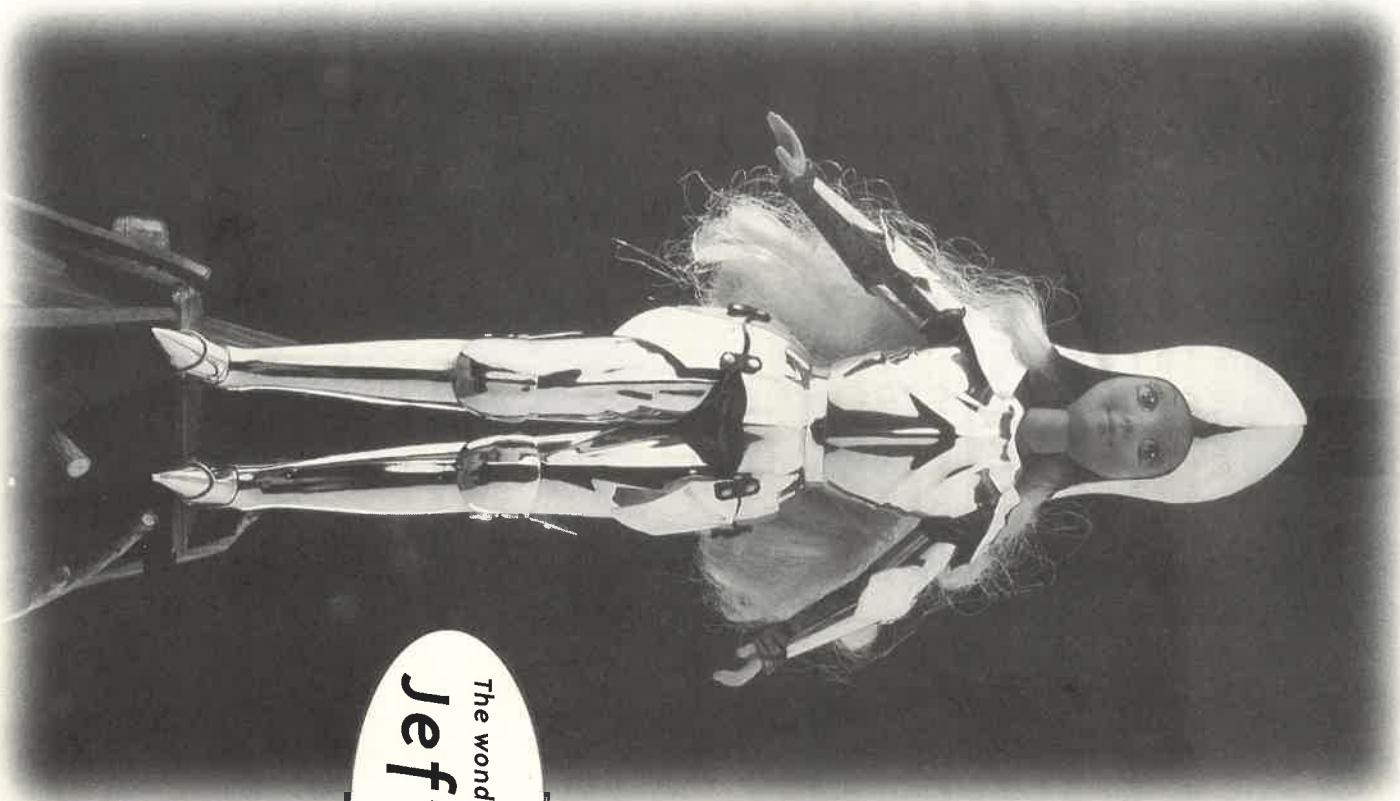


# craft contacts

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CABC  
CRAFTS ASSOCIATION  
OF BRITISH COLUMBIA

The Crafts Association of British Columbia promotes the  
development and appreciation of British Columbia  
artists and their crafts.

NOVEMBER/DECEMBER 1996 ISSN 0319-8873



The wonderful armoured world of  
**Jeff deBoer**

CRAFTS ON THE INTERNET...NATHAN RAFLA...HISTORY OF MOSAIC...CABC SERVICES

in this issue

Published by CABC  
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**1996 SPONSORS**

We acknowledge the financial support of the Government of British Columbia, through the Ministry of Small Business, Tourism and Culture and the financial support of the City of Vancouver.

BC ARTS COUNCIL  
 Granville Island  


*Opinions expressed in Craft Contacts are those of the authors, and do not necessarily represent that of the Crafts Association of British Columbia.*

THE  
PRESIDENT'S  
MESSAGE  
AUGUST 1996



Trudy Van Dop

*Words of Wisdom:  
"Whatever you  
dream about, begin  
it. Boldness has  
genius, power and  
much magic in it."  
—GOETHE*

**FALL IS A BUSY** time of year and with the holiday season fast approaching, the momentum just keeps building and for you, our creative members, you are likely burning the midnight oil creating and preparing work for upcoming shows and exhibitions.

Once again the cabc will be showcasing work at the Circle Craft Christmas Craft Fair. This always provides us with a wonderful opportunity to introduce who we are and what we do to the thousands of visitors who attend the show. This year we have a committee who will be facilitating the look of the booth and we will have the opportunity to show large works in vignettes.

Recently our Board had the opportunity to meet with the Board of the Canadian Craft Museum. Members were able to share information about our respective organizations and to get to know each other a little better. As some of our areas of interest appear to overlap, we felt that it was time to get together to see if there are programmes that we can partnership in. We have identified a few which we will be discussing over the next few months. One of the areas that Sarah and Giovanni have been working on is an employment grant to hire someone to get our computers for our respective shops up and running.

CRAFTHOUSE had the Gallery exhibition jurying recently and we now have a new slate of shows com-

ing up for 1997. We have set the month of October aside for our 25<sup>TH</sup> anniversary exhibition. We invite you to look into your archives to see if there is anything you find that represents craft in B.C. over the last 25 years.

I would like to take this time to welcome new Board members Isabel Corral, Mary Dawson, Della Henderson, Josephine Howsam, Art Lew, Judith O'Keefe and Michael Schmok and to say thank you to Jennifer MacMillan for her contributions over the past year. Jennifer will be continuing to co-chair the retail committee. Her expertise and direction over the past year have been a great asset to CRAFTHOUSE and to the cabc.

New Board positions are as follows:

First Vice-President: Art Lew  
Second Vice President: Aliki Gladwin  
Secretary  
Treasurer  
Membership  
Newsletter

I would like to wish you all a very blessed Christmas filled with joy, peace and good health. Thank you for your continued support and best wishes for a prosperous New Year.

ADMINISTRATIVE  
COORDINATOR'S  
MESSAGE



Sarah Chilvers

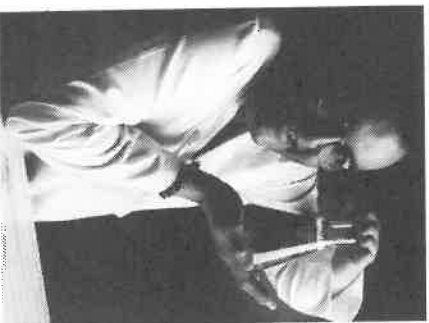
**THE FALL IS DEFINITELY** falling at the Crafts Association offices at Granville Island. The waterpark is quiet (finally!) and the new year seems to have begun in full force. This must be a carry over from years spent as a student but, regardless, Fall always brings new projects and fruitful ideas. This year is no exception.

The regional representatives have been privy to some of the 1997 plans for the cabc and now it is time to go public to the members. One of the most immediate projects is the pilot project for a series of regional maps of craftspeople's studios. We are beginning with one area but plan to map several of the other regions within the year.

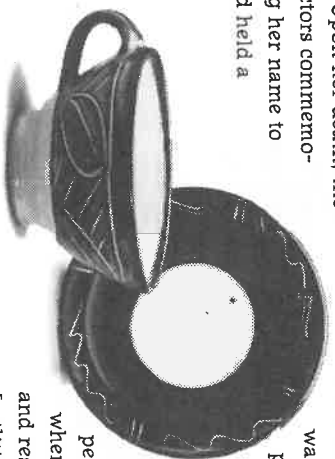
I see one of the other main functions of the cabc, apart from our own programmes, as being the shar-

ing of information between other organizations. In this issue of Craft Contacts, look for information about the Art Starts programme, the Canadian Craft Museum public forum and other news. I hope that those of you who received the City of Vancouver's Panorama newsletter found it to be a useful source of information. If you wish to continue to receive the newsletter please call 871-6002.

Please stay in touch with us – we want to hear about your projects, successes and concerns. In addition, if you would like space in the newsletter to write about some issue to do with craft – please let us know. We welcome your thoughts on a whole range of issues. We are just at the end of the line and are now accessible through our 1-888-687-6511 number.

*Funding Available Through the CABC***Nathan Rafia**

**THE GRACE CAMERON ROGERS** Scholarship is available once a year, through the cabc, to assist established and emerging craftspeople follow their dreams within the realm of education. Unlike the lengthy applications required for many scholarships, the cabc scholarship is accessible. The scholarship was established in 1980 when Cameron Rogers, the son of Gail Rogers, past Executive Director of the cabc, passed away from an aneurysm. He was keenly interested in the arts, and in his memory, funds were collected to establish the Cameron Rogers Scholarship, the first of its kind in B.C. In 1987, Grace Cameron, mother of Gail Rogers, died after a brief illness. She too was a firm supporter of craft. She had been one of the founders of the Gallery Shop at the Vancouver Art Gallery in the 1950s, one of the first venues where craftspeople could show and sell their work. She was also a staunch supporter of the cabc and herself a collector of craft. Upon her death, the cabc Board of Directors commemorated her by adding her name to the scholarship and held a fundraising drive.



**When asked what it was that sparked his interest in clay bodies, Nathan replied by saying that his curious nature has always led him to question how things work.**

The scholarship has been used in different ways over the years - the projects and courses of study are often innovative and diverse: last year, Vivienne Pearson chose to study Mayan textiles in Mexico. The fruits of her labour were on display at CRAFTHOUSE throughout October this year. The 1996 recipient of the scholarship is Nathan Rafia, a local potter (see photo) who is studying the composition of a type of unique clay body.

The Smithsonian Institute in Washington is Nathan Rafia's destination - stopping for interesting and insightful diversions along the way. Potentially this will be the starting point for further explorations in Egypt, Turkey and Italy, the place of origin for this type of work.

When asked what it was that sparked his interest in clay bodies, Nathan replied by saying that his curious nature has always led him to question how things work. Possibly this, combined with a background in engineering, inspired his investigation of clay. Not to be construed as too clinical or too analytical, Nathan was also motivated by a deeper, more compelling passion - that of the love of a particular sky blue glaze that was particularly rife with technical difficulties when applied to certain clay bodies.

Pamela van Diver, a research scientist at the Smithsonian Institute, will be one of the first people who Nathan will come into contact with when he begins this leg of the journey. His curiosity and research, coupled with her knowledge and the facilities at the Smithsonian are sure to reveal more parts to the puzzle. Depending on the outcome, Nathan may visit some of the sites in Europe where this glaze has been used extensively. Regardless, Nathan will have a show of his work, using this glaze and clay body, in the gallery at CRAFTHOUSE in 1998.

The deadline for next year's Grace Cameron Rogers Scholarship will be Friday, May 30, 1997. There will be announcements in future Craft Contacts newsletters but if you would like a copy of the guidelines, write to the cabc or call us at 687-6511 or 1-888-687-6511.

## REGIONAL REPORT – Thompson-Lillooet

by *Chuck St John*

I AM CHUCK ST. JOHN, the regional representative for the CABC in the Thompson-Lillooet area. I have been working with glass for 18 years from my home studio in Pinanthen Lake (29km from Kamloops) and operating a gallery in Kamloops for the past two and a half years. The gallery is a joint venture with me as the Nimbus Glass Studio and watercolour painter Vaughn Butland as the Northern Light Studio. Together we call the space the Upstairs Gallery and are located at 253 Victoria Street in downtown Kamloops. Presently we carry one other person's work. Rick Tanaka of Tanaka Pottery Studio in Salmon Arm.

After years of doing craft markets and scrambling to get commissions for stained glass and architectural etched (sandblasted) glass. I have found that a retail space for promoting my work is more consistently successful than traveling to far-flung locations, attempting to keep the glass pieces intact. As Vaughn's studio is adjacent to the gallery, he keeps the doors open most of the days. Most of our work is from referrals, so we don't depend on walk-in traffic. This arrangement allows me the time to work at my home studio, and make appointments for the time that I am in town, or send someone there when they call. I do my bookkeeping, ordering of materials, and cleaning glass (my 'hobby') at the gallery. Being upstairs, the rent is reasonable and the old building has fir floors and lots of windows on the north wall, making a very attractive space for large glass panels and paintings. Various promotions that we have done (Openings, promotion with the Downtown Business Association, Chamber of Commerce, Art Walk brochure) have given us profile in the downtown, but the most successful aspect has been to stay in

business long enough to become well known locally. It is still a struggle to keep everything going, and some months are more difficult than others, but overall, this works the best for me so far.

A couple of other ventures that have started recently in downtown Kamloops reflect the variety of crafts done locally. The Creators and Collectors Mall rents small (6 feet wide or more) display spaces to craftspeople as well as hosting the formerly independent Four Corners Native Art Gallery. All sales are handled by the staff, for which a small percentage is taken. The individual craftspeople stocks his or her own display and can get feedback from the customers through the sales staff. This allows the craftspeople to stay in his or her own workshop and have work available for the public seven days a week at a convenient location. There is quite a variety of crafts, in style and design, as well as areas for antiques and collectibles. They are located at 255 Seymour Street in downtown Kamloops (374-5889). Dakota House is the newest place to open downtown (334 Seymour Street). It features native art and craft, locally made and from across Canada. They are open until 11pm weekdays and until midnight on the weekends, doubling as a coffee house with live music in the evenings. Rob Bandura is one of the owners and is looking for more native work to sell. He can be reached at 374-9942.

These three places illustrate a variety of marketing methods from self-promotion to collective representation and the combination of retail and entertainment. Which type of venue is suitable obviously depends on the person's work and personality, but it shows that there is an active and growing market for crafts in the Kamloops area.

## MAPPING THE FUTURE WITH THE CABC

THE CRAFTS ASSOCIATION IS developing a series of regional maps, locating BC craftspeople's studios in each area. The maps will be divided into regions – using existing travel routes, established by Tourism BC. This project is based on a model that was done in the Maritimes with huge success.

Craftspeople involved reported an increase in sales, traffic and general awareness of their studios and homes. Ideally, the completed map will be ready for distribution in May or June 1997. In order to make this happen on such short notice, planning must begin immediately. We are in the process of

securing funding – ideally, if we get the funding we are anticipating, CABC members will pay only a nominal fee for inclusion on the map. Please let us know if you would like to be involved with the orchestration of the map. It is a big job – and we would welcome your assistance.



## Shop

CRAFTHOUSE PROVIDES AN OUTLET FOR THE DISPLAY AND SALE OF FINE TRADITIONAL, CONTEMPORARY, AND LEADING EDGE CRAFTS; AND PROVIDES CRAFT-RELATED INFORMATION AND EDUCATION TO THE CABC MEMBERSHIP, GENERAL PUBLIC, PROFESSIONALS IN THE VISUAL ARTS COMMUNITY, AND CRAFTSPEOPLE. CRAFTHOUSE AIMS TO BE SELF-SUPPORTING IN ITS PROMOTION OF CRAFT.

**CONTRARY TO NATIONAL NEGATIVE** retail forecasts earlier this year. CRAFTHOUSE is happy to report that the positive sales of the summer have continued into the Fall and I'd like to thank all of the CRAFTHOUSE artists and volunteers for their support during this busy time. By the end of August annual sales were 15% over budget.

CRAFTHOUSE will be closed on Monday and Tuesday November 18TH and 19TH when a crew of volunteers perform miracles by redisplaying the whole shop in our Holiday theme of stars. Twenty new people's work will be juried in October (after this newsletter deadline) – so you can expect to see some new and exciting work.... Please join us on the night of Tuesday, November 19TH, when CRAFTHOUSE will be open from 6PM to 8AM for the preview of the Holiday work. This is your chance to be the first to buy unique hand-crafted gifts using your discount, before the general public has the same opportunity. And think of the easy parking!



**THE 1996 HOLIDAY DECORATIVE THEME WILL BE STARS.** The CRAFTHOUSE window will be filled with stars, which will flow over into the shop. All CRAFTHOUSE artists are invited to make a star in any medium. CRAFTHOUSE is also incorporating this theme into this year's fund-raiser. On Friday Nov. 8TH (7pm) and all weekend (10.30am to 5.30pm) a team of fabulous volunteers will make metal stars from tin and recycled cans which will be sold in the shop as a fund-raiser. CRAFTHOUSE artists are asked to donate one of their stars to this cause.

**CONGRATULATIONS TO SHEILA HOGARTH** of Sladen Designs and to James Pinto of Radical Woodworking who both received commissions from The Bay as a result of their work being seen in CRAFTHOUSE! CRAFTHOUSE welcomes new volunteer Laurence Cheng who is helping on Sundays. CRAFTHOUSE has many volunteer opportunities. Even if you can only help for a few hours your contribution is extremely valued.



1386 Cortwright Street  
Granville Island  
Vancouver BC V6H 3R8  
T 687-7270 F 687-6711  
CRAFTHOUSE MANAGER, Jo Darts

### Craftthouse holiday hours are as follows:

December 1-12	10AM-6PM (closed Mondays)
December 5	10AM -8PM (opening of gallery exhibition 'Holiday Show', see below)
December 13-23	9AM-7PM. Open Mondays.
December 24	9AM - 3PM
December 25 & 26	closed
December 27-30	10.30AM-5.30PM
December 31	closed
January 1	closed



## KOOTENAY SCHOOL OF THE ARTS

### EXECUTIVE DIRECTOR

Kootenay School of the Arts is a unique, post-secondary school located in Nelson, BC. The school is community-owned and organized as a co-operative. Applications for the position of Executive Director are invited from those who have worked as a craftsperson, designer or artist; have experience in administration and as a post-secondary educator.

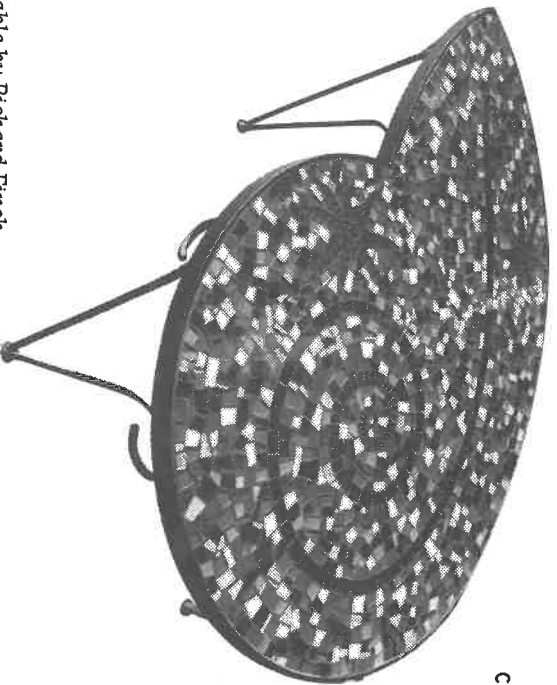
Salary is \$43,600 annual. The contract is for 3 years.

A job description is available by contacting KSA. Applications, including cover letter, curriculum vitae and names of three references, must be submitted by **November 15, 1996** to:

Kootenay School of the Arts, Centre of Craft and Design  
606 Victoria Street, Nelson BC V1L 4B4  
Tel (250) 352-2821 Fax (250) 352-1625  
Attention Alan Ramsden



## ALCOVE EXHIBITS



### CRAFTHOUSE GALLERY

'Arteserapture' November 7 to December 3.  
OPENING RECEPTION NOVEMBER 7, 6PM TO 8PM.

Nina Digiovanni, Richard Finch and Walter Gibson.

Functional art for the home incorporating glass, stone, ceramic, marble, metal, wood and cement.

Nina, Richard and Walter are all mosaicists who work collaboratively and as individuals. Nina's interest in mosaic is a combination of a reflection of her cultural heritage -- a Catalan mother and Italian father -- her journeys and studies abroad in Mexico, Barcelona, Spain, and Ravenna, Italy where she studied traditional mosaic technique. These influences have instilled a love of colour, light and movement which irresistibly attracts her to mosaics.

Nina works mostly in smaller objects d'art including mirrors and tables. Her larger architectural work can be seen at Ecco il Pane bistro on West Broadway.

Walter received a BFA from the University of Victoria and then travelled to Europe to study traditional mosaic technique in Ravenna, Italy and continued his studies and work in Barcelona, Spain. Walter's work is predominantly commissions through architects and designers. Of note are his 'Fountain of Time' designed by Joseph Montague, at the Vancouver Public Library and the Oyster Bar at the new terminal at the Vancouver International Airport.

Richard cultivated an interest in art in his early teens. He nurtured this with an art history degree from the University of Victoria, and a three month art tour of Europe. His focus is the design and rendering of handpainted and screen printed tiles using ceramic overglaze colours, as well as producing ceramic and glass mosaic wall pieces, mirrors and tables. His work can be seen on the exterior of the Commodore Ballroom, the Vancouver Film School and the new terminal at the Vancouver International Airport as well as the Open Space Art Gallery in Victoria.

### Tile Table by Richard Finch

#### 'HOLIDAY SHOW' DECEMBER 5 TO 29

A group show exhibiting contemporary artifacts that celebrate the holiday season. Opening reception December 5, 6pm to 8pm. The show will contain menorah, dreidels, luxurious Christmas stockings and ornaments to decorate the Christmas tree. As opening night falls on the first night of Hanukkah, a candle will be lit at sunset.

#### HANUKKAH (THE FESTIVAL OF LIGHTS)

DECEMBER 6-13, 1996, celebrates the victory



of the Maccabees against the Greeks and the miracle of the cruse of oil that burned for eight days instead of one. The menorah is a candelabrum containing nine candles, one for each night of

Hanukkah and the ninth, called the shamash, is used to light the others. One candle is lit every night and it is customary to place the menorah in the window. A dreidel is a spinning top used in children's games.



"A SHOWCASE OF QUALITY CRAFTSMANSHIP!"

## QUALITY CRAFT SHOW

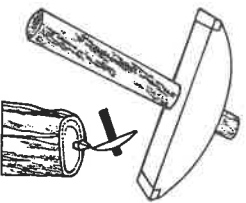
Over 100 Juried Artisans

FALL November 1 to 3, 1996 Edmonton, AB  
SPRING May 3 & 4, 1997 St. Albert, AB

FOR INFORMATION: 12 Wheatstone Crescent, St. Albert, AB T8N 3G5  
Wendy: (403)459-1148 / Shirley: (403)458-7979 / Fax: (403)940-7934

# MOSAIC MOSAIC

## TRADITIONAL MOSAIC METHOD



Mosaic Hammer and (right) using it with a hardie.

## A BRIEF HISTORY OF MOSAIC

*"In each form of expression, but especially in mosaics, design and technique are inseparable.... In the mosaicist's hands everything takes life, from the hammers and chisels to the stones and the enamels."*  
Gino Severini

### 1 DESIGN

A working drawing called a cartoon is made. This may or may not be transferred directly onto the working surface. The degree of detail depends on the individual artist. Most prefer rough drawings indicating fields of texture or colour, flow of materials and outlines of design.

### 2 PREPARATION OF MATERIALS.

'Tesserae' (marble or glass cubes) are precut for larger working areas of background, while more detailed sizing is done at the moment of setting.

'Marmi' (marble slab) is cut or fractured by a blow from the 'martello' (mosaicist's hammer) which fractures the material by placing it on top of the 'scalpello' or 'hardie'. The same effect is achieved

with 'smalti' (mosaic glass) which is produced by specialized glass manufacturers on the island of Murano, Venice.

### 3 EXECUTION

Tesserae are set directly into a bed of mortar, the artist working quickly to assure a secure adhesive bond.

### 4 FINISHING

a) The piece may be left 'as is', similar to wall and vault mosaics of antiquity, accentuating placement of tesserae and angles of refraction of light.

b) The piece may be grouted, followed by a polishing to create a perfectly smooth surface (as in floors and tables) which is then waxed.

3000BC Ancient city of Uruk (Warka, Sumeria). Column surface decoration consisting of baked clay cones driven into the wall.

6TH CENTURY BC Gordium, Asia Minor. Earliest known Western mosaics. Technique survives to this day in the Greek Islands.

400BC Olynthoses, Greece. Fine pebble mosaics, fully stylised including motifs of hunting scenes and foliated borders.

Pella, Macedonia. Pebble mosaics incorporating brightly coloured smaller stones, utilizing metal strips, to accent important features.

250BC Serra Orlando, Sicily. Opus tessellatum (cut stone) is introduced giving more control over materials.

200BC Pergamon, Greece. Opus tessellatum is refined. Polychrome pavements are developed incorporating colored marble, limestone and glass. Emblemata (highly precise figurative inserts), are set into geometric borders, installed in palaces and important structures. Black and white mosaics are still used to cover Roman baths, basilicas and market places. A tradition of skilled artisans in workshop studios is established.

500BC-1300AD Ravenna School of Mosaics established under the Byzantine rule of Theodora and

Justinian. Colour symbolism reaches its peak. Lustrous gold grounds and brilliant glass tesserae are used to depict religious scenes in basilicas and mausoleums of the Byzantine Empire.

1400-1800AD Renaissance mosaics: Vatican School of Mosaic at St. Peter's Workshop dominates. Discoveries in glassmaking paralleled with developments in painting, lead mosaic to its highest artistry technically, but out of mass popularity. Workshops established in Russia and France. Classical wall mosaic and pavement almost forgotten.

1900AD Turning point in mosaic. Catalan architect, Antonio Gaudi adorns facades, roofs and turrets with irregularly cut brightly coloured ceramic tile.

1920's Various workshops open, including Ravenna, Italy.

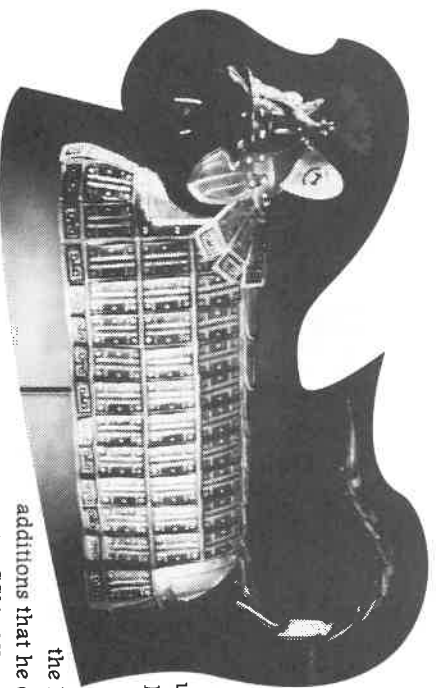
MID-20TH CENTURY Artists such as Severini, Siquieros, O'Gorman and Rivera revolutionize mosaic as seen in the University Library, Mexico City (O'Gorman) and mosaic sculptures at the Mexico City waterworks (Rivera).

1960's Industrial and commercial applications in N. America. Schools, subways, interiors and exteriors are covered in glass mosaic, creating geometric patterns and murals.



**Jeff de Boer  
ARTICULATION**

September 14 -  
November 17, 1996

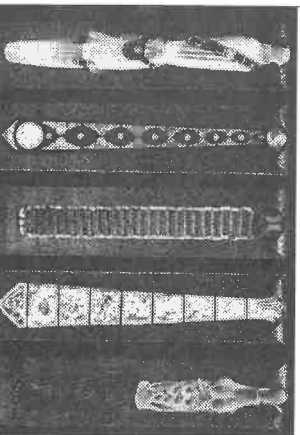


The Canadian Craft Museum is excited to host Articulation, a retrospective exhibition of de Boer's unique creations which will also be his first solo exhibition in Vancouver. Approximately 100 pieces of de Boer's best work from the last ten years, including some new additions that he created this summer, will fill the entire CCM. All pieces are intricately crafted using metals such as silver, brass, copper and aluminum.

The creativity, uniqueness and humour of de Boer's work makes Articulation a must see exhibit. Imagine Samurai armour for rats and mice, fully armoured tilting mice, and Tudor tournament armour for a Royal Mouse. Imagine a collection of wearable art for the modern day knight. To survive the corporate battle, the warrior of the workplace is provided with a helmet for saving face, a Briefcase for the Viking Corporate Raider complete with sword handle and sides that reproduce the scabbard, and a wide choice of Armour Ties for Survival in the Corporate Fray to choose from. It's medieval chivalry with a twentieth century corporate twist! Indeed, business is war. Imagine analog rockets and other futuristic creations which transform ancient armour into armour of exploration which has been described as "incredibly ancient and oddly futuristic...technologically impossible but delightfully probable." But what about the past? What was armour like millions of years ago? An unusual series of sculptures, also known as exoforms, speculates how armour evolved on creatures from the earth's primordial oceans. But why just imagine? Come and view Articulation and lose yourself in the wonderful armoured world of Jeff de Boer.

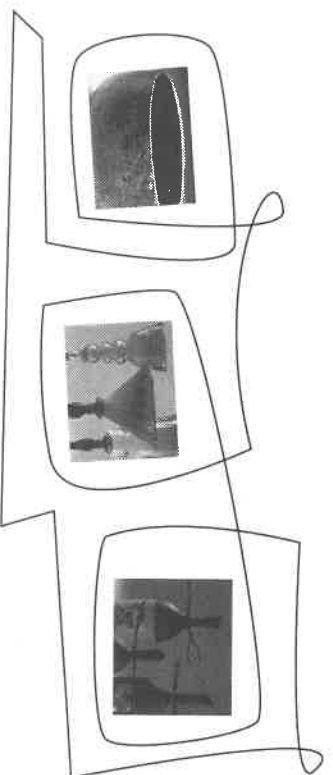
by Giovanni Festa  
and Ronnie Fuentes

**THE MOUSE:** chubby with good meat, a tail which can be pounced on and big ears to give its position away is the perfect prey for the perfect predator. **THE CAT:** Flexible, fast, able to leap long distances and pounce on its prey with razor sharp retractable claws and powerful teeth. But what if a new element is thrown into this element of the food chain? A method of defense that changes everything? Imagine if a skilled metalsmith built a suit of armour, the defensive covering worn in fighting, to fit the tiny mouse? Anatomically correct and authentic in every detail, including articulated steel body plates, helmets, tilting visors with hinge pins, rivets and lances, the miniature armour changes the cat and mouse



game forever. The soft, tasty little prey is now a formidable metal opponent which can strike back with its tiny, but sharp, lance! There is only one solution to restore the balance: the cats must find their own armorer. But who can the cats turn to? To the man who supplied the mice with their armoured ware—Calgary metalsmith Jeff de Boer.

de Boer has combined his passion for armour and things medieval with his extraordinary metalsmithing talent to create individually etched, stamped, punched and hammered armours (some took more than 50 hours to complete) that grab your attention with their unlikely and often humorous purpose, and then cause you to think about the intriguing possibilities that they suggest. In addition to armour for mice, rats and cats, de Boer has also created armour for the corporate executive, futuristic armour and armour as pure sculptural form.



## CRAFTS on the INTERNET

**You've got a computer, and a modem, and you've heard about this Internet thing. What's in it for you?**

by  
**Richard I. Morlang**

There's no way anyone can comprehensively answer that question, even with a whole book to talk about it, but I'll try to go over some of the finer points, to get you started on answering it for yourself.

The fastest growing, biggest, and most overwhelming part of the Internet is the World Wide Web (www). The amount of information available is staggering. Not all of it is useful, or even interesting, but the sheer volume of data already available is certainly a little awe inspiring.

For example: There are sites on the www called search engines which allow you to search the whole web for certain keywords or topics. On one such site called Yahoo, there are around 6,000 websites in the Arts, Hobbies and Crafts categories. That's an impressive number, and it doesn't begin to describe what's available. Subcategories include tapestries, quilting, pottery, woodworking, artist profiles, museums, galleries, and sculpture. This list is by no means complete.

You'll find electronic magazines, personal home pages, business storefronts, and much more on the 'net. You can learn more about your craft, share your experience with others who are interested, or shop for new materials and tools online.

Let's take beadwork as an example. Yahoo finds eighteen specific sites matching the keyword beadwork. One of them, the Chicago Bead Society, linked to a central index, called BeadNet, which in turn linked to many more sites on the 'net. From here you can find information about what people are doing with beads, where you can buy raw materials, and finished products, and more.

You won't find a useful website everywhere you look. Many are incomplete, or uninformative. You'll have to look around a little to find the best. With a little experience, this becomes easy, and you'll learn to screen out the majority of the useless sites very quickly.

So where do you start looking? Your first stop is usually a search engine like Yahoo. It's not the only one, and not necessarily the best either, but it's probably the most famous, and one of the easiest to use. Other popular search engines include Alta Vista and Lycos.

As in the case of BeadNet and others, most websites link to others on the net. Once you've found a good website, chances are it will be linked to the other good websites related to it.

You can find all manner of discussion in the arts and crafts newsgroups on Usenet. For example, in the rec.crafts.beads newsgroup, current discussion topics include clasps, glues, Native American Beadwork, silver cleaning, bead books, and bead sources in London. Keep your eye out for websites when reading messages in Usenet. I ran across a link to a website, which turned out to be a www storefront for a bead supply company that operates out of Victoria, B.C.

Usenet is usually more interactive than the www. Messages you post here are circulated all around the world. Perhaps you're looking for a rare material that you haven't been able to find? Ask here. Maybe someone knows where to find it.

Mailing lists are similar to Usenet. They aren't as easy to find or use, but their content can be far more valuable.

So what's in it for you? If you haven't been online, I can promise there's much more than you think. I haven't even scratched the surface of the potential for the Internet to be of use to you. You'll find homes for your other interests there too. Along the way, you might make a few friends, and maybe even put up a web page of your own.

There are a few things you should keep in mind about the Internet. It does have its darker side, but you can choose not to go there. The Internet is a medium for communication. It is not a teacher, a reference manual, a salesman, a mall, and most certainly it is not a censor. The Internet has no rules. It does have etiquette. Try not to get them mixed up.

For starters, you might like to visit our website at <http://www.hionsgate.com/webtown/hobby/>. You'll find links to the major search engines, and a variety of craft sites, both local and international. You'll find cabc's own website there too! If you have any questions, you can call me at 671-9299 during business hours, or even better, email me at [rmorlang@infoserve.net](mailto:rmorlang@infoserve.net). See you on the 'net!



**THE RESOURCE CENTRE**

The CABC Resource Centre provides a wealth of information on craft related topics. Located in the CABC offices and open Monday to Friday from 10:00 a.m. to 5:00 p.m., the Resource Centre includes the Video Lending Library, the Portfolio Registry, and the Reference Centre. For more information contact Patricia Hansen at (604) 687-6511 or toll free 1-888-687-6511 or fax (604) 687-6711.

**INSURANCE PROGRAM**

Did you know the CABC has developed a personal insurance benefit program especially for its members, underwritten by Mutual of Omaha? Life is full of risks, and unfortunately there is very little we can do to prevent a disabling accident, illness or death. You can, however, take steps to lessen the financial impact thereby securing a better financial future for yourself and your family. You may wish to examine your personal situation to determine if this program

can meet your needs. All benefits are optional. They may be purchased separately or as a package, and include the following: long term disability, extended health care, business overhead, Borderguard travel insurance, dental care, life insurance, homemaker disability and survivor income. These plans which are purely voluntary, provide valuable benefits at a much lower cost than comparable coverage offered on any individual basis. If you would like more information please contact Patricia Hansen at (604) 687-6511 or toll free 1-888-687-6511, or fax (604) 687-6711.

**VIDEO LENDING LIBRARY**

A resource of 48 titles available for loan to artists/craftspeople, educators, curators, architects/designers, collectors, and others interested in crafts. Videos feature profiles of artists and their work in clay, fibre, glass, metal, and mixed media. For a complete list of videos to borrow any of these videos, contact the CABC office at (604) 687-6511 or toll free 1-888-687-6511 or fax (604) 687-6711.



**9TH ANNUAL CHRISTMAS CRAFT MARKETS**

**1996**

**VAN DUSEN GARDENS**

37TH & OAK, VANCOUVER

*Exciting shows in a first-rate, high-visibility location*

Free Coffee & Cookies for crafters!

**NOV. 23 & 24**

A showcase of top quality Canadian Crafts in the Floral Hall and a unique International Marketplace on the Walkway

**DEC. 7 & 8**

Canadian Crafts only in the Floral Hall, International Marketplace on the Walkway. See the Van Dusen Christmas Light Show!

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**ARTISAN CRAFTS**

**Ph. 604-739-9002**

*(Between 10 and 12 am only please)*

**Fax 604-739-9004**



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and  
**POTTERY STUDIO**

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since 1987

Inviting Artists and Craftspeople looking for new markets to send work North! We take items on consignment or buy outright on occasion. Now seeking Christmas season specialties and gifts in wood, fibre, clay, fabric, glass, metal etc. References available.

**contact Tenley**  
(604) 847-9871 (205) after October 1  
or write P.O. Box 572  
Smithers B.C. V0J 2N0

**NOTE**  
The CABC has a brochure rack in its Resource Centre and we encourage you to bring in your flyers, pamphlets and brochures to advertise your special event.

**RAINBOW MINERALS**

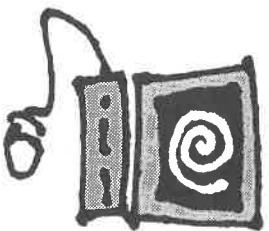
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#### ART STARTS IN THE SCHOOLS WITH LOCAL ARTISTS

ArtStarts in Schools, a Vancouver based non-profit society, is developing a province-wide data base for visual artists and architects who teach in the schools. The organization has picked up where the Festival Concert Society left off, scheduling performers in the schools. ArtStarts is expanding this database to include artists and architects in addition to performers. Visual artists of all types, working in all mediums throughout the province, are invited to join the database – as long as they have previously worked successfully in the schools or with children. By virtue of its existence, it should raise teachers' awareness of the richness of the educational possibilities offered by BC's visual artists. If you wish to be included in this new visual arts database please contact Art Starts immediately at the numbers below to receive an information package.

In Vancouver: 878-7144 Outside Greater Vancouver: 1-888-878-7144

#### REMEMBERING PAT CAIRNS

Pat Cairns, a long-time member of the CABC, passed away on September 2 following a six month battle with cancer. Pat served on CABC's board from 1980-1982, when she was also President of the Vancouver Guild of Fabric Arts. Her quilts reside in collections across Canada, in the US, Great Britain, and Russia, and have been exhibited locally, nationally, and in the US.

Pat began exploring quilting in 1971, after seeing a contemporary landscape quilt for the first time – and experiencing that the genre could extend beyond traditional patterns associated with quilting and become a medium for personal expression. She attended the Handcraft House Textile Art School in North Vancouver (now long gone) for four years exploring many textile techniques, but always returned to quilting, and for the most part was self-taught.

Her work rapidly evolved to become intelligent, elegant and sophisticated. She was particularly interested in colour and its movement across the fabric and inspired by land, sea, and cityscapes, and natural forms which she abstracted, using geometric forms and a myriad of fabrics to express their colours and textures. Her construction methods were also contemporary, almost exclusively using the sewing machine.

Article written by Jean Kares.



## One of a Kind

CANADIAN CRAFT SHOW AND SALE

The Canadian Craft Show Ltd. is now accepting applications for the **18th Annual One of A Kind Spring Show**. The show runs from **March 26-March 30, 1997** at the Automotive Building, Exhibition Place, Toronto and attracts over 60,000 visitors.

There are over 400 booths. Ask about our new Artisan Scholarship Fund. For an application and further info, please call (416) 960-3680, Fax (416) 923-5624 or write to 21 Grenville St., Toronto, ON, M4Y 1A1. Be sure to check out on the World Wide Web – <http://.magic.caloneofakind>.

#### CALMEADOW WEST

Started in 1991, Calmeadow West provides small loans to entrepreneurs. It invests in hard working, self-employed people who are denied business credit for a variety of reasons. Calmeadow West is a private, non-profit initiative that helps individuals in Greater Vancouver and the Fraser Valley to realize their dreams of a brighter and more self-sufficient future.

Loans are advanced to members of a business credit group consisting of at least four business owners, each interested in acquiring a loan for their individual business. Group members assess and approve each other's loan requests. Few of the traditional requirements to secure the loan are requested. Loan approval is based on the confidence fellow group members have in each other's commitment, resourcefulness and ability to repay. Membership in a business credit group also provides an opportunity to build an ongoing relationship with like-minded business people.

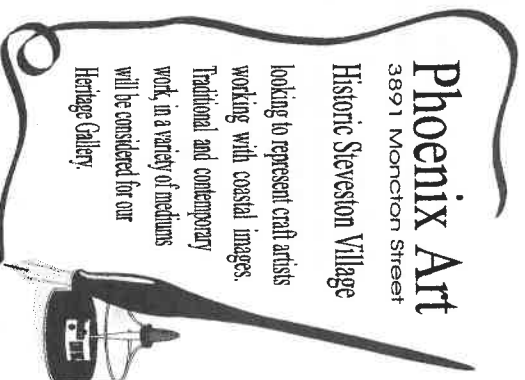
You may request up to \$500 the first time you borrow. Loans then increase in a series of steps to a maximum of \$5,000. Loans can be prepaid over periods ranging from three to 24 months and may be used to purchase or repair equipment, buy inventory, or cover any other legitimate business expense. Lack of assets, traditional collateral or a credit history will not necessarily prevent access to business credit. For more information, please contact: Calmeadow West, 21 Water St., Suite 302, Vancouver, BC V6B 1A1, Tel: (604) 688-7050, Fax: (604) 688-7052, E-mail: [calwest@direct.ca](mailto:calwest@direct.ca)

## Phoenix Art

3891 Moncton Street

Historic Steveston Village

looking to represent craft artists working with coastal images. Traditional and contemporary work in a variety of mediums will be considered for our Heritage Gallery.



Contact Mark Glavina at (604) 279-1964

## CRAFT CALENDAR

Contact Patricia Hansen

Tel 687-6511

Fax 687-6711

**Next Deadline**

**December 13/96**

*Display Ad Rates:*

1/2 page \$40 1/4 page \$50

1/2 page \$90 Full page \$175

*Display Ads must be provided camera-ready. Call for details.*

## CALLS FOR ENTRY

### Artropolis 97.

Artists are invited to submit recent work in any medium for consideration. Please include a resume and six slides or, if applicable, a video not exceeding ten min. Materials will be returned only if a SASE is included with sufficient postage. Each application must be accompanied by a \$10 processing fee. We welcome proposals for new work and these must not exceed one page.

**Filberg Festival** jury takes place early in 1997. Names accepted until Dec 31, 1996. Considered by many to be the best outdoor arts and crafts show and sale. The Filberg needs quality artists and craftspeople to participate each year. Please consider applying for the first time. For more information contact: Filberg Festival, 51 Filberg Rd., Comox, BC V9M 2S7, (604) 334-9242, fax (604) 334-2899.

**Phoenix Art** will be opening the first week in Nov and is looking to represent Artisans working in a variety of mediums. Our mandate is to promote and develop work related to our coastal environment. Located in historic Steveston, heavy emphasis will be on coastal communities, the fishing industry, early cannery life as well as representing our local environment. Owner-operator Mark Glavina is a working local artist and instructor, dedicated to facilitating a link between artists and their communities. If you believe your work would fit our store please contact Mark at (604) 279-1964.

### The Old School House Art Gallery

would you like to experience our unique, creative environment at the point of art activity in Qualicum Beach? The prominent location of The Old School House (TOSH) Art Gallery and gift shop ensures your work excellent exposure to our numerous visitors from across Canada and the Pacific Northwest.

TOSH is dedicated to original quality art, from finely crafted traditional objects to the magical whimsy of the avant garde - featuring our BC artists. For more information and/or to arrange for a viewing of your work please call: Gift Shop Manager, Monday mornings at (604) 752-6133.

### Craft: Land, Sea, Sky.

Jan-Mar, Deadline: Nov 20. SASE to Rose Brein Finkel, The Gallery at Cedar Hollow, 2447 Yellow Springs Rd., Malvern, PA 19355, (610) 640-ARTS.

### 50th International Ceramic Art Competition for the Young Generation, Faenza, Italy.

A juried competition open to those under 40 years of age on December 31, 1996. Deadline is December 14. A maximum of 3 works may be submitted in slide format. 'Premio Faenza' purchase prize worth 20,000,000 lira and a study grant of 5,000,000 lira involving a two month stay in Faenza with an exhibition of works in the Faenza Museum. For entry forms contact: The Secretary's Office, Museo Internazionale delle Ceramiche, Via Campidori 2, 48018 Faenza, (Ra). Phone: 39-546-21240 or fax: 39-546-27141.

### Citizens Trust Head Office

If you would like to display your work at the Citizens Trust Head Office and Branches please contact Tina or Lidia at (604) 708-7713 (Mon to Fri, 9am to 4pm) for further information.

### Port Moody Arts Centre

at 2425 St. John's St. Includes an exhibition space and gift shop. Applications from painters and sculptors who are interested in an exhibition are now being accepted. Artists are asked to submit a brief bio and slides or photographs of recent works to the Cultural Services Manager, City of Port Moody, 300 loco Rd., Port Moody, BC V3H 2V7, (604) 469-4524.

### Tapestry Artists Living in BC.

The Canadian Craft Museum and BC Stars will organize an exhibition of contemporary tapestry made in BC. It will be

shown in the CCM Feb-March '98 and will tour several galleries in the province. The exhibition aims to inspire both established and emerging artists to unravel the varied curatorial concepts of our society while bringing contemporary tapestry art closer to the general public. Slide submission deadline for jurying is August 10, 1997. For more info. contact: Fibre Art Studio, Barbara Heller or Kaija Rautainen, 1610 Johnston St., Vancouver, BC V6H 3S2, (604) 688-3047, fax (604) 528-9978.

### Arts Council of New Westminster

invites artists to submit proposals for exhibition in 1997. For information phone/fax (604) 525-3244 1-5pm Tues - Sun or contact Elsa at (604) 526-1221.

### Art of the Book '98.

The Canadian Bookbinders and Book Artists Guild is pleased to announce that it will be accepting entries for its third juried members' exhibit celebrating the 15th anniversary of the Guild. Up to three works per participant may be submitted and they must reflect at least one of the following distinct but overlapping elements of the book art: Fine Binding; Papermaking; Paper Decorating; Calligraphy, Box-making; Fine Printing; and Artists' Books. The Deadline for submissions is May 1, 1997. For more information please contact the Art of the Book '98, The Canadian Bookbinders and Book Artists Guild, 35 McCaul St., Suite 221, Toronto, ON, M5T 1V7, (416) 581-1071.

### First Hand Gallery.

Retail gallery showcasing the works of established and emerging Canadian artists and craftspeople. Queen's Quay Terminal is a specialty retail, restaurant and entertainment centre located on Toronto's waterfront. Open 7 days a week. Contact: First Hand, Queen's Quay Terminal, 207 Queen's Quay West, Box 100, Toronto, ON M5J 1A7, (416) 203-7773 or fax (416) 203-7781.

### Cornestone Fine Arts/Crafts Ltd.

Welcomes well designed products on consignment or wholesale. Send slides of photos with info. to Vickie Westgate, Cornestone Fine Arts/Crafts Ltd., 255 Ontario St., Kingston, ON K7L 2Z4, (613) 546-7967.

### The Cafe International.

Display area in Emerson Cultural Centre for Canadian artists. Contact: Andy Hassanali (Chef/Owner) c/o Cafe International, 808 1/2 N. Block, Bozeman, MT 59715, (406) 586-6716.

**The Latcham Gallery** seeks artists working with the theme of books, handmade paper and other book related images. Contact: Stephanie Springgay, Curator, The Latcham Gallery, 6240 Main St., Stouffville, ON L4A 1E2, (905) 640-2395.

**Craft Gallery** accepts proposals with slides, resume and SASE. Contact: Dale Barrett, Curator, The Craft Gallery, Ontario Arts Council, Chalmers Bldg., 35 McCaul St., Toronto, ON M5T 1V7, (416) 977-3551.

**Christmas Craft Fair**  
Nov 9-10, Sullivan Hall 64th & 152nd St., Surrey, BC.  
Contact: Sandi Dick (604) 596-6470, 12890 69A Ave., Surrey, BC V3W 0P1. Juried - 35 exhibitors.

Lana Hart 604/596-1025, fax 596-1025. Juried - 44 exhibitors.

Surrey, 13750 88th Ave., Surrey, BC V3W 3L1. Juried - 40-60 exhibitors.

**Show Time Exhibits**  
**Christmas Craft Fair**  
Dec 7-8, Sullivan Hall, 64th & 152nd St., Surrey, BC.  
Contact: Show Coordinator - Elisa Pratt (604) 431-5554.

## CRAFT FAIRS

**Unlimited Creations - 2nd Annual Home Show**  
Nov 9-11, 4531 1988 St., Langley, BC. Contact: Tammie Magee (604) 534-1447 or fax (604) 533-6539.

**13th Annual Artisans Christmas Craft Market**  
Nov 16-17, Port Coquitlam Recreation Centre. Contact: Irene Bouchard (604) 931-8255, fax 931-4212.

**Home Coming Craft Fair**  
Nov 23-24. Presented by the Burnaby Arts Council. Shadbolt Centre for the Arts, 6450 Deer Lake Ave., Burnaby, BC. phone (604) 298-7322 or (604) 433-1996.

**Christmas Craft Market - Van Dusen Botanical Gardens**, Dec 7-8, 37th & Oak St., Vancouver, BC. Contact: Artisan Crafts (604) 739-9002 or fax (604) 739-9004.

**Circle Craft Christmas Market** Nov 7-11.

**D & D Crafts**, Nov 10. North Delta Rec Centre, 11415 84th Ave., Delta, BC. Contact: Donna Faber (604) 530-4453, Donna Swanson (604) 824-7271, 4940 196th St., Langley, BC V3A 1A3. Non-juried. \$45 for table/booth.

**Christmas is Coming Craft Fair!!!** Nov 17, Lochnale Hall, 490 Spelling Ave., Burnaby, BC. Contact: Michelle or Tammy (604) 351-4511. Non-juried, 22 exhibitors - \$17 for table/booth.

**3rd Annual Classic Christmas Craft Fair**  
Nov 28-Dec 1. Vancouver Craft Market is now accepting applications. Enterprise Hall at the Plaza of Nations. For more information Contact: Simone Avram, 8540 Demorest Drive, Richmond, BC V7A 4M1, (604) 275-2724.

**15th Annual Original Vancouver Craft Market - VanDusen Gardens**, Dec 13 - 15, Van Dusen Gardens, 37th & Oak St., Vancouver, BC. For more information contact: Simone Avram, 8540 Demorest Drive, Richmond, BC V7A 4M1, (604) 275-2724 phone/fax. Juried show.

Convention Centre. Contact: Paul Yard (604) 737-9050 or fax (604) 736-2186, 101-1765 West 8th Ave., Vancouver, BC V6J 5C6. Juried - \$1275/booth - approx. 200 exhibitors.

**Burnaby Heritage Craft Fair**  
Nov 15 -17, Gizeh Shrine Temple, 3550 Wayburne & Canada Way, Burnaby, BC. Contact: JoAnn Gillies (604) 433-7660, 4701 Fernglen Pl., Burnaby, BC V5G 3W2. Juried - 54 exhibitors.

**The Snowflake Christmas Craft and Gift Market - VanDusen Botanical Gardens**, Nov 23-24, 37th & Oak St., Vancouver, BC. Contact: Artisan Crafts (604) 739-9002, fax (604) 739-9004.

**14th Annual Craftworks: A Holiday Craft Sale**  
Nov 28-Dec 23. Community Arts Council of Vancouver, 837 Davie St., Vancouver, BC. Contact: Christine Lawrance (604) 683-4358. Juried event

**One of a Kind Spring Canadian Craft Show and Sale**, March 26-30, 1997. Automotive Building Exhibition Place, Toronto, ON. For information or an application contact: The Canadian Craft Show Ltd., 21 Grenville St., Toronto, ON M4Y 1A1, (416) 960-3680, fax (416) 923-5624.

**7th Annual Nanaimo Professional Craft Fair**, Nov 8-10, Beban Park, Nanaimo, BC. Contact: Deanna Winterburn (604) 758-3520 or fax (604) 390-1049, 6010 Uplands Drive, Nanaimo, BC V9V 1M1. Juried - \$300/table - approx. 59 exhibitors.

**Holly Days Crafts**, Nov 15-17, 15262 Pacific Ave., White Rock, BC. Contact: Arts Council of Surrey, 13750 - 88th Ave., Surrey, BC V3W 3L1, (604) 596-7461. Juried.

**Unlimited Creations**  
Nov 23-24, Elks Hall, 1469 George St., White Rock, BC. Contact: Tammie Magee (604) 534-1447.

**Victoria Christmas Gift Show '96**, Nov 29-Dec 1, 1925 Blanchard St., Victoria, BC. Contact: Doug Hope or Irene Havens (604) 386-7469, fax (604) 386-1431, 830 Pembroke St., Victoria, BC V8T 1H9. Non-juried - 120 exhibitors - \$6 /square ft.

**Creative Craft Fairs - 19th Annual Creative Craft Fair**

**Unlimited Creations**

**Christmas Gift Show at the Hyatt**, Nov 23-24. Over 100 booths. Each booth includes 8ft. drapery back-

**Bateman Secondary School Grad Craft Fair**, Dec 7, 35045 Exbury Ave., Abbotsford, BC. Contact: Peggy McNichol (604) 864-0220, fax (604) 864-0109. Juried - 40 exhibitors. Table/booth - \$15, 20, 25.

Nov 8-11, Peakes Rec Centre, 3100 Tillicum Rd., Victoria, BC. Contact: Terri Heit (604) 658-2901, 977 Kentwood Tc, Victoria, BC V8Y 1A5. Juried - 250 exhibitors - \$300/table/booth.

Nov 16, Royal Canadian Legion Hall, 20702 Eastleigh Cres., Langley, BC. Contact: Tammie Magee (604) 534-1447 or fax (604) 533-6539.

walls, 4 ft. drapery side-walls, 1 table skirted with tops, 2 chairs, electrical connection, passes for staff, free tickets for clients. If you sell X-mas gifts to the public you should reserve your booth now. Call (604) 844-7881.

**St. Catherine's Church First Annual Arts and Crafts Fair**  
Dec 7. For further information and application, those interested should call and leave their name and address and telephone number at (604) 985-0666.

**Burnaby Heritage**

**Christmas Market**, Nov 17, West Vancouver Recreation Centre, 780 - 22nd St., West Vancouver, BC. Contact: Morrie Bailie (604) 925-7219. Juried - fee \$7.

**Christmas Treasures**  
Nov 23-24, Surrey Place, King George Hwy. & 102nd Ave., Surrey, BC. Contact: Corrie Williams (604) 596-7561, Arts Council of

**Festive Treasures 96 : Let's Play!**  
Nov 28 - Jan 5, 1996. Reserve by calling (604) 687-8266.

**Christmas Craft Fair**, Nov 8 - 11, Gizeh Shrine Temple, 3550 Wayburne & Canada Way, Burnaby, BC. Contact: JoAnn Gillies (604) 433-7660, 4701 Fernglen Pl., Burnaby, BC V5G 3W2. Juried - 54 exhibitors.

**Delta Arts Council Christmas Craft Fair**  
Nov 16-17, 11415 84th Ave., Delta, BC. Contact:

**Christmas Treasures**  
Nov 23-24, Surrey Place, King George Hwy. & 102nd Ave., Surrey, BC. Contact: Corrie Williams (604) 596-7561, Arts Council of

**St. Catherine's Church First Annual Arts and Crafts Fair**  
Dec 7. For further information and application, those interested should call and leave their name and address and telephone number at (604) 985-0666.

## EXHIBITIONS

**Articulation**  
Sept 14 - Nov 17, 1996. A retrospective of Calgary metal artist Jeff de Boer. Canadian Craft Museum, 639 Hornby St., Vancouver, BC, (604) 687-8266.

**Pant & Fill**  
Jan 17 - March 16, 1997. Canadian Craft Museum,



639 Hornby St., Vancouver, BC, (604) 687-8266.

### Feasts: Vessels For Celebratory Gatherings

Nov 7 - Dec 1, 1996.

Ceramics by Rosemary Armon, Jay MacLennan, and Celia Rice-Jones. The vessels here are beyond the regular, scaled to the occasions when clans gather, when we draw in family and friends, plan for sustained extravagance or outrageous luxury, and encourage dalliance at the table. The Gallery of BC Ceramics, 1359 Cartwright St., Vancouver, BC, (604) 669-5645.

### Clay You Can Hold a Candle To

Dec 5 - Dec 31, 1996. Ceramics by members of the Potters Guild of BC. The Gallery of BC Ceramics, 1359 Cartwright St., Vancouver, BC, (604) 669-5645.

### Vessels in Celebration

Sept 7 - Dec 9, 1996  
A juried travelling exhibition of works by Canadian and international ceramic artists, commemorating the 25th anniversary of the Alberta Potters' Association. Glenbow Museum, Calgary, AB.

### Recent Work in Wood and Silver

Nov 6 - Dec 4, 1996. Artists: Jason Marlow and Helene Bourget. Circle Craft, 1 - 1666 Johnston St., Vancouver, BC.

### Work in Leather by Anita Jacketl-Deggan

Dec 5 - Dec 31, 1996. Circle Craft, 1 - 1666 Johnston St., Vancouver, BC.

### Machine Textria

Oct 5, 1996 - March 30, 1997. An exhibition of suspended sculptural constructions by Warren Seelig. Museum for Textiles, 55

Centre Ave., Toronto, ON, (416) 599-5321.

## WORKSHOPS/ LECTURES/ SEMINARS

### Care of Textiles

Tues, Dec 3, 7-8:30pm. Textile conservator Joan Marshall discusses some of the basic storage and care considerations for clothing, textiles, weavings, and other cloth materials. Please call (604) 822-5087 in advance if you are bringing pieces for conservation advice. Museum of Anthropology, 6393 Marine Dr., Vancouver, BC.

### A Glass Act: Introductory Courses

Nov 5-Dec 10. Please inquire about future intermediate and related courses/workshops. Held at 1245 Cartwright St., Vancouver, BC V6R 3R8, (604) 682-3055.

### Beginners Class

#### Beadmaking Workshop,

Nov 17, 9-6pm. Instructor Joy Jubenville. Learn the fundamental skills of beadmaking using a bench torch. Tools and equipment, safety and a variety of applications will be covered. Beginners welcome. For more info call Beth at (604) 258-4103. Course held at A Glass Act, 1245 Cartwright St., Vancouver, BC.

### Basketry Workshops.

Taught by Enneke Allan at 2973 West 34th Ave., Vancouver, B.C. Workshops cover basic techniques that will enable a beginner to complete a basket in the 6-7 hours provided. Once mastered, these techniques can be applied in other ways through practice and experimentation. For more info call (604) 261-0265 or (604) 688-3047.

### Matchosin International Summer School of the Arts

Raku - Finishing and Firing in the Baja, Mexico. Instructor Seven forges: Feb 24 -28, 1997. Slab and Decorative tiles in the Baja, Mexico. Instructor Barbara Campbell Moffitt: Feb 24-28, 1997. \$225 US each. Accommodation is available. For more info contact: Pots and Paints, 10451 Alibay Rd., Sidney, BC, (604) 656-0745.

**Patina Designs.** Fall jewelry classes in Beginners Jewellery, Jewellery - Level II, Wax Carving, Stone Setting, and Open Studio on Thursdays or Saturdays. For more information contact: Patina Designs, 3648 West Broadway, Vancouver, BC V6R 2B7, (604) 738-8695.

## FUNDING

### Canada Grants Service.

Directories with information on grants and assistance programs offered to a variety of disciplines throughout North America.

Contact: Canada Grants Service, 2 Bloor St. West, Suite 100, Toronto, ON M4W 3E2, (416)760-0030 Or 1-800-464-2048.

### Shannon-Ross Quilters' Scholarship.

To encourage development of skills. Deadline: Jan 15, 1997. SASE for application: Museum of American Quilters Society, PO Box 1540, Paducah, KY 42002-1540, (504) 442-8856.

### Quilt Scholarship

Tip to Expo VI in 1998 or classes at International Quilt Market '97. Deadlines: Dec 15, Jan 10. Applications: Quilts, Inc., 7660 Woodway, Suite 660, Houston, TX 77063, (713) 781-6864.

### Elizabeth Greenshields

Foundation supports students training in traditional artistic expressions. Awards of \$8000. Applications accepted throughout the year. Contact the Elizabeth Greenshields Foundation, 181 Sherbrooke St. W., Montreal, PQ H3H 1E4.

**Goebel Canada.** Annual international awards for porcelain sculpture totaling \$25 000. Contact Marcel Brandstat, President, Goebel Canada, 1200 Carforth Rd., Toronto, ON M4A 2K7.

### John Simon Guggenheim Memorial Fdn. Independent Projects Fellowships.

One year fellowships (e.g. \$25 000 US) for artists to pursue independent projects: Must be US or Canadian citizen. Contact the John Simon Guggenheim Memorial Foundation, 90 Park Ave, NY, NY 10016, (212)687-4470.

### Pollock-Krasner

Foundation. Financial assistance to artists of recognized merit working in paint, sculpture, craft, or mixed media. No age or geographical limitations. Grant awarded throughout

the year, vary in size and length according to each artist's circumstances. Contact: The Pollock-Krasner Foundation Inc., 725 Park Ave., NY, NY 10021, (212) 517-5400.

**The Sheila Hugh Mackay Foundation** promotes public participation in and appreciation and knowledge of Canadian arts and crafts and their importance in the cultural heritage of Canada. No individual grants of more than approximately \$1000. Include SIN with proposal. The Sheila Hugh Mackay Foundation Inc., Box 737, Rothesay, NB E0G 2W0, (506) 847-5322.

**Veronika Gervers Research Fellowship.** Up to \$9000 to be awarded to a scholar working on any aspect of textile or costume history whose research makes direct use of, or supports any part of the ROM collections that cover a broad range of time and geography. Contact: Chair, Veronika Gervers Memorial Fellowship Textile Dept., Royal Ontario Museum, 100 Queen's Park, Toronto, ON M5S 2C6, 416/586-5790.



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