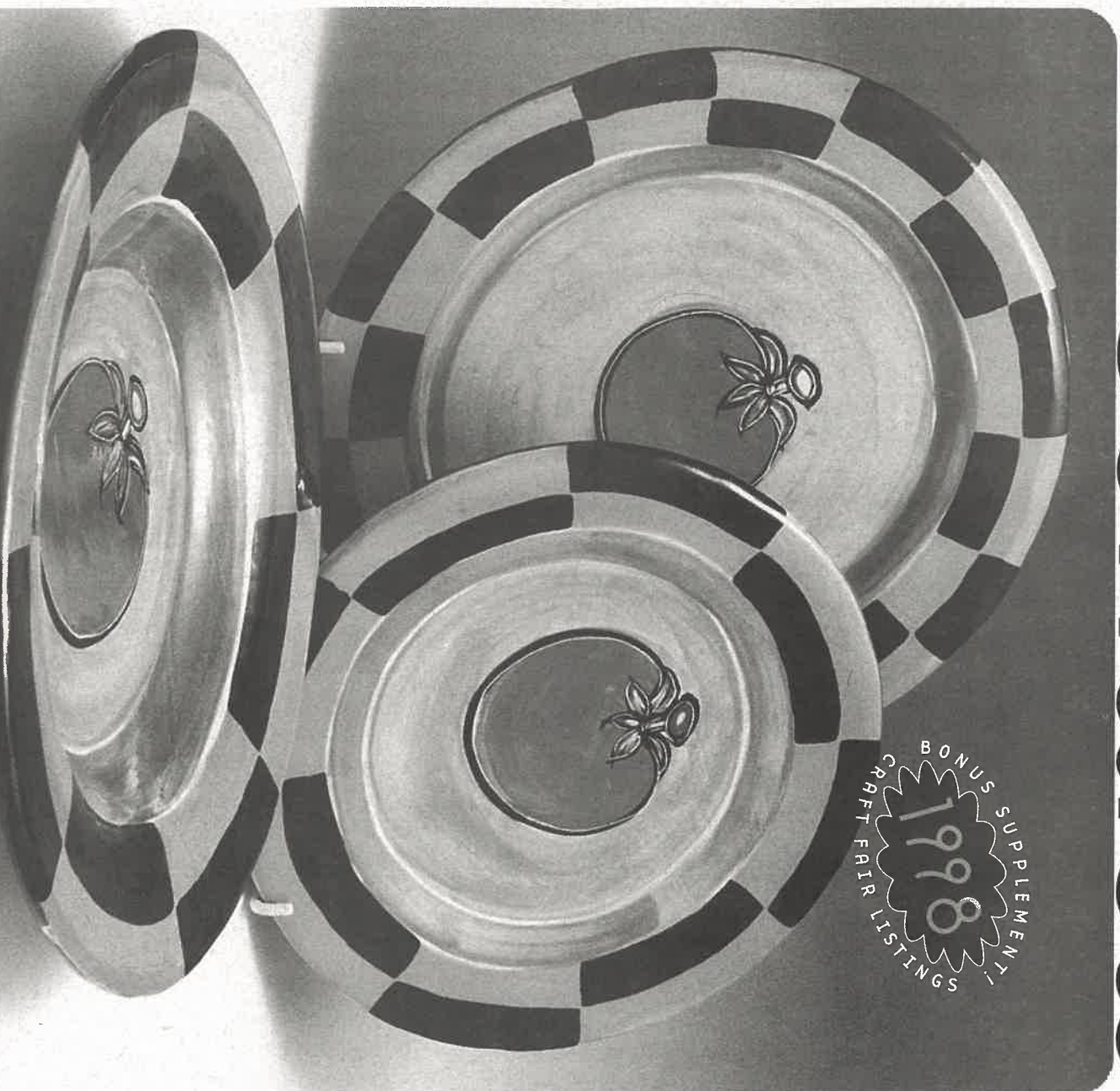


# craft contacts

published six  
times annually by  
CABC  
CRAFTS ASSOCIATION  
OF BRITISH COLUMBIA

The Crafts Association of British Columbia promotes the  
development and appreciation of British Columbia  
artists and their crafts.

JANUARY/FEBRUARY 1998 ISSN 0319-8873



BONUS SUPPLEMENT  
1998  
CRAFT FAIR LISTINGS

VISA DISCOUNT...CONTEMPORARY CRAFT LECTURES...  
CRAFTHOUSE NEWS...THE GALLERY...CRAFT FAIR CALENDAR 1998

in this issue

Published by CABC  
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**NEWSLETTER DESIGN**  
Lindsay Simmonds Design



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Above, hooked mat by Kathleen Knowing, who's work is on exhibit at the gallery in March.

On the Cover, Platters by Jane McDougall, on exhibit at the gallery in February.

*Opinions expressed in Craft Contacts are those of the authors, and do not necessarily represent that of the Crafts Association of British Columbia.*



### 1997 SPONSORS

We acknowledge the financial support of the British Columbia Arts Council, and The Vancouver Foundation

Granville Island  SCHL  CMHC

**THE APEC CANADIAN CRAFT COLLECTION** on exhibition and for sale at the Atrium in the Hongkong Bank was very successful. The craft was displayed at the recent APEC conference that paid homage to global economics. This started me reflecting on the role that craftspeople can play in making craft an important part of their community culture, on a more intimate, less global, level.

Expanding the public's awareness and appreciation of craft is a primary goal of the CABC and I would like to think that it is a goal of most craftspeople. One way to expand awareness is to bring the public into the process and making of community craft work that satisfies shared community and artistic goals. In this case, the role of the craftspeople is to be the teacher, the mentor and the facilitator to community members. Together they are involved with the design and execution of a cooperative work that becomes an integral part of the community environment. The recently created Artists in Communities Programme supports this concept. Through juried applications and awards, the programme provides funding to pay the artists and provide materials to realize the project.

The programme's broad purpose is to support a community building process within a creative context. Through the creation of a work of art there is a growing understanding of the arts as an important part of a community's culture. It promotes individual and group learning, as participants build new relationships and explore community issues that will be reflected in the resulting work.

In Vancouver over the past few years, there have been several successful projects providing an opportunity for artists to work with communities. The outcome of these projects has been to build community spirit, cooperation and pride. The participants learn about what it is to make art and many would contend that through this process they learn to appreciate art more. The Mosaic Creek project (see May/June 1997 Craft Contacts) involved over 600 volunteers and artists involved with the concept, creation and installation in the East Vancouver park.

I encourage craftspeople to consider how they might play a key role in expanding public awareness of craft through the Artists and Communities project. For more information, please call the CABC or the Assembly of BC Arts Councils (878-4940), as they are the coordinators of the pilot project.

*Art Lew*



*Sarah Chivers*

**EXECUTIVE DIRECTOR'S MESSAGE**

**ANOTHER YEAR OPENING UP** before us! This marks the lead up to the 25th Anniversary show (Made by Hand - Silver Edition) at the Canadian Craft Museum in June and creates a number of opportunities for programming in the regions. The CCM will host the juried exhibition, leaving a chance for the regions to coordinate something in their areas. I am open to discussing possible ideas and assisting with access to funding, if that is required. Some ideas might include a series of open studios, a juried regional exhibition in a community hall or the local regional arts council, a public art project involving the local community or a series of free evening lectures, at the local library given by craftspeople in your community. The possibilities are limitless!

Nominations for the Bronfman and the Chalmers Awards are coming due again. Please see page 9 in the newsletter for the details about the awards. This is a chance for the members to recognize and celebrate the achievements of your peers. As usual, the CABC can coordinate the nominations from our office.

Many of you have called asking for suggestions about where to turn for funding for professional development and for materials, equipment and other sundries. There are a number of imminent funding deadlines looming (see the funding section in the back of the newsletter), including two deadlines with the provincial government that should be explored. There is financial assistance out there - it's just a case of doing the research.

Happy New Year!

*Sarah Chivers*



THE ATRIUM, HONGKONG BANK  
NOVEMBER 28 TO DECEMBER 20

# Canadian Craft Collection

**EARLY IN THE YEAR** cabc was approached by Interior Designer Bruce Forster, to coordinate the craft component of site enhancement at the APEC conference held in Vancouver. Our membership was approached for their support in participating in the project. From the outset our membership was positive and responded to the challenge. A cohesive collection of mixed media created by craft artists from across the province was been assembled on display at The Atrium, Hongkong Bank of Canada, 885 West Georgia Street from November 28th to December 20th.

The response by the public to this exhibition was overwhelmingly positive and encouraging. Sales have also been higher than anticipated. In response to Sarah Chilvers' editorial about raising public awareness of what the craft industry is doing in British Columbia, this exhibition has gone a long way in doing just that. Work exhibited also demonstrated the vitality and creativity of craft in the province. The Provincial Government came to CraftHouse to purchase gifts for Ministers and their spouses thus indicating an increasing awareness on their behalf of the quality of work being done. This is an encouraging sign that the hard work and dedication to craft is starting to pay off.

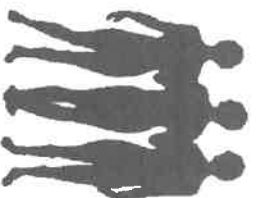
There were over fifty craft artists invited to participate in the exhibition and it is difficult to focus on any one particular artist without acknowledging others. All areas of craft were represented by equally talented artists. Wood being represented by John Base whose piece adorned the Prime Minister's office. Jason Marlow's fabulously turned Celtic bowl enhanced the main entry to the meeting halls. Marty Thorne's maple burl vessels in the American offices. Sylvie Roussel's magnificent screen was also part of the enhancement of the American office as were Mary Ursulack's raku vessels and Marvin Cohodas' woven basket in President Clinton's office. Clay was represented by Suzy Birstein, Robin Hopper, Vincent Massey, Sally Michener, Paul Mathieu, Katherine Mclean and Kathryn Youngs. Fibre by Barbara Heller, Jane Kenyon, Kaijia R., and Angelika Werth. Baskets by Enneke Allan and Alastair Heseltine. Glass by Joanne Andrighetti, Jeff Burnette, Laura Burns, Brock Craig, David New-Smal, Markian Olyrnick, Naoko Takenouchi, Eric Montgomery. The list goes on and is impossible to list everyone in such a small space in the newsletter. Apologies to those I have not mentioned. The move and set up at The Atrium was exciting to say the least. Two cube vans

laden with fragile cargo were unloaded on the 27th and a crew of volunteers attacked the Herculean task of painting plinths, unpacking boxes, and beginning the process of laying out the show. Slowly the exhibit began to take shape and by 3:30 a.m. we were beginning to see the light of day, literally. Somewhere in there pizza arrived to sustain us and we were able to find the energy to complete the process. Thank you to all of the volunteers who came to assist in the set up and re-set up. The exhibit had to be moved twice to accommodate events being hosted by the Hongkong Bank. Without Elizabeth Owre I know I would not have been able to accomplish half of what was necessary to be done. Her energy and support is beyond words. Thank you. Thanks also to all of the artists who came to help. Your participation both in the creation of your work and your willingness to help in re-establishing the exhibit was a demonstration of your dedication to what it is you do.

It has been a pleasure to work with the craft community on this event.


— Coralie Trance, Coordinator

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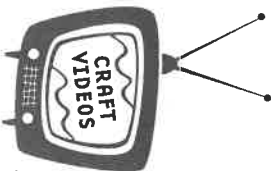
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**HEALTH BENEFITS**

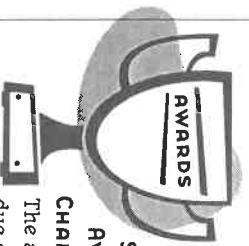
Last year the members received correspondence from a health company interested in offering a group rate to the association for medical benefits, if there were enough members interested. Interest was not sufficient to warrant a group policy but we will continue with the Mutual of Omaha voluntary individual members' policy that we have offered since 1995. Mutual of Omaha will be doing a mail out with more information to all the members in February.



Thanks to the support of the Hawthorne Foundation and the Sheliaugh Hugh Mackay Foundation, the CABC has been able to supplement its Resource Centre. We have several new magazine subscriptions: Ornament, Object, Crafts and American Craft. In addition, we have added four new videos to a growing list of offerings. Please call the CABC to order them – perhaps you could show them to your local guild.

**VISA DISCOUNT**

The Crafts Association of B.C. is proud to offer its members a Visa Merchant Discount with the Bank of Nova Scotia. Members will receive 2.25% on paper deposits and 1.75% on tape deposits via Confirmex/Scotia 2020. The Visa Merchant Discount is available through any Bank of Nova Scotia in B.C. For more information or to apply for the Visa Merchant Discount please call Patty Hansen at 687-6511 or toll-free 1-888-687-6511.



**SAIDYE BRONFMAN AWARD AND THE CHALMERS AWARDS**

The annual nominations are due again – this is a chance to recognize the work of exceptional Canadian craftspeople through cash prizes and, in the case of the Saidye Bronfman Award, having a piece added to the collection of the Canadian Museum of Civilization. The awards are worth \$20,000 and \$25,000 respectively.

Last year the Crafts Association nominated glass artist Brian Baxter for the Saidye Bronfman Award and textile artist Lesley Richmond for the Chalmers Award. The winners were announced this past Fall and although our nominees did not win, those who were chosen are exceptionally talented.

In 1997, the Bronfman Award went to William (Grit) Laskin, a guitar maker. The Chalmers Award was awarded to Harlan House. Both of these winners were from Ontario.

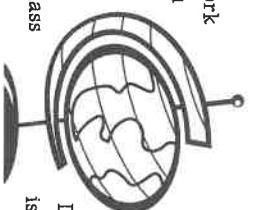
If you are aware of anyone in your community who should be recognized for their achievements, please call the CABC at 687-6511 or 1-888-687-6511 by January 23rd.

**JOHN GLICK AN ARTIST AND HIS WORK**  
shows American potter John Glick at work in his studio and discusses his approach and outlook. (9 minutes)

**MARY SHAFFER: A NATURAL FORCE**  
Using hot glass and found materials, Mary Shaffer has been a force on the glass scene since the 70s. (6 minutes)

**CUT LOOSE: NEW AMERICAN FURNITURE MAKERS** is an irreverent look at some super work being done in the States. The work is good but the commentary that accompanies the work is even better! (29 minutes)

**MICHELLE HOLZAPFEL** is one of the few female woodturners who I have come across. Her style and her approach to her work is quite unique, including her connection with nature. (11:30 minutes)



**EXPORT MISSION**  
Industry Canada and the Department of External Affairs is sponsoring a New Exporters to Border States Seminar

directed towards people interested in exporting gift ware products. This is an important opportunity for those seeking preliminary information about exporting. This is a two day mission to generate information – it is not a selling mission. The cost per person is \$100 plus hotel and meals. The dates are January 27 & 28, 1998. To register, or for more information, call Rick Stephenson at 666-1443.

**CONTEMPORARY CRAFT LECTURES**

This Spring the Contemporary Craft Lectures will present the 5th & 6th talks in the series. The first four events were well attended and lively in addition to being a good opportunity to chat with the craftspeople presenting and the audience members!

Both lectures are free, beginning at 7pm at the Canadian Craft Museum (689 Hornby Street).

**Wednesday, February 18th**  
Kathryn Lipke "The Spirit of Place" will explore the relationship between art and the natural environment, exploring the ongoing search for meaning and artistic expression.

**Thursday March 19th**  
Lloyd E. Herman "Craft into Art: A 20th Century Revolution" will look at the development and evolution of craft from the Arts & Craft movement in the late 19th Century until the present, looking at styles, schools and makers.

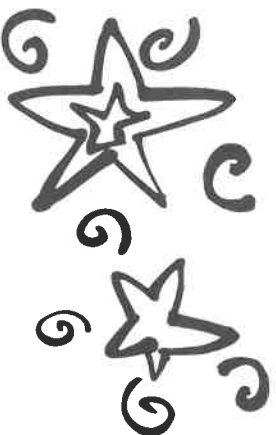
SHOP

**First I would like to wish everyone a Happy New Year.**

Congratulations go to John Bese for his Beidermeier bowl which won him Master Turner. Best in Show and People's Choice awards at the 3rd annual British Columbia Woodworking Show, in Cloverdale.

CRAFTHOUSE was honoured to be asked by the Province of BC to provide gifts for Ministers and their spouses during the recent ADEC Conference. Neno Catania supplied 23 boxes: Brad Hudson 50 picture frames: Marty Thorne 20 turned bowls: and Creations in Wood (Phil Smith) 27 jewelry boxes.

A warm welcome is extended to new volunteers Christina Etlach and Rose Poon and a welcome back to Cynthia Nugent who all toiled tirelessly during the holiday rush. Good wishes and success go to Emma Dedicoat who sadly leaves us in January, to return to England to further her embroidery career in London and Paris.



**CRAFTHOUSE HAS NOW BECOME**

**KNOWN FOR THE HOLIDAY DISPLAY OF HANDMADE STARS.** This could not have been accomplished without the generosity of many people. Tin stars were made by volunteers using the studio of jeweller Madeline Chisholm. These were further decorated using gold leaf, painted and patinated. I thank the following who helped with this project: Jessica Bigland, Peter Koronovkis, Gaye Hammond, Kim MacPherson and Elisabeth Ovre. A local real estate agent saw the stars and ordered 90 to send to clients. This necessitated a further trip to Madeline's studio and the help of Tony Darts who in two days managed to make 150 more stars. The following craftspeople donated stars in a variety of media: Sarah Ashby, Dominique Brechault, Janet Cameron, Stephanie Fischer and Ian Johnston, Ricky Gruetz, Catharine McPherson, Janice Moorhead, Cynthia Nugent, Keith Skelton, Debra Sloan and Suzanne Summersgill. Thank you all for responding at a busy time of year!

**Another reminder about the web page to market Craftthouse work.**

I haven't heard from any of you yet. Please give me a call if this idea interests you.

In November and December, CRAFTHOUSE advertised in Georgia Straight and City Food. I would like to thank Lindsay Simmonds who donated her talents to illustrate the graphics for this.

In the New Year, I will be working Thursday through Monday. The shop will be officially closed on Mondays when I will be concentrating on administrative tasks.

The annual January sale will start on January 2. All members will receive a 15% discount and non-members a 10% discount. Craftspeople will only absorb the usual 5% discount on member sales only. If you sell in CRAFTHOUSE and have not already told me that you do not wish your work to be part of the sale, please let me know immediately.

CRAFTHOUSE will be closed on Feb 3 for the annual inventory check. If you would like to help with this project, please contact Jo.

The first jury in 1998 will be on February 19. Please contact CRAFTHOUSE for the Jury Guidelines and to register. Please note that cabv membership is required at the time of registration.

CRAFTHOUSE PROVIDES AN OUTLET FOR THE DISPLAY AND SALE OF FINE TRADITIONAL, CONTEMPORARY, AND LEADING EDGE CRAFTS. AND PROVIDES CRAFT-RELATED INFORMATION AND EDUCATION TO THE CABCO MEMBERSHIP. GENERAL PUBLIC, PROFESSIONALS IN THE VISUAL ARTS COMMUNITY, AND CRAFTSPEOPLE. CRAFTHOUSE AIMS TO BE SELF-SUPPORTING IN ITS PROMOTION OF CRAFT.



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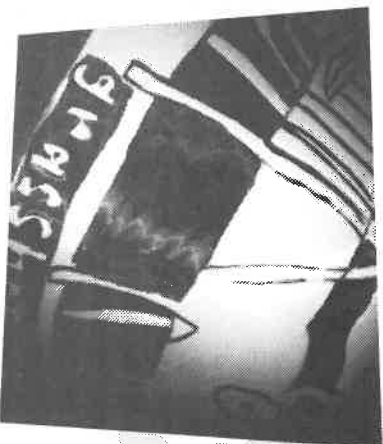
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## Decorative Settings

January 8, 1998 to February 3, 1998

**DECORATIVE SETTING IS AN** exhibition of three B.C. potters, Georgia Brandon, Peter Flannagan and Jane McDougall who all produce tableware with technique, that are diverse from one another. Their approach to surface treatment also covers a wide range of techniques and materials. The following is a brief description of the artists and their work that will be on display in the Gallery in January.

Georgia's work is wheel thrown. She works exclusively with an earthenware clay body that is fired to cone 03. Some pieces are altered, with jugs that have large bird like beak pouring spouts balanced on their rims. Other forms are loosely thrown to give the work a playful feeling. In attacking the surface treatment, Georgia applies slip to the form and when this is leather hard, she begins the process of sgraffito to create her unique imagery. Playful images of sea creatures, zany dogs and cats begin to emerge on the

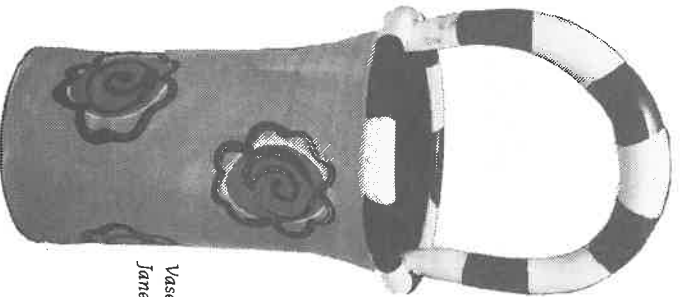


detail of Georgia Brandon's playful images.

surface of the vessel. She has a Dr. Suess approach to decorating her work. It's off the wall, yet demonstrates her awareness of and the zaniness of life.

Peter's work is also wheel thrown, and uses a high fired porcelain clay body. His work is magnificently crafted. Platters have a porcelainous black slip applied to the rim when the clay is leather hard and then bisque fired. Following the bisquing, a clear black glaze is trailed onto the black matte surface along with grape leaves stamped onto the rim to bring the frame of the bowl to life. The grape leaf he uses is an image that is repeated throughout his work. He decorates using a variety of glazes as a base for the layering of leaf patterns with sponges cut into the leaf motif, one on top of the other, gradually building up the surface and giving the work a 3-D appearance.

Jane McDougall works with slabs and moulds to create her pieces. She then cuts away at the rims to create a framework for the imagery she uses. She also has a playful approach to the creation of form which is refreshing. The colours used are strong and primary. Platters and bowls are angular and have an edge to them that makes the viewer step back and look at the work more closely. Upon doing so, one begins to notice the attention paid to detail. When painting her signature fruit or vegetables onto the surface, the image is clear yet stylized in order to keep from overwhelming the viewer.



Vase by  
Jane McDougall

## Andrea Russell - 'Elements' February 5 to March 3

MEET THE ARTIST - SATURDAY, FEBRUARY 7

**KALEIDOSCOPES WERE A BEAUTIFUL** mystery to Andrea as a child, offering a sense of infinite variety, beauty and wonderment. She destroyed many to figure out how they worked and was left with fragments of mirror and bits of glass. As an adult, she set out to solve that mystery once and for all and to create a set of unique kaleidoscopes that could recapture that wonderment for the child in each of us.



Andrea Russell is a metal artist who creates unique objects and items of jewellery from her studio in Vancouver, B.C. She is interested in art that lifts the heart, sparks the imagination, and stimulates the spirit. Curiosity is her primary motivating force, and inspiration is drawn from the awesome and entertaining forces of nature. She designs many pieces that involve interaction or play, and enjoys transforming passive viewers/wearers into active participants. This exhibition will include a set of kaleidoscopes created from precious metals and gemstones with designs based on the four elements - earth, air, fire and water.

## CRAFT CALENDAR

Contact Patricia Hansen

Tel 687-6511

Fax 687-6711

**Next Deadline**

**Feb 12/98**

*Display Ad Rates:*

1/4 page \$40 1/2 page \$50

1/2 page \$90 Full page \$175

*Display Ads must be provided camera-ready. Call for details.*

## CALLS FOR ENTRY

**Antique Row** has a new shop. They are currently seeking entries. The owner, Ruin Kencayd is working with his wife, Dhorea, to create a unique setting to sell a variety of mediums which depict Canada.

Contact Dhorea or Ruin for more information at: (604) 874-3100 or drop by at 4386 Main St., Vancouver, BC V5V 3P9.

**Hope Unlimited** is looking for artists! Functional art for the home and jewellery. They select products based on design, uniqueness and special environmental impact. Located at 2206 West 4th Ave. in the heart of Kitsilano, Vancouver. Please drop by on Tuesdays between 10:30-1200 or call Lisa at (604) 267-2348 for more information.

**Art Gallery at the Evergreen Cultural Centre** in Coquitlam is calling for submissions for the summer of '98 for an annual series of exhibits on the Art of Living. Artists are invited to submit work that is made of fabric. The textile can be either functional or decora-

tive. Send cover letter, 5 slides or photographs of previous workand SASE with proposal to Sarah Dobbs, Visual Arts Manager, Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam, BC V3B 7Y3; (604) 927-6559. Deadline for submissions is April 1 '98.

**Artists Co-op** in downtown Duncan, Vancouver Island, is looking for artisans seeking a consignment outlet for their wares. Applicants are juried for this co-op and they have an excellent sales record. For further info. or to receive a jury application, contact them care of 231 Craig St., Duncan, BC V9L 1W2 or call (250) 748-6776.

**The Urban Well** is looking for paintings, photography and craft for display and sale. For more info, contact: Ivo (604) 737-7770.

**Alberta Craft Council** is seeking woodworkers making products for the home to sell their work in the Shop Gallery on consignment. For more info, contact: Shaul Michael, Shop Manager, Alberta Craft Council, 10106 - 124th St., Edmonton, AB T5N 1P6, (403) 488-5900.

**Mountaineque Gift Gallery** in Canmore, Alberta is looking for artists. Ideally, we are looking for artists who can work in themes associated with mountain lifestyle. Mountaineque Gift Gallery is owned and operated by Barrie and Makiko Bonter. Please contact: Barrie (403) 678-4073 or email: bmbonter@telus-planet.net.

**The Association of Pacific Northwest Quilters** will hold their international quilt show Aug 7 - 9, '98 at the Seattle Centre. Deadline for

entries is April '98. Send a SASE to APNQ Entry, PO Box 22073, Seattle, WA 98122-007 for entry form and details.

**The 8th National Ceramics Biennial at Trois Rivières** a juried traveling exhibition open to Canadian artists. The theme is "World Space". Entry fee \$25. Send 3 slides of different angles of piece, up to three different works. Deadline: February 21, '98. Prizes totaling \$6,000. For application form and info, contact: Biennial Nationale de Ceramique, CP 1596, Trois Rivières, PQ G9A 5L9; (819) 691-0829, fax (819) 374-1758.

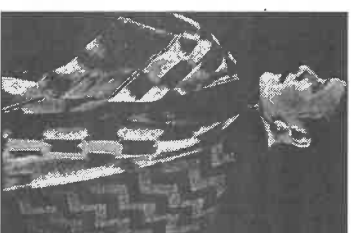
**Craftspeople Wanted**  
Anyone who wishes to rent a spot in our retail space, contact us. We will work to sell your product. (10% commission.) year-round booth space \$10-40/month. good location. contact/: Ron Blanchette; Greenwood Crafts, Box 164, Greenwood, BC V0H 1J0; (250) 445-6662.

**Kootenay Treehouse Etc.** is a retail shop opening in Cranbrook and specializing in "wood art", giftwares, and home accessories. Looking for artisans to place their work on 30% consignment basis. Contact: Jack at (250) 417-0055 or (250) 426-3862.

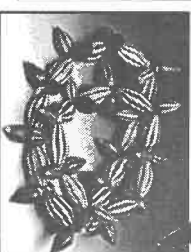
**The Museum of Textiles** welcomes exhibition proposals from artists and curators. No deadline provided. Proposals are reviewed by a committee. Send no more than 15 labeled slides, a one page proposal, a resume and SASE to: The Museum of Textiles, 55 Centre Ave., Toronto, ON M5G 2H5. Attention: Sarah Quinton; (416) 599-5321.

# ORNAMENT

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## ARTISAN CRAFTS Juried Craft & Gift Shows 1998 SHOW LIST

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**Easter Weekend**  
April 11<sup>th</sup> & 12<sup>th</sup>, 1998

**Labor Day Weekend**  
September 5<sup>th</sup> & 6<sup>th</sup>, 1998

**American Thanksgiving Weekend**  
November 28<sup>th</sup> & 29<sup>th</sup>, 1998

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Canadian Crafts & International Gifts

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Canadian Crafts Only

**December 12<sup>th</sup> & 13<sup>th</sup>**  
Canadian & International Gifts

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Fax: (604)739-9004  
Email: artisan@vancouver-bc.com





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## SPECIAL EVENTS

### The Tozan Cultural Society Presents Dragon Feast

Feb 7. Bowen Park  
Auditorium, 500 Bowen  
Rd., Nanaimo. Tickets \$100  
and \$75. Tickets include  
original 7 piece Japanese  
style dinner set, five course  
dinner, live entertainment,  
door prizes and a silent auc-  
tion. For more information  
call: Jan (250) 753-4026;  
Nanaimo Arts Council (250)  
729-0094; Ladysmith, Mo  
(250) 245-4867; Cobble  
Hill, Ernie (250) 743-5169;  
Courtenay, Kay (250) 338-  
8959; Parksville, Les (250)  
468-7072; Victoria, Steven  
(250) 384-4004;  
Vancouver, Cathi (604)  
929-9175; Vancouver,  
YVwei (604) 922-0556;  
Vancouver, Gallery of B.C.  
Ceramics (604) 669-5645.

## EXHIBITIONS

### Annual 10% off Sale

January 4 - January 29.  
Gallery of BC Ceramics,  
1359 Cartwright St.,  
Granville Island, Vancouver,  
BC; (604) 669-5627; fax  
(604) 669-5645.

### Body Parts

January 9 - March 1.  
Mixed-media sculptures  
and drawings by West  
Kootenay artist and KSA  
instructor, Amy Swartz.  
Kootenay Gallery, 120  
Heritage Way, Castlegar,  
BC; (250) 365-3337; fax  
(250) 365-3822.

### Weaving Between the

Lines January 16 - March 1.  
Exhibition of contemporary  
tapestries curated by Jane  
Kidd, Canadian Craft  
Museum, 639 Hornby St.,  
Vancouver, BC; (604) 687-  
8266; fax (604) 684-7174.

### Project Empty Bowl

January 16 - March 1.  
Bowls created by craftspeo-  
ple in all media to raise  
funds for A Loving  
Spoonful. Mezzanine  
Canadian Craft Museum,  
639 Hornby St., Vancouver,  
BC; (604) 687-8266; fax  
(604) 684-7174.

### Contemplative Containers

January 31 - February 26.  
Ceramics by Judy Weeden,  
Gallery of BC Ceramics,  
1359 Cartwright St.,  
Granville Island, Vancouver,  
BC; (604) 669-5627; fax  
(604) 669-5645.

### Masterpiece and Memento

January 31 - March 29.  
Annual exhibition of work by  
residents of the Craft Studio  
at Habourfront Centre. York  
Quay Centre, 235 Queens  
Quay West, Toronto, ON;  
(416) 973-5379.

### Tradition/Contemporan  

January 31 - March 15.  
Organized by the Conseil  
des Arts Textiles du  
Qu  bec, exhibition show  
the work of 17 artists. York  
Quay Centre, 235 Queens  
Quay West, Toronto, ON;  
(416) 973-5379.

### Uncommon Objects

January 31 - March 22. Eight  
craftspeople, who mostly  
work in textiles, will make  
and exhibit their bowls. York  
Quay Centre, 235 Queens  
Quay West, Toronto, ON;  
(416) 973-5379.

### Transformations

April 15 - May 31. An exhibi-  
tion which explores the  
journey that craft and its  
practitioners have taken in  
the last 20 years. Canadian  
Craft Museum, 639 Hornby  
St., Vancouver, BC; (604)  
687-8266.

### Annual Fundraising

Exhibition March 6 - April  
17. An exhibition of two  
and three dimensional  
works of art and craft by  
West Kootenay artists auc-  
tioned by a celebrity host.  
Kootenay Gallery, 120  
Heritage Way, Castlegar,  
BC; (250) 365-3337; fax  
(250) 365-3822.

## WORKSHOPS/ LECTURES/ SEMINARS

### Mudslinger Clay Studio:

Calendar of Events:  
January: Drop-in begins  
January 5th, open 7 days a  
week. Classes begin January

19th in throwing and hand-  
building. February: Project  
Empty Bowl - a fundraiser  
for Loving Spoonful at the  
Canadian Craft Museum.  
Tickets \$45 call (604) 688-  
2529. March: Introduction  
to Glazing - \$45 includes  
materials. Sunday 10am-

4pm. April: The Tradition of  
Tea - Keith Snyder from the  
Urasenke Tea Foundation  
will give a slide presenta-  
tion, show tea bowls from  
his own collection and per-  
form a Japanese Tea cere-  
mony. \$40 call (604)  
688-2529. May: Clay in  
Architecture - Peter King  
will show how to build a  
fireplace and sink; he will  
cover glazing and installa-  
tion of large architectural  
work. Slide show Friday  
evening, demos Saturday  
and Sunday, May 22-24.  
Call (604) 278-0864 or  
(604) 688-2529. \$185.

June: Altered Extrusions - a  
week long hands on work-  
shop building and throwing  
with extruded forms. For  
more information contact:  
Mudslinger Clay Studios at  
425 Carrall St., Vancouver,  
BC V6R 6E3; (604) 688-  
2529.

### Contemporary Craft

Lectures. The Canadian  
Craft Museum and the  
Crafts Association of British  
Columbia are pleased to  
present the 1997/98 lecture  
series. February 1998 - fibre  
craft artist Kathryn Lipke  
(Quebec), March 1998 -  
curator Lloyd Herman  
(Washington State).

### Winter Jewellery

Workshops at Patina.  
Classes from beginner to  
intermediate as well as  
classes in tool preparation  
and stone setting. Classes  
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supplied. For more info,  
contact Patina Designs,  
3648 West Broadway,  
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(604) 738-8695.

### Spend Baver Workshop.

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hosting noted English potter Svend, who apprenticed with Michael Cardew. During the two sessions, he'll lecture, show slides and demonstrate throwing and surface decorating techniques. Dates: March 7-8, 10am-4pm. \$74.90. To register contact: the Shadbolt Centre for the Arts at (604) 291-6864.

**Coupeville Arts Centre**  
offers workshops with nationally and internationally recognized faculty in fibre arts, painting, photography and more. Contact: the Coupeville Arts Centre, PO Box 17-11C, Coupeville, WA 98239. (360) 678-3396.

**ELST & Associates.**  
Workshops in various craft media. For more info call or write: (604) 737-2494. 1726 West Broadway, Vancouver, BC V6Y 1Y1.

## MARKETPLACE

**For Sale. Glimakara 60 inch, 4 harness standard floor loom with bench, reeds and heddles.** New in shipping crates. Price \$1800.

Selection of yarns - commercial and handspun; wool, silk, novelty yarns. Contact: Teresa at (604) 980-8420.

**For Sale - Cherry Loom**  
Made by Loomcraft of Colorado. 45" wide counterbalance, eight harness, double bdk beam, matching cherry bench, and various weaving tools - skein winder, warping board, ball winder, shuttles, rattle, reeds - everything you need to set up your own studio. Looms are still being made so extra parts are available. For more information please call: Jamie Evvard (604) 734-2002.

**For Sale - Spinning Wheel, Carding Machine and Assorted Yarns** Spinning wheel 20 years old, perfect condition. Lazykate bobbin rack and three extra bobbins included - \$75. Carding

machine - heavy duty, works great - \$75. Yarns in wool, silk, cotton and linen - reasonable prices. For more information please call: Jamie Evvard (604) 734-2002.

**For Sale - Paper Marbling Tray and Equipment** Made by Colophon in Seattle. Also coloured pigments, whisks and combs. Dimensions - 22"X30". \$100. For more information please call: Jamie Evvard (604) 734-2002.

## FUNDING

**The Chalmers Award**  
(through the Ontario Arts Council)

**deadline: February 15th**  
This award has increased in value for 1998 and is now worth \$25,000. It celebrates achievement of national significance in the field of crafts. Awarded annually, it honours an outstanding craftsperson through the recognition of a single exceptional work created in the last three years. Please contact the CABC (687-6511) with suggestions of nominees.

**Canada Council**  
**deadline: March 3rd**

The Canada Council will continue to provide a range of grants 'in recognition and support' of the creative work of professional Canadian artists of all cultures. There is a special craft section with three categories (established, mid-career & emerging). The grants are intended to facilitate a short period of research or production or allowing artists to devote most of their time to research and creative production. For more information call the Canada Council at 1-800-263-5588.

**Saidye Bromptman Award**  
**deadline: March 15th**

This \$20,000 cash award is given annually to an exceptional Canadian craftserson. A piece by the artist is acquired by the Canadian

Museum of Civilization for its permanent collection. It is intended to recognize those who have made a significant contribution to the development of crafts over the last 10 years; nominations can be made by provincial craft councils, a previous recipient of the award, or a member of a single media guild. Please contact the CABC (687-6511) with suggestions of nominees.

**BC Arts Council:**  
**Professional Development Study Assistance**  
**deadline: March 15th**

This funding is provided for individuals (specifically professional artists or arts administrators) wishing to pursue short term concentrated periods of study at a recognized institution or with a recognized professional instructor. Money can be used to assist with tuition, accommodation, board, travel expenses and where applicable, supplies. For more information contact Walter Quan at (250) 356-1728

**BC Arts Council:**  
**Scholarship Awards**  
**deadline: May 31st**

This funding is made available to individuals wishing to pursue full-time winter studies at a recognized institution within or outside of Canada. There are junior and senior awards available up to a value of \$3,500. For further information contact Julie Poskitt at (250) 356-1724

**Grace Cameron Rogers Scholarship**  
**deadline: May 29th**

This scholarship is awarded annually by the CABC to a member wishing to pursue a course of study at a recognized institution. The recipient will also be offered a show in Crathouse in the following year. The value is roughly \$1,500.

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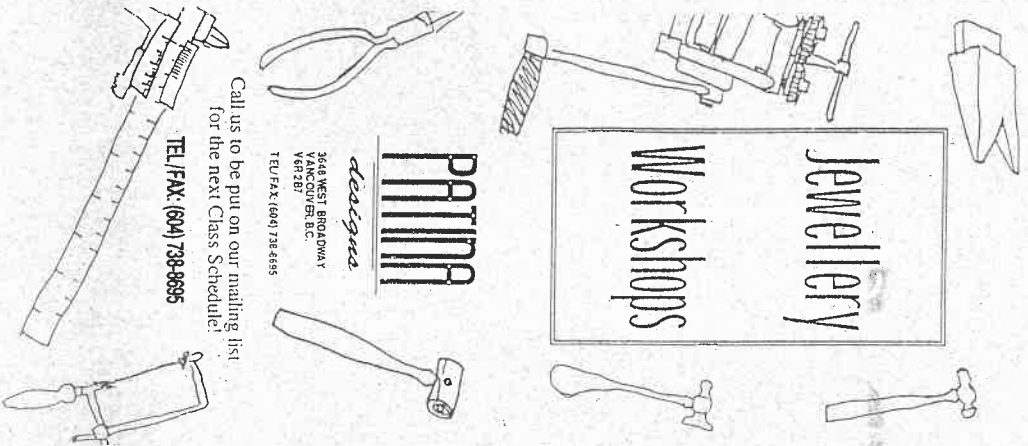
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### CRAFTSPEOPLE

The Granville Island Public Market will be holding its Annual Craft Adjudication in March 1998. People interested in selling their crafts at the Public Market should submit 4 samples of their work for adjudications: -

- SAMPLES will be accepted only
  - SAT March 28, 9am
  - SUN March 29, 9am - 1pm
- For address of drop-off site call 666-6477

Samples are judged in categories, depending upon the items received for adjudication. There will be a \$10.00 cash registration fee per category entered.

Crafts that will NOT be adjudicated are:

- clothing
- Crafts containing non-CSA approved electrical components
- mass produced or manufactured items
- kits or goods made from kits
- second hand goods
- imported goods
- scented goods, unless scent is enclosed

For more information,  
please call:  
**Granville Island** Market Coordinator at:  
666-6477

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8540 Demarest Drive, Richmond, BC V7A 4M1  
Phone/Fax: 275-2724



# Craft Contacts

**CABC**  
CRAFTS ASSOCIATION  
OF BRITISH COLUMBIA

1386 Cartwright St.  
Gronville Island  
Vancouver BC  
V6H 3R8

T (604)687-6511  
F (604)687-6711

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