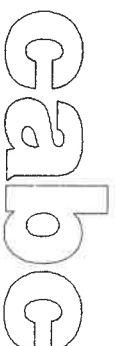


# craft contacts



Crafts Association of British Columbia  
1386 Cartwright Street  
Granville Island  
Vancouver, BC V6H3R8 (604) 687-6511

July 1993

ISSN 0319-8873

## MAJESTIC SETTINGS

The Second Annual  
"Designed For You"  
Fundraising Raffle

### THE RAFFLE

The Crafts Association of British Columbia is holding its 2nd Annual *Designed For You* fundraising raffle, entitled Majestic Settings. The grand prize for the winner of the raffle is the opportunity to work with selected B.C. craftspeople to create a custom designed table setting for six for their dining pleasure.

The raffle is designed to enhance public awareness of the quality, serviceability and beauty of handmade objects created by B.C. craftspeople. What better way to engage the public than to allow the winner of this raffle to choose colour and design in conjunction with the maker to create an original and personal *Majestic Setting*.

### CALL FOR SUBMISSIONS

The CABC is calling on its members for submissions of their work in three categories: dinnerware, goblets and placemats/napkins. A selection committee will choose, from the submissions received, three craftspeople to be commissioned by the *Majestic Settings* raffle winner to create a table setting for six. This year in addition to selecting the three craftspeople to complete the Majestic Settings commission, jurors will select one craftsperson to create the 2nd prize. The craftspeople selected to create the 2nd prize will receive \$100. The 3rd prize will be a gift certificate for Craffhouse. Entry Form on Page 16.

### PURCHASE AWARDS

The CABC is offering a Purchase Award for each of the three craftspeople selected for the *Majestic Settings* commission. Category 1: **\$900**; Category 2: **\$350**; Category 3: **\$300**.

### THE SELECTION COMMITTEE

We are please to announce that the jurors for the *Majestic Settings* Selection Committee are:

**Martha Sturdy**, Jewelry Designer  
**Charlotte Wall**, Craft Collector  
**Shelley Youngblut**, Associate Editor, Western Living Magazine

Entry Form on Page 16.

For further information please call 687-6511

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## Crafts Association of British Columbia

1386 Cartwright Street  
Granville Island  
Vancouver, B.C.  
V6H 3R8  
(604) 687-6511  
(604) 687-6511 fax

### BOARD OF DIRECTORS

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## CRAFT CONTACTS

### Editor: *Erimne Pantages*

Computer: Richard Campbell

### Deadline for August issue:

July 25, 1993

Advertisements must be camera ready.

Costs are as follows:

**1/8 page \$30; 1/4 page \$40; 1/2 page \$60;**

**1 page \$160**

**Classified ads \$10, max. 30 words.**

Non-profit organizations free classified ads.  
(Limited space available).

# CABC NEWS

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## WELCOME TO NEW & RENEWING MEMBERS

Kathy Allen, Ilze Bebris, Avis Caddell,  
Donna Campbell, Christine Culos, Nancy  
Cunningham, Vanessa Cunningham,  
Helen Edgar, Josephine Howsam, Elaine  
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Bauman, Frances Slayton, Elisa Pratt &  
Nanette Goodfellow

## CALL FOR VOLUNTEERS

The Fundraising Committee needs a  
volunteer to chair the 1994 "Craft in the  
Home" event. Call Susan Jackson at  
687-6511 for details on the plans for  
this exciting event.

## PORTFOLIO REGISTRY REMINDER

Just a friendly reminder that a major U.S.  
buyer will be visiting the CABC to look  
through our Portfolio Registry in early  
August. If you still haven't updated your  
portfolio, **now** is the time to do it **or** you  
may **miss out** on an opportunity that  
will **pay** your way through the winter!

## *A Note From The Executive Director*

June 4 was the opening of the CABC's *Made By Hand: The Pleasures of Making* exhibition at The Canadian Craft Museum. An estimated 300 people turned up for this lively event. Liese Chapman, glass artist, donated a piece for a "business card drop" raffle on opening night. **Miriam Kresivo** was the lucky winner of this beautiful blown and sand carved piece.

Many thanks to all our sponsors, the jurors, the CABC Made By Hand Committee, and of course the craftspeople for making this exhibition possible. Special thanks also to The Canadian Craft Museum for their collaboration on this project. After *Made By Hand* closes on July 18, the museum will tour the exhibition across Canada ( see touring schedule elsewhere in this issue).

The CABC fundraising committee has been actively meeting to develop our 1993/94 fundraising schedule. We are delighted to welcome **Sheril Gelmon** as the chair of this year's **Majestic Settings** fundraising raffle. We have a great jury consisting of **Martha Sturdy** (jewelry designer), **Shelley Youngblut** (Associate Editor of *Western Living Magazine*) and **Charlotte Wall** (craft collector). A reminder that the deadline for submissions in the three categories of table linens, goblets and dinnerware is July 31st (see entry form on page 16).

There have been a few staff changes here in the CABC office this past month. We would like to officially welcome **Fiona MacLeod** as our new Administrative Assistant. Fiona is a student in the Caplano College Textiles program, and she replaces **Erinne Pantages**, who will continue on as our devoted newsletter editor. We received a Challenge Grant from the federal government again this year to hire a summer high school student, and **Diana Marcinko**, graduating this year from Lord Byng Secondary School, will take up the position July 5th.

I am happy to report that there have been some new developments on Granville Island that will hopefully make more people aware of the wealth of artistic life that exists here. CMHC Granville Island is funding a "Craft and Art" brochure for all of the visual and performing arts venues, retail outlets and studios on the island. This should be ready sometime this summer, and will hopefully enlighten people to the fact that exciting things exist beyond the Market and the Net Loft! In addition, I am sitting on a steering committee for a planned "arts festival" here on the island sometime next year. This will be a BIG event

and we have some exciting ideas incorporating all of the arts and artists in Vancouver. More about this later...

You will note that the CABC Annual General Meeting is coming up this September 15th, 6:00pm at the CABC office. All members are welcome and please join us for a potluck Bar-b-que and tour of Craffthouse with Jo Darts. Hope to see you there!

**Susan Jackson**

### **CABC ANNUAL GENERAL MEETING**

Wednesday, September 15, 1993  
6:00 pm

To be held at the CABC office  
1386 Cartwright Street  
Granville Island, Vancouver, B.C.

V6H 3R8

For more information call Susan  
Jackson @ 687-6511

All members are invited to the AGM and to join us for a potluck BBQ (Laurence Heppell at the grill!) on the grass behind Craffthouse. In addition, Jo Darts, Craffthouse Manager, will give a tour and talk about Craffhouse.

# "THE PLEASURES OF MAKING" IN BRITISH COLUMBIA TODAY

Louise M. Jackson  
Member, Board of Directors, Crafts Association of British Columbia

***The following is Louise Jackson's essay from the Made By Hand: The Pleasures of Making exhibition catalogue reprinted with her permission.***

1993 has been designated the year to "Celebrate Crafts in the Americas." It thus seems an appropriate time for us to reflect upon the multiplicity of crafts being produced in British Columbia, their process of creation and to consider also the people and thoughts behind the works. In this spirit, Jean Kuwabara set the stage for *Made By Hand: The Pleasures of Making*, in the Crafts Association of British Columbia's October 1992 newsletter, *Craft Contacts*. She outlined the exhibition objectives as: firstly, to explore that most human of drives to engage in physical and sensory experiences and create objects that define humanity and place; secondly, to show objects that include a combination of imagination and technical mastery and which exemplify the pleasure of hand and eye working in unison; thirdly, and perhaps most importantly, to raise awareness and appreciation not simply of the end-product but also its process of making. In short, what we at the CABC wish to focus on throughout this catalogue, is, on the one hand, the particular affinity craft has with process and materials and, on the other, to examine *The Pleasures of Making*.

Several questions come to mind as we begin this investigation. Why is making things by hand important in our society today? What drives British Columbian craftspeople to make what they do? What are their sources of inspiration and what are the ideas they seek to convey? Why have they chosen their particular materials and techniques to express their ideas? Or, to use the words of craftspeople in this exhibition, what is involved in making things by hand that renders the process so seductive, addictive, painful, joyful, pleasurable, satisfying, thought-provoking and exciting?

These are the principal issues we seek to address in this year's *Made By Hand* exhibition. So that we could explore them in some detail, a questionnaire was sent to all individuals accepted for the exhibition. Responses were thoughtful; some very detailed, others eloquent by their simplicity and bluntness. I composed the essays for each exhibitor (which comprise the remainder of the catalogue) using these responses along with additional biographical information supplied by the craftspeople. In them, I use their own words and descriptive phrases since these are the most lucid in conveying their thoughts and

feelings about the process of making by hand. They focus specifically on materials, techniques, sources of influence and inspiration and their intention is to convey the individuality and uniqueness of each craftsperson.

In what follows, I will explore the CABC's intentions for this exhibition and provide some insights into what the exhibitors suggest we think about when considering the pleasures of making. Before beginning this discussion though, it is perhaps also timely to review the history of the Made By Hand exhibition series; to consider why the CABC adopted *The Pleasures of Making* as our theme this year, and to celebrate our collaboration with The Canadian Craft Museum.

For many in British Columbia as well as crafts aficionados across Canada, the words "Made By Hand" are synonymous with two decades of quality juried exhibitions of contemporary crafts organized by the CABC. Sponsoring its first exhibition in 1972 at the Simon Fraser University Gallery, Burnaby, the title, *Made By Hand*, was adopted for the CABC's second exhibition at the Helen Pitt Gallery in 1975. It has been retained for all subsequent exhibitions: at the Art Gallery of Greater Victoria, 1978; the Vancouver Museum, 1983; the Charles H. Scott Gallery of Emily Carr College of Art and Design, Vancouver, 1985; as well as the Cartwright Gallery, Granville Island, Vancouver, in 1988 and again in 1990 during the Cartwright's metamorphosis to The Canadian Craft Museum.

Indeed, in its early years, *Made By Hand* was the only venue in British Columbia for exhibiting contemporary crafts. Consequently, the exhibition series has helped launch and solidify the careers of many notable British Columbian craftspeople including Tam Irving, Susan Cain and several winners of the Prix Saidye Bronfman Award - Wayne Ngan, Walter Dexter, Carole Sabiston and Joanna Staniszki - artists today who are known internationally. Given annually since 1977 through the Canadian Crafts Council, the Bronfman is unquestionably the most prestigious and financially remunerative award a Canadian craftsperson can receive. Significantly, seven of the fifteen winners have been from British Columbia.

This year, the CABC is delighted to collaborate with The Canadian Craft Museum for the first time in its new location on Hornby Street in downtown Vancouver. The Museum is hosting the debut of *Made By Hand: The Pleasures of Making* and has also organized a two-year tour of the exhibition throughout British Columbia and across Canada.

When asked to reflect on the state of craft in British Columbia today, many of the exhibitors acknowledge "the lift" that the opening of The Canadian Craft Museum has given to crafts in this province by providing a venue for international crafts to be seen, as well as an additional vehicle for public education about provincial and national crafts. Our hope at the CABC is that this year's *Made By Hand* exhibition will be the first of many such collaborations.

Why *The Pleasures of Making* as subtitle and central focus for the 1993 *Made By Hand* exhibition? The idea, first suggested by Laurence Heppell, was inspired by Doris Shadbolt's presentation at the CABC symposium "Quo Vadis 20th Century Craft?" held in November 1991. While a brief excerpt of her address appears in her juror's statement, it is nevertheless, worth reminding ourselves of those aspects in the entire presentation which caught Heppell's attention and which intrigued all of us at the CABC.

Following a discussion of features which have distinguished fine arts and crafts since the nineteenth century, Shadbolt concentrates on those aspects which not only make craft special, but which in her opinion, give craft a leading role to play in shaping the next step in the evolution of the arts as a whole. What might seem especially radical to mainstream artists is Shadbolt's rejection in this progression of 'cerebral art' - art that is conceptual in essence and requires an observer to read text, engage in thought and reflect on new meanings as key elements in experiencing the work. She suggests these experiences de-emphasize aesthetic appreciation and deny a sense of the work as an object with material and sensory concerns, concerns which are central to craft. Craft's specialness, she argues, lies in its very corporeality and the vitality, spirit and pleasure that goes into its making. And, by way of conclusion, she perceptively points out that anyone today can call themselves an artist, but not everyone can call themselves a craftsperson! In choosing to focus on the fundamental importance of the object in human society with its inherent materiality, its process of making, and the particular vital satisfaction and pleasure that craftspeople experience in their drive to create objects, Shadbolt is by no means stating the obvious about crafts. For she also maintains that contemporary craftspeople are sophisticated in their knowledge of what goes on in the large world of art. In *Made By Hand: The Pleasures of Making* this is manifested through employment of current strategies of appropriation, evident in subtle references to earlier times, styles and worldwide sources of design as varied as traditional lapstrake boat construction; Cubism; Mayan, Japanese and First Nations cultures; and the influence of specific individuals such as Henri Matisse, Joseph Cornell and Isamu Noguchi. This

awareness is also visible in the feminist and social statements of works dealing with issues of sexual abuse, breast cancer, the pain caused by the Second World War and the current political situation in Israel.

In some respects then, Shadbolt opens a paradoxical door. Craftspeople themselves in the last few decades have been arguing against some of the distinctions she draws. They have fought for the legitimacy of their media to be recognized by fine arts galleries and bemoan the lack of exhibiting venues open to them in Canada. A plea is sent out to increase public awareness about the time and skills required to produce their work. Some go so far as to reject the designation of craftspeople, preferring instead that of artist. And several have sought to move away from traditional craft classifications, referring to their work as fibre art or glass art.

Compounding the issue are developing interests in the sculptural rather than functional qualities of craft media. Interestingly, a number of craftspeople represented in this exhibition received formal training in the fine arts, only later turning to crafts as their preferred mode of expression. Many cite greater physical satisfaction along with the tactile, sensuous pleasure they get from working in craft media as their chief reason for changing. Nevertheless, several essays that follow clearly indicate the importance of this early training in providing a foundation for current explorations in the painterly and sculptural qualities of their selected craft media. Furthermore, some now combine processes such as photography in new and innovative ways into their current output. In other words, craftspeople by incorporating techniques and qualities traditionally associated with fine arts, are now consciously and deliberately breaking boundaries that previously set apart these domains of creativity. While they argue for inclusivity, it is however on their own terms, notably those distinguished by Shadbolt.

In order to convey the special qualities of craft that are inherent in the production process, *Made By Hand: The Pleasures of Making* moves away from the traditional 'group' craft exhibition which focuses on showing only finished pieces. Such exhibitions speak to the viewer and tend to stress the ultimate use of the piece; be it functional or decorative. Unintentionally, they tend not to speak of the maker or of the process of production - from sources of inspiration, through conceptualization, to production and completion. Indeed, for some craftspeople, it is the process and *not* the end product that is most satisfying. For the process can be exhilarating and

Continued on page 6...

## "THE PLEASURES OF MAKING" IN BRITISH COLUMBIA TODAY

...continued from page 5

full of pleasure as ideas coalesce, or painful and full of angst when nothing seems to go right. While some take delight in the final product, others feel either distant or entirely disconnected from it.

Hence, *The Pleasures of Making* attempts to emphasize *the whole process* and by so doing, stress the vitality inherent therein. While it is not uncommon now to have photographs of craftspeople in their studios included as part of an exhibition's didactic material or in a catalogue, these photographs are often left to speak for themselves. They either illustrate the maker's environment alone, or provide a glimpse of but one aspect of an object's production. In a similar vein, statements by craftspeople themselves may also be found. But again, these usually speak to only one aspect of their work, be it imagery, intention, or technique. While they may touch on the process of production, they generally do not include what we are examining, namely the pleasures involved in making objects by hand, what is unique about objects that are made by hand, and what is the process itself.

Towards this end, the CABC invited craftspeople to include materials in the exhibition that demonstrate the making process as an integral part of the exhibition's visual presentation. These materials include tangible 'stuff' as well as written thoughts, and they take many forms: preliminary sketches, photographs, unfinished objects, tools, materials and diaries. By including this supplementary but by no means secondary material, it is our hope not simply to provide 'education' (in the strictest sense of the term) about specific media and technical processes but to *bring alive* the thoughts and actions behind the objects, thereby providing a sense of the vitality and satisfaction at the core of their creation. Again, reference should also be made to the essays that appear in the *Made By Hand: The Pleasures of Making* exhibition catalogue.

While no two craftspeople in *Made By Hand* express their personal pleasure in precisely the same way, nevertheless they share many common threads. Several mention their reaction to our pre-fabricated, mechanically oriented, throw-away society as a reason to celebrate making things by hand. Yet they also remind us that "made by hand" applies to the products of hobbyists, sweatshops the world over and the output of sign painters, stone masons and indeed anyone who makes something by hand, whatever it may be.

One aspect that all the exhibiting craftspeople share is a particular delight in working with their chosen materials, be they of yarn, fabric, wood, metal, paper, sequins, glass, or a particular clay or type of glaze. Likewise, they share the sentiment of neither becoming bored with that medium nor losing interest in its special qualities or thinking that all possibilities have been explored. Sometimes this is expressed by using language as a metaphor, wherein each material is recognized as unique, with its own particular nuances, vocabulary and grammar.

Time and labour, often expressed in terms of the hours, days, or weeks it takes to produce a finished item, is another important element in the making process. Here, time is not of the essence; rather it is treasured. Conventionally considered to be part of the process, some also consider time to be one of their materials, albeit an intangible one. Slowness itself is relished because it allows time for reflection on the image in progress and the memories associated with it.

By looking at the objects, examining the supplementary material that elucidates process, and by reading the statements accompanying each craftsperson, we hope that viewers will leave this exhibition with a greater sense of what constitutes the "pleasures of making" for craftspeople in British Columbia today. Finally, it seems appropriate to review what these pleasures are and how they are made visible in the end product. Several iterate their feelings in terms of dichotomies: humble, comforting, rooted in tradition and perfect on the one hand; and on the other, visionary, convention-breaking, experimental and imperfect. Many note the joy of feeling and touching, idiosyncrasy, uniqueness, sensuality, luxuriousness and usefulness. Finally, we are told, the ultimate pleasure in making things by hand is doing what one loves to do.

Made by Hand catalogues are available at the CABC office, Craithouse and through The Canadian Craft Museum.



Liese Chapman at the  
MBH Opening

# Crafts Calendar

## July 1993

**THE OLD FASHIONED COUNTRY CHRISTMAS FESTIVAL**  
 December 2 to 5, 1993  
 A christmas festival Vancouver will remember. Recapturing the Spirit of Christmas craft festivals as in days of old. Victorian era costumes. Spectacular and unique atmosphere of enchantment. To be held at the PNE, north & south forum building. For an application form write to: PO Box 7505 1, White Rock, BC V4A 9M4, (604) 536-1220.

**COQUITLAM CHRISTMAS CRAFT SALE**  
 December 3, 4 & 5, 1993  
 Join us for the 12th Annual Craft Sale in Coquitlam. Contact: Becky MacDonald at 937-6000 between 5:00 - 8:00 pm.

**SUNDOG HANDCRAFT FAIRE**  
 December 4 & 5, 1993  
 Deadline: August 15, 1993  
 Saskatoon Field House, Saskatoon, SK. Saskatchewan's premiere festival of handicrafts, entertainment and foods. Juried craft market. For more info: Wendy Hayes, Coordinator, Sundog Arts Society, Box 7183, Saskatoon, SK S7K 4J1 (306) 374-1893

**OTTAWA CHRISTMAS CRAFT SALE**  
 December 9 to 19, 1993  
 19th Annual, Juried Show. Ottawa Civic Centre, Lansdowne Park. Companion show to the ORIGINALS - The Spring Craft Sale. For information: Industrial Trade & Consumer Shows Inc, Tom Gamble, 47 Clarence St., Suite 440, Ottawa, ON K1N 9K1 (6013) 232-5777.

**COQUITLAM FALL CRAFT SALE**  
 October 16 & 17, 1993  
 Coquitlam starts the craft season with our Fall sale. Join us October 16 & 17 in the Recreation Centre. This sale is geared to you. From decorating your house for the holiday season to buying those early send away gifts. We will have over 60 craftspeople displaying their best. Shop this sale to get the first choice on crafts and beat the Christmas shopping crowds. Located at 624 Poirier Street, Coquitlam. Contact: Becky MacDonald at 937-6000 between 5:00 - 8:00 p.m.

**INVITATION TO CRAFTERS**  
 October 23 & 24, 1994  
 The Arts Council of Surrey & District invites Craftspeople to register for the 1993 Christmas Craft Market to be held at the Newton Community Centre. The jurying, which will be held September 9, 1993, will ensure fine quality workmanship.

Deadline for registration: August 31, 1993. Forms available at: Surrey Arts Centre, 13750 - 88 Avenue, and at all Surrey Libraries.

**NANAIMO PROFESSIONAL CRAFT FAIR**  
 November 4, 5, 6 & 7, 1993  
 At Beban Park - 2300 Bowen Road, Nanaimo, B.C. Entry forms available by writing to: Ron Bauslaugh, 6010 Uplands Drive, Nanaimo, B.C. V9V 1M1 (604) 756-0691 or 390-1049  
 All applicants invited.

**PAM CLOVER'S 11TH ANNUAL CHRISTMAS CRAFT FAIR**  
 November 12, 13, & 14, 1993  
 Cedar Hill Recreation Centre, Victoria, B.C. For applications and more information call 592-7971.

CALL FOR ENTRY  
 Exhibitions

**CRAFTHOUSE ALCOVE CALL FOR SUBMISSIONS**  
 Deadline: August 31, 1993  
 The Crafthouse Committee is now accepting proposals for exhibitions in the Alcove in 1994. For a proposal application form, please contact: Jo Darts, Crafthouse Committee, Crafthouse, 1386 Cartwright Street, Cranville Island, Vancouver, B.C. V6H 3R8 (604) 687-7270.

**XXX - TAKING TEA WITH EROS**  
 Deadline for submissions Nov. 5 1993  
 The Metal Arts Guild is pleased to announce the call for entry for our upcoming biennial show, "XXX Taking Tea With Eros". The 46 year tradition will continue with this juried exhibition of fine metalwork. For application forms and further information, contact the Metal Arts Guild at 1179A King Street West, Suite 007, Toronto, ON M6K 3C5 (416) 588-3282

CALL FOR ENTRY  
 Craft Fairs

**CALLING ALL CRAFT ARTISANS**  
 July 21 to 25, 1993  
 The Okanagan welcomes you to the Orchard Park Craft Fair. Call Cindy at 861-3686 for this show and other upcoming shows.

**SUMMER ACTIVITY : PLEIN AIR**  
 11 days of exhibition and sales will take place from August 5 to 15. It is a major cultural event in Quebec City every summer. 130 booths are available for the display of creations by artisans from Quebec and applications and more information call 592-7971.

EDUCATION

FIBER FORUM  
 September 20 to 26, 1993

Crafts Calendar Pull-Out section

## EXHIBITIONS

### QUILTING: CONTEMPORARY APPROACHES TO TRADITIONAL FORMS

July 15 to September 6, 1993 1-5 pm Wed-Sun.

Invited members of the Contemporary Quilt Group of British Columbia: Pat Cairns, Pat Ajello, Wendy Lewington Coulter, Yoshie Hattori Forth, Barbara Head, Jean Kuwabara, Jan Laurie, Nerida Mandl, Bettina Maylone, Louise Slobodan, Catherine Russell, will exhibit their work at TextileContext Studio, 1420 Old Bridge Street, Granville Island, Vancouver, B.C. 684-6661

### CIRCLE CRAFT GALLERY

July 2 to August 3, 1993

"In Praise of Artisans" curated by Thelma Ruck Keene. Presenting works by Trudi Bergstrom, clay; Sylvia Ohrn, clay; and Lea Vennix, textiles. Circle Craft Gallery, #1 - 1666 Johnston Street, Granville Island, Vancouver.

### COMMON ELEMENTS

July 13 to 30, 1993

Works by Claire Kujundzic & Ann Uusojä. Community Arts Council Gallery, 837 Davie Street, Vancouver, B.C.

### KOOTENAY CRAFTS '93

July 16 to September 12, 1993

A juried exhibition of work by Kootenay craftspeople. West Kootenay National Exhibition Centre, Castlegar, B.C. (604) 365-3337.

### SURREY PAINTING AND CRAFTS

July 28 to August 22, 1993

This exhibition aims to foster awareness and appreciation of artistic activity in our community and is one of the events marketing the 25th Anniversary of the Surrey Arts Centre, 13750 88th Ave., Surrey, B.C. 596-7461.

### GLASS ARTS LECTURE SERIES

The B.C. Glass Arts Association and the Canadian Craft Museum present a series of artist lecture/slide show - PROJECTED IMAGES. All participating artists will be instructors at the renowned Pilchuck Glass School this summer: see following schedule.

## SYMPOSIA, LECTURES & WORKSHOPS

### MAKING A PLACE FOR TAPESTRY - SYMPOSIUM 1993

September 17 to 19, 1993.

Exhibits, panel discussions, slide presentations and more. Late registration fee after July 1. Contact Gail Rogers, 6668 East Blvd., Vancouver, B.C. V6P 5R1 (604) 261-8826.

### TRADITION & TRANSITION: FIBER SYMPOSIUM

October 9 & 10, 1993, Congress Hotel, Chicago.

This symposium will focus on the concerns of the professional artist and educator who is oriented towards issues rather than technique. Presented in conjunction with the Chicago International New Art Forms Exposition. CONTACT: Marily Murphy or Brigid Finucane, Textile Arts Centre, 916 W. Diversity Parkway, Chicago, IL 60614, (312) 929-9849 (special events only).

### SEATTLE'S CONTEMPORARY QUILT ASSOCIATION SPONSORS SYMPOSIUM "DIFFERENCE: FUEL FOR CREATION"

October 22-23, 1993

The symposium is designed to intellectually explore the ideas of difference which control art production, presentation, and distribution, particularly, although not exclusively, in the area of quiltmaking. The issues in which quiltmaking is enmeshed, as expressed through polarities, will be explored. These will include the relationship of quiltmaking to art perceived as "mainstream", stability vs. change, masculin vs. feminine, art vs. craft, formal issues vs. content. Speakers: Pat Malarcher, Nancy Erickson & Lynn Basa. To be held at the Seattle Pacific University. For complete program information send LSASE to: Jill Christenson, Contemporary Quilt Association, PO Box 95685, Seattle, WA 98145-2685.

## PUBLICATIONS

### THE CRAFTSPERSON'S RESOURCE GUIDE TO BRITISH COLUMBIA

Now Available! Including Retail Outlets & Galleries, Craft Fairs, Suppliers, Education & Guilds. Available through the CABC, 1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8 (604) 687-6511. \$7.49 to members or \$8.56 to non-members. Please include \$1 for postage & handling.

### MADE BY HAND: THE PLEASURES OF MAKING CATALOGUE

This juried exhibition of B.C. craft is currently on at the Canadian Craft Museum, 639 Hornby St., Vancouver, B.C. until July 18, 1993.

Catalogues now Available at the CABC! 1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8 (604) 687-6511. \$9 members, \$10 non-members.

## NOTICES

### 'URGENTLY SEEKING ALBANY SLIP

Any amount, small or large, of original Albany Slip. Phone Nygren Pottery collect (604) 226-7860 anytime!



work has been described as macabre, gory, depraved, beautiful, ugly and insane. She has several major awards including the L.C. Tiffany Award, the Pew Fellowship and the two NEA's.

**CLIFFORD RAINEY - Wed, Sept. 1**

British artist Clifford Rainey is the current chair of the glass program at the California College of Arts and Crafts. He often works figuratively, incorporating cast glass, marble, iron and other materials. Born in Northern Ireland, he was a crew member on an Icelandic fishing trawler and worked in a Norwegian circus.

All lectures: The Canadian Craft Museum, 639 Hornby Street, 7:30 p.m. Admission, \$5.00

Mary Bentley; Summer and Winter Technique. All day workshop Saturday Nov. 6 and Nov. 20/93. \$65.00. Register by Sept. 15/93. For further information call: Heather 921-7520 Vancouver/ Susan 898-4715 Squamish/ Kathryn 932-1876 Whistler.

## FIVE STAR MARKETING

### SUMMER CRAFT FAIR

August 9 to August 15th, 1993

at the

MAYFAIR SHOPPING CENTRE

1045 St. Victoria

Contact Nina at 984-4307

## FIVE STAR MARKETING Christmas Gift Shows

Call Nina 984-4307

●  
Mayfair Shopping Centre  
November 1 to November 7, 1993

●  
Lynn Valley Centre, 1199 Lynn Valley Road  
November 12 to November 21, 1993

●  
Royal Centre, 1055 West Georgia Street, Vancouver  
November 22 to November 28, 1993

●  
Six Week Christmas Gift Show  
Metro Town Centre, 2nd & 3rd Floors  
November 18 to December 24, 1993

des meters d'art du Quebec, 378 St-Paul Street West,  
Montreal, Quebec H2Y 2A6 (514) 287-7555

#### VANCOUVER CRAFT MARKET

Vandusen Botanical Gardens  
Now accepting applications for 1993 show dates:

**November 12, 13 & 14, 26, 27 & 28.  
December 17, 18 & 19, 1993**

For further information contact Simone Avram at 275-  
2724, or write to: 8540 Demorest Drive, Richmond,  
B.C. V7A 4M1

#### MAYFAIR SHOPPING CENTRE

The Craft Program at Mayfair Shopping Centre in Victoria  
provides limitless opportunities for profit and exposure.  
Selling space can be leased on a weekly basis for a  
nominal fee. Call for more information, 1-383-0541.

#### ARTCRAFT '93

**June 19 to September 6, 1993**

200 Gulf Island artisans including fabric artists, paper  
makers, weavers, and many more. Each weekend  
artists demonstrate their particular craft and it is not  
unusual for people to shop accompanied by Valdy  
singing and playing. Located at Mahon Hall, Ganges,  
B.C. Salt Spring Island. 537-9285

#### ART IN THE PARK

**Every Sunday, June 20 to Sept 19, 1993 1 - 5 pm.**

A show of exciting original works by local artists  
offered for sale at Bear Creek Park. Registration forms  
available at the Surrey Arts Centre, 13750 88th Avenue,  
phone 596-7461. \$10 fee.

#### PACIFIC NATIONAL EXHIBITION

**August 21 to September 6, 1993**

The Pacific National Exhibition has opportunities for  
Artists and Craftspeople, both amateur and professional,  
to exhibit and/or sell their work. Locations include  
The Artcraft Market, The Courtyard Market, Fashion  
Crafts, Artists in the Park, The Garden Gallery and the  
amateur Arts & Crafts exhibition. For a brochure, call  
Joyce Wong 253-2311.

#### OUT OF HAND CRAFT FAIR

**November 18 to 21, 1993**

The 5th Annual Out of Hand Christmas Fair at the  
Victoria Conference Centre. Juried Craft Fair -  
Fair showcases the best crafts available in B.C. For  
more information contact: Ramona Froehli-Schacht  
at 592-4969 or write to: Out Of Hand Craft Fairs, PO  
Box 35028, Victoria, B.C. V8T 5G2.

#### CREATIVE CRAFT FAIRS

Now accepting applications for 1993 Christmas Show.  
Victoria 16th Annual show is **November 11 to 14** at  
the G.R. Peakes Rec. Centre, 3100 Tillicum Road.  
Fraser Valley show is **December 2 to 5** at Tradex  
Exhibition Centre, Abbotsford Airport. Contact Terri  
Heit, 977 Kentwood Tc, Victoria, B.C. V8Y 1A5, (604)  
658-2901. Only high quality fine art and craft; also,  
food, music, and craft demonstrations.

#### ST. ALBERT ARTS AND CRAFTS FAIR

**October 29 to 31, 1993**

A showcase of Quality Craftsmanship! at the Mayfield  
Inn Trade Centre, Edmonton, Alberta. Juried. 120  
booths. For information write to St. Albert Arts and  
Crafts Fair, 12 Wheatstone Crescent, St. Albert, Alberta  
T8N 3G5.

#### 7TH ANNUAL ART MARKET

**November 18 to 21, 1993**

Juried art and craft sale in Calgary, Alberta. 180  
booths. Art Market has established a reputation as a  
high quality sale offering an excellent marketplace  
for the professional artisan. For further information:  
Art Market Productions, PO Box 385, Banff, AB T0L  
0C0 (403) 762-2345

## EXHIBITIONS

#### IN PRAISE OF ARTISANS

**July 2 to August 3, 1993**

Opening July 1, 6 to 8pm  
Trudi Bergstrom, and Sylvia Ohm, potters, Lea Vennix,  
weaver, Circle Craft Gallery, #1 - 1666 Johnston Street,  
Granville Island, Vancouver, B.C.

#### CENTRAL ISLAND ARTS ALLIANCE

**August 6 to 28, 1993:** Drums - Handmade by Vendor  
Central Island Arts Alliance, 367 Fourth Street, Courtenay,  
B.C. V9N 1G8 (604) 338-6211

## FUNDING

#### THE COMMONWEALTH INSTITUTE

Will be giving ten (10) promising artists and craftspeople  
the chance to spend up to 9 months learning from the  
best artists in another Commonwealth country with  
the aid of a 1993 Commonwealth Foundation Arts and  
Crafts Fellowship. Open to anyone between the ages  
of 22 and 35 living in any of the 50 Commonwealth  
countries, the Fellowships are each worth up to £6,000  
and cover the costs of airfares, accommodation and  
subsistence, as well as the expenses of mounting an  
exhibition in the host country.

DEADLINE: Oct. 1.

CONTACT/APPLICATIONS: Gloria Maddy, Fellowships  
Coordinator, Commonwealth Institute, Kensington High  
Street, London, W8 6NQ, UK, ph. 071-603-4535, fax  
071-602-7374

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# made by hand

## THE PLEASURES OF MAKING

### TOURING SCHEDULE .....

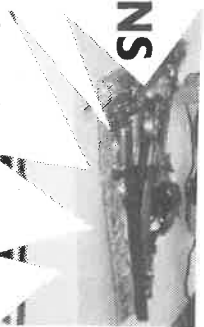
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May 28 - July 18, 1993	Vancouver, BC	The Canadian Craft Museum	7 weeks
Sept. 22 - Nov. 14, 1993	Saskatoon, SK	Diefenbaker Centre, Univ. of Saskatchewan	8 weeks
Nov. 28, 1993 - Jan 4, 1994	Fort Langley, BC	Langley Centennial Museum and National Exhibition Centre	5 weeks
Jan. 17 - March 20, 1994	Port Alberni, BC	Alberni Valley Museum	9 weeks
Apr. 13 - May 22, 1994	Kelowna, BC	Kelowna Art Gallery	5.5 weeks
June 2 - July 11, 1994	Kamloops, BC	Kamloops Art Gallery	5.5 weeks
Aug. 4 - Sept. 10, 1994	Edmonton, AB	Alberta Craft Council Presents...5 weeks	
Sept. 20 - Oct. 30, 1994	Moose Jaw, SK	Moose Jaw Art Museum	6 weeks
Nov. 26 1994 - Jan.8, 1995	Medicine Hat, AB	Medicine Hat Museum & Art Gallery	6 weeks
Jan. 26 - Mar. 19, 1995	Mississauga, ON	Art Gallery of Mississauga	7.5 weeks
April 2 - April 30, 1995	St. Catharines, ON	Rodman Hall Arts	4 weeks
May 18 - July 16, 1995	Prince George, BC	Prince George Art Gallery	9 weeks
Aug. 10 - Sept. 30, 1995	Whitehorse, YT	Yukon Arts Centre	7 weeks

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## CABC BOARD OF DIRECTORS NOMINATIONS NOW BEING ACCEPTED



The Board of Directors are responsible for the direction of the Crafts Association of British Columbia. It is important that the craftspeople of B.C. get involved in the CABC. If you think you might be interested in making a difference within you Association, fill out the Nomination Form below and mail to the CABC, 1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8 by July 30, 1993.



### CABC BOARD OF DIRECTORS NOMINATION FORM

Nominee: \_\_\_\_\_  
 Name                      Address                      Phone                      Signature

Nominator: \_\_\_\_\_  
 Name                      Address                      Phone                      Signature

Secunder: \_\_\_\_\_  
 Name                      Address                      Phone                      Signature

\*Please include a short biography of the nominee  
 to be included in the newsletter

**DEADLINE: JULY 30, 1993**

**Please submit to:**

Crafts Association of B.C.  
 1386 Cartwright Street  
 Granville Island, Vancouver, B.C.  
 V6H 3R8  
 687-6511 (fax)

# CraftHouse

1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8 (604) 687-7270

Crafthouse would like to wish Kaija Tyni-Rautainen a safe journey back to Finland for the summer and also wish her good luck in preparing her new tapestries for a show in Circle Craft in September. Best Wishes Kaija!

A very warm thank you to our very special Crafthouse volunteers:

**Joy Jubenville** - Mondays  
**Jacqueline Weal** - Tuesdays  
**Lori Prest** - First Thursday Receptions  
**Janice Tollefsen** - Saturday afternoons  
**Mary - Lisa Guns** - Sunday afternoons

## Crafthouse Alcove Call For Submissions

Deadline: August 31, 1993  
The Crafthouse Committee is now accepting proposals for exhibition in the Alcove in 1994. For a proposal application form, please contact: Jo Darts, Crafthouse Committee, Crafthouse, 1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8 (604) 687-7270

## CRAFTHOUSE ALCOVE SCHEDULE

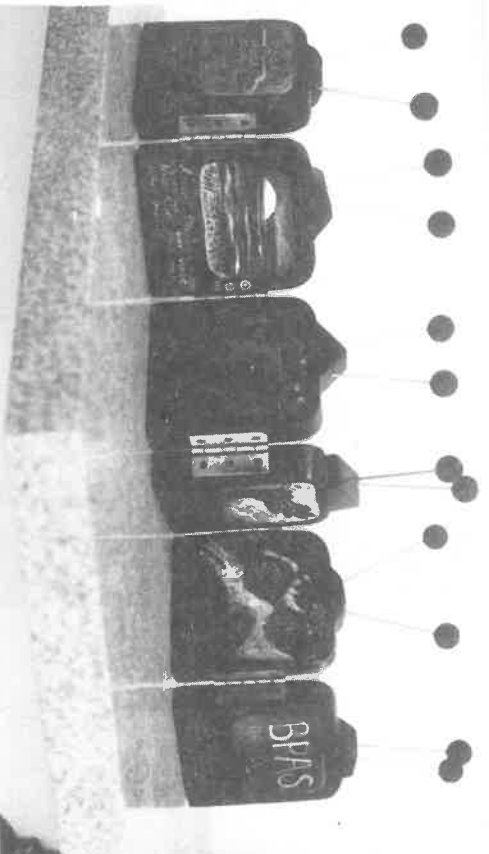
**August 6 - 31, 1993** "Van the Terrible Style: Russian Churches." Ceramic architecture by Bill Rennie. Opening Reception August 5, 6-8pm

**September 3 - October 5, 1993** "Hanging by a Thread" Solo show of textile landscapes incorporating embroidery, applique, fabric dye & paint by Bettina Maylone. Opening Reception September 2, 6-8pm.

**October 8 - November 2, 1993** "Fantasies, Fairytales & Legends". Coats and accessories by Carol Paley, Cindy Shreyer, Barb Mathews, Joan Bitnum, Robin Reid, Lori Tjorham. Opening Reception October 7, 6-8pm.

**November 5 - 30, 1993** "Bodies: Houses of Light". Liese Chapman. Opening Reception November 4, 6-8pm.

**December 3 - January 4, 1994** "Christmas Invitational Show". Opening Reception December 2, 6-8pm.



New Works by Karen Firus

# AT THE CANADIAN CRAFT MUSEUM

639 Hornby Street, Vancouver, B.C. TEL. 687-8266

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## EXHIBITIONS

- til 18 July      Made By Hand: The Pleasures of Making  
til 25 July      Jugs: Pitchers, Dippers & Metaphors  
29 July to 8 Sept      Celebrating the Stitch  
9-20 August      In Celebration of the Stitch, British Columbia 1993 ( At the Atrium of the  
                                 Honkong Bank of Canada)  
12 August      Members' Reception for Celebrating the Stitch and In Celebration of the  
                                 Stitch
- 

## DEMONSTRATIONS & WORKSHOPS

\* Denotes limited space. Ticket prices vary. Please call Museum for details, 687-8266.

- 17 July      The Pleasures of Making: A Day of Craft Demonstrations  
5 August      Fibre Arts Demonstration: Embroidered Traditions  
21 August      \*Embroidered Inspirations: A Workshop with Bettina Maylone  
28 August      \*In Stitches: A Creative Fibre Arts Workshop for Children with Marily Foubert
- 

## GLASS TALKS from the Pitchuk School of Glass

*Presented by the BC Glass Artists Association. Lectures begin at 7:30 pm. Tickets \$5.00 per person. Call to reserve seating.*

- 11 August      JUDITH SCHAECHTER, award winning glass artist from Philadelphia  
1 September      CLIFFORD RAINEY, British glass artist, currently chair of the glass program at the  
                                 California College of Arts and Crafts.
- 
- 

## GRACE CAMERON ROGERS AWARD WINNER

Charlotte Lightburn receives  
Grace Cameron Rogers Award  
from Gail Rogers

Congratulations to **Charlotte Lightburn**, who is this year's recipient of the CABC's Grace Cameron Rogers Scholarship Award. The award is given annually by the CABC and was established by **Gail Rogers**, former executive director of the CABC, in memory of her son Cameron Rogers and her mother Grace Cameron. Gail presented Charlotte with the award at the opening night reception for *Made By Hand: The Pleasures of Making* at The Canadian Craft Museum. Charlotte is a recent graduate of the Lan-gara College Ceramics program, and will use the \$1800 award to attend the Emily Carr College of Art and Design in the fall. ●



## CRAFT CONTACTS

# MasterCard Discount - a terrific deal!

The CABC is pleased to announce that a new benefit is now available to all members. The Bank of Montreal Mastercard merchant financial institutions in B.C. (i.e. Richmond Savings Credit Union, Bank of B.C./Hongkong Bank of Canada, Kelowna District Credit Union and Pacific Coast Savings Credit Union) are now offering a preferred merchant discount rate of 1.85% to members of the CABC. This is a great opportunity for members who are already Mastercard merchants, and is an opportunity for those that are not to possibly enhance sales and customer service through offering Mastercard. Interested members who are not merchants are invited to visit any Bank of Montreal branch (or affiliate) to open an account and make application for a merchant number, which you will need for the discount rate application form.

CABC members who currently accept Mastercard through one of the above institutions and wish to take advantage of the 1.85% discount rate should complete the form below and forward it to Susan Jackson at the CABC office.

Enquiries may be directed to Susan Jackson @ 687-6511 or Bank of Montreal Representative Lisa Chapman @ 665-7465.

## MASTERCARD PREFERRED MERCHANT DISCOUNT RATE APPLICATION FORM

Bank of Montreal or Affiliate Bank Merchant Number: \_\_\_\_\_

Trade Name \_\_\_\_\_

Address \_\_\_\_\_

Contact Name \_\_\_\_\_ Telephone \_\_\_\_\_

Deposit/Financial Institution \_\_\_\_\_ Account No. \_\_\_\_\_

**Forward Completed Form to:** Crafts Association of British Columbia, c/o CABC Mastercard Discount, 1386 Cartwright Street, Granville Island, Vancouver, B.C., V6H 3R8

### Join the Crafts Association of British Columbia

#### BENEFITS OF MEMBERSHIP

- \*"Craft Contacts" monthly newsletter
- \* Resource Centre- magazines, newsletters and resource files
- \* Portfolio Registry
- \* 10% discount in "Crafthouse" gallery/shop
- \* Grace Cameron Rogers Scholarship awarded yearly to a craftsperson.
- \* Video Lending Library.
- \*"The Craftsperson's Resource Guide to British Columbia" for \$7.49

GENERAL \$47      STUDENT/SENIOR \$30  
Individuals, Societies, or Groups      Registered Full-Time Students



NEW



RENEWAL

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Bus. Phone \_\_\_\_\_

Craft \_\_\_\_\_



Yes, I would like to volunteer my services.

Mail your cheque to: C.A.B.C. 1386 Cartwright Street, Vancouver, BC V6H 3R8

# MAJESTIC SETTINGS

The Second Annual  
"Designed For You"  
Fundraising Raffle

*Jurors: Martha Sturdy, Charlotte Wall & Shelley Youngblut*  
**ENTRY FORM**

name (please print)

address

postal code

telephone

## ENTRY CHECKLIST

**cabc member?**     **yes**     **no**, but I have enclosed a cheque  
for \$47 to become a member or renew. (Student \$30)

**i would like to compete in Category:**

1

2

3

**number of slides enclosed:**

enclose a slide identification form with the description, medium, size and estimate value of each slide submitted.

biographical information (education, exhibitions, etc.)

also, enclose a self-addressed stamped envelope for the return of your slides.

**return to:**

The Selection Committee - Majestic Settings  
Crafts Association of B.C.  
1386 Cartwright Street  
Vancouver, B.C.  
V6H 3R8

SIGNATURE

*I have read and agree to the details of the competition.*

DATE

**DEADLINE FOR SUBMISSIONS IS JULY 31, 1993**