

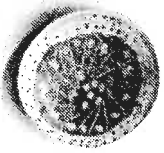
craft contacts

cabc

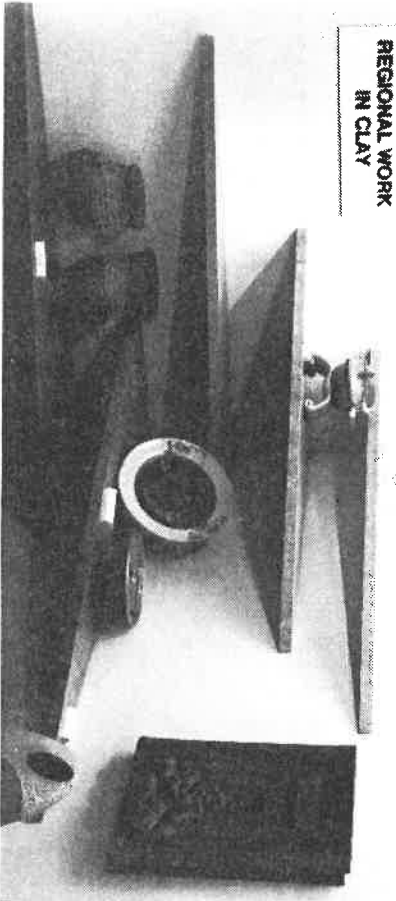
Crafts Association of
British Columbia
1386 Cartwright Street
Granville Island
Vancouver BC V6H 3R8
(604) 687-6511

FEBRUARY, 1994

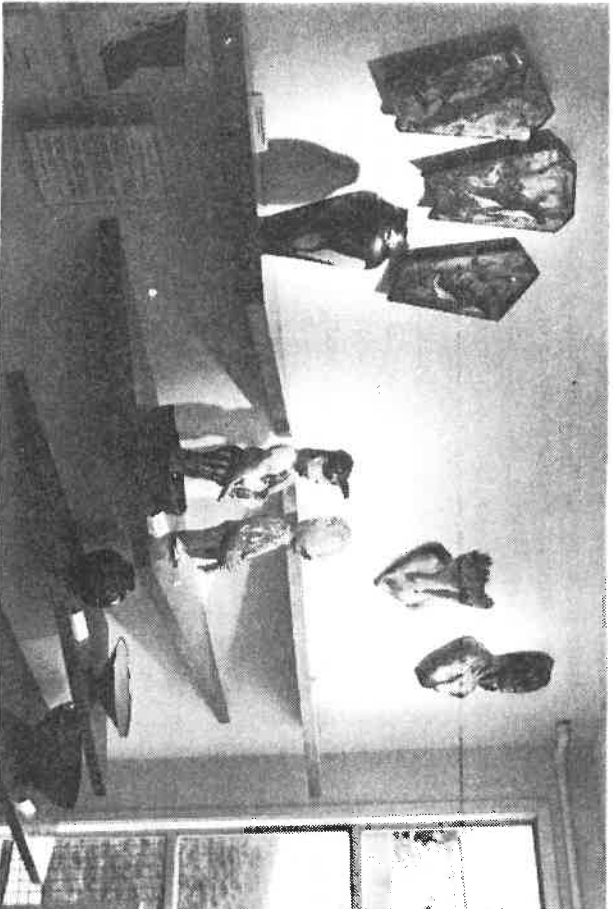
ISSN 0319 - 8873



REGIONAL WORK
IN CLAY



Regional Works in Clay
at the Alcove
January 6 to February 1, 1994



We gratefully acknowledge the financial support of the Government of British Columbia through the
Ministry of Small Business, Tourism and Culture.

CRAFTS ASSOCIATION OF BRITISH COLUMBIA

1386 Cartwright Street

Granville Island

Vancouver, B.C.

V6H 3R8

phone & fax: (604) 687-6511

hours: 10am-5pm, Monday through Friday

Executive Director : Rachelle Geneau

Crafthouse Manager : Jo Darts

Crafthouse Volunteers : Joy Jubenville,

Elizabeth Owre, Jennifer Ettlinger,

Lori Prest, Maria Roth

Bookkeeper : Ann Wray

Administrative Assistant : Fiona Macleod

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CRAFT CONTACTS

Editing and Layout: Gabrielle Cordella-Chew

Deadline for March issue: February 23, 1994

Advertisements must be camera ready.

Costs are as follows:

1/8 page \$30; 1/4 page \$40; 1/2 page \$60;

full page \$160

Classified ads \$10 per 30 words.

Non-profit organizations free classified ads.

Limited space available. Please include 7% GST.

CABC NEWS

WELCOME TO NEW AND RENEWING MEMBERS !

Suzanne Ashmore, Nancy Babick-Brennan, Evelyn Barcelona, Brian Baxter, Dominique Brechault, Joanne Copp, Sandra Corstamje, Peter Dean, Eva Etelamaki, Mary Filer, Susan Fletcher, Pat Forst, Laura Fry, Suzanne Gaston-Voutre, Alastair Heselme, Anne Horwood, Margaret Hyslop, Cathi Jefferson, Herb Johnson, Joy Jubenville, Beverley Kennedy, Lorraine Knourek, Marg Koetsier, Lucie Lambert, Ilona Barakso Lindsay, Des Loan, Michelle Matthews, Michael Mintern, Eileen Neill, Francine Pelton, Carole Reid, Marilyn Renaud, Marty Reynard, Eileen Ross, Sylvie Rousset-Janssens, Roxsane Ryon, Lisa Samphire, Sid & Adele Samphire, Arthur Sandy, Linda Yvan Scobie, Kinichi Shigeno, Maggie Tehir, Christina Tomaszuk, Charlotte Wall, Jean Weller, Joyce Wild, Fay Zens, Barbara Newton, Chosin Pottery, Esquimalt Arts and Crafts Society, Greater Victoria Public Library-Adult Services, Harrison Festival of the Arts, Melody Lang, P.N.E. Creative Arts Show, Pacific Rim Artisan Village, April Ingham, Pomgranate Studio, Potters' Guild of B.C., West Kootenay National Exhibition Centre.

MESSAGE FROM THE EXECUTIVE DIRECTOR

HAPPY NEW YEAR!

Many things have happened since my arrival at the CABC in mid-November. I sincerely appreciate the assistance and good wishes I have received from the Board, Staff, Membership and Volunteers, as I settle into this challenging position. I am in the midst of getting acquainted with all the components that make up the CABC's programmes.

Since being here **Crafthouse** has featured its **Seasonal Show** in the Above. At this opening I was able to meet most of the artists in the exhibition. Before the **Regional Works in Clay** exhibition I was able to telephone and introduce myself to our Regional Representatives across B.C.. **Regional Works in Clay** allowed us to feature some regional artists' work and on opening night to draw the winners of our second **Majestic Settings** fundraising raffle. Special thanks to **Peter Flanagan, Gaye Hansen, Jeff Burnette** and **Nora MacClelland Lott**, the craftspeople selected to create the first and second prizes for the lucky **Majestic Settings** winners: **Bibi Clement**, (first prize), **Geoff Dodds** (second prize), and thanks to **Crafthouse** for the gift certificate that went to **Margaret Hyslop** (third prize). This year's **Majestic Settings** fundraising efforts earned us \$2,082.87. A big THANK YOU to the fundraising committee, ticket sellers and especially to ticket purchasers, and to **Hilde Gerson** for her bookkeeping skills.

Other fundraising activities included a Casino in November that raised \$11,003.69. Casino funds earned in 1993 will be disbursed this year as follows: 35% to exhibitions and education, 30% to regional development, 25% to our Resource Centre and 10% to scholarship programmes. Again, a big THANK YOU to the fundraising committee and Casino Volunteers.

Renovation plans are underway for the Resource Centre. Part of this plan includes a reading area. The Portfolio Registry is also being revamped with a new slide system being put into place and should be operational by March.

Members, please take this opportunity to update six slides of your current work and resume. Members who are not registered in our Portfolio Registry are encouraged to do so by contacting the office for registration forms.

The **Craftspersons' Resource Guide to British Columbia 1994/95** is now available. A sincere thank you to **Erinne Pantages**, editor of the Resource Guide, for getting it out so promptly.

The Board of Trustees and myself are reviewing and assessing CABC's future direction with nonprofit consultant, **Brenda Berck**. Funds were awarded to us through the Organizational Development Grants through the Technical Assistance Program which is jointly funded by the City of Vancouver, United Way of the Lower Mainland and the Vancouver Foundation.

1994 already has us busy with a number of upcoming grants, exhibitions, festivals, and a symposium. February and March will be an important and busy time with **Valentine's Day**, revamping the **Resource Centre**, getting ready for **Design Week Vancouver** (March 5-14), **Granville Island's Artquake** (March 12-14) and writing the province of **British Columbia's Operating Assistance grant** proposal due March 15. We are also making plans for a scheduled fall symposium entitled **Enriching Our Environment: Craft and Architecture**. The symposium's goal is to acquaint the B.C. craft, design and architectural communities with one another.

With all the above projects underway many opportunities for **volunteers** are available. We also need help in the areas of marketing and public relations, administration and fundraising. Please join us if you have a few hours a month you can volunteer.... you can have some fun and take a meaningful place in building the Crafts Association of British Columbia.

Rachelle Geneau

CABC

VIDEO LENDING LIBRARY

The CABC is currently updating and expanding its Video Lending Library. To date we have approximately thirty-six titles, many of which are profiles of various artists', their work and philosophy. This service is expected to be available by late March, 1994. Look for further details in the March Craft Contacts.

APOLOGIES

In the December/January 1993/94 Craft Contacts a number of names were spelled incorrectly. These names were under the sections entitled "Thank You To Donors and Sponsors for 1993": **Marina Papis**, **Merna Jane Beeny** and **Telemedia Publishing**.

Under the "Thank You to Volunteers" **Charlotte Lightburn's** name was misspelled. We apologize and are presently organizing a proofing system that will eliminate these errors in future.

IN-KIND DONATIONS

Alpay Biron ■ Installation of upgraded computer software (windows 3.0, DOS 6.2 and Pagemaker 5.0)
Tom Wray ■ Pagemaker 5.0 training. Installation of Pagemaker conversion disk.

CABC WISH LIST

- a dot matrix printer
- White venetian blinds (mini blinds) are needed for the three windows in the CABC Boardroom.
- 2 blinds that measure 70" (178 cm)w X 52" (132cm) height
- 1 blind that measures 52" (132 cm) w X 83" (210 cm) height

EDITORIAL

In recent months, the CABCC has experienced a number of changes to its staff and volunteer body: in November we saw the departure of Susan Jackson, former CABCC Executive Director, and the welcoming of Rachelle Geneau, our new Director. As well, Erinne Pantages resigned from her position as newsletter editor of over two years in order to continue with her rather demanding full-time work



while maintaining her health and some semblance of a personal life. We can enjoy the fruits of her final efforts in the *Craftpersons' Resource Guide to British Columbia 1994/95*, which is currently available. So as not to interrupt the established rhythm, please allow me to introduce myself as I prepare to take on a full-time position as printmaking technician here on Granville Island. I was invited to the CABCC in mid-November to begin training as newsletter editor, and worked evenings at an organic restaurant to make ends meet. I still rely on the restaurant income to get through the lean times as a practising artist, and so it is with much disappointment that I must leave the CABCC just as I'm beginning to catch on. Best of luck in the new year for creativity, health and prosperity!
Gabrielle Cordella-Chew

NEWSLETTER EDITOR NEEDED FOR CRAFT CONTACTS

The Crafts Association of British Columbia needs a bright, energetic, mature Newsletter Editor to produce the CABCC's newsletter, Craft Contacts. Qualifications include a relevant post-secondary education with a minimum of one year's experience in producing a newsletter. Strong writing, proofreading and communication skills are required. The individual must have desktop publishing skills including a good working knowledge of Pagemaker 5.0. The ability to work independently by planning and organizing the newsletter is important as is being research and detail oriented. It would be great if you also have knowledge and appreciation of B.C. Crafts. Knowledge of non-profit organizations is an asset.

This is a contract position. Hours of work are flexible. Craft Contacts is produced ten times a year. Approximately forty hours a month are needed to produce the newsletter.

Please send your resume and samples of your work by February 14, 1994 to Rachelle Geneau, Executive Director, Crafts Association of B.C., 1386 Cartwright Street, Granville Island, Vancouver, B.C., V6H 3R8

CANADIAN CONFERENCE OF THE ARTS

A copy of *The Canadian Cultural Sector: Building the Creative Infrastructure*, a document which summarizes the economic and labour market contributions of the cultural sector, is available at the CABCC's Resource Centre. This document was prepared by the Canadian Conference of the Arts to help organizations formulate their presentations for the Minister of Finance's pre-budget consultation conferences entitled "Facing the Choices Together".

Should you require a copy of this document, contact Jocelyne Dubois at (613) 238-3561, fax (613) 238-4849.

IN MY OPINION...

We want to hear from you! Have a thought you want to share? A pet peeve? A revelation? We'll be setting aside at least half a page in future issues for your feedback. But we can't do it without the material. Suggestions, reflections, tips... all are welcome, so please use this opportunity to express yourself to your community.

Please send comments to:
The Editor
Craft Contacts
Crafts Association of B.C.
1386 Cartwright Street
Granville Island
Vancouver, B.C.
V6H 3R8



Crafthouse

1386 Cartwright Street, Granville Island, Vancouver, B. C. V6H 3R8 (604) 687-7270

by Jo Darts, Crafthouse manager

Crafthouse hours: Oct. 12, 1993 to May 22, 1994 - Tuesday to Sunday 10:30am-5:30
May 23, 1994 (Victoria Day) to Oct. 10 (Thanksgiving) Daily, 10:30am-5:30pm

CRAFTHOUSE ALCOVE EXHIBITIONS

"REGIONAL WORK IN CLAY"

From the functional to the sculptural, *Regional Work in Clay* exemplified the diversity and quality of work in clay in British Columbia today.

It was very exciting to see the fruition of our first "Regional Show". This exhibition was the result of a collaboration between the Crafthouse Committee and the CABC Regional Representatives. Each of the Regional Representatives was asked to select two ceramic artists within their region, whose work they felt represented the region best. Due to limitation of space, each artist was asked to submit no more than two peices of work. This was not an easy selection process, but nevertheless one which was welcomed and supported by everyone involved. It is the Crafthouse Committees' hope that this exhibition will not only act as an inspiration, but also educate the viewer about the idea and the process behind each entry.

The following ceramic artists were chosen for inclusion:

Suzanne Ashmore (East Kootenay),
Christine Dell (Central Kootenay),
Judi Dyelle (Vancouver Island/Coast),
Jack Forbes (Okanagan Boundary), **Patricia Forst** (Sunshine Coast), **Garry Graham** (Central Kootenay), **Gordon James** (Vancouver Island/Coast), **Martha Nickoloff James** (Vancouver Island/Coast), **Des Loan** (Okanagan Boundary), **Lorel and John Sternig** (Lillooet Thompson), **Gale Woodhouse** (Sunshine Coast), and **Lynne Woodruff** (Lillooet Thompson).

"Cool Hot Glass" which runs February 4 to March 1

features Lisa Samphire's first solo show. Lisa is a glass blower whose studio is on Granville Island. She has blown glass for eight years, first apprenticing with David New-Small and later taking a course at the Plichuck Glass School, in Washington. She credits the latter with giving her a sense of personal direction with her glass work. She holds an Honours degree in printmaking as well as graduating from a two year art therapy program. The show will focus on new work which uses hot glass for blowing a sphere and adding sculptural components coupled with cool work involving altering the surface texture.

DESIGN WEEK 1994

The upcoming March show is in conjunction with Design Week (March 5-14). The theme for this year's Design Week is the community. The title of the show is "Design Week 1994: Craftspeople working within the Community of Granville Island". Craftspeople have been asked to illustrate the design process by using visual, such as photos, working drawings, sketches and samples. The show runs from March 3-April 5.

VOLUNTEERS

Crafthouse is sorry to be losing two valued volunteers. **Joy Jubenville** has been here for a year and many of you know her enthusiastic, cheerful and helpful voice. She has accepted an offer by Red Cross to work as a therapeutic arts instructor at the Brock Phanni Extended Care Pavilion. Joy will continue to blow glass a few times a week as well as working a couple of days a week at a downtown crisis centre.

Jennifer Ettinger who has helped for a few months also leaves to find paid work as well as devoting time to painting. Those flamboyant outfits will be missed...

In the mean time I am happy to welcome **Georgia Boothe** who has an enthusiastic interest in craft. Georgia also helps at Paper Ya and will help Crafthouse on Tuesdays until she also finds paid work. **Lori Prest**, a Cap College grad and an assistant at our First Thursday openings will also help out on Tuesdays until more permanent volunteer help can be found.

VOLUNTEER OPENINGS

If you would like to work in a vibrant atmosphere adjacent to a fitness centre, galleries, good restaurants, good theatre, evening kayaking and a market full of culinary ideas, and if you love craft and enjoy talking to people from around the world, you will be interested in the following:

- Volunteers are required to work in Craffhouse on Tuesdays (working alone), Thursdays (working alone but with assistance), and Saturday and Sunday afternoons (with Jo - Craffhouse manager)

- (Casual Relief) This person will perform all Craffhouse duties and be available for Statutory/ Holidays, vacation, sick and emergency relief. This position would suit someone flexible- working at home or able to come in a moment's notice.
- Retail and craft experience is preferred, coupled with an outgoing personality for all positions. Training is given. Phone Jo Darts with any queries at 687-7270.

REPORT

The December sales which started slowly, ended by being the best in Craffhouse history. Eighty-one craftspeople had sales. Remember with April fast approaching that you have to report your Craffhouse sales in your income....

At the beginning of the month, two days were taken to conduct an inventory of all the work on consignment. I hope to mail everyone a copy of inventory sheets showing correct stock, in mid-February. Please check these with your records in order to claim any missing items.

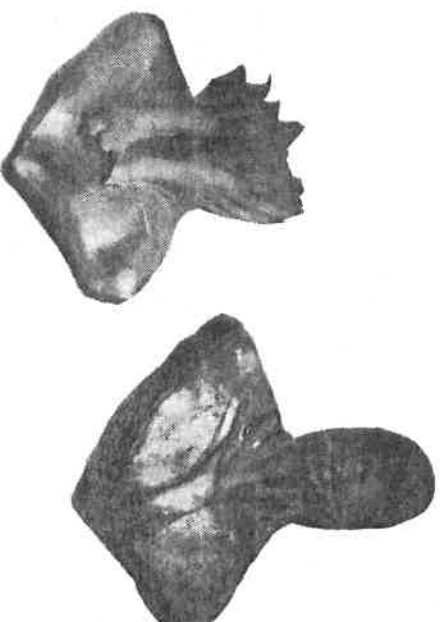
THANKS go to the following who kindly made donations to Craffhouse: Lawrence Lowe (Valentine cards), and Kim MacPherson (Valentine cards).

WISHLIST: computer cpu, keyboard and screen for salesdesk, willing labourer to build shelves in storage room, volunteer help to repaint the interior of Craffhouse.

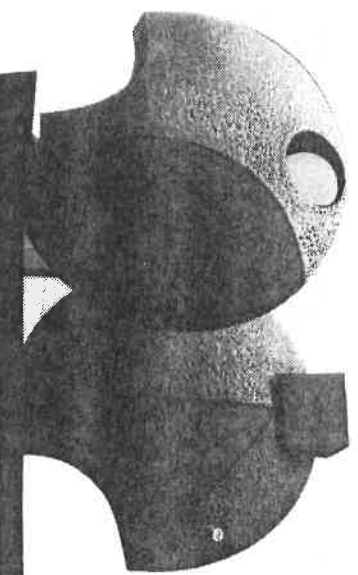
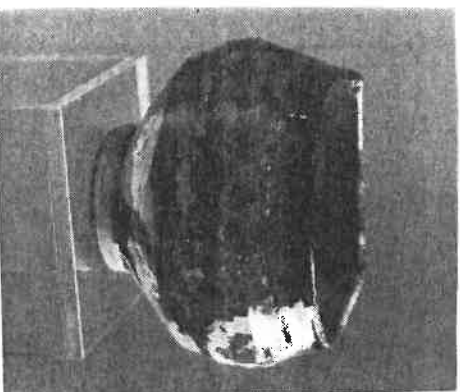
NEW CRAFTSPEOPLE: Nancy Babick-Brennan (papier mache combined with furniture), and Keith Skelton (wire sculpture).

Craffhouse would like to thank Gail Ouellene of the Downtown Vancouver Business Improvement Association for orchestrating a show in December using the windows of the old Science and Technology Building on the corner of Granville and Dunsmuir. The following Craffhouse artists were featured: Peter Kiss, James Koester, Eva Malmsson and Bill Pecher.

■ Christian Dell



■ Suzanne Ashr



■ Garry Gra

Crafts Calendar

MOVING STITCHES by

Bettina Maylone Fabric illustrations and animated films-telling stories with moving stitches. Three of the artist's works are currently touring Canada with the CABCI's Made by Hand exhibit. January 7 to February 6 at the West Kootenay National Exhibition Centre.

MARKETS, FAIRS Call for Entries

VANCOUVER CRAFT MARKET is now accepting applications for its new event at the Enterprise Hall on the Plaza of Nations. Dates: Nov. 24-27, 1994, and the well-known location at VanDusen Garden; Dates: Dec. 9-11, 1994. Contact: Simone Avram at 275-2724 or 8540 Demorest Drive, Richmond B.C., V7A 4M1

THE GRANVILLE ISLAND PUBLIC MARKET will be holding its Annual Craft Adjudication in late February. People interested in selling their crafts at the Public Market should submit a maximum of 4 samples of their work to: The Quarterdeck Room, Granville Island Hotel, 1253 Johnston St., Vancouver, B.C.. Samples will be accepted February 18 & 19 from 10am to 5pm, and February 20 from 9am to 1pm ONLY. There will be a \$7 cash registration fee per category entered. For more info, call a Market Coordinator at 666-6477.

TRADE SHOW OPPORTUNITY, May 13 to 15, 1994, at the PNE. Theme is Leisure and Lifestyle (family oriented-continuous entertainment.) Massive advertising - all door proceeds go to Red Cross. Info: Rose at 988-1299 (fax 988-4388).

GARDEN SHOW CRAFT PAVILION VanDusen Gardens, June 4 & 5. Hand made crafts with a garden theme are wanted for this new show staged on the Great Lawn in the Garden. A large

tent of tables will be for the exclusive use of the crafters. Sponsored by the Vancouver Botanical Gardens Association. Please contact Barb Cook, 261-7660 for details and cost. VanDusen Botanical Gardens, 5251 Oak St., Vancouver

CIRCLE CRAFT is pleased to announce its fourth annual Summer Craft Market, on Granville Island in Sutcliffe Park. We are seeking talented artisans in various craft categories. The size of the show is limited in order to ensure participants every chance of financial success. Summer: June 23-26, 1994. Christmas: November 9-13, 1994. For info, please write or call: Paul Yard, 101-1765 W 8th Ave., Vancouver, B.C., V6J 5C6737-9050 Fax: 736-2186

CAMEO CRAFT SALES produces 2 annual juried shows. Christmas is 5 days long and has approximately 140 exhibitors and more than 30,000 visitors. Spring is 4 days long and has 120 exhibitors and 15,000 visitors. For further information on either show, please contact Eleanor or Marni Bercov at (403) 481-6268 or write 7418-182 Street, Edmonton, AB, T5T 2G7

CREATIVE CRAFT FAIRS - 1994 Victoria, B.C., November 10-13 at G.R. Parkes Rec. Centre 177th Annual Juried Christmas Art & Craft Fair. Contact Terri Heit at 977 Kentwood Tc., Victoria, B.C. V8Y 1A5. (604) 658-2901. Only the high quality fine art and craft; also, food, music, and craft demonstrations.

BUMBERSHOOT. The Seattle Arts Festival is now seeking artists and participants for the 1994 arts extravaganza over Labour Day Weekend, September 2-5. Applications are offered in music, theater, dance, literary arts, kids' activities, crafts for the Art Market, and food for the Taste of Seattle. Please call the Hotline (206) 682-4FUN.

THE CANADIAN CRAFT SHOW is pleased to announce the new Waterfront Craft Festival at Ontario Place, a major tourist destination in Toronto. The Craft Show will have orientation towards clothing, product for the homes and gardens and in particular products for children. The Craft show is open to all Canadian craftspeople who make and produce their craft in Canada. For info, contact the Canadian Craft Show Ltd., 21 Grenville Street, Toronto, ONT, M4 1A1 (416) 960-3680.

ORCHARD PARK CRAFT & ANTIQUE FAIR July 26, 27, 28, 29, 30. For info, contact M. Hale, Mall Shows B.C., PO Box 910 Stn. A, Kelowna, B.C. V1Y 7P1 (604) 862-3686

PACIFIC RIM ARTISANS AND MARKETPLACE June 17, 18 and 19, 1994. Juried event at the Plaza of Nations, Vancouver. Deadline: February 1, 1994 Contact: Trudy VanDop, Cultural Program Director at 521-7887, or L Wyles at 988-5652.

QUALITY CRAFT SHOW Previous known as the St. Albert Arts & Craft Fair. Presently accepting entries for juried show. Spring - 1994 - Mother's Day Week end - May 6 & 7 at the Akinsdale arena in St. Albert. Over 100 booth 15th annual. Fall 1994 - October 28-30, 1994 at Mayfield Inn Trade Centre in Edmonton. Over 100 booths. 2nd annual. For info, please contact Quality Craft Show, 12 Wheatstone Crescent, St Albert, AB T8N 3G5. Wendy (403) 459-2521 or Shirley (403) 458-7979

Crafts Calendar

EDUCATION

DESIGN WEEK VANCOUVER 1994

March 5-14, 1994
Design British Columbia (formerly Design Vancouver) is proud to announce the opening of its new office and exhibition space in the historic Marine Building and the fourth Design Week Vancouver. The programme will include public lectures, exhibits, tours and seminars as well as community design demonstration projects. The programmes' community development focus will feature collaborative neighborhood design events, design walks and exhibits that will engage and inform the public at large about design. Several communities in the GVRD will participate in the neighborhood design projects by exploring ways for creating new solutions to regional liveability issues such as transportation, greenways, the effect of a growing population on neighborhoods, and the themes of communication and planning for sustainability. For more info, call Design Week Vancouver at 681-3236

FRONTIERS OF FIBRE

July 13 to 16, 1995
Come and enjoy unique Northern hospitality in Prince George, B.C. during the "Frontiers of Fibre" conference. The keynote speaker will be the well-known textile designer and author from New York, Jack Lenor Larson. Pre-conference workshops, exhibits, seminars, formal and informal fashion show... a full range of activities for everyone. Contact: Jean Curry (604) 962-8819.

A WORLD BEYOND BORDERS

The Canadian Conference of the Arts Conference announced for Victoria is now in the full planning stages. "A World Beyond Borders" promises to be exciting and informative by bringing together prominent cultural leaders from around the world. Registra-

tion will be approximately \$250. For further info, contact Sue Popesku, 9920 113 Ave., Fort St. John, B.C. V1J 4P6

SOCIETY OF NORTH AMERICAN GOLDSMITHS ANNUAL CONFERENCE

March 30-April 2, 1994
Transformations: Personal Artistic Evolution. Presenters, Native American Storytellers, Panel Discussion, Special Exhibitions, Special Events. Write to SNAG'94, 3245 SE Alder Court, Portland OR, 97214 for info. and registration forms.

BEYOND THE VISUAL: A multi-media craft conference to be held March 11, 12, 13, 1994 at the University of Regina, Regina, Saskatchewan, sponsored by the Saskatchewan Craft Council. The keynote speaker will be Montreal potter Paul Mathieu. The conference will also include workshops and lectures with ceramist Vic Cicansky, glass artist Dan Fenton, jewelry-maker Claudette Hardy-Pilon, and fibre-artist Karen Selk. For information contact Corinne McKay, Education Coordinator, Saskatchewan Craft Council, 813 Broadway Ave., Saskatoon, SK, S7N 1B5 (306) 653-3616, fax (306) 244-2711.

FUSION: The Ontario Clay and Glass Association's Annual Conference and Workshop will be held May 27, 28 & 29, 1994, at Ryerson Polytechnic University in Toronto, Ontario. Titled "Shifting Sands - Changing Times", the workshop will feature demonstrations and discussions by Tom Coleman, Renowned porcelain potter from Nevada. Early Bird Fee to March 1st: \$85 (regular - \$100). For further info, call (416) 777-9899 or write to the office at: 80 Spadina Ave. Suite 204, Toronto, ONT, M5V 2J3

THE ARCHIE BRAY FOUNDATION

The Archie Bray Foundation for the Ceramic Arts is accepting applications for the 1994 Residency Program. Residencies for ceramic artists are available for three months in the summer and up to one year. Deadline: March 1, 1994. For more info, send SASE to: Josh DeVWeese, Director, Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59601 (406) 443-3502

MAKING BOOKS IN VANCOUVER

An introduction to the artists, craftspeople and book lovers who are part of the vibrant fellowship of bookmaking in Vancouver. The series takes place over four weekends, between February 4 and February 27, 1994, at Simon Fraser University at Harbour Centre. For more info, contact Information and Registration Services, S.F.U. at Harbour Centre, 515 West Hastings St., Vancouver fax 291-5060

THE METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS

is pleased to offer a Clay-bending workshop, March 12 & 13, 1994 with Al Tennant, an internationally known potter and teacher from Washington State. He will be creating altered wheel thrown section functional and non-functional teapots and vessel forms including large altered platters. These forms are spontaneous and of loose construction reflecting the windswept rocky terrain of the north. Cost: \$75 (includes lunch both days) + GST. For further information please contact : Meira Matheson, MISSA, RR#1, Pearson College, Victoria B.C., V9B 5T7, or call 478-5591.

GRANTS AND FUNDING FOR

ARTISTS, Saturday, February 19, 1:30pm-3:30pm, at the Surrey Art Gallery. This workshop will examine what funding sources are available for visual artists at the local, provincial, and federal level. Fee: \$15. To register, call 596-7461.

PRIX SAIDYE BRONFMAN AWARD

Call for nominations for the 18th
annual \$20,000 Prix Saidye
Bronfman Award

This award is to be given annually until 1996 through the Canadian Crafts Council. Nominations must be from CCC member associations in good standing.

Previous B.C. recipients include: Robin Hopper, Joanna Staniszkis, Wayne Ngan, Bill Reid, Carole Sabiston, Lutz Hausfisch and Walter Dexter.

Criteria for selection:

- The principle criterion will be *excellence of the work.*
- The nominee must have made a *substantial contribution* to the development of crafts in Canada over a significant period of time.
- The nominee must be a Canadian citizen or have landed immigrant status for at least three years.

If you would like to put a name forward to the CABC Award Committee please do so by calling or writing to CABC, 1386 Cartwright Street, Vancouver, B.C. V6H 3R8. Phone 687-6511. DEADLINE for your nomination is March 15, 1994

THE JEAN A. CHALMERS AWARD FOR CRAFTS

The Crafts Association of British Columbia is pleased to announce our nomination of Carole Sabiston, fibre artist, for the 1994 Jean A. Chalmers Award for Crafts. All winners of The Jean A. Chalmers Award for Visual Arts will be announced during the Chalmers Awards ceremony at the Tanenbaum Opera Centre in Toronto, on Tuesday, May 10, 1994.

VOLUNTEER NEEDLEWORKERS ASSEMBLY COMMONWEALTH CAPE OF MANY HANDS

The relatively new tradition of a Commonwealth Games "Friendship Quilt" is being continued by 160 volunteers who are painstakingly stitching a stunning fabric art project to be presented to Kuala Lumpur, host city of the 1998 Commonwealth Games.

The tradition of a fabric art project to commemorate the Games began in Edinburgh, Scotland, host city of the 1986 Games. The people of Edinburgh created a quilt that was presented as a gift to Auckland, New Zealand, site of the 1990 Commonwealth Games. The gesture captured the spirit of the "Friendly Games" and prompted Auckland to continue the tradition. New Zealand's gift to Victoria hangs at City Hall.

Internationally-known fabric artist **Carole Sabiston** of Victoria captured the theme of cross-cultural understanding in her design called the Commonwealth Cape of Many Hands.

The cape honors the sports men and women of the Commonwealth by featuring the outline of a handprint of a male and female athlete from each of the 66 Commonwealth nations. Each nation has been invited to send tracings of their athletes' hands and a piece of fabric representative of their nation's distinct culture. Handprints and fabric have also been requested from each Canadian province and territory as well as from the 12 municipalities of the Victoria region.

The Cape is comprised of two half-circles, 4.8 metres in diameter. The labour-intensive assembly process is being done by volunteers from the Victoria area, under Sabiston's direction, having been coordinated by Elida Peers. The Cape's border is being assembled by Coast Salish, Kwagwiltz and Nuu-chah-nulth craftswomen from the three nations of the Victoria region.

One half of the Cape will be presented to Kuala Lumpur and the other will remain in Victoria as a cultural legacy of the celebrations of 1994.

The assembly is headquartered on the fourth floor of the Eaton Centre in downtown Victoria and the public is invited to view the quilt as it is pieced together. Hours of assembly are from 9:30am to 3:30pm daily.

For more information contact:

Elida Peers	Amy Hart
Project Co-ordinator	Manager - Victoria '94 News
Commonwealth Cape of Many Hands	Bureau, (604) 995-2181
(604) 384-5746 (Eaton Centre)	
(604) 642-5615 (Residence)	

CANADIAN CRAFTS COUNCIL UPDATE

The new year has brought the first swathe of regulations relating to the dreaded and complicated NAFTA, quite apart from the extensive tariff changes. Regarding tariffs, for example, most ceramics from the USA and Mexico are now duty-free or reduced to no more than 6%. With regard to tariffs the CCC has the full Canadian tariff and is in the process of acquiring its US counterpart. This will mean that the CCC should be able to supply specific advice on tariff rates and item numbers to anyone importing materials and the like from Mexico or the USA. They do not, at present, intend to acquire the Mexican tariff since, so far, they have no evidence that exports of Canadian crafts to Mexico are likely to be significant. For specific outlines of regulations, contact: Canadian Crafts Council, 189 Laurier Avenue East, Ottawa, Canada K1N 6P1 Tel: (613) 235-8200 Fax: (613) 235-7425

GAIL ROGERS REFLECTS:

Exerpts from a recent interview with a CABC veteran and first Executive Director (1974-1991)

Gabrielle: What was the climate like in B.C. for craftspeople when you started as Executive Director of the CABC?

Gail: I would say that the climate was really pretty healthy for craftspeople in British Columbia. I think I started in 1974[at the CABC]. I had been involved for 5,6,7 years before that in terms of my volunteer time for the Vancouver Art Gallery who were the first (in their shop) to buy, show and sell craft made in B.C. The shop had been going for probably about ten years...I'm so familiar with it because my mother had been so involved with the shop and the gallery and in fact she was the person responsible for buying the jewellery and the pottery in the shop.

As I came along and into the organization [CABC] I would have to credit my mother and her involvement with craftspeople as having made my job so much more easy. [At that time in the crafts community] there was very little formal education...there were alot of people who were self-taught, but there were some who were formally trained and alot of those people were coming from the Vancouver School of Art and its Ceramics department.

There were a number of people who went back and forth from Vancouver to Saint Ives (England), studying with Bernard Leach, who was the man who eventually studied under Hanada, the Japanese master potter. So that influence was there, the English influence was there and the Oriental influence was there.

The Vancouver Art School had a clay department but there wasn't a fibre department, there wasn't a jewellery department, there was no glass... no glass at all in B.C.... glass wasn't even an entity, but textiles were, there was a very strong group: Hand Craft House which Margerie Powell was responsible for in West Vancouver. Weaving was coming into its own in the 70's, although textiles as a whole wasn't as strong or as obvious as clay.

In the eighties the architectural and interior design communities began to recognize the value of craftspeople. The economy was more buoyant, there's been alot of falling out more recently, but then having said that, there is a higher priority placed on the hand-made object. ●

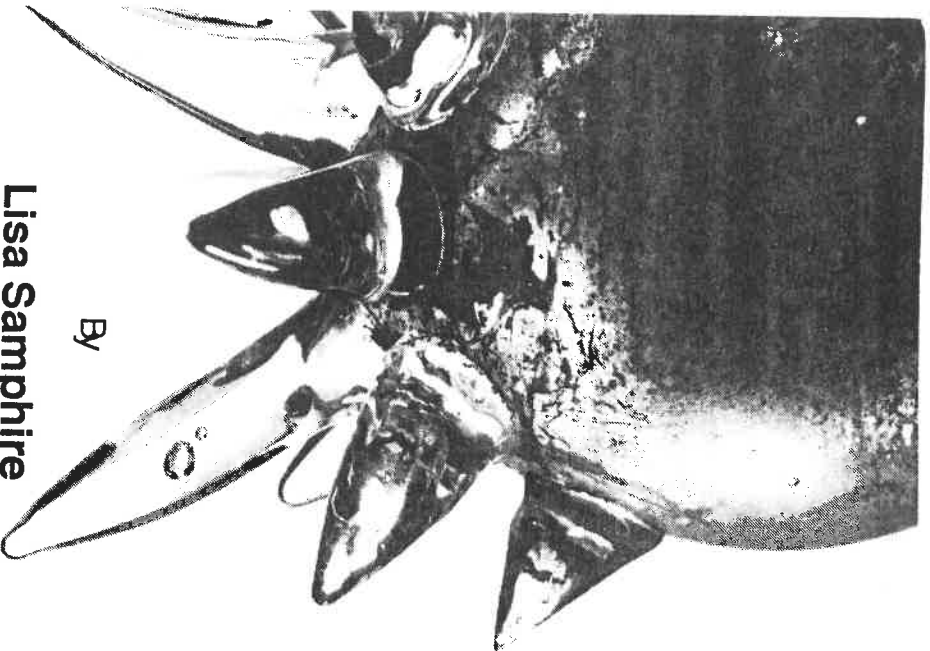
Gabrielle: Can you talk about CABC's survival in lean times.... some of its special challenges?

Gail : Bringing people together has always been a problem for the CABC, bringing people together has always been difficult for the country, because so much of the population is right along the 49th parallel, and there are all these extraordinary miles up there! It has always been difficult for the CABC to find money to bring people together.

This is so important for the continuance of an idea or an organization. I think also there's a difficulty with a service organization and its recognition as a necessary part of its culture and the society. It doesn't have a ready audience the way a gallery does, you know, we always used to say) doesn't quite have the sex appeal....

The shop [Crafthouse] has done a fantastic job though, showing the work of craftspeople, both in the traditional and the contemporary mode. Its intent was to show the finest, which wasn't difficult to do in this province...there a certain lifestyle here as well that lends itself to craftspeople living in B.C.

I still think the information disseminating is a very important job of this organization. It's sometimes very difficult justify with funding bodies... it's also very difficult to find funds for that kind of service, but that's essentially what the organization is about: giving information to everybody...to craftspeople, to the general public, to curators, to educators, to the society in general. ●



By

Lisa Samphire

'Cool Hot Glass'

craftnoise

Crathouse (A Program of the Crafts Association of BC)
1386 Carwright St, Granville Island, Vancouver, BC
687-7270

Opening: February 3, 1994:6:00 -8:00 pm
Running: February 3, 1994 - March 1, 1994
Hours: Tuesday - Sunday 10:30 -5:30 pm

MICHAEL FORTUNE RECEIVES 1993 PRIX SAIDYE BRONFMAN AWARD

Michael C. Fortune, one of Canada's most creative contemporary furniture masters, was chosen in October, 1993 from a list of 17 craftspeople for the \$20,000 Prix Saidye Bronfman Award. He is the first wood furnishings designer to be distinguished with the award, established in 1977 by the Montreal-based distillery business family to honour Saidye Bronfman's 80th birthday. As well as the cash prize, works by the artist are acquired by the Canadian Museum of Civilization for its permanent collection.

Fortune signatures include silver and ebony inlay in fine woods such as purpleheart, big leaf maple, zebrawood and avodire. He avoids endangered woods such as Brazilian rosewood and Cuban Mahogany, and is an advisor to Woodworkers Alliance for Rainforest Protection.

AT THE CANADIAN CRAFT MUSEUM 639 Hornby Street, Vancouver, B.C. Telephone 697-8266

THE ART OF THE BOOK '93

December 9 - March 13, 1994

The 5th anniversary of the Canadian Bookbinders' and Book Artists' Guild provides guild members, who come from many other countries as well as Canada, with the chance to show differing national experiences and techniques. Composed of 48 objects, the exhibit reveals an enormous variety of inspiration, as is natural with an object as rich in symbolic, historical and personal meaning as the book.

THE TURNING POINT: THE DEICHMANN POTTERY

1935-1963 Until February 27, 1994

Features the pottery of Erica and Kiyel Deichmann, Canada's first studio potters. Dating from the early 1930's, their pieces became recognized nationally and internationally for their innovative forms, surfaces and glazes. The Deichmanns are in many ways the forerunners to the Canadian crafts renaissance of the 1960's and of the thriving ceramic arts of today.

TOWERS OF SPICE: JEWISH RITUAL SPICE BOXES FROM AROUND THE WORLD Until February 27, 1994

As the Jewish Sabbath comes to a close, families gather for a special "Havdalah", Candlelight, wine, song, and sweet spices inhaled from the spice box usher in the working week. Over the centuries in the many countries in which Jewish people have lived, artisans have created spice boxes in all shapes and mediums.

The Portfolio Registry was established by the Crafts Association of British Columbia to recognize and publicize craftspeople in B.C. working in a wide range of media.

cabc **portfolio** **registry**

Architects, interior designers, art consultants and fashion designers will find this a convenient place to become familiar with the work of many B.C. craftspeople.

Retail owners and store buyers may consult the portfolios to discover new sources of hand-crafted items.

Governments, corporations and businesses will discover sources for official gifts, presentations and awards, as well as craftspeople capable of executing commissions for special projects or corporate art collections.

Gallery owners, curators and journalists will be introduced, through the portfolios, to many designer craftspeople.

Educators, researchers and students will find the portfolios a source of contact for workshop instructors and for the study of contemporary craft.

■ **British Columbia Craftspeople** ■

CABC members are encouraged to register slides of their work in the Portfolio Registry which will expose them to creative opportunities.

The portfolios contain:

- Biographical data
- Slides with supporting technical data
- Published or printed material

To be included in the active file of the Portfolio

Registry an individual must fulfill the following

minimum requirements:

- Member of CABC
- 6-8 slides showing recent objects accompanied by a separate sheet listing Object, material, dimensions and date.
- Textile artists may also include swatches.
- Typed resume or biographical information listing craft education, awards, exhibitions, commissions.
- Published or printed material may also be included.

The Portfolio Registry is updated on an annual basis. Filing folders for the portfolios are provided by the CABC. A 10% fee is payable to the CABC if work is commissioned through the Portfolio Registry. This fee goes to the maintenance and administration of the Portfolio Registry.

Resource Centre

The Resource Centre of the CABC provides information on crafts and craftspeople to all interested groups. Our resources are available to everyone and include printed material, periodicals, videos, as well as the Portfolio Registry.

The CABC office is open Monday through Friday 10am to 5pm and is located above the Craithouse Gallery on Granville Island.

cabc

Join the Crafts Association of British Columbia

BENEFITS OF MEMBERSHIP

**Craft Contacts* monthly newsletter

* Resource Centre- magazines, newsletters and resource files

* Portfolio Registry

* 10% discount in "Crafthouse" gallery/shop

* Grace Cameron Rogers Scholarship awarded yearly to a craftsperson.

* Video Lending Library.

**The Craftsperson's Resource Guide to British Columbia* for \$7.49



GENERAL \$47
Individuals



STUDENT/SENIOR \$30
Registered Full-Time Students



FAMILY \$62

Up to two individuals living at the same address



AFFILIATE \$65

Organization/Institution or Group



CABC PATRON \$150
(Tax deductible receipt)

Name _____

Address _____

City _____

Province _____

Postal Code _____

Home Phone _____

Bus. Phone _____

Craft _____



Yes, I would like to volunteer my services.

Mail your cheque to: C.A.B.C. 1386 Cartwright Street, Vancouver, BC V6H 3R8



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The Craftsperson's Resource Guide to British Columbia

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Craft Guilds & Organizations

1994/5

Cost: \$8.56 for CABC members
\$9.63 for non-members

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CRAFTS ASSOCIATION OF BRITISH COLUMBIA, 1386 Carwright Street, Granville Island, Vancouver, B.C.

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Creativity - THE WEEKEND

is Vancouver's first weekend devoted to art and design. Four outstanding events will be presented. Mark your calendar now and plan to spend the weekend in Vancouver.

"ART IN ACTION" Vancouver Trade & Convention Centre, March 11-13, 1994
Touch, Try & Buy The art materials show for EVERYONE... It's been called

an "artist's heaven", and even if you've never tried art, THIS SHOW IS FOR YOU!

Find out what you're missing! "ART IN ACTION" has materials and classes for all skill levels from Sunday painters to the most seasoned professionals.

Call toll free from Canada or the USA 1 800 746-2682 or contact your local art material retailer.

ArtQuake! Vancouver '94 Granville Island, March 12 & 13, 1994

ArtQuake! Vancouver '94 is an exciting opportunity for Vancouver artists to connect with the larger community in a vibrant performance and exhibition event. For more information contact Patricia McSherry at 604 666-6655 or Fax 604 666-7376.

Design Week Vancouver '94 March 5-14, 1994

Design Week will explore the impact of design in our lives through a public program of events. The theme "community and sustainable design" will be featured at public lectures, neighbourhood design events and speakers, design walks, and exhibits that will inform about the design that surrounds us. Call 604 681-3236.

The 8th West Coast Art & Frame Show Robson Square Conference Centre

Saturday, March 12, 1994 (10am-6pm) Sunday, March 13, 1994 (10am-5pm)

A trade only show where professional picture framers meet with their suppliers and representatives to see what's new. A separate registration is required for admission to this show. For information call 604 266-3163.