

cabc

Crafts Association of British Columbia

1386 Cartwright Street

Granville Island


Vancouver, BC V6H 3R8

[604] 687-6511

ISSN 0319 - 8873

craft contacts

June 1994



Potters

OF THE OKANAGAN VALLEY

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11. Galleries & CCM
12. craft calendar

inside:

cabc

1386 Cartwright Street
Granville Island
Vancouver, BC
V6H 3R8

Phone & Fax [604] 687-6511
Hours: 10:00 am to 5:00 pm
Monday through Friday

The Crafts Association of British Columbia is a non-profit organization that fosters a thriving crafts community dedicated to developing an aware, appreciative public audience for craft. It promotes beautifully made objects, their creators, and a caring, attentive audience.

Board of Trustees

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David Sproule
Kajla Tyni-Rautainen
[Co-President]
Trudy Van Dop

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Peachland, BC
V0H 1X0
767-2540(H) 767-2010(W)

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[Lillooet-Thompson]
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V0E 3E0
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Gale Woodhouse
[Sunshine Coast]
R.R. 1, Site 19, C-32
Gibsons, BC
V0N 1V0
886-3401

Crafts Association of British Columbia

Executive Director:

Rachelle Geneau

Crafthouse Manager:

Jo Darts

Crafthouse Casual Relief:

Elaine Low

Holli Facey

Crafthouse Volunteers:

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Fiona Macleod

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Craft Contacts Editor:

Rain Ouellet

Craft Contacts Volunteer:

Eva Mansson

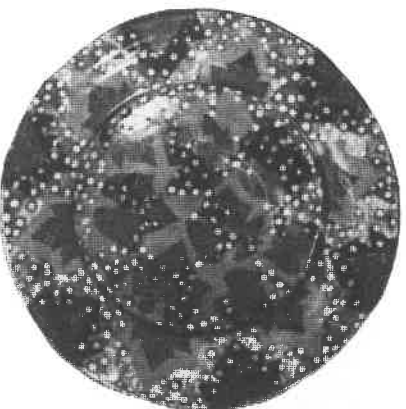
Welcome to New and Renewing Members

Brock Craig
Barb Cook
Istvan Csarko
Ken Flett
Paula Grasdahl
Jane Irwin
Katie Janyk
Patricia Koenig
Eva Mansson
Gabrielle Mehaffey
Shoko Otaki
Barbara Pearce
Patricia Raines
Joanna Rogers
Waine Ryzak
Nicki Schouela
John Scovarda
Linda Smith
Lise Soskolne
Susan Speake
Trudy Van Dop
Michael Crovato Glass Design
Prince George Art Gallery

9 Potters of the Okanagan Valley

In recent years the Okanagan has seen considerable growth in its population. This growth has also included craft artists working in clay. Meeting together at studios and parties we realized we shared mutual goals and concerns. Each of us had combined studio/gallery settings open to the public. Knowing the success of the estate winery tours in the Okanagan we decided to create our own self-guided tour brochure.

After a couple of meetings we established what we wanted in terms of text, visuals, quality, quantity and budget. It was unanimous that we hire a professional graphic artist to design the brochures. This was one of the main advantages to sharing the cost of design and production - we could afford a high quality job. Also, hiring a professional photographer gave an overall consistency to photos of ourselves and our work. Choosing a graphic artist with expertise in gallery catalogues and a strong interest in clay work gave the brochure that added touch of appreciation.



A kickoff tour of the studios was planned for the July long weekend. Press releases, photos of work and additional paid advertising were sent off to papers and magazines up and down the valley. As well each potter distributed brochures at local businesses, galleries and wineries in their area. Some potters even spent the entire day "distributing" at the Southerly Estate wineries!

The studio tour has indeed been a great success. People often arrive at any given studio, brochure in hand, on the "Tour". By the end of summer we had nearly exhausted our first print run of 8000. The reprint cost was less than half of the original \$1800.00 investment.

To conclude I would say pooling resources really has advantages, as stated. The public too, really appreciate seeing working studios. It's an adventure for them to seek out craft artists, especially those ones off the beaten track. As a whole we've gone from being margarine(!) to being butter(off)! Pun intended!

Sincerely and Regionally yours
Peter Flanagan



Peter Flanagan

• Okanagan Pottery Studio

Peter's work combines vivid colour and pattern with a personal interpretation of local flora and fauna. A graduate of the University of Victoria and the Kootenay School of Art, he has also studied at the Banff Centre to further hone his craft. He has exhibited widely and has received numerous awards including the Special Judges' Award at the International Ceramic Competition '89 held in Mino, Japan. Peter has worked at the family run studio in Peachland since 1985.

continued on page 2

continued from page 1

9 Potters of the Okanagan Valley



Des & Peg Loan

• Okanagan Pottery Studio

We built the Okanagan Pottery Studio in 1968, locating at Peachland on Highway 97, after 13 years of working from our home in Summerland. With the new Alpine reduction kiln, you could say I suppose, that the great experiment started - each firing telling us something new and astonishing. There were lots of disasters, of course, but more and more, there appeared pots that didn't deserve to happen, putting in an appearance for the first time in the history of the species.



Elaine Hughes-Games

• Pottery Studio at Paynter's Market

Elaine Hughes-Games has maintained a working studio since graduating from the Kootenay School of Art, Nelson, BC in 1975. She produces functional stoneware decorated with Okanagan motifs and decorative, handbuilt pieces. Her strong angular handbuilt forms are in marked contrast to the soft curves of thrown pots.



Gillian Paynter

• Pottery Studio at Paynter's Market

Gillian Paynter attended the Kootenay School of Art, Nelson, BC majoring in painting and printmaking. Themes from family orchards are currently seen in some of her Okanagan designs. All functional work is dishwasher-safe and ovenproof. Gillian shares studio space with Elaine Hughes-Games, and together they built a large gas kiln at Paynter's Market in Westbank.



Anita Delong

• Delong Pottery

Located on the banks of Trout Creek, is the working studio and showroom of Anita Delong. Anita has maintained a studio for 18 years since graduating from Portland State University. Her functional pieces are individually made and decorated with motifs inspired by the scenic Okanagan Valley.



Jack Forbes

• Blue Heart Pottery

Jack Forbes welcomes you to his new studio, Blue Heart Pottery, overlooking the Okanagan Lake at Peachland. Firing a forty cubic foot gas-burning Trolley kiln, Jack is producing a line of stoneware pottery with both overglaze and underglaze decoration. New work is always in progress including handmade tile and brick. Prior to relocating to Peachland in 92, Jack was the Head of the Ceramic Dept. at The University of Alberta.

NOTICE OF ANNUAL GENERAL MEETING

OF THE MEMBERS OF
THE CRAFTS ASSOCIATION
OF BRITISH COLUMBIA
WEDNESDAY, JUNE 22, 1994
AT
6:00 PM
BBQ TO FOLLOW
ALL MEMBERS ARE INVITED
AND WELCOMED

TAKE NOTICE that the Annual General Meeting of the members of the Crafts Association of British Columbia will be held at 1386 Cartwright Street, Granville Island, Vancouver, British Columbia, Wednesday, June 22, 1994, at 6:00 pm. for the following purposes:

- a) to elect a minimum of eleven directors and a maximum of twenty directors for a one-year term,
- b) to receive the annual reports of the Corporation, including the financial statements for the year ending April 30, 1994,
- c) to transact such other business as may properly come before the meeting.

Currently the Board of Directors comprises eleven (11) directors. A minimum of eleven (11) and a maximum of twenty (20) directors will be elected at the Annual General Meeting on June 22, 1994. Each member of the board will have specific responsibilities as well as serving as a chair or board representative on one of the various committees of the association.

BALLOT PROXY FORM

Crafts Association of British Columbia **Annual General Meeting**, Wednesday, June 22, 1994 at 6:00 pm
The undersigned, being a member of the Crafts Association of British Columbia, will be unable to attend the 1994 Annual General Meeting.

Name (please print) _____
Address _____
City _____ Province _____ Postal Code _____

I assign to the presidents of the CABC, Lou Lynn or Kaija Tyri-Rautainen, proxy to attend and act on my behalf, at the Annual General Meeting of members of the Crafts Association of British Columbia on Wednesday, June 22, 1994, and at any adjournment thereof, and also my vote to elect the directors for a one year term from the slate of nominees submitted by the Nominations Committee.

The ballot proxy must be received by the Secretary of the council no later than
5:00 pm on Wednesday, June 22, 1994
failure to meet the deadline will result in the ballot not being counted.

Member's signature _____
Name (please print) _____
Date _____

Crafts Association of British Columbia
1386 Cartwright Street, Granville Island
Vancouver, BC, V6H 3R8

**Administrative Assistant
Summer Employment
July 4 to August 26, 1994**

The Crafts Association of British Columbia has been awarded a Challenge - Summer Employment Grant through Employment and Immigration Canada to hire a high school student, including those who will be attending their first year of university in the fall.

- We are seeking an administrative assistant who is mature and will help with general office duties and work with staff and volunteers as part of the team. The student must have experience in operating a PC and Wordperfect 5.1. Knowledge of Filexpress and PageMaker 5 would be useful but not mandatory. Responsibilities include:
- assisting with membership records
 - collecting, collating and updating Resource Centre information.
 - answering enquires and providing information to craftspeople, the general

- public concerning CABC activities and services, membership, and our publication: The Craftperson's Resource Guide to BC
- assisting in the maintenance of the Portfolio Registry
- general clerical duties

While this is an administrative position, duties will be performed within a cultural environment in which the student will be exposed to BC crafts on a daily basis. In addition, the student will interact daily with a great variety of people including staff, volunteers, board members, committee members, craftspeople and the general public.

Should this position be of interest to you please send a covering letter and resume to:

Rachelle Geneau,
Executive Director,
1386 Cartwright St.
Granville Island, Vancouver,
BC, V6H 3R8

Deadline: June 13, 1994

Express yourself

We want to hear from you! Have a thought you want to share? A pet peeve? A revelation? We'll be setting aside at least half a page in future issues for your feedback. But we can't do it without the material. Suggestions, reflections and tips... are all welcome, so please use this opportunity to express yourself to your community. Please send comments to:

The Editor
craft contacts
1386 Cartwright Street
Granville Island
Vancouver, BC
V6H 3R8

CABC Wish List

- A dot matrix or laser printer.
- A hand-held scanner for PC.

Craft Tables Available

Gigantic Craft Sale coming to Burnaby in early December: Reserve Now, Don't Wait!
Call 589-8851 or 298-3512

- * Fantastic Location
- * Over 80 tables
- * Lots of free parking
- * Food Available
- * "Santa's Play Room" for kids
- * Lots of advertising for you

December 3 & 4, 1994

Tables are \$50 until September 1, 1994

THE CRAFTPERSON'S RESOURCE GUIDE TO

BRITISH COLUMBIA 1994/95

Including: Retail Outlets, Galleries, Craft Fairs, Suppliers, Education,

Craft Guilds & Organizations

Cost: \$8.56 for CABC Members

\$9.63 for nonmembers

+ \$2.00 postage and handling

NAME: _____
ADDRESS: _____
CITY: _____ PROVINCE: _____ POSTAL CODE: _____ PHONE: _____
My cheque for \$ _____ is enclosed.
Please bill my Visa/Mastercard # _____ Expiry Date: _____
Signature: _____

Mail to: *Crafts Association of British Columbia, 1386 Cartwright Street,
Granville Island, Vancouver, BC V6H 3R8 Phone [604] 687-6511*

Addendum to Video

Library

G - 8 "Something Magic Works" - was the title of the 1992 conference of the Glass association of Canada, held that year in Vancouver. This video documents the keynote address by Thomas S. Buechner; hot-glass demos by Dante Marioni, Dick Marquis, Jim Norton and Wayne Ryzack; plus a tour of Vancouver galleries that were exhibiting glass during the conference. 67 minutes.

CraftHouse

CRAFTS ASSOCIATION OF BC

1386 CARTWRIGHT STREET

GRANVILLE ISLAND

VANCOUVER, BC V6H 3R8

TEL. (604) 6 8 7 - 7 2 7 0

FAX (604) 6 8 7 - 6 5 1 1

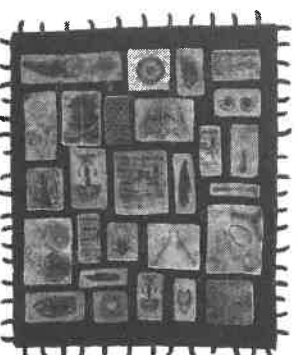
THE ALCOVE

“The Narrative Return” ended on May 31. I thank **Marianne Gopalkrishna** for travelling from Winnipeg to attend her opening. The June show is the result of a decision made by the Crafthouse Shop Committee to approach BC post secondary schools offering courses in craft. The graduating class of each school was asked to submit a proposal for a show in the Alcove Gallery. The Shop Committee reviewed the proposals and granted an exhibition to the graduating class from the textile department from Capilano College.

“**Eccentric Spaces**” opens on June 2, 6pm - 8pm and it runs from June 3 - July 5. The works will range from the functional to the magical and the whimsical; they will be in a textile medium or a textile related process, exploring different materials and combinations of processes and will include mixed media works; they will create or suggest space - imaginary space, personal space, atmospheric space, contained spaces, vessels, bags, clothing. Both three and two dimensional works that explore the concept of space will be included.

The following graduates will have work in the show:

Uta Arais
Arlee Barr
Shelly Chen
Sandi Gileo
Paula Grasdai *
Janice Harry
Fiona MacLeod
Erika Nikula
Pamela Pack
Alison Rintoul
Joanna Rodgers
Bernadette Savoie
Elaine Tang.



Paula Grasdai, transfers on cotton, hand stitchery, iron rust + procion dye 1993.

THE JULY SHOW

will be whimsical painted sculpture in wood by **Peter Kiss** titled "Wooden It Be Nice To Take One Home". The opening reception will be July 7, 6pm - 8pm and the show runs until August 2.

THE DEADLINE FOR PROPOSALS FOR EXHIBITIONS IN THE ALCOVE GALLERY IN 1995, IS AUGUST 31, 1994. PLEASE CONTACT JO DARTS FOR A PROPOSAL FORM AND MORE INFORMATION.

THE SHOP

With the arrival of the first cruise ship on May 7, our sales are slowly climbing. Recent purchases have been shipped to California and Connecticut. On May 14th, Craftthouse was visited by the "Art in Motion Guided Gallery Tour", sponsored by the Vancouver Cultural Alliance. Again I thank **Marianne Gopalkrishna** for being here to give a talk about her work. During June and July, Craftthouse will display the work of **Charlotte Lightburn**, the 1993 Grace Cammeron Rogers scholarship recipient.

NEW WORK

Denys James - low fired sculptural and figurative wall plaques.

Josie Lammirato - sterling silver bracelets and earrings. Some of these feature handmade glass beads made by Josie.

Jane Wilson - porcelain bowls
Kathy Robertson - handwoven silk scarf

Debra Stone - ceramic containers
Kim MacPherson - embossed, etched and handpainted greeting cards

Jill Yaworski - handmade and bound book

Craig Studios - beach glass lamp shade

James Koester - metal sculpture
Treasure Seeker - handpainted silk scarves

Earthworks Pottery - clay platters

Charmian Johnson - porcelain bowls

Judy Weeden - incised porcelain pots

Jim Norton - handblown goblets

NEW ARTISTS

Christine Lodge - pins and pendants made from slate and sterling silver.

Light of My Life Lanterns - hanging paper star-shaped lanterns that hold a small candle.

Jane Irwin - coiled papier mache bowls

Gabrielle Mehaffey - decoupage

papier mache bowl and floor cloth

Richard Finch - glass mosaic table

Simon Ho - stoneware bottles

Welcome back to

James Pinto (wooden stationary boxes) and

Betty Pehm (organically patinated earrings).

Craftthouse Hours: October 12, 1993 to May 22, 1994
Tuesday to Sunday 10:30 AM to 5:30 PM
May 23, 1994 (Victoria Day) to October 10, 1994 (Thanksgiving Day)
Daily: 10:30 AM to 5:30 PM

Scholarships/ Education

1994 LANGARA cabc SCHOLARSHIP AWARD PRESENTED TO SIMON HO

Each year the CABC helps support an emerging craftsperson by awarding to a Langara Community College graduating student in ceramics a complimentary membership in the CABC. This year's winner is Simon Ho. The CABC wishes all the best to Simon with his work and further studies.

Artist's Statement:

In the last several years, I have tried raku, low-fire and high-fire ceramic work, but stoneware high-fire pots are still my favourite. The hardness and natural colour of the clay body gives me a sentimental feeling that goes beyond the visual appearance.

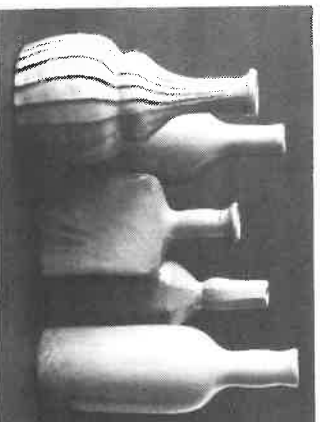
I like to be involved with every aspect of my work, for example, I like to make my own tools, build my own kiln, dip the clay and glaze using local materials. All of this imparts a special meaning and feeling to my pots. In the last five years, I have made pots in the studios of Burnaby Art Centre and Langara Community College, mostly making functional stoneware pots. I love simple shapes and simple decoration. The two simple lines of the sides of a pot are endlessly expressive and beautiful;

the beauty can be elegant, peaceful, dynamic, timeless, or even happy or sad.

My two years of study at Langara College introduced me to other areas of the ceramic world. I took many workshops and visited several potters on Vancouver Island. I was able to use the college's gas kiln to fire hundreds of test tiles in order to understand the "skin" of the pot, and started to refine the details of my pots while combining design and drawing within my ceramic work to make it more expressive and interesting both two and three-dimensionally.

I found the two years at Langara invaluable; many thanks to Don Hutchinson (ceramic instructor at Langara Community College) for his advice and guidance.

Simon Ho



Bottles, red stoneware with honey celadon glaze Diam. 7 1/2" - 9 1/2"

Grace Cameron Rogers Scholarship Call for Application

The Grace Cameron Rogers Scholarship, so named to honour the memory of Gail Rogers' mother Grace and son Cameron, invites CABC MEMBERS to make application for consideration on or before June 30, 1994. Scholarship is for \$1,600.00.

- The following criteria must be met:
 - Practising or emerging craftsperson wanting to attend a recognized scholarly course to upgrade technical or design skills, or to seek a stimulus for greater creativity and inspiration
 - Applicants must submit a short biography, an outline of the proposed study, why it would be beneficial, a budget, and a maximum of 8 slides of work.
 - The funds are disbursed directly to either the educational institution or recipient.
 - The recipient is expected to write an article [within 3 months] for the CABC newsletter ('craft contacts', relating the experience and artistic gained during the course of study.
 - The recipient will have the opportunity to exhibit their work in Crafthouse, on Granville Island, in June and July of 1995 after they have attended their educational institution of choice.
 - The recipient must be a member of the cabc and be a BC resident.

**DEADLINE FOR ENTRY:
JUNE 30TH, 1994**

For further information

Contact: *Rachelle Genea at cabc*
Phone: [604] 687-6511.

Bronfman Award Recipients of BC and their Commonwealth Colleagues

April 29 to June 19

The Saidye Bronfman Award for Excellence in the Crafts is recognized as the most distinguished prize of its type in Canada. Created to honour the 80th birthday of Saidye Bronfman and given to one artist per year, this award is adjudicated on the basis of excellence of the artist's work, and his or her contributions to the development of Crafts in Canada. The Award has a monetary value of \$20,000.

Since its inception in 1977, there have been seven recipients from British Columbia. The Art Gallery of Greater Vancouver is proud to present the work of all seven: Robin Hopper (1977), Joanna Staniszks (1982), Wayne Ngan (1983), Bill Reid (1986), Carole Sabiston (1987), Lutz Hauschild (1988), and Walter Dexter (1992).

The XV Commonwealth Arts and Cultural Festival has provided financial assistance towards this exhibition allowing the Gallery to add the work of celebrated artists from elsewhere in the Commonwealth. Each of the Bronfman winners was asked to submit names of those they recognized as peers - we added, Greg Daly (Australia), Joanne Sorokin (Scotland), Alan Peascod (England), Hans Coper (England) and Lucie Rie (England).

The multimedia exhibition is one which includes ceramics, glass, wood carving, silver, fabric, bronze and paintings. This unique opportunity allows us to see the work of some of Canada's and the Commonwealth's most significant artists.

New Canadian Foundation Created for the Ceramic Arts

A new charitable foundation, one of the first to serve a specific art medium, was established recently in Vancouver, BC as **The North-West Ceramics Foundation**.

The past decade has witnessed all levels of government--federal, provincial, and municipal--freeze or reduce their funding to the arts. In these difficult times, The North-West Ceramics Foundation (NWCF) was created to provide new support in at least one arts area--excellence in ceramics. The broad educational objectives of this not-for-profit society are to inspire and support activities which strengthen the craft artistry of ceramic works, foster the continuing evolution and vitality of this medium, and stimulate interest in and knowledge of the history, aesthetics, criticism, and technology of ceramics. The stimulus for creation of the society came from the Potters Guild of British Columbia.

In the short term, the NWCF is concentrating on seeking grants and donations, and generating income to establish an endowment that will sustain long-term support for scholarships and educational programs. Further information about donating funds should be directed to Carol E. Mayer, Foundation President.

The NWCF has also begun to pursue partnerships and collaborative ventures to encourage the creation of exhibitions, conferences, videos, workshops,

and scholarships programs. Specific plans include the organization of an international ceramics conference on the history and recent technical and aesthetic developments in the ceramic medium; the presentation of a continent wide symposium on the ceramics of North America's Aboriginal peoples; the creation of a major exhibition of historical and contemporary porcelain; and the production of a unique educational video which brings together the knowledge of the scientist, the anthropologist, and the potter.

Carol E. Mayer, President
822-8224 or 683-9623

THE CHALMERS AWARDS .

LES PRIX CHALMERS*



Congratulations to Donald A. Stuart, this year's winner of the Jean A. Chalmers Award for Crafts. He received the \$20,000 prize at the Chalmers Awards ceremony at Toronto's Winter Garden Theatre on May 9, 1994.

cabc portfolio registry

The Portfolio Registry
was established by the
Crafts Association of British Columbia
to recognize and publicize
Craftspeople in BC working in a wide
range of media.

Architects, Interior
Designers, Art
Consultants and
Fashion Designers
will find this a
convenient place to
become familiar
with the work of
many BC
Craftspeople.

Retail owners and
store buyers may
consult the
portfolios to
discover new
sources of hand-
crafted items.

Governments,
Corporations and
businesses will
discover sources for
official gifts,
presentations and
awards, as well as
Craftspeople
capable of executing
commissions for
special projects or
corporate art
collections.

Gallery owners,
curators and
journalists will be
introduced, through
the portfolios, to
many designer
Craftspeople.

Educators,
researchers and
students will find the
portfolios a source
of contact for
workshop instructors
and for the study of
contemporary craft.

British Columbia Craftspeople

CABC members are encouraged to register slides of their work in the Portfolio Registry which will expose them to creative opportunities.

The Portfolios contain • Biographical Data

- Slides with supporting technical data
- Published or printed material

To be included in the active file of the Portfolio Registry an individual must fulfil the following minimum requirements:

- Member of CABC
- 6-8 slides showing recent objects accompanied by a separate sheet listing object, material, dimensions and date.
- Typed resume or biographical information listing craft education, awards, exhibitions and commissions.

The **Portfolio Registry** is updated on an annual basis. Filing folders for the portfolios are provided by the CABC. A 10% fee is payable to the CABC if work is commissioned through the **Portfolio Registry**. This fee goes to the maintenance and administration of the **Portfolio Registry**.

Resource Centre

The resource centre of the CABC provides information on Craftspeople to all interested groups. Our resources are available to everyone and include printed material, periodicals and videos, as well as the **Portfolio Registry**

The CABC office and Resource Centre is open Monday through Friday from 10:00 AM to 5:00 PM and is located above the Craithouse Gallery on Granville Island.

Galleries/Museums

Vancouver Museum

The Spirit of

Haida Gwaii

Sculpture

Exhibition through July 23, 1994

Bill Reid

1100 Chestnut Street

Vancouver BC

V6J 3J9

Richmond Art Gallery

Challenging Traditions

quilts

Opening June 2, 1994 8:00pm

Exhibition June 2 - 20, 1994

Wendy Lewington Coulter

7700 Minoru Gate

Richmond, BC

V6Y 1R9

Circle Craft Gallery

PILLOW TALK

painted silk cushions

Opening June 2, 1994 6:00 pm

Exhibition June 3 - July 6, 1994

Izabella Sauer

#1 - 1666 Johnston Street

Granville Island

Vancouver, Bc

V6H 3S2

Canadian Clay & Glass Gallery

Fireworks '93

Opening June 9, 1994 7:00 pm

works by Fusion: The Ontario Clay

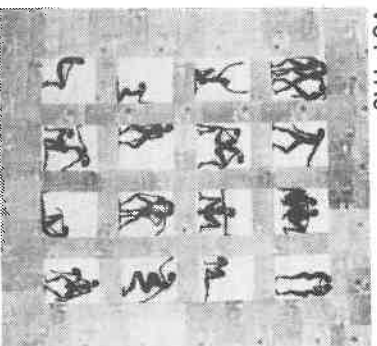
and Glass Association

25 Caroline Street North

Waterloo, Ontario

N2L 2Y5

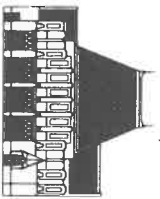
519-746-1882



Wendy Lewington Coulter,

Sheltered Lives, Cotton, Polyester & Ink
54 cm x 59 cm

THE CANADIAN CRAFT MUSEUM



Canadian Craft Museum

639 Hornby Street

Vancouver, B.C. V6C 2G3

Made By Hand:

THE PLEASURES OF

MAKING

Touring Schedule

June 2 - July 11, 1994

Kamloops, BC

Kamloops Art Gallery

SPECIAL EVENTS

2nd Annual Seniors Day

Thursday, June 9, 1994

9:30 am - 5:30 pm

FREE for Seniors

Seniors enjoy refreshments, special

discounts, group tours and other fun

activities.

BEYOND TRADITION:

A Union of Diamonds &

Craft

June 17 - July 10, 1994

EXHIBITIONS

Go Figure

An evening with the Artists

June 2, 1994 7:00 pm followed by

refreshments. Free.

March 7 - June 12, 1994

Funny Scary Things

March 7 - June 12, 1994

XXX - Taking Tea with

Eros

March 17 - June 17, 1994

Metal Arts Guild members present

works which investigate the

influence of Eros--the Greek God of

Love

workshops

Coupeville Arts Centre. Registrations are being accepted for PHOTO FOCUS workshops beginning April 1 and PALETTES PLUS classes from June through October. These workshops feature a faculty national renowned.

Contact: *Coupeville Arts Centre*
Address: *PO Box 1711C*
Coupeville, WA
98239
Phone: *[206] 678-3396*

Creative Craft Fairs, Victoria BC, *November 10-13* at G.R. Peartkes Rec Centre 17th Annual Juried Christmas Arts & Crafts Fair.

Contact: *Terr Heit*
Phone: *604] 658-2901*
977 Kenwood Tc.
Victoria, BC
V8Y 1A5

Only high-quality fine art & crafts, food, music and demonstrations.

The Canadian Craft Show is pleased to announce the new Waterfront Craft Festival at Ontario Place, a major tourist destination in Toronto. The Craft Show will have an orientation towards clothing, products for the home and garden and in particular products for children. The Craft show is open to all Canadian Crafts people who make and produce their craft in Canada.

Contact: *The Canadian Craft Show Ltd.*
Phone: *[416] 960-3680*
Address: *21 Grenville Street*
Toronto, Ontario
M4Y 1A1

16th Annual Thorold Arts & Crafts Show. One of Southern Ontario's largest summer outdoor shows. Featuring craftspeople from across Canada. *Saturday and Sunday, July 16 & 17, 10:00 am - 5:00 pm* Battle of Beaverdams Park, in downtown Thorold, Ontario

Contact: *Cathy Henderson*
Phone: *[905] 227-7248*
Fax: *[905] 227-9110*
Address: *PO Box 324,*
Thorold, Ontario
L2V 3Z3

market & fairs

call for entry

11th BC Creative Arts Show
 September 11-13, 1994 All applicants must be a BC home based business, and must be a first-time exhibitors at Southex Western Gift Shows. All Applications and products must be received by June 20, 1994 for jurying purposes. Anyone applying after this date will be put on a waiting list. Applicants will be notified of a decision by June 30, 1994.

Contact: *Barbara Mowat*
Trade Show Coordinator
Cathy Heppner
Administrative Assistant
Impact Communications Ltd.
Phone: *[604] 520-5720*
[604] 857-1788
Fax: *[604] 854-3087*
Voice toll free: *1-978-6155*

Cameo Craft Sales produces 2 annual juried shows. The Christmas show is 5 days long and has approximately 140 exhibitors and more than 30,000 visitors. The Spring show is 4 days long and has 120 exhibitors and 15,000 visitors. For further information on either show,

Contact: *Eleonor or Marri Bercov*
Phone: *[403] 481-6268*
Address: *7418-182 Street,*
Edmonton, Alberta
T5T 2G7

Briezz Galleria located in Steveston opening June '94 seeks artists & craftspeople interested in displaying their work in a unique Craft Galleria featuring only BC Crafts Artists.

Contact: *Grace Thomson*
Phone: *[604] 275-9411 - store*
888-2621
Address: *3651 Moncton Street*
Richmond, V7E 3A5

Van Dusen Craft Market August 26 - 28 BC Craftspeople to participate in Garden Theme 'Shout for Information' **Contact:** *Barb*
Phone: *261-7660 or 327-8011*

exhibitions

call to entry

Cornucopia of Creative Gifts The Seymore Art Gallery and Treasure Cove Artists Co-Op are pleased to announce their third annual juried Christmas sale to be held in the Seymore Art Gallery at the Deep Cove Cultural Centre on December 2nd, 3rd & 4th. Artists and craftspeople are asked to submit three original works, two or three dimensional, clay sculpture, paper, fibre arts, jewelry, accessories, etc. Details and application forms are available from

Contact: *Seymore Art Gallery*
Address: *4360 Gallant Avenue*
Deep Cove
Phone: *924-1378*

education

Professional Practices for Artists and Designers This course addresses management, business, and marketing issues pertaining to a variety of art and design applications. This course (FINA 220) will be offered for independent study throughout BC by the open Learning Agency beginning in Sept. of this year.

Phone: *431-3300*
Toll free: *1-800-663-9711*

Frontiers of Fibre July 13 - 16, 1995 Come and enjoy unique Northern hospitality in Prince George, BC during the "Frontiers of Fibre" conference. The keynote speaker will be the well known textile designer and author from New York, Jack Lenor Larson. Pre-conference workshops, exhibits, seminars, formal and formal fashion show... a full range of activities for everyone.

Contact: *Jean Curry*
Phone: *[604] 962-8819*

International Dialogue Felt-In-Transition is the first felt seminar of its kind in Canada. To celebrate and encourage the revival of this ancient textile form, the West Kootenay National Exhibition Centre in BC is hosting a 4 day seminar and international exhibit of felt. The seminar will offer hands on experience, demonstrations, panel discussions, slide talks, videos, and a nomadic feast. Participants are encouraged to register early, as work-

shop space is limited.

Contact: Maggie Tchir
Phone: 365-3337

travel

Travelling Abroad - an International Identity Card for Professional Artists can be obtained through CARFAC by sending proof of professionalism e.g. exhibition listings, etc. and a passport size photo plus \$8.00 members or \$15.00 nonmembers. This card allows access to most European museums.

Contact: CARFAC
Address: B1-100 Gloucester

Ottawa, Ontario

K2P 0A4

Phone: [613] 231-6277

etc.

Graphic artist available to do custom resumes, logos, business cards, flyers, brochures, etc. designed to your specs.

Contact: Rain
Phone: 681-2454

notice

SWARC on the move!

New Postal Address
South West Regional Arts Council
P.O. Box 64101

Clarke Road Postal Outlet
Coquitlam, BC V3J 7V6

Canadian Jewellers and

Metalsmiths--I am preparing a survey of art jewellery and metal from 1946 to 1996. It is intended that a CD-ROM and a book will result from the research. To be part of the record or offer information about Canadian jewellery and metal art.

Contact: Anne Barros
Address: 39 Tranby Avenue

Toronto, Ontario

M5R 1N4

Phone: [416] 924-7068

Fax: [416] 924 6895

retail

Fairey & Company, Ltd.

Supplying clay & plaster.

Address: 13236-7th Ave.

Surrey, BC

V3W 2W1

Phone: 594-3466

Culture Net Regional

Meetings

- Calgary, Monday, June 6 at the University of Calgary.
- Victoria, Wednesday, June 22 at the Victoria Conference Centre.
- Ottawa, Monday, June 13, at the Arts Court.

Contact: Ken Hewitt

Phone: [403] 220-4900

Fax: [403] 282-7751

Craft calendar

Editing and Layout:

Rain Ouellet

Fax: 689-3275

Deadlines:

3rd Monday of the month

• Advertisements must be camera ready.

• If not camera ready, 50% more. **Costs are as follows:**

1/8 page \$30.00

1/4 page \$45.00

1/2 page \$90.00

Full page \$175.00

crafts calendar

\$10.00 per 30 words.

• Please include 7% GST

• Non-profit organizations,

free classifieds

LIMITED SPACE AVAILABLE

1994 Directory of Craft Shows in Alberta

If you are interested in craft shows and fairs, you need a copy of this directory. The directory lists craft shows across Alberta by date, and includes: the name and address of the organizers, deadlines, cost of participation, and much more!

Cost: \$3 for Alberta Craft Council members
\$8 for non-members

Please send me a copy of the 1994 Directory of Craft Shows and Fairs in Alberta.

Name: _____

Address: _____

City: _____ Province: _____ Postal Code: _____ Telephone: _____

My cheque/money order for \$ _____ is enclosed.

Please bill my Visa/Mastercard #: _____ Expiry date: _____

Signature: _____

Mail to: Alberta Craft Council • 509, 10136 100 Street • Edmonton, AB • T5J 0P1
Telephone: (403) 428-1654 Fax: (403) 425-2314

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**Sixteen Days of B.C. Art, Crafts,
Demonstrations and Much More!
Space is limited - book now!**

For exhibitor information:
Contact Patrick Doyle
Tel: (604) 370-2983
(604) 380-1545
Fax: (604) 380-1548



Join the Crafts Association of British Columbia

Benefits of the Membership

- "Craft Contacts" monthly newsletter
- Resources Centre-magazines, newsletters and resource files
- Portfolio Registry
- 10% discount in "Crafthouse" gallery/shop
- Grace Cameron Rogers Scholarship awarded yearly to craftsperson
- Video Lending Library
- "The Craftsperson's Resource Guide to British Columbia" for \$8.56

General \$47.00 Student/Senior \$30.00 Family \$62.00
Registered Full-time Students Up to two people living at same address

Affiliate \$65.00 CABIC Patron \$150.00 [Tax deductible receipt]

NAME: _____
ADDRESS: _____

CITY: _____ PROVINCE: _____ POSTAL _____

CODE: _____

HOME PHONE: _____ BUSINESS PHONE: _____

CRAFT: _____ YES, I would like to volunteer my services.

Mail your cheque to: CABIC 1386 Cartwright Street, Vancouver BC V6H 3R8