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MEMBER PROFILE Kathleen Raven



Kathleen Raven

"The Song That Never Ends..." A wild dance with the ceramics of Kathleen Raven

by Eric Allen Montgomery
Roberts Creek

In describing her daily explorations in form and whimsy, Kathleen Raven refers to "the song that never ends," a truly beautiful and poetic way to see one's life's work. Given the bizarre creatures, wonderful critters, and fey folk that populate her multi-coloured sculptural altars, teapots and rolling structures that defy categorization, you have to wonder who provides the soundtrack to this merry dance? A dash of lilting accordions from *Anelie*, dreamy snippets from Satté's *Gymnopédies*, and the dark yet humorous groans and thumps of *Mule Variations* era Tom Waits perhaps? Kathleen insists she prefers softly crooning girls with guitars or CBC, but how to explain the hoop skirted damsels clasping roses in their robotic hands, the grinning wart hogs, and the spunk antennae'd children? Hardly the stuff of jewel or Toni.

They also hardly seem the subject matter one would expect from a quiet spoken 35-year-old mother of three teens; born in Dawson Creek, raised in Revelstoke, and who spent most of her adult life in Kamloops. Her creations, colourful yet gritty with a palette of matte glazes with black washes, seem the stuff of Big City nights, dawn exits from strange nightclubs, moments lost between sleeping and wakefulness, not quite Neverland but certainly not Kansas. Kathleen says that "Where do you get your ideas?" is by far the question she's asked most often.

Everything she does is created in Cone 4 *Darcy's Red Dart* earthenware, which Kathleen sheepishly admits to them completely cover in a white slip as her "canvas"

for her multi-hued glazes. She acknowledges that she ought to switch to a white clay body, yet years of creating production designs in bright glossy *magolica* glazes, with *scruffito* designs carved through to the rich red earthenware below, have given her a comfort and knowledge with this clay that she's loathe to give up. Easily thrown and responsive to her hand built sculptural additions, its plasticity allows Kathleen to roll, twist, carve, and mould, techniques that she's employed since first experimenting with *Fimo* in her teens.

Always artistic, Kathleen grew up in a strict household with few outlets allowed for creativity beyond helping to make decorations for school plays. She quietly kept small notebooks, full of doodles, cartoons, creatures and fairylike folk of her imaginings. These evolved over the years in scope and depth, an ongoing process of daily explorations, dream diaries, flights of fancy caught on the pages that she still maintains. In her mid-teens she began attending classes and workshops at Kamloops *Arts and Crafts Club*, a local drop-in centre where students were encouraged to delve into their own projects and could get 24-hour access to materials and equipment; an opportunity she feels was life changing. Here she first began dabbling in various creative mediums trying to find one that spoke to her. In her late teens in the Eighties, *Fimo*, the first polymer clay, appeared on the market, and while playing with ways to make some pocket money, she found that she had a talent for form and colour and was soon selling jewellery at small craft fairs and local events.

While growing adept with jewellery, she began creating small clay Santas as well, which became hot sellers at Xmas shows and that drew her to the attention of members of the *Thompson Valley Potters' Guild*. Amy Huppler introduced her to *majolica* and began her informal education. Kathleen discovered a knack for throwing and began creating goblets and tea sets that became her production work, the bright glazes alive with laughing ladies and floral bursts, as - in her words - "I couldn't throw a simple pot to save



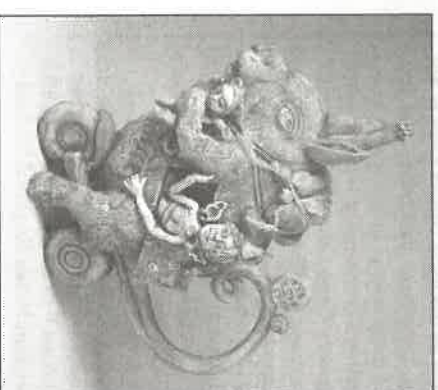
Kathleen Raven. *Riding in My Caravan*.

my life; more is better! Sometimes... "she grins. Soon various other bits and pieces were sprouting from the surfaces, and with an admitted distaste for boredom, she began pushing her boundaries of structure and content, moving beyond the "accepted" forms of



Kathleen Raven. *Robo Girl*, detail.

functional tableware and into her own fantastic world of sculptural forms that seem to have meandered away from a haunted circus or been left in the wake of the *Parade of Lost Souls*. Not that her imaginings are creepy or horrific, but they do reference strange worlds both childlike yet vaguely unsettling, more Tim Burton's *Corpse Bride* than *Tales From The Crypt*.



Kathleen Raven. *Big Teapot 25 Cents*.

Kathleen admits that the move from shiny pretty functional small-craft to matte surreal sculptural Fine Craft hasn't been easy and that she's lost a few regular buyers of her older styled work. At the same time, is Kathleen amazed at how positive the response has been from galleries, other artists, and the more educated collectors market, all of whom see her coming into her own, her style strong and unique, and setting her far ahead of the normal expectations that limit production potters. She laughs as she points out that she does have to contend with a few folk that enter her booth at shows now, pause, and backpedal, but also says that she has a much more interesting crowd being attracted, often other artists from the shows, and buyers that seem to find her new work the Perfect Gift for those pesky friends that just love all things *outrageous, interesting, and different*.

Some march to their own drummers; Kathleen Raven is caught up in a swirling dance following her own song that will indeed hopefully never end.

Upcoming Crathouse Gallery Exhibitions at a Glance

Opens late place 6 - 8 pm on the first day of exhibits. Contact 604-687-7270 for further information.

September 7 - October 1, Sylvie Roussel-Janssen, "Light Sculptures". Welded wire and fabric creations create theatre on walls with their magical glow.

October 5 - 29, Jane Kenyon, "Red-Listed/Handle with Care". An exhibition of small, 3-dimensional shrouds for endangered species in Canada.

November 2 - 26, Linda Doherty, "A Dozen Roses". Opening Reception: Thursday, November 2, 6 - 8 pm. A ceramic exhibition of new work starring "the bud vase."

November 30 - December 17, Objects of Affection: A Silent Auction of Outstanding Craftsmanship. Opening Reception: Thursday, November 30, 6 - 8 pm.

January 4 - 28, 2007, CABCC Student Award Exhibit: A group show featuring the work of recent graduates from BC college and university programmes. Coordinated by Elisabeth Ovre and Cordie Trance and featuring the works of Sarah Lawless, Jay Rudolph, Wendy Skierpen, Aimee Thomson, and Dawn Yachon.

February 1 - 25, 2007, Jean Kuwabara, "Random Pattern". In this body of work based on West Coast imagery, the nature of random pattern is investigated.

April 5 - 29, 2007, Julie McIntyre, "Ending Bedtime". Artist's quilted book of nursery rhymes made entirely with thread, ink and paper.

June 7 - July 1, 2007, Tammy Hudgeon, "Glass Explosion". Details to be confirmed.

July 5 - 29, 2007, Jill Allan, "Clear Cut". Opening Reception: Thursday July 5, 6 - 8 pm. Thick glass bowls with interior patterns, projecting a spray of colour and light.

August 2 - September 2, 2007, Christina Luck, "Crowd". Opening Reception: August 2, 6 - 8 pm. A crowd of people one might encounter anywhere imagined in carved and painted wood.

September 6 - 30, 2007, Dominique Brechault, "The Road". Opening Reception: Thursday, September 6, 6 - 8 pm. Jewellery. An exploration on the theme of "The Road", based on a recent personal journey - on 800 kilometres walk.

October 4 - 28, 2007, Nancy Hall, "The Climb". Opening Reception: Thursday, October 4, 6 - 8 pm. Each rug celebrates an ascent, including women's climb from invisibility to recognition.

November 1 - December 2, 2007, Sharon Reay, "Book Ends". Classic childhood bedtime stories come alive, in this exhibition of ceramic bookends.

Contents

September / October / November 2006

- 3 - Member Kudos
- 3 - Work Bench
- 3 - In Memorium
- 3 - Objects of Affection
- 4 - 2006 Grace Cameron Roger's Scholarship Recipient
- 4 - New Fundraising Project
- 5 - Photographing Your Art Work

- 5 - New Logo Design Contest
- 5 - Call for Submissions
- 6 - Crafthouse Report
- 7 - Gallery Report
- 8 - Book Review
- 9 - European Travels
- 10 - Craft Calendar

Executive Director's Message



Yvonne Chui

As summer gives way to fall, I think of all the great events and craft shows that take place across our province and across North America. I know that many of you have been busy and will be making items for the holiday sales. In a recent article in the Globe & Mail, Tim McKeough reported on the growth of public interest in all forms of craft and consumers' searching for an alternative to impersonal, mass-produced objects. One of the results of this interest is the growth of the DIY (do-it-yourself) lifestyle demonstrated in a new generation of craftspeople and the introduction of alternative craft shows throughout North America. Craft shows, whether traditional or alternative, are one avenue for artisans to interact with people directly.

On a recent trip up to the Sunshine Coast, the high concentration of artists living in small towns was very evident. Around every bend, there would be an artist or artisan – their presence adds to the charm and vitality of the community. While visiting some studios in the Sechart and Pender Harbour areas, I realized again how much of a draw these places are for those of us who are not professional makers or creators, which feeds our search for cultural experience while on vacation. Opening a studio or gallery as part of the artist/artisan's home or as a separate entity was once thought of as a crazy idea. But this idea turns out to make some business sense. People do visit the private studios and galleries with proper signage and some marketing efforts.

Part of this marketing effort is the increasing use of the internet to promote and sell work. Having an online presence makes a significant difference for those living outside of the major cities. It's another way of connecting with global customers and provides more exposure for your work. Once a website is created, it takes a small amount of effort to change the text and images on a continual basis. It's easier than you think! There are a number of user friendly and price sensitive applications that allow such changes with a few clicks. The software is "dummy" proof and anyone can learn it without extensive computer training. Knowledge is the key and getting the information to artists and artisans in the outlying areas is the challenge. We will explore different ways to communicate using our website to provide some basic how to's, webcasting and having a techie available for trips who is familiar with teaching and with artists and artwork if there is an interest to learn as a group. Drop me a line if you think these ideas are of interest and to share your bright ideas. Don't forget that all CABc members have the opportunity to have work and bios posted on the website as part of their membership fee. I encourage you to make use of it. We would like to see all of our members represented on the web-

site. Our website receives over one million hits annually, so lots of interested people from Canada and around the world visit.

Another trend to watch for is the growth of the online craft community. Some of the popular websites with event listings, tips and tricks and online sales of work include www.getcrafty.com, www.supernaturale.com, www.cdn-craft.org, www.etsy.com and www.craft-paste.com. A Canadian website under development is OCraft, which hopes to connect craftspeople and the public across Canada.

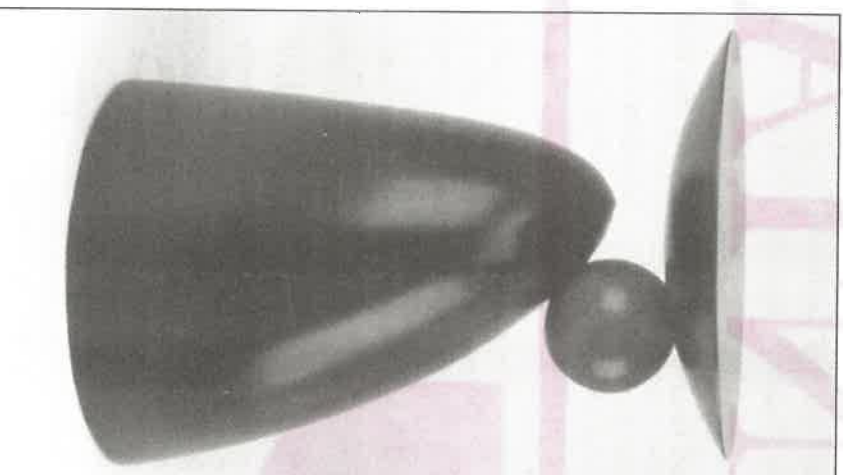
In a recent report released by Hill Strategies Research Inc., there were some interesting statistics on arts and culture.

Highlights: A key finding of this report – that there are significant concentrations of artists in small and rural municipalities across the country – demonstrates that the arts contribute to the quality of life and the social and economic vitality of many small and rural communities in Canada.

The municipality with the most artists as a percentage of the local labour force is not Montreal, Toronto or Vancouver. Rather, Canada's most artistic municipality is a small northern community with no paved roads, namely Cape Dorset, Nunavut. Of the 10 most artistic small and rural municipalities in Canada seven are in British Columbia: Squamish-Lillooet D Regional District Electoral Area at 9.4% which is considered the second most artistic municipality; Comox-Strathcona Regional District Electoral Area K (8.2%); Bowen Island (6.6%); Nanaimo Regional District Electoral Area B (5.8%); Capital Regional District Electoral Area F (5.2%); Lions Bay (4.8%); and Cowichan Valley Regional District Electoral Area G (4.4%). BC is indeed the "hot bed" of artistic activity!

In fact, it was a BC wood artist, Peter Pierobon who was chosen as one of the Sadye Bronfman finalists for 2006. Pierobon's inspirations have largely come from the world of fine art and in particular from indigenous cultures around the world. He seeks to establish a fresh relationship between the primitive and the sophisticated, traditional and modern, while maintaining respect for craft traditions. Primarily made of wood, his furniture seeks to satisfy functional needs while challenging precedents of design and concept. In the process, a personal vocabulary has evolved that reflects these criteria and the landscape that he lives in. Congratulations to Peter on becoming a finalist!

Other interesting statistics: Of the nine arts occupations, craftspeople are most likely to reside outside of Canada's 27 Census Metropolitan Areas (44% do so). Painters,



Peter Pierobon. *Balance Point*. Natural and ebonized cherry, 30" x 20" x 16". Pierobon is one of the 2006 finalists for the Bronfman award.

sculptors and other visual artists are the next most likely to reside outside of Census Metropolitan Areas (30%), followed by musicians and singers (24%), and conductors, composers and arrangers (21%).

Between 1971 and 2001, the number of artists in Canada more than tripled. Between 1991 and 2001, the number of artists increased by 29%, compared to 10% growth in the overall labour force.

Artists' earnings fell further behind the overall labour force between 1991 and 2001. In 2001, artists earned 26% less than the labour force average.

Culture is a growth market: consumer spending on cultural goods and services grew by 36% between 1997 and 2003, much higher than inflation (14%) and population growth (6%).

11% of households spent money on works of art, carvings and vases.

Of an estimated 161,000 incorporated nonprofit organizations in Canada, 13,770 (8.5%) are involved in arts and culture.

Compared with other incorporated nonprofit organizations, arts and culture organizations receive much lower funding from government (28% for arts and culture vs. 49% for all nonprofits), much higher revenues from earned sources (50% for arts and culture vs. 35% for all nonprofits), slightly higher revenues from gifts and donations (17% for arts and culture vs. 13% for all nonprofits) and similar revenues from other sources.

Full reports can be read on www.hillstrategies.com.

As an industry we have to work together to promote and value our artists and artisans and invest in the infrastructure needed to sustain their growth. Arts and culture have a great potential to be the next vital elements in generating community economic growth.

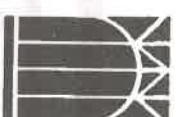
We acknowledge the assistance of the Province of British Columbia, through the British Columbia Arts Council and through gaming revenue.



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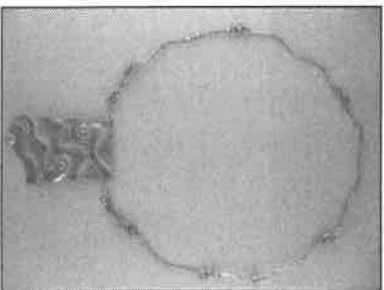
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Opinions expressed in *Craft Contacts* are those of the authors, and do not necessarily represent those of the Crafts Association of British Columbia.

Please send all comments and/or letters to the Editor, Calvin Taploy, info@cabc.net.

"Whitewater", a chain and pendant, designed and made by Sarah Groves was exhibited at Zilberschnuck-Art Jewellery Gallery in Toronto this spring. The piece was included in a juried show "Quotation". Each object in the show was an interpretation of a quote. "Whitewater" is based on lyrics from a song of the same name by Murray McLauchlan: "If life is a river I'm in white water, swept along to I don't know where." The piece is made of patinated sterling silver, 18K, 24K and rainbow moonstones.



Sarah Groves. Whitewater. Chain and Pendant.

Handwerkskammer Koblenz recently selected Gillian McMillan's salt-glazed jugbird for their "Salzbrand Keramik 2006". It was the eighth in a series of juried shows of salt-glaze work to take place in Koblenz. Gillian's piece was fired in 2004 in the Onbu kiln at the Shadbot Centre for the Arts and the stunning surface has led her to take part in a recent wood and salt/soda firing there again. The traditional look to the ware makes a happy contrast to her usual brightly-coloured earthenware work.

Colleen Baran has won 2nd Prize in "Photography and Media Arts" in the juried exhibition "Arts 2006" at The Surrey Art Gallery. An additional recent exhibition



Gillian McMillan. Jugbird. Salt-glazed.

includes "Quotation" at the Zilberschnuck Gallery in Toronto; a national jewellery show juried by Ken Vickerson, Niki Kavakonis and

Russell Smith. She has also had work in a first show in Australia. From March to April her handmade book-work "The 5-Step Guide to Happiness Workbook" was shown in "The Invisible Reading Room" (with catalogue) in The Next Wave Festival in Melbourne, Australia. "The Invisible Reading Room" was curated and juried by The Invisible Inc Collective and will continue to travel across Australia.

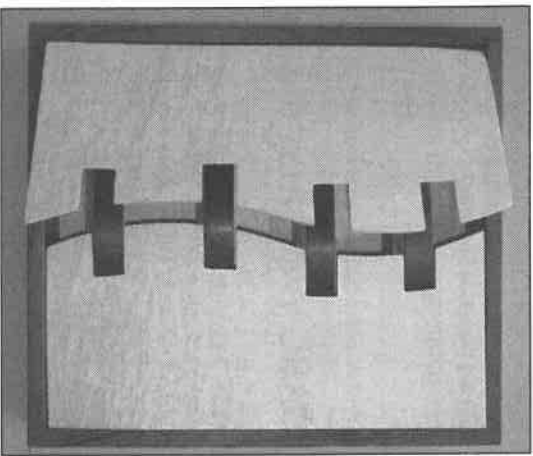
Brendan Tang has been awarded a Master of Fine Arts (ceramics) from Southern Illinois University Edwardsville, where he studied for three years with Matt Wilt and Paul Dressang. Brendan will be having BC showings of his work at the Cube, Kamloops Art Gallery (Sept 17 - Oct 29, 2006), and in his home town of Nanaimo at the Nanaimo Art Gallery (Jan 12 - Feb 10, 2007). His work will be featured in Paul Wandless' book *Image Transfer on Clay*, due to be released in October by Lark Books. Brendan's work can be viewed online at www.brendantang.com.

Congratulations to BC glass artists, whose work is included in the recently released book *500 Glass Objects*, published by Lark Books: Gary Bolt, Anja Isphording, Lou Lynn, Sol Maya, Jaina Morosoff, Lisa Samphine, Naoko Takenouchi, and Morina Tudor

Objects of Affection - A Silent Auction of Outstanding Craftsmanship

A fundraiser for the CABC November 30 – December 17
Opening reception and silent auction start on Thursday, Nov. 30 at 6pm - 8pm
Refreshments, music & 20% discount on Crafthouse items for members and 15% for invited guests and 10% for the general public.

Come celebrate the dexterity of BC's finest craftspeople and prized one-of-a-kind "objects of affection" for the festive holiday season. This will be the theme for this year's CABC fundraising endeavour. It also represents the last exhibit for this year and will feature silent auction items - a piece sure to be someone's treasure. Invited artisans throughout BC and Canada are donating works with a fair market value between \$250 - \$2,500. The auction will raise money to support our mandate, programs & services and for our special project to celebrate national Craft Year 2007. The silent auction will end on Sunday, December 17 at 4:30pm.



Michael Babier. Sacramento to Ontario.

Works will be posted online on the CABC website with updates. We welcome everyone to the event and hope you can help us spread the word and tell your friends, family, neighbours and colleagues. For details, please contact Yvonne or Emilie at 604 687-6511 or email yvonne@cabc.net.

In Memorium Paula Gustafson (1941-2006)

The craft world lost one of its most passionate advocates on July 11, 2006, when Paula Gustafson died after a brief illness. An acknowledged expert on Salish weaving, she published a book on that subject in 1980, which was to be updated and revised by UBC Press. She became an important editor, critic and mentor in Canadian art circles with *Artichoke*: Writings about the Visual Arts, which she co-founded in 1989, editing and publishing it from 1995-2005, and *Craft Perception and Practice: A Canadian Discourse*, published by Ronsdale Press. Volumes I and II were published in 2002 and 2005 respectively, and she was working on volume III at the time of her death.

Paula wrote extensively for international journals and recently assumed editorship of *Galleries West*. For her extensive contribution to Canadian art and craft discourse, she was awarded the first Jean A. Chalmers

Fund award for critical writing about contemporary craft (1992); Alberta Arts Foundation and British Columbia Arts Council awards (1988 and 1995) and a Canada Council "B" Grant (1996). In 2003, she received the Alberta College of Art & Design's Award of Excellence "In recognition of her significant contributions to the arts in the province of Alberta." In her role as editor, Paula actively mentored young writers. She frequently participated in conferences including *Beyond Borders* (Kootenay School of the Arts, 2003), *The Taxonomies of Craft* (Red River College, Winnipeg, 2004) and *Ingenuity and Critique* (Harbourfront Centre, Toronto, 2004). A more personal account of her life and career written by her daughter Nisse can be found online at <http://paula-artichoke.blogspot.com/>, Obituary compiled by Amy Gogarty with input from Nisse Gustafson.

WORKBENCH

1. What are your strategies for stretching a dollar?
2. What's your favourite tool?
3. What's your greatest Eureka moment?

Kevin Mitlegley, Tofino

1. Stretching a dollar isn't as important as buying the right thing in the first place. It is easy to buy a tool that you think will be the solution to a problem but until you have thought it through and researched on the internet you can easily get yourself something you seldom use.

2. A tool junkie can never have enough tools so to choose one is difficult. My latest and favourite tool to encourage working in the studio is Sirius satellite radio.

3. My greatest eureka moment(s) were/are figuring out how to make my glass better and easier.

Karen Gierc, Prince George

1. Living in the Central part of BC I tend to buy things in bulk to stretch my dollar. I buy solder in 50lb spools, brass rods in groups of 10's, copper foil in bulk. At least once a year I travel to a larger centre for glass. I tend to get books on Ebay- it is cheaper.

2. I have to say that my favourite utensil would be my husband. If I need something he can usually come up with a solution. He is great at ordering, he is great at helping with framing, zinc or wood. There isn't much he can't do. He has to stay away from the glass though, he and glass just don't get along.

3. My greatest "Eureka" moment was when I realized that I could actually sell what I made. Not that I am ever going to get rich, but it feels good to have people appreciate what you create.



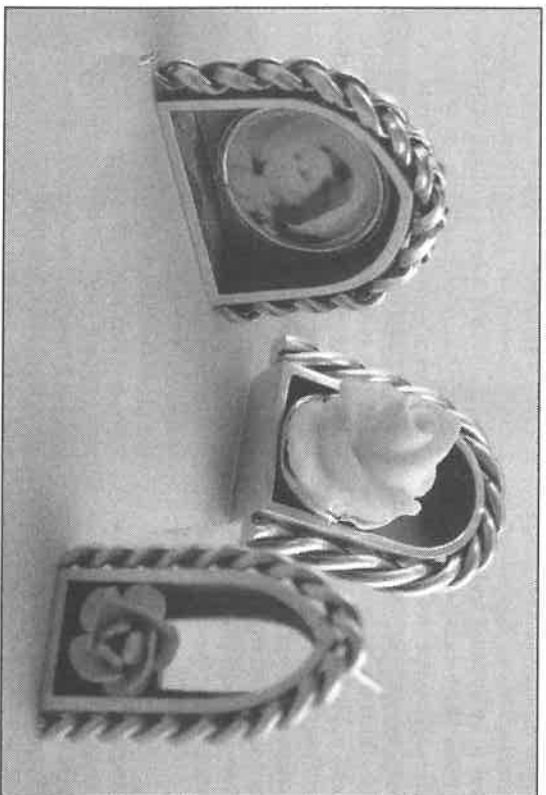
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2006 Grace Cameron Roger's
Scholarship Recipient

Pilar Agueci



Pilar Agueci: Alfers.

The Awards Committee is pleased to announce the successful recipient for the 2006 Grace Cameron Rogers Scholarship as **Pilar Agueci**, a jeweller from Vancouver. Our congratulations to Pilar! The original winner was Lauren Waters, a woodworking artisan from Nelson, BC whose intended course at Selkirk College was cancelled and was not being rescheduled unfortunately.

A graduate of the Ontario College of Art and Design, Pilar Agueci is an emerging artist with a primary focus on craft, jewellery design and making, and an emphasis on

multimedia and fine detail. She will be attending the Glasgow School of Art in Scotland as an Artist in Residence from this September until June 2007. Her residency will allow her to collect new research materials that will inform her future work, learn new techniques to enhance her current work, and gain inspiration from the architecture, history and artifacts in Scotland. We look forward to hearing stories from Pilar's residency and thank her in advance for agreeing to share her experience through some journal articles she will write for the upcoming editions of *Craft Contacts*.

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- Chinese Art: Traditional Techniques and Contemporary Applications
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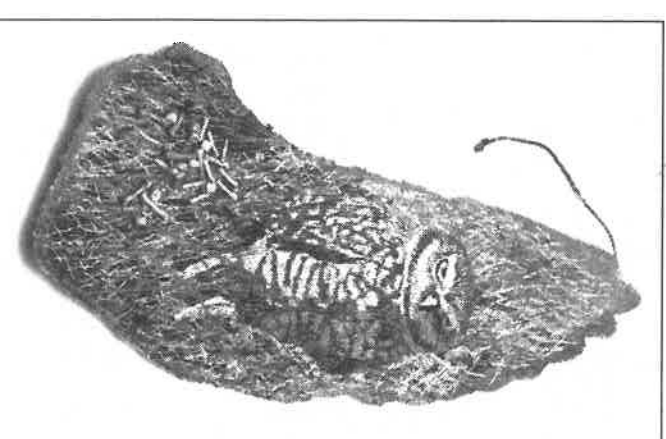
NEW FUNDRAISING PROJECT - RED
LISTED/HANDLE WITH CARE ART CARDS
Now Available

In partnership with the Western Canadian Wilderness Committee, CABC is launching a series of 12 art cards, based on the work in Jane Kenyon's upcoming exhibition at Craffthouse Gallery. Proceeds from the sale of these cards will benefit the CABC and WCCWC. Educational information about each of the individual species is included on the back of the cards. The cards will be sold individually and in packages of 12. The addition of these beautiful art cards to the *Red Listed/Handle With Care* project broadens its impact by acting as a fundraiser for the promotion of fine craft and environmental issues. The cards will make a lovely, useful gift, and will be available at Craffthouse and some other venues. Images are posted on the website at www.cabc.net/mem_sect/Chshop.html.

We greatly acknowledge the generous support of the artist, Jane Kenyon in this project. Special thanks to Kenji Nagai for the photography, to Suzy Thomas for the design and layout of the cards, and to The Printing House for partial support of the printing of the *Red Listed: Handle With Care* card series.

The exhibition, *Red Listed/Handle With Care*, will be a series of 12 small, 3-D, textile pieces, "shronds" for endangered

species in British Columbia. The 12 species were chosen randomly from the extensive provincial Red List of species at risk: some are "more" endangered than others, all are at great risk, and all deserve notice. The Burrowing Owl, Stellar Sealion, Northern Abalone, Vancouver Island Marmot and Tiger Salamander are a few of the species represented in the exhibition and the art cards. See the Gallery Report on page 7 for further information about the exhibit.



Jane Kenyon: Burrowing Owl.
Photography by Kenji Nagai

CABC Thanks the Following Renewing Members:

- Rosalind Aylmer ● Susan Ball ● Millie Ballance ● Catherine Barr ● Anat Bassanta ● Sheila Beech ● Urieke Benner ● Martene Bowman ● Emma Bracefield ● Jim Brown ● Judith Burke ● Susan Cain ● Neno Catania ● Madeleine Chisholm ● Kirsten Churstnoff ● Donna Cochran ● Helen Daniels ● Erin Dolman ● Pauline Dutkowski ● Brigitte Eckart ● Bob Ellenton ● Pat Elliott ● Fran Feuer ● Mary Fox ● Claude Goegen ● Hanna Haapasalo ● Bonny Houston ● Brian Hoyano ● Jeanne Hungar ● Anita Jachel-Deggan ● Lynda Jones ● Karin Marita Jones ● Aleksandra Kalinic ● Jai Kealy ● Julie Kemble ● Youran Kwon ● Joan Leonard ● Art Liesman ● Lesley Lloyd ● Peggy Logan-Leong ● Christina Luck ● Jane Mackenzie ● Vincent Massey ● Rae Mate ● Jaime McKevey ● Kevin Midgley ● Caroline Miller ● Eric Allen Montgomery ● Theresa Negreiff ● Barbara Newton Vedan ● Gailan Ngan ● John Nutter ● Leisha O'Donohue ● Charles O'Neil ● Kathryn O'Regan ● Mary O'Reilly ● Elisabeth Owre ● Alice Phillips ● Sandra Ramos ● Kaija Rautainen ● Kathy Robertson ● Sylvie Roussel-Janssens ● Dawn Russell ● Kassie Ruth ● Diana Sanderson ● Tami Saxby ● Stuart Simpson ● Sharon Slutsky ● Jasna Sokolovic ● Brendan Tang ● Joan Taylor ● Candace Thayer-Coe ● Tim Trudel ● Ann Unsoja ● Linda Varro ● Svea Vatch ● Lauren Waters ● Sharmini Wirasekara ● Todd Woffinden ●

CABC Welcomes the Following New Members:

- Pilar Agueci ● Eliza Au ● Susanne Biden ● Cara Birkeland ● Barbara Boswell ● Megan Carroll ● Sarah Caton ● Gwyn Davie ● Leanne Dyck ● Elaine Epler ● Ann Haessel ● Nancy Hall ● Mary Kim ● Ron Mackenzie ● Laura McQuillan ● Linda Paterson ● Sivia Poon ● Rekha Shirur ● Andre St. Cyr ● Pat Suter ● Dawn Vachon ● Denise Wilson ● Juna and Chu Wu ●

Saturday, October 28

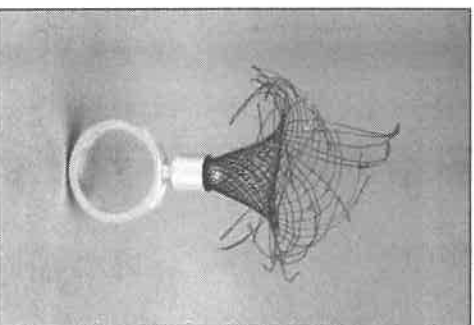
Time: 10am to 4pm with 1 hr. break for lunch
Fee: \$50 for CABC members and \$65 for non-members

Location: Place des Arts, 1120 Burnette Ave, Coquitlam, BC (accessible by car off Hwy. 1 at Exit 40B and by transit via Millennium Line Skytrain – get off at Braid Station and take Bus No. 156 at Bay 3; trip takes 5 mins. to Place des Arts)

Registrations: contact Yvonne or Emilie at 604 687-6511 or email yvonne@cabc.net
 Please register early to avoid disappointment.

Instructor: Barbara Cohen

Barbara began studying at Sheridan College School of Design in Ontario in 1973 where she majored in textiles and began learning photography. For the next 18 years she created three dimensional fibre pieces and taught textile techniques through Continuing Education. The move to creating jewellery came 6 years ago. Her work can be found in local galleries as well as in national and international ones. For the last 4 years, her work has been represented at SOFA, both in NY and Chicago, and by the Snyderman/The Works Gallery. Throughout her artistic career, she refined her skills as a photographer. She ran a part-time business for 6 years by photographing the work of other artists. This led her to teaching photography workshops to help other artists learn to photograph their own work.



Barbara Cohen.
 Red Tipped Pearl Ring.

tips Barbara will pass on from her experience. Whether using photographs for applying for juried shows, media or portfolio work, she will teach the techniques to set up a shoot to get the best results. Basic knowledge of how to use a camera is a requirement.

Participants are encouraged to bring a piece of their work (nothing so large that it is difficult to move or handle) and slides or photos that they have taken and would like feedback on. Barbara will get to as many pieces as time permits.

- What participants get out of the workshop:
- Increase your chances of being "juried in" by photographing your own work to create professional-looking portfolio slide images using a regular film camera
 - Learn what makes a good slide /poor slide
 - Learn how to set up a shot using minimal equipment and existing light
 - practical knowledge you can put to use right away

To register contact Yvonne or Emilie at 604-687-6511 or email yvonne@cabc.net.

New Logo Design Contest as CABC Turns 35 Years Old!

Next year is a major milestone in CABC's history - we're turning 35! For a nonprofit arts organization, it's a significant achievement thanks to the generous support of members, volunteers, partners, donors, and staff, both past and present.

CABC has decided to recognize this event by introducing a new logo - one that reflects the vision and aspirations of its membership. Developing a new logo is a creative event, and we have some of the finest creative talent on the planet in our membership. Therefore we are announcing a contest and would like you to submit your ideas for a new logo to us. All submissions will be juried, and we hope to announce the winner by the end of January, 2007.

The winning entry not only becomes the new logo for the organization but its creator also wins a prize package of goodies valued at approx. \$400 that includes:

- \$150 Gift certificate for Opus Framing & Art Supplies
- 1 year membership at the CABC Gallery
- Tickets to an upcoming Vancouver Opera production in 2007
- A weekend stay at a "mystery" retreat in BC

Design parameters: logo must not be more than 2 Pantone colours plus black; logo must look good in black and white and in colour; logo must be clear and legible; logos must be submitted in both greyscale and CMYK colour versions; logos must be clear and legible; logos must be scalable as they will be used on the CABC website, stationary and signage; logos must be submitted in EPS or Illustrator file format, or JPEG or TIFF (300 dpi); all fonts used must be included (please do not use any private or copyrighted fonts that cannot be included in the artwork and used for printing). Winning design becomes the property of CABC.

Contest is open to all members and non-members, students, amateurs and professionals. To enter, please submit a hard copy and electronic version of the logo design by **Friday, December 8**. Email submissions to logoon-test@cabc.net. For more information call Calvin at 604-687-6511. A jury will select the winning design, which will be announced by **February 28, 2007**.

The new logo will be used in the redesign of the website and all other marketing/media collateral. A fresh new "look" to start the next 35 years!

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Call for Submissions for
 "Excellence Within Diversity –
 Contemporary Craft in BC"



A Juried Exhibit to Celebrate Craft Year 2007!
 Année des métiers d'art

A call for submissions will be going out in September & October for accomplished and emerging craftspeople in clay, glass, metal, wood, fibre and mixed media to submit work for the upcoming exhibition celebrating Craft Year 2007 titled "Excellence Within Diversity". Contemporary Craft in BC," September 11 – 24, 2007. This exhibit is presented in partnership with the Roundhouse Community Arts and Recreation Society, local craft guilds and associations and arts professionals.

The exhibit programming consists of four components: an exhibition representing a range of mediums and diversity of tradi-

tions and cultures throughout BC, a speakers' series/demonstrations/workshops, a community additive project encouraging public participation and an invitation to galleries, museums, colleges/universities and arts centres throughout the province to host fine craft exhibitions/events.

A pdf document with details and instructions will be available for download on the CABC website at www.cabc.net after September and announced through the E-News Bulletin. All submissions must be received by March 2007. For further information contact Yvonne at 604 687-6511 or email yvonne@cabc.net in the meantime.

CALL FOR SUBMISSIONS



The Roundhouse Community Arts & Recreation Centre invites local artists and craftspeople to participate in the seventh annual **Urban Artisans Juried Craft Fair, Nov. 18 & 19**

Submissions accepted on Sept. 8, 9 & 10.

Jurying will be completed Sept. 15.

Application forms available at the Roundhouse front desk or at www.roundhouse.ca.

Valetown's Finest Craft Fair!

Submissions in clay, fibre, metal, wood and glass are welcome as well as jewellery, accessories, toys, decorations and ornaments. We pride ourselves on presenting a wide variety of unusual, original, quality crafts.

More info contact: urbanartisans@roundhouse.ca or call 604-713-1811

Crafthouse Report

Crafthouse Manager

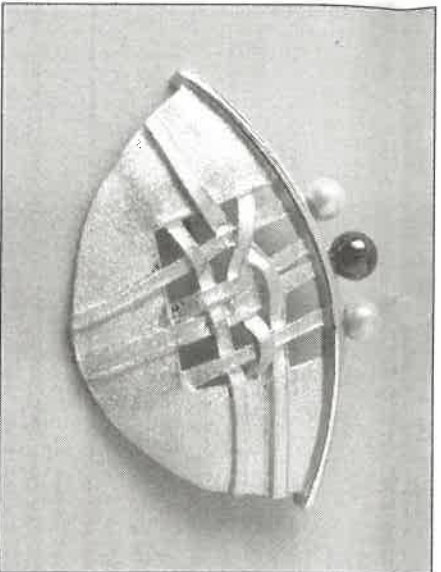


Jo Darts

By the end of June, the number of people coming into Crafthouse was 11% better than 2005. Sales were encouraging at 14% better than last year, but are not performing to our budgeted figures. Half way through July, sales plummeted but by the last week of the month were rising again. So, it's just another typically unpredictable summer!

Although no work was selected at the June July we do welcome the work of jeweller **Chi Cheng Lee** which came in to the shop in May. Chi grew up in an artistic family, with her father being a classic oriental water-colourist-on-silk and her sister indulging in contemporary fine art. Creating and sharing art together was a natural and stimulating interest in their daily lives. Her inspirations combine her traditional Asian roots and her metropolitan New York City upbringing. Sterling silver is the main material that Chi uses for her jewellery with some addition of karat gold, gold-filled, as well as accents of semi-precious stones and pearls. Most of her pieces are made in a combination of different techniques such as casting, fabrication, forming, roller printing, wire weaving and crocheting with beads. The finish on her pieces is available in high polish, engraved textures and oxidized black.

In July we were sorry to say farewell to **Kirsten Churstnoff** who has moved on to further her education and to concentrate on her own work. Kirsten's quiet and patient ways endeared many a customer and those



Chi Cheng Lee. Woven Thoughts Brooch. Hematite, pearl and sterling silver. \$139.

working beside her. She will be dearly missed. We welcome Tamara Litke who will help out on Saturdays. Tamara brings experience in fine art and ceramics, as well as a diverse retail background. We also say "welcome" to volunteer Kathryn Aberle whose diversity involves a career in media relations, teaching English in a village in Costa Rica, singing in a couple of local choirs as well as engaging in many other volunteering activities.

Crafthouse will once again toast in the holiday season at our annual Customer Appreciation evening from 6pm to 8pm on Thursday November 30. Discounts of 20% will be given to our members. Introduce a friend to Crafthouse and they will receive a 15% discount (on that day only please...) Help us celebrate by bidding on one (or more...) of our fine craft objects in our annual fundraising silent auction. Be the first to bid and receive a whopping 25% discount on anything in the shop! For more information see page 3.

Wish List

We desperately need a projection screen that stays up!
Our 3-year old vacuum is giving up the ghost. If anyone has one that has a belt that doesn't break every few weeks, we would love to take it off your hands!

Spotlight on Paper Marbling

Candace Thayer-Coe is a paper artist who handmakes her own paper and uses it to create various works of craft and art. She utilizes the ancient traditional craft of marbling, both the Turkish and the earlier Japanese style, Suminagashi. With this paper she creates one-of-a-kind handcrafted original framed works of art as well as decorative boxes, stationary, greeting cards and collage art. Crafthouse sells her cloud art boxes (in two sizes \$40 to \$120) and greeting cards. Her miniature cloud art box is a little treasure designed to hold precious petite gifts and possessions. The traditional Japanese double lid box is meticulously crafted with authentic Turkish marbling on handmade paper and secured with an exclusively carved bamboo clasp.



Candace Thayer-Coe. Mini Cloud Art Box. Turkish marbling. \$40.

It never occurred to me how exact a science marbling is. Candace graciously invited me to her home where she demonstrated her craft for me. Unfortunately, she makes it look so easy! The sad, muddy and illegible scraps from my own previous vain attempts, will attest that it is not easy. It truly takes a skilled and experienced craftsperson!



Candace Thayer-Coe making a rice paper print of the ink flooring on water (Suminagashi marbling).

Marbling has an energy of its own; it seems alive as it works to provide mystical one-of-a-kind patterns and images with an artistic life. In Turkey, marbling is called "ebru" meaning cloud, so marbling was sometimes referred to as Cloud Art.

It is a technique of patterning colours floating on liquid and capturing the image by making a contact mono-print on paper or cloth. It is a temperamental medium, requiring patience, and attention to detail and an understanding of how to balance several variables to achieve good results. Cloud Art has a visual appeal through an enchanting way of captivating line and colour.

The earliest form of marbling Suminagashi (meaning ink flooring) is Japanese. According to folklore, Suminagashi on paper

The art of marbling mystifies; its success is very much dependent upon the use of colour, while adjusting chemistry and paint to create the cloud art. With the use of a more sophisticated liquid, a carriagean size (cellulose extracted from Irish moss), intricate patterns can be achieved and invented. Although the colours can be applied in random fusion to the surface of the size, Candace controls the movement of colour using specific tools to arrange the hues in preconceived or spontaneous patterns and images. This finely balanced combination of technique, artistry, craftsmanship and magic results in a traditional yet contemporary art form.

Crafthouse invites all members, customers and friends to join us on Sept. 16, to celebrate 20 years. See information below.

Victoria's Only 'Dark' Show
5th Annual
Magical Dark Show

NOV. 17th - 19th, 2006

Cedar Recreation Centre, 3220 Cedar Hill Rd., Victoria, BC
Website: atshows.com

A 'DARK' Show means the lighting comes from tons of spotlights in the booths and magical & sparkling Christmas decor throughout the hall. **Absolutely beautiful! This is a must see!** Plus top Canadian artisans with amazing and affordable one-of-a-kind products.

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1986 - 2006
Crafthouse Celebrates
20 Years
of Fine Craft

Celebrate with us on Saturday, September 16, 7-9pm. Members and invited guests receive a 20% discount. Introduce a friend who will get a 5% discount. (Discount applies to Sept. 16 only please!)
Crafthall thanks to the Pacific Institute of Culinary Arts for the anniversary cake!

"Light Sculptures" Work by Sylvie Roussel-Janssens

Opening Reception:
Thursday, September 7, 6 - 8pm

Exhibit:
September 7 - October 1



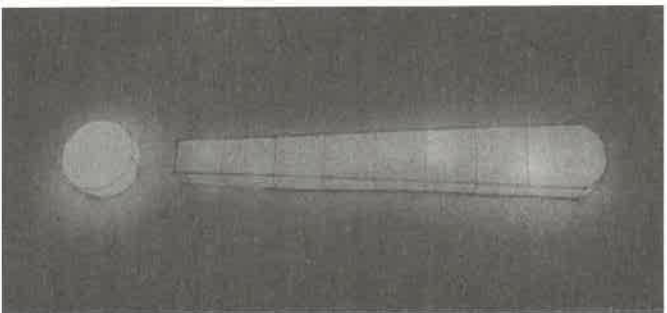
Sylvie Roussel-Janssens

With translucent materials such as glass and fabric held with welded wire and steel, I create sculptures for indoor or outdoor environments. For the last five years light has been very important in my work. Favouring the sculptural installation form, I produced several works on themes related to history and the environment.

The artwork presented in this show represents one aspect of my diversified sculptural production. Here are some examples of my most basic glowing shapes in bold colours, designed to create a theatrical effect. From here, everything is possible: words, imagery and variations in scale.



Calvin Toploy



Sylvie Roussel-Janssens. Exclamation

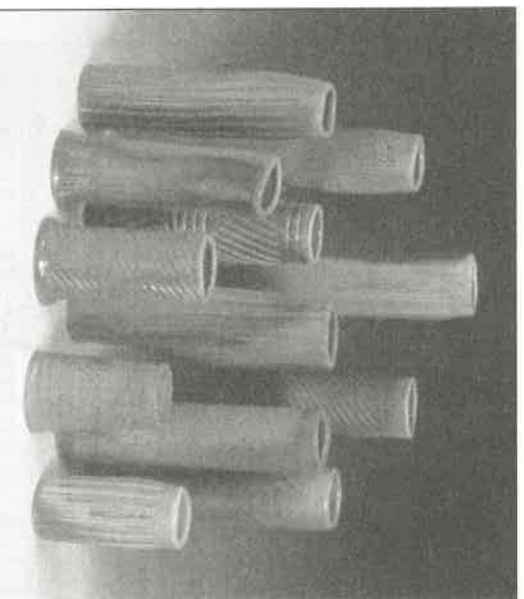
All of my pieces are made of welded wire (recycled coat hangers) and two layers of polyester lining. The top and side fabric pieces are sewn together by machine first, than sewn on the wire structure. Electric wiring and bulbs get attached and I now have very light-weight and shock-resistant artworks that can be packaged and shipped easily by mail. Shipping has become a significant obstacle for me in the very competitive and under-funded world of art-making in Canada.

Sylvie Roussel-Janssens

"A Dozen Roses" Works by Linda Doherty

Opening Reception:
Thursday, November 2, 6 - 8pm

Exhibit:
November 2 - 26



Linda Doherty. Vases.

What is more important - the rose or the vase?

Does the florist choose the container as an aesthetic accompaniment or will a plastic vase do?

Once the flower has played its starring role and withers away can the vase stand on its own or does it get relegated to the cupboard until the next rose arrives?

This exhibition lends the idea that a vase or group of vases can be "the arrangement" for the table centre or mantle.

In 1998, Volkswagen included as standard equipment, a bud vase on its dashboard. That year it garnered more attention than the car itself.

One may not expect a dozen roses to arrive with a dozen bud vases, but from a potter's point of view it's an enjoyable idea.

Linda Doherty

"Red-Listed / Handle with Care" Works by Jane Kenyon

Opening Reception:
Thursday, October 5, 6 - 8pm

Exhibit:
October 5 - 29

When the public visits an exhibition of textile art, the common and overwhelming urge is to touch. Unfortunately, oils and acidity, as well as almost any other substances present on the hands, can damage textiles, especially non-washable ones, thus all galleries hang signage requesting that visitors "please do not touch the artwork." However necessary, this is a shame, because the greatest appeal of textiles and textile art is in the touch: the textures, the weight, the drape, the "hand" as textile enthusiasts call it.



Jane Kenyon. Shroud for the Sharp-Tailed Snake, 2006. Mixed media textile, 21 cm x 21 cm x 8cm

This exhibition, entitled "Red-Listed / Handle with Care" is a series of 12 - 15 small, 3-dimensional, folding textile pieces, "shrouds" for endangered species in Canada. These shrouds are meant to be handled, picked up, opened, turned over, feeling the textures and appealing to another sense. In this way, they provide a more intimate experience with artwork than is often available in galleries. Essentially, they are "coffee table" pieces and hopefully will appeal to the viewing and buying public as such.

The hands-on contact with these pieces is intended to enhance the educational component of the exhibition. As each piece is dedicated to a particular endangered species, there will be written information about that species to accompany each shroud. I will also exhibit the sketchbook and samples that will be created during the development of these pieces (this too will be hands-on). I hope that the handling of these textiles will create a curiosity and interest in textile art and embroidery, always an on-going goal of mine. In addition to the usual viewing public, I would like the audience for this exhibition to include school children, as well as the visually impaired, who are often excluded from the art experience.

Jane Kenyon

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Book Review

Book Review
by Rachelle Chimney



Five Hundred Pitchers
Lark Books : ISBN 1579906877
MSPR 24.95

500 Pitchers: Contemporary Expressions of a Classic Form

Lark Books has been publishing an interesting series of books that focus primarily on craft. The format is standard: an 8" x 8" picture book with 500 images of a single theme. The first of the ceramic series was 500 Teapots, followed by 500 Bowls and 500 Figures in Clay. In 2006, Lark released 500 Pitchers.

Each of the 500 series is a collection of images selected by a single juror. Over 4000 images were submitted for 500 Pitchers, whose juror was Terry Gess, a potter from Bakersville, North Carolina. While the book is promoted as an international collection of work, fewer than 40 of the images represent international ceramists and of these 18 are Canadian. Compared with the other books in this series, 500 Pitchers presents a more conservative selection of work. This may be a result of the images submitted for jurying or it may directly reflect the aesthetics of Terry Gess. In his introduction Gess states, "I am pleased with the variety of quiet, well-designed pitchers - what some potters might refer to as 'honest work' - as well as the fine examples of vigorous, sculptural pieces in this book." The choice of the word "quiet" gives away Gess' preferences, but the collection is still inspiring and there are some examples of more innovative takes on the theme of "pitcher".

One BC potter whose work is featured in this collection is Debra Sloan. Her "Dog Pitcher" is a slab-built red clay piece fired to cone 10 and finished with terra sigllata and a colander wash. It is a dog sitting upright with its head thrown back in a howl exposing bared pointed teeth. The handle of this pitcher is the dog's tail that begins in the usual spot -

at the base of the seat - and arcs up into its shoulder blades. "Dog Pitcher" was a clear favourite of Gess' as he mentions it on the inside cover and has an image of the piece on the back cover.

Another highly interpretive piece is that of New York potter, Caroline Holder. The silhouette of the form is a classic tall pitcher with proportionate spout and handle, but the centre of the piece is hollow and functions as a domed shelf for a miniature cream and sugar set. Farraday Newsome, from Mesa, Arizona, submitted an image of "Promise of the Garden", a wheel-thrown terra cotta piece with three dimensional painted oranges with sculpted leaves creating a full, voluptuous piece that Gess characterizes as "an opulent pitcher that would be most welcomed filled with cold refreshing drinks at a lively summer gathering". It is one of those pots that scream "Sangria!"

Most of the pitchers in this book are "quiet", but they are not unremarkable. There are some exceptionally elegant celadon pieces and pages of fine examples of wood-fired work. Others are finely designed slip cast pieces like David Pier's "Pitcher, Style #3", which is a pale blue round ball of a pitcher with sleek, intersecting clean lines that create an active porcelain sculpture with an obvious function.

As with the other 500 series, the image quality in the book varies. It seems like there is a consistent darkness with the photographs, but this may be a result of the dominance of dark pots. Certainly there is an inexhaustible well of inspiration in this, as well as the other books in the same series. It might have been more interesting to have a truly international look at contemporary pitchers and what potters around the world are doing with this form. But the juror does have the last word and who knows how many submissions came from international potters. Of the 500 pots in this book, there are dozens that are worth close examination. And as with the other books in this series, each time you open the book, you will see a pot you never noticed the first 25 times you went through its pages!

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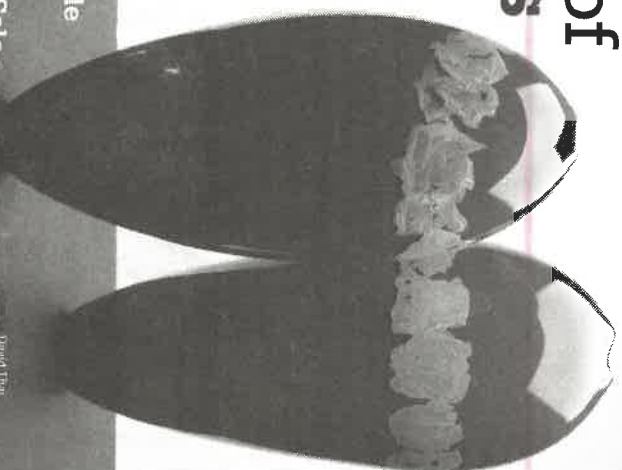
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One of a Kind show and sale



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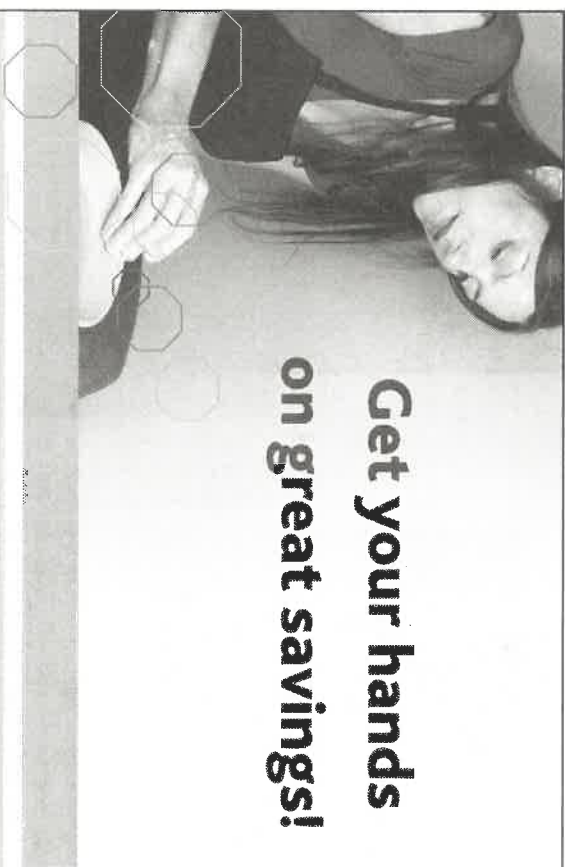


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by Ian Johnston



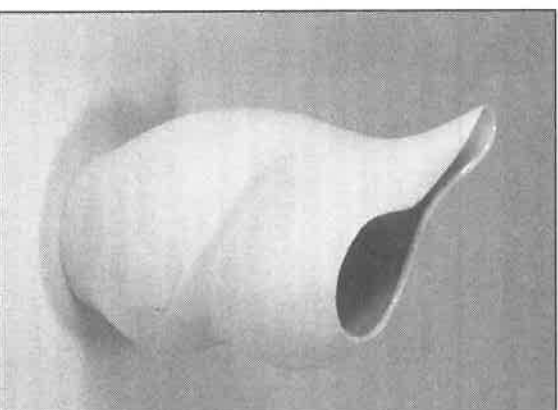
John Creten (left) with Stephanie Fischer and mould.

American city blocks and has in excess of 100 employees. We were allowed to photograph everything except where one person was creating a bust of a King who shall remain nameless, out of respect for French protocol, although many Canadians love to winter in his land. In another building, we were treated to the spectacle of a person carving a piece on the wheel out of almost bone dry porcelain. I found it interesting that he used a pole to steady his arm and body for the precision work. Sevres produces a number of limited production works from artists like Pablo Picasso and Louise Bourgeois as well as replications of many of the pieces created during its long history in service of the French royalty and government.

From Paris, we moved onto Berlin and were fortunate to have the opportunity to meet Kaja Witt and Thomas Hirschler at the Berlin Ceramic Centre³. They are the brains and energy behind this wonderful studio and gallery in the Pankow neighbourhood of Berlin. They offer residencies in a studio building that is in an idyllic sanctuary like courtyard and garden in the busy German capital. The residency provides an opportunity for artists to work with artists from other countries and its location provides a fantastic opportunity to explore a fascinating city and art scene. While they have had a lot of support for this project from the owners of the land there are still fees for residency that add up to about \$700 per month, which, considering the cost of space in Berlin, is very reasonable. The couple live in a villa with their young daughter and residents across the courtyard from the studio where they both have thriving practices. Kaja works with reference to

the anatomy in her functional slip cast vessels, including a wine glass in the form of a breast. She enjoys telling the story of the opening where arriving guests were given wine in these vessels. Unable to put them down, they slowly realized the nature of the form.⁴ Thomas prefers to hand build his smaller vessels which express the qualities of slab while his more sculptural sinks seem to refer to the gastrointestinal systems of Sesssian nature.⁵

While visiting Stephanie's family in Eschenbach, near Nuernberg, we drove an hour to Selb where there have been a number of porcelain productions over the hundred years including Thomas, Hutschenreuther and most notably Rosenthal. We visited the European Industry Museum for Porcelain housed in the now defunct Rosenthal factory that closed its production in that location in the seventies. There we got a tour through the history of ceramic production which was elaborate and extensive in terms of detail, demonstrations and artefacts like the steam engine driven belt system for all facets of production. Like Sevres, Rosenthal has made



Kaja Witt. Creamer.

an effort to engage the world of culture by inviting contemporary artists to collaborate with the production resulting in various series of works from the likes of Andy Warhol, Lucio Fontana to Henry Moore and many more.⁶

Coincidentally on one floor of the museum/factory was a wonderful exhibition of young Swedish ceramic artists called "Voices". I was excited to finally see a piece by Eva Hild which, up until now, I had only seen in photographs. The title of the piece "Loop 1054" refers to the "total length of the line of the edge (loop) that goes undisturbed through the piece (1054 centimetres)".⁷ These are not small pieces, which she intentionally relates to her physical body, and also

describes as a reflection of the "varying degrees of external and internal pressures, and how, as a consequence, perception of inner and outer space is changed or challenged".⁸ Not only was I surprised by the scale of the objects, I was a little taken aback by their texture which is achieved by spraying a slurry of kaolin on the finished pieces. This technique achieves a mottled texture which serves to undermine the purity of object. Texture aside, I find her work to be an incredible accomplishment in porcelain.

1 http://www.vrnieuws.net/nieuwsnet_master/versie2/english/details/051124_creten/index.shtml

2 <http://manufacturedesevres.culture.gouv.fr/>

3 <http://www.ceramics-berlin.de/cdb/en/index.php>

4 <http://www.kajawitt.de/>

5 <http://www.thomashirschler.de/>

6 <http://www.int.rosenthal.de/155/Home.htm>

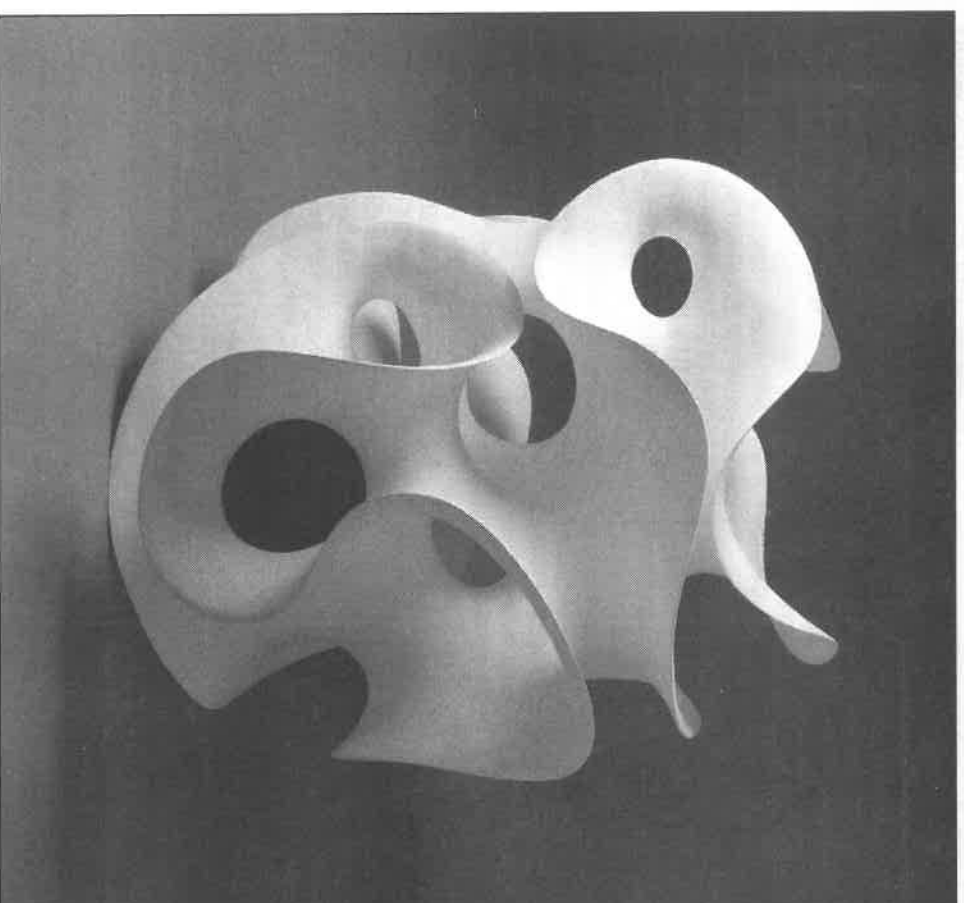
7 Personal e-mail from Eva Hild to Ian Johnston, April 30 2006

8 From the Website of Eva Hild http://www.zhild.com/eva_eng.ceramics.htm



Workers at Sevres.

I was recently fortunate enough to travel to Europe with my partner Stephanie Fischer to visit friends and family. We landed in Paris in early April and it was indeed *Paris in the springtime* with bright sunny skies and temperatures in the double digits. When I attended the summer school at Alfred University last summer I met Johan Creten¹ who some would describe as an itinerant artist. For many years he has been guest artist at dozens of schools, factories and cultural institutions. For the last two years, he has been resident at the Manufacture Nationale de Sevres², the national porcelain factory that was once royal and is now in the service of the French Ministry of Culture. Like Rosenthal in Germany, Sevres has a program for resident artists of their choosing to work and live in the factory context. For Johan this has facilitated the production of his signature large scale porcelain rose covered torsos using the 250 year old facilities with its contemporary expertise. He has been making work using mould making and casting techniques that were last used in the nineteenth century. The factory, or Manufacture as the French call it, sprawls over the equivalent of about eight North



Eva Hild. Loop 1054. Stoneware 2006, 80 x 70 x h 80cm. Photograph Anna Sigge

Display Ad Rates	(1-2 issues):	(2-3 issues):	(4 issues):
9 3/4" w x 7 1/4" h (horizontal)	\$205.00 + GST	\$175.00 + GST	\$185.00 + GST
4 1/2" w x 7 1/4" h (vertical)	\$105.00 + GST	\$90.00 + GST	\$85.00 + GST
4 1/2" w x 3 1/2" h (horizontal)	\$60.00 + GST	\$55.00 + GST	\$50.00 + GST
2" w x 3 1/2" h (vertical)	\$50.00 + GST	\$45.00 + GST	\$40.00 + GST

The rate for advertising in the Craft Calendar of Craft Contacts is \$30.00 for 40 words or less.

The rate for inserting flyers or pamphlets in the newsletter is \$100.00 - \$300.00 (depending upon weight) per issue.

The rate for placing a classified ad on CABC's website is \$30.00 for 40 words or less for 3 months.

Contact Calvin Taplay for display ad rates & details. info@telus.net
Tel: 604-687-4511 Fax: 604-687-4711
Next Deadline: October 6, 2006

Events with grey backgrounds indicate CABC programs

Announcements

If you know of an upcoming Call for Entry, Exhibition, or Funding opportunity, contact Calvin Taplay at info@telus.net. Call for Entry, Exhibition, and Funding announcements are free, space permitting.

Craft Shows and Lectures/Workshops are considered classified ads, and the rate is \$30 for 40 words or less.

Calls for Entry

Deadline: September 15, 2006. The Toronto Sculpture Garden accepts proposals throughout the year for innovative contemporary sculpture installations. Info: Rina Gree, Toronto Sculpture Garden, 38 Avenue Road, Suite 713, Toronto, ON, M5R 2G2, 416-515-9658, Fax: 416-515-9655, reg@sympatico.ca, www.torontosculpturegarden.com.

Deadline: September 15, 2006. The Chilliwack Artists' Association invites all artists to submit slides, prints or CDs of recent work in any medium for consideration in the 2007 Exhibition year. Contact Marilyn Goodridge, 5255 Rockwood Place, Chilliwack, BC, V2R 5M9, 604-824-0563, cuteartymama@hotmail.com.

Deadline: October 1. The Truck Gallery in Calgary welcomes submissions from artists, collectors and collaborations in all mediums. Truck Contemporary Art in Calgary, The Grain Exchange (Lower Level), 815 First Street SW, Calgary, AB, T2P 1N3, 403-261-7702, Fax: 403-264-7737, info@truck.ca, www.truck.ca.

Deadline: October 31, 2006. Common Thread - Seventh Juried Fibre Exhibition held February 23 - March 4, 2007. Info: Common Thread Fibre Exhibition, c/o Oakville Museum, 8 Navy Street, Oakville, ON, L6J 2Y5, worldofthreads@yahoo.ca, http://WorldofThreads2007.cachelan.com.

Deadline: June 14, 2007. The Cup and Saucer Exhibition - Pottery and ceramists around the world are invited to send in 1 cup & saucer to the biggest exhibition in the world. The cup and saucer have to be hand-made from clay. The piece need not be functional. Prizes up to 500 Pounds will be awarded to the best 3 cups and saucers in the show. Bruno & Fiona, The Shambles, Market Place, Shipston-on-Stour, Warwickshire, England, CV36 4AG, 01608 663809, info@wheretofindlovegallery.com, www.wheretofindlovegallery.com.

Exhibitions

Until September 2, 2006. Fairytales, Folklore & Mythcommunications...Part 1. Part 1 is half of a series of 22 sculptural rings. Each piece depicts a fairytale from western culture that has a relationship with the Higher Arcana of the Tarot. INFLUX Jewellery Gallery, 2nd level, Art Central, 100 - 7th Avenue SW, Calgary, AB, T2P 0W4, 403-266-7527, info@influxgallery.com, www.influxgallery.com.

Until September 3, 2006. Exhibits include: "Visions of our Galaxy" by Josh Simpson, "Ceramic Work from Rankin Inlet" by artists

of the Matchbox Gallery in Nunavut; and a selection of historical paperweights from the Lewis & Ruth Sherman Collection. Canadian Clay & Glass Gallery, 25 Caroline Street North, Waterloo, ON, N2L 2Y5, 519-746-1882, Fax: 519-746-6396, info@canadianclayandglass.ca, www.canadianclayandglass.ca.

Until September 4, 2006. Persian Steel: The Tanavoli Collection - This exhibition is dedicated to the collection of Persian steel objects gathered over the last thirty years by the Iranian sculptor, Parviz Tanavoli, and tells the story of traditional life in pre-modern Iran. Vancouver Museum, 1100 Chestnut Street, Vancouver, BC, V6J 3J9, 604-736-4431, Fax: 604-736-5417, www.vanmuseum.bc.ca.

Until September 17, 2006. Color of Japan, Old and New - quilts made by Miyako Kimura, Sachiko Yoshida and her students and also On Tour with Landscape Quilts - quilts by Sandy Bosley, Marie Kirkman: Director, La Conner Quilt Museum, 703 S. 2nd Street, PO Box 1270, La Conner, WA 9825, 360-466-4288, laquilts@aol.com, www.laconnerquilts.com

Until October 15, 2006. "Laughing on the Outside: The Translucent World of Andrea Simpson." Transparency: Translucency. Reflection. Refraction. These are the qualities of glass that have mesmerized people for centuries. Red Deer & District Museum, 4525 - 47a Avenue, Red Deer, AB, T4N 6Z6, 403-309-9405, www.museum.red-deer.ab.ca.

Until January 28, 2007. Exhibition featuring Rene Lalique glass and contemporary glass objects influenced by the French artist. Royal Ontario Museum, 100 Queen's Park, Toronto, ON, 416-596-8000, www.rom.on.ca.

Until September 4, 2006. Gordon Hutchens - Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC, V6H 3R7, 604-669-3606, Fax: 604-669-5627, generalinfo@bcpotters.com, www.bcpotters.com.

Until September 5, 2006. Lisa Sampshire: Glass. The pieces are influenced from repeated patterns found in Middle Eastern textiles, butterfly wings and the paintings and buildings by Hundertwasser. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, Fax: 604-669-8585, email:shop@circlearts.net, www.circlearts.net.

Until September 2, 2006. "Breakfast Lunch or Dinner" - A Circle Craft exhibition of ceramics, textiles, wood, glass and metal objects exhibited in a number of "table settings" suggestive of dining for different ethnic cuisines. Pendulum Gallery, HSBC Building, 885 West Georgia, Vancouver, BC, V6C 3E8, 604-250-9682, www.pendulumgallery.bc.ca.

Until September 17, 2006. "Silver Earth Water Series - Works by Michelle Sirois Silver" fibreEssence Gallery, 3210 Dunbar Street, Vancouver, BC, V6S 2B7, 604-738-1282, www.fibreessence.ca.

Until October 2, 2006. "Contained Glass - Works by Susan Rankin," wired glass forms. Marten Arts Gallery, 17 a Main Street, Box 2059, Bayfield, ON, N0M 1G0, 519-565-2222, Fax: 519-565-2217, gallery@martenarts.com, www.martenarts.com.

September 3 -23, 2006. "Re-identification" - Touring showcase of contemporary print-making from Holland, Japan

and Canada. Hosted by Malaspina Printmakers. Pendulum Gallery, HSBC Building, 885 West Georgia, Vancouver, BC, V6C 3E8, 604-250-9682, www.pendulumgallery.bc.ca.

September 5 - 30, 2006. "Exploration - Chris Waugh," glass and composite metal leaf. Also, Art Feats - Suite E Figurative Group, various 2 and 3D media, Place des Arts, 1120 Brunette Avenue, Coquitlam, BC, V3K 1G2, 604-664-1636, Fax: 604-664-1658, info@placedesarts.ca, www.placedesarts.ca.

September 7 - October 1, 2006. Jane Kenyon, "Red Listed / Handle with Care". (See page 1)

September 7 - October 2, 2006. "A Sting In The Tail" - Clive Tucker: Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC, V6H 3R7, 604-669-3606, Fax: 604-669-5627, generalinfo@bcpotters.com, www.bcpotters.com.

September 8 - October 3, 2006. Suzanne Name, Jewellery. Circle Craft, 1 - 1666 Johnston Street, Net Loft, Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, Fax: 604-669-8585, shop@circlearts.net, www.circlearts.net.

September 12 - October 9, 2006. "Journeys - by Fibre x 5", a show by five artists with each artist showing 5 pieces. Seymour Art Gallery, 4360 Gallant Ave., North Vancouver, BC, V7G 1L2, info@seymourartgallery.com, www.seymourartgallery.com.

October 3 - 28, 2006. "Baskets With Attitude." Place des Arts, V3K 1G2, 604-664-1636, Fax: 604-664-1658, info@placedesarts.ca, www.placedesarts.ca.

October 3 - 31, 2006. "Wrapped - Works by Anne Marie Andrishak and Brigitte Rice." The artists knit felt and construct garments with an eye to shaping, colour dyeing, printing, and texturing. Diana Sanderson, Silk Weaving Studio, #15 - 1531 Johnston Street, Granville Island, Vancouver, BC, 604-687-7455, Fax: 604-263-7581, silkweave@telus.net, www.silkweavingstudio.com.

October 5 - 30, 2006. "Ceramic Musical Instruments" - Keith Lehman, Ron Robb and Jimmy Whitehead. Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC, V6H 3R7, 604-669-3606, Fax: 604-669-5627, generalinfo@bcpotters.com, www.bcpotters.com.

October 5-29, 2006. Sylvie Roussel-Janssens, "Light Sculptures". Opening Reception: Thursday, October 5, 2006, 6-8 pm. (See page 1)

October 6 -31, 2006. Christmas Market Preview. This exhibition will highlight a selection of exhibitor's work that will be part of the Annual Christmas Craft Market taking place November 8 - 12, 2006 under the sails and the Vancouver Convention and Exhibition Centre. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, Fax: 604-669-8585, shop@circlearts.net, www.circlearts.net.

November 1, 2006 - January 28, 2007. "Fibre Expressions - Elements" A fibre art exhibition with the "Elements" as its theme. "Elements" to be interpreted by the artist as they wish. Opening reception: Saturday November 4, 2:30-4:30 pm. Mississipi Valley Textile Museum, 3 Rosamond Street East, PO Box 784, Almonte, ON, K0A 1A0, 613-256-3754, Fax: 613-256-1307, textile@magna.ca, www.textilemuseum.mississippimlss.com

November 2-26, 2006. Linda Doherty, "A Dozen Roses". (See page 1).

November 2 - 27, 2006. Jay Macleeman. Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC, V6H 3R7, 604-669-3606, fax: 604-669-5627, generalinfo@bcpotters.com, www.bcpotters.com.

November 3 - December 5, 2006. Nancy Walker, "Air Waves". Cityscapes crown the rims of earth coloured bowls; whimsical figures circumscribe the sides. Floating above; birds, planes, bugs, radio waves, and street-junk fly high-wire from every chimney like wild bouquets. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, Fax: 604-669-8585, shop@circlearts.net, www.circlearts.net.

November 28 - December 22, 2006. The Light Fantastic - Peter Jackson, metal, glass, and crystal. Place des Arts, 1120 Brunette Avenue, Coquitlam, BC, V3K 1G2, 604-664-1636, Fax: 604-664-1658, info@placedesarts.ca, www.placedesarts.ca.

November 30 - December 17. "Objects of Affection." Opening Reception: Thursday, November 30, 6 - 8pm (See page 1).

January 4 - 28, 2007. CABC Student Award Exhibit. (See page 1).

February 1 - 25, 2007. Jean Kuwabara, "Random Pattern". (See page 1).

April 5 - 29, 2007. Julie McIntyre, "Ending Bedtime". (See page 1).

June 7 - July 1, 2007. Tammy Hudgeson, "Class Explosion". (See page 1).

July 5 - 29, 2007. Jill Allan, "Clear Cut". (See page 1).

August 2 - September 2, 2007. Christina Luck "Crowd". (See page 1).

September 6 - 30, 2007. Dominique Brechault, "The Road". (See page 1).

October 4 - 28, 2007. Nancy Hall, "The Climb". (See page 1).

November 1 - December 2, 2007. Sharon Reay, "Book Ends". (See page 1).

Funding

Deadline: September 5. Arts & Culture Commission of North Vancouver - FANS Artistic Merit Award. Annual grant to assist an established North Shore artist in his/her chosen field. Applicants must be resident on the North Shore, or have the majority of their creative work take place on the North Shore. Amount: Varies. Contact: Arts & Culture Commission of North Vancouver, 335 Lonsdale Ave., North Vancouver, BC, V7M 2G3, 604-980-3559, 604-980-3565, nsarts@telus.net, www.northvanarts.com.

Deadline: September 15, ongoing. BC Arts Council - Professional Development Assistance. Subsidizes tuition and course-related costs to assist practicing professional artists or arts administrators. Amount: 50% of costs up to \$1,500. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC, V8W 9W3, 250-356-1718, www.bartsouncil.ca.

Deadline: October 01, ongoing. Office of Cultural Affairs, City of Vancouver - Community Public Art Program. This program invites neighbourhood organizations to collaborate with artists to create permanent art works for significant neighbourhood sites. Amount: \$75,000 split between 4 or 5 projects. Contact: Office of Cultural Affairs, City of Vancouver, 453 West 12 Ave.,

Vancouver, BC, V5Y 1V4, 604-871-6002, bryan.newson@vancouver.ca, www.vancouver.ca.

Deadline: October 31, ongoing. The Corning Museum of Glass Residency Program. The Studio The Corning Museum of Glass - Artist-in-Residence and Researcher-in-Residence Programs. Month-long residencies are held in March, April, May, September, October and November. Amount: transportation, room and board. Contact: Residency Program The Studio of the Corning Museum of Glass, One Museum Way, Corning, NY 14830-2253, 607-974-6467, thestudio@cmog.org, www.cmog.org.

Deadline: November 1, ongoing. Pilchuck Glass School - The Professional Artist-in-Residence (PAIR) program. Enables experienced professional artists to use Pilchuck Glass School facilities for a specific period of time in Winter-Spring 2006/07, to work on experimental, exploratory, or challenging projects. Residencies can vary from a few days to a week or more. Artists are entirely responsible for their own project expenses, housing and food. Campus housing for PAIRs and their project assistants may be arranged for a modest fee. Amount: studio & facilities. Contact: Pilchuck Glass School, 430 Yale Ave. N., Seattle, WA 98109, 206-621-8422, registrar@pilchuck.com, www.pilchuck.com.

Deadline: December 1, ongoing. Pilchuck Glass School - John H. Harberg Fellowship Spring Residency. This residency was established specifically to offer opportunities for collaboration, experimentation, and innovation to established professional artists. Artists should propose a group idea or theme that makes creative and innovative use of Pilchuck's resources and environment. This residency is limited to one group composed of three to six artists, and takes place May 8-19, 2007. Amount: room, board, studio space and limited supplies are provided.. Contact: Pilchuck Glass School, 430 Yale Ave. N., Seattle, WA 98109, 206-621-8422, registrar@pilchuck.com, www.pilchuck.com.

Deadline: December 1, ongoing. First People's Cultural Foundation - Aboriginal Arts Development Award. Assists emerging Aboriginal artists or arts organizations with projects that contribute to their professional and creative development. Amount: individual - up to \$5,000; organizations - up to \$10,000. Contact: First People's Cultural Foundation, Lower Main, 31 Bastion Square, Victoria, BC, V8W 1J1, 250-361-3456, cathi@pfcf.ca, www.pfcf.bc.ca.

Deadline: February 1, ongoing. The Corning Museum of Glass - Rakow Grant for Glass Research. To foster scholarly research in the history of glass and glassmaking. Preference may be given to projects which will bring researchers to Corning to study the Museum's collections or to use its Library. Amount: up to US\$10,000. Contact: The Corning Museum of Glass, One Museum Way, Corning, NY 14830-2253, 607-974-6467, info@cmog.org, www.cmog.org.

Deadline: February 1, ongoing. The Handweavers Guild of America - Mearl K. Gable II Memorial Grant. Provides funds for study in non-accredited programs for any skill level. Recipients must be HGA members. The grant may be used for research and studies connected with the fibre arts. Amount: varies. Contact: The Handweavers Guild of America, #211-1255 Buford Highway, Suwanee, GA 30024, 678-730-0010, hga@weavespindye.org, www.weavespindye.org.

Deadline: February 1, ongoing. Archie Bray Foundation for the Ceramic Arts - One-Year Fellowship Residencies. Awarded to a ceramic artist who demonstrates merit and exceptional promise, to provide the opportunity to focus their attention to produce and exhibit a significant body of work. Amount: \$5,000 USD. Contact: Archie Bray Foundation for the Ceramic Arts, 2915 Country Club Ave, Helena, MT 59602, 406-443-3502, archiebray@archiebray.org, www.archiebray.org.

Deadline: February 1, ongoing. The Handweavers Guild of America - Silvio and Eugenia Petrinl Grant. For study in non-accredited fibre art programs at any skill level. Recipients must be HGA members. Amount: up to \$300 USD. Contact: The Handweavers Guild of America, #211-1255 Buford Highway, Suwanee, GA 30024, 678-730-0010, hga@weavespindye.org, www.weavespindye.org.

Deadline: February 1, ongoing. The Handweavers Guild of America - HGA/Interweave PressTeach-It-Forward Grant. Awarded to an individual for his/her effort in making the crafts of weaving and spinning accessible to beginners. This grant is available to any individual who teaches spinning and/or weaving and who has an innovative plan for bringing new people to the craft. Amount: up to \$500 USD. Contact: The Handweavers Guild of America, #211-1255 Buford Highway, Suwanee, GA 30024, 678-730-0010, hga@weavespindye.org, www.weavespindye.org.

Deadline: March 1, ongoing. Canada Council for the Arts - Assistance to Contemporary Fine Craft Artists and Curators: Long-Term Grants. Grants provide support over a one-year or two-year period to professional fine craft artists who have made a significant contribution to contemporary fine craft. Amount: \$40,000 per year; two-year grant to a total of \$80,000. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON, K1P 5V8, 1-800-263-5588, www.canadacouncil.ca.

Deadline: March 1, ongoing. Archie Bray Foundation for the Ceramic Arts - Three-Month Summer Residencies. Awarded to a ceramic artist between the ages of 18-35 who demonstrates merit and exceptional promise. Amount: \$800 USD. Contact: Archie Bray Foundation for the Ceramic Arts, 2915 Country Club Ave, Helena, MT 59602, 406-443-3502, archiebray@archiebray.org, www.archiebray.org.

Deadline: March 15, ongoing. The Handweavers Guild of America - HGA and Dendel Scholarships. Students enrolled in accredited undergraduate or graduate programs in fibre arts in the U.S., its possessions, and Canada are eligible. Scholarships are awarded based on artistic and technical merit rather than on financial need. Amount: varies but restricted to tuition. Contact: The Handweavers Guild of America, #211-1255 Buford Highway, Suwanee, GA 30024, 678-730-0010, weavespindye@compuserve.com, www.weavespindye.org.

Deadline: March 15, September 15, ongoing. BC Arts Council - Professional Development Project Assistance for Visual Arts. For professional visual artists for the creation of new works. Amount: 50% of expenses; up to \$5,000 during one fiscal year. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC, V8W 9W3, 250-356-1718, www.bcartsCouncil.ca.

Deadline: March 15, ongoing. Canadian-Scandinavian Foundation - Study Grants. Grant to help defray travel expenses incurred during longer-term study or research visits to a Scandinavian country. Amount: up to \$2,000. Contact: Canadian-Scandinavian Foundation, CP 5150, succ. Maison de la Poste, Montreal, QC, H3B 4B5, 514-398-4304, www.canada-scandinavia.ca.

Deadline: March 21, ongoing. The Sheila Hugh Mackay Foundation, Inc. - Nel Oudemans Award. Candidates must be recent graduates of the NBCCD (having graduated within the last five years) who are currently working in or pursuing further study in, the fields of fine craft, design, or visual arts. Amount: \$2,000. Contact: The Sheila Hugh Mackay Foundation, Inc., P.O. Box 416, Saint John, NB, E2L 4L9, 506-693-5647.

Deadline: March 28, ongoing. Hand Weavers, Spinners, Dyers of Alberta - Offers financial assistance, scholarships (open only to HWSDA members). Also: newsletters, library weaving certificate programs, annual conferences, and juried exhibitions. Amount: Up to \$600 is dispursed per year.. Contact: Hand

Weavers, Spinners, Dyers of Alberta, Frances Schultz, Box 87, Monarch, AB, T0L 1M0, www.hwsda.org.

Deadline: March 31, ongoing. Pilchuck Glass School - The Emerging Artist-in-Residence (EAIR) program. An eight-week program designed to provide artists at an early stage in their careers with a place and the time to develop a particular idea or work on a project with glass. Amount: studio & \$1,000 USD. Contact: Pilchuck Glass School, 430 Yale Ave. N., Seattle, WA 98109, 206-621-8422, registrar@pilchuck.com, www.pilchuck.com.

Deadline: April 1, ongoing. Canada Council for the Arts - International Residencies Program. Residencies in Paris, Trinidad&Tobago, Berlin, London, and New York for professional artists working in the visual arts and fine craft. Amount: Paris - \$21,000; Trinidad&Tobago - \$15,500; Berlin - \$35,000; London - \$23,500; New York - \$19,500. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON, K1P 5V8, 1-800-263-5588 ext 4030, melinda.mollineaux@canadacouncil.ca, www.canadacouncil.ca.

Deadline: April 15, September 15, ongoing. Canada Council for the Arts - Project Assistance to Visual Arts and Fine Craft Organizations. Project assistance grants are available to Canadian, non-profit organizations and collectives with a mandate in the contemporary visual arts. Grants provide a contribution towards projects that advance knowledge and promote the public enjoyment of the visual arts. Amount: Up to about \$15,000. Contact: Canada Council for the Arts, P.O. Box 1047, 350 Albert Street, Ottawa, ON, K1P 5V8, 1-800-263-5588 or 613-566-4414, ext.5268, 613-566-4332, www.canadacouncil.ca.

Deadline: May 15, ongoing. Canada Council for the Arts, Aboriginal Peoples Secretariat - Aboriginal Peoples Collaborative Exchange. To encourage artistic exchanges in traditional or contemporary knowledge among Aboriginal artists. Grants are for national and international travel for study or work with respected Aboriginal artists or groups. Amount: up to \$10,000 (if travel outside of Canada is involved). Contact: Canada Council for the Arts, Aboriginal Peoples Secretariat, 350 Albert St., PO Box 1047, Ottawa, ON, K1P 5V8, 1-800-263-5588 or 613-566-4414, ext. 4222, louise.proteit-leblanc@canadacouncil.ca, www.canadacouncil.ca.

Deadline: May 25, ongoing. Vancouver Foundation - Visual Arts Development Award (VADA). For emerging or mid-career visual artists working in any medium, to develop new skills or explore new techniques or processes. Amount: \$3,000 to \$5,000. Contact: Vancouver Foundation, c/o Contemporary Art Gallery, 555 Nelson St., Vancouver, BC, V6B 6R5, 604-681-2700, 604-683-2710, vada@contemporaryartgallery.ca, www.vada-awards.org.

Deadline: April 30. BC Arts Council - Scholarship Awards (Junior and Senior categories). For post-secondary education of outstanding BC students of the arts. Amount: Junior Awards: up to \$2,000 for full-time winter study; Senior Awards: up to \$3,500. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC, V8W 9W3, 250-356-1718, www.bcartsCouncil.ca.

Deadline: Ongoing. Pollack-Krasner Foundation - Individual Grants. Awards financial assistance to artists of recognized merit working paint, sculpture, craft or mixed media. Amount: Depending on need. Contact: Pollack-Krasner Foundation, 863 Park Ave., New York, NY 10021, 212-517-5400, 212-288-2836, grants@pkf.org, www.pkf.org.

Deadline: Ongoing. North-West Ceramics Foundation - Maureen Wright Scholarship. The scholarship will pay up to \$200.00 to a BC resident towards any short-term educational activity. Amount: \$200 maximum. Contact: North-West Ceramics Foundation, 1359 Cartwright Street, Granville Island,

Vancouver, BC, V6H 3R7, 604-669-3606, Fax: 604-669-5627, generalinfo@bcpottery.com, www.bcpotters.com/scholarships.html.

Deadline: Ongoing. Vancity (Community Business Solutions) - Vancity Peer Lending Program. Provides access to credit for micro-business owners to acquire assets, establish a credit rating and grow their businesses. Amount: \$1,000 to \$5,000. Contact: Vancity (Community Business Solutions), 604-709-6930 or 1-888-Vancity, www.vancity.ca.

Deadline: Ongoing. Women's Enterprise Society of BC - Loans to Small Businesses. Loans at competitive market rate to businesses controlled and owned by women. Amount: Up to \$100,000. Contact: Women's Enterprise Society of BC, #201-1726 Dolphin Avenue, Kelowna, BC, V1Y 9R9, 250-898-3454 or toll-free 1-800-643-7014, 250-868-2709, info@womensenterprise.ca, www.womensenterprise.ca.

Deadline: Ongoing. Community Futures Development Corporations - Loans. Community Futures Development Corporations gives loans to support the start-up of small businesses. Amount: Up to \$125,000. Contact: Community Futures Development Corporations, #1056-409 Granville Street, Vancouver, BC, V6C 1T2, 604-685-2332, 604-681-6575, info@communityfutures.ca, www.communityfutures.ca/provincial/.

Deadline: Ongoing. The Craft Studio at Harbourfront Centre - Artist-in-Residence Program. Openings for recent graduates in hot glass, metal, ceramics, and textiles. Contact: The Craft Studio at Harbourfront Centre, 235 Queens Quay W., Toronto, ON, 416-973-4963, rmegan@harbourfront.on.ca, www.harbourfront.on.ca.

Deadline: Ongoing. Gulf Islands Community Arts Council - Grant in Aid. Grants are given to Gulf Islands residents to attend courses or workshops, or to promote the arts in the community. Amount: Varies. Contact: Gulf Islands Community Arts Council, 114 Rainbow Road, Salt Spring Island, BC, V8K 2V5, gicac@saltspring.com, www.gulfislands.com/artscouncil.

Deadline: Ongoing. Gulf Islands Community Arts Council - Cultural Development Initiative. Provides a short-term interest-free loan to Gulf Islands artisans wishing to market their talents. Amount: up to \$1,500. Contact: Gulf Islands Community Arts Council, 114 Rainbow Road, Salt Spring Island, BC, V8K 2V5, gicac@saltspring.com, www.gulfislands.com/artscouncil.

Deadline: March 31 of odd numbered years. Commonwealth Foundation - Commonwealth Arts and Crafts Awards. For artists between the ages of 22 and 35 to travel and study in another Commonwealth country. Amount: about \$12,000. Contact: Commonwealth Foundation, Marlborough House, Pall Mall, London, UK SW1Y 5HY, 0207-930-3783, geninfo@commonwealth.int, www.commonwealthfoundation.com.

17th ANNUAL NANAIMO PROFESSIONAL CRAFT FAIR

November 3, 4 & 5, 2006

2300 Bowen Rd.,
Beban Park Centre
Friday: 12:00 - 8:00pm
Saturday: 10:00 - 5:00pm
Sunday: 10:00 - 4:00pm

One of a kind gifts by B.C. Artisans
Lunch and refreshments available

Hourly door prizes
GRAND DOOR PRIZE-HOME
THEATRE SYSTEM

\$3.00 admission includes
repeat admission

Info: 250-758-6545

Deadline: Ongoing. Small Business Funding Centre - Small Business Grants. Grants & Sunsidies, low- or no- interest loans for small business purposes. Amount: Contact: Small Business Funding Centre, 1500 Bank Street, Ottawa, ON, K1H 1B8, 1-800-658-9792, www.grants-loans.org.

Deadline: Ongoing. The Houston Center for Contemporary Craft - Artist in Residence Program. Three to twelve-month residencies to support emerging, mid-career, and established artists working in craft media, including but not limited to wood, glass, metal, fibre, and clay. Amount: Studio, \$400/month stipend. Contact: The Houston Center for Contemporary Craft, 4848 Main St., Houston, TX 77002, 713-529-4848, www.craftthouston.org.

Deadline: Ongoing. Arts and Cultural Industries Promotion Division, Dept. of Foreign Affairs - International Career Development Grant. Airfare, accommodation, and per diem grant to help upcoming artists launch international careers and develop market potential by exhibiting in a foreign commercial gallery. Amount: up to \$3,500. Contact: Arts and Cultural Industries Promotion Division, Dept. of Foreign Affairs, 125 Promenade Sussex, Ottawa, ON, K1A 0G2, 613-992-5359, yves.pepin@dfat-maeci.gc.ca, www.dfat-maeci.gc.ca.

Deadline: Ongoing. North-West Ceramics Foundation, Maureen Wright Scholarship - Maureen Wright Scholarship. The scholarship will pay up to \$200.00 towards any short-term educational activity. Every self-taught novice or established potter, sculptor or ceramist can apply. Amount: up to \$200. Contact: North-West Ceramics Foundation, Maureen Wright Scholarship, 1359 Cartwright St., Vancouver, BC, V6H 3R7, www.bcpotters.com/scholarship.html.

Deadline: May 31, ongoing. Crafts Association of British Columbia - Grace Cameron Rogers Scholarship. Awarded to a practicing or emerging craftsperson to attend a recognized school or course to upgrade technical or design skills, or to seek stimulus for greater creativity and inspiration. Amount: Approximately \$1,000..

Contact: Crafts Association of British Columbia, 1386 Cartwright St., Vancouver, BC, V6H 3R8, 604-687-6511 or toll free 1-888-687-6511, 604-687-6711, cab@telus.net, www.cabc.net.

Deadline: June 1. Canada Council for the Arts - Travel Grants to Professional Artists. Contributes toward expenses incurred to travel to an event important to the artist's career. Amount: up to \$2,500.

Contact: Sue-Ellen Gerritsen, Program Officer, Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON, K1P 5V8, 1-800-263-5588, ext. 4204, or 613- 566-4414, ext. 4204, 613- 566-4409, www.canadacouncil.ca.

Join the Crafts Association of British Columbia

benefits of membership:

- * Sales opportunities, Crafthouse shop
- * Exhibition opportunities, Crafthouse gallery
- * Craft Contacts quarterly newsletter
- * Craft Shows publication
- * Workshops & lectures
- * Scholarship & award opportunities
- * www.cabc.net website
- * Regular broadcast emails
- * CABC Resource Centre
- * Commissions & referrals
- * Mastercard & Visa merchant discounts
- * Business insurance program
- * Life insurance program
- * 10% discount in Crafthouse shop
- * Access to CABC's provincial & national network

Methods of Payment:
 Cheque Visa
 MasterCard American Express

Card# _____
 Exp. Date _____
 Signature _____

Mail or Fax to: CABC
 1386 Cartwright Street
 Vancouver, BC V6H 3R8
 Fax: (604) 687-6711

- Membership Fee (Price with GST)*:**
- Regular \$58.00 (\$61.48)
 - Senior \$38.00 (\$40.28)
 (Proof of Senior [65 years of age] status required. Provide a photocopy of your Gold Care Card or birth certificate)
 - Student \$28.00 (\$29.68)
 (Proof of fulltime student attendance required. Provide a photocopy of your student ID.)
 - Friends of Craft \$75.00 (\$79.50)

NAME _____

COMPANY _____

ADDRESS _____

CITY _____ PROVINCE _____

POSTAL CODE _____ TEL _____

FAX _____ EMAIL _____

Q-A-S QUANTUM ACCOUNTING SERVICES

Bookkeeping and Accounting for the Self-Employed

Personal Income Taxes Self-Employed/Artists/Craftspeople

Here's what one of your fellow members, Louise M. Jackson, had to say:

"I got in touch with Quantum Accounting as a result of their advertisement in *Craft Contacts* - and found them extremely helpful vis-à-vis doing taxes for a new business. The last accountant I saw [2002 tax year] was unhelpful to say the least regarding the start-up/product development phase. He couldn't understand why I wasn't making money immediately and left me utterly humiliated. I gave exactly the same information to Marianna Scott at Quantum. Everything made perfect sense to her. From my perspective, CABC membership was worth it last year just for Quantum's ad and finding a friendly accountant who not only understands small art/craft oriented businesses but was willing to spend time helping me streamline my bookkeeping!"

205-873 Beatty Street, Vancouver BC, V6B 2M6
 Telephone: 604-662-8985 Fax: 604-662-8986
 E-mail: marianna@qas.bc.ca

Deadline: August 2, ongoing. Elizabeth Greenshields Foundation - Grant. The purpose of the Foundation is to aid artists in the early stages of their careers. (Painting, drawing, printmaking, sculpture.) Amount: \$12,500. Contact: Elizabeth Greenshields Foundation, 1814 Sherbrooke Street West, Suite 1, Montreal, QC, H3H 1E4, 514-937-9225, 514-937-0141, greenshields@bellnet.ca.

Deadline: August 11, ongoing. Canadian Clay and Glass Gallery - Winifred Shantz Award for Ceramists. Award is presented annually to an emerging potter or clay sculptor to allow the recipient to travel for career development or study. Amount: \$10,000. Contact: Canadian Clay and Glass Gallery, 25 Caroline St N., Waterloo, ON, N2L 2Y5, 519-746-1882, Ex. 231, 519-746-6396, robert@canadianclayandglass.ca, www.canadianclayandglass.ca.

Craft Shows

September 2nd - 4th, 2006. The Taiwanese Cultural Festival will feature Taiwanese arts and craftsworks featuring dazzling works in straw weaving, wood carving, leather sculptures, pottery, bamboo basket weaving and many more. Roundhouse Community Centre, 181 Roundhouse Muse, Vancouver, BC. Hotline: 604-696-1555, www.taiwanfest.ca

Call for Vendors VanDusen Gardens Wearable Art/Home Decor, Canadian Christmas Market & International and Canadian Christmas Markets November & December, Lonsdale Quay and Ambleside Farmers' Markets, Sat and Sun to end October. Call Lynn between 11 and 5 only at 604-739-9002 or Cell 604-318-0487 or email info@northshorefarmersmarkets.com

2006 Circle Craft Christmas Market, Vancouver Convention and Exhibition Centre, 999 Canada Place, Vancouver, BC, November 8-12, 2006. Weds, Thurs, Fri - 10AM - 9PM, Saturday 10AM - 7PM, Sunday 10AM - 5PM. Adults - \$10. Students/Seniors - \$8. Show Pass - \$12. Children under 12 - free. Over 260 exhibitors

CALL FOR ENTRY - CRAFT SALE, ART MARKET - ART & CRAFT SALE, Nov. 16-19, 2006, Telus Convention Centre (City Centre) Calgary, AB, 210 artisans, 20th Annual, Juried, High Quality Event. Processing will start April 1st. Apply early! Applications at: www.artmarketcraftsale.com, Call: Toll Free: 1-877-929-9933 or 250-672-2411, Fax: 250-672-9517, E-mail info@artmarketcraftsale.com, Marlene Loney, Art Market Productions Inc., P.O. Box 190, Barriere, B.C. V0E 1E0

ATTENTION CRAFTERS - Now is the time to sign up for: NANAIMO PROFESSIONAL CRAFT FAIR, 2300 Bowen Rd., Beban Park Centre, November 3, 4, & 5, Friday: 12:00 - 8:00 p.m., Saturday: 10:00 - 5:00 p.m., Sunday: 10:00 - 4:00 p.m., Info: 250-758-6545.



Jump start your holiday shopping!
 Aberthau Holiday Craft Fair
 Sat. Dec. 9th 9:30 am - 2 pm
 Listen to seasonal entertainment & enjoy tasty treats while you shop among over 35 tables of unique handcrafted treasures in the atmosphere of Aberthau Mansion.
 West Point Grey Community Centre
 4397 W. 2nd Ave, Van. 604-257-8140