

craft contacts



Crafts Association of British Columbia,
1386 Cartwright Street
Granville Island
Vancouver, B.C. V6H 3R8

(604) 687-6511

The CABC gratefully acknowledges the financial support of
the Ministry of Municipal Affairs, Recreation & Culture

APRIL 1989

News

BUSINESS IN THE ARTS AWARDS

Every year, the Financial Post newspaper, in co-operation with the Council for Business & the Arts in Canada, and the Canadian Conference of the Arts, sponsors these awards to honor outstanding companies and businesses who support the arts in Canada. The following nomination was submitted by **Ron David**, CABC Board Member:

December 27, 1988
The Council for Business and the Arts in Canada
P.O. Box 7, Suite 1507, 401 Bay Street
Toronto, Ontario
M5H 2Y4

Dear Sir/Madame:

It is my pleasure to submit the nomination of **CANFOR Prince George Pulp and Paper Mills** for the Financial Post Award for Business in the Arts.

Prince George is a unique community in many ways not the least of which is the fact that it is located 500 miles from the nearest larger centre. This results in special opportunities for the arts and local industry sponsors. Over the years of expansion and growth for the city, the business community was not taking leadership in the cultural area.

This nomination will emphasize five major areas of community involvement on behalf of Prince George Pulp and Paper Mills with separate files attached. These five projects are

- The Canadian Northern Children's Festival
- Discovery Place Community and Convention Centre commitment
- Die Meistersinger Children's Choir
- Jack Shadbolt Art Exhibition
- Fraser Fort-George Regional Museum

In addition this company has been making many other contributions as well in areas like

- The Prince George Concert Association
- Prince George folkfest
- Storyteller's Roundtable
- Studio 2880 - FAIR
- The University Women's Club - Heritage Project
- Children's Festival Pulp Art
- School concert and stage bands

These are all current activities and the list goes on into many other areas of community support including the service clubs, Legion, sharing the purchase of a specially equipped van for the handicapped, Drug Awareness Week, and one large area of support has been for the United Way campaign. This company recently presented a cheque for \$65,000.00 of employer/employee contributions. This averaged over \$65.00 per employee.

The list goes on and on.
Never before in this community has such a fine record of service and commitment been displayed.

Prince George Pulp and Paper Mills has truly become aware of this city in the broadest sense and it is having a profound and very positive effect. The evidence of this community work is virtually all around us.

The good thing about all this is that it is more than just money.

This company has put an enormous effort into their community profile. Their representatives work hand in hand on many of these projects.

I believe this is an organization who are leaders and they do a wonderful job of community work and as so clearly evident is their commitment to the arts.

I respectfully request that you give serious consideration to this nomination and look forward to your reply.

Craft Contacts

Yours very truly,
R.E. David

Director

It is our pleasure to announce that Prince George Pulp and Paper Mills has won the award for the **Community Support Division**. The presentation of the awards (a specially-commissioned bronze sculpture) were held at a black-tie dinner event at the L'Hotel Le Quatre Saisons in Montreal and Ron David and company/representatives were invited to attend. Congratulations for the well-deserved honour from all of us at CABCI

ARTISTS IN THE SCHOOLS – MINI-GRANT PROGRAM (1989)

The purpose of the Artists in the Schools Mini-Grant Program is to enrich the arts programs in the schools by offering the abundant professional visual artists resource in our community to the students in the classroom. In so doing, this program also supports and recognizes the working artist. The Community Arts Council of Vancouver expects the program to have a number of outcomes. Students will have access to new arts experiences including those that reflect the ethnic diversity of the community; teachers will deepen their aesthetic understanding and their ability to teach about (and with) the arts; parents will have a better understanding of, and commitment to, the arts as a basic part of their children's education; and there will be increased interaction between artists, arts organizations, and schools.

WHO MAY APPLY

The application may come from a teacher or teachers, but must be approved by the principal or school administrator. It is expected that the teacher will be working with an artist or an arts organization. Applications will be accepted from Vancouver Public School teachers of Grades 1 through 12. Two or more teachers may work together on an application. If you are an artist/craftsperson interested in working with a teacher, please call Ingrid Alderson, 683-4358.

PROCESS

- Applications will be reviewed twice a year:
1. FOR THE SPRING TERM: Proposals by March 15. Approval by March 31. Use of grant from September to January.
 2. FOR THE FALL TERM: Proposals by May 15. Approval by June 15. Use of grant from September to January.

THINGS YOU SHOULD KNOW

Each project is intended to bring the instruction of the professional artists or artists into the school. The project may consist of workshops with a single artist or with a number of artists. The artists would also provide a critique of the students' work. Pottery, painting, fabric, commercial arts, and ethnic arts, for example, may all be subject matter for instruction under this program.

Artists' resumes are to be supplied with every application. A mini-grant of up to \$500 will only be applied as a fee for the artists involved. Administrative fees, transportation and material costs will not be covered by the grant. Any costs in connection with a proposed projects, other than the artist's

fees, must be paid for by the school or the Vancouver School Board.

HOW TO APPLY

Forward a completed application form to:
The Community Arts Council of Vancouver
Artists in the Schools
837 Davie Street, Vancouver, B.C. V6Z 1B7
For further information, please contact:
Neil Prinsen, c/o Killarney Secondary School
Tel: 435-8121

JEAN AFFLECK – A MEMOIR

The Vancouver Guild of Fabric Arts will celebrate its twentieth anniversary in 1990, and Jean was a founding member. It was an eclectic group, and Jean began as a stitcher. In 1975, when she was president, the Guild sponsored a quilt show at the Vancouver Museum. She made her first quilt, and she had found her meter. She explored the work of Vaserely and became excited by the interplay of geometry and colour. The starting point of a piece could be a traditional block, but the result was always contemporary. Anyone who has seen her work in Le Grand Prix des Meiters d'Art (1985), the Vermont Quilt Festival (1987) or Transforming Tradition: Four Vancouver Quiltmakers (1988-89) knows how wonderful the results could be.

She greatly enjoyed teaching, evolving and perfecting techniques for machine piecing and quilting. I had been working in this area too, and we began collaborating on a book, *Putting It All Together: A Contemporary Approach to Quiltmaking*, which expresses her ideas about working simply and quickly to create dramatic images. We had many good times together, and I delighted in watching her quilts get better and better. She died of cancer on February 18th, 1989, and, alas, there will be no more.

— PAT CAIRNS

GOODBYE TO JUNE

June Grasdal, a long-time and valuable volunteer at the CABCI, will be leaving to pursue other interests. June was in charge of the Resource Centre Library for 4 years and kept track of all of the periodicals and craft information that arrived at the CABCI. June was also a Director on the CABCI Board for 2 years and served as liaison to the Vancouver Guild of Fabric Arts. We thank you, June, and wish you the best of luck in your future endeavours. We'll really miss you. Gail Rogers will be selecting and presenting a gift from Crathouse to June in appreciation.

In the meantime, we really need someone to fill June's shoes. It's an exciting time to be a volunteer as the Resource Centre is undergoing changes and evaluation, along with all of our other programs. Please call Gail at 687-6511.

From time to time, we will profile different craft groups around B.C. If you wish to have your group included or wish to see a specific group highlighted, please contact us — we welcome suggestions and submissions.

THE VANCOUVER GUILD OF FABRIC ART

The Vancouver Guild of Fabric Arts was formed in 1970 to promote good design and original work in textile arts. Membership to the Guild means being able to go to monthly meetings, usually with an interesting guest speaker, participate in workshops by local and international artists, exhibit in public and corporate shows and receive a monthly informative newsletter. Also available is an extensive library and Guild equipment to borrow at a nominal sum. The Guild is represented on the Board of the CABC and is a member of the Community Arts Council of B.C.

Present officers:

President & CABC Rep: Jean Kares

Vice-President: Anne Love

Secretary: Dorothy Nielsen

Treasurer: Isabel Evans

The Guild just conducted their Annual General Meeting in March—an enjoyable evening with a Pot Luck Dinner and a talk and slide show afterwards by fibre artist, Lesley Richmond. The Guild is looking ahead to organizing three exhibitions, two occurring in May in the Queen Elizabeth Mezzanine Gallery and the main branch of the Vancouver Public Library, and the third show happening in August at Whistler. A big celebration is also planned in 1990 to commemorate the Guild's 20th anniversary.

Membership fees are \$20.00, and \$15.00 for students/seniors. For more info on the Guild, call or write to: Maureen Smith, 2775 W. 43rd Ave., Vancouver, B.C., V6N 3H8, Tel: 263-8777.

**ANNUAL GENERAL MEETING
CALL FOR NOMINATIONS**

Nominations are now being received for the CABC Board of Directors for 1989-90. The areas of responsibility are as follows:

- Marketing/Fundraising
- Education/Finance
- Exhibitions/Regional Coordination
- Communications/Resource Centre
- Public Relations/Special Projects
- Affiliate Directors – Appointed by organization
- Regional Directors – Appointed by region or CABC
- CCC Pro. Director – Appointed by CABC

All nominations should be received at the CABC office no later than May 30, 1989. Nominations should be directed to the Personnel Committee c/o CABC.

NOMINEE:

Name: _____

Address: _____

Telephone: _____

NOMINATOR:

Name: _____

Address: _____

Telephone: _____

SECONDER:

Name: _____

Address: _____

Telephone: _____

THANK YOU

The CABC would like to thank Katherine Armstrong for donating the book "Fragrant Basketry, the Pine Needle & Raffia Handbook" to the CABC Resource Centre. Many thanks, Katherine, for your contribution!

CONGRATULATIONS

— to fibre artists **Lis Jensen, Lesley Richmond** and **Louise Slobodan** for having their work featured in the Jan/Feb. '89 issue of FiberArts Magazine.

— to **John Givins**, who just completed a major commission of a large ceramic relief mural for the Villa del Palmar Hotel in Puerto Vallarta, Mexico.

Has something great happened to you lately? Please drop us a line and tell us about it. The excellence of our fellow B.C. creators should be acknowledged and congratulated!

**LIST OF DONORS TO GRACE CAMERON ROGERS
SCHOLARSHIP FUND TO DATE**

- CAMERON, Grace
- HORLOCK, Marion
- GOULDSTONE, Penny
- GERSON, Hilde
- KEELING, Elizabeth
- GEOGHEGAN, Barbara
- CUNNINGHAM, Rosemary
- RICHARDS, John and Ginny
- STEWART, Bill and Susan
- ROGERS, Gwynne
- FULTON, Ralph and Charlotte
- McEACHERN, Isabel, Emery, Kathleen
- EVANS, Mr. & Mrs. John
- PEARSON, Mr. & Mrs. H.J.S.
- MONSEN, Ronnie
- CHILVERS, Marilyn
- BELL, Betty and Alistair
- GRASDAL, June
- EVRRARD, Jamie
- GOSNEY, Judy
- VIVIAN, Nancy
- HELLER, Barbara
- WARREN, Estelle
- CARTWRIGHT GALLERY
- CHERNI/AVSKY, Ann
- MACKENZIE, Micki
- SCHOFIELD, Peggy
- STRALEY, Gerald
- FAY, Wendy

Craft Contacts

MACKAY, Judy
DODD, Kay
CAMERON, Vivian and Evan
KILLAM, Cheryl
SHAW, Maxine
CAMERON, Bill
VANC. ALUMNAE CLUB-PI BETA PHI Fraternity
BROWN, Alix
BAXTER, Brian
MCLENNAN, Hugh
STEWART, Mary
SHADBOLT, Jack and Doris
DEPYFFER, Ralph and Judy
JOHNSON, Marjorie
ROGERS, Gail

The CABC truly thanks the above people for their generous donations. The principal of the Fund now stands at \$14,633.12. We welcome further donations (tax-deductible) to support the ongoing educational needs of B.C. craftspeople.

CALL FOR APPLICATIONS - CABC GRACE CAMERON ROGERS SCHOLARSHIP

This scholarship is awarded annually to a practicing and/or emerging craftsperson to provide financial assistance to attend a recognized school or course designed to upgrade his or her craft skills. This year the award amount is approx. \$1,500.00. Applicants should submit a résumé of their educational and/or professional background, description of selected course, costs, etc. **Deadline:** April 30. Call Gail Rogers

TORONTO EXHIBITION OPPORTUNITY

The CABC has been asked to select the work of one B.C. craftsperson to be exhibited at the Gallery at Harbourfront in Toronto during July of this year. Harbourfront is a major cultural centre in Ottawa and welcomes millions of visitors each year. There will be representation at this show from each province, the Northwest Territories and the Yukon. The selected craftsperson will be asked to bear the shipping expenses and airfare to Toronto if you wish to attend the opening. However, the organizers are seeking funds for this exhibition and some of these expenses could be defrayed. If you are interested in applying, please send 2 slides each of 3 works (one full view, one detailed, 6 slides in total) to Gail Rogers at the CABC. **Deadline:** April 15. For more info call: 687-6511.

Profile

PROMOTING TAPESTRIES AS RESPECTED ART
FORMS (reprinted from Heddle Magazine, Jan. '89)

By Jacquie Jessup



Since 1979 Barbara Heller has been weaving tapestries at her studio at 1610 Johnson St., Granville Island, Vancouver, B.C. She shares her studio with Finnish weaver Anna Heimo and the two complement each other in their techniques and products.

The studio is every weaver's dream with ample space for both weavers to pursue their interests. It has an inviting feeling and the works displayed by both artists turn the studio into a gallery, as well as a workplace. Barbara treats going to the studio as a job and tries to find time from her busy family life to come daily to the studio to work on her current project.

Open to the public most afternoons, Barbara's studio is frequently invaded by curious tourists and interested amateur weavers and friends. Both artists take time from their work for friendly conversation and are willing to answer a continual stream of questions. The day I went to talk to Barbara was no exception.

According to Webster's Dictionary, the word *tapestry* is derived from the French word tapis, "a carpet," and is defined as "a heavy, handwoven, reversible textile, commonly figured and used as a wall hanging, carpet or furniture covering."

One of Vancouver's respected and most productive tapestry weavers, Barbara Heller creates and produces tapestries both for her own enjoyment and as commissioned works. Because of her interest and background in art education Barbara enjoys teaching. When there is sufficient enrolment she offers classes at her studio in the evenings. She also gives workshops on tapestry weaving and colour and design throughout British Columbia.

In the past 10 years Barbara has exhibited her work locally in a large number of exhibitions (from two to 12 per year), eventually becoming known across Canada and more recently in the United States. Clearly, she is taking her rightful place among North American tapestry weavers. This is also evidenced by articles about her work in *Shuttle Spindle and Dyeplot* (Spring and Winter 1986) *Fiberarts* (May/June 1980 and July/August 1986) and the inclusion of her work in all three *Fiberarts* design books.

Barbara came to weaving through an initial interest in printmaking, fabric painting and quilting. However, she soon realized that because of allergies, she would have to find an alternate method of expressing herself. She turned to weaving, where she found that loom weaving was not creative enough for her. Tapestry weaving soon became the outlet for furling her creative imagination into woven pictures.

With years of experimentation and experience she has developed her own personal adaptations of the basic French tapestry techniques. Her frame looms are simply constructed of nails at various heights bolted to the walls of her studio. She uses lines for the warp, and works generally at four or eight ends per inch depending on the demand for detail. Her fingers deftly manipulate the warp to insert her own hand-dyed and handspun fibres and occasionally, where needed, fine (also hand-dyed) commercial yarns. She dyes her yarns in order to achieve the wide range of colours needed to subtly transform her tapestries into works of art.

When she is not at her loom she spends time sorting, dyeing, spinning and, most importantly, reflecting on her work on progress. Consequently, the initial scale drawing, colour study and cartoon behind the loom are not always evident in the final outcome. Often subtle changes and new ideas have occurred since the original conception of the piece, sometimes these changes mean that Barbara has to undo a day's work if it doesn't feel right or if she has subsequently devised a different way of achieving the desired effect. If possible, she works towards the completion of two large and several small pieces each year.

Barbara feels her pieces are works of art and benefit from being framed. However, she also recognizes that this is not always practical, especially for shipping. During the weaving a one-inch hem is woven top and bottom. She always painstakingly finishes off the back of the work because "the back should be as beautiful as the front."

Once the hand finishing is complete the piece is blocked between damp sheets and Scotchguarded (TM). If the piece is to be framed, a fabric binding is placed on all four sides to reinforce the tapestry.

If the piece is not to be framed, a velcro and board system is added at the top as a hanging device. For her small pieces she has experimented with a plexiglass mounting for their display.

The quality of her final product as displayed in her studio emphasizes her dedication to the creation of a masterpiece. Stones, which she sees as primal archetypes with strong connections to humanity, have been the focus of her weaving for the past 10 years (Stonewall series). Prior to this she worked on a Cat's Cradle series and an Icons of Babyhood series which found their genesis in her own family life. Her inspiration comes from her own photographs and sometimes photographic illustrations in books.

In her most recent series, Spirits in the Stones, her work has taken on a more mystical aura. To achieve this effect, Barbara has painstakingly incorporated finely detailed, transparent figures in the stones. Images from old family photographs are often reflected in ancient ruins and crumbling walls. The lifelike quality of the stones is achieved through years of practice in colour blending and shading, while the translucent figures are achieved by the use of finer yarns at eight ends per inch. Her works in this series (Ghost Images) emphasize the enduring nature of the human spirit. Barbara also has a series of smaller pieces, some of which she has designed for exhibition in Small Expressions competitions. She does them on a small frame loom at home when she cannot be at the studio and as a break from her larger pieces. Butterflies, maps that are also shown as if folded into three-dimensional shapes (Fold- along-the-dotted-line series) and, most recently, the Tallit or Jewish Prayer Shawl have been the inspiration for these series of smaller works.

A truly dedicated tapestry weaver, Barbara Heller is never daunted by the size of the work in progress or the length of time she takes to complete it. She enjoys the challenge a piece presents and finds herself immersed in its every nuance. Two of her commissioned works can be seen at The Eye Care Centre at Vancouver General Hospital and the Seaboard Life Building (Vancouver). As well, many private collections in Canada and the United States also benefit from her creative spirit.

Her next piece is a commissioned work for the College of Physicians and Surgeons, Vancouver, B.C. It will show a tableau which will illuminate medical history. Barbara has already done the research and created the initial scale drawing and colour study.

Barbara Heller is an inspiration to novice tapestry weavers. Her creativity, enthusiasm and professionalism have not failed her in her almost 15 years of weaving. She is showing that tapestry weaving, as in ancient times, is more than a craft and should be recognized as a highly respected art form.

Jackie Jessup, Vancouver, B.C., is a weaver and spinner.

Craft Contacts

Previous to moving to British Columbia she was active in guilds in Saskatchewan.

BARBARA HELLER: ARTIST'S STATEMENT

There are spirits in the stones. When people manipulate their environment, using materials found in nature to construct walls and dwellings, something of their essence lingers long after they have departed. I try to make manifest the echoes of lives past and times lost that are resonant in places long inhabited. When we visit such places we can feel the traces left behind.

In the 'Stonewall Series', drawn from walls around the world (Peru, Japan, Israel, Egypt, and Morocco so far), I strive to capture the mood of ancient ruins. I am especially drawn to walls built of natural stones, whether snugly fitted or precariously balanced, rather than to those made of blocks cut and shaped by man to fit a predetermined pattern. In the past three years I have attempted to make this feeling, of the past lingering in the present, more accessible by the addition of the human figure in the form of 'Ghost Images', semi-transparent figures from another era.

I hope to engender a dialogue between the tapestry and the viewer, who brings her or his own experiences and ancestral memories to the present moment. Through awakening conscious links to the past I hope to forge a sense of responsibility to the future.

For me, tapestry weaving is a form of meditation, a slow process in which I have time to interact with the image I am creating. I work with ideas and experiences that touch me, listening to the work as it progresses and adapting my plans if needed. In the hours spent at the loom, and in the care taken at every stage, I hope I am imbuing my tapestries with a 'spirit' that will endure and speak to future viewers as the stones speak to me.

Crafthouse

PLATES, PLATTERS AND PATTERN II

A series of new works in slip decorated earthenware by ceramic artist *Takako Suzuki*. Exhibited through April 1989 at Crafthouse Gallery/shop.

ARTIST'S STATEMENT:

My search for new images has stimulated me to look more closely at Ancient Greek and Minnoan decorative motifs. I have assimilated and re-interpreted them from my own Oriental point of view. My art is not based on poor invention but rather on the re-interpretation of old forms, much the way a musician expresses classical themes in new ways.

—Takako Suzuki, March 1989

Scheduled to show work in the alcove at Crafthouse:

April — Takako Suzuki — clay plates
May — Maggie Tchr — mixed media
June — Denise Carson Wilde — letterpress printing
July — Kinichi Shigeno — clay

— Ron Kong, Manager
Crafthouse Gallery/Shop, 1386 Cartwright St.,
Granville Island, 687-7270. Open Tues.-Sat. 10-5, Sun. 11-5.

Cartwright Gallery

CANADA'S BEST CERAMIC ART EXHIBITED AT CARTWRIGHT GALLERY

The best of Canadian ceramics — "traditional and innovative, sculptural, functional and decorative objects" — will be on view at the Cartwright Gallery/The Canadian Craft Museum from March 17 through May 7, 1989. The exhibition, the Third National Biennial of Ceramics, results from a juried competition to promote the art of ceramics in Canada.

Jurors for the competition Suzanne Greenaway, Prime Gallery, Toronto; Montreal ceramist Maurice Savoie; and ceramist Leslie Manning, Banff Centre School of Fine Arts, noted that the 378 works submitted reflected a "shift in reference to European-based ceramic traditions as few references were made technically or aesthetically to Oriental ceramics. Regionalism was blurred as the entries reflected the effects of travel, communication and the tendency in recent years for ceramists to educate themselves broadly." The jurors also noted that the 24 artists represented in the travelling exhibition show their "willingness to take risks, trust intuitions, be provocative, and push parameters using clay as a medium."

The Cartwright Gallery/Canadian Craft Museum on Granville Island has scheduled free events for the public in conjunction with the exhibition, "Third National Biennial of Ceramics," open to the public as of March 17.

PROGRAM OF EVENTS

April 5, 1989 at 4pm

Tour of the exhibition in which the objects will be discussed critically by ceramic artists, James Thornsbury and Sally Michener and Cartwright Gallery Director, Lloyd Herman.

April 9, 1989 at 2pm

Claywalk: Tour of Granville Island's ceramic studios and galleries led by Potters Guild of BC President, Sam Kwan. Meet at the Cartwright Gallery.

CARTWRIGHT GALLERY 1989 EXHIBITION SCHEDULE

Mar 17 — May 7

3rd NATIONAL BIENNIAL CERAMICS (functional and sculptural works by Canadian ceramists selected in a national competition)

May 19 — June 25

FOLK ART OF TURKEY (Exhibition circulated by the International Gallery, San Diego, California)

June 30 — Sept 17

OUT OF THE SHADE: 24 SPIRITED NEW DESIGNS IN PACIFIC COAST

HEMLOCK (B.C. architects, designers and craftspeople creating new products of native Hemlock. Originated by Cartwright Gallery and sponsored by the Council of Forest Industries of British Columbia.)

Sept 29 – Nov 5

OBJECTS OF MAGIC: GRAND PRIX DES METIERS D'ART – BANQUE LAURENTIENNE DU CANADA (39 artists from Canada, the United States, France, England and Japan making magical handcrafted art)

Nov 16 – Jan 1
1990

PERSONAL GEOGRAPHY/INTERIOR MYTHOLOGY (Metal Arts Guild's 1989 competition for Canadian metalsmiths)

Jan 12 – Feb 26

DESIGNED FOR PRODUCTION, MADE FOR USE (Exhibition of functional handmade objects by Canadian craftspeople, selected by Cartwright Director Lloyd Herman, to tour North America)

Mar 9 – May 20

MASKS: The Alfred Siemens Collection Facing Tradition/Six Modern Makers (Two exhibitions originating at Cartwright Gallery, curated by Lloyd Herman; programming during Children's Festival)

Open to the public Tuesday-Saturday from 10 until 5, and on Sunday from 11 until 3 at 1411 Cartwright St., Granville Island, Vancouver.

DESIGNED FOR PRODUCTION, MADE FOR USE

The Cartwright Gallery/Canadian Craft Museum in Vancouver is planning an exhibition on production crafts in Canada to travel to Canadian galleries and museums in 1990. A proposed illustrated exhibition catalogue will assess craft marketing in Canada, and will profile makers and their approach to designing and producing multiples of functional objects. **May 31, 1989** (please note change in deadline), deadline for exhibition submissions. For forms and prospectus, call or write Cartwright Gallery, 1411 Cartwright St., Granville Island, Vancouver, V6H 3R7; 604/687-8266.

Opportunities

EXHIBITION OPPORTUNITIES

Location: Sun Life Plaza, downtown Calgary, Alberta

A) Time Pieces by Artists. Call for slides of clocks, watches or inventing for telling time. Must be 3-D. Size: 1" X 1" X 1" to 15" X 15". Possible exhibit date: Oct-Dec. 1989.

B) Any medium in 3-D. Call for slides. Transportation of artwork will be paid for. Honorarium of \$35.00 to each artist/craftsperson. Deadline for submission **May 18, 1989**. For more info: Connie Kirkpatrick, Fine Art Consultant, 1231 Lansdowne Ave., S.W., Calgary, AB, T2S 1A4, 403-243-3484

TEACHING POSITION AVAILABLE

Full-time ceramics faculty position available at Alberta College of Art beginning Sept. 1989. ACA is an accredited professional College of Art with courses leading to 4-year diplomas in 10 studio areas. For info: Selection committee, Personnel Dept., Alberta College of Art, 1407-14th Ave. N.W., Calgary, AB, T2N 4R3, 403-284-7600.

CALL FOR ENTRY – A TOUCH OF BLACK

Submissions are invited for this quilt show planned for May 16-June 3 at the Van. Community Arts Council Gallery. Deadline: **May 8**. For more info: Doris Drinnan, 1887 W. 29th Ave., Vancouver, B.C.

CALL FOR ENTRY – MINIATURE ART

3rd Annual International Exhibition of Miniature Art: Ceramics, Enamel and Glass. This is a juried show with works not exceeding 3 X 3 X 4 inches in size. For info: Del Bello Gallery, 363 Queen St. W., Toronto, Ont., M5V 2A4, Tel: 416-593-0884.

9TH ANNUAL NORTHWEST INTERNATIONAL COMPETITION

This is an open competition for all crafts with an emphasis in 1989 in Woodworking and Furniture. Jurors: Art Carpenter, Robin Hopper, Kiff Stemmons and Larry Metcalf. Awards: \$1,250.00 or more. The exhibition is scheduled for June 9-Aug. 6 at the Whatcom Museum of History and Art. Deadline for applications: **May 12**. For more info: Allied arts of Whatcom County, P.O. Box 2584, Bellingham, WA, 98225, Tel: 206-676-8548.

CLAY WORKS SOUGHT

The Petteplace Gallery in Ontario is seeking functional work from B.C. potters. Interested potters should send photos and terms (especially shipping costs) to: Allan Petteplace, 27 King William St., Hamilton, Ont. L8R 1A1 Tel: 416-522-9633 or Jo Darts Tel: 604-736-0330

LONDON GALLERY SEEKS WORK

Wilson & Gough, a new gallery and retail contemporary showcase for designer/makers in London, England, is assembling work from int'l artists for an exhibition in May/June. Interested craftspeople please send biographical information and slides to: Wilson & Gough, 106 Draycott Ave., London SW3, England. Fax #: London 581-3499. A photocopy received at CABC depicts a clean, contemporary exhibition space. Also, please call Gail Rogers at 687-6511 for more details. Suggested media: ceramics, furniture, glass, lighting, metals, paper, textiles and wood.

POSITION AVAILABLE

Assistant to the Studio Head, Ceramics

The Assistant to the Studio Head, Ceramics is responsible and accountable for the ongoing day-to-day administration and maintenance of the studio. From June through August, the Assistant will be responsible for the overseeing the summer program.
Deadline: April 15, 1989

Craft Contacts

For info: Pauline Martin, Visual Arts Co-ordinator,
Visual Arts Department, The Banff Centre, Box 1020
Banff, Alberta T0L 0C0
Phone: (403) 762-6210

DISPLAY SPACE AVAILABLE

The **Krisliano Public Library** in Vancouver is offering free wall and display cabinet space for artists/craftspeople who wish to display their work. The display period is 4 weeks. For **more info:** Jo-Ann Schick, 731-4515

NEW YORK MAGAZINE

"**Preview: Visual Arts**" planning International Section on art scenes and trends all over the world. Artists and art institutions invited to submit. **Black & White** photos 3" X 3" considered for reproduction. **Application forms** from: Joy Blair Nager, **Preview: Visual Arts**, P.O. Box 1270 Canal Street Station, New York, NY 10013

JEWELS OF THE NINETIES (GERMANY)

Christ Juwelere and Uhrmacher—in cooperation with the Gesellschaft fur Goldschmiedekunst—is organizing an international Jewellery competition/travelling exhibition "Jewels of the Nineties" for its 125th anniversary. An open invitation is issued to all domestic and foreign goldsmiths, silversmiths, Jewely, makers/designers to submit all categories of Jewellery related to the body that emphasize the classical sense of design while showing forms and ideas of the future. All pieces will be insured against damage and loss. Five cash prizes at DM 4000 (approx. US\$2150); exhibition catalog. **Deadline: August 14, 1989.** For details: Gesellschaft fur Goldschmiedekunst e. V., Deutsches Goldschmiedehaus, Altstadtler Markt 6, D-6450 Hanau, Deutschland.

INT'L TURNED OBJECTS SHOW

This international juried show, held last September in Philadelphia, will be touring North America for the next 4 years. There are still some openings available in its touring schedule. If you are interested in exhibiting this show, please contact Sara Tanguy at the International Sculpture Centre, 202/965-6066.

CANADIAN CRAFT SHOW SCHOLARSHIP

This \$750 scholarship is for a crafts person working in any medium who wishes to pursue further education at an advanced level. Open to all craftspeople who are residents in Canada. **For more info:** Ontario Crafts Council, 122 St. Patrick St., Toronto, Ont. 416/977-3551.

KASLO-ON-THE-LAKE Summer School of the Arts

Set in the heart of the Selkirk Mountains on beautiful Kootenay Lake this fast growing International Summer School calls for proposals from visual and performing artists wishing to present workshops. **Aug 12-Aug 25, 1989.** Info: Summer School c/o Langham Centre, Box 1000, Kaslo, B.C. V0G 1M0 Tel: 353-2661

COMMONWEALTH INSTITUTE

5 fellowships to artists & craftspeople under 35 from Commonwealth countries. Up to £6000 each, tenable up to 9 months. **Deadline: 1 Oct 89.** Info: Arts Department, Commonwealth Institute, Kensington High St., London W8 6NQ UK.

OVERSEAS SCHOLARSHIPS

To Canadian citizens for studies at under or post graduate levels. **Info:** Association of Universities & Colleges of Canada, Scholarship Admin Services, 151 Slater St., Ottawa Ont. K1P 5N1. 613/563-1236.

BRUCEBO SCHOLARSHIPS

Allow promising Canadian artists to spend 2 months at Brucebo studio near Visby, Island of Gotland, Sweden. Approx value \$2500. **Info:** Secretary, Canadian-Scandinavian Foundation, c/o Dr Jan Lundgren, Dept of Geography, McGill University, 805 Sherbrooke St. W, Montreal PQ H3A 2K6, 514/392-4718

CANADIAN/IRISH EXCHANGE

Enables artists under 31 to travel in Ireland & work up to 6 months at Tyrone Guthrie Centre, Annamakerrig, County Monaghan. **Info:** Thom Barnes, Colony Coordinator, Leighton Artist Colony, PO Box 1020, Banff Alta T0L 0C0, 403/762-6370

SCHOLARSHIPS IN ITALY

For Canadians to study at university level in Italy. **Info:** Embassy of Italy, Cultural Office, 275 Slater St., Ottawa, Ont. K1P 5H9, 613/236-0279

NEW WORK IN WOOD 90

Woodworkers are invited to participate in "New Work in Wood 90," the first in a new annual series of books, published by the Taunton Press, that will look at the state of the woodworkers' art. Applicants are asked to send good quality colour slides of their work from the past 2 years. **For more info:** New Work, The Taunton Press, Box 355, Newtown, CT, 06470, 800/243-7252 (entry forms are also available at the CABO office 687-6511).

FLETCHER CHALLENGE AWARD 1989

Juried international competition sponsored by Auckland Studio Pottery and Fletcher Inc. All potters and ceramic artists are eligible. \$10,000 NZ in cash awards for outstanding entry. There will be an exhibit of chosen entries from June 3-June 18/89 in Auckland, New Zealand. **Deadline for entries: May 5, 1989.** For info: Leo King, Fletcher Challenge Award, PO Box 881, Auckland 1, New Zealand, (09) 798-665, or call Gail Rogers at CABO 687-6511.

GOEBEL CANADA

Annual international porcelain sculpture awards totalling \$25,000. For info: Marcel Brandstat, President, Goebel Canada, 1200 Carnforth Rd., Toronto, Ont. M4A 2K7

BANFF CENTRE - THE LEIGHTON ARTIST COLONY

Two visual arts studios are available for use as working retreats by professional artists for a maximum period of three months per year. Applicants must show evidence of sustained dedication and significant achievement. Successful candidates will be chosen by a panel comprised of faculty of the School of Fine Arts. For further information write to the co-ordinator, Leighton Artist Colony, The Banff Centre, PO Box 1020, Banff, AB T0L 0C0 or call 762-6216. Applications may be made at any time.

INTERNATIONAL LACE BIENNIAL

4th international competition in Brussels, Belgium. Gold, silver and bronze bobbins awarded plus cash prizes. **Deadline:** May 15, 1989. **For more info:** Musée du Costume et de la Dentelle, rue de la Violette, 6, B-1000 Brussels, Belgium.

GALLERIE PUBLICATIONS

Galerie, a publication featuring women artists, will be producing one book-length Annual and 3 magazines each year. Submissions of articles from women artists in Canada and the U.S. describing work are welcome. Also, Galerie Publications is also establishing a **slide registry** of women's art for use by designers, curators, advertisers, etc. **For more info:** Galerie Publications, Box 2901, Panorama Drive, North Vancouver, B.C., V7G 2A4.

2ND INTERNATIONAL CERAMICS COMPETITION 1989

In Mino, Japan. International panel of judges, cash prizes. Up to 3 entries per person. Two categories: Ceramic design (e.g., production) and Ceramics Arts (e.g., one-of-a-kind). **Registration deadline:** Apr. 30, 1989. **For more info:** International Ceramics Festival '89, Mino, Japan, 2-15, Hinode-Machi, Tajimi City, Gifu Pref., 507 Japan.

PRINCE GEORGE ART GALLERY

The **Prince George Art Gallery**, a public art gallery serving the northern interior of the province, is renovating its gallery shop and invites artists and craftspeople to submit works for consignment sales. All works are subject to approval by the Prince George Art Gallery. To submit, please apply to Marie Nagel, Director, Prince George Art Gallery, 2820 15th Ave., Prince George, BC V2M 1T1; 563-6447.

CANADA COUNCIL:

CHALMERS FUND FOR THE CRAFTS

March 1 and September 1 are the deadlines for applications for support for special projects, research and special workshops for the crafts in Canada. **Information:** Doug Sigurdson, Visual Arts Section, Canada Council, 613/598-4351. Station-to-station collect calls are accepted.

CANADA COUNCIL: VISUAL ARTS GRANTS

Visual Arts Grants A and B deadlines: **April 1 and October 1.** Project Cost and Travel Grant deadlines: **Jan. 15, Apr. 15, July 15, Oct. 15.** Info: Tel. 613/598-4323. Collect calls accepted. Art Bank Purchase Program deadlines: **Nov. 1.** Info: 613/598-4359.

CANADA COUNCIL EXPLORATIONS PROGRAM

Mailing date deadlines: January 15, May 1 and September 15. This program is designed to encourage projects that venture into new territories in the arts and culture. Proposals for initial undertakings in any art field will be considered, including "Visual arts work (including crafts, design and performance art) that seeks to develop an original aesthetic approach and is intended for public presentation." Also, January 15 is the deadline for Project Grants and Travel Grants for the visual arts and multi-disciplinary work. **For further info:** 613/598-4339.

CANADA COUNCIL ART BANK

The Art Bank jury members meet twice a year to determine which works of art will be purchased. The deadlines are May 1 and November 1. **For further info:** Canada Council Art Bank, 2279 Gladwin Cres., Ottawa, ON K1B 4K9, 613/598-4359.

Workshops

ARCHIE BRENNAN TAPESTRY

Spring 1990. Serious tapestry weavers interested in an intensive 6-day workshop with Archie Brennan. Please contact Anthea Mallinson, 925-2098 or write: 1412 Lawson Ave., West Vancouver, V7T 2E8.

FIRED UP WORKSHOP

June 3 & 4. In conjunction with Fired Up's annual exhibition and sale, a workshop is offered by Chuck Wissinger, sculptor and ceramic artist. Fee: \$40.00, located at Camosun College, Lansdowne Campus. For more info: Arlene Yarnell, Box 7, Matheson Lake Road, R.R. #2, Victoria, B.C., V9B 5B4, 474-297.

IMAGINATION MARKET WORKSHOPS

Free In-house workshops at 1435 Granville St., Vancouver. Drop-in, noon-4 pm.

April 8-9	Recycling Machines
April 15-16	Flying Creatures
April 22-23	Imagine Peace
April 29-30	Kings & Queens
May 6-7	Puppets
May 13-14	Mother's Day Flowers
May 27-28	Creepy Crawlies
June 3-4	Environment Week Theme

Community Workshops

April 22	Peace March, Sunset Beach, Van. (Tentative)
April 23	Pt. Grey Celebration, Pt. Grey (UEL) Park
May 6	Maple Ridge Lifestyles Festival,

Craft Contacts

- May 11-12 Haney Civic Arena
Maple Ridge Children's Festival, Maple Ridge Art Gallery
- May 14 Fraser Valley Int'l/Arts Festival, Abbotsford
- May 15-22 Vancouver Children's Festival, Vanier Park
- May 24-28 Canadian Northern Children's Festival, Prince George

For more info on above: **688-8811**.

CANADIAN TEXTILE TRADITIONS

April 29, 2:00-3:00 pm. Illustrated lecture on the history of weaving and the influence of various ethnic groups on Canada's textile traditions. In conjunction with the exhibition: Unlike the Lillies: Doukhobor Textiles and Tools. \$3.00 admission fee. Langley Centennial Museum, 9135 King St., Fort Langley, B.C., V0X 1J0, 888-3922.

A DAY IN THE ANDES

May 24, 10:00-3:00 pm. 1-Day session at the UBC Museum of Anthropology includes lecture, slides and exhibits. Surveys 2,500 years of Andean textile art. Fee: \$45.00 (\$40.00 for MOA members). Includes lunch. Instructor: Mary Frame. For info: UBC Centre for Continuing Education, 222-2181 or 222-5204.

ATLIN CENTRE FOR THE ARTS

Set in a spectacular setting in Northern B.C., this arts centre brings together artists and educators from North America and Europe. Scholarships available. Courses offered: **Visual Workout** June 13- July 4, 3-week program of in-depth exploration of one's own visual language. Tuition and accommodation: \$700.00 **Concept and the Creative Process** July 11-Aug. 8, 4 weeks of intensive focused independent work. Tuition and accommodation: \$900.00. Registration deadline: **June 1**. For info: Atlin Centre for the Arts, UBC Centre for Continuing Education, 5997 Iona Drive, Vancouver, V6T 2A4, 222-5254.

MECHOSIN SUMMER SCHOOL OF THE ARTS

July 24-Aug. 4, 2-Week courses offered in rural beautiful West Coast setting:
Ceramics, Glaze and Colour development – Robin Hopper
Machine Embroidery – Marion Spanjerdt
Silk Painting – Mill Morton
Papermaking – Sharyn Yuen (1 week session)
Basketry – Len Benham (1 week session)
Raku – Walter Dexter (weekend workshop)
For more info: 911A Linden Ave., Victoria, B.C., V8V 4G8, 384-1698.

NEW JEWELRY PROGRAM

The Jewelry Dept. at the Fashion Institute of Technology is implementing a new 1 year program for advanced students. Dormitory facilities available. For more info: Prof. Samuel Belzer, Jewelry Dept., F.I.T., 227 W. 27th St., New York, N.Y. 10001.

RAKU DECORATING & GLAZING

July 29 & 30. Includes slide show, comparison of Western & Japanese techniques, various methods of firing. Instructor: Brent Gloecker. For more info: Okanagan Summer School of the Arts, P.O. Box 141, Penticton, B.C. V2A 6J9, 493-0390.

MONOLITHS, MYTHS, MONOPOLIES: MUSEUMS OF TOMORROW

May 11-13. Trends, strategies for survival, curatorial practices, standards of excellence and scholarship in Canadian museums today. Speakers include: Hon. Marcel Masse, Minister of Communications, Glenn Allison, Judith Mastal, John Gilcrest and John McAvity. For info: Western Canadian Art Association, 601-3rd Ave. S., Lethbridge, AB, T1J 0H4.

FIBRE ART WORKSHOPS

In conjunction with Tit for Tat exhibition at Surrey Art Gallery:
May 1 Designing with Coloured Cloth – Pat Cairns
May 8 Recollections – Jane Fawkes
May 15 New Cloth from Old – Michele Hardy
All day workshops 10:00 am-4:00 pm. Lunch provided. Fee: \$15.00. For info: Surrey Art Gallery, 13750-88th Ave, Surrey, B.C., V3W 3L1, 596-7461.

PACKAGING AND MARKETING FOR CRAFTSPEOPLE

April 15. 1 session 9 am-2:30 pm at Michaud House, 5202-204th St., Langley, B.C. Instructor: Jean Beaton of Meadow Creations. Practical information on how to sell, packaging, approaching customers. For info: Langley Arts Council, P.O. Box 3101, Langley, B.C. V3A 4R3, 534-0781.

PERMISSION TO PLAY

Imagination Market offers this course to adults on imagination-flexing, creativity exercises, workshop set-up and first-hand experience in fun and play. Especially good for teacher's conventions and Professional Days. This course is offered in Vancouver and throughout B.C. For more info: Imagination Market, 1435 Granville St., Vancouver, B.C., V6Z 1N1, 688-8811.

CONNECTIONS & ALTERNATIVES

May 26-28. International ceramic seminar. Keynote address by Rudy Turk, Director of Art Museum, Arizona State University, panel discussion, bus tour, merchant mall, films, workshops. Hosted by Alberta College of Art. For more info: Evelyn Grant. Leisure Learning Services, 3rd Floor, 930-13 Ave. S.W., Calgary, AB, T2R 0L4, (403) 229-9408.

WILLOW BASKETRY

3-Day workshops offered by Werner Turtschi in traditional Swiss basket-making. Beginner to advanced levels taught, \$75.00 per workshop. Sponsored by the Agassiz-Harrison Fibre Arts group, and held at Greshaber's Farm, 3270 Chaplin Rd., Agassiz, BC. For more info: Lynda aun Scobie,

796-9871, or write to T.Stoeckly, Box 646, Agassiz, BC, V0M 1A0.

A PATCH IN TIME

Aug. 30-Sept. 3. International quilter's conference held in Banff, Alta. Workshops, lectures, fashion show, exhibitions, **For more info:** Bonnie Murdochh, Leisure Learning Services, Alberta College of Art, 3rd Floor, 930-13th Ave, SW, Calgary, AB, T2R 0L4. (403) 229-9408.

GLASS WORKSHOPS

Chuck St. John, glass artist, will be teaching a series of 2-day workshops on glass fusing, stained and leaded glass. **Glass Fusing** workshops will have a max. of 6 students, include materials and tools and will cost \$150. The **Stained and leaded glass** workshops will have a max. of 8 students, provide some tools and students will be expected to supply their own glass. Cost: \$75.00. Dates:
Mar. 18 & 19/Apr. 1 & 2
Mar. 25 & 26/Apr. 8 & 9
For more info: Chuck St. John, Nimbus Glass, Pinantan Lake, BC, V0E 3E0, 573-3392

FORM AND FUNCTION

Date: April 10-13. **A Throwing Workshop with Sam Kwan**
This is a workshop for potters who want to improve their throwing skills. \$50.00, 4 sessions. Burnaby Arts Centre, 6450 Deer Lake Avenue, Burnaby V5G 2J3. Phone: 291-6864.

CRAFTS CRUISE TO ALASKA

Aug 24-31. Organized by Michael Scott of the Crafts Report, this week-long cruise departs Vancouver and travels the Inland Passage to Anchorage, Alaska. There will be special programs on various aspects of the craft business during the trip (such as one conducted by Lloyd Herman, Director of the Cartwright Gallery). There will be special group rates for craftspeople. **For more info:** Michael Scott, Crafts Cruise, 3632 Ashworth North, Seattle, WA, 98130.

VANCOUVER MUSEUM

In conjunction with the current show, Plain & Fancy: Quilts Then and Now:

B.C. Heritage Quilt Project - Quilt Registration Days, Apr 10 or May 8, 10 am - 4 pm. Bring your family quilts, old quilt tops and comforters to this identification and registration workshop. Fee: \$3.00 which includes admission to Quilts Then & Now exhibit. **For more info:** The Vancouver Museum, 1100 Chestnut St., Vancouver 736-7736 or Nancy Cameron Armstrong of the B.C. Heritage Quilt Project, 984-7504.

INTERMEDIATE LEVEL WEAVING

Mary Bentley, well-known Vancouver weaver, is offering a multi-level weaving workshop for people working at in-

dividual levels. At Craft Cottage, Richmond. Apr 19 for 8 weeks. Fee: \$105. Phone to register 278-0313

YARN DESIGN

A specialty workshop for advanced spinners with Judith Mackenzie of Victoria, well-known fibre designer and knowledgeable instructor. At Craft Cottage in Richmond. **Apr 8 & 9**, 9:00 - 4:00. Fee: \$60. Phone to register 278-0313

INTERNATIONAL FELT SYMPOSIUM

Aug./Sept. 1990 in Aarhus, Denmark. Lectures, slideshows, films, demonstrations, fashion show, juried show, suppliers exhibition and historical exhibition of Asian felt. For applications: INTERNATIONAL FELT SYMPOSIUM 1990, c/o Lene Nielsen, Box 32, 9600 Aars, Denmark.

CONTEMPORARY FURNITURE DESIGN & TECHNIQUES

Aug. 5-7, 1989, Kelsey Campus, Saskatoon, Saskatchewan. A conference that will examine current trends in furniture design, some of the resource people: Gary Bennet, Wendel Castle, Judy Kensly McKie, Wendy Muruyama and Alan Peters. **For more info:** Michael Hosaluk, R.R.#2, Saskatoon, Sask., S7K 3J5, (306) 382-2380.

EMBROIDERERS' ASSOCIATION OF CANADA, INC.

Seminar '89 **CONTOURS May 28 - June 2, 1989**. Hosted by the Calgary Guild of Needle and Fibre Arts at the University of Calgary. Nineteen 2-day and 4-day workshops in all areas of needle work (including goldwork, smocking, canvas work, crewel embroidery, bobbin lace) as well as contemporary and Eskimo-style clothing, colour, and quilting. Nationally and internationally known instructors. **For more info** send SASE to: Seminar '89, PO Box 176, Station G, Calgary, Alta., T3A 2G2. Phone: 403/242-4983.

Exhibitions

REGIONAL

GALLERY OF BC CERAMICS

March 28-April 16th, New Work: Lynda Chelak and Melissa Searcy. They both use irregular abstract forms and colourful surface decoration to enliven their pieces. Opening, March 27, 7:30-9:30. Potters Guild of British Columbia, 1359 Cartwright St., Granville Island, Vancouver, B.C. Canada V6H 3R7 (604) 683-9623.

LANGLEY CENTENNIAL MUSEUM

April 16-May 28. Unlike the Lilies: Doukhobor Textiles and Tools. This exhibition reflects the range of traditional Doukhobor textile material. Highlights of the exhibition include: an embroidered waistcoat, a bedding cover, a petticoat with

Craft Contacts

tapestry borders, and traditional weaving tools. 9135 King St., Fort Langley, B.C. V0X 1J0. Tel: 888-3922.

TIT FOR TAT

April 27-June 4. An exhibition of new and old fibre art. Traditional textile prices such as a lace collar and 1930's tea cosy contrasted with the contemporary fibre art of Michele Hardy, Daphne Trivett, Pat Cairns, Jane Fawkes, Doreen Newell, and Sesuko Piroche. Surrey Art Gallery, 13750-88th Ave., Surrey, B.C., V3W 3L1, 596-7461.

CIRCLE CRAFT

April 5-30. Metallic Impressions: clay pieces by Robin Righton and fibre work by Lesley Richmond. Circle Craft Co-op Gallery, 1660 Johnston, Granville Island, Vancouver, B.C., 669-8021.

VCC FINE ARTS DEPT

April 3-7. Students' art exhibit and Open House of the Fine Arts Dept at Van. Community College Langara, Mon.-Thurs. 10 am-9 pm, Fri. 10 am-5 pm. VCC Langara, 100 W. 49th Ave., Vancouver, B.C., 324-5229.

FEATHERS, FUN AND FANTASY

March 31 to April 16. An all new ceramic show by Don Hutchinson. Station Art Gallery, 14970 Marine Drive, White Rock, 536-2432.

ARTFELT

TO April 10. Felt works by Katherine Ronan. Isadora's Restaurant, 1540 Old Bridge, Granville Island, Vancouver, B.C. 681-8816.

JOANNA STANISZKIS: RECENT WORK

To April 16. Recent work in plexiglass, netting & fibre. Museum of Anthropology. UBC, 228-3825.

PLAIN & FANCY: QUILTS THEN & NOW

To May 1989. Selection of quilts from across North America, some dating back to 1840's, along with contemporary quilts with modern themes and issues. In cooperation with the Fraser Valley Quilters Guild. Vancouver Museum, 1100 Chestnut St., Vancouver, 736-4431.

NATIONAL

VIRTU 4

April 6-23. Fourth annual exhibition of winners of the VIRTU Furniture Design Competition. Dominion Square, 468 Queen St. E., 4th Floor, Toronto, Ont., (416) 588-5229.

VITRIX

Mar. 23-May 6. An exhibition of work of the Glass Art Association of Canada. Royal Canadian Academy Gallery, 8 Adelaide Street East, Toronto, Ont., (416)363-9612.

ROBIN HOPPER

Apr. 2 - May 28. Robin Hopper: Ceramic Explorations 1957-87. Winnipeg Art Gallery, Manitoba. For more info: Donna Bolster, 786-6641, ext. 260.

INTERNATIONAL

THE LANGUAGE OF WOOD

To Apr. 23. Organized by the Museum of Finnish Architecture, Helsinki. American Craft Museum, 40 W. 53rd St., New York, NY.

CANADIAN TAPESTRIES IN NEW YORK

Mar 1 - Apr 15, 1989. Scheuer Tapestry Gallery, 167 Spring St., New York, N.Y. 10012, 212/431-7500. Opening reception Mar 1 6-8 pm. Murray Gibson, Elene Gamache, Barbara Heller, Francis Key, Paulette Marie Sauve. Allison Keenan, curator.

NQA QUILT SHOW

June 13 - 18. The (U.S.) National Quilting Association's 20th Anniversary Quilt Show will be held in Tacoma, Washington. Also included are workshops by Marsha McCloskey, Moneca Calvert, Judy Mathieson, Helen Kelley and others. **For more info:** Garene Simmons, PO Box 842, Port Orchard, WA, 98366

Fairs

REGIONAL

OUT OF HAND - CHRISTMAS FAIR

Nov. 30 - Dec. 3. Has moved from the Empress Hotel to larger quarters in the new Victoria Conference Centre (behind the Empress Hotel). Live entertainment, supervised childcare, a food and beverage service are included. For more info: contact **OUT OF HAND** Craft Fair, 566 Johnson St., Victoria, B.C. V8W 3C6 Tel: 384-5221.

CALL FOR ENTRY-CIRCLE CRAFT CHRISTMAS FAIR

Nov. 8 - Nov. 12, 1989. Circle Craft Christmas Market at Canada Place, Vancouver, B.C. Applications are invited for their sixteenth annual juried show and sale of fine art and craft. For info: Margaret Hyslop, Co-ordinator, at 1386 Cartwright Street, Vancouver, B.C., V6H 3R8, Tel: (604) 684-2422.

FIRED UP

May 27 & 28, 10 am-5 pm. 5th Annual exhibition and sale of contemporary clay works at the Metchosis Community Hall, Victoria, B.C., Ongoing demonstrations of clay techniques. For more info: Arlene Yarnell, Box 7, Matheson Lake Rd., R.R. #2, Victoria, B.C., V9B 5B4, 474-2697.

SPRING SALE — RICHMOND POTTERS CLUB

Sat., April 22 & Sun., April 23. 10:00 a.m. to 3:00 p.m. Richmond Arts Centre, 7671 Minoru Gate, Richmond, BC. For more info, tel: 277-6690.

VANCOUVER CRAFT FAIR

The Vancouver Craft Market is now accepting applications for the 1989 dates as follows: Apr. 9, May 21, June 25, July 16, Aug. 13, Sept. 3, Oct. 22. Christmas sessions as follows: Nov. 17, 18, 19; Nov. 24, 25, 26; Dec. 8, 9, 10. To apply, send five (5) slides or photos to Vancouver Craft Market, c/o Avram, 8540 Demorest Drive, Richmond, BC V7A 4M1.

FAMILY CHRISTMAS

Dec. 1-3, 1989. Juried show including gallery-level art and wearable art. Now accepting applications. Held at Heritage Hall, Main St. & 15th Ave., Vancouver. For info: Deborah Watt, 732-SHOW.

SUMMER CRAFT FAIRE

Aug. 5 & 6. 2nd annual craft fair held by the Sunshine Coast Arts Council in Hackett Park, Sechelt. Deadline for submissions: May 1. For more info: Elaine Futterman, 885-2395, or write: Summer Craft Faire '89, c/o Sunshine Coast Arts Council, Box 1565, Sechelt, B.C. V0N 3A0.

PARKE INTERNATIONAL MARKETS

Now accepting applications for their 1989 craft markets at Whistler, Kamloops, Van Dusen Gardens Vancouver, West Vancouver, Coquitlam, White Rock, Penitcion, 4 Okanagan wineries. Write or call for an application. 3257 W. 36th Ave., Vancouver, B.C. V6N 2R6, 604/362-2363

LONSDALE QUAY MARKET

Lonsdale Quay Market has an established daytable program, and has space available on a daily or a weekly basis for the sale of handmade crafts and art. Please contact the Lonsdale Quay Market office at 985-2191 to receive an application by mail.

FILBERG FESTIVAL

Aug 4-7. Includes food, entertainment, beautiful outdoor site. Over 17,000 visitors expected. For info: Jane Howard, 61 Filberg Road, Comox, B.C. V9N 2R7, 339-2715 or 338-7802

9TH ANNUAL SPRING CRAFT FAIR

May 26-28, 1989. Crystal Garden, Victoria. Booths and consignment shop. For info: Bente Rehm, PO Box 5685, Str B, Victoria, V8R 6S4, 381-5123

NATIONAL

THE WORKS

June 23 — July 5. Open air craft fair in specially designed tents in downtown Edmonton. Over 100,000 visitors ex-

pected. For more info: Kay Burns, The Works, #616, 10136 100th St., Edmonton, Alta. T5J 0P1, 403/426-2122.

HANDS IN HARMONY

Aug. 4-7. Juried show in the West Edmonton Mall. Also, applications welcome for Xmas Fair, Nov.23-27 For more info: Basil or Annette Greenberg, Hands in Harmony, 7612 -182nd St., Edmonton, Alta, T5T 1Y9, 403/487-0714

FESTIVAL OF CRAFT & DESIGN

July 26-30. 10th anniversary craft fair at Harbourfront (formerly Maker's Eye Fair). Info: The Craft Studio at Harbourfront, 235 Queens Quay West, Toronto, Ont. M5J 2G8, 416/973-4679

CAMEO'S SPRING CRAFT FAIR

Apr 26-30, 1989. 7th annual sale at Edmonton's downtown Convention Centre. Juried show. Xmas dates: Dec. 2-10, applications now welcome. For more info: Cameo's Craft Sales, #311 - 10545 Saskatchewan Dr., Edmonton, Alta. T6E 6C6, 403/439-1130

OTTAWA CHRISTMAS CRAFT SALE

Dec 7 — Dec 17, 1989. Ottawa Civic Centre, Lansdowne Park, Ottawa. Celebrating its 15th anniversary this year, the sale is produced by Industrial Trade & Consumer Shows Inc. Applications now available. Info: O.C.C.S., Tom Gamble, 47 Clarence St., Suite 440, Ottawa, Ont. K1N 9K1; 613/232-5777.

INTERNATIONAL

WORLD HANDICRAFTS TRADE FAIR

July 5-10. Exhibitors from over 40 countries, presentations of folk and performing arts, tens of thousands of visitors expected. Held at Olympia in central London. For applications and info: Project Manager, World Handicrafts Trade Fair, 17 Wigmore St., London W1, England, Tel:01-486-3741.

Classifieds

FOR SALE

Loom 22" Leclerc table 4-harness. \$175.00. Drum carder heavy-duty \$175.00. Spinner with Singer treadle. \$100.00 Call Judith Burke at 462-7545.

NEW STORE — PLANTS 'N THINGS

New West Vancouver store seeking hand-made, unique gifts by craftspeople in any medium (glass, metal, ceramics, wood, fibre, candles) to sell in in-store gift shop. If interested, please call Judy 922-1853, 12 to 5 pm.

FOR SALE

22" 4-Harness tabletop loom with treadles, \$150.00. Drum Carder \$135.00. Wool picker \$185.00. Sleeping Beauty spin-

Craft Contacts

ning wheel \$160.00. If all four items bought together \$535.00
Call Marcel 684-8922.

FOR SALE

64" Males/Fibre Designer Production Fly/shuttle Loom. 8
Harnesses. Double beam. 3 Reeds. Rattle. Shutties. Tension
Box. \$1500.00 plus shipping. Diana (604) 687-7455.

RENTAL SPACE SOUGHT

For ceramic studio. Preferably in Vancouver area. Please
contact: Luis Riera at 733-4743.

100% PLAIN COTTON FABRICS

Width	Description	Retail price/m
36 Inch	natural ticking	6.00
38	8.6 oz. natural canvas	5.75
45	natural muslin	2.50
64	natural sheeting	6.50
81	natural sheeting	8.50
85	white sheeting	8.50
60	white drill	8.50
62	11 oz. white fleece	8.50
62	14 oz. white fleece	10.00
62	white jersey	4.75
36	white pre-shrunk pcplln	3.50
	mercerized Chinese	3.50

Also available: white cotton T-shirts; Polyfab Textile
Paints; Silkscreen printing workshops; Dyers of cotton and
silk; Textile dyes.

Wholesale prices for the above are also available. Cloth-
works, 132 Powell St., Vancouver, B.C., V6A 1G1, 669-0127.

Ads must be camera-ready and cost is as follows:
1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00,
whole page \$160.00. Classified ads are 15 cents/word

Editorial

The re-structuring of the CABC continues at a great pace. All committees face a great amount of work to do. The **Program Committee** will be conducting a brainstorming session with Rory Ralston to evaluate the effectiveness of existing CABC programs, and re-structure or create new needed programs. The **Advocacy Committee** is currently ploughing through mountains on material to research the current status of the craftsperson/artist in B.C. and Canada, and devise the directions and actions that the CABC should take to further that status. The **Personnel Committee** will be busy providing and recruiting the people necessary to implement these programs, and the **Finance Committee** (which includes the Fundraising group) will determine the cost fundraising events necessary to support these programs. Thanks to Rory's commitment to the CABC, we have got off to a good start!

In the meantime, we are looking for input from individuals and groups around B.C. as to how thw CABC can serve the regions around B.C., both by improving existing programs or by implementing new programs. If you have any ideas, please call or write to: Lou Lynn, CABC Regional Director, R.R. #1, Winlaw, B.C., V0G 2J0, 355-2555.

Deadline for the May newsletter is April 15, 1989.

Editor: Jean Kuwabara
Staff: Linda Mitchell
Production/Layout: Vancouver Desktop
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