



EXHIBITION OF QUEBEC CERAMIC ARTISTS

at

CANADIAN GUILD OF POTTERS

100 Avenue Road

Toronto, Ontario

Hours: Monday to Saturday 9:30 a.m. to 5:30 p.m.

Dates: March 15 to April 3, 1976

Admission Free

The Press Preview Reception will be held on Sunday,
March 14, 1976 at the Canadian Guild of Potters, from
2:00 p.m. to 5:00 p.m.

This is a group show of the following fifteen artists:

Maurice Achard
Marcel Beaucage
Denise Beauchemin
Georget Cournoyer
Jacques Garnier
Marthe Gilbert
Enid Sharon Le Gros
Michel Harvey
Edouard Jasmin
Jacques Marsot
Virginia McLure
Rosalie Namer
Maurice Saboie
Louise Doucet-Saito
Monique Bourbonnais Serron



Georget Cournoyer makes interesting ceramic bags. She and Jacques Garnier teach at CEGET in Old Montreal.

Marthe Gilbert is well known for her slab type planters.

Enid Sharon Le Gros works in small delicate porcelain pieces, mainly utilitarian. She was born in Gaspé and studied at L'ecole des Arts Appliqués with Gaetan Beaudin. She concentrated on functional pottery. Enid later studied in France with Françoise Delpierre. Her many exhibitions include a 1969 Exposition in Paris, Expo '70 in Osaka, Japan, The Canadian Guild of Potters in Toronto, Lethbridge, Alberta, Massachusetts, Ottawa, and another in France.

Edouard Jasmin has been spoken of as the "Grandma Moses" of pottery. He is famous for his primitive type plates depicting the stories of his life.

Virginia McLure is active in the Visual Arts Centre in Montreal.

Maurice Saboie does very sculptural pieces.

Louise Doucet-Saito studied sculpture at Montreal Museum of Fine Arts and later spend time in Japan as the protege of Hamada. Her operational stoneware pots with their perfect simplicity reveal masterly competence and honesty. Her work portrays a mix and blend of the physical and spiritual. Her many awards include Crafts of the Year 1962, Functional Designs 1963, Canadian Council Grant 1965, Expo '70 in Osaka, Japan.