

# craft Contacts

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CABC  
CRAFTS ASSOCIATION  
OF BRITISH COLUMBIA

The Crafts Association of British Columbia promotes the  
development and appreciation of British Columbia  
artisans and their crafts.

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**Vivienne Pearson**  
Grace Cameron  
Rogers Scholarship  
Recipient 1995  
Story Inside...

COMMUNITY TAPESTRY PROJECT...AGM REPORT...CRAFT CALENDAR...CABC SERVICES

in this issue

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**TIDBITS**

Congratulations to CABC member, Vivienne Pearson, on the birth of her son Carter in February.

**CORRECTION**

In the May, June, July newsletter, the article about Ruth Scheuing failed to mention the representation of Kai Chan (Ontario) and Murray Gibson (Alberta) at the conference. We apologize for the oversight.

Opinions expressed in Craft contacts are those of the authors, and do not necessarily represent that of the Crafts Association of British Columbia.

**1996 SPONSORS**

We acknowledge the financial support of the Government of British Columbia, through the Ministry of Small Business, Tourism and Culture and the financial support of the City of Vancouver.



THE  
PRESIDENT'S  
MESSAGE

AUGUST 1996



Trudy Van Dop

*Words of Wisdom:  
"Accomplishments  
are performed not  
by strength but by  
perseverance"*

I HOPE THAT THIS summer has been as eventful for you as it has been for us. We have had a wonderful July in CRAFTHOUSE, our Resource Guide and Directory are in and look great and Sarah, Jo and Patricia have been doing a wonderful job! Remember to order your copies and get some of our new brochures for signing on new members. We had an opportunity to meet with our prospective new Board members - a great group of wonderfully talented people who will be a asset to our organization!

Visiting galleries and museums is not a past-time that we find time for, unless we are traveling on holidays or have visiting friends or relatives. My family and I were extremely fortunate to be able to go back East for 16 days to visit the New England states as well as Toronto, Ottawa, Montreal and Quebec City. This holiday offered us a taste of each city - and we came back thoroughly filled with so many exceptional memories and experiences. Our holidays included many visits to museums and galleries which provided an enriching experience for all of us. I had the opportunity to visit Transformation: Prix Saïdye Bronfman Award 1977 - 1996: - A Celebration of 20 Years of Excellence in Fine Craft. Seven of the twenty artists are from British Columbia - what an honour to see this wonderful talent exhibited at the Canadian

A LITTLE OVER a month has passed since I accepted the role as the Administrative Coordinator for the CABc and I feel a little more qualified to address the challenges that lie ahead both personally and organizationally. One of the things that has greeted me, reaffirming my belief in the arts once again, is the opportunities & possibilities for cooperation between individuals, organizations and the CABc. Often it just comes down to just asking the question.

The CABc is asking for your assistance. It is critical that we have your input and most importantly, your enthusiasm regarding the organization. Only you can help us to keep the organization relevant and dynamic. The first order of business is to boost the

ADMINISTRATIVE  
COORDINATOR'S  
MESSAGE

Museum of Civilization. My personal objectives for our family holiday were to visit the Quebec City Craft Council and Gallery in both Montreal and Quebec City, as well as the Ontario Crafts Council and The Guild in Yorkville. It is so easy to forget the other side of Canada when we live here on the Westcoast - but we have so much to share and to celebrate. Visiting the galleries and the arts and crafts councils throughout Eastern Canada and the United States just reinforced my feelings of pride for being a Canadian and for the quality and original works of craft we create here in Canada and in this wonderful province that we live in. Our work is of the highest calibre compared to anywhere and we are affordably priced!! Our local community of collectors should take note of this fact!

As your president for the last year -it has truly been a rewarding experience to serve you over the past year. But I want you to know that this was only possible because of our Board and our staff. I look forward to working with this dynamic team over the next six months and I invite you to join us! We need you to get involved with our 25th anniversary committee, in our educational workshops and symposium that we are beginning to plan, in our outreach programmes, on our membership committee, and a host of other areas. We look forward to hearing from you!

membership and then to increase the dialogue between the members. If every member brings in one member, we will double our membership. From that perspective, all goals seem attainable.

Please mark the upcoming AGM on your calendar. It's September 17, 1996 at 6:30pm at the Granville Island Information Centre located at 1592 Johnston Street. You will find inserted in this newsletter the AGM Reports, making this newsletter slightly bigger than usual. Please be advised that the financial statements will be mailed to you before the meeting.

Sarah Chilvers

## *Viienne Pearson – Grace Cameron Rogers Scholarship Recipient 1995*

**I WAS INTERESTED IN** going to Mexico to experience some of the traditional forms of textile composition developed and used there. I was particularly curious about the huipil which is a very old style of dress that existed indigenously before the arrival of the Spanish, and which endures today, considerably modified for the most part.

I find myself increasingly absorbed in exploring the expressive or narrative possibilities of the fibre medium. The huipil consists, in part, of a narrative of symbolic or literal characters usually woven into or embroidered onto fabric telling of the history, experiences and social environment of its maker.

Initially I was awarded a Canada Council Grant to research, among other things, this communicative element of dress and the fibre

*Viienne's work from Mexico will be in CraftHouse throughout October.*



medium. I was to study and teach at the Instituto Nacional de Bellas Artes in Mexico City. I wanted however, to spend some time in the rural parts of Mexico, away from the structured environment of the institute and the city, if you can call Mexico City structured. I wanted to see how the women who make and use this type of fibre art lived and what the process meant to them. The Grace Cameron Rogers Scholarship helped pay the expenses for traveling to Southern Oaxaca to do this.

I learned early in the visit that much of the material I had studied about the huipil in various publications and photographs in Canada applied to a highly specialized and rare type of artisan in the context of present day Mexico. The elaborate and sophisticated codex like huipils, visually complex in colour and pattern, exist largely in the rarefied atmosphere of museums, galleries and libraries. The huipil today is generally produced to meet commercial needs and is greatly simplified. The symbolic and narrative elements have given way to the repetition of unrelated images, coloured and patterned to be visually seductive for quick sale. Only a few extraordinarily skilled artisans preserve the integrity of the traditional huipil.

Some of these I found in Oaxaca City's central market and a small town southwest of Oaxaca City Sata Ara de Valle. I found mostly indigenous women there practicing their art, and selling their pieces. I was moved, beyond my expectations. Each woman's cloth had it's own distinct individual quality that

revealed something intimate and personal. Something I could feel but not name. There was a texture of truthfulness and sincerity in the work that stirred a deep sense of kinship in me. I felt respect and humility with much admiration for their tradition. A friend, Bertha Preciado, gave me a poem written by a huipil maker from another region of Mexico. I only managed to record her name as Maria Asucion and I want to share it. Berta made a rough translation into English and a friend helped to work it into this form.

*Look at this dress I made,  
Look at these red flowers  
I engraved.  
They are the hearts  
Of my sisters  
My grandparents  
And my mother,  
They are all gone now.  
The little dolls  
Over there  
Are my sons.  
This corn plant  
Reminds me  
Of those who did not grow.  
I mean like corn  
They have gone to feed the earth.  
These shells  
Over there  
Are my husband who left me  
I only think about him now,  
And this is the tree of life  
This is the tree of death.  
I am there in between  
Searching for my destiny.  
I am going to make  
Another dress  
And put more things in it.  
When I die  
They will dress me  
With both One over the other  
When god sees them  
He will know  
How to judge me.*

The Crafts Association of British Columbia cordially invites all of its members to attend the 1996 AGM at the Granville Island Information Centre, 1592 Johnson St., Vancouver, BC.

**1996 CABC ANNUAL GENERAL MEETING GRANVILLE ISLAND INFORMATION CENTRE, 1592 JOHNSTON STREET, VANCOUVER, BC TUES. SEPTEMBER 17 AT 6:30 PM**

**Agenda**

- 1) Welcome and Call to Order.
- 2) Approval of Minutes of the May 29, 1995 Annual General Meeting.
- 3) Receive the annual reports of the association and the financial statements from the year ending April 30, 1996.
- 4) Elect a minimum of ten to a maximum of twenty directors for a one year term.
- 5) Transact other business.
- 6) Adjournment.

If you can not attend the AGM, in person, please complete and sign the ballot proxy form attached, and mail promptly to the Administrative Coordinator, Crafts Association of BC, 1386 Cartwright St., Vancouver, BC V6H 3R8.

A member of the cabc is entitled to attend in person or by proxy and vote at any general meeting provided they have been a member of the cabc 60 days prior to such a meeting.

**CABC PROXY FORM**

The undersigned, being a member of the CABC (for 60 days prior to AGM) hereby nominates, constitutes and appoints,

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

PROVINCE \_\_\_\_\_

CODE \_\_\_\_\_

as proxy to attend and act on behalf of the undersigned at the Annual General Meeting of members of the CABC on Tuesday September 17, 1996, and at any adjournment thereof, to vote on such resolutions as may be put to the members. Election of directors for a one-year term from the slate of nominees submitted to the Nominations Committee. This ballot proxy must be received by the Secretary of the council no later than 6:30 pm.

The deadline for receipt of completed ballot proxy forms is 48 hours prior to the AGM or it may be deposited with the President, Trudy Van Dop, at the meeting prior to the vote on which it is to be exercised; however, if in default the instrument of proxy shall not be treated as valid.

**New Nominees**

*Della Anderson* has been an arts educator for over 15 years. She is currently principal of a South Delta elementary school where she also teaches art and fulfills her administrative role. Della has travelled extensively abroad and seeks out the local craft community whenever she has the opportunity.

*Art Lew* is currently exploring craftsmanship through traditional wooden boat building in his shop on Granville Island. He has an extensive background in the business world both in administration and financial management. With his participation in SFU's Community Economic Development Program, he is looking at contributing to the evolution of alternative ideas to create a sustainable economic environment that is supportive of, and sensitive to, the needs of the community and its individual members. His particular interest is the craft artist community.

*Michael Schmok* has had a long interest in the Arts and has accumulated a cross section of items to decorate his home. He has advised a commercial art gallery in Chetwynd and Kelowna on business and accounting matters. He had his own accounting and income tax consulting business for a number of years and prior to that was an accountant in the forest products industry. Currently, Michael is employed as an account manager in the computer sales industry. He has also served his community in the past as a director on a library board and served one term as Alderman in Chetwynd.

**Board of Directors Nomination List**

The complete nomination list for the 1996 cabc Board of Directors includes:  
 Della Anderson, Iona Barakso-Lindsay, Isabel Corral, Mary Davison, Alik Gladwin, Josephine Howsam, Erika Justmann Rowell, Margaret Klajner, Patti Koernig, Art Lew, Jennifer MacMillan, Eric Allen Montgomery, Judith O'Keefe, Ruth Scheuing, Michael Schmok, Trudy Van Dop



## Shop

PLEASE NOTE THAT CRAFTHOUSE WILL BE CLOSED ON MONDAYS AFTER OCTOBER 21 (THANKSGIVING).

CRAFTHOUSE PROVIDES AN OUTLET FOR THE DISPLAY AND SALE OF FINE TRADITIONAL, CONTEMPORARY, AND LEADING EDGE CRAFTS; AND PROVIDES CRAFT-RELATED INFORMATION AND EDUCATION TO THE CABC MEMBERSHIP, GENERAL PUBLIC, PROFESSIONALS IN THE VISUAL ARTS COMMUNITY, AND CRAFTSPEOPLE. CRAFTHOUSE AIMS TO BE SELF-SUPPORTING IN ITS PROMOTION OF CRAFT.

Sales continue to be good with June and July giving the best sales ever.

**Welcome** to the following new artists who were successful in the May, June, and July selections:

Christie Grace Callister	jewellery
Jane Kenyon	weaving
Polly Parrott	weaving
Zoran Princevic	jewellery
Alexandra Shkolnik	jewellery
Frances Solar	weaving and baskets
Wild Woods Unlimited	wooden boxes

### Jury

The next jury dates are September 25 and October 23. Please note the latter is the final jury before the holiday season. Seasonal holiday work is especially requested.

### Volunteers

Farewell to Magda Dudzik (and congratulations on being accepted to the Langara Fine Arts Program!), and to Sheila Hlynka who has been indispensable during her year with us!. Thank you to Jessica Biglar, Matthew Reid, Celestina Rosin, Anik Schulz and Shirley Wong who all helped during the busy summer and are returning to school. More volunteer opportunities exist (especially during December!) for anyone with an interest in craft and working with the public. Call Jo Darts for more details.

## wish list



The time has come for Crafthouse to graduate from a white plastic bucket as an umbrella stand to a hand-crafted one! To this end we are asking members to donate something that will fit this description. Financial donations would also help us to commission a crafts person to make an umbrella stand.



### VOLUNTEER PROFILE

#### ELISABETH OWRE

Sometimes you meet an unassuming person whose energy and commitment sends you spinning. Elisabeth Lokke Owre is such a person. Elisabeth has volunteered in Crafthouse for three years for one afternoon a week, currently on Friday. There has never been a job that she has not tackled. Besides raising two children, she still has time to make her own work. Last December during the gallery's teapot show, Elisabeth made tea cozies as well as brocade Christmas stockings that were featured in the window. As a result of her work being seen she was approached by three other galleries and shops.

Elisabeth emigrated to Canada in 1987 with a degree in linguistics from the University of Oslo and French from the Sorbonne. She speaks several languages and has a knowledge of Samoan – she was sponsored by the Kontiki Museum in Oslo to go to Samoa to research Western Samoan grammar.

Her interest in craft developed at an early age when she began remodeling not only her room but clothes as well. She apparently was often seen cycling to school through the Norwegian countryside, wearing a hand-made black brocade outfit! She credits her grandmothers with teaching her knitting, reading her fairytales and instilling her with a love of tradition. In Norway, a small country and a close-knit community, everyone participates by volunteering. Her volunteer days in Canada started with helping the disabled learn horseriding, and she found Crafthouse because of her love of craft, innovation and variety and the vibrancy of Granville Island.

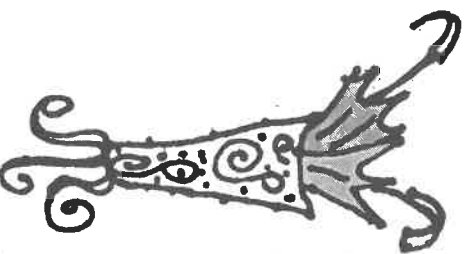
When CABC was approached to co-ordinate Craft Alley at the official opening of the waterpark on Canada Day, Elisabeth was asked if she would like to spearhead the project. She jumped in with such gusto that not only did she find several volunteers to demonstrate woodturning, marbling on fabric, painting a mural, working with clay, Kool Aid yarn dyeing, and painting Canadian flags but also, as a donation to CABC, supplied most of the materials herself. Many of these activities were also 'hands on' with the flag painting being so popular that supplies ran out at about 3pm!

She feels that volunteering teaches her a lot, enjoys the experience, and approaches it as an opportunity to do something different. CABC thanks Elisabeth for her commitment and dedication!



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CRAFTHOUSE MANAGER Jo Darts



## ALCOVE EXHIBITS



in celebration of Kakali



'Visual CANTOS - CONCEPTUAL EXCHANGES IN FIBRE'  
October 3 to November 5.

**Opening reception October 3,** 6pm to 8pm.

Vivienne Pearson, the 1995 winner of the Grace Cameron Rogers scholarship presents narrative constructions in fibre. These pieces will be large, hand-felted, dyed wool **mossacs** containing found objects and textiles.

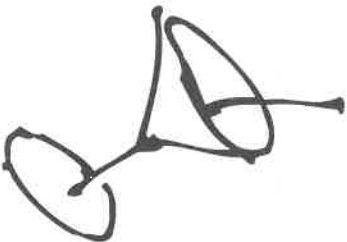
Construction is by hand sewing and some machine work. See article written by Vivienne on page 3.

### CRAFTHOUSE GALLERY

'...IN CELEBRATION OF KAKALI'. September 5 to October 1.

**Opening reception September 5,** 6pm to 8pm.

Curated by Ann Vicente. This show is a collaboration between seventeen alumni of Kakali Handmade Paper Studio. (Linda Bessant, Pat Cook, Patricia Davies, Daphne Harwood, Elaine Horn, Michael Jacobs, Joan Jamieson, Marilyn McLean, Nancy Nagelkerke, Cathy Rondow, Angelica Saunders, Sherri Silcox, Ann Vicente, Donna Webb, Pamela Westhaver, Claudia Wober and Peggy Webb Whittall) who for the past year have been designing a unique set of books, quilts and boxes fashioned from their handmade paper. All artists participating in the show have taken workshops with Sharyn Yuen (the founder of Kakali HPS) over the past ten years. Each artist made a set of papers which include samples made from wood pulp, oriental fibres, seaweed, wasps' nests, recycled papers (including Valentine cards and old Kakali flyers), beaten fabrics and liners. These papers were then divided amongst the group for each individual to make his/her own submission.



to make a lounge lizard sit up and beg, or a cocktail kitten purr...send 5 slides or photos, biographical information and a self addressed stamped envelope for the return of your slides to the Gallery Committee at CRAFTHOUSE.

### CALL FOR ENTRY

'SHAKEN...NOT STIRRED - THE ART OF THE MARTINI.'

**Deadline October 31, 1996.**

January 1997 will be more than seasonably cool at cabec, as the gallery catches Gin 'n Sin fever with a group show devoted to all that made Dino's heart swoon and put the starch in Bondi's shorts. While primarily an invitational show, if you're a cabec member and think you've got the glasses, shakers, skewers, coasters or fashion accessories to make a lounge lizard sit up and beg, or a cocktail kitten purr...send 5 slides or photos, biographical information and a self addressed stamped envelope for the return of your slides to the Gallery Committee at CRAFTHOUSE.

### Bravo Vancouver Programme

**From October 3 - 27, 1996** Vancouver is going to sing about the arts. Bravo Vancouver, a partnership between the Vancouver Cultural Alliance and the Downtown Vancouver Business Improvement Association, will inspire the city to dance, discuss and participate in all the cultural activities that will be happening in Greater Vancouver in October.

# AGM Reports

## THE YEAR IN PERSPECTIVE

*Trudy Van Dop*

Opportunities present themselves in times of challenge... *Strong people are made by opposition; like kites they go up against the wind.*  
Frank Harris

Many challenges and many accomplishments are what 1995/1996 brought our way. Shifting gears and setting priorities - defining what we do well and ensuring that we do it extremely well.

We experienced a change over in staff which enabled us to redefine what we as an organization required. Building our staff team and our management structure were just some of our accomplishments this year. Crafthouse had a 16% increase in sales, we featured 12 exhibitions in our Gallery, a new look for our newsletter Craft Contacts, our best ever Resource Guide and a great new membership brochure can be added to the list.

Our member's work was exhibited in the Candlestick Exhibition at Toronto Terminal III, 'Made by Hand: The Pleasures of Making' finished this past year. 'Enriching our Environment: Craft and Architecture' Symposium was a wonderful programme offering an opportunity for dialogue. We hope to offer it again. In addition, we were able to work with BC Stars on the AIDS Community Tapestry Project for the new Dr. Peter Hospice in Vancouver on display at the Vancouver Public Library. Our Board had an opportunity to participate in a Board development workshop which was most beneficial to our organization.

## PRESIDENT'S REPORT *Finance and Our Future*

As most non-profit organizations are aware - we have to look at offering programmes on a

cost recovery basis. I believe that we have begun the first steps. Our focus for the next year will be on raising money via our membership by increasing our number of members, selling resource guides and contributing work to Crafthouse. We will be exploring other fundraising avenues over the next year.

## *Goals and the Next Year*

Creating Shared vision - strengthening, coaching and developing the capacities of our staff, board and members. Long Range Planning - Building relationships and partnerships with other organizations and companies which will be mutually beneficial. It's what we call win; win; win. Much can be accomplished by working together

## ADMINISTRATIVE COORDINATOR'S REPORT

The CABC has had a number of exciting changes and things to look forward to for 1997. On the horizon looms the pilot project for a lecture series on contemporary craft: 'Talks with Penelope' with textile artist Ruth Scheuing and 'The Mouse Armour Guy' with metalsmith Jeff de Boer (see the calendar of events for details). In addition, the newsletter and the Resource Guide have a new look, thanks to the creative input of designer Lindsay Simmonds. We hope that these are both tools to increase the membership of the organization, contributing to our financial stability as an organization.

In the midst of this activity, we are continuing with the CABC's ongoing programmes: Crafthouse, featuring the works of 130 artists; the Gallery, featuring 12 annual solo or group shows; the Resource Centre; Video Lending Library; CABC's newsletter, Craft Contacts; Mastercard Merchant discounts; regional development; the Grace Cameron Rogers Scholarship for craft artists and the Craftsperson's Resource Guide to B. C.

There will be a strong emphasis in 1997 on both planning and participation. Please become involved with the CABC - the organization is only as strong as we make it together

## SCHOLARSHIP & AWARDS

In 1996, the CABC nominated Ruth Scheuing for the Jean A. Chalmers Award for Crafts as we are delighted to say that she was the recipient of this prestigious award. We also nominated Tom McKenzie for the Prix Saïdy Bronfman Award. Although he was not the recipient, we commend him on the caliber of his work. Our own Grace Cameron Rogers Scholarship was awarded to Nathan Rafia in 1996.

## CRAFTHOUSE REPORT

This has been a very transitional year for Crafthouse with very promising results, especially during these tough economic times. We've experienced the best year ever - with sales up 16% over the previous year. These exceptional results are a real credit to Jo Dart and her team of volunteers, our artisans who have donated their works and time, to Patty Hansen and her dedication to the organization and to the Crafthouse committee who have devoted many, many hours in addressing the key issues of retailing in the 90s.

More advertising, longer hours, monthly jurying of submissions, buying work outright, and the fresh new look of Crafthouse are the main reasons for increased sales. Our focus on craft selection has been to meet our customers' needs, offering a wide selection of mixed media at varying price points while still paying special attention to the uniqueness and quality of the craft. The changes in Crafthouse have been very promising and we will make every effort to ensure that the artwork of each craftsperson is represented to the highest degree in order to achieve optimum sales for the artist and the association.



And once again, thanks to the following people: Jo Darts; Patty Hansen; volunteers – Martha Casey-Knight, Clare Cullen, Magda Dudzik, Holly Facey, Shirley Gunawan Paula Grasadl, Sheila Hynka, Jane Irwin, Rosemary Kajioka, Kandice Kwok, Denise Lai, Charlotte Lightburn, Cynthia Nugent, Elisabeth Owe, Lori Prest, Maria Roth, Ingrid Su, Jan Tollefson, Rosanna Tsao, Masumi Wada; Craffhouse Committee – Richard Finch, Walter Gibson, Margaret Klainert, Patti Koenig, Eric Montgomery.

- Prepared by Ailiki Gladwin & Jennifer MacMillan

#### **NEWSLETTER REPORT**

This last year brought many changes for the newsletter and the people who helped to put it together. It resulted in hiring Lindsay Simmonds, our new designer, last January who gave the newsletter a new visual look, which we plan to tie in to other information produced through the CABC. We also finalized the newsletter as a bi-monthly, mainly to reduce the costs of mailing, production and design. Now, with the input from member's suggestions, we are in the process of fine-tuning the visual look as well as the content of the articles and the information items.

We are now searching out articles of interest which represent different aspects of craft production. We continually aim to represent the activities of all the regions of British Columbia and hope to work more closely with the regional reps to achieve this. We also started a page for comments and member's letters. We encourage your comments on current issues in crafts, activities planned by your guild or CABC business.

We are in the process of improving the collection of announcements, call for entries etc., in order to provide information and we encourage you to send in information as early as

possible. Please let us know if something important has happened to you. Items for a specific issue need to reach us one month before that. Next issue dates are: November, January, March, May and July.

I would like to especially recognize the consistent work by Christine Lawrance on the newsletter committee.

As the official communications tools for the CABC, the newsletter committee is also informally looking into how electronic information networks could be of use to the members and to the organization. A WEB page was created in January by Webtown, free of charge to the CABC and we hope to update some of the information and to monitor its use.

- Prepared by Ruth Scheuing

#### **REGIONAL REPRESENTATION**

We are in the process of creating a closer link with our regional representatives. We want them to represent CABC in the different regions and build a strong membership across the province.

The newsletter will be one of the vehicles for this exchange. We hope that each regional representative will write an article about their place about once a year and that they will send us information about events, local issues and keep us informed on their concerns. We plan to have an informal regional column for events and issues in the newsletter as a regular feature.

The office is preparing a map with the location of our members, which will help our representatives and may have more public uses in the future.

We want to encourage each regional representative to attend one Board meeting or the AGM to develop personal contacts and discuss pertinent issues.

The Craffhouse Gallery has a yearly regional exhibition. The March 1997 featured medium will be glass in all its forms. The exhibition is organized by Craffhouse and the regional representatives. It is open to all members living in B.C., outside the Lower Mainland. Contact your regional representative for more information and send them slides of your work with a CV, bio and artist's statement.

During the 'Craft and Architecture' symposium in fall 1995, the regional representatives were asked to represent their region to interested designers or architects in a special session.

As the CABC now has its own WEB page, we can see future use of it for regional events and listings.

- Prepared by Ruth Scheuing

#### **EDUCATION REPORT**

After last year's successful collaboration with the Alcan Lectures on Architecture featuring Michael Fortune, master furniture designer and craftsman, we felt it was time to launch our own series dedicated to promoting contemporary craft and addressing the concerns and issues facing the North American contemporary craft scene. This series, Contemporary Craft Lectures, will be a co-sponsored venture with the Canadian Craft Museum. The lecture will be held at their site and will be by donation. This Fall's pilot series will feature Jeff deBoer, Calgary metalsmith, in conjunction with his first exhibit in Vancouver (CCM September 14 – November 17, 1996). Armour is the common theme of Jeff's work.

**REGIONAL REPORT -**  
**VICTORIA**  
**Visions Connect -**  
**Recilly the Neme Soys**  
**it All**

*Article submitted by*  
*Meira Mathison.*

**VISIONS CONNECT IS COMPRISED** of artists who met through the Merchosin International Summer School of the Arts which brings together many artists, students, instructors, administrators and interested parties.

'MISSA' takes place early each summer at the Pearson College of the Pacific in Metchosin. So, after two weeks of intensive stimulation, interaction with artists from other countries and all walks of life, creativity flows and the need to express this creativity is urgent.

Visions Connect has become the next step for a small, very committed group of artists. How do artists evolve? Evolution - as described in my thesaurus, is change, development, growth, maturation and succession. Hard work, commitment, and talent, and support from other artists and artists groups are steps in the progression.

How did Visions Connect start? The 1994 Merchosin International Summer School of the Arts program was the catalyst. All that creative energy, pushing, exploring and staying up late at night talking about who we are and where we are going. One very long night was spent exploring ideas. It was time to 'connect' with other multi-media artists and organize a show of high calibre work in a setting of, well, perhaps not elegance, but at least one with class. We were tired of the jellies and jams and crocheted toilet roll holders sold side by side with pottery, paintings and other art pieces. The sales were successful, but we wanted more, only we weren't quite sure what 'more' meant and who was the 'we'.

We envisioned a small core group of artists and perhaps guests. Each year we would push ourselves to new heights, challenge the boundaries and grow within our own personal artistic achievement.

We had visions of grandeur. But the reality of cost set in when we tried to find a show space. Eventually after much frustration we decided to rent a gymnasium and 'create' the mood. After all creating is what we are all about. We draped the walls in black cloths, brought lighting in, flowers and plinths and draped areas for displays. The 1995 show was a great success. We achieved all that we had set out to do.

This year's show, October 19 and 20 will see guest artist Sharron Milstein, a very talented photographer and instructor. Among the core group displaying at Visions Connect are three potters, each with a unique style: Betty Burrough's tidal pools are stunning; Catherine Luckhurst has just returned from a year of studying pottery in Wales and will have some interesting wall sculptures; Meira Mathison's raku and high fired porcelain exudes her passion for clay. In other media, Derek Rowe's fascination with mythology and gargoyles has led him into the world of cement sculpture with some amazing results. Mona Braschuk creates three-dimensional forms from hand-made paper, kelp, plants and clay. Lorrie Loomer works primarily in watercolour and Chinese ink. Painting directly from nature, Dale Ketchinson says, gives her watercolours an intimacy with the landscape. Gretchen Markle, working primarily in oils, is constantly exploring new concepts and ways of painting. Irm Houle's passion is hand-dyeing silk, with which she creates wall hangings, frame paintings, scarves and clothing.

*These ten artists will be featured at the Visions Connect Art Show on October 19 and 20 at Glen Lyon-Norfolk School, 1701 Beach Drive, Merchosin, BC.*

# VISIONS & CONNECT

## Community Tapestry Comes to Vancouver



*Anthea and Barry, a Capilano College student.*

Article by  
Jean Mallinson

**VISITORS TO THE SIXTH** floor of the new Vancouver Public Library this summer find a scene that is both traditional and very new: a high warp upright tapestry loom, made of construction scaffolding, with a cartoon behind warp threads, and at the base, the beginnings of a tapestry mural designed to hang in the proposed Dr. Peter Dean Centre, an AIDS hospice and day centre in Vancouver. The surroundings are also traditional: a skein winder, hanks of dyed wool: a

sampler on one side of the loom, for beginners and for testing colours and patterns. Working on the tapestry are professional weavers and students learning how to handle a bobbin and ramp down the wet threads.

The scene is traditional because in the great days of mural tapestry the weaving was done in workshops by groups of weavers, some expert, some apprentices. It is new because the piece taking shape on the loom is a community tapestry, which is guided by professionals but fashioned by diverse hands to serve or commemorate a shared purpose. This approach to tapestry is almost new to Canada, though the medium lends itself beautifully to community and public art. One community tapestry was woven for the Canada Games in Victoria and a second in Victoria is in the planning stages now.

The tapestry growing day by day in the Public Library was the dream of one member of the BC Society of Tapestry Artists (BC Stars) and became a reality through the work of the core group of BC Stars, who developed the design cooperatively, based on imagery chosen in response to Dr. Peter Jepson Young's 'Affirmation Poem'. The design, too, combines traditional tapestry conventions with contemporary and local motifs. The finished tapestry will be 6 by 8 feet.

Weavers have come from far and wide to work on the tapestry: one from Japan, who read about the project and wished to take part; one from Taiwan, who discovered the loom in the Library and wished to join. Community tapestries are not always woven in public places, but the location of the loom for this tapestry in the Public Library, much frequented by local people and visitors to the city, means that passersby's from all over the world stop to observe, chat and comment. A book for the comments is placed close by and observers often record anecdotes about their own skills, their experience with fabrics, and notes about friends or family members lost to AIDS. Thus, besides serving its main purpose, the project is giving tapestry a public presence in Vancouver.

Anyone interested in participating in the weaving should call Anthea Mallinson, Project Manager, at (604) 925-5169. Billingling can be arranged for out-of-town weavers.

## Interview with Marianne Hegtveit of the Canada Council

*Last spring I attended the information session given by representatives of the Canada Council at the Canadian Craft Museum and I was surprised to see such a large turnout as this has been the first year that grants have been offered to craft artists in their own category.*



*Submitted by Nicole Dextras, a local paper maker, who teaches from her studio on Granville Island (669-1551).*

**WHAT I HEARD WERE** a lot of confused voices on both sides. Nevertheless, the artists screwed up their courage to ask questions and the Council members made an effort to answer them as best they could. I took my application form home and pondered whether or not it was worth it, because frankly, putting one of these packages together is an incredible amount of work, and there is a pretty fair chance of rejection. I decided to go for it because I felt that as a paper maker I might have a better chance in a craft category. I eventually got my rejection letter in early July and I was not bitter, but I was very curious to find out how this first year for the craft section in the visual arts had gone. I decided to telephone Marianne Hegtveit, the Visual Arts Officer at the Canada Council, and ask her questions which I thought might be useful for the craft artists in B.C.

*How did the inclusion of crafts as a separate category in the visual arts section come about?*  
 We have been lobbied by the craft community for years to have a special adjudication process for craft and when the Council initiated its new strategic plan the visual arts section requested the inclusion of craft practices that were only marginally served by other sections in the past. This new plan specified opening

up the granting process to new practices on the one hand or practices that in the past have not been funded very well. Crafts used to be funded through the visual arts section, but the success rate was pitiful since the jurors were sculptors and painters and installation artists. They knew very little about the traditions and history of the various craft media which was to the detriment of the craft artists applying in those competitions.

*How does the jury process work?*  
 Every applicant is seen at least twice. The first time is just to get an overview of the competition and then we go through the slides again and at that point the jury members reject those that are not strong enough to make it in the final analysis. These are then seen a third time and then rated on a scale from one to five, primarily on the quality of work, and to some extent by what the jury reads in their program of work. They (the jury) need a unanimous decision for all successful candidates.

*What did you discover about the needs of craft artists form this first round of grants?*  
 One constant theme was 'I really want to do some research. I want to set aside some time to work and improve my practice and try new techniques. I've been working in my medium for so long, I have to produce to sell, which doesn't leave me time to start a more personalized practice or maybe work towards an exhibition.' What I also found fascinating was the diversity of mediums in the younger artists. The A grants were almost all ceramics and textiles, the B grants had more jewellery and glass and the C grants had a lot more jewellery, metal work, woodwork etc... This tells me that the younger artists coming on have more choices, more classes, more colleges providing training and have a broader field in which to expand.

*Do you have any advice for artists in choosing their slides for their application?*

What I usually tell them is to submit the slides that represent their very best work because the most important reason for providing a grant is the work presented in the slides. They should also make it as coherent a submission as possible, e.g. don't show slides of all the various techniques or practices you have done because then it looks like a group show and the jury looks at it and says this artist is not focused.

*What kind of changes do you foresee coming up at the Canada Council? I don't know if it will be this year or the next but we are looking at streamlining the administrative process by having only one application form for all categories. They will still be tailored to each section but they will not be as diverse as they are now.*

*Does the Canada Council have a specific definition of craft and how do they address the issue of functional and non-functional art?*

No. (The Canada Council has no definition of craft.) We leave it up to the artists to define themselves. It's really very difficult to draw a straight line between function and non-function. Decoration is a function. For example, if you deny an object function does it automatically become art? It's not that simple. I know at one time and I don't know if this is still the case, the Australian Arts Council had a strict definition according to medium and so, for example, any ceramics or glass or fibre had to go into the craft competition. Some artists were very unhappy with that because they did not think conceptually that their work belonged there.

*How does an artist decide which category they fit in?*

What we feel is the artist should decide who they would like their work to be juried by. Is it other ceramists and textile artists or painters and sculptors? I can think of a few ceramic and textile artists who would like their work juried by painters and installation artists because their work is more conceptual. This question comes up every time we give an information session. There are a lot of artists who have both feet firmly planted in the craft milieu and then there those who straddle both sides and they are the ones who are really having a problem now. Artists applying to the Council are supposed to be professionals and they should know where their work fits in and who their peers are.

*While at the information session here in Vancouver there were a lot of questions concerning artist who do production work. Are they also eligible for craft grants?*

The Canada Council is not there to finance production lines. But the grant can be for someone who for example, does a lot of production because he or she has to make a living, and never has the time to research or develop a series of one of a kind items and now maybe wants to change directions or try out new techniques and materials.

*How would this candidate then fill out their application form?*

Artist are asked to submit slides of their work and we don't know whether the slides they are submitting are of production work or one of a kind work as it's not specified in the application but they do tell us in the program work section what they have done in the past, what they are doing now and what they would like to do if they get a grant.

**RECIPIENTS OF THE CANADA  
COUNCIL GRANTS - VISUAL  
ARTS SECTION (CRAFT GRANTS)**

**BRITISH COLUMBIA**  
Joonne Andrighetti  
Barbara Heller  
Alastair Heselstine  
Catherine Jefferson  
Francis Lemieux  
Kinichi Shigeno  
Betty Weaver  
Matt Vander Werff

**ONTARIO**  
Koi Chon  
Dorothy Caldwell  
Susan Warner Keene  
Jennifer Angus  
Mimi Gellman  
Steven Heinmann  
Paul McClure  
Joel Robson  
Peter Fleming  
Anna Torma  
Kevin Lockau  
Claire Maunsell  
Rachel Machenry  
Wendy Walgate  
Lily Yung

**QUEBEC**  
Leopold Foulem  
Paul Mathieu  
Josée Desjardins  
Anne Fateux  
Mathias Ostermann  
Ylva Plume

**ALBERTA**  
Diane Sullivan

**NOVA SCOTIA**  
Neil Forrest  
Kye-Yeon Son

**SASKATOON**  
Kajla Sanelma Harris

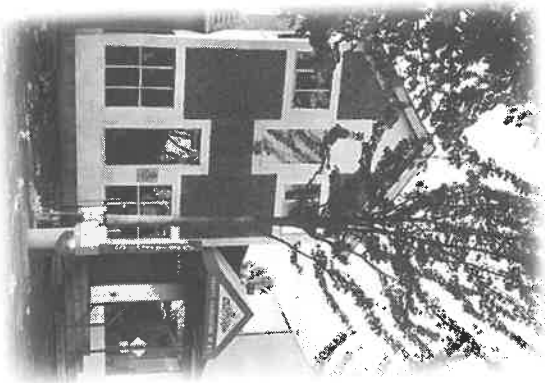
**MANITOBA**  
Ione Thorkelsson  
Trudy Golley  
Paul Leathers

The deadline for the next  
Visual Arts Craft Grants is  
March 1997. For information  
call 1-800-263-5588.



**THE RESOURCE CENTRE**

The CABC Resource Centre provides a wealth of information on craft related topics. Located in the CABC offices and open Monday to Friday from 10:00am to 5:00pm, the Resource Centre includes the Video Lending Library, the Portfolio Registry, and the Reference Centre. For more information contact Patricia Hansen at 687-6511 or fax 687-6711.



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**CRAFTS ASSOCIATION OF BRITISH COLUMBIA**

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RETURN TO:  
Crafts Association of British Columbia  
1386 Cartwright Street, Granville Island  
Vancouver BC V6H 3R8

## CALLS FOR ENTRY

<p><b>The Art of the Glass and the Wine</b></p> <p>November 1996. Van Dop Gallery &amp; Quails Gate is looking for wine glasses, wine decanters, grape/wine related accessories... Wine racks, wine coolers, plates and bowls, tiles, paintings and other creations. Please call Trudy Van Dop at (604) 521-7887, fax (604) 540-1062.</p>	<p>from the original to the outrageous and from the funky to the functional are welcome. All crafts receive high exposure; the event receives extensive media coverage, and is promoted by a publicist. Submission deadline for jurying is October 5, 1996. To obtain a submission form, please send a SASE attention: Craftworks or pick up a form at our office. The CACV, 837 Davie St., Vancouver, BC V6Z 1B7, (604) 683-4358, fax (604) 683-4394.</p>	<p>art activity in Qualicum Beach? The prominent location of The Old School House (TOSH) Art Gallery and gift shop ensures your work excellent exposure to our numerous visitors from across Canada and the Pacific Northwest. TOSH is dedicated to original quality art, from finely crafted traditional objects to the magical whimsy of the avant garde - featuring our BC artists. For more information and/or to arrange for a viewing of your work please call: Gift Shop Manger, Monday mornings at (604) 752-6133.</p>	<p>labeled slides, a one page proposal, a resume and SASE to: The Museum for Textiles, 55 Centre Ave., Toronto, ON M5G 2H5, Attn: Sarah Quinton, (416) 599-5321.</p>	<p><b>Contemporary Dollmaker Exhibition</b> (No deadline stated.) Seeks submission by contemporary dollmakers who use figurative symbolism as personal/spiritual expression. All media. Contact Lois Schklar, 11 Granada Ct., Thornhill, ON L3T 4V3, (905) 889-9222.</p>
<p><b>3rd Annual Classic Christmas Craft Fair</b></p> <p>Vancouver Craft Market is now accepting applications. The craft fair will take place Nov 28 - Dec 1 in Enterprise Hall at the Plaza of Nations. For more information Contact: Simone Avram, 8540 Demorest Drive, Richmond, BC V7A 4M1, (604) 275-2724.</p>	<p><b>Canadian Craft Museum</b></p> <p>Hand made dolls, toys, games, puppets, doll houses and furniture, folk art, ornaments, and Holiday related items wanted for consignment. Deadline is Sept 30, 1996. Call (604) 687-8266 for details.</p>	<p><b>Vanessa Lynn Prize Competition</b></p> <p>American Craft Council announced the 1996 Vanessa Lynn Prize Competition. Biannually, it seeks to stimulate and recognize critical writing on contemporary craft. The cash prize of \$3000 will be awarded to an outstanding essay on contemporary American Craft chosen by an independent professional panel. The winning essay will be published in American Craft, the bimonthly magazine of the American Craft Council. Contact: American Craft, 1996 Vanessa Lynn Prize, 72 Spring St., New York, NY 10012.</p>	<p><b>Tallinn, Estonia</b></p> <p>In June/July 1997 this exhibition is making a new start. The event is supported by the Estonian Ministry of Culture. Anyone may send in slides of three pieces made between 1994 and 1996. Application forms available from the Tallinn Applied Art Triennial Society, c/o Applied Arts Museum, 17 Lai St, EE-0001 Tallinn.</p>	<p><b>Gallery on Pacific</b></p> <p>Private showing/sales gallery seeks submissions from professional Canadian artists, jewellers, and craftspeople. Send CV, artist statement, slides, and SASE. Contact Ryan Cooper, Manager, Gallery on Pacific, 226 Pacific Ave., Saskatoon, SK S7K 1N9, (306) 652-0111, fax (306) /652-1883.</p>
<p><b>15th Annual Original Vancouver Craft Market - Vandusen Gardens</b></p> <p>Vancouver Craft Market is now accepting applications. The craft fair will take place Dec 13 - 15 at Van Dusen Gardens, 37th &amp; Oak St., Vancouver, BC. For more information contact: Simone Avram, 8540 Demorest Drive, Richmond, BC V7A 4M1, (604) 275-2724 phone/fax. Juried show.</p>	<p><b>Filberg Festival</b></p> <p>The Filberg Festival Jury takes place early in 1997. Names accepted until Dec 31, 1996. Considered by many to be the best outdoor arts and crafts show and sale. The Filberg needs quality artists and craftspeople to participate each year. Please consider applying for the first time. For more information contact: Filberg Festival, 51 Filberg Rd., Comox, BC V9M 2S7, (604) 334-9242, fax (604) 334-2899.</p>	<p><b>Call for Designers and Artists</b></p> <p>The Seymour Art Gallery will hold its annual Design for Living Exhibition Oct 16-Nov 2. Each artist or group of artists working as a unit, will be asked to submit one chair only for the exhibition. Let your imagination run wild! For more information contact Carole Badgley at the Seymour Art Gallery, (604) 924-1378.</p>	<p><b>Canadian Clay and Glass Gallery</b></p> <p>Ongoing. Submit slides and supporting information for the shop and the gallery's archives. Contact Suzanne Greening, Canadian Clay and Glass Gallery, 26 Caroline St. N., Waterloo, ON N2L 2Y5.</p>	<p><b>Museum of Civilization</b></p> <p>Seeks innovative utilitarian work. Immediate need for work in metal, wood, basketry, or textiles. Submit name, address, phone number, and a list of current representation. This call has been made through the Canadian Crafts Council, which requests a copy of your letter of submission be sent to the CCC, 189 Laurier Ave. E., Ottawa ON K1N 6P1, (613) 235-8200.</p>
<p><b>Craftworks</b></p> <p>The Community Arts Council of Vancouver is pleased to announce the call for entry to the 11th Annual Craftworks. Crafts</p>	<p><b>The Old School House Art Gallery</b></p> <p>Would you like to experience our unique, creative environment at the point of</p>	<p><b>The Museum for Textiles</b></p> <p>The Gallery welcomes exhibition proposals from artists and curators. Proposals are reviewed by committee. Send no more than 15</p>		

fax (613) 235-7425.  
Contact Penny Trotter,  
Manager/Commercial  
Programs, Canadian  
Museum of Civilization, PO  
Box 3100, Str., B, Hull, PQ  
J8X 4H2.

#### Art of the Book '98

The Canadian Bookbinders  
and Book Artists Guild is  
pleased to announce that it  
will be accepting entries for  
its third juried members'  
exhibit celebrating the 15th  
anniversary of the Guild. Up  
to three works per partici-  
pant may be submitted and  
they must reflect at least  
one of the following distinct  
but overlapping elements of  
the book art, Fine Binding;  
Papermaking; Paper  
Decorating; Calligraphy,  
Box-making; Fine Printing;  
and Artists' Books. The  
Deadline for submissions is  
May 1, 1997. For more  
information please contact  
the Art of the Book #98,  
The Canadian Bookbinders  
and Book Artists Guild, 35  
McCaull St., Suite 221,  
Toronto, ON, M5T 1V7,  
(416) 581-1071.

#### Eastern Edge Artist Run

##### Centre

Eastern Edge Artist-Run  
Centre is a venue for artists  
working in all disciplines.  
Curatorial proposals in con-  
temporary art are also con-  
sidered. Send CV, artists  
statement, slides, slide list,  
video/audio material, pro-  
posals, and SASE. Standard  
Artist Fee: \$750/6 week  
exhibit. Deadlines: Sept 30,  
1996 and March 30, 1997.  
For more information con-  
tact: Debra Kuzyk, Co-ordi-  
nator, PO Box 2541, Sm. C,  
St. John's, NFLD, A1C 6K1,  
(709) 739-7882.

#### Cornucopia of Creative

##### Gifts, Nov 27-Dec 1

Craft artists wanted for 5th  
annual craft sale at the  
Seymour Art Gallery.  
Featuring works in clay,  
wood, fibre and glass.  
Jewellery, paintings, festive  
decorations, and more. Jury  
date Sat. Sept. 28, 1996.  
For info on guidelines and  
submission forms call  
Seymour Art Gallery, (604)  
824-1378, Tracey Tarling  
(604) 984-4486, Sandra  
Stevenson-Moore (604)  
980-9797.

### CRAFT FAIRS

#### Harrison Festival of the

##### Arts - Castles and Craft

##### Market, Sept 14-15.

Harrison Memorial Hall.  
Contact: Angelica Carrizo of  
Ed Stenson (604) 796-3664  
or fax (604) 796-3694, PO  
Box 399, 166 Esplanade,  
Harrison Hot Springs, V0M  
1K0. Juried - \$65/weekend.

#### Showtime Exhibits, Oct 5-6

The Surrey Inn, Surrey, BC.  
Contact: Show Coordinator  
- Elisa Pratt (604) 431-5554.

#### Showtime Exhibits - Fall &

##### Christmas Craft Fair

##### Oct 12-13

Sullivan Hall, 64th & 152nd  
St., Surrey, BC. Contact:  
Show Coordinator - Elisa  
Pratt (604) 431-5554.

#### Delta Shoppers Mall Craft

##### Show, Oct 15-20

8115 120th St., Delta, BC.  
Contact: Adele McAlear  
(604) 590-2757. Non-juried  
- \$200/table.

#### Early Christmas Craft Fair

##### Oct 19-20

Sullivan Hall, 64th & 152nd  
St., Surrey, BC  
Contact: Sandi Dick (604)  
596-6470, 12890 69A  
Ave., Surrey, BC V3W 0P1.  
Juried - \$75/day.

#### Coquitlam Fall Craft Sale

##### Oct 19-20

Coquitlam Recreation  
Centre, 630 Poirier St.  
Contact: (604) 936-3994.  
Jurying - June 15th.

#### Craft Fair '96', Nov 1-2

1750 Mathers Ave., West  
Vancouver, BC. Contact:  
Denise Ewart (604) 981-  
1234 or (604) 981-2379,  
8521 Ansell Pl., West  
Vancouver, BC. Juried -  
150/table/booth.

#### Quality Craft Show

##### Nov 1-3

Mayfield Inn Trade Centre.  
Contact: Wendy (403) 459-  
1198 or Shirley (403) 458-  
7979, 12 Wheatstone Cres.,  
St. Albert, AB T8N 3G5.  
Juried - over 100 booths.

#### Christmas Winter

##### Wonderland Craft and Gift

##### Market, Nov 2-3

Gleneagles Golf Course,  
6190 Marine Dr., West  
Vancouver, BC. Contact:  
Artisan Crafts (604) 739-  
9002 or fax (604) 739-  
9004.

#### St. Thomas Aquinas

##### Christmas Art & Craft Fair

##### Nov 3

541 West Keith Rd., North  
Vancouver, BC. Contact:  
Claire Schnurenberger  
(604) 929-4984  
2634 Derbyshire Way,  
North Vancouver, BC V7H  
1R1. Juried.

#### Circle Craft Christmas

##### Market, Nov 7-11

Vancouver Trade &  
Convention Centre.  
Contact: Paul Yard (604)  
737-9050 or fax (604) 736-  
2186, 101-1765 West 8th  
Ave., Vancouver, BC V6J  
5C6. Juried - \$1275/booth  
- approx. 200 exhibitors.

#### 7th Annual Nanaimo

##### Professional Craft Fair

##### Nov 8-10

Beban Park, Nanaimo, BC.  
Contact: Deanna  
Winterburn (604) 758-3520  
or fax (604) 390-1049,  
6010 Uplands Drive,  
Nanaimo, BC V9V 1M1.  
Juried - \$300/table -  
approx. 59 exhibitors.

#### Creative Craft Fairs - 19th

##### Annual Creative Craft Fair

##### Nov 8-11

Pearkes Rec. Centre, 3100  
Tillicum Rd., Victoria, BC.  
Contact: Terri Heit (604)  
658-2901, 977 Kentwood  
Tc, Victoria, BC V8Y 1A5.  
Juried - 250 exhibitors -  
\$300/table/booth.

#### Burnaby Heritage

##### Christmas Craft Fair

##### Nov 8-11

Gizeh Shrine Temple, 3550  
Wayburne & Canada Way,  
Burnaby, BC. Contact:  
JoAnn Gillies (604) 433-  
7660, 4701 Fernglen Pl.,  
Burnaby, BC V5G 3W2.  
Juried - 54 exhibitors.

#### Christmas Craft Fair

##### Nov 9-10

Sullivan Hall 64th & 152nd  
St., Surrey, BC. Contact:  
Sandi Dick (604) 596-6470,  
12890 69A Ave., Surrey, BC  
V3W 0P1. Juried - 35  
exhibitors.

#### Unlimited Creations -

##### 2nd Annual Home Show

##### Nov 9-11

4531 198B St., Langley, BC.  
Contact: Tammie Magee  
(604) 534-1447 or fax  
(604) 533-6539.

#### Crystal Garden Christmas

##### Craft Market, Nov 9-11

713 Douglas St., Victoria,  
BC. Contact: Artisan Crafts  
(604) 739-9002 or fax  
(604) 739-9004. Juried -  
approx. 60 exhibitors -  
Canadian crafts only.

#### Burnaby Heritage Craft

##### Fair, Nov 15-17

Gizeh Shrine Temple, 3550  
Wayburne & Canada Way,  
Burnaby, BC. Contact:  
JoAnn Gillies (604) 433-  
7660, 4701 Fernglen Pl.,  
Burnaby, BC V5G 3W2.  
Juried - 54 exhibitors.

#### Holly Days Crafts

##### Nov 15-17

15262 Pacific Ave., White  
Rock, BC. Contact: Arts  
Council of Surrey, 13750 -  
88th Ave., Surrey, BC V3W  
3L1, (604) 596-7461. Juried.

#### Unlimited Creations

##### Nov 16

Royal Canadian Legion Hall,  
20702 Eastleigh Cres.,  
Langley, BC. Contact:  
Tammie Magee (604) 534-  
1447 or fax (604) 533-  
6539.

#### Fantasyland Christmas

##### Craft & Gift Market

##### Nov 16-17

Fantasy Gardens, 10800  
No. 5 Rd., Richmond, BC.  
Contact: Artisan Crafts  
(604) 739-9002 or fax  
(604) 739-9004.

<b>Christmas Market, Nov 17</b> West Vancouver Recreation Centre, 780 - 22nd St., West Vancouver, BC. Contact: Morrie Bailie (604) 925-7219. Juried - fee \$7.	nection, passes for staff, free tickets for clients. If you sell X-mas gifts to the public you should reserve your booth now. Call (604) 844-7881.	<b>Christmas Craft Market - Van Dusen Botanical Gardens, Dec 7-8</b> 37th & Oak St., Vancouver, BC. Contact: Artisan Crafts (604) 739-9002 or fax (604) 739-9004.	<b>1, Object, Aug 21 - Sept 15</b> <b>New works in glass by Brock Craig.</b> Seymour Art Gallery, 4360 Gallant Ave., North Vancouver, BC V7G 1L2, (604) 924-1378.	<b>BC Gem Show</b> <b>Sept 13 - 15, 1996.</b> There will be displays of fine carvings, minerals, gems and jewellery, and how-to demonstrations. Dealers will be on hand with equipment and supplies. CFV Fairgrounds, AG-Rec Bldg., Abbotsford, BC.
<b>Delta Arts Council Christmas Craft Fair</b> <b>Nov 16-17</b> 11415 84th Ave., Delta, BC. Contact: Lana Hart 604/596-1025, fax 596-1025. Juried - 44 exhibitors.	<b>Christmas Treasures</b> <b>Nov 23-24</b> Surrey Place, King George Hwy. & 102nd Ave., Surrey, BC. Contact: Corrie Williams (604) 596-7561, Arts Council of Surrey, 13750 88th Ave., Surrey, BC V3W 3L1. Juried - 40-60 exhibitors.	<b>One of a Kind Spring Canadian Craft Show and Sale, March 26-30, 1997</b> Automotive Building Exhibition Place, Toronto, ON. For information or an application contact: The Canadian Craft Show Ltd., 21 Grenville St., Toronto, ON M4Y 1A1, (416) 960-3680, fax (416) 923-5624.	<b>New Screens</b> <b>Sept 7 - Oct 5, 1996.</b> <b>Screens by Sylvie Roussel-Janssens.</b> Wall Garden Hotel, 1088 Burrard St., Vancouver, BC.	<b>Memento Vitae,</b> <b>June 22 - Oct 6, 1996.</b> <b>Textiles by Gunilla Josephson.</b> The Museum for Textiles, 55 Centre Ave., Toronto, ON, (416) 599-5321.
<b>13th Annual Artisans Christmas Craft Market</b> <b>Nov 16-17</b> Port Coquitlam Recreation Centre. Contact: Irene Bouchard (604) 931-8255, fax 931-4212. Jurying June 15 and Sept 21.	<b>Home Coming Craft Fair</b> <b>Nov 23-24</b> Presented by the Burnaby Arts Council. Shadbolt Centre for the Arts, 6450 Deer Lake Ave., Burnaby, BC. phone (604) 298-7322 or (604) 433-1996.	<b>EXHIBITIONS</b> <b>Through the Fire, Sept 14 - 15, 1996</b> Second Annual Sale and Exhibition by Salt Spring Potters Gary Chernetf, Susan Hirst, Denys James, Terry Ryals, Melissa Searcy, Judy Weeden. Judy Weeden's Country Studio, 125 Primrose Lane, Salt Spring Is., Follow North End Rd. to Whims Rd., (604) 537-5403.	<b>Articulation</b> <b>Sept 14 - Nov 17, 1996.</b> <b>A retrospective of Calgary metal artist Jeff de Boer.</b> Canadian Craft Museum, 639 Hornby St., Vancouver, BC, (604) 687-8266.	<b>Threadworks '95: Jewels of the 20th Century</b> <b>July 3 - Nov 3, 1996.</b> A juried exhibition of embroidered textiles by members of The Ontario Network of Needleworkers. The Museum for Textiles, 55 Centre Ave., Toronto, ON, (416) 599-5321.
<b>St. Thomas More - 5th Annual Christmas Craft Fair</b> <b>Nov 16-17</b> Contact: Susan Williams (604) 438-7510. 95 exhibitors. No commercial products.	<b>11th Annual Craftworks: A Holiday Craft Sale</b> <b>Nov 28 - Dec 23</b> Community Arts Council of Vancouver, 837 Davie St., Vancouver, BC. Contact: Christine Lawrance (604) 683-4358 for more information.	<b>Work, Work, Work</b> <b>Aug 9 - Oct 6, 1996.</b> <b>Contemporary quilts by Wendy Lewington Coulter.</b> Kootenay Art Gallery of Art, History and Science, 120 Heritage Way, Castlegar, BC (604) 365-3337.	<b>Mandates of Heaven: Treasures From China's Imperial Dynasties</b> <b>Aug 9 - Nov 3, 1996.</b> Painting, calligraphy, ceramics, jade, bronzes, textiles, lacquer, bamboo and wood artifacts from the AGCV's Chinese collection. Art Gallery of Greater Victoria, 1040 Moss St., Victoria, BC, (604) 384-4101.	<b>Vessels in Celebration</b> <b>Sept 7 - Dec 9</b> A juried travelling exhibition of works by Canadian and international ceramic artists, commemorating the 25th anniversary of the Alberta Potters' Association. Glenbow Museum, Calgary, AB.
<b>The Snowflake Christmas Craft and Gift Market - VanDusen Botanical Gardens, Nov 23-24</b> 37th & Oak St., Vancouver, BC. Contact: Artisan Crafts (604) 739-9002, fax (604) 739-9004.	<b>St. Catherine's Church First Annual Arts and Crafts Fair</b> <b>Dec 7</b> For further information and application, those interested should call and leave their name and address and telephone number at (604) 985-0666.	<b>Art in the Park</b> <b>Until Sept 22, 1996.</b> If you enjoy watching artists and crafts people at work, here is your chance to explore the talent of local artists in a beautiful outdoor setting. Bear Creek Park, Sundays, 10:00am - 5:00pm.		
<b>Unlimited Creations</b> <b>Nov 23-24</b> Elks Hall, 1469 George St., White Rock, BC. Contact: Tammie Magee (604) 534-1447.	<b>Show Time Exhibits</b> <b>Christmas Craft Fair</b> <b>Dec 7-8</b> Sullivan Hall, 64th & 152nd St., Surrey, BC. Contact: Show Coordinator - Elisa Pratt (604) 431-5554.	<b>Fibre Art;</b> <b>Textiles and Throws</b> <b>Sept 5 - Oct 2, 1996.</b> Textiles, throws and blankets by Kaija Rautiainen. Circle Craft, 1 - 1666 Johnston St., Vancouver, BC, (604) 669-8021.		
<b>Christmas Gift Show at the Hyatt, Nov 23-24</b> Over 100 booths. Each booth includes 8ft. drapery backwalls, 4 ft. drapery side walls, 1 table skirted with tops, 2 chairs, electrical con-				

## CRAFT CALENDAR

Contact Patricia Hansen  
Tel 687-6511  
Fax 687-6711

**Next Deadline**  
**October 11/96**

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## WORKSHOPS/ LECTURES/ SEMINARS

### Jeff de Boer: The Mouse

#### Amour Guy

Friday, Sept 20: Jeff de Boer will be talking about his metal work at the Canadian Craft Museum at 7pm. This is the first of two free, cooperative talks between the CCM and the CABC.

### Vivienne Pearson

Friday, Oct 11: Vivienne

Pearson will give a talk about her work at Capilano College at 1:00pm in Room AR (Arbutus Building) 202. Vivienne Pearson works in felt and is the 1996 recipient of the Cameron-Rogers Scholarship. Her exhibition opens at the Crafthouse Gallery on Thurs, Oct 10. Please contact the Textile Arts programme at 986-1911 ext. 2008 to confirm the date and time of the talk.

#### Talks with Penelope:

##### Contemporary Issues and

##### Historical Context in

##### Textile Arts

Thurs, Oct 24: Ruth Scheuing will be talking about her work at the Canadian Craft Museum at 7pm. This is the second free talk in the series, presented in cooperation with the CCM and the CABC.

### 1st Biennial North

#### American Textile

#### Conservation Symposium

'Fabric of an Exhibition: An Interdisciplinary Approach,' will be held Sept 22-25, 1997 in Ottawa Canada. The Canadian Conservation Institute, Dept. of Canadian

Heritage, is the host. The event is expected to draw curators, designers, conservators and other museum professionals involved in the exhibition of textiles. For information contact: (613) 998-4721.

#### International Creators

##### Workshops

Oct 4,5,6, Ceramics: Steven lleinemann, Challenges Involved in Developing and Sustaining Direction, Vision and Point of View; Glass: Karen Willenbrink,

Interpreting Ideas in Glass.

Oct 5,6, Textiles: Barbara

Todd, Economics of the Time: Tales of Practice;

Metal: Myra Mirlitsch

Gray, Pouring and Hot-Forging: From Ingot to Silver Spoon. For more information contact: The Craft Studio at Harbourfront Centre, (416) 973-4428, fax (416) 973-6055.

#### Fibre Forum Workshop,

Sept 26 - 29

Workshops with John

Marshall, Kay Sekimachi,

Rodrick Owen, Lisa Cook,

Sande Ely, Judith

Mackenzie, Virginia

Blakelock, Shereen Laplantz,

Patricia Spark, Madelyn van

der Hoogt, Heather

Winslow and Jiro Yonezawa.

For more information contact: Coupeville Arts Centre, Box 171LC, Coupeville, WA 98239, (360) 678-3396.

#### Workshop '96

Sept 27-29, 1996.

Fee \$125. Workshop with potter Takeshi Yasuda. Presented by the CCGC in conjunction with the Waterloo Potters' Workshop and the Department of Fine Arts of Waterloo. For info or to register contact: Education

Office, Canadian Clay and Glass Gallery, (519) 746-1882, fax (516) 746-6396.

#### Patina Designs

Fall Jewellery classes in Beginners Jewellery, Jewellery - Level II, Wax Carving, Stone Setting, and Open Studio on Thursdays or Saturdays. For more information contact: Patina Designs, 3648 West Broadway, Vancouver, BC V6R 2B7, (604) 738-8695.

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## GRANTS

### Elizabeth Greenshields

#### Foundation

Supports students training in traditional artistic expressions. Awards of \$8000. Applications accepted throughout the year. Contact the Elizabeth Greenshields Foundation, 181 Sherbrooke St. W., Montreal, PQ H3H 1E4.

### Goebel Canada

Annual international awards for porcelain sculpture totaling \$25 000. Contact Marcel Brandstat, President, Goebel Canada, 1200 Carrforth Rd., Toronto, ON M4A 2K7.

### John Simon Guggenheim Memorial Fdn.

Independent Projects Fellowships. One year fellowships (e.g. \$25 000 US) for artists to pursue independent projects. Must be US or Canadian citizen. Contact the John Simon Guggenheim Memorial Foundation, 90 Park Ave., NY, NY 10016, (212)687-4470.

### Pollock-Krasner Foundation

Financial assistance to artists of recognized merit working in paint, sculpture, craft, or mixed media. No age or geographical limitations. Grant awarded throughout the year, vary in size and length according to each artist's circumstances. Contact: The Pollock-Krasner Foundation Inc., 725 Park Ave., NY, NY 10021, (212) 517-5400.

### The Sheila Hugh Mackay

#### Foundation

Promotes public participation in and appreciation and knowledge of Canadian arts and crafts and their importance in the cultural heritage of Canada. No individual grants of more than approximately \$1000. Include SIN with proposal. The Sheila Hugh Mackay Foundation Inc., Box 737, Rothesay, NB E0G 2W0, (506) 847-5322.

### Veronika Gervers Research

#### Fellowship

Up to \$9000 to be awarded to a scholar working on any aspect of textile or costume history whose research makes direct use of, or supports any part of the ROM collections that cover a broad range of time and geography. Contact: Chair, Veronika Gervers Memorial Fellowship Textile Dept., Royal Ontario Museum, 100 Queen's Park, Toronto, ON M5S 2C6, 416/586-5790.



The Simon Fraser University Society at Simon Fraser University holds an annual Christmas Fair, this year planned for the week of November 26-29. We are seeking craftspeople (with items reasonably priced for students) interested in vending at the fair. We also have regular vending year round. Contact Wilma or Lawrence at the General Office for more information at 291-3181 fax: 291-5843 email: [ewwan@sfu.ca](mailto:ewwan@sfu.ca)



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## THE NEW CAMEO CHRISTMAS CRAFT SHOW AND SALE

November 6 - 10, 1996

Produced by the organizers of the One Of A Kind Show in Toronto. Applications now available. The show is held at the Edmonton Convention Centre. 130 booths

available. Contact:

The Canadian Craft Show  
(Alberta) Ltd.  
1240 Kensington Rd. N.W.  
Suite 410  
Calgary Alberta T2N 3P7  
(403) 283-4182

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# Craft Contacts

**CABC**

**CRAFTS ASSOCIATION  
OF BRITISH COLUMBIA**

1386 Cartwright St.

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V6H 3R8

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