

# craft contacts

CABC

Crafts Association of British Columbia  
1386 Cartwright Street  
Granville Island  
Vancouver, BC V6H3R8 (604) 687-6511

FEBRUARY 1993

ISSN 0319-8873

## Lloyd Herman Tour Scheduled for British Columbia

The CABC will be bringing an otherwise distant learning opportunity to the doorsteps of a number of B.C. communities. Lloyd Herman, for fifteen years the director of the Smithsonian Institution's Renwick Gallery, will tour to five different localities in the province to offer public slide lectures and critique sessions for practising craftspeople. Mr. Herman is considered one of the pre-eminent international authorities on fine craft.

Lloyd Herman is a curator, lecturer, and author who has observed North America's contemporary craft scene at close range for more than 25 years. He has curated exhibitions and written about the creativity of artists in glass, clay, wood, metal, and fibre. He was the founding director of the Smithsonian's Renwick Gallery, guiding this institution until he left in 1986. Among the 113 exhibitions that he directed at the Renwick were a number that travelled nationally and internationally. Now, as an independent curator, he continues to curate and jury such exhibitions.

From 1988-90, Mr. Herman was the director of Vancouver's Cartwright Gallery, and both oversaw the evolution of the Gallery into the Canadian Craft Museum and planned the new building that houses the Canadian Craft Museum in downtown Vancouver. Besides his extensive involvement in the U.S., Mr. Herman has lectured on fine craft in Australia, England, Hong Kong, Iceland, India, Indonesia, New Zealand, Japan, and Canada.

Mr. Herman's evening slide lecture, "Art That Works: Functional Crafts & Their Sources of Style," will offer the public valuable information and an international perspective on contemporary craft. In each location, this lecture will be followed by an all-day workshop for craftspeople, including group discussion of artistic goals and broader marketplace opportunities that foster more adventurous work. Craftspeople will be able to have individual critique sessions in which they can show Mr. Herman examples of their work for the purpose of focused discussion. Lloyd

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## Crafts Association of British Columbia

1386 Cartwright Street  
Granville Island  
Vancouver, B.C.  
V6H 3R8  
(604) 687-6511

### BOARD OF DIRECTORS

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### Crafthouse Manager

Jo Darts

### Crafthouse Volunteers

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### Bookkeeper

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## CRAFT CONTACTS

**Editor:** Erinne Pantages

**Deadline for March Issue:**  
February 15, 1993

Advertisements must be camera  
ready. Costs are as follows:

1/8 page \$30

1/4 page \$40

1/2 page \$60

Whole page \$160.

Classified ads \$10, maximum of 30 words.

## Welcome to New Members

Anthony Chan, Carole Reid, Maggie Tchir, Fay Zens,  
Kristen Fritz, Janet Schwieger, Barbara Newton Designs,  
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## clothworks

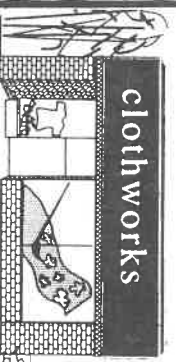
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- plain 100% cotton  
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# 1993 Saidye Bronfman Award for Excellence in the Crafts

The Canadian Crafts Council is calling for nominations for the 16th annual \$20,000 Prix Saidye Bronfman Award. This award was created in 1977 by the Bronfman Family to honor their mother on her 80th birthday. It is to be given annually until 1996 through the Canadian Crafts Council.

Criteria for selection:

- The principle criterion will be the excellence of the work.
- The nominee must have made a substantial contribution to the development of crafts in Canada over a significant period of time.
- The nominee must be a Canadian citizen or have landed immigrant status for at least three years.

NOTE: "Excellence" is intended to cover all aspects of aesthetics, creativity, innovation, technical mastery, etc.

"Significant period of time" means at least ten years except under exceptional circumstances.

"The development of crafts in Canada" should be read in conjunction with the third criterion, and is not to be construed necessarily as work within Canada, but very definitely as an overall contribution to crafts in Canada.

The CABC will be nominating a craftsperson for this award. We are calling on the membership to please submit any suggested nominees by March 15, 1993 to: CABC Awards Committee, 1386 Cartwright Street, Granville Island, B.C. V6H 3R8. For further information: Call (604) 687-6511.

## URBAN ISSUES: A BOLD NEW VISION OF HERITAGE

The Samuel and Saidye Bronfman Family Foundation has unveiled "a bold new program" in urban conservation which over the next decade will support community activities and projects across Canada that aim to revitalize the country's urban landscape.

"We hope to entice community groups to develop action-oriented proposals which make conservation a driving force for our cities in preserving the riches of the past for future generations," said Phyllis Lambert, the Foundation's president.

The new program, called Urban Issues, will fund community groups "interested in revitalizing their community through active heritage activities in urban conservation". Successful proposals will be eligible for Foundation support up to \$30,000 for one to three years. The deadline for receipt of applications for the program's first year is March 1, 1993, and the Foundation will announce its funding decisions by May 1, 1993.

In an effort to attract "grass roots" proposals, the Foundation is waiving the requirement for extensive paperwork and supporting documentation traditionally associated with grant requests to foundations. The idea is to make the application process as simple as possible in order to attract the interest of groups which have exciting and dynamic ideas about improving their community.

In announcing the establishment of the new program, the Foundation also released Urban Issues: The Bold New Vision of Heritage, a short publication which is a summary of discussions held among 20 planners, architects, landscape architects and ...continued on page 4

## URBAN ISSUES: A BOLD NEW VISION OF HERITAGE

...continued from page 3

developers from Canada, the United States and Europe. They convened at North Hatley, Quebec, two years ago to redefine popular notions of heritage and conservation. The meeting was held under the auspices of the Canadian Centre for Architecture and its founding President, Phyllis Lambert.

The Urban Issues program is designed to increase:

- community awareness of the decision-making processes which influence and change urban environments;
- community knowledge of how changes to the physical and natural environments affect the social, economic and political development of the community and its environs;
- understanding of how social, economic and political changes affect the physical and natural environment;
- and the citizenry's capability to develop and implement urban conservation policies which will result in the future well-being of their communities.

The Samuel and Saidye Bronfman Family Foundation was established in 1952 in Montreal as a vehicle for the charitable giving of the Bronfman family and to this day reflects the philanthropy of its founders, Canadian industrialist Samuel Bronfman and his wife, Saidye, and their four children, Minda, Phyllis, Edgar and Charles.

For further information, please contact:  
Gisele Rucker  
Assistant Executive Director  
(514) 878-5274

## Income Tax For Professional Artists

Revenue Canada has issued a brochure on the Income Tax and its regulations as they apply to professional artists. The brochure was developed with the help of the Tax Subcommittee of the Canadian Conference of the Arts.

The brochure takes account of the most recent changes in the legislation; Bulletin IT504 (R) which is a more official document which can be cited in court has not yet been updated, but no doubt will be.

The brochure was prepared to help you understand your tax situation if you are a professional performing artist, visual artist, or writer. The brochure contains two parts:

- Part I discusses your unique working conditions as an artist and how the tax law recognizes these conditions.
- Part II contains information you should know about your tax situation as an employed artist, a self-employed artist, or an employer.

In order to obtain a copy of this brochure in British Columbia contact your District Taxation Office:

Penticton - 277 Winnipeg Street, V2A 1N6 (604) 492-9200  
Vancouver - 1166 West Pender St., V6E 3H8 (604) 669-1033  
Victoria-1415 Vancouver St., V8V 3W4 (604) 363-3291

# CRAFTHOUSE

By Jo Darts

"Redefining the Sweater" presented by the Greater Vancouver Weavers' and Spinners' Guild and friends was met with great interest and enthusiasm thanks partly to some wonderful media coverage and partly because of the good show it was. Our thanks go to curator Elizabeth Bell! Enquiries for purchase were made - but always for the pieces "not for sale".

"From the Heart", an invitational show of work celebrating St. Valentine's Day, from individuals or couples who live and/or work together, opens First Thursday February 4, 5pm - 8pm and continues until March 2. The following artists will take part: Laura Burns and Jeff Burnette, Karen Firus, Kames Koester and Bill Pechet, Micheline Larose and Georges Gammache (Papier Magique), David Milligan, Takako Suzuki and Tam Irving, Morna Tudor and Gary Bolt, Michelle Weeks and Bruce Devereux.

A salute to two wonderful new Crafthouse volunteers:

Janice Tollefsen is a busy lady, already with a degree in archaeology and now pursuing museum studies at UBC. Plus two part time jobs and volunteers here. Joy Jubenvill has a diverse craft background having studied textiles and ceramics at Capilano College, and received her craft instructor training. Now she wants to blow glass!

They both enjoy working in such a creative atmosphere and are also helping by spending their money here...

A complete shop inventory was done recently and all Crafthouse artists will shortly receive a package of information regarding current stock and policies.

\*\*\*\*\*

We are looking for volunteers for Crafthouse for Mondays from Victoria Day to Thanksgiving and Tuesdays for the months of June, July, August and September. Crafthouse and Granville Island are unique, fun and pleasant places to spend a day. Please send your resume to Crafthouse, 1386 Cartwright St, Vancouver, BC, V6H 3R8.

\*\*\*\*\*

Crafthouse  
volunteer  
Joy  
Jubenvill



# Portfolio Registry

The CABC is encouraging all members to update their portfolio in the Portfolio Registry by July 1, 1993. We have been contacted by a major U.S. buyer who will be visiting us in early August to select work through the registry. For more information contact Leslie Wray at the CABC office at 687-6511.

## Portfolio Registry Policy

The Resource Centre of the Crafts Association of British Columbia houses the Portfolio Registry, a file of current work of B.C. craftspeople. The intent of the Registry is to recognize and publicize craftspeople to a wide variety of user groups: architects, designers, retail store owners, museum and magazine staff, researchers, teachers and students. All professional craftspeople who are members of CABC are eligible to submit their work. A 10% fee is payable to CABC on the first order or if a work is commissioned through the Portfolio Registry. This fee goes towards maintenance and administration of the Portfolio Registry.

Material may be submitted to the Portfolio Registry at any time. Only complete, up-to-date portfolios will be kept on file and to remain in the active file, portfolios must be updated each year with a few new slides.

The minimum requirements for submission are:

- Membership in CABC.
- 15-20 slides or photographs showing a minimum of 12 recent objects presented in a plastic slide sheet. Photographs must be mounted on heavy paper and protected with a plastic sheet. They must be described on a slide identification form.
- Resume or biographical information form listing craft education, awards, exhibitions, commissions.
- Published or printed material including personal promotional material such as business cards.

Legal size filing folders for the portfolios will be made available by the CABC. Oversize mater (i.e. larger than 8 1/2 by 14) will not be accepted for the Portfolio Registry. Please do not send binders as they do not fit in the file. The standard forms are available upon request from the offices of the CABC.

## Volunteer Opportunities

*The CABC presently has the following volunteer opportunities:*

### **FUNDRAISING COMMITTEE:**

After wrapping up the 1992 Majestic Settings competition and raffle, we are now planning further fundraising events along with the 1993 Majestic Settings competition and raffle. If you have any fabulous fundraising ideas or tips please join us at the next fundraising meeting. Call 687-6511 for next meeting date!

### **MADE BY HAND COMMITTEE:**

As Made By Hand 1992 is well underway, committee members are being sought to help with organizing the catalogue and details of the exhibition. Contact Susan Jackson at 687-6511 for further details.

### **CRAFTHOUSE:**

We are looking for volunteers for Mondays from Victoria Day to Thanksgiving and Tuesdays for the months of June, July, August and September. Please send your resume to Jo Darts at Craffhouse, 1386 Cartwright Street, Granville Island, Vancouver, B.C.

**The CABC is a non-profit organization, therefore our volunteers are an integral part of our being. Thank you for you kind support!**

# Events Calendar

## CALL FOR ENTRY

### MADE BY HAND

**Deadline For Entry: February 28, 1993**

The CABC invites all B.C. craftspeople to have their work considered for the 1993 Made By Hand exhibition, which will take place at the Canadian Craft Museum. For entry forms call 687-6511.

### FERRY BUILDING GALLERY JURY

**Deadline April 3, 1993**

If you wish to apply for a show in the Ferry Building Gallery in West Vancouver during the July-December 1993 period you must submit three finished pieces of work, 20 slides or prints, curriculum vitae, and a written concept of the show. Bring the above to Klee Wyck, 200 Keith Road, West Vancouver, April 3, 1993 from 9:00 am to 4:00 pm. For the first time, the jury is open to All the Residents of the North Shore.

### JUGS, PITCHERS, DIPPERS AND METAPHORS

The Potters' Guild of B.C. is organizing a juried exhibition at the Canadian Craft Museum which will focus on jugs. It will run concurrently with the Crafts Association of B.C.'s juried **Made by hand** exhibition, "**The Pleasures of Making**", from May 28th to July 18th, 1993. For an application procedures call the Potters' Guild of B.C. at 683-9623.

### HANDWEAVERS SPINNERS AND DYERS OF ALBERTA ANNUAL CONFERENCE AND JURIED SHOW

**May 7 to 9, 1993**

Calling for entries from members and non-members. The theme is "From Peaks To Plains". Exhibition will be held in Lethbridge, Alberta. Deadline for the juried show is April 9, 1993. Send \$20 membership fee to Nelle Vande Gutche, 14002 - 101A Avenue, Edmonton, AB T5N 0L2 to receive an application form.

## February 1993

### CREATIVE CLOCK COMPETITION

**Deadline For Entry: May 15, 1993**

Open to Clay, Glass, Metal and wood artists living in Canada. Gallery show and sale July 25 to 31, 1993. Selected entries displayed and juried at the Canadian National Exhibition, August 18 to September 6, 1993. Cash and ribbon awards. For more information and entry form contact: Krista Gallery, 132 Rainside Road, Unit 1, Don Mills, Ontario, M3A 1A3. (416) 444-7573.

## CRAFT FAIRS

### GRANVILLE ISLAND YEARLY CRAFT ADJUDICATION

**March 22 to 28, 1993**

People interested in selling their crafts at the Public Market should submit a Max. of 4 samples of their work for adjudication to: Granville Island Public Market Office, 2nd Floor, 1669 Johnston Street, Vancouver, B.C. Crafts not considered are: clothing, crafts containing non-CSA approved electrical goods, kits or goods made from kits, second hand goods, imported goods. There will be a \$5.00 cash registration fee. For more information please call a Market Coordinator at 666-6477.

### ONE OF A KIND SPRING SHOW

**March 31 to April 4, 1993**

At the Automotive Building, Exhibition Place, Toronto. 550 exhibitors of unique handmade Canadian products. Group discounts available for admissions. The Canadian Craft Show Ltd.; 21 Grenville Street, Toronto, ON M4Y 1A1

### ART MARKET, ALBERTA

**November 18 to 21, 1993**

7th Annual Art and Craft Sale. 180 booths, juried, quality event. Located at the Calgary Convention Centre, Alberta. Deadline: **April 1, 1993**. Apply early! Art Market Productions, Marlene Loney, PO Box 385, Banff, AB T0L 0C0 (403) 762-2345.

### CAMEO'S 14TH CHRISTMAS CRAFT SALE

**November 17 to 21, 1993**

To be held at the Edmonton Convention Centre. 150 Exhibits, Juried. \$800.00 per booth. #201 - 10323 - 178 Street, Edmonton, AB T5S 1R5 (403) 481-6268.

## EDUCATION

### GLASS CARVING WEEKEND WORKSHOPS

**February 12-14, 26-28 & 26-28**

This is a personal exploration of the possibilities of carving glass. Suited to anyone who would like to work with glass forms, this intensive weekend workshop introduces diamond engraving and sandblasting techniques. Specially blown glass will be provided for each student. For further information contact Liese Chapman: 734-2831, 1751 West 2nd Avenue, Vancouver, V6J 1H7.

### FLORENCE, ITALY

**May 8 to June 3, 1993**

Emily Carr College of Art and Design offers Four unique art courses to be held at the Santa Reparata Graphic Art Centre in Florence. Courses offered in printmaking, drawing, and photography. Anyone from the amateur to the professional will appreciate these workshops. Scholarships available. For further information contact: Emily Carr College, Part-time Studies, 1399 Johnston Street, Vancouver, B.C. V6H 3R9 (604) 844-3810.

# EXHIBITIONS

## HELENE LANOISE

To February 25, 1993

The Maple Ridge Art Gallery hosts "Life Within", new sculpture by Helene Lanois. 11949 Haney Place, Maple Ridge, B.C. (604) 467-5855.

## CIRCLE CRAFT GALLERY

February 5 to March 2

Handblown Glass by Morna Tudor. Circle Craft Gallery, #1 - 1666 Johnston Street, Granville Island, Vancouver, BC.

## FROM THE HEART

February 4 to March 2, 1993

An invitational show of work celebrating St. Valentine's Day, from individuals or couples who live and/or work together. Crafhouse, 1386 Cartwright Street, Granville Island, Vancouver, 687-7270.

## LINDA VARRO

March 4 to 30, 1993

"Vanity, Vanity": Objects that you really don't need, but can't live without", multimedia sculpture. Opening March 4, 1993. Crafhouse, 1386 Cartwright Street, Granville Island, Vancouver, 687-7270.

## SPIRIT OF THE EARTH: MASKS BY DAVID NEEL Opens March 13, 1993

This exhibition presents a series of twenty thought provoking and dramatic masks by native artist David Neel in the Kwakwaka'wakw tradition. Neel's concern for contemporary issues of the earth is reflected in the titles of his unconventional masks. Vancouver Museum, 1100 Chestnut Street, Vancouver.

## UBC MUSEUM OF ANTHROPOLOGY

To March 14, 1993

"Possessions from the Past - this exhibition features the traditional tools, utensils & clothings of the Hakka people of Hong Kong. 6393 NW Marine, Vancouver, BC 822-3825.

## ALBERTA CRAFT COUNCIL GALLERY

January 11 to February 20, 1993

"Masters of the Crafts", recipients of the Saidye Bronfman Award for Excellence in the Crafts 1977-1986. Manulife Place West, 2nd Flr., 10150 - 102 Street, Edmonton, AB.

## MARKETING IN THE 90'S

March 23 to 25, 1993

Visit western Canada's largest and most comprehensive Advertising & Marketing Show at the Vancouver Trade & Convention Centre. An industry trade show with seminars, workshops and presentations designed to revitalize your business. More information at 685-3840.

## BC HOME-BASED BUSINESS & OPPORTUNITIES SHOW

March 26 to 28, 1993

At the TRADEX (Abbotsford Airport). \$7, Workshops \$10. More information at 850-1533.

# FUNDING

## SAIDYE BRONFMAN AWARDS FOR EXCELLENCE IN THE CRAFTS

Deadline for nominations: March 15, 1993.

See article page 3 of Craft Contacts for further information or call the CABC at 687-6511.

## LANGLEY FINE ARTS SCHOLARSHIPS

Langley Arts Council is pleased to offer scholarships to students of the Arts in the Visual Arts including pottery, sculpture and the fibre arts. Applicants must be a resident of the Langleys for one year and 16 years of age or older during the year of application. Applications can be obtained from the Langley Arts Council @ 534-0781.

Deadline is March 31, 1993.

# RETAIL OUTLETS

## CANADIAN MUSEUM OF CIVILIZATION SHOP

Seeking innovative, though primarily utilitarian work, from both established and younger craftspeople, is preferred. The immediate need is for work in metal, wood, basketry or other textiles. The retail price range should be \$10 to \$400. Supply your name, address, phone number, a brief biography, preferably slides of your work, together with a list of where they are currently represented to Penny Trotter, Manager Commercial Programmes, Canadian Museum of Civilization, PO Box 3100, Stn. B, Hull, J8X 4H2.

## FOR SALE

Purple Heart Veneer 1.30bf; Ebony logs \$3.00 per lb. misc. jewelry findings (end connectors, lobster claws). Contact: Richard or Rose Marcus 872-2115; 988-1299

## PAPER: A BRIEF HISTORY & MANUAL OF TECHNIQUE FOR THE CLASSROOM

A 36 page, illustrated, step-by-step guide to papermaking. Send \$5.00 for postage and handling to: West Kootenay National Exhibition Centre, R.R.#1, Site 2, C-10, Castlegar, B.C. V1N 3H7

## GLASS SANDBLASTER

Applications now being accepted for an EXPERIENCED glass sandblaster. Applicant must have a minimum of one year experience in a commercial environment. Job description includes design & transfer applications & sandblasting. Salary negotiable. Please send resume to Studio One Glass Art Ltd., 341 West 6th Avenue, Vancouver, B.C. V5Y 1L1. Attn: Yves Trudeau.

## EMPLOYMENT OPPORTUNITIES

The Community Arts Council of Vancouver has been awarded a Section 25 for three people from CEIC, beginning immediately until July 10. Persons interested in these positions must have an active unemployment insurance claim. The positions are: i) Development and Sponsorship Co-ordinator, ii) Special Event-Co-ordinator, iii) Gallery Assistant. If you are interested please call Ingrid Alderson, Executive Director, at 683-4358.



## AMERICAN CRAFT MUSEUM

Through March 28, 1992

“Water Column,” site-specific glass installation by Steve Tobin.

November 19 to March 28, 1992. “John McQueen: The Language of Containment”; “Nancy Crow: Work in Transition”

American Craft Museum, 40 West 53rd St., New York, NY 10019 (212) 956-6047.

## LECTURES

### SEW IT SEAMS

February 19, 20 & 21, 1993

Tradex Centre, Abbotsford. Seminar (65+) schedules & registration forms for the Fraser Valley's own Sewing Craft & Needle Arts Show available at the LAC office or call 854-3401.

### AT THE ROUND TABLE

February 22, 1993

An informal conversational forum which will bring together experts in the craft field to discuss the vital role public agencies play in helping craftspeople reach out to broader markets. Directors of government programs will discuss a series of questions about their specific programs, how and when the programs got started, how their programs function to help the individual and how this impacts the local economy. To be held in conjunction with the New York International Gift Fair. Tickets \$40. For further information contact Carol Sedestrom Ross at (212) 340-9299.

### SEWING AND STITCHERY EXPO 1993

February 25 to 27, 1993

250 exhibits, 200 seminars on sewing, stitchery and starting a home-based business. Located at the Western Washington Fairgrounds. For information contact the Washington State University Office of Conferences & Institutes at (206) 840-4776.

## ISLAND MOUNTAIN GALLERY

Deadline For Submissions: April 1, 1993

Located in the foothills of the Cariboo Mountains, 50 miles east of Quesnel. We invite artists working in any visual media to submit exhibition proposals. The gallery committee will review all proposed submissions and respond by mail four to six after deadline. For further information write: Box 65, Wells, B.C. V0K 2R0 (604) 994-3466.

## NOTICES

### TOUR THE CRADLE OF WESTERN CIVILIZATION WITH THE VANCOUVER ART GALLERY

May 18 to June 2, 1993.

During the warm, sunny days of spring, before the crowds of tourists arrive in the Mediterranean, we invite you to join us on an extraordinary voyage - from the Golden Horn to the Aegan Sea, and from the River Nile to the River Jordan. Greece, Turkey, Egypt and Israel aboard the new 80-passenger *Aurora I*. For further information contact Caren Reynolds at (604) 682-4668.

### WANTED COUNTRY FOLK ART

Individuals interested in selling their folk art type crafts at a new craft gallery contact Jan @ 733-9646 or Geri @ 942-7006. Items must be unique and handmade. Will take on a monthly basis.

### THE JUNIPER BERRY

Featuring the work of 70 to 100 B.C. artisans as well as pottery from our own studios since 1987. New artists and craftspeople always welcome. Call Tenley Dahlie for further information at 847-9871 or write to The Juniper Berry, Box 572, Smithers, B.C. V0J 2N0.

### ATTENTION CRAFTSPEOPLE!

Imported small glass beads called Rocailles for sale. Perfect for jewellery or other beadworks. Mitrex, #345 - 720, 6th Street, New Westminster, V3L 3C5 Fax: 526-3539.

### BUSINESS FOR SALE

Successful home-based hobby arts business in Victoria. Seven years in business, owner retiring. Call Silk n' Such for further details at 383-5358.

### DESIGNER TREASURY SERIES

June 14 to 25, 1993

Juried Interior Design/Fine Art Event. Featuring unique furniture, sculpture, and fibre art displayed in a gallery format at the Hong Kong Bank Atrium in Vancouver. For further information call Debrah at 732-7466.

### IN CELEBRATION OF THE STITCH 1993

August 9 to 20, 1993

The Vancouver Guild of Fabric Arts, invites you to participate in our exhibition to commemorate The Year of American Craft 1993. This will be a juried exhibition of original Fabric/Fiber Art open to all residents of British Columbia. The exhibition will include all fabric and fiber techniques. Emphasis should be placed on the use of the stitch (hand or machine), either as an integral part of the work or as an embellishment. Accepted work will be exhibited in the Hongkong Bank Atrium, 855 West Georgia Street, Vancouver, from August 9-20, 1993 during the time the travelling show "Celebrating the Stitch" will be shown in the Canadian Craft Museum. Submission slides due **May 15, 1993**. Send a Self Addressed Stamped Envelope for complete details and entry form to: Vancouver Guild of Fabric Arts, c/o QED Communications, 201 - 1122 Mainland Street, Vancouver, B.C. V6B 2T9

### INTERNATIONAL LATHE TURNED OBJECTS: CHALLENGE V

Deadline: July 10, 1993

Applications are currently being accepted for an international competition to select innovative functional, decorative, and sculptural lathe-turned work produced from 1991 through June 1993, for an exhibition schedule for January 28 to April 1994 in the Philadelphia area. Entries must include at least 2 slides per piece, 1 overview and 1 detail shot. Entry fee: \$20 for up to 3 pieces. Send a SASE to Wood Turning Center, PO Box 25706, Philadelphia, PA 19144, USA (215) 844-6116

### THE MUSEUM FOR TEXTILES

Accepting proposals from curators and craftspeople for future shows. Include resume, artist's statement and/or proposal, and SASE to: Contemporary Gallery Exhibition Committee, The Museum of Textiles, 55 Centre Ave., Toronto, ON M5G 2H5, ph. (416) 599-5515.

### ORIGINALS-THE SPRING CRAFT SALE

April 22 to 25, 1993

At the Ottawa Civic Centre, Lansdowne Park. This is a companion show to the Ottawa Christmas Craft Sale. Contact: Tom Gamble, Industrial Trade and Consumer Shows Inc., 47 Clarence Street, Suite 440, Ottawa, ON K1N 9K1; (613) 232-5777.

### OUT OF HAND CRAFT FAIR

May 22 to 24, 1993

Presenting a Spring Craft Fair at the Victoria Conference Centre. For application or information, please contact Ramona Froehle-Schacht at (604) 592-4969, or write to Box 35028, Hillside Postal Outlet, Victoria, B.C. V8T 5G2.

### CIRCLE CRAFT SUMMER MARKET

July 1 to 4, 1993

Sutcliffe Park, Granville Island. Booth cost: \$395.00. Corner both additional \$100. Plus GST. JURIED. For applications write to #101 - 1765 West 8th Avenue, Vancouver, B.C. V6J 5C6 (604) 737-9050.

Deadline is April.

### ORIGINAL TRADITIONS

August 20, 21 & 22, 1993

Annual juried contemporary fine craft exhibition & sale will be held on the grounds of the proposed Pacific Rim Artisan Village in Chemainus, Vancouver Island, B.C. For further information and application form contact: Original Traditions, Box 858, Chemainus, B.C. V0R 1K0, or call Ray Sapergia at (604) 246-9852. **Application Deadline is March 31, 1993.**

### CIRCLE CRAFT CHRISTMAS MARKET

November 3 to 7, 1993

At the Vancouver Trade & Convention Centre. Booth costs and sizes: 10'x10' \$1,075.00; 10'x15' \$1,612.50; 10'x20' \$2,150.00. JURIED. Application processing will begin in February, and will continue until the Show fills. Some craft categories fill quickly, so early application is highly recommended. For more information call 737-9050.

### CREATIVE CRAFT FAIRS - 1993

November 11 to 14 - Victoria at G.R. Pearkes Rec. Center  
16th Annual Juried Christmas Art & Craft Fair

December 2 to 5 - Abbotsford Airport at Tradex Centre.  
Contact Terri Heit at 977 Kentwood Tc., Victoria, B.C.  
V8Y 1A5 (604) 658-2901.

### PILCHUCK GLASS SCHOOL

Jury/Lottery date: March 15, 1993

Catalogue available in CABC Resource Centre. Or write Pilchuck, 107 South Main Street #324, Seattle, WA. 98104-2580 (206) 621-8416.

### NEEDLEWORKS

March 15 to 21, 1993

3-day workshop on Whidbey Island. Quilting, knitting, needlepoint, Temari Balls, clothing, beading, and doll making with nationally recognized instructors. Coupeville Arts Centre. P.O. Box 171LC, Coupeville, WA 98239 (206) 678-3396.

### GLASSBLOWING WEEKEND WORKSHOP

February, March & April, 1993

Andrighetti Glassworks is offering hands-on, introductory glassblowing weekend workshops in February, March and April. 2 instructors, 5 students. Cost \$245. For more details call 731-8652.

### START AND RUN A PROFITABLE CRAFT BUSINESS

A step by step business plan available in the CABC Resource Centre. 1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8 687-6511.

### VICTORIAN SILK LAMP SHADES

February 21 & 28, 1993

The Surrey Arts Centre presents this program. Hand sew on exquisite silk lamp shade. Learn baste, rosettes pleating etc. Hand-dying techniques will be demonstrated. Metal lamp frame can be purchased from instructor from \$12 and up. You can bring your own fabric or purchase material from instructor. 2 sessions \$16 per person. 1:30 to 4:30pm. For further information call: 596-1515.

# At The Canadian Craft Museum

FEBRUARY 4

**WALTER DEXTER:  
B.C. CERAMIST**

The Canadian Craft Museum is proud to host an exhibition showcasing the work of Walter Dexter, the 1992 recipient of the \$20,000 16th Annual Saidye Bronfman Award for Excellence in the Crafts. The exhibition will include his most recent works in Raku together with a selection of earlier works illustrating his artistic development. Opening reception for members February 11.

FEBRUARY 10

**IN PLACE: CRAFT  
FROM  
SASKATCHEWAN**

This touring exhibition curated by The Saskatchewan Craft Council, features the work of six innovative Saskatchewan artists in explorations of glass, jewellery, tapestry and furniture. Exhibiting artists include: Lee Brady, Megan Broner, Don Foulds, Brian Gladwell, Kaija Sanelma Harris and Michael Hosaluk.

FEBRUARY 25

**SAIDYE BRONFMAN  
LECTURE SERIES**

Presented in conjunction with the Walter Dexter exhibition, this slide lecture series will feature the B.C. recipients of the Saidye Bronfman Award through the months of February, March and April. Walter Dexter will open this series with a slide lecture on February 25, 7 to 9pm. General Admission \$4; Members, students and seniors, \$3. Space is limited, please call 687-8266 to reserve!

**LECTURE SCHEDULE**

February 25, 1993	Walter Dexter
March 11, 1993	Robin Hopper
March 25, 1993	Joanna Staniszkiis
April 8, 1993	Lutz Haufschild
April 22, 1993	Carole Sabiston

To be confirmed Bill Reid  
To be confirmed Wayne Ngan

All lectures:  
Time: 7:00 to 9:00 p.m.  
Place: The Canadian Craft Museum  
639 Hornby Street  
Admission: \$4.00 Non-  
members  
\$3.00 Members,  
Seniors & Students

Guest Speaker Michael Skelton, acclaimed design educator and philosopher, will speak on the issue of Regionalism in design - a topic that is particularly relevant to the Museum's upcoming exhibitions: **In Place - Craft from Saskatchewan, and Walter Dexter, B.C. Ceramist.** Dr. Skelton, who has been described as 'probably the most knowledgeable person in design education in Canada today' by Tom Hudson, Dean Emeritus, Emily Carr College of Art and Design, is currently preparing the first comprehensive design education bibliography to be published (Oxford, UK).  
**February 18 at 5:30pm.**  
If you would like to attend this lecture call 687-8266.

# In The Regions

## Lloyd Herman Tour Scheduled for British Columbia

...continued from page 1

Herman is regarded among craftspeople as an ideal mentor -- discerning, gentle, and helpful.

Owing to the geographic isolation of many of B.C.'s craftspeople outside the urban Lower Mainland, coupled with the fact that many of these people are self-taught, critical dialogue concerning their work is often non-existent. While it is certainly true that a few craftspeople do have the opportunity (through juried exhibition, workshops, scholarships, etc.) to rub shoulders with a bigger world, these opportunities seem to be exceptions to the general rule. In a lot of cases the work and the artist do not have an optimal opportunity to grow. Mr. Herman's comments on a craftsperson's work can therefore make a tremendous contribution.

### Itinerary

#### KAMLOOPS:

Kamloops Art Gallery  
March 3 @ 7:30 - Evening Slide Lecture  
March 4 - Critique session, \$25/non-members, \$20/members  
Information/registration call: Chuck St. John, 573-3392

#### PENTICTON:

Art Gallery of South Okanagan  
March 5 @ 7:30 - Evening Slide Lecture  
March 6 - Critique session, \$25/non-members, \$20/members  
Information/registration: Peter Flanagan, 767-2540, 767-2010

#### PRINCE GEORGE:

Prince George Art Gallery  
May 4 @ 7:30 - Evening Slide Lecture  
May 5 - Critique session, \$25/non-members, \$20/members  
Information/registration: Prince George Art Gallery 563-6447

#### CASTLEGAR:

West Kootenay National  
Exhibition Centre  
May 6 @ 7:30 - Evening Slide Lecture  
May 8 - Critique session, \$25/non-members, \$20/members  
Information/registration: Angelika Werth 357-2239 or Lou Lynn 355-2555.

#### COURTENAY:

North Island College Lecture  
Theatre, Comox Hall  
May 14 @ 7:30 - Evening Slide Lecture  
May 15 - Critique session, \$25/non-members, \$20/members  
Information/registration: Allan Burgess 339-6776 or 334-5056.

# In The Regions

## DEEP, WARM AND CENTURIES OLD... THE NEC PRESENTS RYIJY: FINNISH TEXTILES

Do these winter days make you dream of snuggling beneath a fur coverlet and relaxing into warmth? From February 5 to March 28 the West Kootenay National Exhibition Centre is doing the Finnish equivalent with an exhibition of historic and contemporary pile weavings from the Helsinki Museum of Applied Arts.

Ryjy: Finnish Textiles illustrates the shift from traditional rylla bed rugs made of wool through the contemporary artists use of different media, free-forms and sizes from miniature to monumental. Glass, fibre, hair, slid, sisal and feathers are combined with the rya technique as part of an ongoing adaptation and exploration of a distinctively Finnish cultural art.

Rya derives from the ancient Scandinavian meaning 'rough and shaggy', with the tradition of woven ryijy rugs in Finland dating back to the 14th/15th century. In the beginning, rya rugs were used as substitutes for hide coverlets and clothing. Ryijy were woven by women and although the traditional rya technique remains in use, the surface decoration reflects the directions in visual arts at the time. Ryijy are Baroque, New-Classical, Bauhaus, Op Art and Post-Modern; they are Turkish and Oriental in style; they combine painterly and sculptural approaches; they are folk art in domestic space and public art in modern buildings, "... the ryijy are a visually artistic and poetic whole." states Ritva Puotila.

The West Kootenay National Exhibition Centre, R.R. #1, Site 2, Comp. 10, Castlegar, B.C. V1N 3H7 (604) 365-3337.

# made by hand

## THE PLEASURES OF MAKING

### call for entries

The Crafts Association of British Columbia invites all B.C. crafts people to have their work considered for the 1993 MADE BY HAND exhibition, which will take place at the Canadian Craft Museum. The emphasis of the exhibit, as the title suggests, is to demonstrate and explore that most human of drives which is to create objects. In this exhibit we wish to explore this innate need to

engage in a physical and sensory experience to produce works that define our humanity and place. The 'process of making' will be shown, for example, by displaying unfinished objects along with finished ones, and by presenting the artists' words and/or sources of inspiration in pictures or objects. It is anticipated that the show will travel across Canada for 1-2 years following the CCM exhibition.

#### ELIGIBILITY

Participants must be residents of B.C.

Work for the exhibition will be chosen both by jury and invitation

Any original work made within the last 2 years, incorporating metal, clay, paper, textiles, or glass, that has not previously been exhibited at the CCM

Artists selected will be asked to show their creative process by submitting for exhibition along with a completed object, (for example) sketches, prototypes, written material and/or other sources of inspiration

#### JURORS

**Brian Baxter**  
Glass Artist

**Lloyd Herman**  
Acting Curator of the CCM

**Doris Shadbolt**  
Curator/Historian

#### ENTRY PROCEDURE

1. Maximum of three entries per person
2. For each work entered, artists may submit up to three slides in plastic or cardboard mounts.
3. Slides should be clearly marked with name, title and dimensions. Indicate "Top" on each slide.
4. Slides of accepted works become the property of CABC to be used for publicity, educational or exhibition purposes. Other slides will be returned if accompanied with a self-addressed and self-stamped envelope.
5. Each artist must write a brief proposal explaining how they would demonstrate their creative process and /or sources of inspiration could be shown in the exhibition.
6. Shipping: all works should be securely packaged. The CABC cannot take responsibility for damage that may occur to works during shipping. Costs of shipping to the competition is the responsibility of the participant, while costs of returning work will be assumed by the CABC.
7. Total entry fee payable to CABC: Members, \$25 - Non-members, \$35
8. Send entry form, slides, written proposal and fee to: MADE BY HAND, CABC, 1386 Cartwright Street, Vancouver, B.C. V6H 3R8

#### CALENDAR

Entry form and slides due	Notification of results	Delivery of accepted work	Exhibition dates
FEBRUARY 28, 1993	MARCH 15, 1993	MAY 28, 1993	JUNE 11 - JULY 25, 1993

# MasterCard Discount - a terrific deal!

The CABC is pleased to announce that a new benefit is now available to all members. The Bank of Montreal MasterCard merchant financial institutions in B.C. (i.e. Richmond Savings Credit Union, Bank of B.C./Hongkong Bank of Canada, Kelowna District Credit Union and Pacific Coast Savings Credit Union) are now offering a preferred merchant discount rate of 1.85% to members of the CABC. This is a great opportunity for members who are already MasterCard merchants, and is an opportunity for those that are not to possibly enhance sales and customer service through offering MasterCard. Interested members who are not merchants are invited to visit any Bank of Montreal branch (or affiliate) to open an account and make application for a merchant number, which you will need for the discount rate application form.

CABC members who currently accept MasterCard through one of the above institutions and wish to take advantage of the 1.85% discount rate should complete the form below and forward it to Susan Jackson at the CABC office.  
Enquiries may be directed to Susan Jackson @ 687-6511 or Bank of Montreal Representative Lisa Chapman @ 665-7465.

## MASTERCARD PREFERRED MERCHANT DISCOUNT RATE APPLICATION FORM

Bank of Montreal or Affiliate Bank Merchant Number: \_\_\_\_\_

Trade Name \_\_\_\_\_

Address \_\_\_\_\_

Contact Name \_\_\_\_\_ Telephone \_\_\_\_\_

Deposit/Financial Institution \_\_\_\_\_ Account No. \_\_\_\_\_

**Forward Completed Form to:** Crafts Association of British Columbia, c/o CABC Mastercard Discount, 1386 Cartwright Street, Granville Island, Vancouver, B.C., V6H 3R8



**7th ANNUAL  
NOVEMBER 18 - 21, 1993  
Calgary Convention Centre  
Calgary, Alberta  
180 High Quality Artisans**

For Application Form Write or Call:  
**ART MARKET PRODUCTIONS**

Marlene A. Loney

P.O. Box 385, Banff, Alberta T0L 0C0  
Message Telephone (403) 762-2345

February 1993

**Join the Crafts  
Association of  
British Columbia**

**BENEFITS OF  
MEMBERSHIP**

- \* \*\*Craft Contacts" monthly newsletter
- \* Resource Centre- magazines, newsletters and resource files
- \* Portfolio Registry
- \* 10% discount in "Crafthouse" gallery/shop
- \* Grace Cameron Rogers Scholarship awarded yearly to a crafts person.
- \* Participate in "Craft in Public Places"
- \* Video Lending Library.
- \* Mastercard Merchant Discount

**GENERAL \$47**  
Individuals, Societies, or Groups

**STUDENT/SENIOR \$30**  
Registered Full-Time Students

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Mail your cheque to: C.A.B.C. 1386 Cartwright Street, Vancouver, BC V6H 3R8