

craft contacts



Crafts Association of British Columbia,
1386 Cartwright Street
Granville Island
Vancouver, B.C. V6H 3R8

(604) 687-6511

The CABC gratefully acknowledges the financial support of
the **Ministry of Municipal Affairs, Recreation & Culture**

JULY/AUGUST 1990

News

CABC ANNUAL GENERAL MEETING

September 18, 1990 at 5:00 pm. Emily Carr College of Art and Design, 1399 Johnston Street, Granville Island, Vancouver, B.C.

CALL FOR NOMINATIONS:

CABC BOARD OF DIRECTORS 1990-91

All nominations must be received at the CABC office, 1386 Cartwright Street, Granville Island, Vancouver, B.C. no later than August 30th, 1990. Please direct to the Personnel Committee

NOMINEE:

Name: _____

Address: _____

Telephone: _____

NOMINATOR:

Name: _____

Address: _____

Telephone: _____

SECONDER:

Name: _____

Address: _____

Telephone: _____

"THE GOODS AND SERVICES TAX (GST) AND YOU, THE ARTIST."

September 18th, 1990 at 7:00 pm at the Emily Carr College of Art and Design, 1399 Johnston Street, Granville Island, Vancouver, B.C. CABC members and ECCAD students — FREE: non-members — \$5

Presentation participants: Peter Weirich, Executive Director, Canadian Crafts Council and member of the Taxation Sub-committee, Canadian Conference of the Arts and the Canadian Advisory Committee on the Status of the Artist; and Geoff Dodds, Chartered Accountant, Ernst Young, and former CABC member, presently an advisor.

Peter Weirich's Paper on the GST (June 1990) is available upon request with a 78 cent stamped self-addressed envelope.

NEWS FROM THE OFFICE

— You will have noted that many CABC-sponsored events are taking place at the EMILY CARR COLLEGE OF ART AND DESIGN. We would like to take this opportunity to thank Anita Sharp and her capable staff for making this possible.

— The CABC BOARD OF DIRECTORS at their May 1990 meeting gave unanimous approval to a motion accepting the newly written **CABC Personnel Manual** as presented by Personnel Committee Chairperson Micki Mackenzie, who, with the capable assistance of Jean Kares and consultant, Ellen Lefevre, wrote a Manual to meet the needs of the CABC for the future.

— Following right after at the June 1990 meeting, Jim Thornsbury, Chairperson of the ADVOCACY COMMITTEE and his able colleagues, Penny Gouldstone,

Lloyd Herman and Peggy McLernon, who had prepared and presented the FRAMEWORK POLICY, received unanimous approval for their efforts. The following excerpt contains the Mission Statement, followed by the Statement of Aims.

MISSION STATEMENT

The Crafts Association of British Columbia believes in the importance of Craft Objects that bear a message of human warmth and understanding, provide standards of excellence to other forms of production and contribute grace to our environment. In the belief that the value of the visual arts is that it gives form to human experience, the Crafts Association of British Columbia promotes beautifully made objects, their creators, and a caring, attentive audience.

The Crafts Association of British Columbia will be governed by knowledgeable and skilled trustees, kept up-to-date through resource and professional development. It will be partners with all levels of government, other arts organizations and social institutions to create a positive climate which will allow crafts in British Columbia to develop to their full potential.

STATEMENT OF AIMS

The Crafts Association of British Columbia will work in partnership with:

1. The Trustees and staff of the Canadian Crafts Council and all Provincial Craft Associations to coordinate research, exchange data and aid in projects of mutual interest by 1991.
 2. The Trustees of British Columbia craft organizations to coordinate efforts to publish a periodical focused to educate and enlighten the general public in craft by 1990.
 3. The Provincial Government to recognize the value of craft both economically and socially and to develop policies geared to create as positive a climate as possible for the growth and well-being of the craft sector by 1992.
 4. The Ministry of Education and local school trustees to establish policy to recognize the arts, including the crafts, to be a vital part of the curriculum from kindergarten through grade 12 by 1993.
 5. The Ministry of Post-Secondary Education to develop policy and programs that will establish craft education through the graduate level to be available in the province by 1994.
 6. The Municipal Governments to establish cultural policies based on the framework policies of arts organizations by 1995.
 7. Regional leaders who will be identified and trained to facilitate craft development programs by 1991.
- The Craft Association of British Columbia will develop programs to improve the public awareness of crafts through the following:**
8. **Crafthouse** will develop educational programs to foster "leading edge" crafts by 1991.
 9. Research into the economic factors and social value of the crafts within British Columbia will be commenced

10. Educational exhibitions will be in place in at least three prime venues, for example, the airport, British Columbia Ferries, hotels, etc. by 1991.
11. An updated and improved slide portfolio of British Columbia craftspeople will be developed with promotional procedures by 1992.

12. Historical research of crafts in British Columbia will be underway by 1992.
13. One event will be developed to honour or celebrate "Craftsperson of the Year" award—in partnership with the Provincial Government by 1992.

14. The media (television, radio and newspapers) will present regular reports on the crafts and craftspeople of British Columbia by 1992.

CONGRATULATIONS to all the CABBC Board Directors for this work!

NEW DISCOUNT POLICIES:

DISCOUNT FOR CABBC MEMBERS

CABC members are eligible for a 10% reduction on purchases made at Crafthouse. The discount was approved recently by the board of Trustees and is provided as a gesture of appreciation and good will towards the membership. Those who wish to receive the discount should have their CABBC membership card available at point of sale. In the event of a sale to a CABBC member, the consignment structure would be as follows:

- CRAFTSPERSON/SUPPLIER will receive 60% of retail value (if they are a CABBC member)
- CRAFTSPERSON/SUPPLIER will receive 55% of retail value (if they are not a CABBC member)
- CRAFTHOUSE will retain 30% or 35% depending on whether the supplier is a member.

DISCOUNT TO THE TRADE

Crafthouse will allow a 10% discount to designers, consultants, and other related professionals. By providing the discount, work available from Crafthouse will be more accessible to trade professionals, and more competitively priced for them. The purchase of work by these professionals for their clients provides the opportunity for a broader profile and use of crafts. Ultimately the potential for exposure, commissioned works and greater awareness about crafts and living and working with them could be realized. The discount is provided to the trade to help stimulate more business and dialogue with them. After considerable discussion it has been established that the discount will be absorbed equally by both the supplying craftspeople and Crafthouse.

The following explains the consignment structure:

— WORK SOLD BY A CABBC MEMBER

In the event of a sale of work made by a CABBC member to the general public, the terms are as follows:

— CABBC MEMBER will receive 60% of retail value

- CRAFTHOUSE will retain 40%
- In the event of a sale of work made by a CABC member to the Trade, the terms are as follows:**
- CABC MEMBER will receive 55% of retail value
- CRAFTHOUSE will retain 35%

WORK SOLD BY A NON-MEMBER

In the event of a sale of work made by a non-member to the general public, the terms are as follows:

- NON-MEMBER will receive 55% of retail value
- CRAFTHOUSE will receive 45%

In the event of a sale of work made by a non-member to the Trade, the terms are as follows:

- NON-MEMBER will receive 50% of retail value
- CRAFTHOUSE will retain 40%

THE JEAN A. CHALMERS FUND FOR THE CRAFTS: SPRING 1990 RESULTS

Ottawa, 24 May 1990—The Jean A. Chalmers Fund for the Crafts enables the Canada Council's Visual Arts section to assist groups of professional craftspeople or non-profit crafts organizations who wish to undertake projects that have a theoretical or practical application in the development or advancement of the crafts in Canada.

Each year an amount of up to \$50,000, divided between two competitions, is available to the Canada Council to support research, special projects and workshops for the crafts in Canada. This sum represents the income from an endowment of \$500,000 made to the Canada Council by Jean A. Chalmers of Toronto.

The grants are made through two yearly juried competitions. The first of two juries for the current fiscal year was held on 12 April 1990. The jury recommended grants totalling \$25,404 for the following:

Artists in Stained Glass, Toronto: \$3,000 toward the costs of lectures and workshops by visiting British glass artist Patrick Reyntiens.

Ann Bird, Ottawa: \$3,500 toward the costs of research into quilts made by native women in Canada.

Centre des métiers du verre di Québec, Montréal: \$7,350 toward the costs of workshops featuring Italian master-glass artists Luciano Vistosi and Lino Tagliapietra.

Harbourfront, Toronto: \$4,000 toward the costs of a short-term, cross-media workshop entitled The Fabric Workshop at Harbourfront.

Metal Arts Guild of Nova Scotia, Halifax: \$554 toward the costs of a workshop with British jeweller Wendy Ramshaw, in conjunction with the juried exhibition "The Medium is Metal 1990."

Ontario Crafts Council, Toronto: \$6,000 toward the costs of publishing a book entitled *Business Administration for the Artists and Craftsperson*.

Alexandra Palmer, Toronto: \$1,000 toward the costs of a research project entitled Au Courant: Contemporary Canadian Fashion.

The next competition deadline is **1 September 1990**. A description of the application procedures and criteria is available from the Canada Council Communications Section, 613/598-4365.

For more information on the funded projects, contact Doug Sigurdson, Visual Arts Section, 613/598-4348. The Canada Council accepts station-to-station collect calls.

APPOINTED AT IMAGINATION MARKET

Imagination market Association is pleased to announce that Elena Perkins will be its new Executive Director effective July 1st, 1990. Elena Perkins' background includes arts and cultural administration. She was Exhibit Project Supervisor of the successful Expo '86 Roundhouse Theme Pavilion. Over the past several years, she has ably contributed her organizational skills at the Museum of Anthropology. Her training as a teacher, her long commitment to ecology and recycling, her practical business exposure, her artistic flare and her excellent organizational skills all contribute to the confidence we have in her success as our new Executive Director. Elena is replacing **Philip Lander** who has been with the Market since September 1984. Philip has done an excellent job of promoting the Market, enlarging its audience, and developing new programs. The market Board of Directors and staff are sorry to see him go.

NEW GALLERY OPENS IN TLELL

TLELL, May 21—"Well worth a special trip might be the recommendation for Body Currents, if we were a tourist guide that rated local attractions.

Admittedly, the location is unlikely, just off Wiggins Road in Tlell. But it is literally a 45-second drive off the highway, and it definitely is worth a special trip.

Body Currents is a gallery, displaying and selling the work of Tlell jewellery designer Morgan Bristol. Morgan Bristol, who learned his craft at the Alberta College of Art, has exhibited in West Germany, Vancouver, and Toronto, and now calls Tlell home. He works in gold, silver, copper, plexi and rubber, and creates original and interesting jewellery, both traditional, such as rings and earrings, and less traditional, such as body and leg jewellery.

"I'm interested in creating humour, detail, and I enjoy revealing the process through the manifestation of my work," Morgan said.

Also on exhibit is the work in wood of accompanying artist Ron Durance, who carves masks and spoons, themselves worth a close look, since spoons such as these are frightfully difficult to make.

Body Currents open 10—6 daily, closed on Wednesdays and Sundays. Slightly out of the way, but good things should be sought out. Queen Charlottes' "Observer," May 24 '90.

EAST COAST CRAFT CENTRE

Managed by the provincial Department of Tourism and Culture, the Nova Scotia Centre for Craft and Design opens its doors this summer in Halifax. Housed in the former Eaton's department store on Barrington Street, the facility

includes studios, a gallery, display space, and meeting rooms. Its showcase will be the Mary E. Black Gallery, relocated and enlarged to 116 square metres (1,250 square feet).

'One of the primary reasons crafts are prevented from gaining acceptance is that they lack a critical and intellectual underpinning,' says Chris Tyler, the centre's manager and craft advisor in the Nova Scotia government. 'Tyler plans to exhibit independently curated shows as well as work by craft groups, and with the help of a planning team, develop a core of well trained curators in the province.'

Initially, the centre will provide workshop studios for basket makers, metal artists, potters, quilters, rug hookers, toile painters, and weavers. A wood studio is in the planning stages. The facility will also allow provincial single medium organizations to meet there on a regular basis.

To highlight craft events, individuals and their work, as well as the province's retail shops that sell crafts, the centre is developing multi-purpose promotional display spaces. Because 1990 is The Year of Metal Arts in Nova Scotia, the space this summer will feature the province's knife makers and a provincial jewellery exhibition.

'All in all,' Tyler says, 'the centre will be a high profile, full-time promotional focus for quality Nova Scotia crafts. It is a most important building block to deliver services to craft.' Down the road, Tyler hopes it will spawn a regional network of craft centres locally owned and run. The official opening of the centre is planned for the fall.

Editor: Jennifer Rogers
Staff: Michelle Weeks
Production/Layout: Vancouver Desktop Publishing Centre Ltd.
Memberships: Linda Mitchell & Dick Hamilton
Mailing: Irene Conn
Deadline: August 18/90.

NEW FINANCIAL PLANNING PACKAGE PROPOSED

Your Association, working in conjunction with one of Canada's oldest and largest financial planning and service organizations, is now working on a new benefits' package for the '90s with *you* in mind.

We are working on a whole series of Group Benefit Plans that can save you money, time and give you peace of mind.
—Plans that recognize the small independent business in British Columbia's tourist industry and their needs.

—Group Benefit Plans that mean extra dollars and real savings to you and your family as owner/managers.

—Group benefits that can help you attract and keep good people in a competitive labour market.

In order for us to identify your interest in this package of benefits we ask you to mail the following information in to the Association office.

I am interested in finding out more about the financial benefits package.

Owner's name: _____

Manager's name: _____

Business name: _____

Address: _____

Postal code _____ Phone: _____

I would like information on the following financial benefits:

Tax saving and deferral programs

Employee and owner/manager benefit programs

Group Medical/Dental/Disability/Mortgage Subsidy program

Group saving and pension plans

Group tax preparation savings

Association sponsored Free Retirement Planning programs

Other benefits you are interested in: _____

Congratulations

BARBARA HEAD

Awarded an \$800.00 grant by the Sheila Hugh Mackay Foundation. This grant will be put towards the production of an environmental awareness piece to be donated to the Western Canada Wilderness Committee.

ANDRIGHETTI GLASS STUDIO

Coast Paper, on the occasion of their 50th anniversary, have commissioned the Andrighetti Glass Studio to design and make a commemorative piece for presentation to their over 600 employees.

JANE FAWKES

A Jane Fawkes quilt has been purchased by a client who is intending to install the piece in their new ski chalet at Whistler.

MONIQUE WYSE

Monique has been commissioned by the Coast Inn of the North, Prince George to weave two tapestries. One measures 42" by 30" and is titled *Upper Nechako Cutbanks*

and the other is 42" by 24" and is called *Tree Patterns*. The *Upper Nechako Cutbanks* tapestry evolved from a water color pairing she did in 1988. She purchased the fleece locally from Peggy Walder who obtained it from two of her sheep Curly and Woodstock. Monique washed, carded, spun and dyed all the yarn herself. This has taken weeks of work but is insignificant compared to the weaving time. These tapesries will be found in the lobby of the Inn of the North in June.

Monique says "One day she weaves 6 inches—the next day she unpicks 5 inches but someday soon they will be done."

FAYE ROOKE

Faye Rooke was commissioned to create a cloisonné work for the Glenn Gould Prize, to be presented at a gala dinner later this year to violinist and conductor Yehudi Menuhin. The Canadian award consists of \$50,000 and a commissioned piece of art, awarded every three years to an individual who has made an exceptional contribution to music. The Lionel Gelber Foundation contributes \$10,000 every three years for a piece of art made by a Canadian artist to accompany the monetary award.

JOAN CHALMERS

Canadian crafts advocate and patron **Joan Chalmers** was singled out for her outstanding volunteer achievements by the Ontario Ministries of Citizenship and Culture and Communications. During a ceremony held in the lieutenant governor's office, Chalmers received a sterling silver trophy designed by Paula Letki.

Craftweek

AUGUST 2—6, 1990

Have you ever wondered how an object reaches its finished form? How does that array of technicolor yarns transform into fabric or that lump of wet clay become a functional object? Come down to Craftweek on Granville Island, August 2—6, 1990, wander around the craft studios and join in the many demonstrations. See work in progress by skilled weavers, potters, glass-blowers, boat builders, woodcarvers, and jewellers.

DEMONSTRATIONS/EVENTS

THURSDAY, AUGUST 2

GREATER VANCOUVER

WEAVERS & SPINNERS GUILD

"Mood Indigo"—Guild dyeathon using an Indigo vat to dye natural fibres. Basketry Demonstration. Ralsipur Alley, 10—2 p.m.

BEADWORKS

Earrings. 11—12 & 4—5 p.m.

CRAFTHOUSE

Jennifer Rogers—Stenciling. 11—3 p.m.

NEW—SMALL and STERLING STUDIO GLASS

Cane Pulling Contest—competition between local glass blowers to see who can pull the longest continuous piece of clear glass. Ralsipur Alley—7-8 p.m.

ANDRIGHETTI GLASSWORKS EXHIBITION OPENING:

"Gary & Ted's Excellent Exhibition"—Aug.2-16.

CIRCLE CRAFT

"Out of the Sea". August 2—September 3

ROBERT HELD ART GLASS

"Goblets by Jeff Burnette"

FRIDAY, AUGUST 3

ALDER BAY BOAT COMPANY

Oar & Paddle Making Demonstration. 11—3 p.m.

BEADWORKS

Necklaces. 11—12 & 4—5 p.m.

CIRCLE CRAFT

Louisa Chadwick—Weaver/spinner. 11—1 p.m.

SATURDAY, AUGUST 4

CIRCLE CRAFT

Don Head—Woodcarver. 10—2 p.m.

BEADWORKS

Barrettes & wire coco chip earrings. 11—12 & 4—5 p.m.

ALDER BAY BOAT COMPANY

Oar & Paddle Making Demonstration. 11—3 p.m.

CARTWRIGHT GALLERY/CANADIAN CRAFT

MUSEUM

"Handcrafted Paper Forms: Sculpture to Wear." Come and make wearable sculptural forms using recycled 'scrap' papers! 12—1 p.m.

CIRCLE CRAFT

Linda Doherty—Pottery. 2—6 p.m.

FORGE & FORM

The raising of a sterling silver cup, from start to finish.

FORGE & FORM

Forging of Gold earrings from start to finish.

SUNDAY, AUGUST 5

CIRCLE CRAFT

Don Head—Wood carver. 10—2 p.m.

ALDER BAY BOAT COMPANY

Oar & Paddle Making Demonstration. 11—3 p.m.

BEADWORKS

Leather Bracelets. 11—12 & 4—5 p.m.

CIRCLE CRAFT

Christine Seignuret—Silk Painter

FORGE & FORM

The raising of a sterling silver cup, from start to finish.

FORGE & FORM

Forging of gold earrings from start to finish.

HOLIDAY MONDAY, AUGUST 6

BEADWORKS

Multi strands. 11—12 & 4—5.

CRAFTS ASSOCIATION OF B.C.

Tour of craft studios. 11—12 p.m.

CARTWRIGHT GALLERY/CANADIAN CRAFT

MUSEUM

"Handcrafted Paper Forms: Sculpture to Wear" (details—see Saturday). 12—1 p.m.

Crafthouse

THRESHOLD, STRUCTURES FOR TRANSIENT

SPIRITS by Lis Jensen

Through August in the Alcove.

Threshold is a personal statement.

The pieces shown are as much about "a beginning of something" as they are about "a basic need for comfort and containment."

I'm interested in the values of evolution/elevation in relation to one's own personal space.

In the process of identifying the image I personally crossed a threshold—from mostly two-dimensional work in textiles, into three-dimensional work in wood and metals.
Lis Jensen, 1990

Publications

B.C. BUSINESS INFORMATION CENTRE

\$10.95 catalogue, "Craft Business," start and a profitable business. A step-by-step business plan. Send cash, cheque or money order to B.C. Business Information Centre, B.C. Trade Development Corporation, 760 Pacific Boulevard South, Vancouver, B.C. V6B 5E7

NORWEGIAN IMMIGRANT CLOTHING AND TEXTILES

Edited by Catherine C. Cole, Prairie Costume Society Edmonton 1990. \$10 per copy (member of society), \$13 per copy (for non-members). Postage and handling: \$1.50 for single copy orders; \$75 for each additional copy. Payment by cheque or money order in Canadian funds only sent to: Prairie Costume Society, Box 87, SUB PO #11, Edmonton, Alberta, T6G 2E0.

INTERNATIONAL DIRECTORY OF RESOURCES FOR ARTISANS

1990 Edition. Available from the Crafts Center, 1001 Connecticut Avenue NW, Suite 925, Washington, DC 20036. 202/728-9603.

ART HAZARDS NEWSLETTER

Published 10 times/year by Center for Safety in the arts. Cover hazards, precautions, gov't legislation & regulations, etc. Also welcomes news, articles. \$15 US/year (Cdn. add \$2 for postage). CSA, 5 Beekman St., Suite 1030, New York, NY 10039.

ARTISTS RESOURCE NEWSLETTER

Mixed editorials and associated bibliographies on the economic, political and health issues relevant to visual artists, plus sales notices on Opus framing materials. Contact toll-free: Opus Framing 1-800-663-6953; 1-800-663-7464 in B.C.

THE VERY SPECIAL ARTS NEWSLETTER

Dedicated to increasing international awareness of the benefits of arts programs for disabled persons. Published 3 times a year. Available from the Education Office, John F. Kennedy centre for the Performing Arts, Washington, D.C. 20566, Voice 202/662-8899, Fax 202/662-8884, TDD 202/662-889.

THE CANADIAN ARTISTS' SURVIVAL MANUAL

120 pg. paperback on professional & businesslike practices for artists—designing a portfolio, selecting a gallery, contracts, copyright, bookkeeping, grant applications. \$21.95 from Penumbra Press, 7 Aurora St., Kapuskasing, Ont. P5N 1J6, ph. 705/335-2988.

Opportunities

TRAVELLING ABROAD?

CARFAC members may apply for an INTERNATIONAL ARTISTS CARD which gives free access (or reduced rates) to many art galleries and museums and some other privileges. Send proof of CARFAC membership, recent passport photo and \$8 to CARFAC National, 189 Laurier St. East, Ottawa, Ontario K1N 6P1. Info: CARFAC Sask. Office 933-3206

BUMBERSHOOT SEEKS ARTIST-BUILT GRAVITY RACERS TO COMPETE IN TWENTIETH ANNIVERSARY COMPETITION

Bumbershoot 1990, Seattle's annual Labor Day Weekend Celebration of the arts is seeking participants for the Artists' Lunchbox Derby, a miniature version of Bumbershootals, the freerform soap box derby for artist-built coasters that was held from 1979 to 1983. The Derby will be part of the Festival's 20th Anniversary celebration which will feature the best international, national, and regional art, music, and performance over Labor Day Weekend, August 31—September 3, at the Seattle Center. Interested participants should contact Leslie Campbell at 937-2155.

CORPORATE ART SERVICE

Submissions accepted from artists interested in exhibitions and promotion/sales in the corporate community. Send CV, artist statement and 20 slides to: Corporate Art Services of Canada, 114 Richmond St. East, Suite L-105, Toronto, Ont., M5C 1P1, ph. 416/947-0691.

ADMINISTRATIVE ASSISTANCE, LETHBRIDGE

ALLIED ARTS COUNCIL

Qualifications: B.F.A. or equivalent; administrative clerical, accounting, typing and PR skills and computer knowledge (Word Perfect & DBase IV) required. fine art programming experience an asset. Deadline: July 6, Salary: \$18—\$20,000. Send letter of application, CV and 3 letters of recommendation to: Selection Committee, Allied Arts Council, Bowman Arts Centre, 811—5 Ave. South, Lethbridge, AB T1J 0V2.

CHILDREN'S ART PROGRAM INSTRUCTOR, ST.

ALBERT

Laubental Society Visual Arts Program seeks enthusiastic instructors with art education and/or visual art experience. Classes held Mon. thru Fri., excluding school holidays. Emphasis of workshops is art awareness through all media. Contact: Michele Jensen, 459-1696 or message, 460-8327.

GLASS ART MAGAZINE

Glass Art Magazine wants photos of award-winning glass pieces, for publication. Info: Connie Porter, Glass Art Magazine, PO Box 985, Broomfield, Colorado, 80020 USA; (303)469-0424.

FIBERARTS DESIGN BOOK IV

Fiberarts magazine announces that submissions of slides are now being accepted for the Fiberarts Design Book IV.

Each previous book has included over 500 works, chosen by the editors of Fiberarts on the basis of aesthetic qualities and technical mastery. Acceptable media includes weaving, surface design, quilting, basketry, needlework, wearable art, feltmaking, papermaking, and mixed fiber media.

Deadline for entering slides is September 1, 1990.

There is no charge. Each accepted artist will receive complimentary copy of book. Send SASE for entry form to: Fiberarts Design Book IV, 50 College St., Asheville, NC 28801.

CRAFTWORKS

A new business dedicated to the promotion and advancement of unique, high quality craft is in search of products to market through home parties. **Debbie Drove** and **Susan Youl** believe with CraftWorks they can reach a wide range of consumers, attracting those who love to shop along with those who don't. Craft will be taken on consignment with the crafts person setting his/her own price. For details write CraftWorks, P.O. Box 37014, 2930 Lonsdale Avenue, North Vancouver, B.C., V7N 4H9 or phone Susan Youl at 984-2427 or Debbie Drove at 983-3750.

GUSHUL STUDIO ARTISTS IN RESIDENT PROGRAM

Artists and writers interested in working in the Crownsnest Pass for a one to three month period should contact: Carol Granzow, Gushul Studio Programming Committee, Department of Art, U of Lethbridge, 4401 University Drive, Lethbridge AB, T1K 3M4.

PERU

Three-week tour with a 7-day Weavers' Hike through remote villages, visiting weavers and spinners. Details: Betty Daverport, 1922 Maham, Richland, WA 99352, 509/946-4409.

Call for Entry

COMPETITIONS

GOEBEL CANADA ANNUAL

International porcelain sculpture awards totalling \$25,000. Contact Marcel Brandstat, 1200 Carriorth Road, Toronto, Ontario, M4A 2K7.

INTERNATIONAL TEXTILE DESIGN CONTEST

The Fashion Foundation of Japan continues to provide a platform for textile designers around the world to be recognized, by holding **The International Textile Design Contest**. In its 5th year, the contest has become an established event in the textile world. It is regarded as a means to discover talented textile designers, to promote the importance of textile design in the fashion industry and to provide an opportunity for those involved to interact and exchange information every year.

Organized by The Fashion Foundation, Tokyo, Japan; supported by the Ministry of International Trade and Industry of Japan; sponsored by the International Wool Secretariat (Wool Bureau) and with the cooperation of the Federation Francaise de la Mode, Paris, France and IDEACOMO Association, Como, Italy.

Awards are presented in the following categories: **The Ministry of International Trade and Industry Award**—this first place award is given to the most outstanding entry submitted from both Category I (Constructed Fabrics) and Category II (Embellished Fabrics). Prize Money: 1,000,000 yen (approx. \$7,500). **The French Fashion Award**—awarded to the most outstanding technical achievement in Category I (Constructed Fabrics). Prize Money: 100,000 yen (approx. \$750). **The IDEACOMO Award**—awarded for outstanding achievement in the design of Category II (Embellished Fabrics.) Prize Money: 100,000 yen (approx. \$750). **The Wool Award**—awarded for outstanding usage of wool in either categories. Prize Money: 100,000 yen (approx. \$750). **The Fashion Foundation Award**—awarded for outstanding achievement in innovative techniques in either categories. Prize Money: 100,000 yen (approx. \$750). A Special Mention award is also awarded.

The contest scheduled for 1990 will include for the first time, entries from the Federal Republic of Germany. This will be the 6th participating nation, along with Japan, France, Italy, U.K. and U.S.A.

The deadline for entries will be September 25, 1990. Entries will be accepted between September 17-25, 1990. Please contact The Fashion Foundation, 5 East 22nd St., 21H, New York, NY 10010, 212/228-8933 for details on entering this important contest.

THE FIRST VANCOUVER OPEN GOBLET CLASSIC 1990

September 28 to October 19, 1990. This juried competition and sale, presented by Andrighetti Glassworks, is open to all glass workers. All entries must be in sets of 2. Limit 2 entries per person/team. Fee \$10 per person/team. Prizes and purchase awards. Any goblets sold 65/35. **Deadline for entry August 24, 1990.** Contact: Ted Jolda, Andrighetti Glassworks, 1751 West 2nd Ave., Vancouver, B.C. V6J 1H7, 604/731-8652.

EXHIBITIONS

FESTIVE TREASURES

Nov. 24—Dec. 13, The Museum for Textiles, Toronto. Artists are invited to submit small works in any medium to reflect the celebration/adornment of body, tree, or home for the holiday season. Silent auction of work Dec. 13, 6-9 pm. **Deadline** to declare intention to participate: Oct. 12; to deliver work: Nov. 16. Info & entry form: SASE, Eva Ennist, The Museum for Textiles, 55 Centre Ave., Toronto M5G 1R3; 416/599-5515.

FROM THE SOURCE

Juried travelling exhibition of contemporary and traditional work organized by Ontario Handweavers & Spinners and circulated by OCC. Open to handweavers, spinners, basket-makers, felters, and papermakers whose work reflects the source of inspiration be it nature, three-dimensional objects, paintings, architecture, etc. **Deadline** to submit entry: Oct. 30. Cash awards. Fee: OHS members \$10 for 3 entries; nonmembers \$35 (includes membership). Info and forms: Joan D. Lickie, 1189 Woodview Dr., Oakville, Ont. L6M 2M5; 416/847-3551.

FIBRE FIREWORKS '91

May 25—July 7, 1991, London Regional Art and Historical Museums, 421 Ridout St. N., London. Canadian Embroiderers' Guild (London) 20th anniversary juried exhibition. Eligible are members and associate members affiliated with Ontario Network of Needleworkers. Entries to be original, completed after January 1989, and not previously exhibited in a juried show. Cash awards. Entry fee: members \$15; non-members \$35 (includes membership). **Deadline** to send completed forms and fees: Feb. 8, 1991. Info: Canadian Embroiderers' Guild, Fibre Fireworks '91 Committee, Box 541, Stn. B, London, ON. N6A 4W8.

2ND PERTH INTERNATIONAL CRAFTS TRIENNIAL

In 1992 will stage four exhibitions of the Art Gallery of Western Australia in Perth that focus on new developments in international contemporary crafts and applied arts. **Deadline** to apply for acceptance: July 31. Send Résumés and slides of recent work to Robert Bell, Art Gallery of Western Australia, Perth 6000, Western Australia; (09) 328-6353.

FABRIC ARTISTS

The Fort Nelson hospital will be the site for a changing exhibition of paintings and fabric art, and two special patient care areas will be decorated with murals. For information about Fort Nelson's hospital project contact John Barry or Rochell Osterhaut at the CAC, PO Box 1829, Fort Nelson, BC, V0C 1R0, tel: 774-2357.

WALLS & CONTAINERS EXHIBITION

Call for entry for show at Harcourt Gallery, Edmonton, in **Jan, 1991.** Walls: weaving, needlework, quilts, painted fabric; Containers: baskets, ceramics, etc. Contact: Jean Connor, 487-2745.

FAVOURITE PLACES OF THE HEART

Proposed multi-media craft exhibition for Mary E Black Gallery. Info: Deborah Hickman, PO Box 430, Mahone Bay, NS, B0J 2E0, 902/624-9215.

WHIRLIGIGS, WEATHERVANES AND WINDSOCKS

An exhibit, workshop and sale to be held in Dawson Park, Edmonton. This is a call for participants, no charge for displays. Contact: Laine Lunde, park animation coordinator, Edmonton Parks and Recreation, 428-3033.

CANADIAN CONTEMPORARY QUILTS — 1992

A juried exhibition open to quilters who are residents of Canada. Slides due **January 6, 1992.** Three awards of excellence totalling \$6,000. Information and entry forms from Rodman Hall Arts Centre, 109 St. Paul Crescent, St. Catharines, Ont. L2S 1M3.

1990 "QUILTS=ART=QUILTS"

Ninth national juried quilt show at the Schweinfurth Memorial Art Center, Auburn, NY, **Nov. 3, 1990 to Jan 1, 1991.** Traditional and non-traditional categories in two divisions. Selection based on design, creativity, and workmanship. Limit of 2 entries. Fee: \$7 first entry, \$5 second entry. Prizes and ribbons will be awarded. **Entry deadline: October 13, 1990.** For info, send SASE to Quilt Show Coordinator, Schweinfurth Art Center, PO Box 916, 205 Genesee St., Auburn, NY 13021, 315/255-1553.

AU COURANT — CONTEMPORARY CANADIAN

FASHION

An exhibition conceived and proposed by Alexandra Palmer. This will be a travelling exhibition of the very best contemporary avant-garde Canadian fashion and fashion acces-

sory design. For more information contact Alexandra Palmer, 39 MacDonnell Avenue, Toronto, Ont, M6R 2A3, 416/536-4246 or FAX 416/971-8798.

FIRST NIGHT

Vancouver's New Year's Eve celebration is calling upon artists to submit performance proposals. For application brochure write First Night, Suite 213 - 900 West Georgia Street, Vancouver, B.C. V6C 2W6; or phone 604/669-9894.

THE FINE ART OF TEA: A LOOK AT THE CEREMONY SURROUNDING AFTERNOON TEA.

Nov. 6-27, 1990. Cash award for best of juried show. Open to all media. Information: The Old School House, Box 1791, Qualicum Beach, B.C. V0R 2T0, or phone 752-6133.

QUILT NATIONAL '91

7th biennial juried international exhibition of contemporary quilts, June 1 - July 14, 1991, Athens, Ohio. Work must possess the most basic structural characteristics of a quilt, be an original design, measure no more than 270 cm (108 inches) in either direction, and have been completed after Sept. 1988. Deadline to submit slides: Sept. 22. entry forms: SASE with international reply coupons to Quilt National '91, c/o Dairy Barr Arts Center (the sponsor), Box 747, Athens, Ohio 45701, U.S.A.; 614/592-4981.

BRIGHT VISIONS: MAKING OF MYTH

A juried, all-media exhibition open to women 18 and over in the U.S. and Canada. Exhibition shown in 3 venues in Wisconsin from Sept. 1990 to Mar. 1991. Cash award. Catalogue. For prospectus, send SASE to Bright Visions: Making of Myth, WW1A, Attn: Ilereine D. Ehlers, 12530 W. Tremont St., Brookfield, WI 53005 USA.

WHAT DOES CLOTH MEAN TO YOU?

Open to artists and non-artists, this Museum for Textiles exhibition focusses on favourite pieces of cloth, embroidery, blankets, etc. and the stories they inspire. Entry deadline: Sept. 30. Apply to CLOTH, The Museu.exiles, 55 Centre Ave., Toronto, ON, M5G 2H5; 416/599-5515.

FIBRE ART: BIENNIAL JURIED EXHIBITION OF THE LIBRARY AND GALLERY, CAMBRIDGE

Sept. 16-Oct. 14. Deadline to submit 3 slides and resumes: Sept. 1. Info: Mary Misner, The Library and Gallery, 20 Grand Ave. N., Cambridge, ON, N1S 2K6; 519/621-0460.

FAIRS

PARKE INTERNATIONAL MARKETS

Now accepting applications for their craft markets at Whistler, Kamloops, Van Dusen Gardens, Vancouver, West Vancouver, Coquitlam, White Rock, Penicton and particularly Jasper Park Lodge, Sept. 8—9. For information call either Lyn at 263-2363 or Chris 926-0109.

SEA FESTIVAL JURIED CRAFT FAIR

The Community Arts Council of White Rock and District is looking for crafts people to display and sell their crafts on the promenade in front of the Station Art Centre, Aug. 4, 5, 6, during Sea Festival. Jurying will take place at the Station Art Centre, 14970 Marine Dr., White Rock, Sunday, July 8, 1990, 9am—11am. Please bring a sample of your work, which may be picked up after 2 pm the same day. Registration forms will be available at the Station Art Centre. For further information please contact: The Station Art Centre, 14970 Marine Dr., White Rock, B.C.; 536-22432.

CRAFTWORLD FINE ARTS, CRAFTS AND COUNTRY COLLECTIBLES SHOW

One of Ontario's most prestigious events. October 18—20, Metro East Trade Centre, Pickering, right on Toronto's Doorstep. For information on obtaining a comprehensive exhibitor's package on this event and other Craftworld Expositions call or write CraftWorld/Cryderman Productions Inc., 136 Thames Street, Chatham, Ontario, Canada N7L 2Y8. 519/351-8344, FAX 519/351-8345.

ART NOV '90 VANCOUVER

Be part of the art market of professional artists, galleries and dealers, together with art buyers from the public, corporate and design sectors. For information and application, write: Art Vancouver '90 Show Office, c/o 1737 30th Street, West Vancouver, B.C., V7V 4P1; or phone 604/926-6637.

ALMA MATER SOCIETY OF THE UNIVERSITY OF B.C.

November 19th—23rd, 1990; November 26th—30th, 1990; Monday to Friday, 9:00 a.m. to 5:00 p.m. The Alma Mater Society will be holding again this year its highly successful Christmas Craft Fair in the Student Union Building on the campus of the University of British Columbia. As a vendor you will have the unique opportunity to expose your products to students, staff and faculty in a high traffic area. If you would like more information regarding this event, please contact Debbie Tibbles, 228-3456.

NSDCC SUMMER CRAFT MARKET

Technical University of Nova Scotia, Halifax. Friday, August 10: 10:00 am—8:00 pm; Saturday, August 11: 10:00 am—8:00 pm; Sunday, August 12: 11:00 am—5:00 pm. FREE.

THE COQUITLAM CHRISTMAS CRAFT SALE

November 30th, December 1st and 2nd. There will be 115 displays for the full weekend with 20 new craftspeople on Sunday. The times for enjoyable, relaxing Christmas shopping are Friday from 6:00—9:00 p.m. and on Saturday and Sunday from 10:00—4:00 p.m. at the Recreation Centre—624 Poirier Street. Admission by donation to the Orphans' Fund and the Children's Hospital. Contact: Becky MacDonald—Co-ordinator—4:30 to 8:30; 936-3481.

PRIME DOWNTOWN LOCATION

If you are interested in displaying and selling your hand crafts at a craft show in mid-Nov., in the heart of the business district, write ASAP, Christ Church Cathedral, 690 Burrard St., VAN. B.C. V6C 2L1. or phone Tony or Lill at 682-3848.

"CRAFT FAIR"—

UNITARIAN CHURCH OF VANCOUVER

Saturday, November 24. The 15th Annual Craft Fair at the Unitarian Church of Vancouver, at 49th Ave. and Oak Street. There are still several tables available for this popular event. New applicants will be juried soon, and if accepted will be charged \$20 for a 4' x 6' table plus a 20% commission on sales. If you would like an application, please call JULIA MYERS (324-3861) or HEATHER MELLIS at the church office (261-7204).

OUT OF HAND

OUT OF HAND presents Victoria's downtown Christmas Fair at the Victoria Conference Centre, **November 22—25.** Limited space available. Contact Ramona Froehle-Schacht, Out of Hand, 384-5221.

***WORLD OF GEMS**

Presented by the Lapidary Rock & Mineral Society of British Columbia. **August 24, 25, 26, 1990.** South Delta Recreation Centre, 1720 56th Street, Tsawwassen, Delta, B.C., Canada

FAMILY CHRISTMAS

Nov. 16 — 18. This 4th annual juried fine art, crafts, and wearable art event appeals to all ages. Recreating an old fashioned ambience, the show will take place at Heritage Hall. Applications are now being accepted for unique handmade items, particularly wearable art and child-related crafts. For further information, please phone Debrah at 732-SHOW.

ROBSON SQUARE FESTIVAL OF FASHION, FOOD, AND DESIGN

October 5—8, 1990. A Show and Sale, Seminars and Workshops, celebrating the quality of West Coast living in the 90's. Theme villages for Wearable Art and Craft, Crafts for the Home, The Great Taste of BC, and Fashion for the West Coast Woman. A marketplace, demonstrations, wine tasting, fashion shows, entertainment. For further information or to be on the Preferred Customer Mailing List, phone the Festival office, 682-8216 (fax 684-7167), or write #201-518 Beatty Street, Vancouver, BC, V6B 2L3.

1990 CHRISTMAS CRAFT FAIR APPLICATION

Nov. 22, 23, 24, 25. Application deadline: Sept 1. Location: Confederation Centre of the Arts, Queen St., Charlottetown, P.E.I. Info: The PEI Crafts Council, 156 Richmond Street, Charlottetown, PEI, C1A 1H9, 902/892-5152.

2ND ANNUAL CHRISTMAS CRAFT SHOW

Oak Room, Oak Bay Beach Hotel, Victoria, **Nov. 24 to 25;** 6 foot tables; C,E,S; deadline **1 week prior to show;** Lyn or Chris, Parke International Markets, 3157 W. 36th Ave., Vancouver, B.C. V6N 2R6, 604/263-2363.

FESTIVAL OF CRAFTS

4th annual craft sale, **Nov. 30, Dec. 1 & 2;** Roundup Centre, Calgary. Juried. Info: Pauline Biswanger, 192 Hawkview Manor Circle NW, Calgary, AB T3G 3A2, 239-2276.

LAKE BONAVISTA PROMENADE

In the process of establishing itself as a venue for artists to sell and/or display works. No fee for exhibiting. \$10 per day minimum 10 day commitment, maximum 30 days to sell. Info: Neill & Company Ltd., Ste 212, 755 Lake Bonavista Drive SE, Calgary, AB T2J 0N3, 271-9417, Susan Moore.

ONE OF A KIND

Xmas Craft Show & Sale, Automotive Bldg, Exh. Place, Toronto. **22 Nov to 2 Dec.** Canadian Craft Show Ltd., 21 Grenville St., Toronto, ON M4Y 1A1, 416/960-3680.

FROM THE SOURCE

Juried travelling exhibition of contemporary and traditional work. Organized by Ontario Handweavers & Spinners; circulated by OCC. Handweavers, spinners, basketmakers, felters & papermakers. **Deadline: 15 Sep 90.** Cash awards. Fees for 3 entries: \$10 OHS members, \$35 non-members. Info: Joan D. Lidkie, 1189 Woodview Dr., Oakville, ON L6M 2M5, 416/847-3551.

1991 GREAT AMERICAN QUILT FESTIVAL

Museum of American Folk Art, New York. Prizes: \$500 to \$5000. Various deadlines for completed work: **5 Sep 90 to 2 Jan 91.** Info: Susan Flamm, 61 West 62nd St., New York, NY 10023, 212/977-7176.

CIRCLE CRAFT CHRISTMAS MARKET

Nov. 8 to 12. Vancouver Trade & Convention Centre. Market plans proceeding well for an even better showcase this year. Applications were processed May 1. Room for a few more, particularly Christmas specialty gifts. We will maintain a wait-list in case of cancellations. Paul Yard, Producer, 684-2422.

NORGATE CHRISTMAS CRAFT FAIR

Nov. 30 - Dec. 1. 50 booths. Public jury. Apply early! Limited number of space for each craft medium. For information and application contact Chris Castelsky at 985-3070.

CAMEO'S 11TH CHRISTMAS CRAFT SALE

Dec 1-9, Edmonton Convention Centre. Juried, full nine days or a four or five day session. Info: Cameo's Craft Sales, Ste. 645, 10665 Jasper Avenue, Edmonton, Alberta, T5J 3S9; 403/424-0787.

5TH ANNUAL JURIED CHRISTMAS CRAFT SALE

Presented by the Community Arts Council of Vancouver. Juried Craft Sale operating on a consignment basis, held during the **first three weeks of December**. For an application send a SASE to the Council at 837 Davie St., Vancouver V6Z 1B7; 683-4358.

1990 SUNDOG HANDCRAFT FAIRE

Dec. 1 and 2. Field House, Saskatoon. 117 craft booths available, plus entertainment and food. 3-5 slides must be sent with application. Deadline: Aug. 15, 1990. Application forms/info: Box 7183, Saskatoon, SK, S7K 4J1; 249-0838.

MANITOBA CHRISTMAS CRAFT SALE

11th Manitoba Christmas Craft Sale. **Nov. 22-26, 1990.** Winnipeg Convention Centre, Winnipeg, MB. For application or information contact: Ron Mark, Western Works, 200-62 Hargrave St., Winnipeg, R3C 1N1; 204/942-8380.

ART MARKET

4th annual Art and Craft Sale. 180 booths, juried, high quality sale. Dates: **Nov. 16, 17, 18, 1990.** Location: Calgary Convention Centre (City Centre), Calgary, Alberta. Contact: Art Market Productions, Marlene A. Looney, P.O. Box 385, Banff, AB, T0L 0C0; 403/762-2345.

16th ANNUAL OTTAWA CHRISTMAS CRAFT SALE

Dec. 6-16. Ottawa Civic Centre, Lansdowne Park, Ottawa, ON. Companion show to ORIGINALS—A Spring Craft Sale. Juried show. For applications write: Industrial Trade and Consumer Shows Inc., Tom Gamble, 47 Clarence St., Suite 440, Ottawa, ON, K1N 9K1; 613/232-5777.

Galleries/Shop

HOMER WATSON HOUSE & GALLERY

Is now reviewing exhibition proposals for 1991 from artists and craftspeople in all media. **Next deadline** to review submissions: June 30. Send SASE, a résumé, and 10-15 dated slides to gallery administrator Mary Lou W. Thompson, 1754 Old Mill Road, Kitchener, Ont. N2R 1H7; 519/748-4377.

TIGER HILLS ARTS GALLERY

The Tiger Hills Arts Association Exhibition Committee is currently planning gallery programming for the 1990-91 season, and invites exhibition proposals. Fibre arts, sculpture, visual, arts or any other media will be considered. Submissions should include up to twenty slides including titles of works, sizes, media and dates of completion, also send a résumé and statement about the work. Contact: Tiger Hills Arts Gallery, Box 58, Holland, MB. R0G 0X0; 204/526-2063.

SASKATCHEWAN CRAFT GALLERY

THE GALLERY COMMITTEE invites submissions from anyone wanting to have an exhibition, either solo, dual, or group. We are also interested in suggestions for exhibitions that you would like to see or organize in the gallery. Info: Margold Cribb, Gallery Coordinator. Write to the Gordon Snelgrove Gallery, University of Saskatchewan Campus, Saskatoon.

SURREY PUBLIC MARKET

A pottery outlet dealing in all types & shapes of pottery, but particularly related to the home and kitchen would like work from artists. Contact: Lynda Rathburn at 943-8065.

A MANO, GALLERY OF FINE CRAFTS

128 S. Main St., New Hope, PA 18938
contact: Ana Leyland (215/862-5122)
Glass, pottery, wearables, kaleidoscopes, garden related crafts, wood, jewelry, Southwestern-style furniture andcrafts; retail to \$1500; purchase (50%), consignment (60%); 3 exhibitions per year (Wearables show in April/May); submit slides/photos, descriptions, prices, SASE.

CARNEGIE ART CENTER

109 S. Palouse, Walla Walla, WA 99632; contact: Don Jean Smith (509/525-4270). Jewelry, stoneware/porcelain functional/decorative pottery, candies, cookbooks, Pacific NW books, toys, children's items, scarves gifts; retail to \$125; prefer consignment; frequent exhibitions; submit photos, descriptions, prices, SASE.

FIREWORKS GALLERY

210 1st Ave. So., Seattle, WA 98104
All crafts; retail to \$1000; purchase (50%), consignment (50%); monthly exhibitions; submit slides/photos, descriptions, prices, SASE.

CENTER GALLERY

170 E. Carmel Dr., Carmel, IN 46032
contact: Susan Musleh (317/844-6421)
3-dimensional sculpture/all mediums, large scale wall reliefs; retail to \$25,000; 3 exhibitions per year; submit slides/photos, descriptions, prices SASE.

L.H. SELMAN LTD

761 Chestnut St., Santa Cruz, CA 95060
contact: 800/538-0766)
Glass paperweights; prefer traditional style; retail price range open; submit photos, descriptions, prices.

MANSFIELD ART CENTER GALLERY SHOP

700 Marion Ave., Mansfield, OH 44903
contact: Salli Rohm/Judy Cole (419/756-1700)
All crafts; retail price range open; purchase (50%); consignment (60%).

GIFT GALLERY

Campbell River, Vancouver Island seeks handcrafted Canadian products. Contact: Raelene Johnston, Innovations Gift Gallery, 870 E. 13th. Ave., Campbell River, B.C. V9W 4H2.

GRAND FORKS ART GALLERY

The Grand Forks Art Gallery seeks submissions of fine crafts. Contact: Faith Welsh, Gallery Manager, Grand Forks Art Gallery, Box 2140, Grand Forks, B.C. V0H1H0, ph. 604/442-2211.

LATITUDE 53 GALLERY SUBMISSIONS

Deadlines for visual arts and performance proposals are Apr. 30 and Aug. 30. Include: 6 – 20 slides, video/audio tapes, resume, artist statement, and SASE. Proposals from curators and individuals are encouraged. Contact: Latitude 53 Gallery, 10137–104 St., Edmonton, AB T5J 0Z9, ph. 423-5353.

EPISODE, CALGARY

New shop seeks art work and jewellery to sell on consignment. Contact: Episode, 529 17 Ave. SW, Calgary, AB, ph. 252-9558.

C'EST BEAUTIFUL ART, EDMONTON

Gallery invites submissions from potters, sculptors and abstract artists. Contact: Odatka Semotiuk Devlin, C'est Beautiful Art, 10116–124 St., Edmonton, AB T5N 1P6, ph. 482-6757.

DEVONIAN GARDENS GALLERY, CALGARY

Gallery seeks emerging artists for ongoing exhibitions. Contact: Husseinali Walji, Devonian Gardens Gallery, P.O. Box 2100, Postal Station M, Calgary, AB T2P 2M5, ph. 268-4703.

ART CHANNELS & CO

Calgary's new gallery, consignment and referral service offers a gallery space/rent, a referral service for commissioned work and a straight consignment outlet. Seeking original works in oil, acrylic, watercolour and wearable art creations. Contact: Art Channels & Co., 1301–17 Ave, SW, Calgary, AB T2T 0C4, ph. 228- 1156.

THE CRAFT GALLERY

Invites exhibition proposals, with slides & resume. Alan Eider, Curator, The Craft Gallery, Ontario Crafts Council, 35 McCaul St., Toronto, ON M5T 1V7 416/977-3551.

CANADIAN CLAY & GLASS GALLERY

Preparing archives & planning exhibitions for 1991. Razel Gotlieb, P.O. Box 334, Waterloo, ON N2J 4A4

INTERNATIONAL GALLERY OF SAN DIEGO

Seeks slides of contemporary crafts for exhibit & sale.

Stephen Ross, International Gallery, 643 G St, San Diego, CA 92101, U.S.A. 619/235-8255.

ESTABLISHED WEST COAST GALLERY

Seeks new and unusual sculptural art glass and animal-theme sculpture in all media for upcoming exhibitions. Send slides and resume to: Eileen Kremen Gallery, 619 N. Harbor Blvd., Fullerton, CA 92632 714/879-1391. Education

CAPILANO COLLEGE

CLAY AND TEXTILE PROGRAM

One Year Certificate/Two Year Diploma Program. For catalogue and further information, contact: The Art Department at 2055 Purcell Way, North Vancouver, B.C., V7J 3H5 or call: 984-4911. Evening classes offered as well.

ECCAD ARTS TELECOURSES

Offered this fall: A survey of Western Art, A Colonial Portrait—Art in Canada to 1871, Colour—An Introduction, and Mark and Image. Deadline for registration in the telecourses is August 22, 1990. Interested people in the Vancouver area should contact Emily Carr College of Art and Design, 1399 Johnston Street, Vancouver, B.C., V6H 3R9, phone 844-3830 or 687-2345, or the Open University, Box 94000, Richmond, B.C., V6X 1Z9, phone 660-2224 or toll-free 1/800/663-9711. Workshops

IDEAS DECORATIVE ARTS STUDIO

Workshops in wall-glazing, wall-marbling, colour, plus stone, marble and gilding for architectural detailing. \$275.00 for these two day intensive courses. For information contact the Ideas Decorative Arts Studio at #215—3580 Moncton Street, Richmond, B.C. V7E 3A4; 604/275-3637.

FIBER FORUM IV

Registrations are being accepted for FIBER FORUM IV, on Whidbey Island, WA. Workshops by nationally recognized instructors, such as Jack Lenor Larsen, September 17—23. Navajo weaving: August 25—29. Coupeville Arts Center, P.O. Box 1711, Coupeville, WA 98239, 206/678-3396.

ART AND TECHNIQUES OF

STAINED & FUSED GLASS CREATION

VETRARE ARTISTICHE TOSCANE, Siena, will hold summer courses on the Art and Techniques of Stained and Fused Glass during the period **June—October 1990**.

Courses will take place in our workshop and will run from Monday to Friday from 0900—1300. In the afternoons participants, if interested, will be able to use the workshop to finish their projects, consult books etc. Participants will be given a guided tour of stained glass works in Siena, dating from the 13th century. For information contact: Via della Galluzza n.5, phone: 0577-48033, 53100 Siena, Italy. P. IVA: 00689750529.

ITALY, FIRENZE (FLORENCE)

September 16—28. "Handbuilding: Terra Cotta of Florence—Special Traditional Pottery," workshop with Silvia Fossati. Fee: 500,000 lire (approximately US\$375). Instruction in Italian and English. Contact Studio Giambo, Associazione Culturale, Via Giano della Bella, 22 Firenze 50124; or phone 055-224447; or fax 055-229125.

ITALY, URBINO

September 9—29. Ceramics workshop with Trivie Derr. Fee: US\$2300; includes material, firings, lodging, meals and day trips. Contact Lynne Streeter, 627 Adams Street, Albany, California 94706; or phone 415/524-7115.

SWITZERLAND, MUGGIO

September 10—15. "Glazes and their Treatment, workshop with Gustav Weiss. Fee: Sfr1050 (approximately US\$693); includes materials, firings, lodging and meals. Advanced, professional levels. Contact Elisabetta Mellier, Centro Sperimentale d'Arte, CH 6831 Muggio.

NETHERLANDS, BUSSUM

September 7—9. Workshop with Steven and Susan Kemenyfy. Contact Pottery supply Lucky Lambo, Honor Lambostraat 14—16, 1401 VA Bussum; or phone 2159-32506; or fax 2159-37416.

PAPER DECORATING

Sept. 9 & 16, 10 am—4:30 pm, 7 Fraser Ave., #8, Toronto. Two-day fee for members \$70; nonmembers \$95 (includes membership in Canadian Bookbinders and Book Artists Guild). Materials included. **Sept. 9** features Susan Corrigan, and **Sept. 16** Don Taylor. Info: 416/851-1554.

PENLAND'S CONCENTRATION WORKSHOPS

CONCENTRATE', v. 1. to bring to a common point. 2. intensity. 3. give full attention.

This year's Concentration is two eight-week sessions, in the Fall from **September 10 to November 2, 1990** and in the Spring from **March 18 to May 10, 1991**. Although each session is complete in itself, the two sessions together can offer some tremendous possibilities for both artistic and technical growth. Classes in ceramics, glass and metals are eight weeks long; the two surface design classes are four weeks each. Penland's studios are open 24 hours a day and during Concentration there is ample time for individual work and Council recognizes Penland School as a Statewide Arts Resource and provides grant assistance from funds appropriated by the North Carolina Arts Council. Catalogue available from Penland School, Penland, NC, 28765; 704/765-2359.

PAPER YA SUMMER WORKSHOPS

The limitless possibilities of paper! Featuring: bookbinding, paper mache, paper-dying, and wax resist, origami,

chigiri-e, calligraphy, etc. On weekends at 9-10, 1666 Johnston Street on Granville Island, 684-2431. Classes fill quickly!

KAKALI WORKSHOPS

Workshops for **July and August:** Handmade Papers (introduction); Colour and Image; Asian Papermaking; Casting Handmade Papers; Papercasting Life Masks; Paper Daze/Summer Craze (for kids). For info: 682-5274.

Conferences

1990 THE YEAR OF METAL ARTS

At the Nova Scotia Centre for Craft and Design, featuring displays of metal work throughout the summer, tours of the metal and other studios in these new facilities, which also include a reference centre on metal workers and other craft producers in the province. Exhibits planned or under consideration include: a collection of sterling silver button hooks, handmade knife production in Nova Scotia, marine blacksmithing and metal work, small foundry work and handmade jewellery from Nova Scotia collections. Information: Department of Tourism and Culture, corner of Barrington and Prince Streets, Halifax; 424-4062.

WEST COAST QUILTERS' CONFERENCE

Held this year at Radisson Hotel, Sacramento from **July 18—22**. For info call 916/481-7253.

INTERNATIONAL FELT SYMPOSIUM

Aug. 27—31. Kongres Center, Aarhus, Denmark. Lectures, slideshows, films, demonstrations, discussions, fashion show, suppliers exhibition, juried craft show. Entrance fee: Dkr. 2000,00. Entries and deposit of Dkr. 500,00 should be forwarded by June 25 to: International Felt Symposium, c/o Annette Damgard, Sdr. Ringgade 75—Asal th., DK 8000, Aarhus C., Denmark. Sample forms and other details available at the Craft Resource Centre.

FIBER FORUM IV

Sept. 17—23, Whidbey Island, Washington, U.S.A. Workshops with Sharon Alderman, Mary Berent, Jane Evans, Nancy Harvey, Madelyn van der Hoogt, Linda Knutson, Jack Lenor Larsen, Sigrid Piroch, Jean Scorgie, Patricia Spark, Martha Stanley, and Martha Wetherbee. Info: Coupeville Arts Center, Box 1710C, Coupeville, Wash., U.S.A. 98239; 206/678-3996.

DESIGN VANCOUVER WEEK 1990

Contact: Design Vancouver Office: 1330—1100 Melville Street, Vancouver, B.C. V6E 4A6, ph: 662-7148, FAX: 685-9623.

Craft Contacts

VISION/ACTION

The Assembly of B.C. Arts Councils and this year's host, the Kelowna and District Arts Council present, with great pleasure, Conference 1990—VISION/ACTION, **Sept. 20-23.**

With cultural leadership as its theme, Conference 90 will offer delegates professional development opportunities at several levels.

First-timers will want to take advantage of the FOUNDATIONS stream, which will offer the course material from Rory Ralston's 9-hour foundations workshop. Pre-registration is required for the Foundations stream; places will be filled on a first-come, first-served basis.

Workshops will also be offered in two other functional areas: **ADVOCACY** and **FINANCE**. Delegates will as well have the opportunity to consider the wider cultural context in which we work in plenary sittings animated by recognized experts in the field of cultural leadership, and to participate in information sessions on current Assembly programs. For details contact the Assembly of B.C. Arts Councils, #201-3737 Oak Street, Vancouver V6H 2M4; 604/738-0749.

ROCKHOUND ROUND-UP

Parrsboro. 10-12 Aug 90

Mineral, Gem, Jewellery & Craft Exhibition. Fossils & gemstones from local & world sources. Collecting tours, workshops & demonstrations. 902/254-2627 or 463-4598.

SECOND ANNUAL CONFERENCE ON MANAGING FESTIVALS AND SPECIAL EVENTS

Whistler Oct. 17-21. Bursary program offers. for information write: Whistler Centre for Business and the Arts, P.O. Box 1172, Whistler, B.C. V0N 1B0; 604/932-2027.

NEEDLE ARTS (GA)

The 1990 School of Needle Arts Sewing and Fine Needlework Conference takes place **Sept. 27-30** in Atlanta. Details: SNA, Box 1606. Knoxville. TN 37901 615/521-6034.

LETTERING ARTS GUILD OF RED DEER

Presents the ABC Alberta Calligraphy Conference for all levels of expertise, **Aug. 12-17.** Contact: Marilyn Pottage, Lettering Arts Guild of Red Deer, Box 242, Red Deer, AB, T4N 5E8; 341-3960 or 340-3889.

Funding

CANADA COUNCIL DEADLINES:

Jean A. Chalmers Fund for the Crafts: Up to \$50,000 annually for special projects, research projects & special workshops. **Mar. 1 & Sept. 1.** Doug Sigurdson, Visual Arts Section, 613/598-4348.

VISUAL ARTS:

A & B Grants: **1 Apr. & 1 Oct.** Katherine Knight, 613/598-

4322. Project or Travel Grants: **15 Jan., 15 Apr., 15 July & 15 Oct.** Marie Perrault, 613/598-4804.

CRITICISM & CURATING:

A Grants: **1 Oct.** B Grants: **1 Apr. 1 Oct.** Project or Travel Grants: **1 Apr., 1 Oct.** Katherine Knight, 613/598-4322.

PARIS STUDIOS:

1 Apr. Arts Award Service, 613/598-4318.

JBC WATKINS AWARD:

For postgraduate studies in Denmark, Norway, Sweden or Iceland. **1 Apr.**

JAPAN—CANADA FUND:

Applications for A, B, Project or Travel Grants automatically considered. Doug Sigurdson, 613/598-4348.

EXPLORATIONS:

15 Jan., 1 May, 15 Sept. David Poole, 613/598-4340.

ART BANK PURCHASE:

Include max 20 slides & recent bio. Mandy Heggtveit, 613/598-4359. **1 May & 1 Nov.**

ALL PROGRAMMES:

The Canada Council, 99 Metcalfe St., PO Box 1047, Ottawa, ON K1P 5V8; 613/598-4365 or -4366. The Canada Council accepts collect phone calls.

COMMUNICATIONS CANADA CULTURAL INITIATIVES PROGRAM

The Cultural Initiatives Program helps Canadian non-profit, incorporated, professional cultural organizations. Communications Canada allocates \$16 million annually through the following three CIP components: Component I: Management Assistance; Component II: Capital Assistance; Component III: Festivals and special Events. Contact: Communications Canada, Room 200, 386 Broadway Ave., Winnipeg, M, R3C 3Y9, ph. 204/983-7139.

FOREIGN SCHOLARSHIPS

For information on scholarships and fellowships to Canadians by other countries contact: Association of Universities and Colleges of Canada, Scholarship Administration Services, 151 Slater St., Ottawa, ON, K1P 5N1, ph. 613/563-1236.

ADOLPH AND ESTHER GOTTLIEB

FOUNDATION INC.

Offers emergency assistance grants to artists whose financial need has resulted from unforeseen, catastrophic circumstances. One-time grant is \$5,000 max. eligible artists must demonstrate at least 10 years in mature phase of work. Contact: Adolph and Esther Gottlieb Foundation, Inc., 380 West Broadway, New York, NY 10012, ph. 212/226-0851.

THE ELIZABETH GREENSHIELDS FOUNDATION

Supports art students seeking training in traditional means of artistic expressions, and young artists who have demonstrated technical competence in traditional means of artistic expression. Awards are for \$8,000. Applications are

accepted throughout the year. Contact: The Elizabeth Greenshields Foundation, 1814 Sherbrooke St. W., Montreal, QE, H3H 1E4.

GUSHUL STUDIO

ARTISTS IN RESIDENCE PROGRAM

Artists and writers interested in working in the Crownsnest Pass for a 1 to 3 month period should contact: Carl Granzow, Gushul Studio Programming Committee, Dept. of Art, University of Lethbridge, 4401 University Dr., Lethbridge, AB T1K 3M4.

HENRY MOORE FOUNDATION

Residential fellowships to sculptors under age 35 who have completed post-grad course in sculpture or have equivalent experience. Contact: Camberwell School of Arts & Crafts, Peckham Rd., London SE5 8UF Eng., ph. 01/703-0987.

THE POLLOCK-KRASNER FOUNDATION

Provides financial assistance to individual working artists in paint, sculpture or mixed media of "established" ability. Grants are awarded throughout the year. Contact: The Pollock-Krasner Foundation, Inc., Post Office Box 4957, New York, NY 10185.

CANADIAN/IRISH EXCHANGE

Enables artists under 31 to travel in Ireland and work up to six months at Tyrone Guthrie Centre. Annamakerrig, County Monaghan. Contact: Thom Barnes, Colony Coordinator, Leighton Artist Colony, P.O. Box 1020, Banff, AB T0L 0C0, 403/762-6370.

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THE BRUCEBO FINE ARTS SCHOLARSHIPS

Awarded to a promising Canadian artist to spend 2 months (summer) at the Brucebo studio near Visby, on the island of Gotland, Sweden. Approx value \$2,500. Contact: Secretary, Canadian-Scandinavian Foundation, c/o McGill University, 805 Shelbrooke St. W., Montreal, H3A 2K6; 514/392-4718.

CHALMERS FUND FOR THE CRAFTS

The Chalmers Fund for the Crafts enables the Visual Arts Section to assist groups of professional craftspeople or nonprofit craft organizations which wish to conduct innovative, experimental and creative projects that have a theoretical or practical application in the development and

advancement of the crafts in Canada. These projects should contribute to the creative development of the professional craft community. The Visual Arts Section provides partial funding for special activities on a one-time basis. There are three categories of funding available through the Chalmers Fund: Special Projects, Research Program, and Special Workshops. No application form. Apply by letter including specific information to Visual Arts Section, The Canada Council, P.O. Box 1047, Ottawa, ON, K1P 5V8, 513/598-4365 or 66.

OTHER CANADA COUNCIL GRANTS

For information contact: The Canada Council, P.O. Box 1047, Ottawa, ON, K1P 5V8, 513/598-435 or 666.

Exhibitions

REGIONAL

OUT OF THE SEA

Aug. - Sept. 3. Jane Drummond-Hay, Albert Lay, Libby Nicholson-Long, Lawrence Ruskin. Circle Craft Gallery, 1-1666 Johnston St., Granville Island, Vancouver.

REFORMED RUBBLE

July 5-29. The Found Art Gallery, 528 Powell Street, Vancouver.

ART FROM INSIDE

July 10-28. Multimedia works by inmates of B.C. Provincial and Federal correctional institutions. Community Arts Council Gallery, 837 Davie Street. Sponsored by B.C. Prison Arts Foundation.

FRANK EBERMANN

Through to July 22. Wood and cast stone sculptures. Special "hands-on" tours arranged for people with visual impairments. Prince George Art Gallery, 2820 Fifteenth Avenue, Prince George, B.C. V2M 1T1.

THE DOG SHOW

July 2-August 13. Personal visions about "Dogs" expressed in the medium of paper. Theresa Bassett-Price, Nancy Bryant, Geoff Carter, Bruce Devereux, Colleen Hussey, James Koester, Bill Pechet, Frances Semple, Marina Szijarto, Michelle Weeks. Paper Ya, 9-10 1666 Johnston Street, Granville Island, The Netloft.

ARCHIVAL DOCUMENTS

Through to July 28. The material documents the gallery's exhibition history. UBC Fine Arts Gallery. Information: 228-2759.

CONTEMPORARY GERMAN JEWELLERY

Through to Sept. 3. Cartwright Gallery, 1141 Cartwright Street, Granville Island, Van., B.C. V6H 3R7; 687-8266.

CLAYWORKS '90

July 10—Aug 6. Larry Aquilar, Alan and Meg Burgess, Claudia Gray, Gordon Hutchens, Bentley LeBaron, Lea Mann, Wayne Ngan, Wendy Neufeld, Sandy Richardson, and Don Stuef. The Old School House Gallery Box 1791, Qualicum Beach, B.C. V0R 2T0; 752-6133.

FIELD NOTES

Through to Sept. Anthropologist's field documentation from Zuni, New Mexico, photographs, also seven student exhibitions exploring the social, scientific and contextual interpretations of objects and artifacts at the museum. Museum of Anthropology, 6393 NW Marine Dr., University of B.C.; 228-5087.

THROUGH A GLASS DARKLY

Aug. 16 – Sept. 30. Large wall works & 3-D sculptural pieces by Nicholas Tuele. The Art Gallery of Greater Victoria, 1040 Moss St.

NATIONAL

PILLARS—CATHRYN MILLER

Aug 11—31. Weavings, drawing, inspiration from pillars and carvatisds. Saskatchewan Craft Gallery, University of Saskatchewan Craft Gallery, University of Saskatchewan Campus, Saskatoon.

DIMENSIONS 90

Aug 1—28. Annual juried exhibition organized by the Saskatchewan Craft Council. Rosemont Art Gallery, Regina.

PICTORIAL SPACE: NEW TEXTILE IMAGES

Sept. 15—Nov. 18. Group show examining the renewed role of the pictorial image in textile art through the fabric collage, hooked rugs, and tapestries of Marna Brauner, Nancy Edell, and Marcel Marois. The Museum For Textiles, 55 Centre Avenue, Toronto.

KEN TOLLEFSON

July 8—29. Jewellery, The Hand Wave, PO Box 145, Meacham, Sask. S0K 2V0.

GARNET HALL

Aug. 5—26. Woodwork. The Hand Wave, PO Box 145, Meacham, Sask. S0K 2V0.

THE ART OF THE BOOK

Through to July 30. Exhibition comprises 46 works covering design binding, fine printing, paper making and decorating, box making, and artists books. Belleville Library and Art Gallery, 223 Pinnacle St., Belleville.

THE COLLECTION FROM MAXWELL HOUSE

July 5 – Sept. 2. The collection from Maxwell House. The Craft Gallery, Chalmers Bldg, 35 McCaul St., Toronto, ON; 416/977-3551.

THE TIME OF THE BLADE

Through to Dec. 1. Traditional and contemporary knives, weapons and edged tools from Japan, Java, India, Scotland and the Maritimes. Army Museum, Cavalier Bldg. Halifax Citadel, Halifax, NS, 902/422-5979.

4TH NATIONAL BIENNIAL OF CERAMICS

Through to Aug. 26. Galerie d'art du Parc, Manoir de Tonanour, 864 rue des Ursulines, Trois-Rivieres, PQ; 819/374-2355.

SUSAN LOW BEER

Through to Sept. Figurative sculpture in clay and encaustic. Prime Canadian Crafts, 229 Queen St. W, Toronto, ON M5V 1Z4; 416/593-5750.

DEPARTURES

Through to Aug. 2. Two and three-dimensional sculptural clayworks by Sandra Chewan Craft Gallery, University of Saskatchewan Campus, Saskatoon.

SELECTIONS FROM THE MUSEUM'S COLLECTION

Through to Aug 31. Celebrating the museums' collection of ceramics, glass, furniture, and textiles. London Region Art and Historical Museum, 421 ridout St. N., London; 519/672-4580.

CANADIAN MUSEUM OF CIVILIZATION: MASTERS OF THE CRAFTS

Through to Oct. 31. 75 works by the first ten Bronfman Award recipients. Fine Crafts Gallery, Arts and Traditions Hall, Canadian Museum of Civilization, 100 Laurier St., Hull, QC; 819/994-6065.

THE MEDIUM IS METAL 1990: THE THEME IS WATER

Through to July 27. The national juried show of the Metal Arts Guild. Public Archives of Nova Scotia, 6016 University Ave., Halifax, NS; 902/424-6060.

INTERNATIONAL

STRONG TEA

Through to July 29. Richard Notkin and the Yixing Tradition. Seattle Art Museum, Volunteer Park.

WORLD TRIENNIAL EXHIBITION OF CERAMICS

Through to Sept. 13. Zagreb Triennial, Ulupuh, Starcevicev Trg 6-2, 4100 Zagreb, Yugoslavia.

GOODWILL ARTS FESTIVAL

Tickets are available for the Goodwill Arts Festival, an international showcase of arts and cultural events. From the Bolshoi Ballet and Grand Kabuki Theatre to the Cirque du Soleil and Sovremennik Theatre of Moscow, the Festival's line-up promises to be eclectic and innovative. The Festival takes place **July 2-Aug. 5** on stages and in concert halls and galleries throughout Seattle and Tacoma. For a complete schedule of Goodwill Arts Festival events call their hotline at 206/441-FEST or pick one up at any Ticketmaster Ticket Centre.

MOSCOW: TREASURES AND TRADITIONS

Through to Sept. 30. A remarkable exhibition of more than 250 Russian masterworks spanning the last five centuries. Washington State Convention Center, downtown Seattle.

Notices

THAILAND IN VANCOUVER

Weaving and Hilltribe Folk Arts on display at the Bay Downtown, 6th Floor.

THE THIRD ANNUAL GARDEN PARTY AND ART AUCTION

Presented by The Old School House Gallery & Art Center. Sunday, August 20th., 1:00 p.m. to 5:00 p.m. ENJOY delectable cuisine and musical entertainment by enveloping yourself in an European ambience at the estate of Mrs. Genevieve Brown in Vancouver Island's picturesque Qualicum Beach.

AN INCREDIBLE COLLECTION of two and three dimensional works of art, including especially created originals by well-known B.C. artists, will be auctioned by Brad Scott, vice president of Maynard's of Vancouver. An additional feature will be items of finely handcrafted gold and silver jewellery.

AN UNIQUE OPPORTUNITY to meet many of the contributing artists awaits you at the auction. A preview of the art can be viewed from August 12th—19th at the Old School House at 122 West Fern Rd. in Qualicum Beach during regular business hours.

PROCEEDS from this fundraiser will help this non-profit society to encourage and support B.C. artists.

PURCHASE TICKETS, at \$50.00 each, by calling 752-6133 or by mail to Box 1791, Qualicum Beach, B.C. V0R 2T0. Visa and Mastercard accepted. Tax deductible receipts will be issued for ticket purchases.

STATUS OF THE ARTIST

At the request of our president, Brian Baxter, the Honourable Marcel Masse, Minister of Communications, has sent a copy of the government's response to the report of the Standing committee on Communications and Culture on the Status of the Artist, tabled May 16 in the House of Commons, as well

as a copy of the Minister's statement made on that occasion. We welcome those interested in perusing the documents to come to the CABC.

Classified

JEWELLERS

- Jewellery workshop for lease and work benches for rent.
 - fully equipped with casting and polishing facilities.
 - tools available
 - convenient location
 - short or long term lease.
 - contract jobs.
- Interested parties please contact Joe at 876-2525.

Ads must be camera-ready and cost is as follows: 1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00, whole page \$160.00. Classified ads are 15 cents/word

C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate)

REGULAR

RENEWAL

STUDENT

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00

for registered full-time students. \$20.00

FAMILY \$52.00

AFFILIATE

registered organizations wishing to be closely associated with the CABC. Special form required. \$52.00

SUSTAINING

individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

Name _____ Craft _____

Address _____ Postal Code _____

Telephone _____ Amount Enclosed \$ _____

PLEASE COMPLETE AND MAIL WITH YOUR CHECK TO CRAFTS ASSOCIATION OF B.C.
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8