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**caboc**

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Street, Vancouver. V6B 1B6  
tel: 669-8021

CRAFTSMEN'S ASSOCIATION OF BRITISH  
COLUMBIA, 1411 Cartwright Street,  
Granville Island, Vancouver.  
V6H 3R7 tel: 687-6511

CABC is supported by the Government  
of British Columbia through the B.C.  
Cultural Fund and the B.C. Lottery  
Fund.

# editorial

We received a thoughtful letter from Laura Fry a weaver who lives in Prince George. She has written in response to the questionnaire that was circulated in the CABC/CC newsletter of February.

In addition to the needs outlined on the questionnaire Laura wrote the following:

"Other needs include a united articulate voice to speak to all levels of government. There are hundreds of us who do not or cannot speak out for whatever reasons - we're either too busy, too inarticulate, too shy or too apolitical.

It would be nice if governments were to recognize that crafts are small industry ie. apprenticeships , formal recognition of cottage industry - in Prince George there is no provision in the Municipal by-laws for cottage industry. Every artist, potter, weaver, woodworker, stiticher who makes at home anything to sell, be it to a retail outlet or at a craft fair is breaking municipal law. So we continue to work at home, but must keep a low profile for fear that we will be found out and closed down or forced to rent expensive retail or industrial space that none of us can so far afford. I very much doubt that they would shut anyone down but legally they could, and I for one am not going to press the matter.

Also - a single organization would give a more accurate picture of the number of people involved. Perhaps a first task would be a survey of craftspeople to find out who they are, where they live, how much income is derived from sales and other sources ie. teaching honorariums, etc. A profile such as this would be useful when approaching government bodies. Just a body count alone would be of interest - how many potters, weavers, glassworker etc.? How many craft outlets are there - shops and fairs. The CABC TIDSA report made a start on researching these areas but it should be done on a regular basis so that growth can be shown and progress charted.

A single organization could better assess needs and a large provincial organization could help outlying areas by acting as a resource body and possibly aid in funding special projects. The Community Arts Councils do admirable work (at least here in P.G.) for the recreational craftsperson but they have different needs than the professional.

A large organization could plan and execute promotional and educational campaigns because hopefully it would have a decent budget. In Prince George 4 professionals have banded together to act as a support group and as a marketing tool, pooling our resources; finances, time and energy to tackle the local area.

I could go on but I think you have by now gathered that I am wholeheartedly in favour of a single, strong organization and as such support amalgamation."

Editor's Note:

In the April issue of the newsletter we will reprint a compilation of all your responses to the questionnaire. If you have not sent it in please do so and to all of you who have, many thanks.

A LETTER FROM THE PRESIDENT OF THE CABC, NANCY VIVIAN

"Shame and disappointment consume me this month .....  
The Canadian Crafts Councils first ever Conference slated for September in the Maritimes has been well received across Canada. Each province was allocated a certain number of spaces and to date two thirds have been spoken for. British Columbia is not only the furthest away it is also the only province NOT providing any financial assistance to it's delegates. And this from a province who boasts of it's strong economy and has twice had Bronfman Award winners in five years. Out of our quota of 20 delegates we have 9 people indicating they will attempt to pay their own way. Applications to the Cultural Services Branch and the Lottery Grants Branch were both turned down, and while we haven't given up we're already anguishing over the lost opportunity for B.C.'s craftsmen to meet and study with some of Canada's top flight artists/craftspeople ..... Those of you who enjoy writing might like to send letters to your local MLA with the hope that at least it will increase awareness within the government members of the disservice this does to the craft community, as well as the province of B.C.

On the brighter side of things, the Education Committee have been dealing with money allocations. We are delighted to announce that Laura Fry (weaver) of Prince George has been awarded the Cameron Rogers Scholarship to attend a multiple harness study session at Banff in May. Congratulations Laura, you have worked hard in your chosen profession and CABC has also benefited through your tireless energy as our regional representative in Central B.C.

Another Prince George person Pam Rodger, ceramist has been given the Craft Cottage/CABC allocation towards her participation at the Canadian Crafts Conference. (Unintentional representation I assure you)

Requests for information on potential workshop leaders continues to come in so we are enclosing another form for craft teachers to complete, and Elizabeth Bell, Resource Centre Coordinator is looking for someone to assist in indexing articles from publications that might otherwise get overlooked. If this interests you please call us.

Membership in the past month has surged and we're delighted. The emergence of a Branch of the CABC in the Kootenays is great news. It's exciting and encouraging that Craftspeople are becoming more aware of the need for a strong representative organizations. Welcome to the Kootenay-Boundary Artisans Alliance".

Nancy Vivian

The CABC is pleased to announce the formation of the KOOTENAY-BOUNDARY ARTISANS' ALLIANCE. The geographic designation for Kootenay-Boundary is as follows: the area from Midway (west) to Creston (east) and Nakusp (north) to the Canada/U.S. border (south).

The aims and purposes of the ALLIANCE are as follows:

1. to foster and encourage crafts and art in the designated region.
2. to encourage a high standard of creativity and endeavour.
3. promote the work of the artisan living in the region both within and outside.
4. provide education and information regarding markets and marketing for artisans.
5. create a liaison with the CABC and the Canadian Crafts Council.
6. establish a dialogue with educational institutions in the area concerning the needs.
7. create a communication network for artisans in the region.
8. request and receive funds for the above goals.

You will note #5. This is in fact a very meaningful liaison or affiliation. Each member of KBAA who pays a yearly membership fee of \$25 to the KBAA acknowledges that \$15 goes to the CABC and they then become an individual member of CABC with all the appropriate privileges.

This is a first for the CABC - a regional affiliate organization! It is an exciting development and congratulations are in order for the initiative taken by the craftspeople in the Kootenay-Boundary region. We would put out a challenge to other areas in the province to consider the same formula.

Ten people were nominated and seconded to fill the society's positions they are as follows:

Carol Gaskin, Coordinator	Bunny LeSergent
Jules Warpiuk	Joel Harris
David Smith	David Lawson, CABC Regional Rep.
Carol Hutchinson	Carl Lindletter
Kathy Armstrong	Peippi Bos

# Co-op News

## Calendar

March 23 - May 1  
7:30 p.m.

Artwear '82  
348 Water Street

~~March 26, 27~~

POSTONED POSTPONED

~~Business Conference~~

March 28  
3:00 p.m.

General Meeting  
1929 Parker St.

April 5  
1:00 p.m.

Selections Meeting  
348, Water St.

## GENERAL MEETING

By the terms of the Co-Op Act, business at a general meeting cannot be conducted without a quorum. A quorum of Circle Craft Co-op would be approximately five hundred people. Since Circle Craft has never had a general meeting of more than seventy-five people, the Co-Op Act provides the following mechanisms to have a legal general meeting with a smaller number of people.

A general meeting is called, when the meeting is convened, if there is not a legal quorum of five hundred people, the meeting is adjourned to seven days hence. At the second meeting, whoever appears forms a legal quorum, be it five or fifty people.

We would like a meeting on Sunday March 28, 3:00 p.m. at 1924 Parker Street. Therefore our first meeting is called for Friday, March 19 at 10:30 a.m. at 348 Water Street. The meeting at Janet Summerton's house on March 28 is pot-luck.

## BOARD MEETING

The last two board meetings were basically to do with financial matters. Every member of the Co-Op is to receive a personal letter about this. There was also discussion about space at Granville Island which is vague at the moment but is being pursued.

## ACTION ANALYSIS DAY

An Action Analysis Day will happen on March 29, 1982. We hope the board and staff will attend with some interested members. The maximum number to attend a session like this would be twenty. If you are interested please let the staff at the shop know.

FIBRES, FIBRES, FIBRES

The gallery and window at the Circle Craft Shop are being held open for some kind of show of fibres in July. Will fibre artists let us know if they have stock they can put on display, or projects they would like to get ready for then. As yet there is no theme or focus. Please take this opportunity to help plan this event. If there is a large enough response we can also have an exhibition/sale in the Community Arts Council Gallery on Cordova. Let us know your thoughts as soon as possible. Some thoughts so far have been to look for rugs, blankets, yardage and soft sculpture. This event will be open to non-members who are juried. Contact: Circle Craft, 669-8021.

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# Shop/Gallery

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SHOP/GALLERY REPORT

During February and into March we have "Interiors" a show in which pieces used in interior design are displayed. We have beds and other furniture, rugs, lengths of fabrics, hangings, ceramics and glass, both panels and a screen, also wooden bowls and carved birds.

Apart from our own well known members we invited other well-known Vancouver craftspeople some who teach at Capilano College: Leslie Richmond, Roger and Harriet Stribley, Rose Naumann and Donna McLaren. We are delighted to have their work in the show.

On March 23 rd our clothing show--Artwear '82 opens with a preview in the evening at 7:30 p.m. Plans are well underway and it should be an excellent show with, we hope, lots of media coverage.

We have to remind everyone that as of March 1 our commission in the shop is going to 30%.

A SUMMARY OF THE MINUTES OF THE  
ANNUAL GENERAL MEETING, DECEMBER 3, 1981

Amalgamation with CABC - Brian reporting

Diana Sanderson, Matt Kallio and Janet Summerton have been working with Brian Baxter on the Committee. They have been meeting with Nancy Vivian, Dan McCarther and Gail Rogers of CABC. It is not the intention to be an amalgamation of the two organizations, but a formation of an entirely new organization. Meetings have been held to work out problems and spread out ideas to the craft community.

During the last summer, Janet, Gail and Nancy took a trip back east to Toronto, to speak with various craft organization. Janet went on to New York to speak with the American Craft Council. Gail and Nancy went on to Newfoundland and spoke with other craft organizations. They all gathered much information and ideas from these trips. The conclusion was very personal, to develop our own organization rather than follow what others have done.

CABC has a strong Board this year. They are determined to stay strong and not rely so much on Government funding. They want to work on this first, before any merger happens. They are looking though for more joint ventures with Circle Craft.

In January we will put out a common newsletter with them. We want to get feedback from our membership, which is often a common membership with CABC. We want to make the newsletter better. Maybe go on to a magazine format in the future.

Brian passed out a questionnaire to the meeting to start getting feelings back about the merger.

Co-Ordinator's Report - Janet reporting

We entered the year with problems financially.

a. In February of this year we started getting pressure from two creditors, one being an auditor from the early days of the Co-Op. The outstanding bill was \$6,500, which we disputed. Settlement was made for \$1,500.

b. Tax Bill: Tax had been owed by the Co-Op for the first three years that we had been in existence. \$4,000 in back taxes were owed, plus late filing fees and interest. A volunteer levy was called from our membership and over \$3,000 was collected. Janet took this to the tax department along with postdated cheques of \$200 each from March '81 to January '82 when it will be paid in full. No profit has been shown since, so we have not incurred income tax.

There has been much growth for Circle Craft this year. We are well known in the community and are getting a great deal of positive response from people as well as the business community. We should think about marketing outside this area. Sam Carter from the Art School wants to set up an exhibition/sale of Circle Craft work in Los Angeles. Janet will be working on this with him in the new year.

Financial Report - Janet Reporting

Janet passed out copies of the Financial Report and read the cover letter. The report compares last year to this year. Assets are down. The liabilities are about the same. The shop revenue has improved. Income has come up, with an increase in revenue of \$7,000. We have a working deficiency of \$5,000 this year, culminating in a \$33,000 shortage. Salaries of staff have not gone up much. Our rent went up in June from \$600 per month to \$800. We also had to pay \$650 in city tax. In July 1982, the rent will be \$1,000, increasing to \$1,200 in 1983.

A Financial Committee met this year. Terry Woo, our accountant, has been a tremendous support and help to us. We just have to keep working to strengthen our financial position. Discussion followed.

Discussion moved to relocation to Granville Island. The general feeling seems to be that it would be a financial mistake at this point. It may be a future consideration after the merger. The Gastown Market is building up.

Board Elections - Suzanne reporting

Nominees are:

- Graham Walker
- Lee Sosnowsky
- Jamie Eppard
- Matt Kallio
- Jacki Warnock
- Suzanne McDermott
- Darlene Lones
- David Newsmall

Janet called for nominees from the floor. There were none.

There was a motion to vote in all eight nominees to the Board, if legally possible. The motion was seconded. All in favour. Diana thanked the staff and Janet for their tireless work this year. Everyone was in agreement.

Also thanks went out to Hugh McClellan for his great contribution to the Co-Op this year.

Diana moved the meeting be adjourned. All in favour.





Emily Carr College of Art

One year teaching position 1982-83 in ceramic department during sabbatical of Sally Michener. Practising artist using clay with teaching experience required. Deadline not stated, but we suggest you respond immediately to Sally Michener, Emily Carr College, 1399 Johnston Street, Vancouver, BC V6H 3R9.

OVERSEAS POSITION

Bangladesh is seeking an expert in non-ferrous metal working technology - mainly brass and bell-metal - and in design. The expert would be stationed at Dacca (the capital) for 12 months with a possibility of extension. The duties include training counterpart staff, assessing the current situation, assessing suitability of appropriate technology and tools, introduction of new products, suitable protective lacquering of finished work, and the preparation of training programs, curricula etc in selected districts. Language: English. Base salary (tax-free) US \$25-39,000 supplemented by post adjustments of US \$4-6,000, assignment allowances etc. Anyone interested should write first to CCC with full details of their qualifications.

BRONFMAN AWARD

Adrienne van Riemsdijk, Chairman of the Award Committee, announces that the jury for 1982 will be: Allan Crimmins, President CCC; Lucien Desmarais, President of La Biennale de la Nouvelle Tapisserie québécoise and nominee of the Bronfman Foundation; Robin Hopper, Bronfman winner in 1977; Jane Mahut, Director of the Koffler Gallery, Toronto; and Dr. Moncrieff Williamson, Director of the Confederation Art Centre and Museum, Charlottetown. Jurying will take place in Toronto on Friday, 25th June.

As members of the cultural community of Canada it is important that we all write to the PRIME MINISTER OF CANADA supporting the recent Cabinet decision to proceed with plans for a new NATIONAL GALLERY OF CANADA and MUSEUM OF MAN. Recognition for a "job well done" must be given when it is due! Remember that your letter does not require postage and can be sent to the Parliament Buildings in Ottawa.

## CANADA COUNCIL AID TO ARTISTS

The new Canada Council Aid to Artists brochure is now available from the Canada Council, 255 Albert Street, PO Box 1047, Ottawa K1P 5V8. Attentive readers will be pleasantly astonished to see that at last the Visual Arts

"includes...the term crafts (ceramics, fibre art etc)" - officially. Deadlines for arts grants A and B are 1st April and 15th October 1982; for short-term, project cost and travel grants they are 15th April, 15th June, 15th August, 15th October 1982 and 1st February 1983.

While on the subject of the Canada Council Geoffrey James, head of the Visual Arts Program, will be leaving them in May of this year. No new appointment has yet been announced - nor at time of writing has a new Director for the Council been named. Betting seems to be heavily in favour of Timothy Porteous, at present acting Director.

# NEWS

## Slocan Valley Threads Guild News

The Slocan Valley Threads Guild Society has 40 members sharing an interest in the fibre arts. The Guild leases the Perry Siding school (an old one room building by the Slocan River, about 40 miles from Nelson) to house its activities - classes, special events and meetings; there are looms, spinning equipment and work tables there for community use. The building has been upgraded extensively by Guild members.

Currently the Guild has received Canada Community Development funding for a twenty week project, with three workers hired. They are: a handyperson, responsible for repairs and renovations to the school; an outreach worker, whose task is to involve senior citizens and school children in traditional crafts of the area; and a tourism development worker, who is to plan a summer session in fibre arts aimed at attracting summer visitors to the Slocan. A brochure offering Bed&Breakfast and camping spots at local farms will go out with the advertising for the summer classes. All these activities should generate more use of the building and promote small-scale tourism in the valley.

The Threads Guild is sponsoring the second annual West Kootenay Sheep-to-Shawl Contest this year, to be held May 15 at the Perry Siding school and grounds. Seven teams have been invited to enter, each team consisting of one live sheep, one sheep shearer, and four spinner-weavers. Both speed and quality will be considered in the judging the handspun and woven shawl. In addition, there will be a show and sale of Guild members wares, and local sheep raisers are invited to bring their fresh fleece for sale.

For further information about Threads Guild activities and the summer classes, contact:

Slocan Valley Threads Guild

R.R. 1

Winlaw, B.C. V0G 2J0

Phone: (604) 355-2540

PRESS RELEASE.

CERAMISTS CANADA  
CALL FOR MEMBERSHIP APPLICATIONS. 1982.

CERAMISTS CANADA wish to announce that the membership, selection committee will meet in Ontario in June 82, for the acceptance of new active members.

CERAMISTS CANADA is a non profit professional association for workers in Clay, Glass, Enamels and Stained Glass, founded in 1978 with the following objectives:

To strengthen communication between ceramists through:  
the national and international exchange of people and their work.  
publications.  
the sharing of technical, historical and aesthetic concerns.  
workshops, lectures, and seminars.

Active members chosen by the selection committee shall have full voting rights, receive all publications, pay an annual fee of \$50, and play an active role within the association. The Selection Process for Active Members.

1. The applicant must be a Canadian Citizen or landed immigrant.
2. Must have been working consistently in these media for a period of at least ten years, (including training).
3. If conditions 1 and 2 are met, may make application directly to the membership selection committee.

The application should contain:

1. A detailed resume.
2. 20 slides illustrating the candidates work.
3. When requested by the selection committee, five works completed in the last five years for evaluation.

Any artists who meet the criteria, and who wish to become members of this top level professional association are requested to send their applications to:

CERAMISTS CANADA,  
C/O BRUCE COCHRANE,  
SHERIDAN COLLEGE SCHOOL OF DESIGN,  
1440 SOUTH SHERIDAN WAY,  
MISSISSAUGA, ONTARIO, L5H 1Z7.

By JUNE 15<sup>th</sup> 82.

CALLING ALL CRAFTS-MEN, WOMEN, PEOPLE - WHOEVER YOU ARE!

The Portfolio Registry is open and waiting to receive your slides and promotional material. Remember the deadline date of APRIL 15TH if you wish to be included in the Portfolio Registry inaugural event. This will take place on the evening of April 29th, and interior designers, architects, retail shop owners, media people, gallery managers, will be invited to a reception and slide show. However, we cannot schedule this event unless there is sufficient response from you. We need to know by the end of March if you intend to participate. The portfolio registry information and forms are available in person or by phone from the offices of CABC.

Recently we have had a number of inquiries from people wanting to use a Portfolio Registry. For example, Kela Guincher from the Pappagallo Gift Shop came in and wanted to look at slides. Someone phoned to inquire about how to commission a tapestry. The Art Committee from the Children's Hospital has been in touch with CABC about finding people to produce art for the hospital. They are very anxious to be able to use the Registry. If you are interested in getting in touch with this type of client, submit your portfolio and we will make sure that they are aware of the scope of the Registry.

The following magazines have been received in the Resource Centre since February 1, 1982.

AMERICAN CRAFT - February/March 1982. "Otto Natzler: Solo Exhibition in Washington, D.C." - "Fiber Artists and the Jacquard Loom" - "Landscapes Recalled, fiberworks of Lewis Knauss" - "George Nakashima: Master of Wood" - "Sao: A Sense of Drama, garments by Maria da Conceicao" - " Craft in Architecture, Fred Uhl Ball's enamel mural" - "Clay at the Whitney, ceramic sculpture by six Californians" - "Pottery in a Brickyard, The Archie Bray Foundation in Helena, Montana".

CERAMICS MONTHLY - February 1982. "Comment: Craft Burnout by R. Clayton Baker" - "Expression in Procelain" - "Censored Clay" - "Vessels Aesthetic" - "Photographing Ceramics, Color Transparencies, Slides and Prints" - "Chicago's Architectural Terra Cotta" - "Oxidation Glazes for Porcelain" - "Sculpture at Foster/White" - "A workshop with Michael Casson" - "British Ceramics Today" - "The Plate" - "Bigware".

4.

New Work 7/8/9 January 1982. "On Stained Glass and Architecture" -  
"The Development of Contemporary German Stained Glass and its Influence  
on American Artists" - "The Situation of Glass Painting in the U.S.A."  
"Czechoslovakian Diary 1980; 23 Glass Makers" - "Book Review: The Language  
of Stained Glass by Robert Sowers".

FINE WOODWORKING - January/February 1982. "The Turned Bowl" - "Timber:  
What it means to cut a tree" - "Wooden Bar Clamps: How to make these  
essential tools" - "On Making Chairs Comfortable" - "Slip Joints on the  
Radial-Arm Saw" - "Grainier McKoy's Carved Birds" - "burning-In Bird  
Feathers" - "Cutting Gauge" - "the Business of Woodworking: The diary of  
Artisan Woodworkers, Stepping back up to amateur status, Strategies for  
sales and marketing, How I get by" - "Printer's Saw Rebuilt" - "Oval Boxes" -  
Shaker Carrier: Dovetail box, steamhendhandle" - "The Torsion Box" -  
"Current Work: Gallery dealings in Northern California".

SHUTTLE SPINDLE & DYEPOD - Winter 1981. "Moorman Weave Variations" -  
"Making and Using the Loop Heddle Jig" - "Governors' Conference Features  
Fiber" - "Warp Ikat - 2" - "In the Spirit of the Navajo" - "Designing  
with Loom-Woven Open Weaves" - "Fingernail Weaving" - "Nova Scotia  
Designer Craftsmen's Profile '81" - "A Personal Approach to Drafting" -  
"Fiber Reactive Dyes" - "Baskets and Curis" - "Fiberworks and Interior  
Design" - "The Rigid Heddle Loom" - "Computerized Analysis of the  
Drawdown" - "Spinning Bulky Yarns"

# exhibitions

## At the Zoo

An exhibition of recent animal sculptures by Camrose Ducote.

Time: February 12 - March 24

Place: Fitch Gallery, 12 West Pender, Vancouver, tel., 687-2446.

## Art on the Island

A regional juried exhibition organized by the Alberni Valley Community  
Council.

Time: March 26 - April 16

Place: Changing Exhibits Gallery of the Alberni Valley Museum.

Pam Scott's Paintings: In and Out of Coquiltlam and Cats and Things  
in copper enamelling.

Time: March 25 - April 7

Place: Place des Arts, 1120 Brunette Avenue., Coquiltlam, telephone:  
526-2891.

Carl Werten and Orland Larson are participating in an invitational  
exhibition, Objets de metaux precieux at the Centre des Arts  
Visuels in Montreal from March 4 to 27.

Kiff Holland AFAC Watercolours

Barbara Barron/Donna McLaren: Potters

Time: March 8 - 22, 1982.

Place: Rembrandt Galleries, 1333 Lonsdale Avenue, North Vancouver, V7M 2H7, telephone: 987-0133.

Graphex 8

The eighth "Graphex," a juried invitational print and drawing show of works by various Canadian artists, organised and circulated by the Art Gallery of Brant, Brantford, Ontario.

Time: March 3 - March 31, 1982.

Place: Charles H. Scott Gallery, Emily Carr College of Art and Design, 1399 Johnson Street, Granville Island, Vancouver.

Jane Kidd/Sally Barbier: Recent Works

A fibre artist and ceramic sculptor both instructors at the Alberta College of Art in Calgary.

Time: March 12 - April 17.

Place: Cartwright Street Gallery, Granville Island, Vancouver.

Wayne Ngan - Recent Pottery

Time: April 17 - May 8

Place: Forty Ninth Parallel Gallery, 1189 Johnston Road, WhiteRock, B.C. 536-4996.

Aubusson Hand-Woven Tapestries by Philippe Hequet

Time: Until March 31.

Place: Lount's Tapestry Gallery, 1548 West 8th Avenue, Vancouver, B.C.

Jennifer Holdham and Verle Harrop

A display of playful and functional fabric work entitled Head, Heart and Hands.

Time: March 15 - 21, 2 - 5 p.m. 7 - 9 p.m.

Place: West End Community Centre, 870 Denman, Vancouver.

Brian Baxter - Glass

Time: March 30 - April 16

Place: Greater Vancouver Artists Gallery, 555 Hamilton Street, Vancouver. Tues. - Friday 11 - 6.

Photographs by Bill Brandt

Time: March 4 - April 10

Place: Surrey Art Gallery, 13750 - 88th Avenue, Surrey, 596-7461.

Quills, Beads and Threads - Decorative art of the Athabaskan Indians.

Time: March 17 - April 30

Place: Langley Centennial Museum & National Exhibition Centre  
Langley. Tues. - Saturday 10 - 5.

Pottery by Herman Venema  
Time: March 18 - April 14  
Place: The Valley Art Gallery, Fraser Valley College, 34194 Marshall Rd.  
Abbotsford.

Concept - Design - Work by students of the Fine Arts Department Design Courses.  
Time: March 18 - April 14  
Place: The Hall Gallery, Fraser Valley College.

From My Grandmother's Hands - a look at the unique footwear worn by the Cree, Sioux, Crow and Blackfoot Indians. Moccasin design and manufacture.  
Time: March 17 - April 30  
Place: Langley Centennial Museum & National Exhibition Centre.

# opportunities

A new craft store with a growing clientele is looking for more work by local artisans. Please telephone or write to Bonnie Beckman at BECKWOMAN'S Store Front Art Studio - Gift Shop, 1319 Commercial Drive, Vancouver, B.C. V5L 3X5, 254-8056.

The CANADIAN GOVERNMENT OFFICE OF TOURISM has requested if the possibility exists anywhere in B.C. for visiting groups of tourists (15-30) to get an introductory course in "typical" Canadian handicrafts, ie. knitting, pottery, woodcarving, etc. prefer 2-3 day courses. If you can comply with this request please contact F.M. Kolter, Canadian Government of Tourism, 235 Queen Street, Ottawa, Ontario K1A 0H6.

EUCALYPTUS GALLERY - a new fibre gallery is being opened by Meredith Simpson in Kelowna. She is looking for interesting and unique handspun and hand-dyed yarns to buy for the gallery. 4429 Lakeshore Road, Kelowna, B.C. V1W 1W7 Tel. 764-7404

Banff Centre, School of Fine Arts, Visual Arts.Spring/Summer 1982

A series of two to three week courses are offered in the spring and summer months. They are at an intermediate or senior level and are limited to a maximum of 12 participants.

The courses are:

Papermaking	May 3 - 14
Multi-Harness Weaving	May 3 - 14
Multi-Harness Architectural Weaves	May 17 - 28
Feltmaking	May 17 - 28
Print and Dye	May 31 - June 11
The Manipulated Plane	May 31 - June 18
Sculptural Forms	June 14 - July 2
Image in Non-Woven Structures	June 14 - July 2
Collaborations - Clay and Fibre	August 16 - 27
Ukranian Weaving	August 16 - 27

Winter Cycle 1982/83

Fall Session: September 13 - December 18

Winter Session: January 3 - April ?

Applications:

With the application for admission each student should submit a resume, two letters of recommendation and twenty slides in a plastic sleeve - labelled to indicate title, artist's name, media, dimension and date the work was executed. There is considerable scholarship assistance available.

DEADLINE FOR APPLICATIONS:

March 1, 1982 for Spring/Summer courses, interchange.  
March 15, 1982 for Winter Cycle.

For more information: The Banff Centre, School of Fine Arts,  
P.O. Box 1020, Banff Alberta, Canada T0L 0C0

Canadian Crafts Council

The Crafts Council plans to hire an additional staff person to start work in October 1982. Interviews will take place in Toronto on May 19 and Ottawa May 20.

This job will be an associate director with main responsibility for special projects. Location will be Ottawa.

For more information contact CABC office or: write to Peter Weinrich, Executive director, Canadian Crafts Council, 46 Elgin Street, Suite 16, Ottawa, Canada, K1P 5K6.

DEADLINE FOR APPLICATIONS - April 16, 1982.



The Banff Centre Cultural Resources Management Programs offer intensive and dynamic professional development for arts administrators.

Seminars available:

Management Development for Arts Administrators  
Time: August 15 - September 4, 1982

Tour Organisers' Workshop  
Time: March 21 - 26, 1982

Fundraising and Financial Management  
Time: May 2 - 7, 1982

Boards Management  
Time: May 14 - 16, 1982

Museum and Art Gallery Management  
Time: November 14 - 26, 1982

For more information write to: Lucien Larose, Assistance Manager,  
Cultural Resources Management, The Banff Centre, P.O. Box 1020,  
Banff, Alberta, T0L 0C0, (403) 762-6161.

## Artists beware

ATLANTA  
The U.S. National Centres for Disease Control warned artists and craftsmen today to be aware of dangerous chemicals in their supplies after a woman suffered an allergic reaction to chromium used in a printing process.

The unidentified artist suffered irritation of her mucous membranes, burning and itching of her arms, face and hands, and swelling of her face and fingers. Symptoms were associated with a process she used to transfer the image from a photo-

graph negative to cloth, said the National Institute of Occupational Safety and Health, a branch of the centres.

"Exposure to many toxic chemicals is possible in the pursuit of arts and crafts," NIOSH said Associated Press

## HAPPY ANNIVERSARY CANADA COUNCIL

The Canada Council will be celebrating its 25th year of operation in 1982.

Alberta Culture, Visual Arts joins artists and arts organizations across Canada in congratulating the Canada Council for 25 years of major support of the arts.

The Canada Council has developed a 25th Anniversary symbol (shown below) from its original seal.

If you have suggestions or ideas as to how the Canada Council might celebrate the occasion while bringing major attention to arts across the country, please call or write to:

Anniversary Co-ordinator  
Canada Council  
255 Alberta Street  
P.O. Box 1047  
Ottawa, Ontario  
K1P 5V8



The Canada Council  
Conseil des Arts du Canada  
1957-1982

Dyeing Workshop (chemical and vegetable)

\$35.00 (materials included). Early registration is necessary (8 students maximum).  
Contact: Nicole Vachon-Dahlby, studio: #405 - 207 West Hastings, Vancouver, telephone: 682-2484 or home 738-9097.  
Time: March 20 & 21.

Finishing Techniques for Tapestry and Garment

\$25.00 (materials included). Early registration is necessary (8 students maximum).  
Contact: Nicole Vachon-Dahlby, studio: #405 - 207 West Hastings, Vancouver, telephone: 682-2484 or home 738-9097.  
Time: March 14, 10:00 a.m. - 3:00 p.m.

New York Experimental Glass Workshop

Several classes are offered. They are 12 weeks long and end May 3, 1982. Each year the NYEGW also sponsors a conference on topics of interest for professionals working with glass. This year they are planning additional lectures and special workshops to coincide with the Glass Art Society's conference being held at the New York Sheraton Centre in early April, 1982.

For information regarding the Glass Art Society write to:

Glass Art Society, c/o Sylvia Vigiletti, 20300 North Greenway, Southfield, Michigan 48076, U.S.A.

For information regarding the New York Experimental Glass Workshop write to: New York Experimental Glass Workshop, 142 Mulberry Street, New York, New York.

Design in Arts and Crafts Scandinavia

A seminar (in English) on this topic will be held in Norway, Sweden, and Denmark under the auspices of Det Danske Selskab at a cost of D. kr. 5,500 (plus travel to and from Scandinavia).

Time: August 31 - September 11, 1982

Information: Det Danske Selskab, 2 Kultorvet, DK-1175, Copenhagen K, Denmark.

Third Annual Glass Conference

This will be held at Harbour Front. Places may still be available.  
Fee \$50.

Time: March 26 - 28.

Information: Max Leser, Suite 606, 410 Adelaide Street West, Toronto.

Jeanne Sarich will be teaching the following courses and workshops this spring and summer: intermediate and advanced wheel throwing; intermediate and advanced handbuilding; glaze investigations; clay sculpture; decoration with slips; raku; functional throwing; large vessels; coil and throwing techniques.  
 Information: Contact Place des Arts, 526-2891.

#### Pilchuck 1982

Four sessions will be held during summer, 1982.

Session one	June 20 - July 2
Session two	July 4 - July 23
Session three	August 1 - 13
Session four	August 15 - September 3.

Each session consists of a hot glass session; stained glass program; and special classes. In each session there are two artists in residence.

Information and registration forms: Prior to June 1, 1982:

Alice Rooney, Director, The Pilchuck School, 107 South Main Street, #324, Seattle Washington, 8104 U.S.A. (206) 621-8422.

After June 1:

Alice Rooney, Director, The Pilchuck School, 1202 - 316th N.W., Stanwood, Washington, 98292 (206) 445-3111.

#### Fifth Annual Provincial Needlecraft Workshop

Sponsored by the Calgary Guild of Needle and Fibre Arts and the Edmonton Needlecraft Guild.

Time: Evening of June 4, all day June 5, June 6, 1982.

Place: Olds College, Olds, Alberta.

Information: P. Godderis, 3215 Castle Road, N.W. Calgary, Alberta, T2M 4K6, telephone 284-3591.

#### North East Surface Design '82

Conference Theme will be "Embellishment--Decorated Textiles." To be held in Halifax.

Time: May 27 - 29, 1982.

Information: Nova Scotia College of Art and Design, 5163 Duke Street, Halifax, Nova Scotia, B3J 3J6.

# fairs

The 46th International Arts and Crafts Fair will be held in Florence for anyone visiting Italy.

Time: April 24 - May 4, 1982.

Burnaby Craft Market

Sundays 11-4p.m.	July 4 - 18
Times: April 4 - 18	Summer Festival:
May 2 - 16	June 30 - August 2 inclusive
June 6 - 20	

Courtney Renaissance Fair

Application forms will be in the mail for those interested.  
 Time: July 9, 10, 11, 1982.  
 Location: Exhibition Grounds, Headquarters Road, Courtenay, B.C.  
 Registration Deadlines: Food: May 1, 1982 Crafts: May 21, 1982.  
 For further information contact: Central Island Alliance,  
 1509 Cliffe Avenue, Courtenay, B.C. V9N 2K6.

The 40th International Artistic Ceramics Exhibition will take place at the Palazzo della Esposizione, Faenza.  
 Time: July 25 - October 10.

Harbourfront

Toronto's annual major outdoor craft fair. Application deadline March 1, 1982 (you can still try). Registration fees \$60.00 to \$130.00 depending on space requirement. Slides are required for jurying.  
 Time: July 15 - 18, 1982.  
 Information: Harbourfront Craft Studios, 235 Queens Quay West, Toronto, Ontario, M5J 2Q8.

Spring Craft Fair - Crystal Garden, Victoria

First Annual Spring Craft Fair in the Crystal Garden, Victoria, B.C. More than a hundred artisans will display and sell their selected handwork from 10 a.m. - 9 p.m. May 4, 5, 6. Admission \$1. Light lunches, teas and snacks served. Further information please call Bente Rehm at 658-8825 (before 9 p.m. please).

Crystal Garden Summer Market - 1982

July 20 - 25 and August 24 - 29. Entry deadline for both events May 15. Call or write for application forms and information:  
 Bente Rehm, Matticks Farm, 5325 Cordova Bay Road, Victoria  
 V8Y 2L3. Telephone: 658-8333, 658-8825.

Tsawwassen Ferry Terminal - now booking people for the summer months. 10% commission payable daily June 28 to September 12 one week at a time. Contact Susie Beggs, 585-9544.

8th Annual Renaissance Fair, July 9, 10 and 11, Exhibition Grounds, Headquarters Road, Courtenay, B.C. Registration deadline, May 21, 1982. For application form contact Anne Minard at 2938 Island Hwy., Courtenay, B.C. or telephone, 338-6211.

Winter's End Craft Show - a spring sale of handmade crafts - Thursday, April 22 to 25. Queen Elizabeth Building, Exhibition Park, Toronto.

8th Annual 1982 Christmas Show and Sale - is now accepting applications for the 1982 Christmas Craft Show to be held from Friday, November 26th to Sunday, December 5 at the Queen Elizabeth Bldg., Exhibition Place, Toronto. Deadline for registration is April 30/82. For details write to The Canadian Craft Show, 458 St. Clements Ave., Toronto, Ontario, M5N 1M1 or telephone (416) 960-3680.

# classified

FOR SALE: Hand spun, hand dyed wool. Call Lisa, 734-7481.

WANTED: Space in pottery studio to share. Own electric kiln. Please contact Rena Rea, 321-0996.

FOR SALE: A 40 cubic foot downdraft kiln. Kiln has been used full time for one year now in production situation and has proven to fire beautifully, Very even firings due to design which is similar to kilns at Emily Carr School. The kiln was designed to be moved, so can be dismantled easily. Largely built with 2300 softbrick. Am leaving the area, so will sell at reasonable price. Phone 859-5984 and come out and have a look.

AVAILABLE: Pottery store in Fort Langley. I am leaving the area, to work/travel in New Zealand. The location of the store is offered to anyone interested, which might be a group of potters or any craft for that matter. The store has been operating for over six years now, has an established base of interested customers, and is in an excellent location. I would like to see it continue as a craft outlet, so will negotiate whatever seems reasonable. The lease expires at the end of April, so please contact me during March at 859-5984.

RENAISSANCE FAIR PROGRAM - Advertising Rates. 10,000 programs will be printed for the fair that will take place this July 9, 10 and 11 at the Exhibition Grounds in Courtenay, B.C. If you wish to place an advertisement in the program the cost is as follows: 1 page, \$100; ½ page, \$65; 1/3 page, \$50 and 2¼" column, \$30. Other arrangements can be made by contacting Anne Minard at 338-6211.

Katherine Southworth of Touchstone in Yellowknife, N.W.T. is continually seeking new craft sources. It is a retail outlet for art and hand-crafted items. She already carries work from many B.C. craftspeople and hopes to find more. Contact Katherine at: P.O. Box 1754, Yellowknife, N.W.T. X0E 1H0, telephone: 873-5666.

Store Front Space for Craft Artists

Rent: \$350.00 (includes heat, light, telephone)  
 Size: 25 feet x 14feet, carpeted.  
 Location: 172 Powell Street, East side of Gastown. Access includes use of kitchen and washroom. Front door to Powell Street, back door to kitchen and washroom.  
 Contact: Kazumi Tanaka, 170 Powell Street, Vancouver, B.C. V6A 1G1, telephone: 689-9551.

FLASH: FLASH: FLASH: FLASH:

## NORTHWEST REGIONAL CRAFTS '82

A major exhibition open to craftspeople living in B.C., ALTA., WA., OR., AK., ID., MT. All media. September 25 to October 16 a Museum of History and Industry in Seattle. Juried from 5 slides. Deadline: MAY 15/82. Prospectus and entry form from Allied Arts of Seattle, 107 South Main Street, Seattle, WA. 98104, (206-624-0432).

## ENAMELS '82

The national Enamelists Guild in cooperation with the Art Dept. of George Washington University will hold its third national juried exhibition of vitreous enamels at the University's Dimock Gallery in Washington, D.C. from October 20 to November 12. Any US or Canadian enamellist is eligible to enter up to 3 works completed within the past 2 years, with \$10 entry fee and 1 or 2 slides of each work by JUNE 25/82. Work tentatively accepted by slide must be received by September 3rd. Jurors are: Jamie Bennett (Boston University), Constance Costigan (George Washington University), and William Harper (Florida State University). Work which is for sale will be subject to 25% commission to the Enamelists Guild. All entrants will receive a copy of the catalogue. Work insured on premises; entrants are responsible for shipping costs and insurance in transit both ways. Details and entry forms regional enamellist guilds or from national Enamelists Guild, 7108 Laverock Lane, Bethesda, Md. 20817 (301-229-4948).