Application Form, Community Arts Council of Vancouver, 837 Davie Street, Vancouver, BC V6Z 1B7.

### ART IN THE PARK

A fair held in Bear Creek Park in Surrey, BC, every Sunday from June 2 to September 1, 1991. Fee for the whole summer is \$7 per booth. For more information contact: (604) 596-7461.

### STEPHEN AVENUE ART ON THE MALL

August 14 to 16, 1991. Summer art and craft show and sale. Send 3 slides of your work and 1 of your booth setup to Nancy Cameron, Calgary Downtown Business Revitalization Zone,

1500 Dome Tower, 333 7th Avenue SW, Calgary AB T2P 2Z2, tel: (403) 266-5300.

### VANCOUVER CRAFT MARKET

Vancouver Craft Market is now accepting applications for 1991 show dates as follows: October 27; November 8, 9, 10; November 22, 23, 24; December 6, 7, 8. For more information contact Simone Avram, 8540 Demorest Drive, Richmond, BC V7A 4M1. Tel: (604) 275-2724.

### CRAFTWORLD/CRYDERMAN PRODUCTIONS

CraftWorld/Cryderman Productions Inc. Juried Arts and Crafts Shows, now in 7th successful year is presented in Spring and Fall showcases in six Ontario markets. The Picking Show is held in March and October each year. For more information on our Toronto Shows and other CraftWorld events call Brenda Proc at (519) 351-8344, fax (519) 351-8345, or write to CraftWorld, 136 Thames Street, Chatham ON N7L 2Y8.

### HANDS IN HARMONY

Invites applications for juried craft shows to be held as follows in 1991.  
August 2 to 5: Ice Palace, West Edmonton Mall.  
November 7 to 11: Ice Palace, West Edmonton Mall.  
November 20 to 24: Recreation Centre, Commonwealth Stadium.  
For more information contact: Hands in Harmony, 17219 106th Avenue, Edmonton, AB T5S 1E7. Tel: (403) 486-1670, fax: (403) 486-1521.

### 12TH ANNUAL MANITOBA CHRISTMAS CRAFT SALE

Takes place November 27 to December 1, 1991, at the Winnipeg Convention Centre, 3rd floor. Juried show. For information or application contact: Karen Bleeks, Western Works, 100-62 Hargrave Street, Winnipeg MN R3C 1N1. Tel: (204) 942-8580 or fax: (204) 956-4200.

### THE WEARABLE ART SHOW - VANCOUVER AND CALIFORNIA

The Second Annual Wearable Art Show at the Heritage Hall on December 7 and 8, 1991 will focus on gallery level artisans with unique displays featuring distinctive fibre and jewellery art. Two shows in California: Laguna Beach and Los Angeles, June and September 1991. For further information call (604) 732-SHOW/732-7466.

### FAMILY CHRISTMAS

The Fifth Annual Family Christmas Show has been expanded to include 40 exhibitors. This juried show will be held November 16 to 17, 1991, in Vancouver. **Applications are now being accepted** for this juried show. Items preferred are handmade items, preferably wearable art and child-related items. For more information contact Debrah at (604) 732-SHOW/732-7466.

### ORIGINAL TRADITIONS

In conjunction with the Pacific Film Artisan Village, Original Traditions is holding its Contemporary Fine Craft Exhibition and Sale August 23 to 25, 1991, in Chemainus, Vancouver Island, BC. For further information and an application form contact: Original Traditions, Box 858, Chemainus, BC V0R 1K0, or phone Barb or Ray at (604) 246-9852.

**ARTISTS IN ACTION FESTIVAL '91**

Terri Heit of Creative Craft Fairs presents a Vancouver Island Christmas art and craft fair, at the Racquet Club, Victoria, BC. Accepting applications for the 11th Annual Christmas Show, November 14 to 17. **Now accepting applications.** Contact: Terri Heit, 9777 Kentwood Tc. Victoria, BC V8Y 1A5 or tel: (604) 658-2901.

**SASKATOON SUNART HANDCRAFT AND BERRY FESTIVAL**

Craftspeople are invited to participate in our second annual summer craft festival. Juried show will be held on August 10, 1991 in downtown Saskatoon. For more information and application forms contact: Pat Gittings, Co-ordinator, c/o The Partnership, 115 3rd Avenue South, Saskatoon, SA S7K 1L7. Tel: (306) 668-4598.

**PARKE INTERNATIONAL**

Craft fairs available in Vancouver, Whistler, West Vancouver, Penitcton, Victoria, Burnaby, and Jasper. For more information contact Parke International, 3257 West 36th Avenue, Vancouver, BC V6N 2R6. Tel: (604) 263-2363.

**CAMEO'S 12TH CHRISTMAS CRAFT SALE**

Has space for 50 new exhibitors. One session only - **December 3 to 8, 1991.** Exhibitor fees include draped booth, electrical outlets, chairs, shopping bags, passes, exhibitor's lounge, program of exhibitors, and \$500 for the best designed booth and best craftsmanship. For more information contact: Cameo's Craft Sales, 645 First Edmonton Place, 10665 Jasper Avenue, Edmonton, AB T5J 3S9.

**ONE OF A KIND**

The Canadian Craft Show is **now accepting applications** for the 1991 Christmas One of a Kind Craft Show and Sale, November 28 to December 8, 1991, Exhibition Place, Toronto, ON. For more information contact: Canadian Craft Show, 21 Grenville Street, Toronto, ON M4Y 1A1. Tel: (416) 960-3690, fax: (416) 923-5624.

**1991 CHRISTMAS CRAFT MARKET**

Juried exhibition to be held at Whalley Junior Secondary, 13105 104th Avenue, Surrey, on November 23 and 24, 1991. **Deadline for entry: August 31.** Registration forms are available from Surrey Arts Centre, 13750 88 Avenue, Surrey, BC V3W 3L1. Tel: (604) 596-7461.

**PACIFIC NATIONAL EXHIBITION CREATIVE CRAFTS SHOW**

Opportunities for all craft media. Lightly juried. Show takes place August 16 to September 2 in the BC Pavilion. For more information contact Margaret Hyslop at (604) 253-2311.

**DELTA SHOPPERS MALL**

Summer Fair: July 29 to August 4; Fall Craft Fair: November 12 to 17. Fee: \$30, includes tables, skirting, chairs and power. Signage must be professional. For information and bookings contact Verna at (604) 590-2757.

**FIFTH ANNUAL EASTSHORE SUMMER CRAFT FAIRE**

Applications still available for an outdoor fair August 3 to 4 in Boswell, BC on scenic Kootenay Lake. For more information

and an application contact: Fran Kindler, Box 42, Boswell, BC V0B 1A0. Tel: (604) 223-8492.

**Galleries/Shops**

**LEE CREEK GALLERY**

Opening May 18, 1991. RRR1, S-9, C-1, Chase BC. Tel: (604) 679-8680.

**FRONT STREET GALLERY**

Gallery in the sunny resort community of Penitcton is looking for unique, distinctive work. Contact: Front Street Gallery, 75 Front Street, Penitcton, BC V2A 1H2, or call Brad or Karen at (604) 493-2468.

**JUMP FOR JOY**

Handknits. A retail outlet for handknits of natural and/or unique synthetic yarns. Contact: Sandy McLeod, Basement, 10313 Whyte Avenue, Edmonton, AB T6E 2X6. Tel: (403) 433-2811.

**NICOL STREET GALLERY**

A new gallery opening in Nanaimo, BC, is seeking high quality handmade works for consignment. Send photos, slides, or brochures of work including background information for jurying. For more information contact: Nicol Street Gallery, c/o Linda and Raymond de Beeld, 42 Nicol Street, Nanaimo, BC V9R 4S8. Tel: (604) 753-4165.

**THE HAND LOOM GALLERY**

Operating in downtown Victoria, BC, for 25 years is seeking finely crafted original work in all media. The gallery specializes in all forms of pottery, glass, wood, paper, and jewellery. Exhibitions are also available. Contact: Gallery Manager, Hilary Sager, 641 Fort Street, Victoria, BC V8W 1G1. Tel: (604) 384-1011.

**AIRPORT RETAIL OUTLET**

The OCC has opened a new retail outlet at Pearson International Airport Terminal 3. Looking primarily for production people. Interested individuals should contact Jim Wies, Craft Information Officer, Ontario Crafts Council, 35 McCaul Street, Toronto, ON M5T 1V7. Tel: (416) 977-3551.

**ANGUS MURRAY GIFTS AND BOOKS**

On the lookout for well designed, original, crafted items. Currently carries Native art, pottery, jewellery, basketry, etc. For more information contact: Joan Rivard, Angus Murray Gifts and Books, 163 Stafford Street, Winnipeg, MN R3M 2W9. Tel: (204) 452-2201.

**ACC GALLERY AND CRAFT SHOP**

The Alberta Crafts Council is pleased to announce the opening of Alberta Crafts Council Presents... Gallery and Craft Shop. To sell your work in the shop you must be a member of the ACC. Membership is open to anyone at a cost of \$40 for individuals. We are looking for works that display the highest degree of creativity, originality, and craftsmanship in clay, glass, fibre, metal, paper, and wood media. Please send portfolio of slides and/or photographs, resumé to Alberta Crafts Council, 509 10136 100 Street, Edmonton,

### *Craft Contacts*

AB T5J0P1. For more information contact John Goedhart or Sheralee Hancherow at (403) 425-0909.

### **HANDSPIRITS**

Cooperative gallery seeks finely crafted original work. The shop features work in fibre, wood, glass, ceramics, and paper. Resumé requested. Contact: Handspirits, 1410 4th Street SW, Calgary, AB T2R 0Y2. Tel: 263-HAND.

### **SOJOURN GALLERY OF FINE CANADIAN HANDICRAFTS**

If interested in exhibiting, contact: Denise Hansen, Sojourn Gallery, 112-513 8th Avenue SW, Calgary, AB T2P 1G3.

### **BRIDGEPOINT MARKET**

BridgePoint market is always interested in talented crafts people to sell their home made product in the market. Prices for a day table are Tue.-Fri. \$10 per table per day, Sat./Sun. and holiday Mondays are \$25 per table per day. Please contact the Administration Office for more information at (604) 273-8500.

### **LONSDALE QUAY MARKET**

Day tables are available for craftspeople. All items must be handmade by the applicant. For more information contact: Lonsdale Quay Market, 123 Carrie Cates Court, North Vancouver, BC V7M 3K7. Tel: (604) 985-2191.

### **GIFT GALLERY**

Campbell River, Vancouver Island seeks handcrafted Canadian products. Contact: Raelene Johnston, Innovations Gift Gallery, 870 E. 13th Ave., Campbell River, BC, V9W 4H2.

### **GRAND FORKS ART GALLERY**

The Grand Forks Art Gallery seeks submissions of fine crafts. Contact: Faith Welsh, Gallery Manager, Grand Forks Art Gallery, Box 2140, Grand Forks BC, V0H 1H0. Tel: (604) 442-2211.

### **ISLAND MOUNTAIN GALLERY**

Invites artists working in any media to submit exhibition proposals. **Deadline: August 1, 1991.** Exhibits hang on 12 foot high walls. Include resumé or CV, 10-20 slides of current work, artists statement, and a time frame. Island Mountain Arts, Box 65, Wells, BC V0K 2R0. Tel: (604) 994-3466.

### **THE CRAFT GALLERY**

Invites proposals, with slides and resumé. Alan Elder, Curator, The Craft Gallery, Ontario Crafts Council, 35 McCaul St., Toronto, ON, M5T 1V7. Tel: (416) 977-3511.

### **CANADIAN CLAY AND GLASS GALLERY**

Preparing archives and planning exhibitions for 1991. Contact Facel Gotlieb, Box 334, Waterloo, ON N2J 4A4.

### **INTERNATIONAL GALLERY OF SAN DIEGO**

Seeks slides of contemporary crafts for exhibit and sale. Contact Stephen Ross, International Gallery, 643 G St., San Diego, CA 92101, USA. Tel: (619) 235-8255.

## Education

### **CAPILANO COLLEGE**

The Clay and Textile Arts Program accepts students with some experience in the clay and/or textile media, on a part time basis, in order to further enrich their skills. For further information on available courses, contact the Clay and Textile Arts Department after August 20, 1991 at (604) 984-4911.

### **WEAVING CERTIFICATE PROGRAM**

The Handweavers, Spinners, and Dyers of Alberta is pleased to announce a new Weaving Certificate Program. Open to all interested individuals. For more information contact: Marg Breg, 51012 Range Road, 210 Sherwood Park, AB T8G 1E6. Tel: (403) 662-3826.

### **VANCOUVER COMMUNITY COLLEGE**

Now accepting applications for the two year program in Jewellery Art and Design. **Courses begin September 1, 1991.** Contact: Vancouver Community College - City Centre, 250 West Pender Street, Vancouver, BC, or call (604) 681-8111 local 220 for further information. Courses also available for the Fundraising Management National Certificate. Call 875-8200 for more details.

### **ATLIN CENTRE FOR THE ARTS**

Course information now available. Contact ACA, 19 Elm Grove Avenue, Toronto, ON M6K 2H9.

### **KAWASHIMA TEXTILE SCHOOL, KYOTO, JAPAN**

The Kawashima Textile School offers a comprehensive curriculum in introductory, advanced, and independent study courses and will tailor courses to match the individual interests and needs of overseas students. For further information contact: Takeshi Kinoshita, Kawashima Textile School, 148 Ichihara, Shizuichi, Sakyo-ku, Kyoto, Japan. Tel: 075-741-1351, fax: 075-741-2107.

### **GOLDSMITHS' COLLEGE, UNIVERSITY OF LONDON, ENGLAND**

For those tapestry artists interested in pursuing study at the university level in tapestry and related textile arts, there is a new post-graduate Master of Arts program at Goldsmiths' College at the University of London. The program combines studio practice equally with critical theory. For more information contact: Janis Jefferies, Lecturer in Textiles, Department of Visual Arts, Goldsmiths' College, University of London, New Cross, London, SE14 6NW, UK.

### **ISLAND MOUNTAIN ARTS**

Calendars now available. Contact: Island Mountain Arts, Box 65, Wells, BC. Tel: (604) 994-3466, fax: (604) 944-3405. The CABC also has several copies available. Get 'em while they're hot!

## Lectures

### STAINED GLASS DESIGN SEMINAR

**August 19 to 24, 1991.** Visual Arts Centre, 350 Victoria Drive, Montréal, PQ. Feature German Master Jochem Poensgen. Concurrently, a stained glass painting seminar will be given by Jean-Dominique Fleury and Sylvie Gaudin of France. Fee: \$500 each, both sessions sponsored by Artists in Stained Glass. For more information contact: David Wilde, RR2, Holstein, ON N0G 2A0. Tel: (519) 334-3119.

### WOMEN IN ART HISTORY

An evening lecture course exploring sexual differences as perceived through the practice of art history. Instructor: Carol Williams. For more information contact: Part-Time Studies, Emily Carr College of Art and Design, 1399 Johnston Street, Vancouver, BC V6H 3R9. Tel: (604) 844-3810, 687-2345, fax: (604) 844-3801.

## Workshops

### CULTURAL LEADERSHIP INSTITUTE - SUMMER WORKSHOP SERIES

The Politics of Meetings. **July 22.** Sheri Zysk, instructor. Conflict Resolution. **July 23.** Joan Balmer, instructor. Embracing Multiculturalism. **July 24.** Eric Wong, instructor. Presented by the Community Arts Council of Vancouver and Nica Institute. For more information call (604) 683-4358. **Deadline for registration: July 12, 1991.**

### NEAT THINGS STUDIO

Classes through July and August include Earrings, Chains, Titanium & Niobium, and Patina. For more information on costs and dates contact: Neat Things Studio, 1765 Marine Drive, West Vancouver, BC V7V 1J5. Tel: (604) 926-9512. **LANGLEY CENTENNIAL MUSEUM - NATIONAL EXHIBITION CENTRE**  
Hands-on summer programs including Japanese Folk Toys and Festivals, Exploring Peru, and Myths, Masks, and Music. Other art workshops also available. To register call (604) 888-3922.

### CALLIGRAPHERS' 5 DAY WORKSHOP

**August 26 to 30, 1991.** Riverview Community Centre, Winnipeg. Limited enrollment. Fee: \$150. For more information contact: Calligraphers' Guild of Manitoba, c/o Lorraine Douglas, 381 Oakwood Avenue, Winnipeg, MB R3L 1E9. Tel: (204) 453-6324.

### WASHINGTON CLAY PROGRAMS

Throwing and handbuilding with Patrick McCormick. Beginning through advanced. Campus housing available. Contact: Patrick McCormick, Western Washington University, Art Department, High Street, Bellingham WA 98225. Tel: (206) 676-3360.

### PALETTES PLUS 3

Features workshops in watercolour, oil, collage, ink, mixed media, papermaking, and screen printing with Judi Betts, Al Brouillette, and more on Whidbey Island, WA, June through

**August.** Coupeville Arts Center, Box 1711, Coupeville WA 98239. Tel: (206) 678-3396.

### FIBER FORUM V

**September 16 to 22.** Three day weaving, basketry, spinning, and dyeing workshops on Whidbey Island, Washington, with Mabel Ross, Peter Collingwood, and more. Navajo weaving workshop August 3 to 7. For a free brochure contact: The Coupeville Arts Center, Box 1711, Coupeville, WA 98239. Tel: (206) 678-3396.

### EMILY CARR COLLEGE OF ART AND DESIGN

Ceramic Sculpture. **July 2 to 19, 1991.** Instructor Anne Perrigo.  
Decorative Earthenware Throwing. **July 22 to August 9, 1991.** Instructor Dale Pereira. For more information contact Part-Time Studies, ECCAD, 1399 Johnston Street, Granville Island, Vancouver, BC V6H 3R9. Tel: (604) 687-2345, fax (604) 844-3801.

### ANDRIGHETTI GLASSWORKS

For upcoming workshop information call (604) 731-8652.

### HOLLYHOCK FARM

**July 22 to 27.** Basket weaving with Cynthia Minden. Learn traditional methods and create a vessel of your own design. \$595.

**July 29 to August 3.** Make a Frame Drum with Kristen Schofield-Sweet. Prepare and stretch hides over ash and oak hoops. Decorate with earth pigments \$595

**August 5 to 10.** Drawing/painting with Nora Blanck. For the beginner or accomplished artist. Price includes materials and use of a fully equipped studio. \$695.

**August 19 to 24.** Papermaking with Dorothy Field. Use local fibres and study Japanese and Nepali methods. \$595.

**September 22 to 28.** Fire by the Sea with clay artist Paul Soldner. Construct kilns on the beach. Raku and low fire salt firing are the focus. Bring bisqued work. \$615.

For more information on other workshops or registration contact: Hollyhock Farm, Box 127, Manson's Landing, Cortes Island, BC V0P 1K0. Tel: (604) 935-6465.

## Conferences

### CANADA WEST RUG CAMP 91

**September 222 to 27, 1991.** Biennial conference of the Association of Traditional Hooking Artists. Held at the Barff Centre, Barff, AB. For more information contact Ann Taylor, 3812 Varsity Drive, Calgary, AB T2P 0Z2. Tel: (403) 288-2962.

### INCITE 91: ELEMENTS OF DESIGN IN CRAFTS

**August 16 to 18, 1991.** Combines workshops and theoretical discussions about the use of design. Incite 91 will explore the design process in fashion, jewellery, and mixed media. For more information or applications, contact: The Saskatchewan Crafts Council, Box 7408, Saskatoon, SK S7K 4J3. Tel: (306) 653-3616.

### QUILT EXPO EUROPA III

To be held in the Netherlands Conference Centre, The



## *Craft Contacts*

Hague, Holland. For more information write to: Tulip Tour/GEEII, 54-14520 Memorial Drive, Houston, TX 77079.

### **BASKETRY FOCUS '91**

**October 4 to 6, 1991.** The third biennial basketry conference to be held at Harbourfront, Toronto, Ontario. International line-up of traditional and contemporary lecturers and workshop leaders. Sponsored by the Basketry Network and the Studios at Harbourfront. For more information contact: Melinda Mayhall, 16 Moore Avenue, Toronto, ON M4T 1V3. Tel: (416) 484-8406.

### **JEWELLERY SYMPOSIUM IN FINLAND**

The International Jewellery Symposium takes place in Ruotsinpyllyaa **July 22 to 28, 1991.** For more information contact: Duronor, Box 149, Taos, NM 87571 USA.

### **A PATCH IN TIME**

**August 30 to September 2, 1991.** International Quilters' Conference, The Barff Centre, Marlan Spring, the professional home economist for Sewing Machine World in Calgary will demonstrate the Bernina #1230 sewing machines many features, and a lucky delegate will walk home carrying the top of the line Bernina #1230! For more information contact: Bonnie Murdoch, 3rd floor, 930-13 Avenue SW, Calgary, AB T2R 0L4. Tel: (403) 245-4944.

### **THIRD INTERNATIONAL CONFERENCE ON ENVIRONMENTAL GLASS**

The conference is jointly organized by Artists in Stained Glass of Canada and Environmental Glass Associates of Oklahoma. Montreal, **August 14-19, 1991.** For more information contact: Artists in Stained Glass, Chalmers Building, 35 McCaul Street, Suite 220, Toronto, ON M5T 1V7.

### **CAPE BRETON SCHOOL OF CRAFTS**

**October 18-22, 1991.** A weavers conference consisting of seminars, exhibitions, a fashion show, suppliers, and a ceilidh. For further information contact: The Cape Breton School of Crafts, Box 1686, 225 George Street, Sydney, NS B1P 6T7. Tel: (902) 539-7491.

### **SURFACE DESIGN CONFERENCE**

University of Washington, Seattle, USA, **July 11-14, 1991.** Focus will be on the American/Japanese crosscurrents of inspiration, influence, and cultural exchange in surface design. For more information contact: Diana Nielsen, University of Washington, Seattle, WA 98195, or tel: (206) 543-0888 ext GH-22.

## **Funding**

### **BRUCEBO FINE ARTS SCHOLARSHIPS**

Awarded to a promising Canadian artist to spend two months (summer) at the Brucebo studio near Visby, on the island of Gotland, Sweden. Approximate value \$2500. Contact: Secretary, Canadian Scandinavian Foundation, c/o McGill University, 805 Rue Sherbrooke Ouest, Montréal, PQ H3A 2K6. Tel: (514) 392-4718.

### **1991 COMMONWEALTH FOUNDATION ARTS AND CRAFTS SCHOLARSHIPS**

Open to anyone under 35 living in any of the Commonwealth countries. Ten fellowships available. Each fellowship is worth up to £6000 and covers the costs of airfare, accommodation and subsistence, as well as the expenses of mounting and exhibition in the host country. It enables artists to work and study in the Commonwealth country of their choice for nine months. For more information contact: Commonwealth Institute, Kensington High Street, London W8 6NQ, England. Telephone 071-603 4535.

### **UPCOMING CANADA COUNCIL DEADLINES**

Jean A. Chalmers Fund for the Crafts: Up to \$50,000 annually for special projects, research projects, and special workshops. **Mar. 1 and Sept 1.** Don Sigurdson, Visual Arts Section, (613) 598-4348. Art Bank Purchase: Jury members meet twice a year to determine works of art which will be purchased. For more information, contact: Canada Council Art Bank, 2279 Gladwin Crescent, Ottawa, ON K1B 4K9. Tel: (613) 598-4359. For further information on Canada Council funding write to: The Canada Council, 99 Metcalfe St, Box 1047, Ottawa, ON K1P 5V8. Tel: (613) 598-4365 or -4366. Collect phone calls accepted.

### **GOEBEL CANADA**

Annual international porcelain sculpture awards totalling \$25,000. Contact: Marcel Brandstat, President, Goebel Canada, 120 Carnforth Road, Toronto, ON M4A 2K7.

### **FOREIGN SCHOLARSHIPS**

For information on scholarships and fellowships to Canadians by other countries contact: Association of Universities and Colleges of Canada, Scholarship Administration Services, 151 Slater St., Ottawa, ON K1P 5N1. Tel: (613) 563-1236.

### **THE ELIZABETH GREENSHIELDS FOUNDATION**

Supports art students seeking training in traditional means of artistic expressions, and young artists who have demonstrated technical competence in traditional means of artistic expression. Awards are for \$8,000. Applications are accepted throughout the year. Contact: The Elizabeth Greenshields Foundation, 1814 Sherbrooke St. West., Montreal, PQ H3H 1E4.

### **HENRY MOORE FOUNDATION**

Residential fellowships to students under age 35 who have completed post-grad course in sculpture or have equivalent experience. Contact: Camberwell School of Arts & Crafts, Peckham Rd., London SE5 8UF, England. Tel: (01) 730-0987.

### **CANADIAN/IRISH EXCHANGE**

Enables artists under 31 to travel in Ireland and work up to six months at a time at Tyrone Guthrie Centre, Annamakering, County Monaghan. Contact: Thom Barnes, Colony Coordinator, Leighton Artist Colony, PO Box 1020, Bariff, AB T0L 0C0. Tel: (403) 762-6370.

# Exhibitions

## Regional

### HOT GLASS ART SHOW

To July 19, 1991. Glass art by thirteen BC glass artists. Simon Fraser Gallery, Simon Fraser University, Burnaby, BC V5A 1S6. Tel: (604) 291-4500.

### MASKS

To July 24, 1991. An exhibition of masks by Frank Turner. Place des Arts, 1120 Brunette Avenue, Coquitlam. Tel: (604) 526-2891.

### GALLERY OF TRIBAL ART

To July 11, 1991. Work by Joe Peters Jr. Gallery of Tribal Art, 1521 West 5th Avenue, Vancouver, BC. Tel: (604) 732-4555.

### INSTALLATION BY MARTA PAN

July 4 to August 31, 1991. An installation of pseudo-furniture and sculpture by Marta Pan. Found Art Gallery, 528 Powell Street, Vancouver, BC. Tel: (604) 253-1033.

### CHOOSING CLAY

July 18 to August 24, 1991. An invitational exhibition by seven BC ceramic artists and seven emerging artists that they have chosen. West Kootenay National Exhibition Centre, RR#1, S2, C10 Castlegar, BC. Tel: (604) 365-3337.

### PRODUCTION: BEST OF CIRCLE CRAFT

July 4 to 30, 1991. Work by Cindy Collins, Kaye Miller, Ron Pollock, Ranier Schmid, and Jane Williams. Circle Craft Gallery, 1666 Johnston Street, Vancouver, BC. Tel: (604) 669-8021.

### CLAY AND TEXTILES

August 2 to September 3, 1991. Textiles by Kathy Robertson and clay by Terry Ryals. Circle Craft Gallery, 1666 Johnston Street, Vancouver, BC. Tel: (604) 669-8021.

### CUSTOMS AND COSTUMES: THE ETHNIC DIVERSITY OF CHINA

June 7 to September 29, 1991. Costumes and jewellery from 40 Chinese ethnic groups. Canadian Craft Museum, 1411 Cartwright Street, Granville Island, Vancouver, BC V6H 3R7. Tel: (604) 687-8266.

### EXHIBIT OF NEEDLE ART

October 20 to 21, 1991. The Canyon House, 3590 Capilano Road, North Vancouver, BC. Tel: (604) 987-7813.

## National

### VOYAGE ON THE SURFACE

June 15 to September 8, 1991. Textile Dyers' and and Printers' Association show. Museum for Textiles, Toronto, ON.

### TORONTO INTERNATIONAL ART EXHIBITION

November 30 to December 1, 1991. Toronto's first major indoor art exhibition, with over 65,000 square feet of exhibition space encompassing all aspects of the visual arts. At

Metro Toronto Convention Centre. For more information call (416) 893-1689 or (416) 893-2392 or write to Box 294, 10435 Islington Avenue, Kleinburg, ON L0J 1C0.

### THE MEDIUM IS METAL - THE FOCUS IS RESOURCES

August 1 to 31, 1991. Artists were encouraged to make a statement of our resources for the past, present, or future. Alberta Crafts Council, 509 McLeod Building, 10136 100th Street, Edmonton, AB T5J 0P1. Tel: (403) 428-1654.

### THE TURNING POINT: THE DEICHMANN POTTERY 1935-1963.

To February 1992. 80 pieces from the permanent collection representing the New Brunswick pottery of Kjeld and Erica Deichmann. Canadian Museum of Civilization, Arts and Traditions Hall, 100 Laurier Street, Hull, PQ. Tel: (819) 776-8318.

## International

### PERSPECTIVES FROM THE RIM

June 15 to July 17. Japanese and American textiles. Bellevue Art Museum, Bellevue, WA.

### BEST OF THE WEST

July 3 to August 15, 1991. Wearable art show. Flying Shuttle, Seattle, WA.

### FROM THE WOODS

May 25 to August 18, 1991. Whatcom Museum, 121 Prospect Street, Bellingham, WA 98225. Tel: (206) 676-6981.

### EXPLORATIONS II: THE NEW FURNITURE

May 9 to August 4, 1991. American Craft Museum, 40 West 43rd Street, New York, NY 10019. Tel: (212) 956-6047.

## Fairs

### COQUITLAM TENTH ANNUAL CHRISTMAS CRAFT SALE

November 29 to December 1, 1991. A wide collection of crafts in various media, including textiles, metals, and wood. Coquitlam Recreation Centre, 624 Poirier Street, Coquitlam, BC. Tel: (604) 936-3481.

### ARTCRAFT '91

June 7 to September 2, 1991. The Gulf Islands Community Arts Council's 24th Annual Arts and Crafts Sale. For more information contact: Elaine Potter, Artcraft, Box 682, Gauges, BC V0S 1E0. Tel: (604) 537-5951.

### FIRST ANNUAL CIRCLE CRAFT SUMMER CRAFT FAIR

July 5 to 7, 1991. Over 60 artisans are expected to participate. Sutcliffe Park, Granville Island, Vancouver, BC. For more information contact: Paul Yard, 101 1765 West 8th Avenue, Vancouver, BC. Tel: (604) 737-9050, fax: 736-2186.

### BUMBERSHOOT

Also known as the Seattle Arts Festival, celebrates its twenty fifth anniversary with an international line up of music, art and performance. Takes place in the Seattle Centre, August 30 to September 2, 1991. Advance tickets go on sale August 14,

### Craft Contacts

at all Western Washington Pay 'n' Save locations. For further information call (206) 622-5123.

**PRESERVING THE HERITAGE: QUILTS IN TRANSITION**  
**September 20 to 22, 1991.** The third quilt show and sale in Parksville Community Hall, Parksville, Vancouver Island, BC.

### Notices

available - we are seeking new outlets for our handmade items. Call (604) 931-4022 for more information or write Joyce Carmidge, 2335 Clarke Street, Port Moody, BC V3H 1Y9.

#### HOUSE FOR SALE

Snug, 1 bedroom house, studio, and outbuildings in craft oriented village 1 hour from Saskatoon. \$15,000. Contact: Jamie Russell, Box 43, Ruddell SK S0M 2S0. Tel: (306) 399-4813.

#### HEALTH HAZARDS

A few days ago the Department of Health and Welfare announced a number of program cuts. Among those cut is

#### LOOM FOR SALE

45" 4-harness Leclerc "Fanny" Loom (folds to 25"), wire heddles, 12-dent reed, ease sticks, c/w sectional warping

### CABC MEMBERSHIP APPLICATION FORM

- New
- REGULAR: \$37
- STUDENT: \$20
- FAMILY: \$52
- SUSTAINING: \$100

RENEWAL

INDIVIDUALS, SOCIETIES, OR GROUPS. MEMBERS WILL RECEIVE MONTHLY NEWSLETTERS AND HAVE FULL VOTING PRIVILEGES  
FOR REGISTERED FULL-TIME STUDENTS

THE WHOLE FAMILY CAN JOIN

INDIVIDUAL, GROUP, OR CORPORATE BODY SUBSCRIBING TO THE GOALS OF THE CABC THROUGH FINANCIAL SUPPORT OR OTHER APPROPRIATE MEANS

#### MEMBER INFORMATION

- NAME: \_\_\_\_\_
- CRAFT: \_\_\_\_\_
- ADDRESS: \_\_\_\_\_
- POSTAL CODE: \_\_\_\_\_
- TELEPHONE: \_\_\_\_\_
- AMOUNT ENCLOSED: \$ \_\_\_\_\_

COMPLETE AND MAIL WITH YOUR CHEQUE TO: CRAFTS ASSOCIATION OF BC, 1396 CARTWRIGHT STREET, VANCOUVER, BC V6H 3R8

beam (1" sections) \$875; 45" reeds (10/15) \$30 each; raddle \$15; wool carders \$20; Leclerc hand bobbin winder \$30. (604) 298-8717 evenings.

#### PAINTER/SCULPTOR

Looking for work as an assistant to a woodcarver. Please contact Paula at 731-3435.

#### VISUAL ARTS/ CRAFTS GROUP

Like working with colour, line, shapes, and form? With paper paints, canvas, fabric, threads, yarns, wood, clay, metal, leather?

Would you like to meet to form a small group of Amateur/ professional craftpersons to meet regularly to work on individual creative projects while exchanging ideas, skills, and marketing techniques?

Fabric/fibre arts (appliqué, quilting, embroidery, needle-work, beadwork) jewellery-making, sculpture, carving, wood-working, painting, stenciling, or a combination of these. Please call Teresa, at 873-5493, between 4 and 8 PM.

#### CRAFT AVAILABLE

Stoneware pottery and handwoven cotton table accessories

the program dealing with health hazards in the arts.

You will all be familiar with the posters and booklets which are in use in schools, Workers' Compensation offices, and associations and studios everywhere. This program is, or was, one of the most innovative in the world; in the United States both the Pentagon and the Smithsonian Institution have asked for permission to reprint the material we have generated. Recently we have begun to address the issue of art materials in elementary schools - and all this work will now be abandoned.

If you are as concerned about this as we are, we urge you to write the Minister of Health and Welfare, the Hon. Benoit Bouchard and say so. All may not yet be lost. You can address your letters to him at the House of Commons, Ottawa, ON K1A 0A6 and send a copy to your MP at the same address. Remember, the letters do not need a postage stamp.

#### BC TRADE DEVELOPMENT CORPORATION SHOWCASE OPENS

Tuesday, June 25, marked the opening of the British Columbia Trade Showcase, located at 601 Cordova Street, Vancouver, BC.