

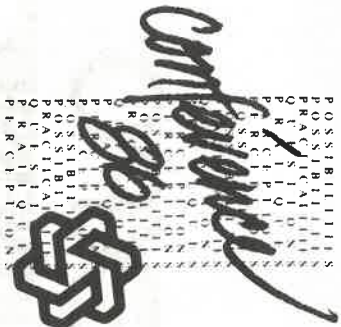
Feb/86

craft contacts

caboc

Crafts Association of British Columbia,
1386 Cartwright Street
Granville Island
Vancouver, B.C. V6H 3R8
(604) 687-6511

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Perceptions, possibilities and practicalities - all these will be challenged in August 1986 in Vancouver at the national conference for the professionally minded crafts-person. TODAY'S challenge is for you to make the decision to attend.

This three day conference with two additional optional days of events is only the second time this opportunity has been presented within Canada. It is sponsored by the Canadian Crafts Council.

Each day, the initial session will introduce the day's theme and provide progressive, adventurous and vital thoughts that may be supported or challenged by the remaining speakers, seminars and discussions of the day.

Friday opens with 'Fortifying Our Cultural Position', Saturday, Malcolm McIntyre-Read of the Wales Craft Council Limited will address 'Developing Marketing' Sunday's opening session by Eudora Moore of California entitled 'Creating the Future' pushes us into the issues we will then be facing.

Other speakers stimulating discussion will be Robert Davidson, James Thornsbury, Marjorie Halpin, Marie Andrée Morisset, Len Laycock (Ikea), Stephen Hogbin, Carol Sedestrom and Tom Hudson. And there are more vital people partaking as well. Send for the registration package and programme to find out who they are!

Concurrent with this programme to develop professional thinking is a visual programme to respond to the creative and, perhaps, more communicative side of our lives.

CABC
1386 CARTWRIGHT STREET
VANCOUVER, B.C. V6H 3R8

Feb/86

The first three days of the conference ends with a salmon barbeque at the Museum of Anthropology overlooking Howe Sound. Highlight of the evening will be a conversation between Jack Lenor Larsen and Dale Chihuly. (Please note: Non-Canadian audience participation for the first three days is 'observer status' only.)

The following two days feature international themes. The International Committee of the CCC hosts an exciting potential for exchange of ideas on Monday with 'Rhythm and Creativity' and 'Craft Infrastructures'. On Tuesday, the World Crafts Council will present a keynote speech 'Design and Craft' and then four seminar sessions dealing with design and various aspects of craft.

Need we mention the other reasons for coming to Vancouver? Expo '86, Vancouver's 100th Birthday, the city, the mountains, supernatural and au naturel, there's lots to see and do!

August 14-18-19, 1986. \$565.00 (Canadian) covers the conference fee for the first three days, the Salmon Barbeque and the additional International Days. It also covers lodging from the 14th to and including the night of the 17th - single rooms with common lounge and kitchenette. Inexpensive good meals are available. It is mandatory to lodge on site in accordance with the recommendations made by previous conference delegates. Anyone who wishes to take in just the Salmon Barbeque, and the two International Days will pay \$130.00 as a fee plus \$30 per night for accommodation. In fact rooms can be retained at \$30 per night until Thursday, August 21 - more chance to explore the city or Expo '86.

The Conference '86 Committee has prepared a promotional piece that is being distributed throughout the provinces of Canada. If you have not received one please contact your provincial organization or us.

If you are already sold and want the registration package with programme, well.... here's your first chance to be creative for the Conference - send us a 'crazy' postcard - something bizarre, abstract, eclectic, unique - and we'll send you the package. Your postcard will be part of the visual programme exhibition.

Conference Secretariat, Conference '86, P.O. Box 4412, Vancouver, B.C., Canada V6B 3Z8

Please consider that this year is a tourist-intensive time for Vancouver and that already a lot of the cheaper airline tickets to the city are going rapidly. Plan now for a great time! April 1 is registration deadline.

CONFERENCE 86

INTERNATIONAL DAY, 18 AUGUST, 1986

The International Committee of the Canadian Crafts Council has announced its draft programme for 'International Day', August 18, 1986 at Conference '86 in Vancouver, B.C.

The day begins with keynote speech by the well known author, Dr. Edward T. Hall on the subject of 'Rhythm and Creativity'. Workshops will follow, consisting of small groups of participants led by key craftsworld people.

Following lunch, Peter Weinrich will launch us into a review of "Crafts Infrastructures Worldwide". Crafts organizations, craft co-ops, government supported programs etc. will be examined. After a short introduction, small group workshops will follow, with participation by craftspeople from several nations.

The day will end with a reconvening of participants for summary reports and conclusions.

This day will provide an excellent opportunity for Canadian craftspeople to get to know people from around the world and will have the potential of leading to broader international exchanges.

WORLD CRAFTS COUNCIL DAY, 19 August, 1986

The World Crafts Council has circulated its draft program for MCC Day, 19 August, 1986 at Conference '86 in Vancouver. The program is devoted to an examination of various aspects of Design in relation to Crafts.

Keynote speaker will be Professor Erik Cohen of Israel speaking on 'Design & Craft', followed by four sessions chaired by MCC Vice-Presidents from around the world. Each session will involve eminent crafts people in panel format.

Program details:

Keystone Speech: 'Design & Craft - Prof. Erik Cohen, Israel

Session 1 Chair: Joy Rushfelt - MCC Vice President

Theme: North America
Form & Function

Panel: Jack Lenor Larsen (U.S.A.)
Sori Yanagi (Japan)

Session 2 Chair: Olga D.S. deArtagaueytia - MCC Vice President for Latin America

Theme: Craft History
Panel: Herbert Ganslmayr (West Germany)
Victor Margrie (UK)

Session 3 Chair: Frank A. Aig-Imoukhuede - Vice President for Africa

Theme: Design & Aid
Panel: Dominique Bouchart (France)
Sankhare Cheikhna (Senegal)

Session 4 Chair: Bandula S. deSilva - MCC Vice President for Asia

Theme: Design - Education
Panel: David Williams (Australia)
But Muchtar (Indonesia)

EXPO

"PARTNERSHIP"

UPDATE: "PARTNERSHIP" AT EXPO '86 in the FolkLife Pavilion.

Some people have queried the 'commitment to supply'. This means that the craftsperson commits to supply a reasonable amount of stock to the Craft Shop during the period of Expo '86, May 2nd - Oct. 13th, that after delivering stock initially the craftsperson does not go on vacation for two or three months without leaving stock to be sold.

A contract to supply a specific amount of stock will not be provided. It will be up to the shop manager and the craftsperson how much initial stock is required. After the shop is opened the rate at which the stock sells will determine how much stock the shop manager requires.

PRICING:

Circle Craft, in particular, asks that its members who intend to sell at The Craft Shop on Expo site, making their prices consistent at both locations. Therefore if they feel it necessary to raise their prices at the Expo shop they should do so at the Granville Island shop also.

PAYMENT:

Craftspeople will be paid monthly and by the Partnership, not by Expo. The exact details of payment will be worked out in the near future and participants will be told as soon as arrangements are finalised.

PRODUCT DESIGN AND SELECTION:

Explanation: In no way can any item have written on it, painted on it or in any other way depict any of the Expo trade marks or logos, Vancouver, B.C. or have a pictorial design of Expo, Vancouver, or any part of the city on it. The item can have "Made in Vancouver" or "Made in B.C." on it or on a card accompanying the item, as long as it doesn't make it a souvenir. Therefore the words should be stamped on the underside as some of you already do. Please call and ask if you have any queries on this point.

CLOTHING:

In January The "Partnership" stated that fashion accessories only will be accepted. The reasons for this decision were, a) lack of proper display units, b) lack of space; for clothing to sell well there needs to be lots of it, c) high priority for shoplifters. If you make sweaters or clothing that can be folded, put it through selections and the shop manager will discuss with you what and how much to display at a time.

PRICE RANGE:

Although it is expected that most items sold will be in the \$20. and under range, we do want the shop to reflect crafts made in B.C. so large or expensive pieces will be displayed when and wherever possible.

executive directors

The CABC is settled upstairs in our new building. Please come by and have a look. The building is splendid. We are indebted to our architect, Wolfgang Gerson, who has designed a handsome and very comfortable space for the CABC.

It has been the dream of many people over the years to one day see the CABC open a shop/gallery. That day is now near at hand.

As you know, over \$100,000 was raised for the building project. This amount did not include the costs required to start a store, and so, since last summer a fundraising campaign has been underway. It is a long and sometimes arduous task. But there are bright lights! The Christmas Express project has provided just over \$8,000 and \$2,700 has been raised from individuals and the corporate sector. This amounts to a little over one third of what is needed to do a first class job. So we continue to seek out and approach all available sources.

The money is needed to cover the cost of:

- 1) Store Fixtures
- 2) Printed Material and Graphic Design
- 3) Boxes, Bags and Ribbon
- 4) Storage Shelving
- 5) Typewriter
- 6) Display Materials and Tools
- 7) Salary for Manager (4 months)
- 8) Rent and Telephone (4 months)
- 9) Signage
- 10) Opening
- 11) Contingencies

Our goal at time of writing is to have the shop/gallery open by April 1st. The "wheels are in motion" - preliminary organizing has begun - but firm commitments can only be made when the necessary funds are secure.

Please help support this project with your financial contribution. All donations are tax deductible. Thank you!!

The CABC has made application to the Cultural Services Branch for a special project grant to cover a salary for 1 year for a resource centre coordinator, and to provide some additional funds for operating expenses. The amount asked for is \$10,950.

As well a grant application has gone into the City of Vancouver for operating expenses. The amount asked for is \$3,624.

CRAFT MUSEUM'S BENEFIT BREAKS RECORD: Market For Contemporary Crafts Drawing Serious Collectors: New York City, December 5 -- The American Craft Museum Associates' benefit for the Museum in November brought in more than \$300,000, announced Myrna Zuckerman, Chairman of the Associates. The event, attended by 650 people, featured a dinner, exhibition, sale and auction of art works by contemporary American craftsmen. Held at Windows on the World in New York City, it attracted new and established collectors from across the United States.

The fact that this year's benefit broke records in both attendance and sales is indicative of the interest and excitement fine craft is evoking now," observed Zuckerman. "This year more than ever it was clear that new collectors are on the scene, evidenced by the first-time bidders and purchasers. In addition, the crowd at this event was the most diversified we've ever had. We counted among the participants a considerable number of noted architects, renowned designers and other prominent leaders in the arts."

Among the guest were Nancy and Thomas Hoving, Joan Mondale, Richard Meier, Lee Radzwell, Bonnie Cashin, Gloria Sachs, Neils Diffrient, Leila and Massimo Vignelli, Joan K. Davidson, Thomas Buechner and Melanie Kahane.

Susie Elson, Chairman of the Council's Collectors Circle, noted that 62 Circle affiliates attended the benefit from as far away as southern Florida, Seattle and San Diego. The Collectors Circle, a select group of contemporary craft collectors founded in 1984, has already grown to 102 members nationwide. "Craft collectors have surfaced to join this group with great enthusiasm," Elson commented. "Most have been looking for a forum to meet with collectors from other parts of the country, to visit galleries, collections and artists' studios, and to join in the spirit of camaraderie and education that the Collectors Circle provides. The Museum Associates' annual benefit is considered by our members to be the most important event in the craft world, in terms of the opportunity to see and buy unique pieces."

Jack Lenor Larsen, American Craft Council President, noted "Even the size and quality of our audience attests to the rising tide of the Craft Movement, perhaps already fanned by the excitement of a major museum nearing completion."

The new Museum space, four times the size of the former facility, is presently under construction across from the Museum of Modern Art in Manhattan. Designed by architect Bruce Fowle of Fox and Fowle, it will occupy four levels in a building developed by CBS, Inc. and Gerald D. Hines Interests. The new Museum is scheduled to open in the Fall of 1986 with a major survey of contemporary crafts.

HEARTS FOR THE ARTS: The Burnaby Arts Council will launch its 1986 Membership Campaign with a Candlelight and Wine Celebration at the Burnaby Art Gallery on THURSDAY FEBRUARY 13, 1986. For details contact: Laura MacMaster or Vena Jacobson 298-7322.

BOOK BONANZA IN BURBARY: Gigantic Used Book Sale returns by popular demand to the Burbary Art Centre on March 2nd from 11am to 4pm. Admission Free! Contact the Burbary Arts Council, 298-7322.

resource centre

ART HAZARD NEWS See the Dec./85 issue for "art hazards in the classroom"

CRAFTNEWS, Ontario Craft Council. Vol. 11, No. 1 Jan/86 There is an article worth reading on "The Business of Craft: Making the Right Start".

QUOTABLE QUOTE

Craft production, on the small scale, is a style of life, - a style that occasionally leaves room for a walk, time out to listen to music, tea-time with a friend and most important, time to give the process of creativity which forms and enriches our work and lives.

REVIEWS

AN EXHIBITION OF BOWLS BY CHARMATIN JOHNSON

I assert that currently in this region the most significant actualizations of tradition, outside of those of indigenous peoples, continue to be produced by a few masterful potters of which Johnson is one.

Her story is simple. Born in 1939, she received her university education at this institution. In the Department of Art Education in the mid sixties, she encountered Glenn Lewis, fresh from his apprenticeship with Bernard Leach at St. Ives in Cornwall. The standards of taste and skill, the organization of materials, methods, and processes, and the sensitive reality of actual pots - which help to constitute a lineage stretching back unbroken to Ogata Kenzan in the seventeenth century - where passed to her then in germinal form.

For Johnson, this tradition had to be embodied and owned in the personal and disciplined Way of the Potter if true continuity and authentic speaking in her métier were to be effected. Strong support was provided through her close association with Michael Henry, another Leach apprentice, and Gathie Falk, with whom she built her first kiln in 1966, as well as from the publications with which Japanese have documented their venerable ceramic history. More importantly, she cites museum collections abroad as her focus of graduate studies. She mentions with particular affection the George Eumorfopoulos Collection in the British Museum, London; the Ashmolean Museum, Oxford; the Percival David Foundation of Chinese Art, London; and Collections Baur, Geneva. All of these collections are renowned for their holdings of exquisite samples of Song Dynasty wares.

In 1974, while Johnson was helping Bernard Leach catalogue his own choice and wide-ranging collection, she discussed with him the works of Lucy Rie, then at hand (she also met Rie at that time). Since her student days, Rie's thin, elegant and articulated pieces had been her exemplars. The bibliographic tradition points to the influence on Rie of Roman pottery excavated in the Vienna region and her schooling at the Kunstgewerbeschule, and consistently overlooks her professed interest in Song Dynasty wares in Vienna museums. Such were the strands of the tradition which finally coalesced in Charmatin Johnson's East Vancouver studio, where she inherited and rebuilt Henry's own kiln eleven years ago.

For almost eight years Johnson has concentrated on the production of bowls - small, precise, elegant. The form offers to her the ultimate intellectual challenge, that of reconciling foot to bowl, inside to outside, glaze to body, and pot to kiln location. Her accomplishment results from the economy of natural action. Rims are thrown, never trimmed. Glazes are deftly poured. Further decoration is extremely rare. It is the excellence of these few out of the approximately four thousand bowls that she has thrown that hold her attention and compel ours. All produced within a stringently limited repertoire of ingredients and techniques; they are high-fired (cone 10), porcelain, and of assorted and personally developed bodies.

One of the major reasons for exhibiting her works now is that supplies of several of the components she has been using, including Kingman feldspar, are no longer available - signalling a possible ending to this era of her work. Small bowls provided her with the perfect format for testing both glaze and kiln technology. Recently, she has expressed an interest in moving on to bigger bowls and cylinders.

The check list indicates that she considers a number of these works to be tea bowls. Since Johnson herself is not a devotee of Chanoyu, and since they are not made for a clientele that participates in the ceremony, the term is idiosyncratic, although quite particular. Since they are neither unomi nor chawan in shape, nor raku in technique, Johnson's intention is to align them only broadly to stoneware items of earliest usage. The reference signals that these items, unique even in her output, warrant a special attention. Their exceptional presence is to be accorded a quite and reverent contemplation, like unto that practiced in the Japanese Way of Tea. Certainly I have experienced through these bowls a sense of place, of passing phenomena, of peace, and of poetry. Something wondrous and even beyond intention is achieved or expressed here - such are the dividends of mastery and risk.

This is the first formal, public exhibition of the work of Charmatin Johnson since she started potting twenty years ago. A huge commitment and an iron will - that is what it takes. There is a sign that you passed on the way in here. It is my intention that when passing it again upon leaving, it will be viewed not only as a name but as a human quality - the ineluctable character of excellence rarely seen in our time.

Glenn Allitson, Curator
U.B.C. Fine Arts Gallery

REVIEWS (An exhibition of Bowls) cont.

AN EXHIBITION OF BOWLS, U.B.C. Fine Arts Gallery
October 29 - December 21, 1985

When entering this gallery full of small, care given pots individually enshrined, I had that momentary ache of anticipation at finding a treasure experienced before in pottery rooms crowded with historic collections. Glenn Allison, the curator, surely collaborated with Charmain Johnson by presenting her pots in such a visually strong and enjoyable manner. I would not have appreciated these pots as much without this equisitely engaging installation.

The bowls immediately brought me to consider their formal, abstract relationships. The scale was small, intimate, handheld. The colour palette was rich and subtle, with a range of play in soft hues of celadons from pale grey to ivory greens and blues. The texture was smooth, clean, precise and delicate without being hard or fragile. The shapes were simple, open, thinly potted where one's eye was drawn to the relationship of parts - the foot, body and rim - potters play and potters perpetual fascination, with a knowing emphasis on the interchange between inside and out. There was a sense of delicate utility and unity as in a robin's egg. Charmain turns or trims the foot of her bowls, which alters and accentuates the fullness of the exterior curve. I found the softer, rounder, celadon glazed pots the most satisfying. I was less convinced with the more chiselled, harder shapes with dark, dryer glazes. However, I enjoyed the fact that this potter uses Bear Creek Clay and local ash in her glazes. And I wanted to be able to see the underside of the foot and to feel it in my hands, but my eyes had a rich dessert none-theless.

Sally Michener
Sculptor.
Instructor, Emily Carr College or Art & Design

exhibitions

CITY SHAPES 'LIVING SCULPTURE-IN-CREATION' The Sculptors' Society of British Columbia. From May 15 - September 15, the ten City Shapes will come to life before the public in Vanier Park. During this four month period, ten sculptors who were selected in a national competition, will work in traditional and contemporary materials, each sculpting in public view a unique, full-sized work. For further information contact: City Shapes, 620 E. Hastings Street, Vancouver, 251-3508.

THE JOY OF FORM: is an exhibition of fifteen paintings by three contemporary B.C. artists, Charles Killim, Scott Plear and Loraine Stephenson, which are showing at the Burnaby Art Gallery, to Feb. 2. All the works are abstract and the painters use a variety of techniques to achieve results that are visually startling. The next exhibition will feature a retrospective of the work of Vancouver printmaker, Bob Evermon. For info call 291-9441

CHICAGO INTERNATIONAL NEW ART FORM EXHIBITION The organizers of the successful Chicago International Art Exhibition and world-renowned Chicago International Antique Show have planned a show for September 17-21 1986. that will include art forms which do not fall into the categories of painting, drawing or sculpture. The new art form exhibition will include dealers of art glass, textiles, woven tapestries and other materials. The purpose of this information is to inform you that the show can provide you with the business opportunity to expand your current market. For additional information and applications write to: Mark Lyman, Chicago International New Art Exhibit, 600 North McClurg Court, Chicago, Ill. 60611. Tel. (312) 787-6858 All Exhibitors are subject to the final decision of the Selection Committee. Deadline February 28, 1986

JEWISH VISIONS - IMAGES OF JEWISH LIFE AND CULTURE From February 12 - 24, an exciting and informative exhibition is to be held at the Beth Israel Synagogue. A juried Art Show, featuring Contemporary Art by well-known and accomplished sectors of the artistic community, as well as a valuable collection of archaeological and old Judaica, reflecting themes of Jewish life and culture, will be on display. Entertainment in other media - dance, poetry, and music is also being offered. The exhibition is sponsored and supported by the Vancouver Centennial Commission, and planned by the Vancouver Jewish Community Centre Shalom Gallery, Congregation Beth Israel, and the Jewish Festival of the Arts Society. Opening night is Wed. February 12 at 7:30, and continues 12:00-9pm Mon. - Thursday. 12:00 to 3pm Friday and after services Saturday. The Show will take place at Beth Israel Synagogue, 4350 Oak Street, Vancouver.

CERAMIC EROTICA Gallery of B.C. Ceramics, Potters Guild of B.C. 1539 Cartwright St. Granville Island. 669-5645. February 11 - March 2.

CARTWRIGHT GALLERY 'THE MASK', a definitive National exhibition of work which explores the art of disguise and persona, is presented at the Cartwright Gallery, 1411 Cartwright Street, Vancouver, from February 20 to March 23, 1986.

EXHIBITIONS

"A MEASURE OF CONSENSUS" CANADIAN ARCHITECTURE IN TRANSMISSION Feb. 1 - Mar. 1, 1986. UBC Fine Arts Gallery - Main Library Building. 228-2759.
Hours: Tuesday to Friday, 10am - 5pm. Saturday noon - 5pm.

EARLY PAINTINGS BY MICHAEL MORRIS featured at the Vancouver Art Gallery January 25 - March 23, 1986.

STUDENT CERAMICS EXHIBITION Emily Carr College of Art & Design, 1399 Johnston Street, Granville Island, March 1-8, 9am to 5pm and March 9, 9am to 4pm.

"CONCERNING WORK: CHANGE IN THE WORK PROCESS IN CANADA 1850-2000" A travelling exhibit from the Manitoba Museum of Man and Nature, exploring the changing nature and significance (economic, political and social) of work in Canada from the beginnings of industrialization in the mid-nineteenth century through the micro-chip revolution of today and beyond to the year 2000. Mar. 4 - Apr. 6 at LANGLEY CENTENNIAL MUSEUM & NATIONAL EXHIBITION CENTRE. Box 800 Fort Langley, VOX 1J0 (604) 888-3922.

DAVID DREW/Baskets, VANESSA ROBERTSON and NORMAN YOUNG/rugs, to March 30, British Crafts Council Gallery, 12 Waterloo Place, Lower Regent St., London, SW1Y 4AU.

12th INTERNATIONAL BIENNIAL OF TAPESTRY Feb. 8 - Mar 2, Gallery F15, Moss, Norway. Tour of Selected Works from the 1985 Lausanne Biennial.

THE CRAFT GALLERY, 346 Dundas St. W. Toronto will present TABLEAUX: Works in Clay by Edouard Jamin and Loraine Basque, Feb 6 - Mar 2. Also FLORAL IMAGES by Sandra Brownlee-Ramsdale and Aileen Meagher, Mar. 6-30. For further info; (416) 977-3551.

SILKI FROM MALAYSIA AND SUMATRA through February, The Museum for Textiles, 585 Bloor St. W. Toronto.

EMEN HENDERSON, POTTER: A Retrospective view 1970-1986 Feb. 21-Mar 29. British Crafts Centre, 43 Earlham St., Covent Garden, London; Phone 01-836-6993.

HANDS OF OUR ANCESTORS: THE REVIVAL OF SALSISH WEAVING AT MUSQUEAM, at the UBC Museum of Anthropology - January through July 20, 1986.

GATEWAY GALLERY, Richmond Gateway Theatre, 6500 Gilbert Road, Richmond presents PAINTINGS BY MARK LISSON to February 12. PRINTS BY BETTY JEAN DRUMMOND Feb. 13 - Mar. 3. Hours: During performances and/or 4pm - 6pm each Monday. An extension of the Richmond Art Gallery.

RICHMOND ART GALLERY

Feb. 7 - 17 - Irene McCutcheon - Sand Scribbles/
Heart Collections

Feb. 21 -Mar. 10 - CIL Collection - paintings
- Paintings
Mar. 14 - 31 - Canadian Chinese Exhibition -
paintings & poetry

opportunities

CALL FOR ENTRY

FAENZA INTERNATIONAL COMPETITION OF ARTISTIC CERAMICS

The municipality of Faenza, Italy announces its 44th International Competition of Artist Ceramics for 1986, open to individual artists or groups of artists. The Exhibition will take place in Faenza from June 7 to September 28, 1986 at the "Piazza delle Esposizioni" (Exhibition Palace). The Faenza Prize for 1986 consists of - approximately \$5,000 given by the Bank of Faenza; A one-man/woman exhibition by the winning artist within the 1987 Ceramic Exhibition

An international jury of experts in the fields of art, ceramics and culture will select the works for the exhibition and award the Faenza Prize.

Every competitor may submit a maximum of three works, together with a curriculum vitae and a photograph or slide of each submitted work. A technical description of the works must also be attached. The pieces can be made using any technique except non-fired decoration. You must obtain from Canada Customs a certificate of temporary export to Italy. This certificate will be used to collect your pieces on their return.

DEADLINE for submission to arrive in Faenza: March 1, 1986. Please ship directly to: S.A.I.M.A., Filiale di Forlì, Pizzale del Lavoro, 25 - Forlì, Italy. Air-freight must be sent to Rome or Milan airport addressed to S.A.I.,.A. Mail shipments cannot be accepted.

CALL FOR ENTRY

FIRST INTERNATIONAL BIENNIAL OF ENAMEL AT LAVAL, QUEBEC Summer '86. Les Biennales de Laval have announced the First International Biennial of Enamel on copper, which will take place at La Maison de Arts in Laval, Quebec, during the summer of 1986. This prestigious event is a continuation of the Canadian Biennial of Enamel on copper in 1981 and 1983. The exhibition is the first of its kind in North America. For pertinent details on deadlines, submissions and registrations please contact Normand L'Ecuyer, Director of Les Biennales de Laval, 5495 St. Martin Blvd. Ouest, Laval, Quebec H7W 3S6 or phone (514) 688-5166.

6TH TOKYO TRENNIAL JEWELLERY ART EXHIBITION - competition. The preliminary judging will be based on drawings and/or photographs submitted. Maximum number of entries per person is five. Entries for the preliminary judging must be received no later than Feb. 28, 1986 and all submissions for the final judging, no later than May 31, 1986 at the office of the Japan Jewellery Designers Association, 5-13 Nihonbashi, Horidome-cho, 1 chome, Chuo-ku, Tokyo 103. Japan

BRONFMAN AWARD 1986 - CALL FOR NOMINATIONS
Criteria for Selection

1. The principal criterion will be the excellence of the work produced over a significant period of time by the craftsperson.
 2. Consideration will be given to innovation in relationship to traditional methods.
 3. The craftsperson must be a Canadian Citizen.
- DEADLINE FOR RECEIPT OF NOMINATIONS AND RELEVANT DOCUMENTATION IS TUESDAY, APRIL 1, 1986 at CCC, 46 Elgin Street, Suite 16, Ottawa, Ontario K1P 5K6.
For further information, contact Peter Weirich, Executive Director, Canadian Crafts Council (613) 235-8200

THE 13TH INTERNATIONAL BIENNIAL OF TAPESTRY will take place from June 19 to September 12, 1987. DEADLINE for submissions is September 15, 1986, to be held CENTRE INTERNATIONAL DE LA TAPISSERIE ANCIENNE ET MODERNE, 4, Avenue Villamont, 1005 Lausanne.
Switzerland Telephone (021) 23-07-57/

6TH ARANGO INTERNATIONAL DESIGN EXHIBITION: CHANGING LIGHT. Examples of the best lamps and lighting systems of this decade will be selected by Achille Castiglioni. About 100 pieces will be shown, chiefly from lamps in production, but also including some prototypes and drawings. Suggestions, in the form of photographs, catalog pages or slides, should be submitted before August, 1986 to: Arango Design Foundation 3235 McDonald Street, Coconut Grove, Florida 33133. Emphasis will be on innovative designs based on new technology and energy conservation. Complete info about the designer and producer must be included, including exact addresses. For further information: Brenda Williamson or Fran Ames, Centre for the Fine Arts, 101 W. Flagler St., Miami FL 33130. Phone (305) 375-3000 (administrative office) or 375-1700 (recorded information)

CALL FOR ENTRY - INTERNATIONAL CERAMICS CONTEST

Two international juried competitions, Ceramics Design Contest and Ceramic Arts Contest, are open for entries. Exhibition dates November 2 - November 9, 1986 in Mino, Japan. Cash prizes total more than \$30,000. Judges for Design Contest include Yasuke Aida, Nino Caruson, Lloyd E. Herman, Mashiro Mori, Timo Sarpaneva; Judges for Arts Contest: Yoshiaki Inui, Takuo Kato, Rudolf Schnyder, Peter Voulikos, Carlo Zauli. DEADLINE for registration: April 30, 1985. Deadline for reception of entries, September 25, 1986. For further information, write to the International Ceramics Festival '86, Mino, Japan Organizing Committee, 2-15 Hinode-machi, Tajimi City, Gifu Prefecture, 507 Japan.

INTERNATIONAL CERAMIC ART BIENNIAL sponsored by Town of Vallauris, France, at Castle-Museum at Vallauris (July-Sept. 1985). Eligible: original functional or decorative works, not previously exhibited. International jury. Cash, merit and purchase awards. Applications due March 30, Works Due: Apr. 15. Write for entry details: Biennial Committee, Marie de Vallauris, 06220 Vallauris, France.

DIE KUGEL - GLAS & METAL, International juried competition and exhibition of works combining metal and glass. Open to gold and silversmiths up to 40 years of age. Entrants will create a nonfunctional work using a glass ball (approx. diameter 2 3/4 in.) supplied by the sponsor. Awards, tour of exhibit. Pieces due: March 20. Write for prospectus: Gesellschaft fur Goldschmiedekunst (application for Goldsmith) Deutsches Goldschmiedehaus, Alstadter Markt 6, 6450 Hanau 1, Federal Republic of Germany.

CALL FOR FIBRE ARTISTS, CRAFTSPEOPLE, TRADE SUPPLIERS

CAMBRIDGE TEXTILE FESTIVAL: Exhibition & Contest, June 7 - 30 1986 DEADLINE: Applications, April 1, accepted works received May 31. Retail Sale of Fibre and Leather Work, June 7 & 8, DEADLINE: Applications April 1, Retail & Trade Sale Deadline, Applications due April 1. For further information contact: CAMBRIDGE TEXTILE FESTIVAL 20 Grand Avenue North, Cambridge, Ontario. M5S 2K6 (519) 621-0460.

CALL FOR ENTRY - FILBERG FESTIVAL

The Filberg Festival extends an invitation for new craftspeople to participate in the festival this summer. This year we are inviting those craftspeople who have been accepted by the jury for the past years to participate in the Festival without the jurying requirements.

All B.C. residents may apply. Works will be judged on originality, artistic merit, workmanship and market appeal. No commercial mould work or hobby craft considered. No seconds may be sold. No photographs or slides will be accepted in lieu of work.

APPLICATION DEADLINE: March 8, 1986. Work must be delivered to the Filberg Lodge between March 22 - 29, 1986. FOR COPY OF APPLICATION, write to: Filberg Lodge, 61 Filberg Road, Comox, B.C. V9N 4R7 339-2715.

JURIED EXHIBITION OF GLASS BY B.C. ARTISTS, from Oct. 5 - Nov. 2, 1986 feature historic as well contemporary creations, tracing the evolution of glass art in B.C. Artists are invited to submit slides of recent work for initial jurying and selection of exhibit participants to the Langley Centennial Museum and National Exhibition Centre, DEADLINE: April 1, 1986. Applic. and info: Assist. Curator 888-3922.

IMAGES AND OBJECTS IV - A special invitation is extended to B.C. artists to participate in this prestigious annual juried visual art exhibition, sponsored by the Assembly of B.C. Arts Councils. Preliminary jurying to be held at the Centennial Lodge in Queen's Park, New Westminster on Sunday March 23, from 10am-4pm. Application forms available at the Burnaby Arts Council, 298-7322 and New Westminster Arts Council, 525-3244.

FIBRE ARTISTS, QUILTERS, KNITTERS ETC. are invited to enter their garments in the B.C. FESTIVAL OF ARTS FASHION SHOW sponsored by the Prince George Weavers and Spinners Guild. Completed application forms must be received in Prince George by March 15, 1986. For more information write: PGWS6 2880 - 15th Ave., Prince George, B.C. V2M 1T1. Anyone not entering the fashion show but wishing to attend on May 6, in Prince George is asked to send \$10. per ticket to: Talisman Clay and Fibre Co., 1370 - 7th Ave., Prince George B2L 3P1. Tickets will be held for you at Talisman Clay and Fibre Co. until your arrival.

KELOWNA INTERNATIONAL FESTIVAL OF THE ARTS, June 13-15 includes a National Sculpture Competition with a \$10,000 Purchase Award and a National Drawing Competition with \$5,000 in Purchase Awards. Entry and proposal DEADLINE: Feb. 1, 1986; Enquiries to P.O. Box 1527 Kelowna, B.C. V1Y 7V8 or phone 860-4500.

OPPORTUNITIES

CONVERGENCE '86 - Calendar of Events

- Sunday July 13,
Three-day Workshop Registration
- Monday July 14 - Wednesday July 16
Offsite Exhibitions
Three-day Workshops
- Thursday July 17
Conference Registration
On and Offsite Exhibitions
Opening
Keynote Speaker, Dorothy Burnham
Suppliers' Exhibits
Tours
- Friday July 18
Conference Seminars and Panels
Morning and Afternoon
HGA Annual Meeting
On and Offsite Exhibitions
Spinners' Fashion Show -
'Personalized Fibre'
Suppliers' Exhibit
Weavers' Fashion Show -
'Personalized Fibres'
- Saturday July 19
Conference Seminars and Panels
Morning and Afternoon
On and Offsite Exhibitions
Special Optional Evening Events
Spinners' Fashion Show -
'Personalized Fibres'
Suppliers' Exhibits
Weavers' Fashion Show -
'Personalized Fibres'
- Sunday July 20
Fashion Show and Lunch -
'Fibre Magic'
Offsite Exhibitions
OHS Annual Meeting

CANADA COUNCIL Visual Arts A and B Grants, deadline April 1, 1986. Project and Travel Grants, deadline April 15, 1986. Info and application forms: Arts Award Service, The Canada Council, 99 Metcalfe St., PO Box 1034, Ottawa, Ont. K1P 5V8; (613) 237-3400.

1986 WORLD CONFERENCE ON ARTS, POLITICS AND BUSINESS

An international conference featuring wide-ranging dialogue on the tough political, economic and technological realities that are having an impact on the arts, the steady decline in arts funding by most governments, the need to restate the value of the arts, and the challenge of finding new support from business and through innovative fundraising, is being held in Vancouver, July 22 to July 25, 1986. The conference fee is \$175 up to March 31 and \$225 after. For conference and accommodation info: Write to 1986 World Conference on Arts, Politics and Business 5997 Iona Drive, Vancouver, B.C. V6T 2A4, 222-5232 For information, contact Marcie Powell at 222-5217.

ALCAN LECTURES ON ARCHITECTURE - Spring 1986

Feb. 12, 6pm, Barton Myers, On His Work, Feb. 19, 6pm, Susana Torre, On Her Work. Mar. 19, 7:30pm Bruno Freschi, Visions and Mandates with Laurier Lapierre, Sean Rossiter and Ron Woodall. Mar. 26, 6pm Studio Shape/Art Centrum, Jaromir Hnik and Martin Rajnis, The Roundhouse Theme Pavilion. April 1, 7:30pm, Richard Blagborne, Plays, Playwrights and Stagesets with Edward Gibson, John Gray and Alan Watsman. April 9, 6pm Leonard Levitan, Person Exhibition Projects and the Role of World Exhibitions. April 16, 7:30pm, Johnny Carline and Stanley Kwok, Legacies and Leftovers with Bruno Freschi and Michael Goldberg. April 30, 6pm, James Wines, Expo Epitogue. Robson Square Media Centre, Free Admission. For info call 683-8588.

EXPO FASHION SHOW Expo has accepted the application of Margaret Smith to present a fashion show or wearable art. She is still looking for any fashion art pieces (especially if they are size 7 or 8 or smaller). So if you have anything you think might be suitable, contact Debbie Webb 936-3302. The fashion show will be presented at Expo sometime in the last week of July.

OPPORTUNITIES

QUILT CANADA '86 will be held at the University of Victoria, B.C. May 27-June 1, 1986. Activities of interest to all quilters. Quilting teachers are urged to submit resumes to the workshop coordinator Ruby Bauer, 3428 Aloha Ave., Victoria BC V9C 1X8

ART MARKET 86 is an art and craft exhibition and sale which will be held in Banff, Alberta July 11 - 14. Open to all Canadian Artists, the event is an opportunity for exposure to an international marketplace. DEADLINE for applications is February 28. Contact Marlene A. Loney, Art Market Productions, P.O. Box 385, Banff, Alta. TOL 0C0. Phone (403) 762-2345.

A PORTE OUVERTE A summer travel course to the Cévennes region in southern France, sponsored by the French Division at Simon Fraser University, July 1-14 or August 4-16, 1986. For detailed information and registration, contact Ann Cowan, School for Liberal and Professional Studies, Simon Fraser University/ Downtown, 549 Howe Street, Vancouver, V6C 2C2 phone (604) 687-4255, or Huguette Cote, French Division, Simon Fraser University, Burnaby, B.C. V5A 1S6, phone (604) 291-3544.

NETCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS
July 28 - August 10. offering courses in Ceramics, - Simplified Glaze and Colour Development - Watercolour and Painting, Poetry, Short Fiction, Textiles, Japanese Woodblock Printmaking and Drawing. Special two-day workshop August 3 & 4 - Portfolio Preparation for Artists. For further info. Write MISSOIA, 4283 Metchosin Road, R.R. 1, Victoria, B.C. V8X 3W9 (604) 474-2676.

AMERICAN CRAFT COUNCIL national conference - "Art/Culture/Future" American Craft '86 - hosted by the Oakland Museum, CA (June 4-7) Write: ACC Conference Project Office, Box 30756, Oakland, CA 94604

INTERNATIONAL DESIGN CONFERENCE in Aspen, 36th Annual (June 15-20). Theme: British Design. Write: IDSA, 1360 Beverly Road, Suite 303, McLean, VA 22101.

CELEBRATION OF NATURE presented by Greater Vancouver Regional District. This event will be held on Sunday October 5 at Campbell Valley Regional Park in Langley. If you would like to be part of this unusual and unique event, please contact Shirley Cameron at 432-6391 (weekdays) or 224-6509 (evenings and weekends)

"SEARCH FOR EXCELLENCE" Arts Fest '86 - 5th REGIONAL ART SHOW March 16-22, 1986. Studio - 2880 Prince George, B.C. Entry Deadline. March 6. Write to: Central Interior Regional Arts Council, 2880 - 16th Ave., Prince George. V2M 1T1.

THE TOPHAM BROWN PUBLIC ART GALLERY is presenting a Juried Arts Festival in Vernon, July 25, 26, and 27, 1986. All artists wishing further information regarding entrance fees, prizes, jurying procedures, etc., should write to: Mr. Mike Young, Chairman, Arts Festival Committee, c/o Topham Brown Public Art Gallery, P.O. Box 433, Vernon, B.C. V1T 6M3.

OPPORTUNITIES

LOUNTS TAPESTRY GALLERY is seeking unique items plus high quality original works in fibre to sell on consignment during EXPO '86 - May through October. LOUNTS TAPESTRY GALLERY is located at 1544 West 8th Ave., at Granville, within walking distance to Granville Island and the Expo Site. During the upcoming Worlds Fair, Lounts Tapestry Gallery wishes to promote the work of B.C. Artists. Artists wishing to have their work considered should phone the gallery at 734-7878 for an appointment.

BANFF CENTRE'S LEIGHTON ARTIST COLONY reviews applications every 3 mos. The colony consists of 8 studios. 2 of them for the visual arts. Studios are booked 6 mos. in advance. Info: Michael Century, Head, Leighton Artist Colony, The Banff Centre, P.O. Box 1020, Banff, Alberta. TOL 0C0 (403) 762-6100

JO'S STUDIO TOURS Visit painters, potters, sculptors, wood, glass and fibre artists in their homes and studios. Horrby and Demman Island Weekend Feb. 1 & 2. \$165. all inclusive. Vancouver - Sunday Feb. 16th 9am - 3pm - - \$ 35. Fraser Valley - Sunday March 3rd - 8 hrs. approx. \$39. Call Jo at 224-0874

NATIONAL STANDARDS COUNCIL OF AMERICAN EMBROIDERERS annual seminar "from Sound to Summit" (June 9-14) and study retreat (June 1-14) at University of Puget Sound, Tacoma WA. Send SASE for prospectus: NSCAE Box 8578, Northfield, IL 60093.

THE CALGARY 1988 WINTER GAMES: A crafts exhibition and one of the possible projects welcoming ideas from crafts groups and individuals across the country. INFORMATION: Craft Committee, OCO '88 P.O. Box 1988, Station "C" Calgary, Alberta T2T 5R4

ARTIST-BLACKSMITHS' ASSOCIATION OF NORTH AMERICA biennial conference, at Northern Arizona University Flagstaff, AZ (Aug 13-17) Write: 1986 ABANA Conference, Arizona Artist Blacksmith Association, 3646 W. Lawrence Lane, Phoenix, AZ 85021.

PRIDE/QUALITY: The 1986 Equipment and Supplier Expositions for the Manufacturing Jeweler and Silversmith. EXPO/NEW YORK March 1-4, 1986. EXPO/WEST (Los Angeles) For information: Manufacturing Jewelers and Silversmiths of America Inc. The Baltimore Plaza, Providence, RI 01903 (401) 274-3840

THE PEACE COUNTRY SPINNERS AND WEAVERS of N. E. British Columbia and N.W. Alberta will be holding their Spring conference in Father, Alberta on Mar. 15 & 16, 1986 with a multicultural pot pourri. Speakers include Dr. Peter Poonkay, noted authority on Ukaranian weaving; Fritz Anthony, spinner-spinning wheel trouble shooting; Marlene Noseda, Spinner-fleece preparation; Alfred Canuel, authority on French Canadian fleché (finger weaving); the St. Isadore weavers, la cololoigne (rag blankets); Jane Klem, computer drawdowns; Sue Miller, winding a warp and warping by yourself. This conference is co-sponsored with Alberta Culture. For more info, and registration forms contact Jill Sutton, Sec. Box 60, Baldonnel, B.C., Voc 1C0 - phone (604) 789-3479. PCSW Publicity Sue Miller Box 118, Goodfare Alta. TOH 1T0, phone 356-2603

opportunities

SURFACE DESIGN: IN USE (CA) The Pacific Basin School of Textile Arts is hosting "Surface Design in Use"; the Southwest Regional Surface Design Conference, at UC in Berkeley, CA, May 31 - June 1, 1986. A series of lectures will precede panel discussions concomitant with tours of Bay Area artists' studios, and textile shows at local galleries and museums. Pre-Registration required. For further information, write John Sheridan, Pacific Basin School of Textile Arts, 1659 San Pablo Ave., Berkeley CA 94702 (415) 524-0777.

JEAN A. CHALMERS FUND FOR THE CRAFTS Up to \$50,000. available annually for special projects, research, and workshops of benefit to Canadian craft. No application form is necessary. Deadlines: Mar 1, Sept. 1. For info: Francine Perinet, Visual Arts Section, The Canada Council, PO Box 1047, Ottawa, Ont. K1P 5V8.

VOLUNTEER INVOLVEMENT WITH EXPO '86 Numerous volunteer opportunities, directly on the Expo Site are being identified almost daily. Phone 689-1986.

SOCIETY OF NORTH AMERICAN GOLDSMITHS annual conference in Flagstaff, AZ (Aug. 9-12) Write: Joe Cornnett, SNAG '96 Chairman, Box 211, Rte. 8, Flagstaff AZ 86001.

GLASS ART SOCIETY annual conference - "Light & Structure" - at Ambassador Hotel, Los Angeles, CA (Apr 16-20). Write: GAS, Box 1364, Corning, NY 14830.

EMBROIDERERS' GUILD OF AMERICA annual national seminar "Southern Reflections" - in Atlanta, GA (Oct 26-31) Write: Genie Patterson, Seminar Coordinator, 8275 Ison Rd., Atlanta, GA 30338.

5th ANNUAL SPRING CRAFT FAIR, Crystal Garden, Victoria May 22-25th. Application deadline: Midnight Mar. 1. Largest Craft Fair on Vancouver Island. Selected Demonstrators will receive 50% refund on fees. For info. call or write BENTE REHM, Crystal Garden, 713 Douglas, Victoria V8W 2B4. Phone 658-8825 early eve.

NORTH VANCOUVER FOLKFEST CRAFT SHOW - 1986 is an outside Craft Fair, June 18-28. Participants to provide own set-up and waterproofing (in case of rain). Applications and info from Rete McKay, 988-6844 or 987-4120 (evenings). DEADLINE: May 1, 1986

NORTH VANCOUVER COMMUNITY ARTS COUNCIL, ten day Folkfest Craft Fair, (June) and one day Craft Fair in conjunction with the Great Clam Chowder Festival at Lonsdale Quay Waterfront Park (July) For information call 988-6844., North Vancouver, V7M 3G9 or

fairs

THE 10th ANNIVERSARY OF WEST KOOTENAY TRADE FAIR will be held Friday, April 25, 5-10pm; Saturday, April 26, 10am-10pm; and Sunday April 27, 11am-5pm at the Castlegar Regional Recreation Complex, 2101 - 6th Ave. Castlegar, B.C. The theme "Western Spirit 86" brings a look of old times and new ones. Application forms and layouts available if you come to office of CABC. for further information write, West Kootenay Trade Fair, P.O. Box 3122 Castlegar, B.C. V1N 3H4

SECOND ANNUAL VICTORIA HERITAGE FESTIVAL, June 13 - 15, Victoria, B.C. Trade Fair - commercial and non profit exhibitors. Crafts Fair - active demonstrations and products. Craftspeople wishing to participate please contact Mary Ransberry (604) 721-8465.

THE VANCOUVER CRAFT MARKET will present ANOTHER GROUP OF CRAFTPEOPLE among the best in their field, from all over the Province. on Sunday, March 9 10am - 4pm at VANDUSEN BOTANICAL GARDENS, 5251 Oak St., at 37th Ave. Vancouver. For more info: Simone Avram 270-3452.

Workshops

FIBREWOKKS: WEEKEND WORKSHOPS 1986 Join Fibreworks for a creative weekend workshop at St. Lawrence College, Kingston Ontario. Feb. 21-23 "Suspended Silken Surfaces" with JAENNETTE SHANKS. April 18-20 "Introduction to Basketry" with ANKARET DEAN. Mar. 21-23 with SUSAN MACDONALD. Contact: FIBREWOKKS, King & Portsmouth, Kingston, Ontario. K17 5A6 (613) 544-5400/

SUMMER WORKSHOPS IN FRANCE Relax this summer in the Auvergne. Be part of the 6th Annual Summer Workshops in Montaignut-le-Blanc, a medieval village, dominated by its 12th century castle. People of all ages and skills meet in this idyllic setting to paint, to create through the camera's eye or to indulge the senses in epicurean adventures. A guided tour of Paris preceding each workshop is an available option (\$25, a night). Host and Chateleine in Montaignut-le-Blanc are Paul and Babette Degan.

Photography - 31 May to 14 June - \$2,430. with

Gerry Blistein & John O'Hara

Painting - 8 June to 28 June

- 7 July to 28 July

- 4 August to 23 August - \$ 2,444

with Paul Degan

- 3 to 16 August - \$ 2,875 with

Pierre Dubrulle and Diana Becker of
Dubrulle Culininary School

All workshops include a number of field trips and excursions. For info: Paul or Babette Degan, 3092 Allan Rd, North Vancouver. V7J 3C4 (604) 986-0082. Extension Programs, Capilano College, 2055 Purcell Way, North Vancouver. V7J 3H5 (604) 986-1922 (loc. 325)

GLASS FUSING WORKSHOP with Gai Reynolds: March 7,8,9, 1986. This is a 2½ day workshop and will be a hands-on exploration into the techniques used to manipulate molten glass in an electric kiln. Mold making and slumping techniques will be discussed. There will also be glory hole and torch work. Enrollment is limited so for more information contact: Debra Janoff 299-5239 or Brock Craig 253-1969.

QUILT CANADA '86 May 28 to June 1, 1986. For enquiries registration and ticket reservations, contact: Quilt Canada '86, Conference Office, Division of University Extension and Community Relations, University of Victoria, Box 1700, Victoria, B.C. V8W 2Y2. 721-8465

WORKSHOPS

BASIC FOUR HARNES WEAVING COURSE with Gaye Hansen:
April 14, 15, 16, 10am - 4pm at West Point Grey Community Centre, \$80. (includes all materials and handouts)
For more information call Mary Bentley - 929-7024.
Sponsored by the Greater Vancouver Weavers' and Spinners Guild.

THE NEW ENGLAND CRAFT PROGRAM A hands-on summer in Art for Teenagers - courses available in June/July/August.
Write Horizons, The New England Craft Program. 374 Old Montague Road, Amherst, Massachusetts, 01002.

classified

MUST SELL Complete pottery studio. 10 cu. ft. cone 10 front loading electric kiln, shelves etc. 2 wheels, Griffin Grip, Scales, clay bin, wedging table, rack on wheels, tools, chemicals etc. Offers. 294-9339.

FOR SALE Cherry and Misc. fruitwood logs. Phone 435-4750.

BLACK SHEEP FLEECE Quality New Zealand Wool, White and Colored Fleeces. Raw and carded scoured fleece. BY APPT. ONLY phone Evonne Karie (604) 738-3913.

FOR SALE Two Display Modules

4 - 3'x4' plexi panels
8 - 16" x 3' panels
4 - 16" x 16" panels
2 - 18" extender poles
2 - 16' x 4' shelf
8 - 12" right angled shelf supports
2 - 8 $\frac{1}{2}$ " x 11" literature holder
2 - 3' x 4' x 8' plastic carrying cases
Almost new. Set-up as a straight wall or in a showcase configuration. Dark Blue. \$600 - \$900.
687-6511 (CABC)

FOR SALE - Indian Spinner in Good condition \$ 60.00
phone ATTison 733-4664

FOR SALE - RIBBON & LACE - quality ribbon, lace and eye-let; sold wholesale by the meter. For a catalogue and prices send a 9"x12" SASE to HUETEX, 7031 Westview Drive, Delta, B.C. V4E 2L7.

WANTED Used electric potter's wheel. Preferably Shimpo. Phone Flora 253-4618

THE WEAVER'S MONTAGE - 1129 State St., #A6, Santa Barbara, Calif. 93101. Moven Fashion accessories and clothing (vests, scarves etc.) are being sought for this store in Santa Barbara. If interested please contact Linda Reyes at the above address.

C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate)

- REGULAR RENEWAL** **STUDENT**
individuals, societies or groups. Members will receive for registered full-time students. \$17.00
monthly newsletters and have full voting privileges. \$27.00
- FAMILY** \$42.00
- AFFILIATE** **SUSTAINING**
registered organizations wishing to be closely associated individual, group or corporate body subscribing to the
with the CABC. Special form required. \$42.00 goals of the CABC through financial support or other
appropriate means. \$100.00

Name _____ Craft _____

Address _____ Postal Code _____

Telephone _____ Amount Enclosed \$ _____

PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO CRAFTS ASSOCIATION OF B.C.
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3F8