

craft contacts

cabc

Crafts Association of British Columbia
1386 Cartwright Street
Granville Island
Vancouver, BC V6H3R8 (604) 687-6511

AUGUST 1993

ISSN 0319-8873

NOMINATIONS for the

PATRICIA ANDERSON

Trish has an academic background with a Bachelor's degree in Classical Studies and a Post Graduate Diploma in Social Policy and Administration. She has been involved in Adult Education for a number of years and is currently Director of Human Resources at a large non-profit social service agency. She wishes to combine her respect for craftspeople and her enthusiasm for lifelong learning to promote public support of and involvement with crafts through education. Trish is presently on the Fundraising committee.

MAGGIE EDWARDS

Maggie is a fibre artist who specialises in knitted fabric; she received and honours degree in Graphic Design from Manchester College of Art & Design. She now knits for exhibition and private commissions and designs for a local clothing manufacturer that sells exclusively to the Japanese and European markets. Two of Maggie's exhibition pieces are currently on tour with Made By Hand: The Pleasures of Making. Maggie's primary pedagogical interest is in breaking down the distinction between art and craft by teaching people to appreciate the aesthetic

pleasure that can be derived from making, owning, or using finely crafted everyday objects. Her interest in being a member of the CABC Board of Directors reflects this commitment.

LAURENCE HEPPELL

Laurence has been on the Board of Directors for several years. He is a partner in Granville Island Woodworks where he designs and builds furnishings and promotional displays. Recently, Laurence helped organize Made By Hand: The Pleasures of Making.

JOAN HORNAL

Joan V. Hornal, Bsc., CGA, is principal of Joan V. Hornal & Co. Inc., a public accounting practice serving small businesses in Vancouver by providing accounting, tax and consulting services. She has been acting as Treasurer of the Association for the past year. Her interest in crafts has evolved from her activities as an amateur knitter, weaver and collector of crafts.

Continued on Page 2...

CABC Board of Directors

1993-94

Crafts Association of British Columbia

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Vancouver, B.C.
V6H3R8
(604) 687-6511
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BOARD OF DIRECTORS

Patricia Anderson
Laurence Heppell
Joan Hornal
Louise Jackson
Lis Jensen
Lou Lynn
Alison Murray
Kaija Tyni-Rautainen

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Peter Flanagan (Okanagan-Boundary)
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Angelika Werth (Central Kootenay)
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Resource Centre Volunteer
Leslie Wray

CRAFT CONTACTS

Editor: Erinne Pantages

Deadline for September issue:
August 25, 1993

Advertisements must be camera ready.

Costs are as follows:

1/8 page \$30; 1/4 page \$40; 1/2 page \$60;

1 page \$160

Classified ads \$10, max. 30 words.

Non-profit organizations free classified ads.
(Limited space available).

Welcome to

New & Returning Members

Kathy Allen, Sue Baga, David Caddell, Ann Cherniavsky, Norma Cowie, Nancy Cunningham, Vanessa Cunningham, Helen Edgar, Laura Eng, Karen Fraefel, Ruby Gabionza, Penny Gouldstone, Janis Dean Johnson, Wayne Knowles, Josie Lammirato, Anne Love, Nora MacClelland Lott, Ruth Schueing, Kinichi Shigeno, Francis Slayton, Joe Solarz, Jane Willoughby Scott, Rosalind Wolchock, Amalia Zimmermann, Handworks, Nanette Goodfellow

NOMINATIONS for the

CABC Board of Directors 1993-94

LOUISE JACKSON

Louise is working with the UBC Museum of Anthropology as an Assistant Professor and Curator of Ethnology/Education. She has an extensive academic background in craft related fields. Louise wrote and edited the catalogue for Made By Hand: The Pleasures of Making and has been a Board member for the past year.

PATRICIA KOENIG

Patricia is presently Systems Manager for Bull, Houser & Tupper, one of Vancouver's largest law firms. She has been collecting crafts all of her adult life and for last ten years has had a particular interest in glass and ceramics. "I would like to become more involved in craft, more knowledgeable about all types of craft and would like to promote craft for the benefit of the artists." Patricia is particularly interested in helping Crafthouse to achieve its objectives.

NOMINATIONS for the

CABC Board of Directors 1993-94 cont..

LIS JENSEN

Lis is a textile artist at heart who loves to work in mixed media. She graduated from the Clay and Textile program at Capilano College in 1987. Lately, her work has included a line of accessories for the home environments: lamps, baskets, floorcloths, etc. Lis has shown in Crafthouse on and off for the last 4 years, including two shows in the Alcove. Lis has been a very active volunteer member of the Crafthouse Committee for the last 1 1/2 years and a Board member since February of this year. "I believe in the importance of members working for the Association. Personally, my interest lies with the 'Craft in Public Places' program, which I chair. I hope to develop many new exciting opportunities for CABC members through this program."

LOU LYNN

Lou Lynn has been working with glass for the past 20 years and has served on the Board of CABC for the past 10 years. Her work has been exhibited widely in Canada, the U.S. and Japan and is included in the permanent collections of the Corning Museum of Glass, The Glas Museum in Denmark, and The Canadian Craft Museum. She is the former Director of the West Kootenay National Exhibition Centre Gallery and is the Co-author of Contemporary Stained Glass: A Portfolio of Canadian Work.

ALISON MURRAY

Born and raised in Vancouver, married with two cats, Alison is a partner in the law firm of Lawson, Lundell, Lawson & MacIntosh where she currently practises law; an inveterate collector, she became interested in craft while building an eclectic collection of pieces by B.C.'s premier craftspeople.

DAVID SPRUOLE

David and his wife have been interested in crafts for many years, and having lived in all geographic areas of Canada they have had the opportunity to observe the quality and diversity of crafted objects across the country. One of the places they lived was Yellowknife, N.W.T. and David's job often involved travel to Inuit and Dene settlements scattered across the Arctic. During their travels they made a diverse collection of soap stone sculpture and prints.

Since returning to Vancouver in 1986 they have continued to admire the beauty and quality of work of many B.C. craftspeople. "It is important that the interests of craftspeople be represented and the CABC is an association well equipped to market products and promote excellence." David has been a member of the Fundraising committee for 4 months and is interested in chairing the committee.

KAIJA TYNI-RAUTAINEN

Kajia was born in Finland where she received her Degree in Textiles from the University of Helsinki. After several years as a weaving instructor, she now weaves for exhibitions and commissions. She has exhibited internationally and her work is included in several private and corporate collections. Kajia has recently been a volunteer in Crafthouse and on the Made By Hand Committee and her interest lies in promoting quality and professionalism in crafts.

TRUDY VAN DOP

Trudy Van Dop has been involved in the advertising and marketing sector for over six years. This experience has been focused on specializing in event production and marketing. She is a past board member of Design Vancouver and has contributed to many events such as Design Vancouver Week, Circle Craft Christmas Market and Canadian International Dragon Boat Festival. For the past two years, Trudy has produced the annual "Festive Treasures" exhibition at The Canadian Craft Museum. In addition, she managed the Museum Shop for nine months.

Trudy's interest in becoming a member of CABC Board of Directors rests on her commitment to promoting the multi-talented individuals that create 'hand made objects', and believes that the CABC is best suited to accomplish this objective as a collective voice.

IT'S A BOY!!
Congratulations to Trish Anderson
8lbs. 11oz.

ART HAZARDS UPDATE

Reprinted with permission from Art Hazard News, Vol. 16,

Reproductive Hazards: Not For Women Only

By Angela Babin, M.S. and Wendy Chavkin, M.D., M.P.H.

In the special edition of the Resource Issue we usually report on topics that have been of concern to users of the Information Center during the past year. This year, we want to introduce a topic that tends to be ignored.

Almost all of the inquiries made about reproductive hazards concern maternal exposures during pregnancy. One area generally overlooked is the role that paternal exposure to reproductive consequences prior to conception, during pregnancy, and after birth. For men, the most critical time is the period before conception, as during this time sperm are being developed. Male reproductive toxic effects can include abnormal development of sperm or the composition of semen, decreased sex drive, or impotence, each of which could result in impaired fertility. It has been noted that male workers exposed to high levels of lead have exhibited loss of sex drive, atrophy of testes, and decreased fertility. Cadmium has also been associated with altered libido and infertility. Toluene derivatives and carbon disulfide, as well, have been associated with decreased male fertility and altered semen quality. While the mechanisms of action are not fully understood, these are all examples of male reproductive impairment prior to conception.

The main reasons for the differences in reproductive toxicology between men and women is because the pivotal time of development of these cells is different. Female germ cell production (eggs or oocytes) takes place while the female is developing in her mother's womb. When a female is born, she already has "made" all of her eggs. Female germ cells are not renewable. In contrast, sperm production is both continuous and cyclical, and does not begin until puberty. For the male, the three months prior to conception are of greatest concern, since it takes that long for sperm to form and mature. A toxic exposure could interfere with the normal development of sperm. It is important to remember that sperm alone are not

solely responsible for fertility. There are other factors in semen that can effect fertilization including: pH(acidity), volume of ejaculate (both sperm and semen), and density (how many sperm in a given amount of

semen), motility (sperm movement), vitality and, morphology (shape) of the sperm. For example, abnormal sperm shapes have been seen in male workers exposed to lead. These factors probably act together to present the picture of reproductive competence. There are a variety of diagnostic techniques to evaluate these components. When people think of adverse effects, usually they are concerned about adverse effects to offspring. These include: embryo or fetal death resulting in miscarriage; structural abnormalities resulting in birth defects; altered growth, and functional deficiency, for example, mental retardation. Most commonly, these types of effects are associated with exposure during pregnancy to the female, but exposures to fathers may also have adverse consequences. Wives of painters who were exposed to aromatic solvents were found to be more likely to have children with certain birth defects. In a large, Scottish, 1981-84 study, men who were ceramicists had an increased likelihood of fathering premature babies. The exact mechanism for action is not known for these exposures.

It has also been shown that fathers with certain jobs, including auto mechanics, auto repairmen and welders had an increased likelihood of having children who developed Wilms' tumor (a kind of kidney cancer) than fathers with other jobs.

How can a concerned father-to-be respond to these issues? When planning for pregnancy, fathers can try to minimize toxic exposures for the three month period before they are trying to conceive. Male artists should look carefully both at their creative and hobby materials to assess any change they may want to make during this time. Ways of minimizing absorption into the body include avoiding skin contact, ingestion and inhalation of toxic materials via substitution, ventilation, good hygiene practices, and protective equipment.

Remember- hazards to reproduction entail more than one causeway, and can involve the mother, the father as well as the fetus. Men must also be aware. ●

IN THE REGIONS

“KOOTENAY CRAFTS '93 AND

PAINT ON THE ROAD at the NEC GALLERY”



From July 16 to September 12, the West Kootenay National Exhibition Centre in Castlegar is exhibiting *Kootenay Crafts '93*, a juried selection of work by West Kootenay and Boundary Region artists.

The exhibition celebrates “The Year of Craft in the Americas” and the 12-year anniversary of the first curated show of regional crafts at the National Exhibition Centre. Also showing is *Paint on the Road*, an award-winning series of colour photographs by Andrew Rhodes.

Kootenay Crafts '93 features 58 recent works by 38 local artists and craftspeople. The works have been selected for their originality and quality of design by Mr. Lloyd E. Herman, the founding Director of the Smithsonian Renwick Gallery of Craft and Curatorial Consultant of the Canadian Craft Museum. From the 127 pieces entered by 60 artists, Mr. Herman has selected three works of craft to receive Awards of Excellence.

First place has been awarded to Eric Leyland of Nelson for his “Arctic Moon” box of patinated copper, nickel, silver, brass and carved walrus tooth.

Commenting on this piece, Herman says “Leyland’s fine workmanship is equal to his concept.” Of his own work, Leyland speaks of the intimacy he and the observer experience: “The process used... that of sinking and raising, allows me to have more intimate contact with the metal... This intimacy is also reflected in the way the observer reacts to the piece; rather than being considered precious, delicate and untouchable, the vessel or container needs to be handled, filled with something or used in some way to legitimize its existence.”

Angelika Werth of Salmro has been awarded second place for her wall quilt “One in Nine or 36B.” “Her fabrics, however beautiful and elegantly composed in this work,” Herman says, “also make political comment.” The title of the piece and the use of recycled brassieres are part of Angelika’s response to a CBC radio report “that one woman in nine, in Canada, will develop cancer of the breast, and 5000 women will die of breast cancer, in Canada, each year. Yet only one million dollars a year will be spent on breast cancer research.”

Third place has been awarded to Garry Graham of Castlegar for the originality of his sculptural vessel - one that Herman says “is still a functional object, related to the long history of pottery, but will never be mistaken for work of a previous era.”

Andrew Rhodes’ photographic series, *Paint on the Road* compliments the originality of work in Kootenay Craft '93. As the title suggests, Rhodes’ images are literally of “paint on the road”; paint that tells us what to do and where to go. Rhodes, also a well-known actor, sensitive to being directed, says he sees the “concrete and asphalt network of highways as a monumental painting,” and that he “takes pictures of little pieces of that painting.” “Out of context,” he says, “pieces of the huge painting on the road have their own autonomy.” While the series explores a single theme, each photograph is a unique variation of that theme. The public is invited to view this exhibition at the National Exhibition Centre, located across from the Castlegar Airport on Highway 3A (604) 365-3337.

UPDATE ON the STATUS of the ARTIST ADVISORY COMMITTEE

Submitted By Jean Kares

The Status of the Artist Advisory Committee was formed to guide the development of legislation, policies and programs to ensure that professional artists and their organizations have access to the structures and benefits available to other occupational groups, particularly with respect to income and social security. The members of the committee are artists and cultural workers from a variety of artistic disciplines.

Intensive consultations on the basis of artistic discipline (dance, theatre, visual and literary arts, music, film and video) are continuing and ongoing, and a public consultative process on specific issues has begun. Public meetings held to date include "Collective Bargaining", held June 28, and "Artists and their Agents" on July 20. Disappointingly, no visual arts dealers attended the meeting which focused on the issues of the artist-agent relationship. The committee plans to hold additional public meetings inside and outside the Lower Mainland during August and September. Phone the Status of the Artist office (see below) for the details, dates and locations of all public meetings.

Three broad areas are the focus of the Status of the Artist initiative: economic rights, including taxation, bankruptcy, unemployment insurance, and pensions; social rights, including collective bargaining, workers' compensation, employment standards, and occupational health and safety; and education, including professional training and development, public school arts curriculum, and arts awareness. The committee is working with an inter-ministerial committee which

includes representatives from the Ministries of Labour, Social Services, Health, Education, and Finance. The recent announcement of proposed changes to Workers' Compensation, which will make coverage virtually universal, illustrates the importance of cross-ministerial awareness of the difficulties faced by cultural workers. Until now, artists and performers have been specifically excluded from workers' compensation coverage.

Minister of Culture Darlene Marzari has requested that the committee make its report and recommendations by September 30, 1993 so that legislation may be introduced during the Spring 1994 sitting of the legislature. The committee invites and encourages written submissions and letters by August 15, 1993 and requests that all briefs include a one-page summary.

Please direct submissions and enquiries to:

Allan Krasnick, Executive Secretary; Status of the Artist Advisory Committee; North Shore Studios, South Office Building; 555 Brooksbank Avenue, North Vancouver, B.C. V7J 3S5
Telephone: 983-5145, Fax: 983-5198

Crafts Calendar

August 1993

CALL FOR ENTRY

Exhibitions

CRAFTHOUSE ALCOVE CALL FOR SUBMISSIONS

Deadline: August 31, 1993
The Crafthouse Committee is now accepting proposals for exhibitions in the Alcove in 1994. For a proposal application form, please contact: Jo Darts, Crafthouse Committee, Crafthouse, 1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8 (604) 687-7270.

XXX - TAKING TEA WITH EROS
Deadline for submissions Nov. 5 1993
The Metal Arts Guild is pleased to announce the call for entry for our upcoming biennial show, "XXX Taking Tea With Eros". The 46 year tradition will continue with this juried exhibition of fine metalwork. For application forms and further information, contact the Metal Arts Guild at 1179A King Street West, Suite 007, Toronto, ON M6K 3C5 (416) 588-3282

CALL FOR ENTRY
Craft Fairs

Park, The Garden Gallery and the amateur Arts & Crafts exhibition. For a brochure, call Joyce Wong 253-2311.

COQUITLAM FALL CRAFT SALE

October 16 & 17, 1993

Coquitlam starts the craft season with our Fall sale. Join us October 16 & 17 in the Recreation Centre, 624 Poirier St. We will have over 60 craftspeople displaying their best. Shop this sale to get the first choice on crafts and beat the Christmas shopping crowds. Located at 624 Poirier Street, Coquitlam. Contact: Becky MacDonald at 937-6000 between 5:00 - 8:00 p.m.

INVITATION TO CRAFTERS

October 23 & 24, 1994

The Arts Council of Surrey & District invites Craftspeople to register for the 1993 Christmas Craft Market, to be held at the Newton Community Centre. The jurying, which will be held September 9, 1993, will ensure fine quality workmanship. Deadline for registration: August 31, 1993. Forms available at: Surrey Arts Centre, 13750 - 88 Avenue, and at all Surrey Libraries.

NANAIMO PROFESSIONAL CRAFT FAIR

November 4, 5, 6 & 7, 1993

At Beban Park - 2300 Bowen Road, Nanaimo, B.C. Entry forms available by writing to: Ron Bauslaugh, 6010 Uplands Drive, Nanaimo, B.C. V9V 1M1 (604) 756-0691 or 390-1049

7TH ANNUAL ART MARKET

November 18 to 21, 1993

Juried art and craft sale in Calgary, Alberta. 180 booths. Art Market has established a reputation as a high quality sale offering an excellent marketplace for the professional artisan. For further information: Art Market Productions, PO Box 385, Banff, AB T0L 0C0 (403) 762-2345

COQUITLAM CHRISTMAS CRAFT SALE

December 3, 4 & 5, 1993

Join us for the 12th Annual Craft Sale in Coquitlam. Contact: Becky MacDonald at 937-6000 between 5:00 - 8:00 pm.

SUNDOG HANDCRAFT FAIRE

December 4 & 5, 1993

Deadline: August 15, 1993
Saskatoon Field House, Saskatoon, SK. Saskatchewan's premiere festival of handicrafts, entertainment and foods. Juried craft market. For more info: Wendy Hayes, Coordinator, Sundog Arts Society, Box 7183, Saskatoon, SK S7K 4J1 (306) 374-1893

OTTAWA CHRISTMAS CRAFT SALE

December 9 to 19, 1993

19th Annual. Juried Show. Ottawa Civic Centre, Lansdowne Park. Companion show to the ORIGINALS - The Spring Craft Sale. For information: Industrial Trade & Consumer Shows Inc., Tom Gamble, 47 Clarence St., Suite 440, Ottawa, ON K1N 9K1 (6013) 232-5777.

Crafts Calendar Pull-Out section

Crafts Calendar Pull-Out section

September 3 to October 3, 1993
 Kaija Tyni Rautainen: " My handwoven tapestry
 render natural imagery in terms of colour and
 texture. Inspired by tidal pools I depict the organic
 beauty and the mystery of the living world."
 Opening Reception September 2, 1993, 6 to
 8pm. Circle Craft Gallery, #1 - 1666 Johnston
 Street, Granville Island, Vancouver, B.C.

**QUILTING: CONTEMPORARY APPROACHES
 TO TRADITIONAL FORMS**
 July 15 to September 6, 1993 1-5 pm Wed-
 Sun.

Invited members of the Contemporary Quilt Group
 of British Columbia: Pat Cairns, Pat Ajello, Wendy
 Lewington Coulter, Yoshie Hattori Forth, Barbara
 Head, Jean Kuwabara, Jan Laurie, Nerida
 Mandl, Bettina Maylone, Louise Slobodan,
 Catherine Russell, will exhibit their work at
 TextileContext Studio, 1420 Old Bridge Street,
 Granville Island, Vancouver, B.C. 684-6661

KOOTENAY CRAFTS '93
 July 16 to September 12, 1993
 A juried exhibition of work by Kootenay
 craftspeople. West Kootenay National Exhibition
 Centre, Castlegar, B.C. (604) 365-3337.

SURREY PAINTING AND CRAFTS
 July 28 to August 22, 1993
 This exhibition aims to foster awareness and
 appreciation of artistic activity in our community
 and is one of the events marketing the 25th
 Anniversary of the Surrey Arts Centre, 13750 88th
 Ave., Surrey, B.C. 596-7461.

GLASS ART V
 September 7 to 17, 1993
 B.C. Glass Arts Association presents...and
 exhibition of member's work, 885 West Georgia
 Street, Vancouver, B.C. Open weekdays
 September 7 - 17, 1993. For further information
 call the B.C. Glass Arts Association at 263-2716,
 Deirdre Spencer.

ASSOCIATION OF COUNCILS OF CRAFTS
 "DIFFERENCE: FUEL FOR CREATION"
 October 22-23, 1993

The symposium is designed to intellectually
 explore the ideas of difference which control art
 production, presentation, and distribution,
 particularly, although not exclusively, in the area
 of quilting. The issues in which quilting
 is enmeshed, as expressed through polarities,
 will be explored. These will include the
 relationship of quilting to art perceived as
 "mainstream", stability vs.

change, masculine vs.
 feminine, art vs. craft, formal
 issues vs. content.

Speakers: Pat Malarcher,
 Nancy Erickson & Lynn
 Basa. To be held at the
 Seattle Pacific University.
 For complete program
 information send LSASE to:

Jill Christenson,
 Contemporary Quilt
 Association, PO Box 95685,
 Seattle, WA 98145-2685.

MARY BENTLEY
 The Squamish Weavers
 and Spinners Guild
 Presents: Mary Bentley;

Summer and Winter
 Technique. All day
 workshop Saturday Nov. 6
 and Nov. 20/93. \$65.00.
 Register by Sept. 15/93. For
 further information call:

Heather 921-7520
 Vancouver/ Susan 898-4715
 Squamish/ Kathryn 932-1876
 Whistler.

FIVE STAR MARKETING

Call Nina 984-4307

Christmas Gift Shows

Mayfair Shopping Centre

November 1 to November 7, 1993

Lynn Valley Centre, 1199 Lynn Valley Road

November 12 to November 21, 1993

Royal Centre, 1055 West Georgia Street, Vancouver
 November 22 to November 28, 1993

Six Week Christmas Gift Show

Metro Town Centre, 2nd & 3rd Floors
 November 18 to December 24, 1993

FUNDING

THE COMMONWEALTH INSTITUTE

Will be giving ten (10) promising artists and craftspeople the chance to spend up to 9 months learning from the best artists in another Commonwealth country with the aid of a 1993 Commonwealth Foundation Arts and Crafts Fellowship. Open to anyone between the ages of 22 and 35 living in any of the 50 Commonwealth countries, the Fellowships are each worth up to £6,000 and cover the costs of airfares, accommodation and subsistence, as well as the expenses of mounting an exhibition in the host country.

DEADLINE: Oct 1.
CONTACT/APPLICATIONS: Gloria Maddy, Fellowships Coordinator, Commonwealth Institute, Kensington High Street, London, W8 6NQ, UK, ph. 071-603-4535, fax 071-602-7374

EXHIBITIONS

RECENT WORK BY MAUREEN WRIGHT

August 6 to 31, 1993
 Artist statement: "Growing up in Vancouver I have always been surrounded by flowers, gardens and the West Coast landscape which I use as a subject in the surface decoration of my pieces. I have shuffled together the many influences in art I have experienced with my own techniques in ceramics to approach my own style as ceramic artist." Circle Craft Gallery, #1 - 1666 Johnston Street, Granville Island, Vancouver, B.C.

SYMPOSIUM

LECTURES & WORKSHOPS

GLASS ARTS LECTURE SERIES
 The B.C. Glass Arts Association and the Canadian Craft Museum present a series of artist lecture/slide show - PROJECTED IMAGES. All participating artists will be instructors at the renowned Pilchuck Glass School this summer.

CLIFFORD RAINEY - Wed, Sept. 1
 British artist Clifford Rainey is the current chair of the glass program at the California College of Arts and Crafts. He often works figuratively, incorporating cast glass, marble, iron and other materials. Born in Northern Ireland, he was a crew member on an Icelandic fishing trawler and worked in a Norwegian circus.
 Lecture held at The Canadian Craft Museum, 639 Hornby Street, 7:30 p.m. Admission, \$5.00

MAKING A PLACE FOR TAPESTRY - SYMPOSIUM 1993
 September 17 to 19, 1993.
 Exhibits, panel discussions, slide presentations and more. Late registration fee after July 1. Contact Gail Rogers, 6668 East Blvd., Vancouver, B.C. V6P 5R1 (604) 261-8826.

TRADITION & TRANSITION: FIBER SYMPOSIUM

October 9 & 10, 1993, Congress Hotel, Chicago. This symposium will focus on the concerns of the professional artist and educator who is oriented towards issues rather than technique. Presented in conjunction with the Chicago International New Art Forms Exposition. CONTACT: Marilyn Murphy or Bridg Finnucane, Textile Arts Centre, 916 W. University Parkway, Chicago, IL 60614, (312) 929-9849 (special events only).

PUBLICATIONS

THE CRAFTSPERSON'S RESOURCE GUIDE TO BRITISH COLUMBIA

Now Available! Including Retail Outlets & Galleries, Craft Fairs, Suppliers, Education & Guilds. Available through the CABC, 1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8 (604) 687-6511. \$7.49 to members or \$8.56 to non-members. Please include \$1 for postage & handling.

MADE BY HAND: THE PLEASURES OF MAKING CATALOGUE

This juried exhibition of B.C. craft is currently on at the Canadian Craft Museum, 639 Hornby St., Vancouver, B.C. until July 18, 1993. Catalogues now Available at the CABCI 1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8 (604) 687-6511. \$9 members, \$10 non-members.

THE MUSEUM FOR TEXTILES NEWSLETTER

Available by writing to The Museum For Textiles Newsletter, 55 Centre Avenue, Toronto, ON M5G 2H5 (416) 599-5321.

The Original CRAFT MARKET AND MORE

OPEN

Saturday, Sunday and Holiday Mondays from 9 am - 4 pm

Call 278-0665 for space



RETAIL OUTLETS

WOODCRAFTS SOUGHT!
 We are setting up a gallery of handmade woodcrafts. If you work in this medium and are interested in gaining exposure, call Tom or Margaret at 433-6656.

THE LOFT

Opening September 1. Victoria's new multi-purpose venue for rent by the hour/day/evening/week/month for exhibitions, classes, workshops, meetings, receptions, parties, presentations, projects, and even small craft fairs! THE LOFT is an unsurpassed character setting for any event, on the second floor of a Chinatown heritage building. This unique studio/gallery consists of 500 plus sq. ft. of bright white space with 12 foot ceilings, skylights, kitchen, guest room for out-of-town exhibitors. Please enquire about special charity rates for fundraising events. For further information and bookings, please call me at 381-5123. Bente Rehm

EDUCATION

FIBER FORUM
 September 20 to 26, 1993
 Registrations are being accepted for workshops held on Whidbey Island, WA. Navajo weaving offered also. For more information contact the Coupeville Arts Centre, PO Box 171LC, Coupeville, WA 98239 (206) 678-3396.

Crafts Calendar Pull-Out section

CHRISTMAS CRAFT FAIR
 November 12, 13, & 14, 1993
 Cedar Hill Recreation Centre, Victoria, B.C. For applications and more information call 592-7971. All applicants juried.

OUT OF HAND CRAFT FAIR
 November 18 to 21, 1993
 The 5th Annual Out of Hand Christmas Fair at the Victoria Conference Centre. Juried Craft Fair - applications available now. This four-day professional Fair showcases the best crafts available in B.C. For more information contact: Ramona Froehl-Schacht at 592-4969 or write to: Out of Hand Craft Fairs, PO Box 35028, Victoria, B.C. V8T 5G2.

CREATIVE CRAFT FAIRS
 Now accepting applications for 1993 Christmas Show. Victoria 16th Annual show is November 11 to 14 at the G.R. Parkes Rec. Centre, 3100 Tillicum Road. Fraser Valley show is December 2 to 5 at Tradex Exhibition Centre, Abbotsford Airport. Contact Terri Heit, 977 Kentwood Tc., Victoria, B.C. V8Y 1A5, (604) 658-2901. Only high quality fine art and craft; also, food, music, and craft demonstrations.

FESTIVE TREASURES 1993 - CANADIAN CRAFT MUSEUM
 For those of you who may have missed the Call for Entry in late spring we are extending the invitation to submit slides until August 30, 1993. For further information please contact Gail Rogers at 261-8826.

ST. ALBERT ARTS AND CRAFTS FAIR
 October 29 to 31, 1993
 A showcase of Quality Craftsmanship! at the Mayfield Inn Trade Centre, Edmonton, Alberta. Juried. 120 booths. For information write to St. Albert Arts and Crafts Fair, 12 Wheatstone Crescent, St. Albert, Alberta T8N 3G5.

The Okanagan welcomes you to the Orchard Park Craft Fair. Call Cindy at 861-3686 for this show and other upcoming shows.

VANCOUVER CRAFT MARKET
 Vandusen Botanical Gardens

Now accepting applications for 1993 show dates:
 November 12, 13 & 14, 26, 27 & 28.
 December 17, 18 & 19, 1993
 For further information contact Simone Avram at 275-2724, or write to: 8540 Demorest Drive, Richmond, B.C. V7A4M1

MAYFAIR SHOPPING CENTRE
 The Cart Program at Mayfair Shopping Centre in Victoria provides limitless opportunities for profit and exposure. Selling space can be leased on a weekly basis for a nominal fee. Call for more information, 1-383-0541.

ARTCRAFT '93
 June 19 to September 6, 1993
 200 Gulf Island artisans including fabric artists, paper makers, weavers, and many more. Each weekend artists demonstrate their particular craft and it is not unusual for people to shop accompanied by Valdy singing and playing. Located at Mahon Hall, Ganges, B.C. Salt Spring Island. 537-9285

ART IN THE PARK
 Every Sunday, June 20 to Sept. 19, 1993 1 - 5 pm.
 A show of exciting original works by local artists offered for sale at Bear Creek Park. Registration forms available at the Surrey Arts Centre, 13750 88th Avenue, phone 596-7461. \$10 fee.

PACIFIC NATIONAL EXHIBITION
 August 21 to September 6, 1993
 The Pacific National Exhibition has opportunities for Artists and Craftspeople, both amateur and professional, to exhibit and/or sell their work. Locations include The ArtCraft Market, The Courtyard Market, Fashion Crafts, Artists in the

Ottawa, 11 June 1993 - Twenty-four applications were received for the 1993 annual competition of the Jean A. Chalmers Fund for the Crafts, representing requests totalling over \$200,000.

Nine grants were awarded from the Chalmers Fund, for a total expenditure of \$37,271. A tenth grant, of \$10,000, was recommended for support through the Japan-Canada Fund of the Canada Council.

The jury, drawn from the professional craft community, was composed of Ingrid Bachmann (Barf), Kai Chan (Toronto), Walter Ostrom (Halifax) and Jocelyne Prince (Montreal).

With income from an endowment of \$500,000 made to the Canada Council by the late Jean A. Chalmers of Toronto, the Chalmers Fund for the Crafts was established in 1985 to support projects which contribute to the advancement of the crafts in Canada. Following a review of the program two years ago, the Fund was revised to give priority consideration to projects that foster a climate of critical dialogue, analysis and evaluation.

The 9 projects awarded grants through the Chalmers Fund are as follows:

Atlantic Spinners and Handweavers, Halifax \$2,000

Toward the costs of documentation on the Mary Black Textile Collection, housed at the Public Archives of Nova Scotia. The collection consists of handwoven samples that had been compiled by Black in the preparation of her 1945 book *The Key to Weaving*.

Doreen Balabanoff, Toronto \$1,500

Toward the costs of research on stained glass, specifically the environmental function of coloured light within architectural space.

The Canadian Craft Museum, Vancouver \$10,000

Toward the costs of an international symposium entitled 'Making a Place for 'Tapestry' to be held in conjunction with the second International Tapestry Network exhibition, 1993, at The Craft Museum.

Gail Crawford, Mississauga \$3,000

Toward the costs of research on the historical development of contemporary craft in Ontario.

The Craft Studio at Harbourfront Centre, Toronto \$4,000

Toward the costs of the Studio's 1994 'International Creators' lecture and workshop series.

The Craft Studio at Harbourfront Centre, Toronto \$5,000

Toward the costs of research leading to the development of a critical method specific to the collaboration of architects and craft artists.

The Institute for Contemporary Canadian Craft, Agincourt \$3,000

Toward the costs of the symposium 'Making and Metaphor: A Discussion of Meaning in Contemporary Craft,' to be held at the Canadian Museum of Civilization in 1993.

Nova Scotia College of Art and Design Textile Department, Halifax \$2,771

Toward the costs of a public lecture series on the history of textiles, including John Vollmer of the Royal Ontario Museum and Milton Sorday of the Cooper-Hewitt Museum.

Societe Quebecoise de la tapisserie contemporaine, Montreal \$6,000

Toward the costs of the colloquium 'L'art textile et son discours' in conjunction with the seventh Montreal Contemporary Tapestry Biennial, 1993.

The following project was recommended by the jury for support through the Japan-Canada Fund, a gift from the Government of Japan to the Canada Council, to be used by the Council in support of projects which reinforce links between the artistic communities of the two countries.

ARTRA, centre d'art et d'essai inc., Montreal \$10,000

Toward the costs of inviting the participation of three Japanese artists in 'The International Paper Art Conference 1993'

The deadline for the next competition in the Jean A. Chalmers Fund for the Crafts is **1 April 1994**.

For further information contact Doug Sigurdson, Visual Arts Officer, the Canada Council, 1-800-263-5588, extension 4269, or (613) 598-4351.

Jean A. Chalmers Fund for the Crafts May 1993 Competition Results

CABC ANNUAL GENERAL MEETING

Wednesday, September 15, 1993
6:00 pm

To be held at the CABC office
1386 Cartwright Street
Granville Island, Vancouver, B.C.
V6H 3R8

For more information call Susan
Jackson @ 687-6511

All members are invited to the AGM and to join us for a potluck BBQ (Laurence Heppell at the grill!) on the grass behind Craftthouse. In addition, Jo Darts, Craftthouse Manager, will give a tour and talk about Craftthouse.

PROXY FORM

I, _____
will be unable to attend the 1993 Annual General Meeting on September 15 and do hereby assign my vote to:

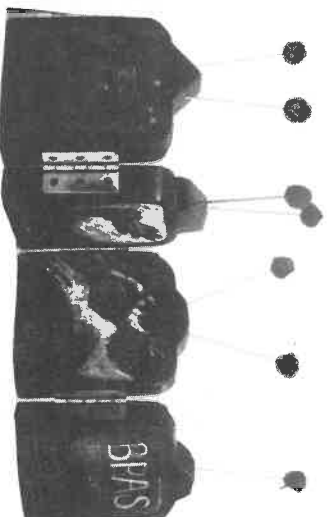
LOU LYNN



LAURENCE HEPELL



Return to CABC, 1386 Cartwright Street,
Vancouver, B.C. V6H 3R8 by Sept. 10



"Fabulous Babe" Karen Firus swept into Craftthouse on Canada Day dressed in hot pink and magenta, for the opening of "House of the Drop Dead Vogue." It was no accident that Karen and the refreshments were colour co-ordinated to match the fashionable artifacts in the show. Egypt, fashion and lipsticks dominate the show with such alluring titles as "Sacred Tubes Pillow and Amulets" (Featuring a satin pillow, painted with the pyramids, and giant lipsticks. Wooden painted amulets hang from one edge) and "Tubes on Wheels" (6 wooden cars in the shape of lipsticks). Karen has been a CABC member for 2 1/2 years and this was her first solo show.

"Van The Terrible Style: Russian Churches" by Bill Rennie opens on First Thursday August 5, 6-8 pm. Bill Rennie, a ceramic sculptor, uses earthenware, glazes, gliding and paint to bring alive Russian Baroque churches of the 17th century, in the form of lidded and sectional boxes. The centre piece of the exhibit will be a replica of St. Basil's Cathedral in Red Square, Moscow.

Despite the March weather that we've been tolerating this summer and the CMHC Granville Island strike, the tourists have squelched their way into the shop. Sales have been brisk, with shipments sent to Florida, New Jersey, Kentucky, Washington, Georgia, Virginia, Paris and Zurich.

A major interior designer was here in July to purchase 7 ceramic pieces for the Rimrock Hotel in Banff, Alberta.

August 31 is the Deadline for submission of proposals for an exhibition in the Alcove Gallery in 1994.

IT'S YOUR ORGANIZATION...

Has it ever crossed your mind that you too could be involved in the running of the Crafts Association of British Columbia? Well, you can become a volunteer!

That's what I did. I had been a CABBC member for some time, my work was in Crafthouse, I had had two "Alcove" shows. I had also participated in the CABBC-sponsored "Made By Hand" exhibition and, of course, I enjoyed reading the newsletter. But that is where my involvement stopped. Sound familiar? I knew all along that CABBC was a non-profit organization which relies on its membership and volunteers. But volunteering --- dooon't it take alot of time? And what do they do? I mean, really do? So I spoke with Ron Kong (then manager of Crafthouse), and he suggested I join the Crafthouse committee. That was 1 1/2 years ago.

So what's in it for you? You meet other people with similar interests but often different backgrounds. You see the results of a group of people working together to achieve a shared goal, and you become an active part of an organization that helps craftspeople like yourself. And all of this for a time commitment of four hours a month.

Lis Jensen,
Board Member



Having been actively involved with the CABBC for the past 10 years, I have often asked myself why I volunteer my time. I have made many good friends during the time I've been involved with CABBC, and it has been fulfilling to see a number of worthwhile projects through to fruition. But I guess the main thing that keeps me involved is that I subscribe to the belief that if you don't like the way things are, and you see room for improvement, then the only thing to do is to get involved and help change it for the better. Complaining won't do a thing.

As I look at our Board of Trustees, I see a group of busy people who believe in the work we are undertaking enough to give some free time for the benefit of the general crafts community. I see a small but dedicated staff who are committed to carrying out our goals. (We just received news that our annual operating grant from the provincial government has been reduced this year, so obviously we are not in a position to hire more staff.)

I know very well that there is a lot that CABBC could be doing and would urge you to consider contributing some time to help mold your organization into what you think it can become.

Winston Churchill said, "We make a living by what we get, but we make a life but what we give."

Lou Lynn,
Acting President

Please contact Susan Jackson at the CABBC office 687-6511 if you are interested in getting involved.



AT THE CANADIAN CRAFT MUSEUM

639 Hornby Street, Vancouver, B.C. TEL. 687-8266

CELEBRATING THE STITCH: Contemporary Embroidery of North America

*What are the possibilities of embroidery not only as a craft with a long and rich tradition, but as a vital and varied contemporary art form?

*Why do some contemporary artists, male and female, specifically choose needle and thread over other art forms to express themselves?

*What bold and colourful techniques are being explored by leading-edged fibre and mixed-media artists from across North America?

In answer to these questions, The Canadian Craft Museum offers for public consideration Celebrating the Stitch:

Contemporary Embroidery of North America a travelling exhibition organized by the Newton Arts Center, Massachusetts and curated by renowned textile artist and author Barbara Lee Smith.

Showing from July 29 to September 8, 1993

Celebrating the Stitch challenges our assumptions about what embroidery is through works that blur the boundaries between art, design and craft. The exhibit illuminates how tradition and innovation can co-exist hand in hand by virtue of the remarkable convergence taking place today between techniques, methods, approaches and applications.

Celebrating the Stitch includes several well-established textile artists like Carole Sabiston from Victoria, B.C. as well as other artists relatively new to the field, thus providing a refreshing overview of recent developments in the craft of embroidery.

Also, to welcome the international travelling exhibit to The Canadian Craft Museum - the exclusive Canadian venue for

the exhibit- the Vancouver Guild of Fabric Arts will present works by local textile artists in a display titled In Celebration

of the Stitch 1993 to be held in the atrium of the Hongkong Bank of Canada, 885 West Georgia Street from August 9 to August 20, 1993. ●

EMBROIDERED INSPIRATIONS

A Workshop with Bettina Maylone
Saturday, August 21st 12:00 - 4:00pm

People, memories, emotions, and a sense of place are the inspirations and narrative sources that fibre artist Bettina Maylone instills within her work:

I approach each piece as something I want to tell and the fabric/threads are the words... It seems every thread or fabric reminds me of something. I collect them like looking for just the right work in the dictionary... The materials are the language I have grown up with.

Bettina has also used her needlework in the creation of three award-winning animated films produced between 1978 and 1985. Join this inventive artist in a workshop that is certain to inspire your creative energies.

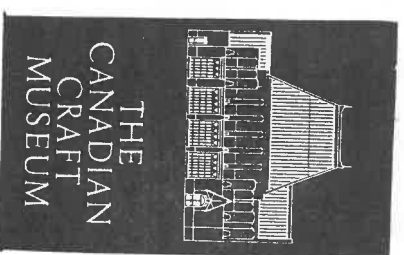
Workshop participants will be treated to slides of Bettina's work, and two of her films featuring the unique technique of embroidery animation. Emphasis will be on developing a sensitivity to the expressiveness of materials, and building up a repertoire of stitchery techniques while working on an experimental sampler.

Workshop fee: \$50.00 non-members \$40.00 members

For ages: 12 and up

Enrollment: 15 participants

Register by phone or in person: Education Dept. 687-8266 ●



ATTENTION ALL MEMBERS!!!

We are currently updating our membership database in order to facilitate using it as a Craft Reference and Resource. Please fill out this form and return to CABBC by September 30, 1993.

Thank you for your cooperation in advance!

1 Please specify your general craft area(s):

- F Fibre _____
- W Woodwork _____
- J Jewelry _____
- C Ceramics _____
- M Metalwork _____
- G Glass _____
- Misc. Misc. _____

2 Please use the following line to describe your product

Please clip this form and return it to the CABBC by September 30, 1993.

Crafts Association of British Columbia,

1386 Cartwright Street, Vancouver, B.C. V6H 3R8 (604) 687-6511 (fax & phone)

Thank you for providing us with this valuable information. The more comprehensive our data base is the better we can serve our members, the public and supporters of craft throughout British Columbia and beyond.

Join the Crafts

Association of

British Columbia

GENERAL \$47

STUDENT/SENIOR \$30

Individuals, Societies, or Groups

Registered Full-Time Students

BENEFITS OF MEMBERSHIP



NEW



RENEWAL

- **"Craft Contacts" monthly newsletter
- * Resource Centre- magazines, newsletters and resource files
- * Portfolio Registry
- * 10% discount in "Crafthouse" gallery/shop
- * Grace Cameron Rogers Scholarship awarded yearly to a craftsperson.
- * Video Lending Library.
- **The Craftsperson's Resource Guide to British Columbia" for \$7.49

Name _____

Address _____

City _____ Province _____ Postal Code _____

Home Phone _____ Bus. Phone _____

Craft _____



Yes, I would like to volunteer my services.

Mail your cheque to: C.A.B.C. 1386 Cartwright Street, Vancouver, BC V6H 3R8

MADE IN B.C GIFT GALLERY

Retail Store in Metrotown Centre Mall

Attention:

B.C. HOMEBASED BUSINESSES
& ARTISTS/ENTREPRENEURS

Reserve Christmas Space Now!!

Christmas Deadline:

September 15, 1993



Spring/Summer Deadline:

October 30, 1993

For Further Information:

2215 Kaptey Avenue,
Coquitlam, B.C. V3K 6C9



524-1488

Message should include:

Product Description, Mailing Address
Name & Ph#