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# craft contacts

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# editorial

## EXECUTIVE DIRECTOR'S REPORT

- It will be two months since you last received "Craft Contacts" and although there is much to report we are still without some information on fairs, exhibitions and workshops for the fall. The October issue will be more comprehensive.
- In June ELIZABETH BELL, the newsletter editor since last January left for a two month stay in Bagdad, Iraq. Before leaving Elizabeth was also involved in the planning of the Resource Centre. It is our hope that when she returns she will have time to resume her involvement in the Centre. Because of the mail strike many of the programs to be initiated in the Centre have been delayed. At this point a jury has been struck to review the submitted slides. However until the letter and appropriate forms are ready for distribution nothing for the Commissions Registry has gone out.
- We have been so fortunate this summer in having JAN CHERNIAVSKY working with us. She is a student at Capilano College and will resume her studies this fall. Diane and I have enjoyed working with her-all the while noting her marvellous sense of humour and her ability to adapt to all situations. We are hopeful that we will be able to continue the association on a part-time basis.
- This month I travelled with my Mother to the Interior. We visited Ashcroft, Cache Creek, Kamloops and Chase. In Ashcroft and Cache Creek we met with GRETCHEN JORDAN-BASTOW who owns the CARIBOO ART CENTRE shops in both those places. In Ashcroft the shop and gallery is situated in a heritage building that is a complimentary adjunct to the products being sold - in Cache Creek the contemporary shop is at the junction on the road to Kamloops. Gretchen sells mostly crafts from B.C. but their was some work from the N.W.T. She is always looking for high quality crafts to sell. If you are interested please contact Gretchen by writing to 1153 E. Trans Canada Highway, Cache Creek, B.C. V0K 1H0 or telephone 457-9912.
- In Kamloops we were very graciously "taken in tow" by MERNA BEENY, a tapestry weaver and a member of the CABC. We were introduced to members of the arts community at a most enjoyable Saturday evening dinner at the Beeny's house. The discussion after dinner centered around the forthcoming Festival of the Arts scheduled to take place in Kamloops next spring. Kamloops is fast becoming a major centre in the province and with that growth and development a burgeoning arts community. It was a pleasure for me to meet with these people to hear their concerns and aspirations and to learn how the Association can be of assistance in this development. We visited CRIS GIUFFRIDA, a potter living at Lee Creek in the Shuswap Lake region. Cris moved to this area approximately 9 years ago. In this time they have cleared the land, built a house and studio and provided the necessary facilities for living close to self-sufficiency. Cris has established a clientele in the region by giving her knowledge and love of

tery to the community and all those who visit her studio. She uses local materials as much as possible and continues to experiment and develop new processes in the art of pottery-making.

The trip was a great success - it is most important that myself or a member of the Board travel throughout the province on an annual basis. Having said that, I must say that we recognize this need. Unfortunately, our funds do not make it possible, at least for the time being.

- The KOOTENAY CRAFT CONFERENCE that is reported under the Opportunities section of the newsletter will happen this October in Castlegar. I would like to urge all of you who can make the trip to be there. A great deal of planning has been underway in that region for sometime and it promises to be most worthwhile. MOUSI TCHIR, BRYAN MARRION, BEVERLY REID and LYNN MAUSER-BAIN are but a handful of the people involved.

- The Board of Directors of the CABC nominated the following people under the following categories:

Bronfman Award - Outstanding Canadian Craftsmen

JOANNA STANISZKIS - Tapestry Weaver

TAM IRVING - Potter

Honourary Member from B.C. to the Canadian Crafts Council

ELIZABETH KEELING

National Directors to the Canadian Crafts Council (voted for)

JOHN PORTER - B.C.

STEPHANE BELLEGARDE - Quebec

- CRAFT DISPLAY MODULES with photographic, graphic and actual pieces in the FIBRE (weaving and fabric printing and painting), CLAY, METAL, WOOD and GLASS media will be unveiled in the main branches of the ROYAL BANK in PRINCE GEORGE, Sept. 8 - Oct. 9, 550 Victoria St., contact person is Laura Fry - 563-3144; KAMLOOPS, Sept. 8 - Oct. 9, 186 Victoria St., contact person, MERRA BEENY, 376-4124; and NELSON, Sept. 14 - Oct. 19, 401 Baker St., contact person, LYNN MAUSER-BAIN, 352-7088.

This project has been coordinated by Peggy McLernon and designed by Hugh McLellan. Those participating are:

Jane Kidd - Fibre Sculpture

Fibre - Susan Kelso - Woven Scarf

Clothing - Painted and Printed Fabric

Clay - Gordon Hutchens - Raku Bowl

Tam Irving - Stoneware Lidded Containers

Metal - Martha Sturdy - Jewellery - Brass Necklace

Carl Merten - Container - Silver and Gilded Metal

Wood - Joel Latker - Turned pieces

John Newton-Mason - Duck Decoy - Douglas Fir

Glass - David New Small - Blown Glass Flask

Brian Baxter - Flat Glass Panel

The following is a list of those who have given financial support:

THE ROYAL BANK OF CANADA  
THE JIM PATTON GROUP  
INTERNATIONAL LAND CORP. LTD.  
MARATHON REALTY  
EUROCAN PULP & PAPER CO. LTD.  
NAROD DEVELOPMENTS LTD.  
MACAULEY NICOLLS MAITLAND & CO. LTD.  
ALCAN  
THE SAMUEL AND SAIDYE BRONFMAN FAMILY FOUNDATION

- MEMBERSHIP RENEWALS have been sent out since the completion of the mail strike and we would appreciate seeing a renewal of our cash flow!!

# Massive arts festival set for province

By MARTHA ROBINSON

The province is launching a massive arts festival next year — and it could become an annual event.

It's expected some 100,000 British Columbians will be involved in the newly-formed B.C. Arts Festival when it opens in Kamloops next spring.

The festival will be a major showcase of provincial talent sponsored by the government.

The festival will combine the B.C. Music Festival Society, the B.C. Choral Federation, Theatre B.C. and the Association of B.C. Drama Educators.

"The festival will be unique in Canada and its development is a reflection of the quality of the arts in our province and the contribution that the arts make to all our lives," Premier Bill Bennett said.

He said the festival will do for the arts what "our B.C. Games have done for amateur sports in B.C.

"It is a major undertaking and requires the assistance of hundreds of volunteers," he said.

The first performance in Kamloops will feature performances in music, theatre, dance and the visual arts with participants drawn from every region of the province.

It is anticipated the festival will be an annual event. Host communities will be chosen for available facilities and local enthusiasm.

"The government is very grateful to the artists and volunteer associations who have worked for many years to bring the arts community to the point where a festival of this kind is justified," Bennett said.

- The CABC is hopeful that we may have an opportunity to present, in some format our annual juried exhibition, MADE BY HAND at this occasion.
- NEW MEMBERSHIPS - if each one of you could sign-up 5 new members we would see the ratio of support from the craft community came up to matching the support from government. If you wish membership forms please let me know and I will forward same to you.
- TIDSA is not dead! We are working very hard to make it a reality. This requires time and patience and so far we have plenty left...

# reports

CABC ANNUAL GENERAL MEETING

PRESIDENT'S REPORT - Peggy Schofield 1981

'These past two years at the helm of the CABC have been exciting ones: seeing the changes that have finally taken place in our organization at the board level and seeing the actual establishment of a high-profile office site. I have been involved with the association from the beginning, but as president established certain priorities, namely the restructuring of our society through its new bylaws, the establishment of a useful resource centre and the nurturing of our already-capable Gail Rogers as an executive director who could call on her board for assistance.

'Another of my priorities has been the opening of a dialogue with the federal and provincial governments. Just last month (May) I was assisted by Gail, Diane Carr and Jan MacLeod of Terrace in making a submission to the Applebaum-Hebert Committee at the Regency Hyatt. It had been several months since I had written the brief, and having to recall that in front of six distinguished members of the committee and two TV cameras was enough to turn one to stone! However, our tongues came untied by a cordial and realized Louis Applebaum who with the others asked questions seasoned by interviews with craftsmen across the country. We found our needs were much the same, and in the absence of a recognition of crafts by the Canada Council (production), it looks as though the Committee will recommend the establishment of a similar council for the promotion of decorative and functional arts. Whether this can mean a strengthening of the Canadian Crafts Council or the creation of a new agency is yet to be seen. Certainly the CCC, under the leadership of Peter Weirich and many others has established itself as a world-class organization. (here I would like to suggest every serious craftsman join the CCC, using the form enclosed with this newsletter. The latest issue of Artisan has many interesting articles, not the least of which is one by Peter Weirich on copyrights. Ed. Note. In the fall issue there is an article on the CABC's move to Granville Island.

'Back to our local activities, the establishment of a registry which will receive (at last) a high degree of exposure where it counts should be high on everyone's list of priorities this fall, and I urge every member working full time in their craft to submit slides of their work. Also, do come to 1411 Cartwright Street to see what is happening. You will have to set aside at least half a day to take it all in!

'I want to thank the members of two excellent boards. It has been fun! I feel I have come to know myself better in working with Gail, Diane Carr and the board, and I think I have known when to step in and guide things a bit, when to step back and let others do it, and finally when to step down and let Nancy do it! I am confident that sensibility will prevail, not only because we have all grown the wiser as we worked for the association, but also because the board of directors is made up of excellent people with expertise where we need it and real enthusiasm for the promotion of high-quality crafts in this province.'

Report on the Resource Centre to the CABC Annual General Meeting  
June 19, 1981

'Since the beginning of the new year some time has been spent organizing the Resource Centre. Existing material has been sorted out and a file of information started. This file will grow as information needs are identified by members and the information is obtained.

'The Board has set aside \$200 for the purchase of magazines. The CABC already subscribes to Canada Crafts, American Craft, Crafts, Ontario Craft, and Ceramics Monthly, as well as a number of art related magazines and we receive bulletins from craft organizations in the province and across Canada. New subscriptions will include Fiberarts, New Work, Fine Wood Working Magazine, Metal Smith and Craft Report. These magazines are available for reference in the Resource Centre. A list of the most recently received magazines with a short list of the contents will be published in each issue of CRAFT CONTACTS. Members who are not able to come to the CABC offices to consult the magazines, will be able to write and ask for photocopies of specific articles. Unfortunately we will not be able to provide this service for free, but will have to charge the user the cost of the copies. Eventually all magazines including back issues will be indexed so information can be retrieved.

'A considerable amount of time and thought has gone into the reorganization of the Portfolio Registry. A new procedure has been instituted and craftsmen will be invited to submit portfolios for review to the Review Committee three times a year. It is felt that potential users will be more confident in consulting the Registry if they know a certain standard is maintained.. A letter inviting people to submit work for the first review in October will be sent out in the next couple of weeks. The Review Committee will consist of 5 people. So far 3 people has been approached and have accepted to serve on the committee. They are: Penny Gouldstone, Uno Igav and Willy Van Yperen. Work has also begun on preparing a promotional brochure for the Portfolio Registry and drawing up a list of potential users who will be made aware of the Registry and invited to use it.

I hope by this time next year that the Portfolio Registry will be an accepted ways of craftsmen and clients making contact with one another and that the members will have found and contributed much new information to the Resource Centre.

Elizabeth Bell

BENEFIT SALE - SEPTEMBER 1980 - Gratefully submitted by DEBRA SLOAN

"The BENEFIT SALE of September '80 not only left all who participated a bit wealthier, it opened up our new space to the public, and it drew CABC members closer together in its purpose. Over 200 people participated in consignment, or as volunteers and donors. And all in all it was quite a bash!"

For the Benefit Sale to become a genuine financial success it would have to be pursued on an annual basis and gain a reputation with the public as "Hycroft" and the "Christmas Market" have over the years.

This matter was opened to the members and has been discussed at the executive meetings. We have come to the conclusion that it would be far more to the point to develop a retail business, aiding members and truly becoming a more self-sufficient organization. Presently, research is being carried out towards that goal.

I would like to thank all those who donated their work and made the "Sale" into a genuine event. Gail and Diane had been recruited and were always available. Those who volunteered for jobs did excellent, efficient and cheerful work, and many people wrote later and confirmed future support and donation. However for all practical purposes it is time to turn towards more professional and long term means of funding. "

EXHIBITION ("Made by Hand") - Gratefully submitted DEBRA SLOAN

"With the upheaval of our move from Hastings Street and then losing our exhibition space at the Vancouver Museum - due to their financial problems, we missed our annual juried exhibition, "Made by Hand". We decided to stop and re-evaluate our aims and policies.

A meeting was held with various curators, gallery owners, and people involved in exhibitions. The outcome will be briefly outlined:

- there was a general agreement that an annual juried exhibition creates excitement, involvement and insight into the craft community and new upcoming people.
- that such an exhibit should have a permanent home in the lower mainland.
- that the exhibition must start to travel in B.C. and that we should try to lock into a publicly-funded gallery with a travelling policy for their exhibitions already in operation.

To that end a letter and questionnaire were sent out to all publicly-funded galleries and museums in the province. We have asked them to clarify their policies towards crafts, and the possibility of our exhibition being included in their travel program etc. etc.

We expect all responses to be returned by the end of August. And we shall hope to be presenting a re-vamped "Made by Hand" in 1982 - somewhere in the province."

NOMINATIONS - Gratefully submitted by SUE ADAIR

BOARD OF DIRECTORS FOR 1981-82

Nancy Vivian, President - Craft Supply Shop Owner  
Don MacArthur, Vice-President - Consultant, Deloitte Haskins & Sells  
Peggy McLernon, Craft Display Module Chairman & CABCDirector on CSG board  
Ted Turner, Education Chairman - Musical Instrument Maker  
Susan Bell, Policy & Planning - Administrator, Vanc. Community College  
Robin Brammall, Lawyer  
Carol Mayer, Exhibition Chairman - Curator, Vancouver Museum  
Ray McAllister, Communications Chairman - Publicist  
Roger Dee, Finance Chairman - Canadian Forest Products  
Peggy Schofield, Past President - Fabric Artist

AFFILIATE DIRECTORS:

Potters Guild of B.C. - Laila Pettersen  
Fabric Arts Guild of Vancouver - Pat Cairns  
Greater Vanc. Weavers & Spinners Guild - Julie Armstrong  
Circle Craft Cooperative - Matt Kallio

REGIONAL REPRESENTATIVES:

Jan Macleod - Terrace  
Laura Fry - Prince George  
Mousi Tchir - Grand Forks  
Denys James - Kelowna  
Sue Adair - Ruskin  
Merna Beeny - Kamloops

PROVINCIAL DIRECTOR TO CCC:

Robin Hopper, Victoria

STAFF:

Gail Rogers, Executive Director  
Hilde Gerson, Bookkeeper

I have been on the nominating committee for 2-3 years now and although I am never sure that I have actually done any work; as always, it certainly has been entertaining and fun!



EDUCATION - Gratefully submitted TED TURNER

I would like to thank Ewa Kupczynski, Joan Plummer, Nancy Vivian, Peggy Schofield and Gail Rogers for their assistance.

A policy for the adjudication of travel assistance money was drawn-up. We were successful in receiving \$2000 from Leon and Thea Koerner Foundation for the next year.

A policy for the first recipient of the Cameron P. Rogers Fund was established. The first presentation will be made to a graduating student with proficiency in fine arts from Magee High School in Vancouver.

I will continue to have a close working relationship with the Resource Centre coordinator. An application has gone into the Explorations Program of Canada Council for a portion of this person's salary.

PROPOSED CRAFTS COUNCIL OF BRITISH COLUMBIA

Annual Report 1981

The Amalgamation Committee  
Craftsmen's Association of British Columbia  
Annual General Meeting  
June 19, 1981

The Craftsmen's Association of B.C. and Circle Craft Co-operative are two multi-media craft organizations that have province wide memberships. They were initially formed with two different approaches in mind - one with an administrative and informative approach and the other dealing more with marketing. Over their relatively short existences, we have seen considerable growth in both organizations. Their growth reflects the growth of the crafts community in B.C. - a continual striving for professionalism and sophistication in approach as well as in product.

Questions of why the two aren't one that have been asked by the peripheral membership in the past are now being asked by the core groups of the organizations. In fact, other organizations have wondered the same. One in particular, the provincial government, has intimated this on several occasions.

This past year the idea of a merger of the two organizations is being discussed much more seriously by a committee consisting of Nancy Vivian and Gail Rogers of the Craftsmen's Association and Janet Summerton and Diana Sanderson of Circle Craft as well as myself, Circle Craft's past representative as affiliate member of CABC.

The Committee first met in March and after a certain amount of familiarization, it was easy to see the spirit and goal of both organizations are one and the same. Serving the craftspeople of B.C. as a marketing, exhibiting, promotional, educational, and informative organization is all a common goal. A streamlining of services, activities and support seem to be a very strong reason for the merger. A strong united image to the province is another important reason - especially when dealing with fund-granting and support organizations.

The common goal in fact has brought the organizations together in collaboration already - for example the Business Of Craft conference was a joint venture and CABC has given support to Circle Craft's Celebration of Wood this year. Our respective newsletters have continually given support to each other's events.

The Committee's approach at this point is for a merger of the two organizations into one new organization - perhaps called The Craft Council of British Columbia in line with the provincial craft organizations across Canada as well as the Canadian Craft Council and the American Craft Council. The functions of this organization would include regional development, liaison with other groups, exhibitions, special projects, educational services, resource centre, newsletter and publications, administration and marketing and promotion.

At this point the committee is looking at what the structure of the new organization should be and how it should function - keeping the best interests of the total craft community in mind. A time frame for the merger is a current concern of the committee as well. Since a merger of this kind is not new to craft organizations across Canada, more information is hoped to be gained from organizational representatives meeting at the Canadian Craft Council meeting in St. John's, Newfoundland this September. The American Craft Council and the British Craft Council also serve as working models.

We are very interested in feedback from craftspeople throughout the province on the merger and the new Craft Council. Written response would be appreciated - to : The Amalgamation Committee, 1411 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7.

Meanwhile news of the continued development will be published in the organizations' newsletters under the title Craft Council News. We seek your interest and participation in developing this new council which will serve us all.

Written and submitted by



Brian L. Baxter

- REPORTS FROM THE REGIONAL REPRESENTATIVES:

PRINCE GEORGE - Laura Fry

Studio 2880 contains 6 working studios, a reception area, a workshop area (for rent to community groups) as well as the Community Arts Council office. (The CAC has 35 active member groups.)

Major events happening at the Studio during the past year:

Summer 1980 - a puppet theatre providing performances to approximately 1200 children. The performances were free.

Midsummer Madness - a craft fair.

Winter 1980/81-classes in quilting frame loom and Salish weaving were offered. The quilting class produced 3 quilts which were raffled and the proceeds went to the Studio.

Myrtle Wright, the quilting instructor, designed and made a quilt which was donated by the CAC to the B.C. Winter Games.

Open House - demonstrations and sales were held for the UBCM convention and for the B.C. Winter Games that took place in March. A coffee house was also provided for the Games.

Studiofair - a craft fair in mid-November attracted approximately 8000 people in 3 days to 19 booths and guild rooms with about 900 craftspeople and artists participating.

Summer 1981 - Midsummer Madness, a craft fair for two days with about 50 craftspeople and about 3500 people attending.

Children's Art Program (July-August). Classes will be offered in music, art and dance for children ranging in age from 5 to 18. There will be a total of 10 various classes.

Fall 1981 - Studiofair will be held November 13, 14 and 15. We expect to attract even more people than last year.

Community Arts Council

The CAC sponsored two live performances during 1980-81.

The Pacific Ballet gave two performances and Connie Kaldor, a folk singer, gave one performance.

The Children's Art Show attracted hundreds of entries from elementary schools in the area and is currently on display at Studio 2880.

"What's on in Town" a brochure outlining current cultural events is placed monthly in 5 major hotels in town.

Artists Workshop sponsored a series of 8 workshops given by local instructors. All were well attended.

Potters Guild sponsored workshops in handbuilding and wheel-throwing by Local Instructors.

Weavers Guild brought Lily Bohlin from Victoria for 3 workshops. Local weavers taught workshops in Beginners 4 harness. Intermediate 4 harness and mini-workshops in spinning, dyeing, basketry.

A major project was co-sponsoring (with funding from the CAC and the B.C. Cultural Fund) an exhibition at the Prince George Art Gallery of the recent work of Setsuko Piroche. About 1600 people viewed the exhibit. It was very popular with the school children.

Le Cercle Francais sponsored "Au Clair du Lune", activity classes en francais for preschoolers.

Northern Society of Musicians and Artists hold open stage coffee house every Sunday.

Rock and Gem have continuing workshops for membership.

Concert Association sponsor five events each year including voice, instrument and dance.

Prince George Symphony, under the directorship of an energetic young conductor there were 5 events in the concert hall as well as the annual Strauss Ball. Last year Arne Sahlen who lived and studied in Prince George during the 70's returned as a guest artist for the fall concert. This year Jeff Dallamore, who grew-up in Prince George will return from his studies in Britain and Europe to give a concert.

A part-time Manager has been hired and we look forward to more growth and appreciation for music in this area.

Theatre Playhouse produces 4 plays locally and sometimes sponsors a professional performance. The last play for this season was Finnian's Rainbow.

The City of Prince George has recently been booking professional productions which have also been well attended.

Prince George Art Gallery - at a recent Annual General Meeting 17 people stood for election to 14 seats on the Board of Directors. The 7 incumbents were re-elected with 7 new people filling the remaining positions. With such an infusion of new energy we are anticipating an exciting future for the Gallery.

The Western Art Association will be holding it's conference in Prince George in May of next year.

On June 22 the First Art Auction was held. Fifteen pieces donated by local and regional artists were auctioned with more than \$4000 being raised. Already plans are afoot for another, bigger better auction.

Many other events took place including productions by the Wonderland Players - an adolescent theatre group, plays by students of drama in the school system, ethnic groups held dances and concerts and the Music Festival in March and Dance Festival in June attracted young performers from all over the region. The Drama Festival produced some fine plays.

#### FRASER VALLEY - Sue Adair

The Valley has been quiet this year but everyone has still been hard at work. I have not been as active as I would have liked to be, however I have two things of note to say: - the guilds in the Valley are using rotating chairs instead of the usual appointed positions and this method seems to be working extremely well.

There is a new craft market in Maple Ridge called "The Horse's Mouth." It happens the last Sunday of every month at the Riding School. It came into existence because of the Cupe strike in Burnaby. The Riding School setting is marvelous and the market itself has been extremely successful. I anticipate great things for the north side of the river in the coming year.

#### NORTHWEST REGION - Jan Macleod

I would like to make a recommendation which would encourage an exchange of ideas and information between the Regional Representatives and the board of the CABC.

I would suggest that a way be found to provide travel expenses for 1 regional representative each time to attend the monthly meetings. I feel the interaction which would occur would strengthen the regional component of the CABC.

WEST KOOTENAY - BOUNDARY REGION - Mousi Tchir

We are in the process of organizing a Kootenay Crafts Conference, to take place October 16, 17 and 18 in Castlegar. The conference was initiated by a group of craftspeople who felt there was a great need for people working in the craft and related areas to come together. This geographic area has the second highest population per capita of craftspeople outside the lower mainland and only a handful have the chance to widen their horizons and attend conferences and workshops outside the area. A questionnaire was circulated last fall/winter and the two main areas of concern were marketing and developing aesthetics and standards. Although we have some very high calibre craftsmen in the area, there is a greater number with whom standards are a major concern. We wish to provide an opportunity for the crafts/arts community to participate in a stimulating get-together of highly respected resource people, as well as a coming-together and sharing on a local level...a chance to sit down and exchange concern, ideas, philosophies and frustrations. The Kootenays have a rural base population, with many of the craftspeople living and working in isolated out of the way places. Communication is a problem. (The main centres are Nelson, Castlegar, Trail, Rossland, Kaslo and Grand Forks. We have the Kootenay School of Art situated at the David Thompson University Centre in Nelson. There is a strong ceramic department at the School as well as a department of Applied Design in weaving, spinning, batik and jewellery-making. There are several weavers guilds and potters groups in the area, these being the 2 most popular craft medias.) The Conference is being sponsored by the West Kootenay Regional Arts Council, David Thompson University Centre, Selkirk College and the Craftsmen's Association of British Columbia.

At the same time as the Conference will be the opening of the Kootenay-Boundary Crafts '81 Exhibition which will take place at the National Exhibition Centre in Castlegar. This Exhibition will present the best work from the Kootenay-Boundary area of B.C. Curated by Beverly Reid of Christina Lake, the exhibition will consist of approximately 80 pieces in 7 categories: fibre, clay, wood, metal (including jewellery), glass, stone and some craft tools. It will include every kind of handcrafted work: traditional, contemporary, folk art, sculptural, functional and decorative. Beverly is putting out incredible energy with the help of Richard, her husband, to travel this extensive geographical mountainous area to collect works of the highest craftsmanship. She has commented on her delight in meeting craftspeople in their own homes and studios tucked away in isolated back roads throughout the area.

Everyone is invited to join us on this weekend in October. For more information contact CRAFTS CONFERENCE, c/o Craig Andrews, Community Education Service, Selkirk College, Box 1200, Castlegar, B.C., 365-7292, or myself, Mousi Tchir, Box 16, South Slocan, B.C. VOG 2G0

Besides these important developments craftspeople have been busy this past winter and spring. Christmas is always a busy time and the annual Kootenay Christmas Crafts Fair was again a highlight for area residents. The fair was much discussed this year. Some control on the type of crafts (handmade or imported) and quality was a main concern for organizer,

Juline Hanbury. The local Nelson Arts Council was asked to help with the jurying. The main concern I have with this fair and perhaps is the problem of all local craft fairs is: quality and education versus consumer demands. One woman stated simply, she wanted to see more lower priced items of \$5 or lower that young children could afford as well as the majority of her friends. This is only one opinion but it seems to express one valid area of the marketplace. It boils down to....do you organize a church bazaar type of fair (which is also valid) or a fair with quality goods both production and one of a kind items. Education and communication at both the craftsman level as well as the consumer's level is important. This is one of the questions which will be discussed at the conference.

The Weavers' and Potters' guilds have been busy this year with a variety of programs and workshops. One highlight was the 1st Sheep to Shawl Contest held at the Dukhobour Historical Museum in Castlegar. The Wednesday Weavers from Nelson won the contest over the Selkirk Weavers Guild and the Slocan Valley Threads Guild. This will hopefully become an annual event.

Stephen Lauer from the Economic Planning Department of the Regional District, with the help of Byran Marrison and Joel Harris, Summer School Coordinator and Arts Coordinator at David Thompson University Centre have been trying to organize a brochure that will list a variety of craftspeople and their studios and the times they are open to the public. The brochure will consist of a map of the region with directions on how to find these people. I do not know what the response has been to date but the idea has potential and one to work on in the future.

The Kootenay Lake Summer School of the Art's program for this summer looks interesting, and includes fibre instructors from Montreal, Vancouver and Kathmandu, Nepal, and ceramics instructors from the area and Alberta. There is also a beginner's jewellery course and a course on installations.

It has been an interesting and active year. I am personally excited about the new home of the CABC on Granville Island and the founding of the Cartwright Street Gallery. With those moves I also hope that the goals of the CABC can be more readily accessible to the wider crafts population of the province. Communication is of prime importance and hopefully, this fall's Conference in Castlegar will help fill in the gap between, at least, the local West Kootenay craftspeople and the Lower Mainland crafts

"establishment." (I do not mean this as a derogatory remark!). It is a fact that there is more happening where there is more people! Communication is easier in larger centres and things are more accessible!...But hopefully with more communication and a higher profile of the CABC's new physical location, the craft potential of this province can be developed. Wish I could attend the AGM and be able to put faces to names - perhaps next year!

Good Luck.

# reviews

June 14, 1981

Reflections of a juror on Ceramics, 81, presented by the Potters Guild of B.C.  
May 21-30 at Robson Square, Vancouver, B.C. (Sally Michener)

What happens in a juried exhibition can be mystifying to the neophyte. While any responsible juror attempts to be open and responsive to each object on its own merits, it is clear that the juror carries along his own experience and point of view which are not all inclusive. This is to say the juror has biases. Hopefully multiple layers of experiences will aid the juror to appreciate the significance in diverse works of art.

That an art object (in this case, a pot or sculpture) receives a stamp of approval or rejection somehow reverberates back on the sense of personal worth of the artist, no matter how often we caution against the inflation of either the zeal of success or the despondancy of failure to be accepted. One should see a competitive, juried show as an opportunity to get feedback from particular jurors in a context with one's contemporaries. It is an opportunity to see other ceramic works viewed at the same time in the same place. It is hoped that no one will be faint of heart, and that this process will continue to support and encourage the vitality of our potters and sculptors.

Technical considerations were of concern to me only in relationship to larger issues of formal or expressive elements such as shape, color, balance, rhythm, weight, and content. For me, the work FORM encompasses both abstract expressiveness and subject matter or content. Some ideas are simply more important than others, and some ideas are expressed better in their "shaping" than others. I am especially interested in art works which seem alive and "together." It is hard to explain, but somehow all components of a piece must feel right together. It all depends on the relationships within an object which make it seem full of integrity and conviction, and therefore sensitive, vital, delightful, intense.

We have many able ceramists in our province. We can be proud they work here. Ceramics 81 actively supports the contribution these artists make to the quality of our lives. Congratulations to all of you who participated in this event - those who entered work and those behind the scenes. Sharing in a major exhibit is a positive way to transmit our values to the larger community.

We need to work even harder and with more resolution. Making art is limited by the span on one's life and the level of commitment made to it. We must have heart, and hope that our art will express affection as well as clarity and authority of the intellect. If we begin to sing with joy or pain through our work, perhaps we can communicate these feelings and enlarge or enrich the vision of others. We share our aspirations and deepest fears via our art. We live in confusing times, and the artist is no less confused. By our patience and diligence in making pots and sculptures as well as we can, we help retain a sense of our heritage.. By taking chances and trusting our intuition, we reaffirm delight. By making our work our play we rediscover our imagination and our innocence.

Sally Michener

Ed. Note - Sally teaches in the Ceramics Dept. at the Emily Carr College  
of Art.



AN MACLEOD the regional representative to the CABC from Terrace, B.C. had an exhibition this spring at the "Work of Art" gallery in Smithers. Bruce Busby writing in the Smithers paper had the following observations to make:

"Molding mud into useful shapes is about as ancient as man himself and while Jan Macleod throws some mud around in the time-worn tradition, it certainly creates more than the crude pots and pans fished from the hearth-fires of the primitives.

Here was the epitome of the craftsman's art, full of an intimate knowledge of the material, its shape, its finishing and with fine touches of ideas and inspirations. Jan's pieces simply shone, beckoned to be held and turned and felt. (curiously, they gave such an aura of richness that most attending were reluctant to pick the pieces up. It was Jan's husband that went around encouraging viewers to take a good hold of the bowls, baking dishes, containers, turn them over, feel them and admire them.)

From time to time I have been present at some of Jan's showings in the northwest. This one, to me, was the best - a lifetime of patient work and learning brilliantly saying one was in the presence of the art of the craft master."

#### UPDATE

Jan has been working in Vancouver for part of this summer making beautiful handmade paper with fibre artist Patricia Wheeler. Continued success!

# NEWS

PETER MALKIN will have BARBARA KEYSER moving in next door at 3209 Cambie Street. Barbara is a Conservator and Restoration expert. She was with the Canadian Conservation Institute in Vancouver before it closed and most recently has been with the National Gallery in Ottawa. She will open her business in October of this year.

CAROLE SABISTON has won the invitational competition to design the Proscenium Arch Curtain for the new Theatre School Complex at the University of Victoria. The prize was \$5,000.

Members of the Craftsmen's Association of British Columbia and Circle Craft are invited to attend a meeting of craftsmen to discuss amalgamation plans between the two organizations on September 30 and October 29.

THE GREAT CANADIAN DESIGN WORKS (formerly Great Canadian Stoneware) is moving to larger premises in Vancouver on October 1. We are offering display space to designers working in a variety of materials. For further information call 988-6422, Tuesday through Saturday.

The Saskatchewan Research Council has recently undertaken a feasibility study of growing flax for linen production. If you are interested in obtaining some of this linen please write to Laura Fry, P.O. Box 4, Prince George, B.C. V2L 4R9. (Please include a self-addressed, stamped envelope).

The winner of the Cameron P. Rogers Memorial Scholarship was Tasha Parker of Magee High School. She will be going on to Langara College where she will be studying Fibre Arts.

The "best in show" winner of the Celebration of Wood Exhibition at Robson Square went to Ed Colin for his Print and Magazine Storage Cabinet.

CANADIAN QUILTERS ASSOCIATION - is a new non-profit organization for the benefit of all quilters and will serve as a method of communication between them. If you would like to join the association please send a cheque for \$10.00 to - Canadian Quilters Association, c/o Allyson Turner, 2229 Elsmere Avenue, Windsor, Ontario, N8W 2C7.

THE SURFACE DESIGN GROUP of the VANCOUVER GUILD OF FABRIC ARTS held an exciting conference and exhibition in May and June. The exhibition has been in the Cranbrook Public Library, and after the 15th of August travelled to Toronto to be installed in the Harbourfront Gallery from September 17 to 28. It will then return to B.C. to be seen in exhibition spaces in Prince George and Kamloops. During the conference the fabric printers were profited from a tailored-to-fit panel on business, and so that even those unable to attend the conference could benefit, a manual was printed. Contributions were from Barbara Lambert, fabric printer; Gail Pybus, agent; Betty Paris, retail analyst; Diane Carr, Gallery director and Enda Bratt, moderator and retailer. Enda used a great deal of her experience in managing a successful business to organize it. Copies may be obtained for \$3 by sending a cheque made out to "ON THE SURFACE '81", to Peggy Schofield, 5761 Olympic Street, Vancouver, B.C. V6N 1Z7. Posters for the exhibition "On the Surface" attractively designed by Stu Richardson of Kwantlen College, may be purchased at the CABC office at a reduced price of \$1.50.

INENSE BIRSTINS will be working in her new position of Assistant Studio Head and Coordinator of the Fibre Department at the Banff School of Fine Arts.

#### **Political Action Made Easy: CNCP**

Telecommunications and Canada Post have come up with a way of sending brief electronic mail messages to MPs and Senators at a reduced rate. For \$2.65, less than an average regular telegram, you can send your MP a 15-word message. Called Public Opinion Messages, the service is designed to provide MPs with instant feedback on current issues. It will cost the same regardless of the sender's distance from Ottawa. Send your message by calling any CNCP public message office. The dated message will be delivered in a distinctive envelope by the post office the next day.

#### **CCC Past President Ann Mortimer,**

of Elements, Newmarket, Ontario has been invited by the Everson Museum, Syracuse, New York to show sculptural pieces completed at the Syracuse Clay Institute in a group exhibition. The exhibition entitled New Works in Clay III, will run from August 14-October 25, 1981 and will then travel. A catalogue is available. "Disintegrating Image", a work completed by Ann Mortimer at the S.C.I. and shown in the recent Ceramists Canada exhibition at the Koffler Gallery in Toronto, has been purchased by Indusmin Ltd. for its permanent collection.

# opportunities

KOOTENAY CRAFTS CONFERENCE sponsored by the West Kootenay Regional Arts Council, David Thompson University Centre - Selkirk College and the Craftsmen's Association of B.C. will be held in Castlegar, B.C. on October 16, 17 and 18. The following resource persons are attending:

Glenn Allison, curator of the UBC Fine Arts Gallery, Vancouver;  
Diane Carr, director and curator of the new Cartwright Street Gallery, Granville Island, Vancouver;

Robin Hopper, ceramics, Bronfman Award Winner, Victoria;  
Sally Michener, Emily Carr College of Art, Vancouver;  
Anne Minard, co-founder of the Mid Island Arts Alliance, Courtenay;  
Don MacArthur, craft consultant for tourism and marketing (TIDSA Report);  
Danny Pancake, wood, Grand Forks, B.C.  
Mariette Rousseau-vermette, fibre, head of the Fibre Department, Banff School of Fine Arts;

Diana Sanderson, fibre, fashion designer, Vancouver;  
Gail Rogers, Executive Director of the Craftsmen's Association of B.C.  
For further information contact: Bryan Marrion, Crafts Conference '81,  
David Thompson University Centre, 820 Tenth Street, Nelson, B.C., V1L 3C7  
or phone: 352-2241.

The Community Arts Council of Vancouver is recognizing paper with a "PAPER FAIR" to be held in November at Robson Square. The fair will be a juried Exhibition and Sale of works of paper art, craft and design. The categories for entry are: Paper Toys and Kites; Wearable Paper; Paper Table Settings; General (handmade paper; 3 dimensional work); The Shop Area (space for the sale of unique paper objects). Entry deadline is September 30. For more information phone the Community Arts Council at 683-4358.

MENU COVER DESIGN COMPETITION - sponsored by The Cannery, Mulvaney's and Viva restaurants. Deadline for entries - October 15. Further information is available by phoning the Community Arts Council of Vancouver - 683-4358.

EXECUTIVE DIRECTOR'S POSITION - Part time leading to full time. Administrative and fund raising experience important; some secretarial skills valuable; competency in English and French or willingness to attain such within a year called for. Basic salary \$12,500, plus commissions and administrative fees deriving from funds raised for projects. Replies by September 30, 1981, to: New Brunswick Crafts Council Inc., Box 1231, Fredericton, N.B., E3B 5C8. Phone number is: (506)455-8564.

SMALL BUSINESS SYMPOSIUM - The 8th International Symposium on Small Business will be held in Ottawa from October 19-22, 1981. In Vancouver on October 26 and 27 there will be a post-symposium conference entitled, "Encouraging the Entrepreneurial Spirit". For further information contact the CABC at 687-6511.

# Workshops

NICOLE VACHON-DAHLBY is offering tapestry and frame-loom weaving lessons. The lessons will be on Mondays and Wednesdays from 7 - 10 p.m. The cost for the 21 hour course is \$60.00 (yarn included). Maximum students - 8. For further information call: 738-9097 (home) or 685-9932 (studio).

Please note that the location for the Calgary Quilt Conference 1981 "A PATCH IN TIME" has been changed from The Alberta College of Art to The Highlander Motor Hotel, 1818 16th Avenue, N.W., Calgary, Alberta. For further information about the conference (October 22 -25) phone Carol Campbell at (403)243-0463.

FABRIC PRINTING and DYEING CLASSES: KWANTLEN COLLEGE, SURREY CAMPUS (formerly Douglas College) has expanded their print-making facilities. Two fabric arts courses are being offered in September, one in the afternoon, one in the evening. Art 171 and 172 (2 credits each) are taught by ROHANA LAING, who has also taught drawing and design, both important skills for fabric printing and dyeing. There will be a balance of practical work and design, theory, particularly the principles of pattern. The techniques of batik, tie-dye and stitch dye (tritik), hand painting, stencil printing with both dye and paste, and basic screen printing will be taught over 15 weeks of 3 hour classes with 3 hour weekly supplemental studio time. For further information call 588-6404.

QUILTERS CORNER is offering Fall courses and workshops. Phone 266-8215 for further information (after September 8).

ARTS UMBRELLA - Vancouver's Visual and Performing Art School for the Young People - is an art school for children ages 3 to 18. Classes offered in visual and performing arts. Classes run for three consecutive sessions of ten weeks each. Write to Arts Umbrella, 322 Water Street, Vancouver, B.C., V6B 1B6 for further information.

PART TIME COURSES - offered through the Vancouver School Board and Vancouver Community College.

ALL ABOUT ART - offered by STEWART CONSULTANTS LIMITED. A series of 8 sessions to help you appreciate art. Areas covered: Connoisseurship; Art Information; Understanding Abstraction; Prints; Major Trends in Canadian Art; Art for Investment; Care for Your Collection. This course is offered in conjunction with Capilano College Credit Free Programs. Registration at 986-1911, local 321.

CRAFT COTTAGE - 7577 Elmbridge Way, Richmond, B.C. V6X 2Z8, telephone 278 0313 have printed their class schedule for September to December. Among the classes offered for beginners and the more advanced student is the following: floor loom program, table loom weaving, spinning & dyeing, specialty spinning, weaving tapestry, dyeing workshops, knitting, crocheting, smocking, needlepoint etc.

# exhibitions

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FOLK ART EXHIBITION Centre Culturel Columbien. August 6 - October 10.  
795 West 16th Ave., Vancouver.

HIRO URAKAMI - POTTERY. Circle Craft Cooperative, 348 Water Street,  
Vancouver. Through to September 11.

COQUITLAM WEAVERS - a wide range of woven articles will be exhibited  
by group members of the Coquitlam Weavers at Place des Arts, 1120  
Brunette Avenue, Coquitlam, from September 24 - October 7. Opening  
of the exhibition is Thursday, September 24th, from 7:00 - 9:00 pm.  
Public is welcome. For further information please call 526-2891.

HANDWEAVERS' HARVEST '81. Robson Square Exhibition Area, 800 Robson  
Street, Vancouver. October 19, 20 and 21, 10:00 am to 9:00 pm daily.

ROBIN HOPPER - "Explorations within a Classic Theme" at the Burnaby  
Art Gallery. from September 23 to October 25.

AIKO SUZUKI from Ontario will be exhibiting her weavings at the Burnaby  
Art Gallery from September 23 to October 25.

GORDON HUTCHENS - POTTERY. Circle Craft Cooperative, 348 Water Street,  
Vancouver. October 6 to October 31.

KIMONO - an exhibition of Japanese clothing as visual art at the Greater  
Vancouver Artists Gallery, 555 Hamilton Street, Vancouver. September 1  
to 25.

MEG BUCKLEY - stoneware and porcelain pottery. Rembrandt Galleries, 1333  
Lonsdale Avenue, North Vancouver. September 14 to September 26.

WARPATH OF THE WOMEN: IKAT TEXTILES OF INDONESIA - Cartwright Street Gallery,  
1411 Cartwright Street, Granville Island. September 11 to October 17.

KOOTENAY-BOUNDARY CRAFTS '81 EXHIBITION opening at the National Exhibition  
Centre in Castlegar, B.C., October 1 through to November 15. Official  
opening on October 16 to tie in with the Kootenay Craft Conference  
taking place October 16, 17 and 18. This exhibition of hand-crafted work -  
fibre, clay, wood, metal (including jewellery), glass, stone and some  
craft tools - will be curated by Beverly Reid.

KITCHEN SHOW - A group show of kitchen ware - furniture, pottery, weaving -  
anything and everything to do with the kitchen. Circle Craft Cooperative,  
348 Water Street, Gastown. September 15 to October 3.

JOYCE COSGROVE - 3-Dimensional works in mixed media at the Valley Art  
Gallery, Fraser Valley College, 34194 Marshall Road, Abbotsford.

# fairs

SEVENTH ANNUAL ARTS AND CRAFTS SALE - at the Richmond Arts Centre, 7671 Minoru Gate, Richmond. Saturday, September 12th - 10 - 5 pm and Sunday, September 13th - 11 - 4 pm.

BURNABY CRAFT MARKET - at the Burnaby Arts Centre in Century Park, 6450 Gilpin Street. Sundays - 11 - 5 pm. September 6, 20. October 4, 18. November 1, 15, 22, 29.

ST. HELEN'S CHURCH HALL CRAFT FAIRE, October 3rd, November 7th and December 5th.

PRE-CHRISTMAS CRAFT FAIR, Arts Council of Surrey and District, Surrey Centennial Library, 15105-105 Avenue, November 6 and 7. For further information call Bernadette Law, 596-7461.

ARTISANS' SHOWCASE '81 - December 8-13, International Centre, Toronto. Exhibit form available from: A Show of Hands Inc., 7291 Victoria Park Avenue, Unit 4, Markham, Ontario L3R 3A4 or telephone (416)495-3240.

KIWANIS B.C. ARTS AND CRAFTS FAIR, 1981 - October 22-25, North Vanc. McDougall Gymnasium, 23rd St. and St. Georges Avenue, North Vancouver.

FIRST ANNUAL CHRISTMAS CRAFT FAIR at the CRYSTAL GARDEN, application and five slides sent before October 1/81 to: Bente Rehm Handcrafts, Malticks Farm, 5325 Cordova Bay Rd., Victoria, B.C. V8Y 2L3. November 5,6,7, and 8 at Crystal Garden, 713 Douglas St., Victoria.

9TH ANNUAL CHRISTMAS MARKET, 1981 at the Vancouver East Cultural Centre sponsored by Circle Craft Cooperative. Deadline for Application, September 19/81. For information telephone 669-8021.

# classified

I have opened a new handcraft and gift boutique on English Bay and am looking for craftsmen and artists interested in marketing their work. The Sea Festival will be held July 14 - 19 and we would be delighted to represent you during the festivities. Please call Sue at Calla Lilly, 1206 Denman Street, 685-1721.

Ideal studio space for rent - basement of private home - 200+ square feet. Dry, heated, natural light, 2 tub sinks, shelves, access any time. Rent negotiable. 14th and Cambie area. Phone Ann Chusid - Home: 872-3441/office:731-2719

FOR SALE - Custommade tapestry loom - 6' x 6', 2" by 4" oakframe, collapsable, \$85.00. Those interested please phone Laila Pettersen - 985-5748.

FOR SALE - The CABIN CRAFT STORE in Calgary. For further information please call (403)262-3837. (this sale notification was given to us in June, therefore it could be old news, and perhaps sold - but phone anyways if you're interested).

FOR SALE - 60", 8 harness NIILART loom, double warp beam, sectional. \$1500.00. Will take 45" NILUS in partial trade. Phone Pauline McLean at 271-4969.



The placement of the Canadian Crafts Council news is a little out-of-place from previous newsletters. But because of the membership form enclosure and the article on the CABC from the latest copy of "Artisan" it was decided to keep them together.

The Annual General Meeting of the CCC will take place in St. John's, Newfoundland September 17, 18, 19 and 20. Nancy Vivian, President of the CABC; Robin Hopper, Provincial Director to the CCC and Gail Rogers, Executive Director will attend. Nancy has very generously donated her expenses, Robin's ingenuity will cover his travel expenses and Gail Rogers has just been notified that her application to the MINISTRY OF INDUSTRY AND SMALL BUSINESS DEVELOPMENT (Assistance to Associations Program) will cover the air travel expenses. The CABC will pick-up the Conference expenses for both Gail and Robin.

En route home Gail will make stop-overs in Halifax, Montreal, Ottawa and Toronto. In Toronto she will meet-up with Jan Summerton from Circle Craft Cooperative to speak with the people who were responsible for the amalgamation of the Ontario Craft Foundation and the Canadian Guild of Crafts (Ontario).

The financial support from the MINISTRY is greatly appreciated.

# The Right Place at the Right Time

**Gail Rogers**

Two years ago, the Craftsmen's Association of British Columbia (CABC) was exploring the possibility of moving its operations to Granville Island, a Canada Mortgage and Housing Corporation project located between the Granville and Burrard Street bridges near downtown Vancouver.\*

In December 1979, Diane Carr and I met with Allan Hammond, project manager for the Granville Island Trust. He asked us if CABC would be interested in submitting a proposal to occupy the very space where our meeting was taking place — the Granville Island project office. Needless to say, we responded positively and left the meeting knowing we had been in the right place at the right time.

At its next meeting, the CABC board voted unanimously — and with great enthusiasm — in favour of securing the Granville Island location for its operations. Diane Carr was asked to act as project coordinator, and a committee was struck to prepare a written submission to the Granville Island Trust. The project committee was composed of Chairman Diane Carr, former owner of Potters Wheel Gallery, Victoria, 1970-75, and now a craft consultant; and committee members Hiro Urakami, former owner of the Gallery House of Ceramics, Vancouver, 1970-77; a potter and teacher, and now president of the Potters Guild of British Columbia; Margery Powell, former owner of Handcraft House, North Vancouver, 1965-77, and a weaver;

*\*For readers unfamiliar with Vancouver, it should be explained that Granville Island was mainly a warehouse area in the past but is now home to an interesting "mix" of business and the arts. In addition to several light industries, the area contains theatres, galleries, restaurants, a community centre, and the Emily Carr College of Art. Food and craft markets regularly take place on the island. It is close to the site chosen for the provincial government's 200-acre convention centre, "B. C. Place."*

**1980 was a big year for B.C. crafts. In January the provincial Craftsmen's Association submitted a proposal for location of its office, a craft resource centre and a gallery in one of Vancouver's most exciting re-development areas. Less than a year later the move took place. Gail Rogers tells how it happened. Photos by Gerald Tooke.**

Peter Malin, former curator at the Vancouver Art Gallery, and now an art consultant; Glenn Allison, curator and instructor, Fine Arts Gallery, University of British Columbia; David Jensen, freelance design consultant; Joanna Staniszki, weaver and teacher, School of Home Economics, University of British Columbia; Jackie Warnock, fabric artist and board member of Circle Craft Cooperative, Vancouver; and Gail Rogers, executive director, The Craftsmen's Association of British Columbia.

The Craftsmen's Association of British Columbia (CABC) was founded in 1972 as the first official umbrella group acting for all the craft media and disciplines in British Columbia.

Prior to the formation of CABC, there had been a craft committee within the Community Arts Council of Vancouver, along with various independent guilds representing the potters, weavers and fabric artists. However, many disciplines, including jewellery, woodworking and glassmaking, as yet lack formal organization. CABC welcomes members from all categories and provides a service to all on an equal basis.

Today, through its affiliate and individual membership, CABC

No time was wasted and on January 18, 1980 CABC submitted a proposal to the Granville Island Trust for the relocation of our Association to Granville Island.

In its proposal, CABC stated that by locating on Granville Island, it could "further advance the humanization of the city's liveable core." The submission included requirements for office space and a craft resource centre, and outlined the need for a gallery to mount "an on-going program of exhibitions of

## The Craftsmen's Association of British Columbia

represents approximately 1200 active participants working at a professional or hobby level of craft activity.

CABC is recognized as a non-profit charitable organization by the B.C. Registrar of Companies and by the Department of National Revenue in Ottawa.

Annual membership fees account for a substantial portion of CABC's income, some of which is returned to the members by way of the monthly newsletter *Craft Contacts*. The provincial government, through the B.C. Cultural Fund, provides operating funds. Special project money has been received from the B.C. Ministry of Economic Development and Small Business, corporations and private foundations.



works of the highest standard produced in this province."

The submission also pointed out that British Columbia has an enormous number of craftsmen working at a high level of professional development and proficiency. Many of them had attained international recognition, yet remained virtually unknown at home because there was no serious public or private gallery space available to meet the demand for exposure of their works. Nor was there a place for the exchange of ideas, or a place to view each other's work, or a place for the general public and craftsmen to view a wide spectrum of work.

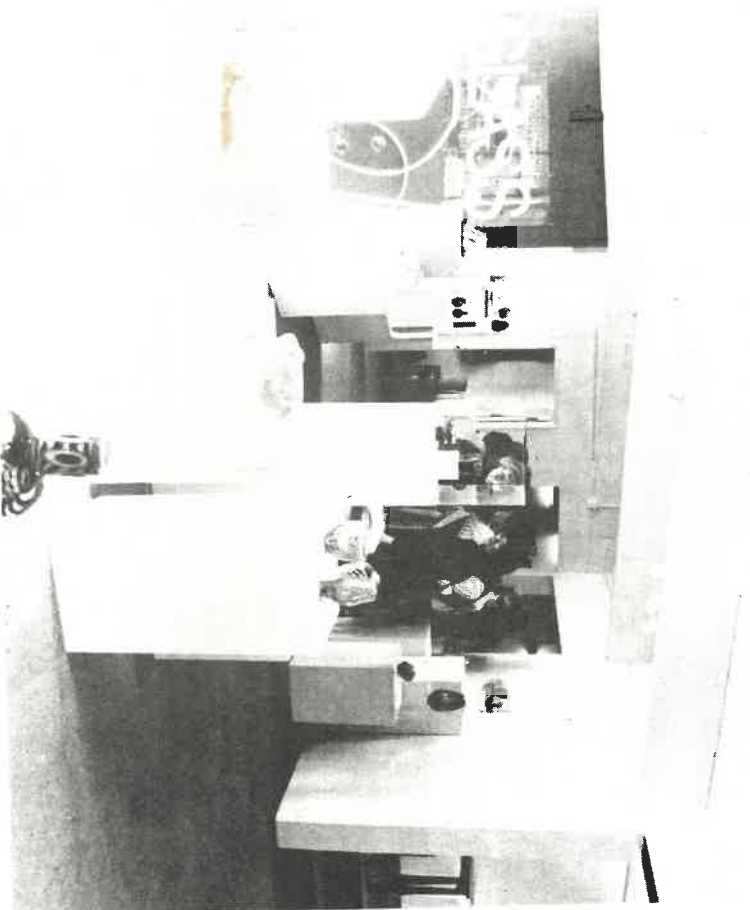
CABC's proposal stated that "a critical forum is essential to the continuing development of the artists . . . there is, therefore, a correlation between this lack of exhibition space and a feeling of stagnation evident throughout the crafts in the province at this time. The lack of exhibition space has meant that our finest craftwork has been relatively inaccessible to the general public as well as both professional and emerging craftsmen. Because the lessons and experience of their work have not been visible, our "master" craftsmen represent to us a wasted resource."

In February, 1980, with the assistance of the B.C. Ministry of Industry and Small Business Development, Diane Carr and I travelled to Ontario to assess the facilities and services offered by the Ontario Crafts Council to its members and the general public. We also met with the Ontario Association of Art Galleries to discuss the structure of the proposed craft gallery on Granville Island. The Granville Island project committee wanted to establish an independent public gallery, available not just to CABC members but to all craftsmen on an equal basis.

After discussions in Ontario and in Victoria with the B.C. government, it was agreed that the gallery would be registered as a separate non-profit society, with its own board of directors and fund-raising mechanism.

At the beginning of March, CABC was notified that its proposal had been approved by the Granville Island Trust. The project was now underway.

The search was on for an architect to design facilities to house an office for the CABC, a resource centre, reception area, gallery, office for the gallery direc-



*The new Cartwright Street Gallery on Granville Island, Vancouver, B.C.  
La nouvelle Cartwright Street Gallery dans l'île Granville, à Vancouver.*

tor, washrooms and storage space. The building in question is approximately 2000 sq. ft. in size, all on one floor. It has often been described as a "mini Safety", and is structurally very strong. The interior had to be gutted to meet the requirements of the CABC and the Cartwright Street Gallery (as the gallery was to be named later that year).

Three architects were approached and each presented a proposal to the project coordinator and the committee. In April the proposal submitted by Grace Gordon-Collins of Archipelago Design Ltd. was chosen. Upon completion of the initial drawings and after much input from a great many people, the final design was accepted and the project went out for bids to three construction firms. Turnbull and Gale Construction Ltd. of Vancouver submitted the most competitive bid.

Based on Turnbull and Gale's renovation estimates, CABC submitted a grant application to the B.C. Lottery Fund on July 22, 1980. The tender on the working drawings was \$55,455. However in drawing up the grant application every possible expense was considered, including a one-year salary for

the project coordinator. The total requested was \$118,305.

On August 20, CABC heard it had been awarded \$39,435 from the B.C. Lottery Fund for the Granville Island project. On August 20, a letter was sent to Turnbull and Gale instructing them to proceed with renovations to the building at a cost not exceeding \$33,911.

Fund raising was then set in motion. We are all conversant with the ingenuity required. Sufficient to say that approximately \$25,000 was raised.

We would like to express our thanks to the following for donations of money and/or time towards the CABC's Granville Island project: British Columbia Lottery Fund Province of British Columbia, Vancouver Foundation, The Eaton Foundation, The Canada Hamber Foundation, The Canada Council Explorations Program, the Craftsmen of British Columbia who donated to the Benefit Sale and Capital Fund, the Granville Island Project Committee, J. Collins Furniture Gallery Ltd., GTE Sylvania Canada Ltd., Sauder Industries Ltd., Woodwards Stores Ltd., The Mercantile Bank of

Canada, Knill's Alarm Systems, William Switzer and Associates Ltd, Power Vac Services, Professional Support Services, B.C. Hardwood Floor Co. Ltd., Canada Mortgage and Housing Corporation, Jones Kwong Kishi, Peter Scott and Associates Ltd., Maria Greczmiel, Elizabeth Keeling, and Canadian Forest Products Ltd.

The project was completed approximately six to eight weeks late. On November 20, 1980, CABC moved into its new premises — a big day! The floors were still bare concrete and none of the resource centre or storage area fixtures had been started. Nonetheless, business was more or less as usual. On December 22, a Christmas party was held for all those people who had in some way made it all possible. It was exactly one year to the day from our first meeting with Allan Hammond of the Granville Island Trust, which had started the ball rolling. On February 20, 1981, the CABC office and the Cartwright Street Gallery were officially opened by the Hon. Evan M. Wolfe, Minister of the B.C. Ministry of Provincial Secretary and Government Services.

At the time of writing (April 1981), we are settled. The boxes have been emptied, the resource centre services are under way, the Cartwright Street Gallery is soon to install its third exhibition, people are streaming in, and CABC's membership is growing in leaps and bounds. Proximity to the gallery and those who visit it, is making CABC visible and known to a far wider public than ever before.

The total cost of the project to date is \$65,000. CABC pays a monthly rent of \$300 for its new space - a rent which is subsidized by the federal government.

The character of Granville Island and the plans for its immediate surroundings offer tremendous potential for the future of CABC and crafts in British Columbia. Eventually, we hope to establish a craft retail outlet on the island and a permanent collection of the best of British Columbian craft work.

The Granville Island project is another stage in the development of B.C. crafts. The people who have been involved for the past 20 years have made it happen. It is up to the next generation to continue the growth.

*Gail Rogers is executive director of CABC.*

## Letter

*In the last issue of Artisan we published correspondence between CCC and the Canada Council. The following reply has been received from the Canada Council to CCC President Charley Farrero's letter of April 21, 1981.*

June 19, 1981

Dear Mr. Farrero:

Thank you for your letter dated April 21 which arrived shortly before I left on a visit to several foreign countries. Now that I have returned I have had a chance to reconsider your letter and I have the impression that the points made in earlier letters are being repeated in the later ones.

I regret that you feel that the Council's attitude is "illogical, silly and at worst snobbish" and that you believe that the Council regards craftsmen "at best as second-class citizens".

In speaking of the crafts and some other cultural activities before the Applebaum-Hébert Committee, our Chairman, Mavor Moore, made the point that because we are unable to fund a particular activity, it does not

mean that we are against it or that we look down on it. On the contrary, we admire and respect a large number of very worthwhile activities which we have not been able to include in our programs. It may be that, under different circumstances, the Council would decide to enlarge its programs in such a way that they would provide benefits to those craftsmen who are not currently eligible for our Aid to Individual Artists program or who have not received assistance from other Council programs such as Explorations or GRIFE.

For the present we believe that the criteria for our Aid to Artists program are broad enough to include those artists who use craft media and we would not be prepared to set up the crafts as a separate discipline.

If you believe there would be an advantage in discussing this further, we would be pleased to meet with you at your convenience.

In the meantime, we have no objection to your publishing this correspondence.

Charles A. Lussier  
Director

cc. The Hon. Francis Fox



*Entrance to CABC's new Resource Centre on Granville Island, Vancouver, B.C.  
Entrée du centre de documentation de la CABC, dans l'île Granville à Vancouver.*