

# CRAFT CONTACTS

June, 1995; ISSN 0319-8873

Craft Contacts is published ten times annually by

## cabcc

Crafts Association of British Columbia  
1386 Cartwright Street, Granville Island  
Vancouver, British Columbia V6H 3R8  
TEL: 687-6511 FAX: 687-6711

*The Crafts Association of British Columbia promotes the development and appreciation of British Columbia artisans and their crafts.*

## CAST GLASS AND SCULPTURE

*Gary Bolt, the recipient of the 1994 Grace Cameron Rogers Scholarship, used the award to attend Capilano College's Art Institute. We recently caught up with him to find out how it went.*

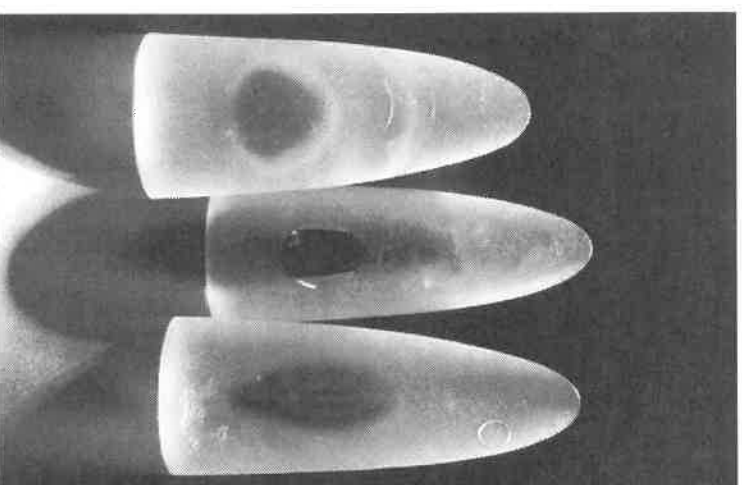
**G**eorge Ramell, the instructor of the Art Institute, was very informative and helpful. He is one of those rare teachers who seems always to know when you are hesitating or when you need help. We were given full access to the sculpture department for one day every week. We also had access during evenings and weekends. Each week was usually started with a slide lecture and bronze-casting happened most weeks. Studio technician Dwayne Newburger could almost always be found in the studio and his years of experience working with many materials proved to be a great resource.

I used my time at the school to make molds for my glass castings. Perhaps as important to me as the equipment at the school, was the feedback I got, not only from George but also from the other artists. Most of my concerns have revolved around the designerly, vessel-oriented aesthetic of glassblowing. At Capilano College, I was suddenly surrounded by people making sculpture. It was really interesting talking to these people about their ideas and to see the different ways that each of them worked with familiar materials.

I was able to develop two new directions for my cast glass work. The

series both developed out of my nerdy

interests in space science. They are called "Dark Matter" and "The Moons Of Jupiter." This past year has allowed me to develop some new technical skills and because I was working with and learning from non-glass artists, I think I came up with some solutions I wouldn't have in an all glass environment. Most of the pieces I made this year will be on display in the Alcovoe Gallery at Craithouse in August. I hope you can see them. —Gary Bolt



"Dark Matter 4, 5, & 7" cast glass, 30-35 cm tall, by Gary Bolt

## INSIDE...

<i>Fearless Exporting .....</i>	<i>2</i>
<i>Enriching Our Environment.....</i>	<i>4</i>
<i>Politics And The Arts .....</i>	<i>5</i>
<i>The News .....</i>	<i>8</i>
<i>Craft Calendar .....</i>	<i>10</i>
<i>More of our regular features!</i>	

## cabc

Crafts Association of British Columbia  
1386 Cartwright Street, Granville Island  
Vancouver, British Columbia V6H 3R8  
TEL: 687-6511 FAX: 687-6711

## BOARD OF TRUSTEES

Sarah Dobbs  
Maggie Edwards  
Louise Jackson—*on leave*  
Lis Jensen—*Vice-Pres.*  
Erika Justmann  
Margaret Kleinert

Patti Koenig  
Lou Lynn—*Pres.*  
Ruth Scheuing  
David Sproule  
Trudy Van Dop

## STAFF

Executive Director: Rachelle Geneau  
Crafthouse Manager: Jo Darts  
Editing and Production: Peter Ross,  
Keywords Design  
Bookkeeper: Ann Wray  
Administrative Assistant: Fiona Macleod

## REGIONAL REPS

**Coordinator**  
Lou Lynn  
R.R.1, G. 9, C-13  
Winlaw, B.C.  
V0G 2J0  
478-5591  
727-9463

**Mid-Vancouver Island**  
Allan Burgess  
R.R.1, Site 38, Comp. 12  
Comox, B.C.  
V9N 5N1  
339-6776

**Victoria**  
Meira Mathison  
R.R.1.1, Pearson College  
Victoria, B.C.  
V9B 5T7  
478-5591  
727-9463

**Okanagan-Boundary**  
Peter Fanagan  
R.R.1, Site 5, C-22  
Peachland, B.C.  
V0H 1X0  
Home – 767-2540  
Work – 737-2010

**East Kootenay**  
Suzanne Ashmore  
P.O. Box 91  
Wasa, B.C.  
V0B 2K0  
422-3547

**Lillooet-Thompson**  
Chuck St. John  
General Delivery  
Pinanhan Lake, B.C.  
V0E 3E0  
573-3392

**Central Kootenay**  
Vivienne Pearson  
R.R.2, Site 9, C-15  
Castlegar, B.C.  
V1N 3L4  
399-4262

**Sunshine Coast**  
Gale Woodhouse  
R.R.1, Site 19, C-32  
Gibsons, B.C.  
V0N 1V0  
886-3401

**Central Interior**  
Jean Weller  
2482 Panorama Cres.  
Prince George, B.C.  
V2K 4B9  
962-6587

## NEW & RENEWING MEMBERS

Camosun College  
Galiano Fibre Arts  
Thompson Valley Potters' Guild  
Victorian Traditions  
Ilze Behris  
Elizabeth de Balasi  
Elizabeth Gordon  
Joelle Green  
Joy Jubenville  
Karen Keddy  
Peter Kiss  
Jacquie Leyland  
Lou Lynn  
Bob & Joanne McKay  
David Milligan  
Darlene Nairne  
Teresa O'Neill  
Alma Schofield  
Debra Sloan  
Wendy Truxler

Melanie Boyle  
Eddie Cruz  
Hollie Facey  
Shirley Gunawan  
Nancy Huggins  
Shelley Ikegami  
Jane Irwin  
Joy Jubenvill  
Christine Lawrance  
Lisa Light  
Elizabeth Owre  
Lori Prest  
Maria Roth  
Jan Tollefson  
Terry Wong

*We gratefully acknowledge the financial support of the Government of British Columbia through the Ministry of Small Business, Tourism and Culture.*

## SPONSORS' HONOUR ROLL

Without the dedication and support of our sponsors, the Crafts Association of British Columbia would have to expend valuable resources on many non-crafts related activities. We really appreciate the commitment these donors make to the CABC.



City of Vancouver

CMHC SCHL



Granville Island



IVANKA  
CARPENTERIO  
DESIGN



Province of British Columbia  
Ministry of Small Business,  
Tourism and Culture

## EXECUTIVE DIRECTORS REPORT

**BY RACHELLE GENEAU**—Exciting things are happening at the CABG. The *Clay In Canada: North by Northwest* exhibition has returned from Minneapolis with glowing reviews. We hope to participate in SOFA (Sculpture, Objects and Functional Art) exhibition in Chicago this November. The goal of SOFA CHI-CAGO 1995 is the exhibition and sale of sculpture, objects, and functional art by art galleries, art dealers, and professional design firms. Meetings, lectures, and interaction between the galleries, artists, architects, designers, collectors, corporate and museum curators, critical writers, educators, and students of the

arts will be encouraged. CABG has selected the following members to represent us: Susan Cain, Hornby Island (mixed media); Lou Lynn, Wlnlaw (glass/metal); Eva Mansson, Vancouver (furniture, mixed media); Tom Mckenzie, Vernon (furniture, wood); Leslie Richmond, Vancouver (fibre); Naoko Takenouchi, Vancouver (glass); Angelika Werth, Nelson (fibre).

More immediate though is CABG's Casino scheduled for Saturday July 1 and Sunday July 2. The CABG will pay for our volunteers' casino orientation program. The program provides our volunteers with information regarding their rights as well as their roles and responsibilities at the Casino event. We greatly appreciate the contribution that Casino volunteers give to the CABG in procuring needed funds. Money raised through casinos go to the following CABG programs: Exhibitions, Education, Resource Centre, Scholarship and Regional Development. Please phone me if you would like to help 604-687-6511.

## EDITORS DESK

**BY PETER ROSS**—The Craft Calendar section of *Craft Contacts* contains a mixture of advertisements and notices about craft. While we would like to include all of the submissions we receive each month in their entirety, this is rarely possible. Because of the large amount of notices sent to us each month, we have to select information according to what we think our members want to see.

Advertisers who are willing to pay our affordable advertising rates are, of course, given priority space for their display ads. We also include calls for entry, scholarship notices, and museum exhibition notices at no cost to the sponsoring groups. Non-profit craft organizations which can't afford advertising are given a certain amount of advertising space at no cost. Members who are selling or wanting to buy used craft related materials are also given a certain amount of free, discretionary advertising space.

Advertisers who are willing to pay our affordable advertising rates are, of course, given priority space for their display ads. We also include calls for entry, scholarship notices, and museum exhibition notices at no cost to the sponsoring groups. Non-profit craft organizations which can't afford advertising are given a certain amount of advertising space at no cost. Members who are selling or wanting to buy used craft related materials are also given a certain amount of free, discretionary advertising space.

In the past, *Craft Contacts* often gave free advertising space to craft businesses in the form of classified ads. However, giving free classified ads to profit generating businesses is unfair to those advertisers who have supported the CABG and *Craft Contacts* through their advertising revenues. The policy of giving free advertising space to businesses has now been discontinued.

The CABG's ad rates are probably the cheapest way for craft businesses to get their messages out to over 500

## GRACE CAMERON ROGERS SCHOLARSHIP

The CABG invites applications for this \$1,600 scholarship, awarded annually to a practicing or emerging crafts person wanting to attend a recognized scholarly course to upgrade technical or design skills, or to seek a stimulus for greater creativity and inspiration.

You must be a CABG member and a BC resident. For your application, submit a short biography, outline of proposed study, a budget, and a maximum of 8 slides. The

recipient may also be offered an exhibition of their work at Crathouse on Granville Island, and will be expected to write an article for *Craft Contacts* relating their experience and artistic growth during the course of study.

The deadline for entry is June 30, 1995. Send your application to Rachelle Geneau, Executive Director, CABG, 1386 Cartwright St., Granville Island, Vancouver, BC V6H 3R8, or phone 687-6511, or FAX 687-6711.

professional craftspeople. We urge profit generating craft businesses and trade show promoters to strongly consider placing a display ad to ensure their message is guaranteed space in each issue. See page 10 for advertising rates.

Apologies to *Sadashi Inuzuka*, whose name was misspelled in last month's NCECA article.

# Fearless Exporting

**BY ROSI NIEDERMAYER**—You just got a call from a buyer in the US who asked you to quote a price “FOB Seattle” for a potential order. Great! What’s FOB?

It’s hard work the first time you sell outside Canada to get all the information to provide the buyer with a quote. Even after you give the quote you may be uncertain whether you included all of your costs.

The good news is that there are freight forwarders, shippers, and US Customs brokers to help you. They will be able to assist you in getting a correct quote back to the buyer and in filling out all of the export forms.

## Shipping Terms

In North America, “FOB” is a common shipping term. This means that your quote to the buyer includes the price of the product, packing, shipping costs to Seattle, US Customs clearance, US Customs brokerage fee, and duty.

The shipping terminology affects more than who bears which costs. It also specifies the point where the risks and responsibilities pass from the seller to the buyer. When you send your quote back to the US buyer, spell out in simple, layman terms what costs your quote includes. Don’t forget to specify either US or Canadian dollars.

## Export Documentation

Clearing goods through US Customs can be a frustrating experience. If you have never exported before you may want to use a US Customs broker to

assist you with this procedure. Improper and incomplete documentation is the cause of most problems.

## Commercial Invoice

A customs broker will be able to advise you which information to include in your commercial invoice to obtain the lowest duty rate. Your shipment may simply need a Commercial Invoice, just like a local sale. Also remember to include the US buyers IRS number which is required by US Customs.

## NAFTA Certificate Of Origin

The North American Free Trade Agreement gives US, Mexican, and Canadian firms preferential tariff treatment for each others’ products. Rules of origin are needed to determine when a product originates in one of the NAFTA countries. The NAFTA Certificate provides proof of origin and preferred import status (i.e., lower duty rate).

Some US Customs brokers have developed a single document which incorporates the Commercial Invoice and the NAFTA Certificate Of Origin.

## Harmonized System Coding

To speed your shipment through customs, get the HS coding from the broker, or directly from US Customs. They will also give you the duty rate.

## US Customs Broker

The customs broker is a trade facilitator who assists in the clearance of goods through US Customs. If the value of your shipment is less than US \$1,250 and does not require duty, it can enter the US under an informal entry and you won’t need a customs broker. Also, be sure to check with US Customs ahead of time to make certain that your shipment does not contain any items that may need additional forms.

## US CUSTOMS BROKERS

This is a partial list of brokers serving the Blaine area.

*The Blanklock Group*  
1122 Fir Ave., Unit B  
Blaine, WA 98230  
206-332-3013

*Border Brokerage Co.*  
P.O. Box “B”  
Blaine, WA 98230  
206-332-5222

*Carson Customs Brokers*  
1122 Fir Street C-2  
Blaine, WA 98230  
206-332-7133

*Tower Group International Inc.*  
#1-14th Street, Unit 7  
Blaine, WA 98231-1738  
206-332-6919

## Recognized Artist List

US Customs in Blaine and Seattle use a Recognized Artists List. The advantage to being on the list is that your shipments will clear US Customs quickly, and your product may go through duty free. To get on this list, you must send US Customs your biography and copies of any literature, pictures, magazine and newspaper articles that have been published about you or your work. Include formal education, list of showings, and any awards you have received. For more info, on the list, contact US Customs in Blaine at 206-332-6458. 🐾

## EXPORT QUOTE CHECKLIST

When preparing a quote for the buyer don’t forget to include your profit as well as:

- ☒ Cost of product.
- ☒ Cost of packaging for export shipping.
- ☒ Cost of transportation.
- ☒ US Customs brokerage fee.
- ☒ Cost of duty and other fees.

*You're Invited To Our Sweet 16!*  
**MANITOBA CHRISTMAS CRAFT SALE**

**November 15 - 19, 1995**  
WINNIPEG CONVENTION CENTRE, WINNIPEG, MANITOBA

**16th year, juried, 220 booths  
spectacular light display  
25,000 - 30,000 shoppers**

**For Exhibitor Info Contact:**

**Ron Mark**

**(204) 942-8580** Tel.

**(204) 947-9733** Fax

# ENRICHING OUR ENVIRONMENT

## *Craft* AND ARCHITECTURE

WEDNESDAY, SEPTEMBER 27, 1995  
KEYNOTE ADDRESS BY MICHAEL FORTUNE  
ROBSON SQUARE CONFERENCE CENTRE

Furniture Designer and Craftsman from Toronto – whose studio produces one-of-a-kind commissioned, residential furnishings and furniture in limited editions. He was awarded the 1993 Prix Saldyve Bronfman for excellence in Canadian craft.

SATURDAY, SEPTEMBER 30, 1995  
PANEL DISCUSSIONS  
EMILY CARR LECTURE THEATRE

Panel # 1 *Hornby Is. Residences* – Blue Sky Architecture Inc.  
Panel # 2 *Collaboration* – National and International architects, designers, and craftspeople.

SUNDAY, OCTOBER 1, 1995  
GUIDED STUDIO TOURS  
VARIOUS LOCATIONS

Guided craft artist's studio tours will be held on Granville Island and at 1000 Parker Street, an artist's complex.

The Crafts Association of British Columbia's symposium *Enriching Our Environment: Craft And Architecture* will help foster greater understanding and collaboration between the craft, design, and architecture communities.

The practical and theoretical issues surrounding the successful integration of craft, design and architecture for private and public spaces is the focus.

The goal is to encourage mutual understanding among the three disciplines, and to demonstrate to professional practitioners, educators, patrons and the general public that such interdisciplinary collaborations are functional, feasible, and immensely valuable to the aesthetic and social environments. Future opportunities for collaboration will be explored.

The varied interests and concerns of each discipline and the participants will be accommodated within a diverse program of four parts: keynote address, panel discussions, craft artists' studio tours, and related craft, design and architectural exhibitions throughout the Lower Mainland. Studio tours will be held on Granville Island and off-site at 1000 Parker Street, an artist's studio complex.

Look for symposium details and a registration form in the July issue of *Craft Contacts*. For information, contact Rochelle Geneau at 604-687-6511.

# A Primer On Politics & The Arts

## THE DIFFERENCE BETWEEN THE CANADA COUNCIL AND THE CANADIAN CONFERENCE OF THE ARTS

The Canada Council is a federal agency distributing money, as grants and awards, to Canadian artists and arts organizations. In most cases, grant applicants are judged by a jury of the applicant's peers. Grants provide applicants with funds for specific projects. Awards are also provided through a peer assessment process for an applicant's career achievement. There are various sections of Council – theatre, music, dance, writing, visual arts, etc. – each with its own budget for awards and grants. The Council aims to see its largesse spread fairly geographically and linguistically across the country.

The operational costs of the Canada Council are borne by the federal government: the money for the grants and awards comes partly from tax dollars and partly from interest from the founding endowment.

The Canadian Conference of the Arts (CCA) is an arts service organization and public society to which all can belong. The CCA is Canada's national arts lobby. It strives to affect decisions in government that will improve the art making environment in Canada.

The CCA holds annual conferences, allowing members to stay abreast of the issues of concern to Canadian artists.

## THE ART BANK DILEMMA

As a response to the federal budget released in April, The Canada Council has undertaken a number of cost cutting measures in an attempt to weather the storm. One of their more controversial measures was to phase out the Art Bank program.

The Art Bank is an extensive national and international art lending operation comprising an 18,000 piece collection of Canadian contemporary art. The future of the Art Bank collection has direct importance to the artists whose works are part of the Bank. In addition, the private art dealers fear that any major sale of the collection will devastate the contemporary market.

The Canada Council indicated that it will establish a committee to figure out what it should do with the collection.

Many artists feel that all this new committee will be concerned with is how to get rid of the collection rather than finding a way to continue the work of the Art Bank.

Enter: the Canadian Conference Of The Arts, which has recently formed an Expert Advisory Committee. Composed of committed individuals from the arts community, the committee will attempt to reconsider the Art Bank closure, try to keep the collection together, help promote artists, and put it all in a report.

If you want to give your opinion to the CCA committee, contact Jocelyn Harvey, Committee Coordinator, Canadian Conference Of The Arts, 189 Laurier Avenue East, Ottawa, ON K1N 6P1, or phone 613-238-3561, or FAX 613-238-4849.

They also publish books and papers (and run an excellent FAX service) to ensure that members are kept aware of important issues affecting artists.

The Crafts Association of BC strongly supports the CCA, and we encourage everyone to join the organization as an essential part of every individual's effort to support the arts in Canada. Contact the CCA at 189 Laurier Avenue East, Ottawa, ON K1N 6P1, or telephone 613-238-3561.

*Reprinted with permission of The Opus Newsletter.*

## ARMS-LENGTH IN BC

As a response to more than twenty years of requests from the arts community, the provincial government's bill to establish an arms-length Arts Council is almost a done deal. It remains for the Lieutenant-Governor to give royal assent. This step in the legislative process is usually routine.

The Council members will be chosen to represent the regions of the province and the full range of artistic activity. The 15-member council will disperse funding from the government, which this year increased its allocation to the cultural sector by \$4 million to a total of \$16 million. In addition to overseeing arts funding, the council will provide persons and organizations with opportunities to participate in arts and culture decision-making.



crafthouse

CRAFTS ASSOCIATION OF BRITISH COLUMBIA  
1386 CARTWRIGHT STREET, GRANVILLE ISLAND  
VANCOUVER, BRITISH COLUMBIA V6H 3R8  
TELEPHONE: 687-7270 FACSIMILE: 687-6711

CRAFTHOUSE MANAGER: JO DARTS

# Works in Paper

*Work by Jane Irwin, Fiona Macleod, Nicole Dextras,  
Lesley Richmond, and Larose & Ganache*

*June 1 – July 4 In The Alcove Gallery  
Reception June 1 – 6 pm to 8 pm*

The show will present paper that has been cast, handmade, painted, altered, made into papier mâché masks and figures, and embellished with 23 carat gold leaf and photo transfers.

## A History Of Paper

The word paper derives from the Latin word *papyrus*, in turn from the Greek word *papyrus*, and originally from the Egyptian *pa-pirra*. Five thousand years ago the people living along the Nile River started to make writing paper from the inner fibres of the stalk of the papyrus reed. Most experts trace the beginning of true papermaking to 105 AD, when Ts'ai Lun disclosed his research into making sheets using fibrous materials. The art of paper-making travelled west slowly, being brought to Spain by the Moors around 1100 AD. In the mid-fifteenth century, Johann Gutenberg developed the movable type printing press. This prompted the need for a high-production means for making paper, leading to today's electric-powered "Fourdrinier-type" papermaking machines. Handmade paper is made from cellulose fibres (basically any plant materials) that have been pulped through maceration and beating processes (usually in a blender). The pulp then fills a mold made from a mesh enclosed in a wooden frame (called a deckle). Handmade paper-making can be learned at: Kakali Handmade Papers at 682-5274 and Nicole Dextras at 669-1551. Papier mâché is taught by Micheline Larose & Georges Gamache at 886-4985, and Wendy Murphy 731-3056.

*Bibliography: Paper, A Brief History And Manual Of Technique For The Classroom, by Joel Russ and published by the West Kootenay National Exhibition Centre.*

Craft house provides an outlet for the display and sale of fine traditional, contemporary, and leading edge crafts; and provides information and education to the CABC membership, general public, professionals in the visual arts community, and craftspeople. Crafthouse aims to be self-supporting in its promotion of craft.

## NEW VOLUNTEERS

Welcome to the following new Crafthouse volunteers: Masumi Wada is a textile student at Capilano College and Charlotte Lightburn is a student in the ceramics program at Emily Carr Institute of Art and Design. You will see their faces during our busy summer months.

## NEW HOURS

From May 22, Crafthouse is open daily 10:30 AM to 5:30 PM until Thanksgiving.

## NEW JURY

The next Crafthouse jury is June 14. Crafthouse is looking for work that is unique, resolved, and technically competent. Four to five pieces of work are to be presented. If slides, or photos (preferable) are sent, at least one piece of work must also accompany them. Return postage must accompany work mailed or shipped for jurying. Biographical information, process statement and retail price should be supplied. Work is to be delivered no sooner than one week prior to jury date and picked up no later than one week later. Crafthouse takes no responsibility for work left on the premises after this date. No jury fee is charged and no critique is given.



## ARTIST ALERT!

**O**n April 7 of this year, Robyn Marie Prefontaine, doing business as "Made In B.C. Gift Gallery" in Vancouver, and "Zahia's" in Victoria, formally declared bankruptcy. Crowds of artists attended the closings attempting to recover their artwork and/or money owed them. These amounts ranged from \$200 to \$3,500 for each of the 150 craft artists involved. Thousands of

dollars are also owed to malls and utilities. The whereabouts of Prefontaine are unknown and bailiffs have locked the store doors.

The artists are organizing a series of meetings to take collective action. A private investigator is looking into the strange business practices of the former gallery, and the RCMP have been informed.

### THE 1995 BOARD OF DIRECTORS NOMINEE LIST

Another nominee has been submitted for election to the 1995 CABBC Board of Directors:

*Eric Allen Montgomery* has worked in a variety of media over the years, from raku to wood carving and embroidery. His current focus is sculptural and functional objects in glass, accented by various types of stone, metal, and wood.

The complete nomination list for the 1995 CABBC Board includes:

<i>Sheryl Adley</i>	<i>Margaret Klajnert</i>
<i>Ilona Barakso Lindsay</i>	<i>Patti Koenig</i>
<i>Geoffrey Dodds</i>	<i>John Mason</i>
<i>Maggie Edwards</i>	<i>Jennifer MacMillan</i>
<i>Aiki Gladwin</i>	<i>Eric Montgomery</i>
<i>Laura Graos</i>	<i>Ruth Scheuring</i>
<i>Valerie Jones</i>	<i>Tudy Van Dop</i>
<i>Elka Justmann Rowell</i>	<i>Grace Van Der Brink</i>
<i>Shirin Kamrai</i>	

## NEW ACQUISITIONS

**H**ere are the latest additions to our Resource Library which are available for use within our offices, Monday to Friday, 10-5.

1. *Images and Objects* catalogues (1991-94).
2. Walter Dexter, *Surface and Sculpture* catalogue, 1995.
3. CCC catalogues in English and French:
  - a) *Work In Progress—Human Resource Issues in Visual Arts & Crafts.*
  - b) *Sound Of The Future—Human Resource Issues in Music & Sound Recording.*

c) *Staging The Future—Human Resource Issues in Audio Visual & Live Performing Arts.*

4. Les Artisans et Artisanes Professionnels en Métiers d'Art du Québec, 1995.
- Also, we have received numerous educational calendars offering craft courses this spring and summer. Please come down and use them. We have bulletin boards located at the back of Crafthouse, (just before you go up the stairs to the Resource Centre) that have information about current exhibitions, seminars, studio space, calls for entry, and job opportunities that are available in the arts. ☺

Many artists across the province are unaware that their artwork is under the trustee's lock and key, and that they may never recover work or money owing. Concerned artists should contact the "Artists Formerly Selling Through Made In B.C. Gallery" hotline: 604-254-5403. ☺

### MasterCard Discount A Terrific Deal!

# 1.85%

The CABBC is pleased that a new benefit is

now available to all our members. The Bank of Montreal MasterCard merchant financial institutions in BC (i.e., Richmond Savings Credit Union, Bank of BC/ Hong Kong Bank of Canada, Interior Savings Credit Union, and Pacific Coast Savings Credit Union) are now offering a preferred merchant discount rate of 1.85%. This is a great opportunity for members who are already MasterCard merchants, and is an opportunity for those who are not, to possibly enhance sales and customer service through offering MasterCard. If you are a CABBC member who currently accepts MasterCard through one of the above institutions and wish to take advantage of the 1.85% discount rate, complete the form and forward it to the CABBC. For more information contact Lisa Chapman at the Bank of Montreal at 665-7465.

### MasterCard Discount A Terrific Deal!

BANK OF MONTREAL OR AFFILIATE BANK MERCHANT NUMBER

TRADE NAME

ADDRESS

CONTACT NAME

DEPOSIT/FINANCIAL INSTITUTION

TELEPHONE

ACCOUNT NUMBER

#### Return To:

Crafts Association of British Columbia  
1386 Carthwright Street, Granville Island  
Vancouver, British Columbia V6H 3R8

# THE NEWS

## 60 YEARS LOOMING

The Greater Vancouver Weavers' and Spinners' Guild is celebrating their 60th anniversary. They will be holding an open house at Performance Works on Granville Island from 1 to 3 PM on Sunday, June 4, 1995. There will be exhibits and demonstrations for you to enjoy.

## FREE GUILD LISTING

The Guild, publisher of artist source-books, will soon publish their 3rd annual edition of *The Sourcebook Of Craft Artists: Buyer's Guide*. *Guide* listings include contact info., product descriptions, and business terms for craft artists who wholesale their work. Listings in the *Guide* are free and without obligation. Call 1-800-969-1556 to request a listing form. Listings will be accepted through August 1995.

## BC GLASS ARTS

If you love the magic of glass art, then join and get involved in the BC Glass Arts Association. For info. or a membership application, contact Phillis Mason, Membership Chair, at 604-879-3856.

## PAINT-IN!

Mark your calendar! The Art Gallery Of Greater Victoria's 8th annual Moss Street Paint-In is set for July 22. There will be more than 65 artists doing their demonstrations from 1 to 4 PM along the boulevards of Moss Street. There will also be a dance in the Gallery parking lot to the salsa sounds of Kumbia from 5 to 9 PM.

## WIRED

A notice has come our way which will probably appeal to the cyber-art punks out there. You can show your work online to potential clients who can then download the information for future reference. To quote the ad, "The greencART MALL is a specialized website devoted to showcasing artists, musicians, and a variety of interesting and creative products and services. A Global Art Membership gets you your own web site starting at only \$75 for three months." For information, contact [global-art@greencART.com](mailto:global-art@greencART.com), that's 604-730-9643 for you traditionalists.

## MCVANCOUVER?

A recent trend in Vancouver municipal funding appears to be in the direction of corporate sponsorship as a means to reduce the City's reliance on property taxes. Studies are underway to determine the potential effect on the cultural sector as a result of such sponsorship. Who knows? Maybe we can look forward to, say, police cruisers with the GM logo in place of the Vancouver Coat of Arms. Whatever the result, we're sure that property taxes will be reduced as new funding sources are created.

## TAPESTRY JOURNAL

The *International Tapestry Journal* is published four times a year and is the only publication in the world devoted primarily to the tapestry medium. Portland artist and instructor, Sharon Marcus is the editor. The *Journal* is available for \$9 each or US\$42 for a one year subscription. Contact the *International Tapestry Journal*, 4145 Corbett, Portland, OR 97201-4201.

## UNICORN BOOKS

Here is a publisher who has the CABC membership in mind. To order, or to get a complete listing, contact The Unicorn, Books for Craftsmen Inc., 1338 Ross Street, Petaluma, CA 94954-6502 1-800-289-9276. All prices are US.

*Caring for Your Art: A Guide for Artists, Collectors, Galleries and Art Institutions*, by Jill Snyder. \$14.95

*The Law (in Plain English) for Craftspeople*, by Leonard Duboff. \$7.95.

*How to Sell What You Make: The Business of Marketing Crafts*, by Paul Gerhards. \$10.95.

*Photographing Your Artwork: A Step-by-Step Guide to Taking High Quality Slides at an Affordable Price*, by Russel Hart. \$16.95.

*Photographing Your Craft Work: A Hands-on Guide for Craftspeople*, by Steve Meltzer. \$9.95.

*Selling Your Crafts at Shows*, by Janna Joseph. \$7.95.

## PILCHUCK SCHOOL

Did you know that the prestigious Pilchuck Glass School has 20 full and 40 half scholarships available? Many of the half scholarships are awarded through a Partnership Program with the British Columbia Glass Art Association in Vancouver. Contact BCGAA President, Rob Studer at 604-873-8739 for more details.

# CABC VIDEO LENDING LIBRARY

**A** resource of 48 titles available for loan to artists/craftspeople, educators, curators, architects/designers, collectors, and others interested in crafts. Videos feature profiles of artists and their work in clay, fibre, glass, metal, and mixed media. For a complete list or to borrow these titles, contact the CABC office at 604-687-6511, or FAX 604-687-6711.

## Other

**O-1 - Art In The Stations: Detroit People Mover** - Shows the fabrication and installation of fifteen commissioned artworks for the Detroit Transit System. Artists discuss their work and the numerous problems they encountered working in locations not conducive to the production of art. Works of art are in tile, bronze, neon, glass mosaic and enamel on metal. 30 min.

**O-2 - Glories Of Medieval Art: The Cloisters** - The Cloisters, a branch of the Metropolitan Museum devoted to medieval art, is home to some of the world's masterworks. Highlights include the famed Unicorn Tapestries, rare illuminated manuscripts, stained glass windows, and precious objects displayed in the museum's treasury. 27 min.

**O-3 - Masks From Many Cultures** - Masks from different regions of the world and from diverse cultures are presented in this video. Includes over 100 masks, combined with sequences of dances and festivals where masks are worn. 21 min.

**O-4 - Elements & Principles Of Design** - Artist and educator Tony Couch graphically explains how the elements of design are used. He shows how balance, harmony, gradation, repetition, contrast, dominance and unity apply to each of the elements. 46 min.

**O-5 - Windcarver** - Former architect Tim Merrill Prentice carefully measures the slightest currents of air, then designs and handcrafts common materials into kinetic sculpture. 28 min.

**O-6 - Apprentice To The Gods: Reuben Nakan** - An intimate portrait of the late sculptor's pioneering spirit. 28 min.

**O-7 - Sculpture And The Creative Process** - Explores the creative process of sculptor Dale Lamphere. He discusses important considerations for anyone looking at a career as a sculptor. 29 min.

**O-8 - Louise Nevelson In Process** - Recently recognized sculpture Louise Nevelson (now in her 70s) used "trash" found in the streets of New York to construct her special environmental art. Nevelson creates two new sculptures on camera, providing a rare opportunity for viewers to share in the unfolding of her sculptural process. 29 minutes.

**O-9 - Living Treasures Of Japan** - "Living National Treasure" is the highest award that can be achieved in the Japanese arts. Featured: a master bronze bell maker, a ceramist, a sword maker, a weaver, a doll maker, and a paper maker. 58 minutes.

**O-10 - Craft 1** - Ceramists and woodworkers discuss their education and background. Still-frame format, sound/slide video. 21 minutes.

**O-11 - Art Ache: The Game Of Art & How To Play It** - Examines how money affects art, focusing on the collectors and art consultants who see modern art less as an aesthetic pursuit and more as an international commodity. Investors and specialists consider the transient nature of modern art and the question of conservation. 51 minutes.

## MADE BY HAND: THE PLEASURES OF MAKING

### Touring Schedule

May 26 - July 9 - *West Kootenay National Exhibition Centre, Castlegar, BC*

Aug. 10 - Sept. 30 - *Yukon Arts Centre, Whitehorse, YT.*

## THE CRAFTSPERSON'S RESOURCE GUIDE TO BRITISH COLUMBIA 1994/95

Yes, I am a CABC Member!

Send me one Resource Guide for \$8.56 (plus \$2.00 p&h).

No, I am not a CABC Member yet.

Send me one Resource Guide for \$9.63 (plus \$2.00 p&h).

Payment Enclosed  Visa/Mastercard

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_

PHONE \_\_\_\_\_

PROV. \_\_\_\_\_

FAX \_\_\_\_\_

CODE \_\_\_\_\_

VISA/MASTERCARD NUMBER \_\_\_\_\_

EXPIRY DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

### Includes:

- Retail Outlets
- Galleries
- Craft Fairs
- Suppliers
- Education
- Craft Guilds
- Organizations

### Return to:

Crafts Association of B.C.  
1386 Cartwright St., Granville Is.  
Vancouver, British Columbia  
V6H 3R6

# CRAFT CALVADA

## GALLERIES & MUSEUMS

### THE CANADIAN CRAFT MUSEUM

In partnership with the Downtown Vancouver Business Improvement Association, the CCM will be offering workshops open to children and adults Aug. 23-26, 1995. Led by craft artists and educators in CCM's main gallery space, participants will create banners, lanterns, masks, and other articles and carry them in an evening procession in downtown Vancouver on Aug. 26. 639 Hornby St., Vancouver, BC V6C 2G3 604-687-8266.

### WEST KOOTENAY NATIONAL EXHIBITION CENTRE

*Made By Hand: The Pleasures Of Making*—To July 9. The CABAC and CCM collaborative show.  
*Recapitulations*—To July 9. Bob Steele displays ten prints in response to a single word, "recapitulations."  
Located across from the Castlegar airport. For info, call 604-365-3337.

### VANCOUVER COMMUNITY COLLEGE

*Jewellery Art & Design Student Exhibition*—To June 9. 250 W. Pender St., Vancouver, B.C.

### ARTS CENTRE & GALLERY

*Bringing The Outdoors Inside*—To June 24. Paintings by Audrey Capel Doray, Ceramic vases by Elisa Schannis, Queens Park, New Westminster, B.C.

### CIRCLE CRAFT GALLERY

*Architectural Ornamentation And Sculpture*—To July 4. Hydrostone/gypsum cement sculpture by Jo Caveno. 1-1666 Johnston St., Granville Is., Vancouver, BC. Phone 604-669-8021.

### ART GALLERY OF GREATER VICTORIA

*The Cup That Cheers*—To July 23. Exhibition includes ewers, tea pots, and cups in various media, from silver and bronze to lacquer and ceramic. 1040 Moss Street, Victoria, BC V8V 4P1.

### RICHMOND ART GALLERY

*By Example*—To June 19. Works by faculty members of the Fine Arts Department of Langara College. 180-7700 Minoru Gate, Richmond, BC V6Y 1R9 604-231-6440.

## CONFERENCES

### FRONTIERS OF FIBRE CONFERENCE

**PRINCE GEORGE, JULY 13-16, '95**  
Keynote speaker Jack Lenor Larsen, well-known textile designer and author from New York. Pre-conference workshops, exhibits, seminars, formal and informal shows. Contact Jean Curry, Publicity Committee, 2848 McKenney Crescent, Prince George, BC T2K 3X9, or phone 604-962-8819, or FAX 604-964-6404.

### NATURE'S DYES

**JUNE 14-18, 1995**

This Interweave Forum is a 5-day gathering for 175 participants focusing on natural dyes in art, craft, history, and commerce. Hands-on experiences, information-sharing sessions, and exhibits of contemporary and historic work. The textile lab of the Art Department of Colorado State University will provide workshop, lecture, display facilities, and inexpensive on-campus housing. For more information contact Interweave Press, 201 East Fourth St., Loveland, Colorado 80537.



**1215 MAIN STREET SMITHERS B.C.**  
since 1987

Invites New Artists and  
Craftspeople to send  
Summer Season  
retail stock.

Contact Tenley  
847-9871

or write Box 572  
SMITHERS B.C. V0J 2N0

## OPPORTUNITIES

**For Sale**—AVL Loom, 48", 4 Harness Dobby Convertible Loom with automatic cloth storage system, fly shuttle, and auto advance. Includes delivery and set-up in Lower Mainland area. \$5,000. 872-4965.

**No room to pursue floral arrangements hobby.** Loose silk and dried flowers, containers and arrangements available at reasonable prices. Phone 604-433-4331 (days only).

**Canadian Craft Museum Shop**—We invite jewellers from across Canada to submit slides or 2-3 samples of your work for consideration by the selection group. Please send to the attention of the Canadian Craft Museum Shop, Cathedral Place Courtyard, 639 Hornby St., Vancouver, BC V6C 2G3.

## CRAFT CALVADA

Contact Fiona Macleod

TEL: 687-6511 FAX: 687-6711

**Next Deadline: May 15**

*Display Ad Rates:*

1/8 page—\$35 1/2 page—\$90

1/4 page—\$45 Full page—\$175

Display ads must be provided camera-ready. Call for details.

# CRAFT CALENDAR

**Candle Business For Sale**—9 years in business. All equipment, extensive client list, and training included. Contact Chris at 732-3167.

## GRANTS & AWARDS

### ARTS AWARDS SERVICE

The Canada Council offer 4 types of grants to Canadian artists of all world cultures who are recognized as professionals by their peers and who have a history of public presentation. Deadlines vary according to discipline. For a free brochure contact: Arts Awards Service, The Canada Council, P.O. Box 1047, Ottawa, ON, K1P 5V8, or TEL: 800-263-5588 or FAX: 613-566-4342.

### GOEBEL CANADA

Annual international awards for porcelain sculpture totalling \$25,000. Contact Marcel Brandstat, President, Goebel Canada, 1200 Carnforth Road, Toronto, ON M4A 2K7.

### SHEILA HUGH MACKAY FOUNDATION

The Sheila Hugh Mackay Foundation was established to promote public knowledge, participation in and appreciation of Canadian arts and crafts and their importance in the cultural heritage of Canada. Amounts between \$250 and \$500 have recently been awarded to 29 artists and associations across Canada, including *Marlene Weston* and *Vivienne Pearson* from British Columbia. Next deadline is Oct. 31. For info, contact The Sheila Hugh Mackay Foundation, Box 737, Rothesay, NB EZE 5A8 or phone 506-847-5322.

### CANADA COUNCIL

Ongoing awards to artists through the Art Bank Purchase Program, Jean A. Chalmers Fund for the Crafts: Criticism and Curating, Explorations, Japan - Canada Fund, Project and Travel Grants, Visual Art Grants, Visiting Foreign Artists, JBC Watkins Award. The Canada Council accepts collect telephone calls. Contact: The Canada Council, P.O. Box 1047, 350 Albert St., Ottawa, ON K1P 5V8 or call 1-800-263-5588.

### ARTS APPRENTICESHIP

Grants are available up to a maximum amount of \$15,000 for a 10 month training period or \$1,500 per month. The Arts Apprenticeship Program helps provide opportunities to artists and arts administrators of diverse ethnocultural and Aboriginal backgrounds. For further information contact: Program Officer, Arts Apprenticeship Component, Heritage Cultures and Languages Program, Dept. of Canadian Heritage, 365 Laurier Ave. West, Ottawa, ON K1A 0M5, or phone 819-953-9385.

## ROCKIES RAKU

**THE BANFF CENTRE FOR THE ARTS**  
Based on the premise that life experience fuels creativity, this workshop will find participants making regular excursions into the trails and natural environment of Banff National Park as well as in the Ceramics Studio at the Banff Centre. For people with an interest in the outdoors as well as ceramics, this is an opportunity to hike, photograph, sketch, and explore the natural wonders of the Rockies and to use this experience as a catalyst for creative exploration in clay. We will challenge and stretch ourselves to develop and expand a personal voice through the Raku process.  
**Instructor:** Ed Bambling - Ceramics  
**Facilitator** at the Banff Centre  
**Dates:** August 7-18  
**Cost:** \$495 plus materials  
*For more information or to register, call 403-762-6180*

## MARKETS & FAIRS

**North Shore Needle Arts**—Presents an Exhibit Of Needle Art, June 16-18 at Wm. E. Lucas Centre, 2132 Hamilton Avenue, North Vancouver. Door prizes, Merchants' Mall, Refreshments. Admission \$4. For info, contact: 987-8841 or 734-1002.

**Harmony Arts Festival**—West Vancouver is the place to celebrate the arts, music, and culture this summer! From August 7 through 13, this 5th annual festival will provide free entertainment and creative activities for both residents and visitors, with something for every interest and age group. For info: 925-3605.

### CALL FOR ENTRIES

**VanDusen Craft Markets**—Require garden-themed crafts. Please contact Barb Cook, 261-7660 for further info.  
1. October 6, 7 and 8, 1995  
2. November 3, 4, and 5, 1995

*Affordable, high quality  
full-colour cards!*

GENUINE FOUR-COLOUR (PROCESS) PRINTING

**Photo**

**Business Cards**  
\$150/1000 • \$195/2500

(4" x 6")  
**Postcards**  
\$300/1000 • \$400/2500

(4" x 9")  
**Rackcards**  
\$475/1000 • \$600/2500

Great for gallery invitations, display tables, trade shows, re-sale and mailing lists. Uses durable 12 point laminated cardstock. Black type on reverse side. Also available: **Custom Greeting Cards**. Quantities: 1000, 2500 & 10,000. Allow at least three weeks. Rush available.

*P.S. Ask about Artists' Discount.*

**KeeperKard**

(604) 876-0721

1-800-567-9044 Fax: (604) 876-0731  
28 West 7th Ave. Vancouver, BC V5Y 1L6

# CRAFT CALENDAR

## CALL FOR ENTRIES

Craft artists for commercial projects in the following media: furniture, pottery, glass, textiles, metal, sculptures. Please submit resume and 2 pictures either 5x7 or 8x10. Deadline is June 30, 1995. Artists will be contacted in June and July. Submit to: Seppa Art Management, 3405 Trafalgar St., Vancouver, BC V6N 1C1.

**CraftWorld**

**Fine Arts and Crafts Show**

*Comes to B.C.*

Cloverdale Fairgrounds  
Surrey B.C. Oct. 27-29  
Fri 1-9 Sat 10-6 Sun 10-5

## CALL FOR ENTRIES

ABC Canada—Arbor Studio Press is looking for Canadian calligraphers and their work to appear in their new book. Registration deadline is June 30. For submission requirements, send a SASE to Lindley McDougall, Arbor Studio Press, P.O. Box 81091, Lake Bonavista Promenade, Calgary, AB T2J 7C9.

## CALL FOR ENTRIES

Summer Market—5th Annual Summer Show and Sale of Fine Art and Craft, July 13-16. Now accepting applications. For entry requirements contact Circle Craft Summer Market, 101-1965 W. 8th Ave., Vancouver, B.C. V6J 5C6, or TEL: 737-9050, or FAX: 736-2186.

## CALL FOR ENTRIES

The PNE invites all emerging artists to enter the 1995 Arts & Crafts amateur competition. A great opportunity to display your work to thousands of people. For info/entry form, phone Heather Ross at 253-2311. Deadline for entry forms is June 16, 1995.

## JURIED SHOWS

Fall, 1995 Oct. 27-29, Mayfield Inn Trade Centre, Edmonton.  
Christmas, 1995 Dec. 3-4, St. Albert High School, St. Albert  
Spring, 1996 May 6-7, Akinsdale Arena, St. Albert.  
Contact Quality Craft Show, 12 Wheatstone Crescent, St. Albert, Alberta T8N 3G5, or phone Wendy 403-459-2521 or Shirley 403-458-7979, or FAX 940-7934.

## CALL FOR ENTRIES

6th Annual Professional Craft Fair Nov. 2-5, Nanaimo, BC. Professional crafters invited. For info, contact Deanna at 758-3520, fax 390-1049 or write 6010 Uplands Drive, Nanaimo, BC V9V 1M1

## CALL FOR ENTRIES

Salute To The Arts—Sept. 9, 1995. Unique artwork, music, demonstrations, dance, and other entertainment. Free to public. 10% commission on all sales. Table and canopy rental available. Send \$30 registration fee and 4 photos or slides of your work by May 31 to Linda Hilford/Wyome Chui, Richmond Art Gallery, 180-7700 Minoru Gate, Richmond, B.C. V6Y 1R9 or 231-6440, FAX: 231-6423.



ENTERPRISE HALL  
at  
PLAZA OF NATIONS  
760 Pacific Blvd.  
**NOV. 9-12**

FOR INFORMATION CALL  
Simone Avram  
VANCOUVER CRAFT MARKET  
8540 Demorest Drive, Rich.  
Tel/Fax: 275-2724

## CALL FOR ENTRIES

Community Arts Council Of Vancouver—Artists interested in exhibiting work in any medium in the CAC gallery space should obtain the proposal guidelines and submission form from the CAC. Proposals must be received by July 4 to be considered for the 1996 exhibition schedule. Contact Theresa Best at 683-4358.

## Join The Crafts Association of British Columbia

General \$47     Student/Senior \$30     Family \$62  
 Affiliate \$65     CABC Patron \$150

### Benefits of Membership:

- \* Craft Contacts Monthly Newsletter
- \* Resource Centre
- \* Portfolio Registry
- \* Video Lending Library
- \* Yearly Scholarship Awarded
- \* 10% Discount in Crafthouse Gallery/Shop

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROVINCE \_\_\_\_\_

POSTAL CODE \_\_\_\_\_

Yes, I would like to volunteer!

Send cheque to: CABC,  
1386 Cartwright St., Vancouver, BC  
V6H 3R8

# CRAFT CALYNDAR

## Sako & Tamara's Casting & Metal Finishing Studio

All jewelry needs available,  
at workable prices. Services  
from carving to casting and  
finish to mass production.

Please feel free to contact  
us to discuss your project.

Suite 610, 825 Granville Street,  
Vancouver, B.C., V6Z 1K9  
phone/fax (604) 683-0047

## WORKSHOPS/EDUCATION

Vancouver Community College is offering courses ideal for the jewellery hobbyist, or any person interested in updating and expanding their jewellery making skills. For info, call 604-443-8380.

The Atlin Art Center offers unique and enriching art courses in a stunning wilderness setting. Emphasis is on the creative spirit rather than technique.

1995 courses are 3 weeks: June 13-July 4, and July 8-30. For more information call Gernot Dick (Director) in Atlin, BC 604-651-7659 or Bettina Maylone in New Westminster, BC 604-521-9180.

Hornby Island Summer School Of The Arts And Crafts-Weaving, watercolour

painting, felt making, basket making, creating personal dolls and puppets, paper making, drawing, jewelry making, stained glass, wood carving, pottery, creative massage, candle making, dyeing and knitting, drumming, and creativity workshops will be offered on Hornby Island in July, 1995. Contact Alma Schofield, RR#1, Hornby Island, BC V0R 1Z0 or phone 604-335-0667.

Randy Brodnax will be holding a throwing and firing workshop at the West Point Grey Potters Club at Aberthau on July 14 & 15. Cost is \$75. For more info contact John Givins at 255-8166.

## CALL FOR ENTRIES

Vancouver Craft Market—Now accepting applications for 1995 Original Vancouver Craft Market at Van Dusen Gardens, Dec. 8-10, and the Second Annual Classic Christmas Craft Fair Nov. 9-12 at the Plaza of Nations. To apply contact Simone Avram, VCM Promotions Ltd., 8540 Demorest Dr., Richmond, BC V7A 4M1 or phone/fax 275-2724.

## SCHOLARSHIPS

The North West Ceramics Foundation is pleased to announce the 1995/1996 Jumpstart Scholarship. \$1,000 will be awarded to an emerging potter. Deadline is June 30, 1995. Contact The North West Ceramics Foundation, 1359 Cartwright St., Granville Is., Vancouver, BC for applications.



## CALL FOR ENTRY

**9th ANNUAL  
NOVEMBER 16 - 19, 1995  
Calgary Convention Centre  
Calgary, Alberta  
180 High Quality Artisans**

For Application Form Write or Call:  
**ART MARKET PRODUCTIONS**

Attn: Marlene Loney

P.O. Box 385, Banff, Alberta T0L 0C0  
Message Telephone (403) 762-2345

**Cameo's**

The  
Crème de la Crème  
of Craft Shows

**Cameo's Craft Sales**

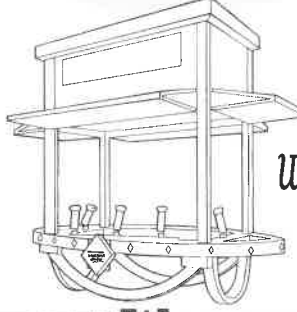
produces 2 annual juried shows.  
CHRISTMAS: 5 day show  
with 125 exhibitors  
and 30,000 customers  
SPRING: 4 day show  
with 100 exhibitors  
and 15,000 customers

For further information  
please contact  
Marti or Eleanor Bertcov  
(403) 481 - 6268  
or write:  
7418 - 182 Street  
Edmonton, Alberta  
T5T 2G7

**Craft Sales**

**SET UP BUSINESS IN MAYFAIR**

Our Kiosk  
Leasing Program  
is ideal for  
your specialty



**RENT OUR KIOSK FOR YOUR BUSINESS**  
Our Kiosk Leasing Program provides endless opportunities  
for profit and exposure.

**WE'LL WORK WITH YOU TO BE A SUCCESS**  
Our merchandising specialists and temporary tenant literature  
will help you achieve maximum results.  
Choose Mayfair Shopping Centre  
as your new gateway to success in business.

**MAYFAIR**  
SHOPPING CENTRE

Administration Office #221 - 3147 Douglas Street  
Victoria, B.C. V8Z 6E3 Phone: (604) 383-0541 Fax (604) 381-0542