

# CRAFT CONTACTS

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## cabc

Crafts Association of British Columbia  
1386 Cartwright Street, Granville Island  
Vancouver, British Columbia V6H 3R8  
TEL: 687-6511 FAX: 687-6711

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## INTRODUCING JEAN WELLER



**Detail of *Morning* from "Forest Day," 79" x 52" cotton wall-hanging, 1992. By Jean Weller**


The Central Interior now has a CABQ Regional Representative! Jean Weller of Prince George is our liaison with the many crafts practitioners in the area bordered by Bella Bella, McBride, Mackenzie, and Prince George.

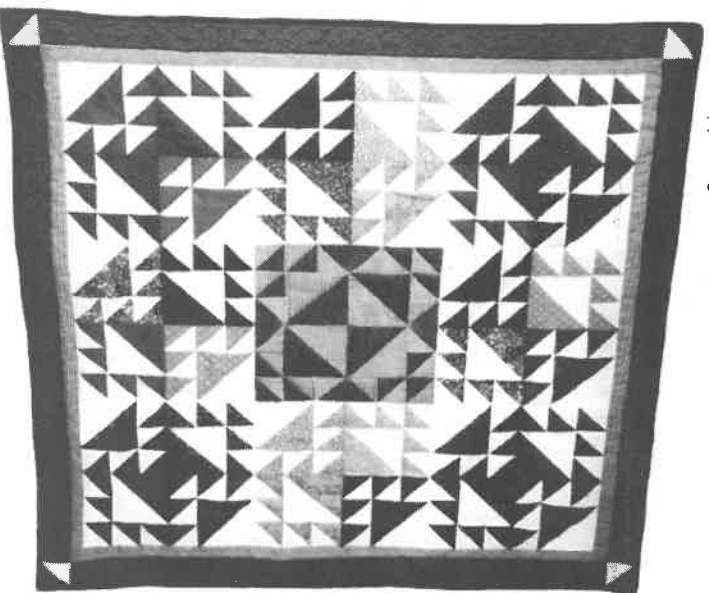
A native of England, Jean has lived in Canada for thirty years, and in B.C. for three. A graduate of the University of Hull in England, Jean has been practising quilting for about fifteen years. While most of her expertise has been gained through trial and error, she has refined her craft by participating in workshops with several well-known quilters.

Jean began competing in 1989, and has since gone on to provincial and national competitions, where her work has been both accepted and awarded prizes. Most recently, she has exhibited at IMAGES AND OBJECTS in Campbell River, and at ISLAND MOUNTAIN ARTS GALLERY in Wells, B.C.

Asked to describe her work, Jean exclaimed, "My wearable art is actually wearable in public! I use traditional clothing forms and embellish

the simple shapes of these garments by using modern quilting and patchwork techniques - a 12th century panel coat may have prairie point shoulder boards, traditional patchwork blocks in the back, and knots, buttons, beads, or coins as decoration. I concentrate primarily on colour and form. Above all, I like the juxtaposition of old and new, and often old forms with new colours, or traditional patterns that are changed or combined in unexpected ways."

On behalf of our membership, the CABQ welcomes Jean to the Association, and we encourage artisans in the Central Interior to contact her at (604) 962-6587 to keep abreast of what's happening in the Central Interior. 



**"Toto," 48" x 48" cotton wall-hanging, 1993. By Jean Weller**

# cabc

*The Crafts Association of British Columbia promotes the development and appreciation of British Columbia artisans and their crafts.*

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V0G 210	V9N 5N1
355-2555	339-6776

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V0B 2K0	V0E 3E0
422-3547	573-3392

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357-2239	886-3401

**Central Interior**  
Jean Weller  
2482 Panorama Cres.  
Prince George, B.C.  
V2K 4B9  
962-6587

## VOLUNTEERS

Holli Facey	Eva Mansson
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Nancy Huggins	Lori Prest
Jane Irwin	Maria Roth

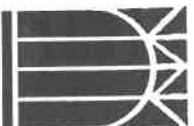
*We gratefully acknowledge the financial support of the Government of British Columbia through the Ministry of Small Business, Tourism and Culture.*

## SPONSORS' HONOUR ROLL

Without the dedication and support of our sponsors, the Crafts Association of British Columbia would have to expend valuable resources on many non-crafts related activities. We really appreciate the ongoing commitment these donors make to the arts community, and to the CABC.



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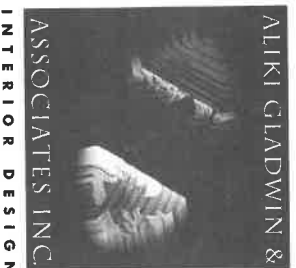
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## WELCOME TO NEW AND RENEWING MEMBERS

Kim Ashby	Michael Jackson	Patty Ripley
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Gordon Hutchens	Kajia Tyni-Rautainen	Lea Vennix

## EDITORS DESK

**BY PETER ROSS**—In this issue of *Craft Contacts*, we welcome Jean Weller to the CABC fold; help reduce your income taxes; detail Majestic Settings '94; help you prepare your crafts for display; inform you of a Provincial initiative; and pay tribute to a long-time craftsman.

The CABC thanks *Valerie Jones*, who has given a tour on behalf of the CABC to 20 visiting representatives from the California Craft Museum in San Francisco. Valerie is the former Head of Docent Programs with The

Canadian Craft Museum and a former Docent Coordinator and Public Programs Coordinator with the Vancouver Museum, so she was well qualified for the task! She took the California Craft Museum reps on a whirl-wind tour of crafts on Granville Island including: Crathouse, Emily Carr College of Art and Design, Gallery of BC Ceramics, Forge & Form, Joel Berman Glassworks, Diane Sanderson Studio, Ruth Jones Atelier, Newsmall & Sterling Studio Glass, Textile Context, and

Barbara Heller's Fibre Arts Studio.

Thanks Valerie!

The search for demographic and economic information from our membership moves forward. I've contacted craft associations in various parts of North America in order to come up with a dynamic survey. I hope to have this survey included in the December/January issue of *Craft Contacts*.

Look forward next month to a report on the Canadian Crafts Council's AGM from our President and Executive Director. See you then!

### Accountant Board Trustee and Treasurer

The Crafts Association of British Columbia has an exciting opportunity for an Accountant to join its Board of Trustees and the Finance Committee as Treasurer.

The Crafts Association of British Columbia is in need of assistance with its accounting, budgets, and financial controls and is seeking an individual with skills in these areas (and a love for crafts) to volunteer to join our Board of Trustees and act as Treasurer of the Association. If you can help us promote crafts in the Province of British Columbia by assisting with our accounting and finance needs we would like to hear from you. We expect that your contribution would entail approximately eight hours per month. Please contact Rachelle Geneau – Executive Director at 687-6511 for further information and to receive a Trustee Package. Please send your application by mail to:

**cabc**

Nominations Committee  
Crafts Association of British Columbia  
1386 Cartwright Street, Granville Island  
Vancouver, British Columbia V6H 3R8  
TEL: 687-6511 FAX: 687-6711

### MasterCard Discount A Terrific Deal!

**1.85%** The CABC is pleased that a new benefit is

now available to all our members. The Bank of Montreal MasterCard merchant financial institutions in BC (i.e., Richmond Savings Credit Union, Bank of BC/Hong Kong Bank of Canada, Kelowna District Credit Union, and Pacific Coast Savings Credit Union) are now offering a preferred merchant discount rate of 1.85%. This is a great opportunity for members who are already MasterCard merchants, and is an opportunity for those who are not, to possibly enhance sales and customer service through offering MasterCard. If you are a CABC member who currently accepts MasterCard through one of the above institutions and wish to take advantage of the 1.85% discount rate, call Fiona Macleod of the CABC at 687-6511. For more information contact Lisa Chapman at the Bank of Montreal at 665-7465.

# HOW TO REDUCE YOUR INCOME TAXES

**BY ROBERT KELL**—You can reduce your personal income taxes and help the CABG by Planned Gift Giving (i.e., donations through a will upon death) to the CABG. Charitable donations and Planned Gift Giving to the Crafts Association of British Columbia can provide much needed funding for the Association and also help reduce your personal income taxes.

## GENERAL RULES FOR CHARITABLE DONATIONS

When you make a charitable donation, you receive a reduction in personal income tax roughly equal to 26% of the

first \$200 contributed in a year plus up to 50% of additional contributions made in that year, subject to your personal income tax bracket. The deduction amount in any one year cannot exceed 20% of your net income. If the donation in one year exceeds the 20% maximum, you can carry forward the unused deduction amount and claim the excess in any of the subsequent five years, but your deductions in those years will be subject to the same 20% maximum.

## INDIVIDUAL CHARITABLE DONATION OPTIONS

### Cash

- Annual contribution to charity.
- Most common type of donation.
- Reduce personal income taxes in the year of the donation subject to the above general rules.

### Will/Bequest

- Donation in the year of death by an individual.
- Donation may exceed 20% of deceased income and thus the donor may not receive the full tax advantage of the bequest.

### Life Insurance

- Buy insurance policy and charity is named beneficiary.
- Premiums of policy are charitable donation in the year paid and the donor receives a tax deduction subject to the general rules.
- On death, face value of policy paid to charity.

## How It Works

- | Do This   | Get This  |
|---|---|
| 1. You decide upon amount of life insurance policy to pledge. You obtain the life insurance policy. | ▶ \$10,000 face value term to 100 life insurance policy for 60 year old non-smoker. |
| 2. Annual premium required to maintain the policy. CABG is irrevocable beneficiary of the policy.   | ▶ \$290 annual premium†<br>87 tax deduction<br>\$203 after tax cost                 |
| 3. On death, the CABG receives life insurance proceeds.   | ▶ \$10,000 gift to the charity.   |


If, for example, you contribute \$290 for 15 years, your net after tax cost would be \$3,045, and a gift of \$10,000 is created.

Total premiums paid (\$290 for 15 years)	\$4,350
Less estimated personal income tax savings	1,305
Estimated net after tax cost of policy	\$3,045

†Your actual premium cost and tax savings may vary.

## ADVANTAGES

1. For the after tax cost of the annual premiums, you can make a substantial bequest to the CABG.
2. The value of life insurance and therefore your gift is guaranteed. There is no doubt the Crafts Association of British Columbia will collect the face amount of the policy so long as the premiums are paid.
3. You receive a current income tax deduction for the premiums paid as a charitable contribution on the policy.
4. The CABG will receive the policy proceeds promptly and free from federal income taxes and estate administration costs. There are life insurance policies that are very flexible to suit your needs. Life insurance products that are available for this purpose offer:
  - Guaranteed issue and insurability.
  - Easy to qualify.
  - No medical examination.
  - Select coverage from \$2,000 to \$25,000.
  - Issued up to age 80.
  - Premiums are level for life.
  - Guaranteed cash values and paid-up values.

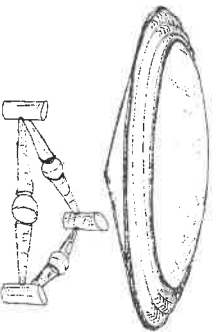
Members of the CABG who are interested in Planned Gift Giving are encouraged to contact Rachelle Geneau, CABG Executive Director at 687-6511. For more information, contact Robert Kell, Chartered Accountant at 731-5138 or Terry Graham, Key Factor Financial Services Ltd. at 688-7831. 

# AJESTIG Settings '94

## COMMISSIONED PRIZES

The Crafts Association of British Columbia's third annual fundraising raffle, *Majestic Settings '94*, provides an opportunity to enhance public awareness of the quality, serviceability, and beauty of handmade objects. This year, the CABC has commissioned work from two well known artists.

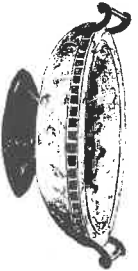
### FIRST PLACE PRIZE



Mark Salusbury's serving vessel  
(shown without servers, or bowls)

Mark Salusbury will be creating our first place prize: a dynamically styled, elegant, turned and detailed centerpiece serving vessel suspended within a triangulated stand, a pair of coordinated servers, plus a set of six coordinated and matching individual bowls. Mark's work is steeped in traditional techniques and is based on traditional forms. He strives to impart a sense of dynamic energy and human emotion by employing elements in his work drawn from human and other natural forms. The finishes that he uses are all non-toxic and are applied and polished by hand to bring out the sometimes delicate but always striking natural beauty in each piece of wood. This prize sponsored by Mackenzie Fujiwara Brewer Stevenson Koenig Barristers and Solicitors.

### SECOND PLACE PRIZE



John Beese's Biedermeier tureen

The artist commissioned for the second place prize is John Beese. Biedermeier tureen is an ornamental comote in turned and inlaid exotic woods with brass handles. John devotes all of his time and energy to the craft of wood turning. He has studied under such world-renowned turners as Michael Hosalik, Ian Weymarr, Bonnie Klein, Michael O'Donnell, and Richard Raffan.

John's work is currently on display at several Lower Mainland and Vancouver Island craft shops and galleries, including the Crathouse and the Canadian Craft Museum. The great pride and skill he demonstrates in his work is evident in each unique piece created.

### THIRD PLACE PRIZE

Crathouse is offering the third place winner a \$100 gift certificate. The gift certificate can be used toward the purchase of any piece displayed at Crathouse. With work from over 140 of British Columbia's fine crafts artists to chose from, the third place winner will chose their own majestic setting. This prize sponsored by Aiki Gladwin & Associates Inc., Interior Design.

AJESTIG  
Settings '94  
3rd  
ANNUAL CABC FUNDRAISING  
Raffle

Raffle

PRIZES

1st A Mark Salusbury, serving vessel suspended within a triangulated stand with a pair of coordinated servers and a set of six matching bowls, all made from British Columbian 'Hiddle brock maple'. Retail value: \$1,000

2nd A John Beese, Biedermeier tureen turned with inlaid exotic woods with brass handles, made from yellow cedar burl and cocobolo. Retail value: \$600

3rd A gift certificate from Crathouse. Retail value: \$100

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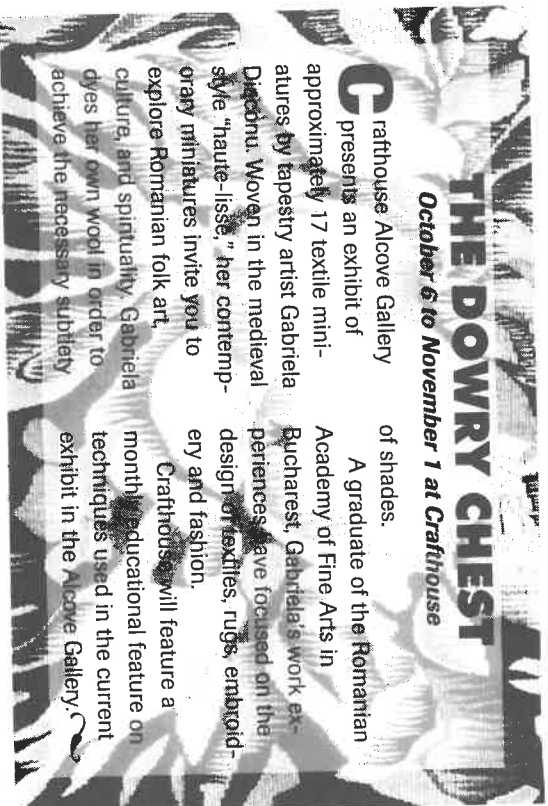
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Majestic Settings '94

Return To: cabc  
Vancouver British Columbia  
TEL: 687-6511 FAX: 687-6711

*CraftHouse*

CRAFTS ASSOCIATION OF BRITISH COLUMBIA  
1386 CARTWRIGHT STREET, GRANVILLE ISLAND  
VANCOUVER, BRITISH COLUMBIA V6H 3R8  
TELEPHONE: 687-7270 FACSIMILE: 687-6711  
CRAFTHOUSE MANAGER: JO DARTS



## THE DOWRY CHEST

October 6 to November 1 at CraftHouse

CraftHouse Alcove Gallery presents an exhibit of approximately 17 textile miniatures by tapestry artist Gabriela Diaconu. Woven in the medieval style "haute-lisse," her contemporary miniatures invite you to explore Romanian folk art, culture, and spirituality. Gabriela dyes her own wool in order to achieve the necessary subtlety

of shades.

A graduate of the Romanian Academy of Fine Arts in Bucharest, Gabriela's work experiences have focused on the design of textiles, rugs, embroidery and fashion.

CraftHouse will feature a month-long educational feature on techniques used in the current exhibit in the Alcove Gallery.

## CONGRATULATIONS!

Former CraftHouse Shop Committee member, Diana Sanderson on the birth of Dylan, 7 lbs. 13 oz. on May 12. Diana and family are on sabbatical and will soon be travelling to Tonga and New Zealand.

## GET WELL SOON

Our wishes for a speedy recovery go to Hilde Gerson, one of the CraftHouse Shop Committee members and long time CABG advocate.

## CONTEMPORARY TAPESTRY

**NEW ARTISTS IN THE SHOP**

Lynn Croghan  
painted floor cloths, stencilled and faux-finished fine furniture  
bird houses

Jeff Greenup  
Matt Vander Werff

### New Work In The Shop

Jeannie Mah  
porcelain non-functional teapot and cups

Francis Lemieux  
chair

Georgina Brandon  
slip-cast teapots

Fran Feuer  
lampworked beads

Richard Finch  
glass mosaic pedestal table

Allison Morgan  
slab-built and mold-impressed vases

Ateliers Manganances  
pins

Bonny Houston  
glass paperweights

Christina Luck  
carved wooden people baskets

Sue Hall  
whimsical mirror and plant pots

Nancy Babick-Brennan

## COMING ATTRACTION

"Ethnic Investments," November 3 to November 27. Maggie Edwards explores vests and hats as expressions of ethnic art. Ethnic motifs and colours are translated through the techniques of knitting, tapestry, and crochet into dazzling wearable art.

## VOLUNTEERS

Goodbye and thank you to Sharmini Mirasekara, Shirley Gunawan, and Linda Hale. CraftHouse is now looking for new volunteers who love craft and sharing their knowledge with the public, and who can commit to a half to one full day a week.

We welcome Melissa Duncan as casual relief. Melissa brings with her a wealth of knowledge in craft, art, and retail experience.

weaving haute-lisse, it is just a matter of walking around the loom to check on the front of the work.

Contemporary tapestry was born in the 20th century, thanks to Jean Lurcat, a painter and designer who revived the Aubusson tapestry workshops (one of three French tapestry centres, the others being Gobelins and Beauvais). Picasso and other painters have drawn cartoons (the drawing upon which the weaver bases the tapestry) specifically for tapestry weavers. Traditional tapestry was very representational often with religious overtones, whereas contemporary tapestry uses much more simplified imagery. For a more in-depth description of tapestry, please visit the CABG Resource Centre which has various books describing the technique, or attend the opening of "The Dowry Chest" on Thursday, October 6, 6 pm to 8 pm and meet Gabriela Diaconu.

### Video Lending Library Update

The Prince Edward Island Crafts Council has provided us with a copy of *Spirit Of The Tree: Opportunities In The Crafts Industry*.

The video is aimed at persons facing career options or a career change who might consider the crafts industry as a source of total or part-time income.

The video presents a realistic look at the crafts industry and provides some excellent "down to earth" advice directly from successful Island craftspeople.

You can borrow our copy by contacting Fiona MacLeod at 687-6511.


### THE SHOP COMMITTEE

**C**rafthouse is run by a shop committee which meets once a month. We are currently recruiting new members for this committee.

Working within the policies approved by the Board of the Association, the Crafthouse committee works in an advisory capacity to assist the Crafthouse Manager and Executive Director in implementing the goals and objectives of Crafthouse according to the Statement of Intent. Specifically:

- Developing Crafthouse policies.
- Preparing an annual budget.
- Selecting stock as requested by the Crafthouse Manager.

- Developing and implementing a fiscal strategy to achieve financial goals.
- Recruiting Crafthouse staff and volunteers.
- Developing marketing/promotion strategies.
- Selecting artists for Alcove exhibitions.

If this interests you, please contact Lis Jensen – Crafthouse Committee Chair, at 874-4616. 

## THE CABRC RESOURCE CENTRE

**S**ituated in the offices of the Crafts Association of British Columbia (above Crafthouse), the CABRC resource centre provides a wealth of information for both crafts people and the general public.

The Resource Centre houses the CABRC Portfolio Registry, crafts-related periodicals, videos, and a wide selection of craft-related printed matter. This printed matter includes national and international craft council and association newsletters, educational newsletters; books on design; guides to local and international galleries; exhibition catalogues; books on various craft media; books on specific artists or crafts people; compilations of the best of various crafts media; relevant business information; a list of sources of grants, scholarships, and other funding; crafts fairs; and educational calendars for crafts schools, colleges, and universities.

### The CABRC Portfolio Registry

The CABRC Portfolio Registry is situated within the Resource Centre. It contains the portfolios of members of CABRC, displayed in a format that provides easy access to other professionals. Architects, interior designers, art consultants, fashion designers, retail store owners, government, businesses and corporations, gallery owners, curators, journalists, educators, researchers, and students have access to the portfolios.

The Crafts Association encourages all of its members to be included in the


Portfolio Registry. Currently there is no charge for inclusion in the portfolio registry, but the following criteria must be met:

1. The applicant must be a member in good standing of the Crafts Association;
2. The applicant must agree to pay the Crafts Association 10% fee on any work commissioned through the registry – this fee goes directly to the maintenance and administration of the registry;
3. The applicant must supply the following materials:
  - 6 to 8 35mm slides labelled correctly (see below);
  - A typed curriculum vitae, including relevant education, awards, exhibitions, and commissions.
  - Any available published material that focuses on you or your crafts.

All submissions must meet these criteria. The CABRC office is pleased to provide guidance in the preparation of effective slides and CVs.

The Registry is updated periodically and submissions may be made at any time. If you already belong to the registry you should update it periodically to make sure your submission contains current material and is in the current format.

### Labelling Slides

Refer to the September issue of *Craft Contacts* for full details and the graphic example accompanying the "Slides and Photos" article. 

# PREPARING CRAFTS FOR DISPLAY

**W**hen you are working at your craft, your prime considerations are visual, tactile, and functional: are

the form, colour, and texture compatible and will the piece be a pleasure to use? If you decide to enter your work in an exhibition, you will need to consider how it should be displayed so that its inherent good qualities are emphasized. It is in your own best interest to make any alterations or additions which may be necessary.

Some objects seldom present problems for the exhibition display designer. Small, freestanding objects such as jugs, mugs, vases, boxes, handbags, etc. can be accommodated on pedestals or shelves while furniture and other large three-dimensional objects likewise require no additional preparation. If your work can be placed on a pedestal or a shelf, or stand on the floor and

look good, you need do nothing special to it before submitting it.

## Jewellery

Jewellery is difficult to display effectively and there is no one right way to assist the exhibition designer to handle your work. Because they are small, a ring or bracelet loses much of its appeal if it is simply lying on a shelf. Your aim should be to lift them off the surface and to give a semblance of their position as if being worn. A clear plastic stand can be made to hold a ring or bracelet upright and to present it to the viewer at a comfortable angle.

## Quilts, Rugs, or Table Coverings

These crafts look best when they are draped over beds or tables or laid on the floor, but rarely can an exhibition provide beds and tables nor is it advis-

able to display rugs on public gallery floors. As a result, these things are generally hung on the wall. You must prepare your work for this eventuality.

The most satisfactory method is to sew a sleeve along the back of the top edge of the textile, large enough to receive a one inch dowel.

## Wall Mounted Crafts

Any craft which is meant to hang on a vertical surface must have the necessary hardware attached to it before you submit it to the exhibition. This includes such things as pictures and wall mirrors, murals, or reliefs in any medium (clay, wood, plastics, metals).

Incorporate the hanging devices in the design or attach the necessary hardware yourself and then hang it up. If it doesn't hang or if it won't hang straight, make the necessary adjustments before submitting the work. If the work hangs free from the wall, it must have enough stiffness so that it will not sag or look limp.

## Bolts Of Cloth

These crafts present an interesting dilemma: how to show enough of the cloth itself so that the craftsmanship and beauty of the weave are evident while also suggesting the fabric's appearance when in use? While it certainly isn't mandatory, you might be best advised to incorporate the fabric into a formal presentation – a piece of clothing or a household textile, for example, or a non-functional work.

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## THE CRAFTSPERSON'S RESOURCE GUIDE TO BRITISH COLUMBIA 1994/95

Yes, I am a CABC Member!

Send me one Resource Guide for \$8.56 (plus \$2.00 p&h).

No, I am not a CABC Member yet.

Send me one Resource Guide for \$9.63 (plus \$2.00 p&h).

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### Return to:

Crafts Association of B.C.  
1386 Carwright St., Granville Is.  
Vancouver, British Columbia  
V6H 3K6



# TAKING YOUR PRODUCT TO MARKET

One of the initiatives of the Province of British Columbia's Home-Based Business Program is the *BC Creative Arts Show*. Billed as a "show within a show," it is promoted as part of Southex's *Vancouver Gift Show*, held at BC Place Stadium.

The objective of the *BC Creative Arts Show* is to introduce established home-based business in the arts, crafts, and gift-producing industry to the wholesale market. Participants in the *BC Creative Arts Show* do not just receive subsidized funding to attend a trade show. The whole experience is a business education event. The home-based business who applies to the show undergoes a rigorous jurying process where their product is evaluated by 3 to 4 experts in the retail industry. All aspects of the product are examined, including pricing, promotional material, quality of workmanship, design of the product and saleability. Each participant receives an evaluation form with constructive suggestions to

improve their overall product.

Once the participants are accepted, they receive an Exhibitor's Information Guide which takes them through the process of participating in a large trade show. They are advised of the need for equipment, booth display, staffing, and how to sell at the show. A production schedule, credit application, and many other helpful hints are included in their Information Kit. Each participant receives a telephone call from the trade show coordinator or image consultant who assists with the design of their booth.

The *BC Creative Arts Show* is generally the first venture into the wholesale market for the participants and is an extremely valuable learning opportunity. The evaluations have shown that the *BC Creative Arts Show* is an excellent marketing and business opportunity for BC's home-based artisans.

Each show generates \$5,000 in confirmed and potential orders, from buyers who represent over 3,500 com-

panies from across Canada and the United States. Tracking the exhibitors who have participated in past shows

indicates the multiple benefits of participating in such an event. Producers have expanded their operations by: expanding their client base, diversifying their product line(s), exporting outside Canada, hiring additional staff, participating in other trade shows outside Vancouver, including international

shows, upgrading their booth designs, upgrading their brochures, packaging and overall presentation, and moving from homefront to storefront in many cases. The bottom line is that these home-based enterprises are generators of both job and wealth creation for British Columbia and all of Canada, with many of them now in the million dollar sales.

For further information contact Lois Looman, Ministry of Small Business, Tourism and Culture, 4th Floor - 1405 Douglas St., Victoria, BC, V8V 1X4, or phone 387-9890, fax: 387-5633.

## SEPTUAGENARIAN CARVES UP THE COMPETITION

70 year old Tony Mazzege was awarded the CABC sponsored prize for the Most Outstanding Entry in the General Crafts Division 2 at the 1994 PNE Arts and Crafts Show. He is an accomplished artist whose collection includes over twenty extraordinary hand-crafted wood pieces. For the 1994 Fair, Tony developed a 'clothing theme' which included items to cover head-to-toe, all made out of wood!

Tony has been a carpenter all his life, but began craftwork as a hobby three years ago "to pass the time." His other interests include creating spectacular Christmas displays both for his home and commercially, baking, and carpentry. In addition to the CABC's

award and several first prize awards, Tony also won the PNE Original Design

Award for the best single exhibit using original design.



Tony Mazzege with his prize-winning exhibit

# CRAFT CALSNDAS

## OPPORTUNITIES

**Blacksmith Business For Sale**—Whole-sale and retail. Well established. Good marketing, healthy revenues. Six employees. Owner wishes to retire. Administrative skills required, training available from current owner. Located in rural Kootenays. Contact John Smith, Kootenay Forge Ltd., 227-9466 (days) or 227-9556 (evenings).

**New Mentor Apprentice Directory**—If you are looking for extra studio help, but can't afford it, or if you're looking for real-life learning opportunities, the Mentor Apprentice Exchange can help. Accepting an apprentice gives you hands-on assistance, in exchange for sharing your experience and artistic vision. Apprenticing yourself to a mentor is a great way to develop your business skills, or craft techniques in other fields. A one-year subscription to the Mentor Apprentice Exchange includes a quarterly newsletter and directory with contacts throughout North America. Write for free information: Box 405, Canning, NS, B0P 1H0.

## RETAIL

**The Juniper Berry Pottery Studio** and BC Crafts Gallery, since 1987. Featuring the work of up to 100 BC artisans. We are always searching for new work to sell. Contact Tenley: 847-9871, or write: 1215 Main Street, PO Box 572, Smithers, BC, V0J 2N0.

## CRAFT CALSNDAS

TEL: 251-9682 FAX: 251-9625

Next Deadline: **October 15**

*Classified Ad Rates:*

\$10 per 30 words

Free to non-profit groups

*Display Ad Rates:*

1/6 page-\$30 1/2 page-\$90

1/4 page-\$45 Full page-\$175

## MARKETS & FAIRS

### VANCOUVER 1994

**Glen Eagles Golf Club West Vancouver**—October 29 & 30. This popular show has been running for 4 years.

**Vandusen Botanical Gardens**

November 12 & 13  
19 & 20  
26

December 17 & 18

This is the 7th year for these well attended shows. Call Chris in Vancouver, 926-0488.

### VICTORIA 1994

**Oak Bay Beach Hotel**—"The best little craft show in Victoria." November 5 & 6; December 3 & 4. The November Show is in its 5th year and well established.

We are repeating the show in December due to popular request. Call Lyn in Vancouver 739-9002. All above shows are presented by Artisan Crafts.

### FALL CRAFT SALE

Oct. 15th and 16th, 10:00-4:00  
624 Poirier St., Coquitlam. Admission: \$1.50 for adults. Contact: 936-3994

### COQUITLAM CHRISTMAS CRAFT SALE

Dec. 2nd, 5:00-9:00  
Dec. 3rd and 4th, 10:00-4:00  
624 Poirier St., Coquitlam. Adult admission: \$1.50. Contact: 936-3994.

### CALL FOR ENTRIES

**9th Annual ORIGINALS Spring Craft Sale**—April 6-9, 1995. Ottawa Civic Centre, Lansdowne Park. Unlimited free customer invitations available to all exhibitors! One week before Easter! Juried show. 175 Canadian artisans. Application deadline January 13, 1995. Companion show to the 21st Annual Ottawa Christmas Craft Sale. Contact Tom Gamber: (613) 241-5777, or fax: (613) 241-4827, or write: ITCS, 47 Clarence St., Suite 440, Ottawa, Ont K1N 9K1.

### CALL FOR ENTRIES

**Quality Craft Show**—"A Showcase of Quality Craftsmanship!" (previously known as the St. Albert Arts & Crafts Fair) has established a reputation for artisans of fine quality crafts and artwork and is presently accepting entries for the following juried shows:

- **Fall 1994** - Oct. 28-30, 1994 at the Mayfield Inn Trade Centre, Edmonton. Over 100 booths. 2nd annual.
  - **Spring 1995** - May 6-7, 1995 at the Akinssdale Arena in St. Albert. Over 100 booths. 16th annual.
- Contact Wendy: (403) 459-2521, Shirley: (403) 458-7979, or fax: (403) 988-0110, or write: 12 Wheatstone Cres., St. Albert, AB, T8N 3G5.

**Vancouver Craft Market** is accepting applications for the Classic Christmas Craft Fair at the Enterprise Hall on the Plaza of Nations, December 1-4. For info, contact Simone Avram, 8540 Demorest Drive, Richmond, BC, V7C 1B8. Phone or fax: 275-2724.

### CALL FOR ENTRIES

**The Harvest Festival**—Quality handmade arts and crafts marketplace is now seeking artists and craftspeople for its 18th annual juried Seattle show, Nov. 25-27. For application information call: (707) 778-6300, or write: General Expositions Inc., 601 N. McDowell Blvd., Petaluma, CA 94954.

**Cameo Craft Sales** produces 2 annual juried shows. The Christmas Show is 5 days long and has approximately 140 exhibitors and more than 30,000 visitors. The Spring Show is 4 days long and has 120 exhibitors and 15,000 visitors. For further information on either show contact Eleanor or Marni Bercov: (403) 481-6268, or write 7418-182 St., Edmonton, AB, T5T 2G7.

### CALL FOR ENTRIES

**Filberg Festival 1995**—The Filberg Festival is the 'Best' outdoor art and craft festival in the Pacific Northwest. We want the best quality hand made work available, and new and unique work is always welcome. The jury process is very competitive, with spots for approximately 140 different people. Deadline for applications is Dec. 1, 1994. For more information call: (604) 334-9242, or fax: (604) 339-7110, or write: Filberg Festival, 61 Filberg Rd., Comox, BC, V9M 2S7.

### CALL FOR ENTRIES

**Out Of The Woods**—\$10,000 in prizes. This woodworkers exhibition is hosted by the Kootenay School of the Arts as part of the Kootenay Value Added Wood Forum, to be held in Creston, Oct. 21-23, 1994. **Out Of The Woods** invites the small-scale woodworker, artisans, craftspeople, and operators of cottage industries to enter their work. Entrants must live in the Kootenay-Boundary area — roughly from Bridesville east to the Alberta border, and from the Revelstoke/Golden area south to the US border. All entries must be made from at least 51% wood grown in the region including fruitwood, hardwoods, and regional softwoods. Entries may be made by a single entrant or a team of entrants. For more information contact Lou Lynn, Exhibition Director at (604) 355-2555.

### CALL FOR ENTRIES

**The Ferry Building Gallery**—Calling all past and present North Shore resident artists! Autumn jury: Sun., Oct. 16, 1994. Selected artists' work will be scheduled for a 2 week exhibit at the Ferry Building Gallery between Jan. and June of 1995. You must be a past or present resident of the North Shore and must not have shown in the District within the past 12 months. For a complete list of the requirements and more information, call 925-3605.

### CALL FOR ENTRIES

**Annual Christmas Card Competition**—The District of West Vancouver is calling for submissions by local artists to participate. The selection process will be by jury and the winning image will receive a \$250 gift and 50 complimentary cards. The distribution and visibility for the artist is vast, including destinations within BC and internationally. Deadline is Nov. 4, 1994. Call Cathy Matheson or Liz Watson at 925-3605.

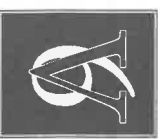
### CALL FOR ENTRIES

**Art Furniture: Adorned, Embellished, New, Re-Constructed, Revived & Re-Assembled**—We invite the furniture maker working in traditional, new, & experimental/other materials to jump the tracks in exploration of furniture/craft into Art! Cash Awards! Deadline: Oct. 1. Contact Doug Faglana or Michael Walcott Leibl at (904) 252-5453.

## EXHIBITIONS

### АНДРИГНЕТТИ GLASSWORKS

**Vancouver Six Debut Exhibition**  
Oct. 6 – 31



Six of Vancouver's most talented and innovative hot glass artists have banded together to form V6. Morra Tudor, Naoko

Takenouchi, Lisa Samphire, Jeff Burnette, Gary Bolt, and Joanne

Andrighetti together have over 60 years of glassblowing experience. Representing a broad range of talents including glassblowing, sandblasting, casting and painting, the 6 are united by their desire to achieve both technical and artistic excellence. They produce a wide range of work including vessels, one-of-a-kind sculptures, and architectural installations. For information or to arrange demonstrations or interviews contact Joanne Andrighetti at 731-8652. Andrighetti Glassworks, 1751 West 2nd Ave., Vancouver, B.C. V6J 1H7.

## THE CANADIAN CRAFT MUSEUM

Yes, The Canadian Craft Museum has experienced some significant changes — and they are all positive. In doing so, the CCM will be in a balanced budget position by January 1995!

### Coming Events:

Endeavor '94: November 5th.

Festive Treasures '94: *Whimsy*: Nov. 30 – Dec. 11 (opening night sponsored by the Hong Kong Bank of Canada).

*Whimsy* Exhibit: Nov. 30 – Jan. 29.

**Winter Hours For The CCM:**

Mon. – Sat.: 10:00 – 5:00

Sun./Holidays: 12:00 – 5:00

Closed Tuesdays

We look forward to seeing you at the museum. If you have any questions regarding any of the above, please call 687-8266. If you would like to volunteer, please contact Beth Noble.

## EDUCATION

### КООТЕНАЙ ВАЛУЕ АДДЕД ВУД ФОРУМ

**Keynote Address**—Sat. Oct. 22 at 9:15 AM in Creston, BC, Michael Fortune will present "The Role of Design in Value-Added." Mr. Fortune is a pre-eminent Canadian furniture designer and recent recipient of Canada's most prestigious award for crafts, the Saidey Bronfman Award for Excellence.

**A special workshop** will be held on Sun., Oct. 23 at 2:30 PM with Michael Fortune dealing with issues, concerns, and opportunities related to woodworkers and artisans. This is your opportunity to learn from one of the leaders in the field. Call (604) 428-2022 for more info.

## CANADIAN CRAFTS COUNCIL

**Election of National Directors**—The results of the ballot for national directors are in. Megan Broner and Tom McFall will become national directors from Oct. 1, 1994 to Sept. 30, 1996. This election was ratified at the Annual General Meeting on Saturday, Sept. 24 in Ottawa.

**CANADA'S INTERNATIONAL  
IMMUNIZATION PROGRAM**

**HELPING CHILDREN  
BEAT THE ODDS**



Canada is an important partner in the global effort to help children in the developing world bear the odds against six deadly, but preventable, diseases – measles, polio, tuberculosis, tetanus, whooping cough and diphtheria.

Through the worldwide initiative, more than three million young lives are saved each year. Despite this encouraging statistic, nearly two million children a year still die for lack of immunization. The odds can be beaten with your help.

For more information on how you can help support this program, please contact:



**Canadian Public  
Health Association**  
1565 Carling Avenue, Suite 400  
Ottawa, Ontario Canada K1Z 8R1  
Telephone: (613) 725-3769  
Fax: (613) 725-9826

**The Alcan Lectures  
On Architecture**

Robson Square Conference Centre  
Lectures Begin At 6 pm

Free Admission

Oct. 5 Urban Repair, Green

Oasis & Environmental

AT

Oct. 12 The Architecture Of Fred

Hollingsworth

Oct. 17 Barcelona Architecture

Oct. 19 The Secular Grail: Poets

Look At Culture, Technol-

ogy, And Consciousness

For further info, call 732-7592.

**The Craft Training  
Information Kit**

Published by the *Newfoundland and Labrador Crafts Development Association*, the Kit is a guide to the planning and execution of project-based craft training. Comes in binder format. **\$29.60** –GST & Postage Incl.

Send cheque to:

N.L.C.D.A.

Dexon House, 59 Duckworth

Street, St. John's, Nfld. A1C 1E6

**Workshops To Improve Your  
Business And Professional Skills**

The CABC is planning to run a series of courses to assist crafts people become more professional and successful in their businesses. Each course will be offered on the weekend, will last for 3 or 4 hours, and will cost \$25 for members and \$30 for non members. The first course that we plan to offer is **How to Photograph Your Crafts Professionally**. In order to put this course on we need an enrollment of at least 20 people.

If you are interested in this first course, please let us know now – we need to hear from at least 20 people to proceed by Oct. 31.

Phone: 687-6511  
FAX: 687-6711

Address: CABC

1386 Cartwright Street

Vancouver, B.C.

V6H 3R8

Can you suggest other profession-related courses that might be of general benefit to the craft community?

I want a Spirit Club Directory for only \$45.00!  
 Payment Enclosed  Visa/MasterCard  
\$10 from the sale of each directory will go towards CABC's operating costs.

NAME \_\_\_\_\_

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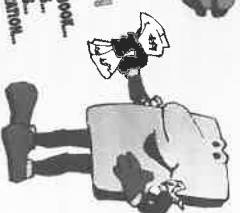
Return to:  
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1386 Cartwright Street, Granville Island  
Vancouver, British Columbia V6H 3R8

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